

exhibitions

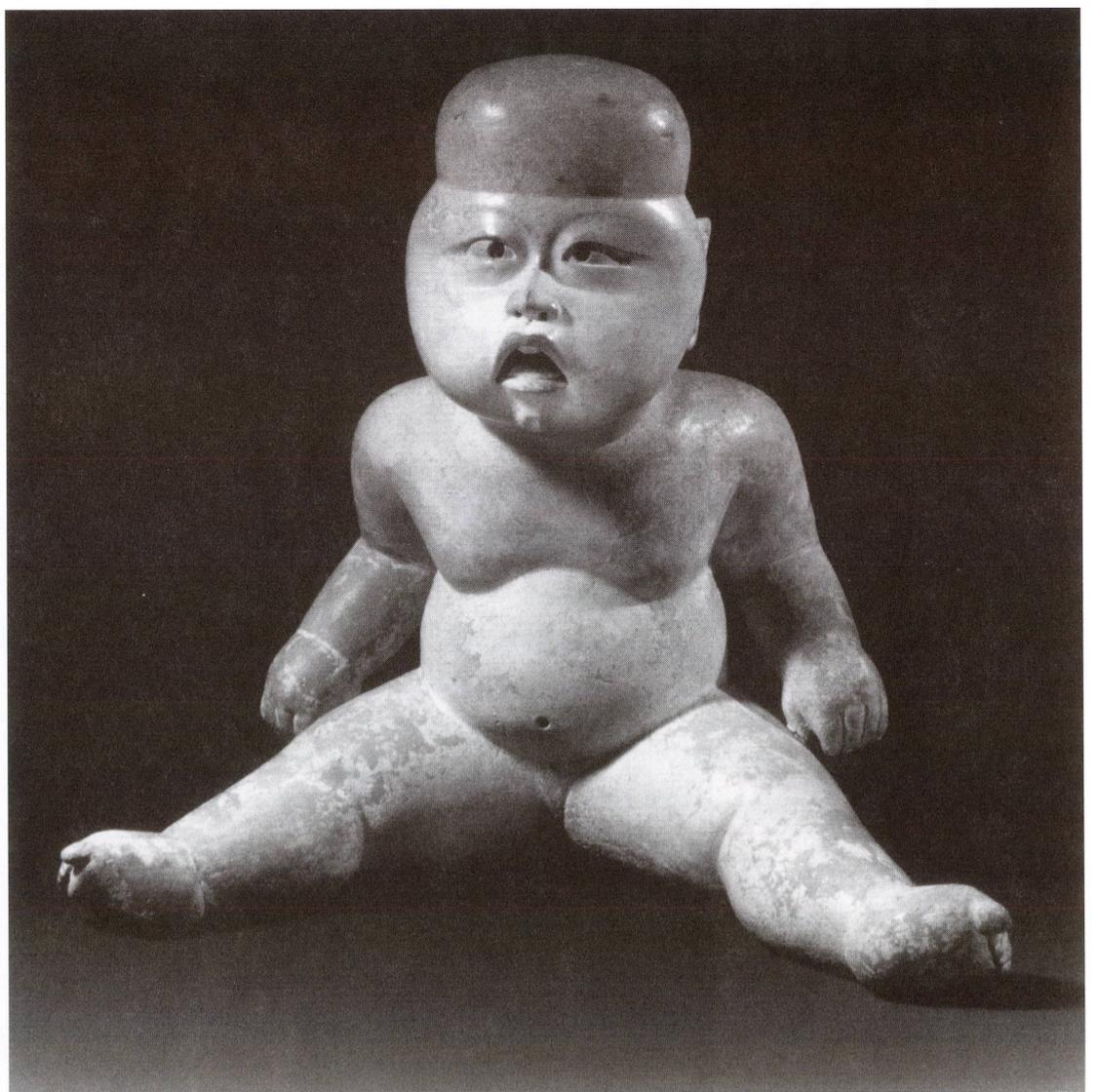
OPENING EXHIBITION

Olmec Art of Ancient Mexico

June 30 through October 20, 1996
East Building, concourse level

In this first comprehensive exhibition of the art of the Olmec civilization (1200 to 300 B.C.), 122 objects are presented. Fifteen are monumental works from Mexico's museums. Among them is the spectacular thirteen-ton colossal head from San Lorenzo, which has left Mexico for the first time. Also offered is an extraordinary group of small-scale objects from collections around the world. These include a unique cache of stone figurines excavated at La Venta and now in the Museo Nacional de Antropología, a jade were-jaguar mask with a ferocious expression from Dumbarton Oaks, Washington, and a serpentine shaman transformation figure from the Los Angeles County Museum of Art.

