OPENING EXHIBITION

Olmec Art of Ancient Mexico
June 50 through October 20, 1996
East Building, concourse level

In this first comprehensive exhibition of the art of the Olmec civilization (1200 to 300 B.C.), 122 objects are presented. Fifteen are monumental works from Mexico's museums. Among them is the spectacular thirteen-ton colossal head from San Lorenzo, which has left Mexico for the first time. Also offered is an extraordinary group of small-scale objects from collections around the world. These include a unique cache of stone figurines excavated at La Venta and now in the Museo Nacional de Antropologia, a jade were-jaguar mask with a ferocious expression from Dumbarton Oaks, Washington, and a serpentine shaman transformation figure from the Los Angeles County Museum of Art.

The government of Mexico's unprecedented commitment to lend many of its finest Olmec objects, including the large group of impressive monumental sculpture, makes this exhibition one of the most exciting Pre-Columbian shows ever presented.

This exhibition is organized by the National Gallery of Art in collaboration with the Consejo Nacional para la Cultura y las Artes, through its Instituto Nacional de Antropología e Historia. The exhibition is made possible by The Fund for the International Exchange of Art and generous support from Goldman Sachs & Co., as well as other corporations. It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Thomas Eakins: The Rowing Pictures
June 23 through September 20, 1996
East Building, ground level

The works of the American realist painter Thomas Eakins (1844–1916), are universally regarded as among the masterpieces of American art. In this exhibition, all his known works depicting rowing subjects—nine paintings and fourteen works on paper—are brought together for the first time.

During the years 1870 to 1874, Eakins planned and executed several major paintings of professional and amateur rowers and racing sculls and shells on the Schuylkill River in Philadelphia. These include The Biglin Brothers Racing, The Cleveland Museum of Art; The Champion Single Scull (Max Schmitt in a Single Scull), The Metropolitan Museum of Art; and the National Gallery of Art's Biglin Brothers Racing. In these he investigated various pictorial problems, particularly how to depict the complex physical motions of rowing and how to construct rigorously accurate and convincing perspectives uniting closely observed foreground figures and deep space. They are also the first of his paintings to express what would be his lifelong preoccupation with distinctly modern and national subjects. The exhibition was organized by the Yale University Art Gallery.

The exhibition has been made possible by a generous grant from the Henry Luce Foundation, Inc., with additional support from the National Endowment for the Arts, a federal agency; and Jan and Frederick Mayer.
exhibitions

The Robert and Jane Meyerhoff Collection: 1945 to 1995
Through July 12, 1996
East Building, upper and mezzanine levels

The Robert and Jane Meyerhoff Collection is among the finest and most extensive private collections of post-World War II art in the world. It is shown almost in its entirety, with nearly 150 works on view. The greatest strength of the Meyerhoff Collection lies in its concentration of works by Jasper Johns, Ellsworth Kelly, Robert Rauschenberg, and Frank Stella; with regard to these artists, the collection is virtually unparalleled in breadth and quality.

The Meyerhoff Collection offers a panorama of art from the second half of the twentieth century. Aries

The Robert and Jane Meyerhoff Collection was organized by the National Gallery of Art’s department of prints and drawings in collaboration with the Saint Louis Art Museum.

CONTINUING EXHIBITION
In the Light of Italy: Corot and Early Open-Air Painting
Through September 2, 1996
West Building, main floor galleries 75, 76, 77, and 82

The achievements of the international group of painters who arrived in Rome and southern Italy at the end of the eighteenth century and the early years of the nineteenth century are presented through nearly 130 paintings. The exhibition traces the first school of open-air landscape painting, and on origins in the work of Pierre-Henri de Valenciennes and Thomas Jones, through calcination in the Italian paintings of French painter Camille Corot (1796-1875). An important feature of the exhibition is a group of twenty of the finest Italian sketches and small finished view paintings made by Corot in Italy between 1825-1828. The pictures of this new outdoor painting, which became the norm for European landscape artists by the end of the nineteenth century, were, however, deeply commensurate with classical tradition and found their place in the museums of ancient Rome and the light and landscape of the Campagna and northern Italy. The exhibition was organized by the National Gallery of Art, Washington, and the New York Metropolitan in association with the Saint Louis Art Museum. The exhibition is made possible by a grant from The Florence Gould Foundation. It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

