In the Light of Italy: Corot and Early Open-Air Painting
May 26 through September 2, 1996
West Building, main floor galleries, 74, 75, 76, 79, and 82

The achievements of the international group of painters who assembled in Rome and southern Italy at the end of the eighteenth century and the early years of the nineteenth century are presented through nearly 130 paintings. The exhibition traces this first school of open-air landscape painting, and its origins in the work of Pierre-Henri de Valenciennes and Thomas Jones, through its culmination in the Italian paintings of French painter Camille Corot (1796-1875). An important feature of the exhibition is a group of twenty of the finest Italian sketches and small finished view paintings made by Corot in Italy between 1825 and 1828. Frequenting the same sites, these painters anticipated the freshness, immediacy, and sensitivity to changing light and atmosphere of impressionism, as well as the radical compositional innovations of photography. The pioneers of this new outdoor painting, which became the norm for European landscape artists by the end of the nineteenth century, were, however, deeply committed to the classical tradition and found their inspiration in the monuments of ancient Rome and the light and landscape of the Campagna and southern Italy. The exhibition was organized by the National Gallery of Art, Washington, and The Brooklyn Museum in association with the Saint Louis Art Museum.

CONTINUING EXHIBITION

Jan Steen: Painter and Storyteller
Through August 18, 1996
West Building, main floor galleries, 72, 73, 77, and 78

Forty-eight paintings by Jan Steen (1626-1679) explore the exceptional range of subject and style in this Dutch artist's body of work. Although Steen is one of the most admired Dutch artists, he is also one of the least understood. A masterful painter, with a touch that ranged from a very fine to a very coarse technique, he has been primarily identified as an artist of disorderly lowlife genre scenes. Steen, nevertheless, also painted sensitive portraits and refined images of upper-class life, as well as religious and mythological scenes. Although his wry and humorous view of the world is seemingly at odds with the stolid image provided by virtually all other Dutch artists, no one before has fully explored the character of his images. There has been no major exhibition of Steen's work since a retrospective at the Royal Cabinet of Paintings, Mauritshuis, The Hague, in 1959. Jan Steen is organized by the National Gallery of Art and the Rijksmuseum, Amsterdam. Paintings are drawn from both these collections, as well as from other major public and private collections in the United States and Europe.

On behalf of its employees, Shell Oil Company is proud to make possible the presentation of the celebrated works of Jan Steen to the American people. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.
Harry Callahan

Through May 12, 1996
East Building, main floor

This exhibition of 118 photographs examines Harry Callahan's remarkable contribution to American photography. Focusing on the numerous experiences he has made throughout his career, it demonstrates the unity of his art and reveals the rich interchange that exists between his subject matter and his formal experiments.

A teacher at the Institute of Design in Chicago, Callahan (b. 1912) was a disciple of Moholy-Nagy and Arsham Adams. Constantly exploring photographic possibilities, throughout his career he quietly but consistently examined new ways of looking at and presenting the world in his work.

He has investigated the effects that can be achieved with multiple exposures, collage, and extreme close-up; at a time when few others were interested in color photography, he has meticulously pursued his pictorial. And yet, as this exhibition demonstrates, Callahan never undertook experiments solely for their own sake, but rather, each new inquiry was prompted by his desire to express more fully "my feelings and visual relationship to the life within and about me."

Harry Callahan, Detroit, 1946, Private Collection.
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<thead>
<tr>
<th>Date</th>
<th>Programs</th>
<th>Events</th>
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<tr>
<td>May 1</td>
<td><strong>Monday</strong></td>
<td><strong>Tours for daily tours of West Building Garden Court</strong></td>
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<td><strong>Tuesday</strong></td>
<td><strong>Gallery Talk:</strong> <em>Gordon Hawkins,</em> Afghani Stephanos (40 minutes). James Montavon, <em>Boxing Day in the Fields</em> (1:00 p.m.)</td>
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<td><strong>Wednesday</strong></td>
<td><strong>Lecture:</strong> Josephine Bay Paul, <em>A Strong Mind: the Life of Maya Lin</em> (45 minutes).</td>
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<td><strong>Thursday</strong></td>
<td><strong>Lecture:</strong> Andrew W. Mellon, <em>Lectures in the Fine Arts</em></td>
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<td><strong>Friday</strong></td>
<td><strong>Lecture:</strong> Pierre M. Rosenberg, <em>The Disorder of the Sixties</em> (40 minutes).</td>
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<td><strong>Saturday</strong></td>
<td><strong>Lecture:</strong> Michael Torke, <em>The Art of the Screen</em> (40 minutes).</td>
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<td><strong>Sunday</strong></td>
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**Gallery Talks**

*Talks given by education division lecturers and National Gallery of Art staff. Unless otherwise noted, talks begin in either the Roberts or the History of Western Art (wbgc) galleries.*

- **May 2, 6:00** The Rifle, the Peacepipe, and the Callahan: Benjamin Franklin’s Breath of the Sixties
- **May 3, 12:30** Gallery Talk: *Harry Callahan: Painter and Storyteller* (45 minutes)
- **May 4, 12:30** Gallery Talk: *The Umbrellas of Cherbourg* (45 minutes)
- **May 5, 12:30** Gallery Talk: *The Marquis de Pezé Portrait of a Child* (40 minutes)
- **May 6, 12:30** Gallery Talk: *The Umbrellas of Cherbourg* (45 minutes)
- **May 7, 12:30** Gallery Talk: *Harry Callahan: Painter and Storyteller* (45 minutes)
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American Art Collection in West Building Rotunda at the art information desk. East Building are at 2:00 and begin Monday-Saturday 11:30 and 1:30 May 7: French day, May 30.

February

Introduction: The West Building Collection

Programs are free, but pre-registration is required. For information call (202) 842-6880. We are recruiting volunteers for the Adult Decent Tours program at this time.

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ON THE COVER:
André Giroux, Forest Interior with a Painter, Civita Castellana, 1825/1830,
National Gallery of Art, Gift of Mrs. John Jay Ide in memory of Mr. and Mrs.
William Henry Donner (In the Light of Italy: Corot and Early Open-Air Painting exhibition)

May