The government of Mexico's unprecedented commitment to lend many of its finest Olmec objects, including the large group of impressive monumental sculpture, makes this exhibition one of the most exciting Pre-Columbian shows ever presented.



This exhibition is organized by the National Gallery of Art in collaboration with the Consejo Nacional para la Cultura y las Artes, through its Instituto Nacional de Antropología e Historia.

The exhibition is made possible

by The Fund for the International Exchange of Art and generous support from Goldman, Sachs & Co., as well as other corporations. It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Hollow Seated Figure with Fat Cheeks and Splayed Legs, Olmec, 1200–900 B.C., Private Collection, currently on loan to The Art Museum, Princeton University



Thomas Eakins, *The Biglin Brothers Turning the Stake*, 1873, The Cleveland Museum of Art

OPENING EXHIBITION

Thomas Eakins: The Rowing Pictures

June 23 through September 29, 1996
East Building, ground level

The works of the American realist painter Thomas Eakins (1844–1916), are universally regarded as among the masterpieces of American art. In this exhibition, all his known works depicting rowing subjects—nine paintings and fourteen works on paper—are brought together for the first time.

During the years 1870 to 1874, Eakins planned and executed several major paintings of professional and amateur rowers and racing sculls and shells on the Schuylkill River in Philadelphia. These include *The Biglin Brothers Turning the Stake*, The Cleveland Museum of Art; *The Champion*

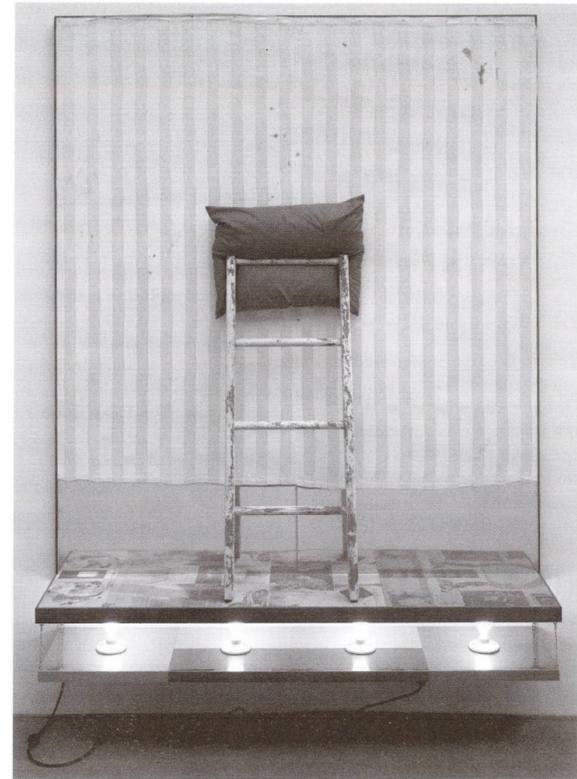
Single Sculls (Max Schmitt in a Single Scull), The Metropolitan Museum of Art; and the National Gallery of Art's *Biglin Brothers Racing*. In these he investigated various pictorial problems, particularly how to depict the complex physical motions of rowing and how to construct rigorously accurate and convincing perspectives uniting closely observed foreground figures and deep space. They are also the first of his paintings to express what would be his lifelong preoccupation with distinctly modern and national subjects. The exhibition was organized by the Yale University Art Gallery.