CONTINUING EXHIBITION
Scenes of Daily Life: Genre Prints from the Housebook Master to Rembrandt van Rijn
Through August 18, 1996
West Building, main floor, gallery 11

This exhibition presents thirty-eight Netherlandish and German prints along with six books from the National Gallery of Art’s collection. Dates from the late sixteenth to the late seventeenth centuries. It demonstrates that certain themes and motifs had a long life, although the character of the image was often altered to fit the demands of changing needs, taste, or fashion. Although religious imagery dominated early printmaking, northern European printmakers also depicted subjects related to the beginning. The scenes of everyday life include scenes involving, persons on their way to market, professions, and Illustrations of possible. The collection includes illustrated books and prints in various techniques. Among the artists represented are Isaac van Meckenem, the Haarlembach Master, Lucas van Leyden, Albrecht Durer, Rembrandt van Rijn, and Adriaen van Ostade.

CONTINUING EXHIBITION
Jan Steen: Painter and Storyteller
Through August 18, 1996
West Building, main floor galleries 75, 76, 77, and 82

Forty-eight paintings by Jan Steen (1626-1679) explore the exceptional range of subject and style in Dutch art’s body of work. Although Steen is one of the most admired Dutch artists, he is also one of the least understood. A maternal painter, with a touch that ranged from a very fine to a very coarse technique, has been primarily identified as an artist of dismally foolish genre scenes. Indeed, his wry and humorous view of the world is seemingly at odds with the sad image provided by virtually all other Dutch artists. Nevertheless, Steen also painted sensitive portraits and refined images of upper-class life, as well as religious and mythological scenes.

This is the first exhibition of Steen’s work since a retrospective of the Royal Cabinets of Painting Mauritshuis, The Hague, in 1977. Jan Steen is organized by the National Gallery of Art and the Rijksmuseum, Amsterdam. Paintings are drawn from both these collections, as well as from other major public and private collections in the United States and Europe. On behalf of its employer, Shell Oil Company is made possible the presentation of the esteemed work of Jan Steen to the American people. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

CONTINUING EXHIBITION
In the World of Jan Steen
Through September 6, 1996
West Building, main floor, gallery 11

This exhibition presents thirty-eight Netherlandish and German prints along with six books from the National Gallery of Art’s collection. Dates from the late sixteenth to the late seventeenth centuries. It demonstrates that certain themes and motifs had a long life, although the character of the image was often altered to fit the demands of changing needs, taste, or fashion. Although religious imagery dominated early printmaking, northern European printmakers also depicted subjects related to the beginning. The scenes of everyday life include scenes involving, persons on their way to market, professions, and Illustrations of possible. The collection includes illustrated books and prints in various techniques. Among the artists represented are Isaac van Meckenem, the Haarlembach Master, Lucas van Leyden, Albrecht Durer, Rembrandt van Rijn, and Adriaen van Ostade.

CONTINUING EXHIBITION
Jan Steen, The World of Abundance, c. 1717-1722, The Trustees of the Barber Institute of Fine Arts, The University of Birmingham

FORTHCOMING EXHIBITIONS
Adolph Menzel (1815-1905): Between Romanticism and Impressionism
September 22, 1996 through January 5, 1997

Encounters with Modern Art: Works from the Rothschild Family Collections
September 22, 1996 through January 26, 1997

Georges de La Tour and His World
October 6, 1996 through January 18, 1997

Skylight Replacement Project
Selected Italian paintings and sculptures have been relocated from the main floor galleries to the ground floor galleries as a result of the West Building skylight and roof replacement project. During this first phase of four phases, gallery M-5 through M-8, the West Sculpture Hall, and connecting lobby to the West Garden Court are closed. Access is still available from the Rotunda to areas beyond the closed gallery.

The West Building roof and skylight system has been in place since the National Gallery of Art opened 55 years ago. The new, energy-efficient skylights will provide greater protection for the collections while creating a light-filled environment.

Micro Gallery
West Building, main floor, Micro Gallery

The National Gallery of Art’s Micro Gallery is the most comprehensive interaction; multimedia computer system in an American art museum.Visitors with little or no computer experience can use it to discover new ways to view the permanent collection and expand their appreciation of art at the touch of a computer screen. Thirty-three computer stations have been installed in the redesigned an information area near the West Building mall entrance.

Visitors are able to see a magnified digital display of every work of art on display in the permanent collections. In addition, thousands of pathways allow users to follow subjects, artists, geographic areas, time periods, a pronunciation guide with sound, and more. Visitors can design a personal tour of the collection and print it out as a guide in the galleries.