The exhibition has been made possible by a generous grant from the Henry Luce Foundation, Inc., with additional support from the National Endowment for the Arts, a federal agency; and Jan and Frederick Mayer.

exhibitions



Christoffer Wilhelm Eckersberg,
A Courtyard in Rome (detail), 1813–1816,
Ribe Kunstmuseum



Robert Rauschenberg, *Rose Condor*
(*Scale*), 1977, Robert and Jane Meyerhoff
Collection, Phoenix, Maryland

CONTINUING EXHIBITION

The Robert and Jane Meyerhoff Collection: 1945 to 1995

Through July 21, 1996
East Building, upper and
mezzanine levels

The Robert and Jane Meyerhoff Collection is among the finest and most extensive private collections of post-World War II art in the world. It is shown almost in its entirety, with nearly 190 works on view. The greatest strength of the Meyerhoff Collection lies in its concentration of works by Jasper Johns, Ellsworth Kelly, Roy Lichtenstein, Robert Rauschenberg, and Frank Stella; with regard to these artists, the collection is virtually unparalleled in breadth and quality. The exhibition includes Johns' *Perilous Night* (1982) and *Spring*

(1986), Kelly's *Dark Gray and White Panels* (1977–1978) and *Red Curve* (1986–1987), Lichtenstein's *Cow Triptych* (1974) and *Bedroom at Arles* (1992), Rauschenberg's *Bypass* (1959) and *Corinthian Cover* (1980), and Stella's *Marquis de Portago* (1960) and *Mellieba Bay* (1983).

In addition, the collection features masterworks of the New York school, including paintings by Willem de Kooning, Grace Hartigan, Hans Hofmann, Franz Kline, Jackson Pollock, Ad Reinhardt, Mark Rothko, and Clyfford Still, along with the extraordinary *Siations of the Cross* (1958–1966) by Barnett Newman. Other high points in the exhibition are major works by Jean Dubuffet, Howard Hodgkin, Julian Lethbridge, Brice Marden, Agnes Martin, Claes Oldenburg, and Terry Winters. The Meyerhoff Collection offers a panorama of art from the second half of the twentieth century.

CONTINUING EXHIBITION

In the Light of Italy: Corot and Early Open-Air Painting

Through September 2, 1996
West Building, main floor,
galleries 74, 75, 76, 79, and 82

The achievements of the international group of painters who assembled in Rome and southern Italy at the end of the eighteenth century and the early years of the nineteenth century are presented through nearly 130 paintings. The exhibition traces this first school of open-air landscape painting, and its origins in the work of Pierre-Henri de Valenciennes and Thomas Jones, through its culmination in the Italian paintings of French painter Camille Corot (1796–1875). An important feature of the exhibition is a group of twenty of the finest Italian sketches and small finished view paintings made by Corot in Italy between 1825–1828. The pioneers of this new outdoor painting, which became the norm for European landscape artists by the end of the nineteenth century, were, however, deeply committed to the classical tradition and found their inspiration in the monuments of ancient Rome and the light and landscape of the Campagna and southern Italy. The exhibition was organized by the National Gallery of Art, Washington, and The Brooklyn Museum in association with the Saint Louis Art Museum.

The exhibition is made possible by a grant from The Florence Gould Foundation. It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

CONTINUING EXHIBITION

Jan Steen: Painter and Storyteller

Through August 18, 1996
West Building, main floor,
galleries 72, 73, 77, and 78

Forty-eight paintings by Jan Steen (1626–1679) explore the exceptional range of subject and style in this Dutch artist's body of work. Although Steen is one of the most admired Dutch artists, he is also one of the least understood. A masterful painter, with a touch that ranged from a very fine to a very coarse technique, he has been primarily identified as an artist of disorderly lowlife genre scenes. Indeed, his wry and humorous view of the world is seemingly at odds with the stolid image provided by virtually all other Dutch artists. Nevertheless, Steen also painted sensitive portraits and refined images of upper-class life, as well as religious and mythological scenes.

This is the first exhibition of Steen's work since a retrospective at the Royal Cabinet of Paintings Mauritshuis, The Hague, in 1959. *Jan Steen* is organized by the National Gallery of Art and the Rijksmuseum, Amsterdam. Paintings are drawn from both these collections, as well as from other major public and private collections in the United States and Europe.

On behalf of its employees, Shell Oil Company is proud to make possible the presentation of the celebrated works of Jan Steen to the American people. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.



Jan Steen, *The Wrath of Ahasuerus*,
c. 1671–1673, The Trustees of the Barber
Institute of Fine Arts, The University of
Birmingham

CONTINUING EXHIBITION

Scenes of Daily Life: Genre Prints from the Housebook Master to Rembrandt van Rijn

Through August 18, 1996
West Building, main floor,
gallery 78

This exhibition presents thirty-eight Netherlandish and German prints along with six books from the National Gallery of Art's collection, dating from the late fifteenth to the late seventeenth centuries. It demonstrates that certain themes and motifs had a long life, although the character of the images was often adapted to fit the demands of changing morals, taste, or fashion. Although religious imagery dominated early printmaking, northern European printmakers also depicted profane subjects from the beginning. The scenes of everyday life include lovers courting, peasants on their way to market, professions, and illustrations of proverbs. The selection includes illustrated books and prints in various techniques. Among the artists represented are Israel van Meckenem, the Housebook Master, Lucas van Leyden, Albrecht Dürer, Rembrandt van Rijn, and Adriaen van Ostade.



Albrecht Dürer, *The Ill-Matched Couple*,
1495/1496, National Gallery of Art,
Rosenwald Collection

FORTHCOMING EXHIBITIONS

Adolph Menzel (1815–1905): Between Romanticism and Impressionism

September 15, 1996 through
January 5, 1997

Encounters with Modern Art: Works from the Rothschild Family Collections

September 22, 1996 through
January 26, 1997

Georges de La Tour and His World

October 6, 1996 through
January 5, 1997

PERMANENT COLLECTION NEWS

Skylight Replacement Project

Selected Italian paintings and sculpture have been relocated from the main floor galleries to the ground floor galleries as a result of the West Building skylight and roof replacement project. During this first of four phases, galleries M-1 through M-28, the West Sculpture Hall, and connecting lobby to the West Garden Court are closed. Access is still available from the Rotunda to areas beyond the closed galleries.

The West Building roof and skylight system has been in place since the National Gallery of Art opened 55 years ago. The new, energy-efficient skylights will provide greater protection for the collections while restoring a light-filled environment.

Micro Gallery

West Building, main floor,
Micro Gallery

The National Gallery of Art's Micro Gallery is the most comprehensive interactive, multimedia computer system in an American art museum. Visitors with little or no computer experience can use it to discover new ways to view the permanent collection and expand their appreciation of art at the touch of a computer screen. Thirteen computers have been installed in the redesigned art information room near the West Building Mall entrance.

Visitors are able to see in magnified detail nearly every work of art on display in the permanent collection. In addition, thousands of pathways allow users to follow subjects, artists, geographic areas, time periods, a pronunciation guide with sound, and more. Visitors can design a personal tour of the collection and print it out to use as a guide in the galleries.

The Micro Gallery is made possible by a major grant from the American Express Foundation

calendar

J U N E

1 SATURDAY

- 10:15 **Survey Course:** *The Disorder of the Sixties* (eba)
 12:00 **Gallery Talk:** *Scenes of Daily Life: Genre Prints from the Housebook Master to Rembrandt van Rijn* (wb)
 12:30 **Film:** *Beatrix Potter: Artist, Storyteller, and Countrywoman* (eba)
 2:30 **Film:** *Best of the 1996 International Festival of Films on Art: Part 1* (eba)

2 SUNDAY

- 12:00 **Gallery Talk:** *Scenes of Daily Life: Genre Prints from the Housebook Master to Rembrandt van Rijn* (wb)
 1:00 **Family Program:** *The Robert and Jane Meyerhoff Collection: 1945 to 1995* (pre-registration required)
 1:00 **Film:** *Best of the 1996 International Festival of Films on Art: Part 2* (eba)
 2:00 **Gallery Talk:** *"Paris, Rue de Parme on Bastille Day, 1890" by Pierre Bonnard* (eb)
 4:00 **Sunday Lecture:** *Jan Steen's Tavern* (eba)
 6:00 **Film:** *The Witness* (eba)
 7:00 **Concert:** *The Brentano String Quartet* (wbgc)

4 TUESDAY

- 12:00 **Gallery Talk:** *Roy Lichtenstein in the Robert and Jane Meyerhoff Collection* (eb)
 1:00 **Gallery Talk:** *Frederick Church in Context* (wb)
 2:00 **Gallery Talk:** *"Paris, Rue de Parme on Bastille Day, 1890" by Pierre Bonnard* (eb)