The Micro Gallery is made possible by a major grant from the American Express Foundation.
**Tours**

Tours for daily tours of the collections and foreign language tours are offered.

- **Guided language tours:** See listings under Guided language tours.

**Calendar**

- **Saturday, June 9:**
  - **Focus:** The Permanent Collection.
  - **Location:** Freer Sackler, East Building, through June 23.

**Special Exhibitions**

- **Seven of Daily Life:** Green Prints from the Housebook Master of Rembrandt van Rijn (66 prints).
- **Eric F. Donker:** June 1 through 21 (60 minutes).
- **Mozart, William Grant Still, and Grieg**
- **Music by Mendelssohn and Beethoven**
- **Music by Brahms**
- **Misha Amory, violin, and Paul Measse, viola,**

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**Programs**

- **Sunday, June 10:**
  - **Focus:** The Permanent Collection.
  - **Location:** Freer Sackler, East Building, through June 23.

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**Lectures**

- **Sunday, June 10:**
  - **Focus:** The Permanent Collection.
  - **Location:** Freer Sackler, East Building, through June 23.
A new tour of the American art
June 25: Italian
June n: Spanish
East Building are at 2:00 and begin
in the Rotunda. Tours of the
the West Building are at noon and
permanent collection are offered on
East Building art information desk
Monday-Friday 10:30 and 12:30
Sunday 2:30 and 4:30
Saturday 12:30 and 2:30

ringtones are available at the entrance to
the West Building on Constitu­
tional Avenue, just north of the
Judiciary Square.

Informations are available at
the Rotunda, on the main floor
"Inform" and audio tours are
offered on a regular basis.

Family Programs
The Robert and Jane Meyerhoff
Collections, 1921-1935. On
Sundays, June 24, June 30, and
July 15, Saturday, 11:30

Sport in Budapest: Hungarian
Film in Retrospetct
The films in this series represent a
capstone history of Hungarian film
in Europe. The selections are
co-produced by Magda Zilahy,
Hungarian-born journalist and
author, with assistance from film
maker Sandor Simo, currently the
director of Hiberna Film Studio.
Brighter Collection
The Robert and Jane Meyerhoff
Collections, 1924-1935. On
Sunday, June 24, June 30, and
July 15, Saturday, 11:30

June Films
Beetlejuice (Tim Burton, 1988)
Trapped in the basement of the
Spavinaw Mansion, an old haunted
house, Beetlejuice is a beetle with
a mission: to get his family back
from the underworld.
The King of Comedy (Bruce
Wright, 1999)
A retelling of the life of Louis
Carr, the original Laughing
Circus organizer, with self-guided
brochures on sale at the
Information Desk. On the
Contemporary Art Wall, 10:00
Late Opening for the Gallery's
scheduled exhibitions.

The World of the Shtetl
This program, originally scheduled
for December 2002 but canceled at
a meeting of the government
closure, presents four films from the
American Jewish film
library of Yiddish cinema that
flourished in Europe in the 1920s
and 1930s. A poetic mixture of
melodrama, musical comedy, and
a bit of political dissent, these
films will span from the heyday of
Polish and Jewish folklore—Yid-
dish films were produced through
cosmopolitan Europe, Eastern
Europe, and the United States.

Shop Programs
A partisan view of big bands
displayed at the parade honoring
our nation’s diplomats. Childfall
Childrens Day, May 9, 1937;
Celebrate Big Band Day, June 5;
new big band 1942, small prints (4x6);
new big band-1943, new larger;
6x9 image by Hausman.
The 30-panel card box of subjects
includes Hausman’s impressions of
New York City along with: Allies Day,
May 8; 1945. The 200-piece puzzle
is 7x7 and 50% complete.

Exhibition Catalogues
Thomas Eakin: The Racing Pieces
1875-1906 (hardcover)
Oliver Old Art of Mexico
1899 (hardcover)

The World Ahead
Chicago: January 26 through
March 16; April 26; May 10

The Best of the 1996 International
Journeys of Art: Corot and
Monet, 1870-1880

Paul Bowles: The Artists’ Studio
1957-1987 (hardcover)

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ON THE COVER:

Thomas Eakins, *John Biglin in a Single Scull*, 1873, Paul Mellon Collection
(from the exhibition *Thomas Eakins: The Rowing Pictures*)