5 WEDNESDAY

- 12:00 **Gallery Talk:** *Scenes of Daily Life: Genre Prints from the Housebook Master to Rembrandt van Rijn* (wb)
 1:00 **Gallery Talk:** *Frank Stella in the Robert and Jane Meyerhoff Collection* (eb)

6 THURSDAY

- 10:15 **Survey Course:** *The Seventies and Eighties* (eba)
 12:00 **Gallery Talk:** *"Paris, Rue de Parme on Bastille Day, 1890" by Pierre Bonnard* (eb)
 2:00 **Gallery Talk:** *There's No Place Like Home: Ingres' "Pope Pius VII in the Sistine Chapel"* (wb)

7 FRIDAY

- 1:00 **Gallery Talk:** *Frederick Church in Context* (wb)

8 SATURDAY

- 10:15 **Survey Course:** *The Seventies and Eighties* (eba)
 12:30 **Film:** *Best of the 1996 International Festival of Films on Art: Part 3* (eba)
 3:00 **Film:** *My Father's Happy Years* (eba)

9 SUNDAY

- 1:00 **Gallery Talk:** *Frederick Church in Context* (wb)
 1:00 **Film:** *Best of the 1996 International Festival of Films on Art: Part 4* (eba)
 1:00 **Family Program:** *Jan Steen: Painter and Storyteller* (pre-registration required)
 4:00 **Sunday Lecture:** *"Rings: Five Passions in World Art," A Preview of the Olympics Exhibition* (eba)
 6:00 **Films:** *Deliver Us from Evil and Sindbad* (eba)
 7:00 **Concert:** *National Gallery Orchestra* (wbgc)

10 MONDAY

- 12:00 **Gallery Talk:** *Roy Lichtenstein in the Robert and Jane Meyerhoff Collection* (eb)

11 TUESDAY

- 12:00 **Gallery Talk:** *Jan Steen: Painter and Storyteller* (wb)
 2:00 **Gallery Talk:** *There's No Place Like Home: Ingres' "Pope Pius VII in the Sistine Chapel"* (wb)

12 WEDNESDAY

- 12:00 **Gallery Talk:** *Robert Rauschenberg in the Robert and Jane Meyerhoff Collection* (eb)
 12:30 **Film:** *Jasper Johns: Take an Object* (eba)
 2:00 **Gallery Talk:** *There's No Place Like Home: Ingres' "Pope Pius VII in the Sistine Chapel"* (wb)

13 THURSDAY

- 12:30 **Film:** *Jasper Johns: Take an Object* (eba)
 1:00 **Gallery Talk:** *Introducing Art: Reading Dutch Genre Painting* (wb)

14 FRIDAY

- 12:30 **Film:** *Jasper Johns: Take an Object* (eba)
 1:00 **Gallery Talk:** *Introducing Art: Reading Dutch Genre Painting* (wb)

15 SATURDAY

- 12:00 **Gallery Talk:** *Jan Steen: Painter and Storyteller* (wb)
 12:30 **Film:** *Eldorado* (eba)
 3:00 **Film:** *Irit Batsry: Video Artist* (eba)

16 SUNDAY

- 12:00 **Gallery Talk:** *Jan Steen: Painter and Storyteller* (wb)
 1:00 **Film:** *Jasper Johns: Take an Object* (eba)
 2:00 **Gallery Talk:** *Introducing Art: Reading Dutch Genre Painting* (wb)
 4:00 **Sunday Lecture:** *The Healing Arts: Hugo van der Goes' Portinari Altarpiece and Its Hospital Context* (eba)
 6:00 **Film:** *Teveye* (eba)
 7:00 **Concert:** *Stephen Prutsman* (wbgc)

18 TUESDAY

- 12:00 **Gallery Talk:** *Robert Rauschenberg in the Robert and Jane Meyerhoff Collection* (eb)
 1:00 **Gallery Talk:** *Early German Painting* (wb)
 2:00 **Gallery Talk:** *Introducing Art: Reading Dutch Genre Painting* (wb)

19 WEDNESDAY

- 12:00 **Gallery Talk:** *Jan Steen: Painter and Storyteller* (wb)
 12:30 **Film:** *Roy Lichtenstein* (eba)
 1:00 **Gallery Talk:** *Frank Stella in the Robert and Jane Meyerhoff Collection* (eb)

20 THURSDAY

- 12:00 **Gallery Talk:** *Introducing Art: Reading Dutch Genre Painting* (wb)
 12:30 **Film:** *Roy Lichtenstein* (eba)
 1:00 **Gallery Talk:** *Jasper Johns in the Robert and Jane Meyerhoff Collection* (eb)

21 FRIDAY

- 12:00 **Gallery Talk:** *Jan Steen: Painter and Storyteller* (wb)
 12:30 **Film:** *Roy Lichtenstein* (eba)
 1:00 **Gallery Talk:** *Early German Painting* (wb)

22 SATURDAY

- 12:30 **Film:** *Roy Lichtenstein* (eba)
 3:00 **Film:** *Yiddle with His Fiddle* (eba)

23 SUNDAY

- 1:00 **Film:** *Roy Lichtenstein* (eba)
 1:00 **Family Program:** *Jan Steen: Painter and Storyteller* (pre-registration required)
 4:00 **Sunday Lecture:** *Thomas Eakins: The Rowing Pictures* (eba)
 6:00 **Films:** *The Light Ahead and Green Fields* (eba)
 7:00 **Concert:** *Fritz Gearhart and Paul Tardif* (wbgc)

25 TUESDAY

- 12:00 **Gallery Talk:** *In the Light of Italy: Corot and Early Open-Air Painting* (wb)

26 WEDNESDAY

- 12:00 **Gallery Talk:** *Thomas Eakins: The Rowing Pictures* (eb)
 12:30 **Film:** *Robert Rauschenberg: Retrospective* (eba)
 1:00 **Gallery Talk:** *Jasper Johns in the Robert and Jane Meyerhoff Collection* (eb)

27 THURSDAY

- 12:00 **Gallery Talk:** *Thomas Eakins: The Rowing Pictures* (eb)
 1:00 **Gallery Talk:** *Monet: The Late Years* (wb)
 12:30 **Film:** *Robert Rauschenberg: Retrospective* (eba)

28 FRIDAY

- 12:30 **Film:** *Robert Rauschenberg: Retrospective* (eba)
 1:00 **Gallery Talk:** *Monet: The Late Years* (wb)

29 SATURDAY

- 12:00 **Gallery Talk:** *In the Light of Italy: Corot and Early Open-Air Painting* (wb)
 12:30 **Film:** *Robert Rauschenberg: Retrospective* (eba)

30 SUNDAY

- 12:00 **Gallery Talk:** *In the Light of Italy: Corot and Early Open-Air Painting* (wb)
 1:00 **Film:** *Robert Rauschenberg: Retrospective* (eba)
 1:00 **Family Program:** *Jan Steen: Painter and Storyteller* (pre-registration required)
 2:00 **Gallery Talk:** *Monet: The Late Years* (wb)
 4:00 **Sunday Lecture:** *Olmec Life at San Lorenzo*
 7:00 **Concert:** *Enrique Graf* (wbgc) (last concert of the season)

programs

Gallery Talks

Talks are given by education division lecturers and National Gallery of Art staff. Unless otherwise noted, talks begin in either the Rotunda of the West Building (wb), at the ground level art information desk in the East Building (eb), or in the East Building auditorium (eba). Gallery talks are divided into several categories:

Focus: The Permanent Collection includes traditional theme-based tours of objects in the National Gallery of Art's collections.

Special Exhibitions discusses works of art on view in temporary exhibitions.

Introducing Art is designed for beginners, as an approach to understanding the language, techniques, and subjects of the visual arts.

Focus: The Permanent Collection

Frederick Church in Context (30 minutes). Claude Elliott, intern, Internship for Development in the Museum Profession Program. June 4, 7, and 9 at 1:00 (wb)

Early German Painting (60 minutes). Julien Chapuis, Kress Predoctoral Fellow. June 18 and 21 at 1:00 (wb)

There's No Place Like Home: Ingres' "Pope Plus VII in the Sistine Chapel" (Samuel H. Kress Collection) (40 minutes). James Harper, graduate lecturing fellow. June 6, 11, and 12 at 2:00 (wb)

"Paris, Rue de Parme on Bastille Day, 1890" by Pierre Bonnard (Collection of Mr. and Mrs. Paul Mellon) (20 minutes). Eric Denker, lecturer. June 2 and 4 at 2:00 and June 6 at noon (eb)

Special Exhibitions

Scenes of Daily Life: Genre Prints from the Housebook Master to Rembrandt van Rijn (60 minutes). Eric Denker, lecturer. June 1, 2, and 5, at noon (wb)

Roy Lichtenstein in the Robert and Jane Meyerhoff Collection (40 minutes). Frances Feldman, lecturer. June 4 and 10 at noon (eb)

Frank Stella in the Robert and Jane Meyerhoff Collection (50 minutes). Wilford W. Scott, lecturer. June 5 and 19 at 1:00 (eb)

Jan Steen: Painter and Storyteller (60 minutes). Philip Leonard, lecturer. June 11, 15, 16, 19, and 21 at noon (wb)

Robert Rauschenberg in the Robert and Jane Meyerhoff Collection (50 minutes). Sally Shelburne, lecturer. June 12 and 18 at noon (eb)

Jasper Johns in the Robert and Jane Meyerhoff Collection (50 minutes). Christopher With, head of art information services. June 20 and 26 at 1:00 (eb)

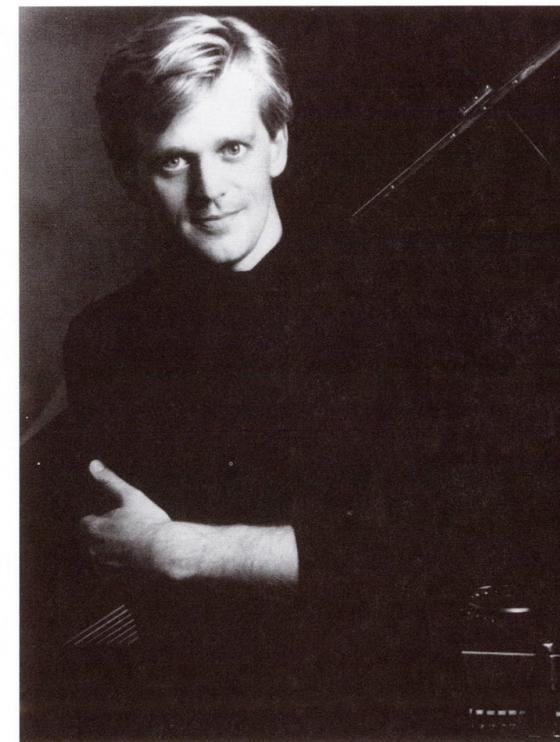
In the Light of Italy: Corot and Early Open-Air Painting (50 minutes). Frances Feldman, lecturer. June 25, 29, and 30 at noon (wb)

Thomas Eakins: The Rowing Pictures (50 minutes). Wilford W. Scott, lecturer. June 26 and 27 at noon (eb)

Monet: The Late Years (50 minutes). Frances Feldman, lecturer. June 27 and 28 at 1:00 and June 30 at 2:00 (wb)

Introducing Art

Reading Dutch Genre Painting (45 minutes). Philip Leonard, lecturer. June 13 and 14 at 1:00, June 16 and 18 at 2:00, and June 20 at noon (wb)



Stephen Prutsman, performing June 16

Lectures

Sunday Lectures

Lectures are given by National Gallery of Art staff and distinguished scholars at 4:00 in the East Building auditorium

JUNE 2

Jan Steen's Tavern
 H. Perry Chapman, associate professor of art history, University of Delaware

JUNE 9

"Rings: Five Passions in World Art," A Preview of the Olympics Exhibition
 J. Carter Brown, director emeritus, National Gallery of Art

JUNE 16

The Healing Arts: Hugo van der Goes' Portinari Altarpiece and Its Hospital Context
 Julia I. Miller, associate professor, art department, California State University, Long Beach

JUNE 23

Thomas Eakins: The Rowing Pictures
 Martin A. Berger, visiting assistant professor of art and American studies, Colby College

JUNE 30

Olmec Life at San Lorenzo
 Ann Cyphers, Instituto Investigaciones Antropologicas, Universidad Nacional Autonoma de Mexico

History of Western Art, Part III

The education division is offering a three-part survey course on the history of Western art and its background. Focusing on the context for works in the National Gallery of Art's collections, the third section of the survey examines the development of painting, sculpture, and architecture from World War I futurism and dadaism through post-modernism and neo-expressionism. The lectures for part three, given by Sally Shelburne of the education staff, are at 10:15 on Thursday and Saturday mornings in the East Building auditorium. This free program is open to the public, but seating is limited.

JUNE 1

The Disorder of the Sixties

JUNE 6 AND 8

The Seventies and Eighties

JUNE 23

Fritz Gearhart, *violin* and Paul Tardif, *piano*
 Music by Mozart, William Grant Still, and Grieg

JUNE 30

Enrique Graf, *piano*
 Music by Mendelssohn and Moussorgsky

Music at the Gallery

Sunday Concert Series

Concerts take place at 7:00 Sunday evenings through June 30 and are open to the public, free of charge. Concertgoers are admitted to the West Garden Court on a first-come, first-served basis beginning at 6:00. The 6th Street and Constitution Avenue entrance to the West Building remains open for those arriving between 6:00 and 7:00, and the Garden Café is open until 6:30 on Sunday evenings for concertgoers. Concerts are broadcast four weeks after the performance on Sunday evenings at 7:00 on radio station WGTS-FM (91.9). For further information, call (202) 842-6941.

Talks from the National Gallery of Art with director Earl A. Powell III may be heard this season following the broadcast of National Gallery concerts. Mr. Powell will introduce listeners to aspects of the permanent collection and current programs. The concerts, and the talks hosted by Barbara Tempchin, are on WGTS-FM (91.9) beginning at 7:00 on Sundays.

The series of talks is made possible by The Circle of the National Gallery of Art

JUNE 2

The Brentano String Quartet, Mark Steinberg, *violin*, Serena Canin, *violin*, Misha Amory, *viola*, and Michael Kannen, *cello*
 Music by Boccherini, Berg, and Beethoven

JUNE 9

National Gallery Orchestra, George Manos, *conductor*
 Music by Butterworth, Ravel, and Brahms

JUNE 16

Stephen Prutsman, *piano*
 Music by John Harbison, Ravel, and Liszt

JUNE 23

Fritz Gearhart, *violin* and Paul Tardif, *piano*
 Music by Mozart, William Grant Still, and Grieg

JUNE 30

Enrique Graf, *piano*
 Music by Mendelssohn and Moussorgsky

Legend

- eb East Building art information desk
- eba East Building auditorium
- wb West Building Rotunda
- wbgc West Building Garden Court

See listings under Guided Tours for daily tours of the collections and foreign language tours.

programs

Guided Tours

Introductory Tours

Introduction: The West Building Collection

Monday–Friday 10:30 and 12:30
Saturday 12:30 and 2:30
Sunday 2:30 and 4:30
West Building Rotunda

Introduction: The East Building Collection

Monday–Saturday 11:30 and 1:30
Sunday 1:30 and 3:30
East Building art information desk

Introduction: The American Collection

Monday, Wednesday, Friday 2:30
West Building Rotunda

Introduction: The Italian Renaissance Collection

Tuesday and Thursday 2:30
West Building Rotunda

Foreign Language Tours

Foreign language tours of the permanent collection are offered on Tuesday and Thursday. Tours of the West Building are at noon and begin in the Rotunda. Tours of the East Building are at 2:00 and begin at the art information desk.

- A new tour of the American art collection in Spanish is being offered monthly in the West Building at 12:00.

June 4: French
June 6: Spanish
June 11: Spanish
June 18: German
June 25: Italian
June 27: Japanese

- June 27: American Art in Spanish

Audio Tours

Permanent Collection

Impressionism and Post-Impressionism. “Inform,” a digitized system that allows individualized access to interpretive commentary on paintings in the French impressionist and post-impressionist galleries, replaces the conventional taped audio tour. The self-selected approach lets the visitor choose the length of commentary on any or all of the works programmed into the “Inform” system. Narrated by Philip Conisbee, curator of French paintings.

The Director’s Tour, narrated by Earl A. Powell III, discusses fifteenth through early twentieth-century masterpieces and includes some of the Gallery’s best-loved paintings.

Special Exhibitions

Jan Steen: Painter and Storyteller, narrated by Alan Shestack, deputy director, National Gallery of Art, is available at the entrance to the exhibition.

Olmec Art of Ancient Mexico, narrated by director Earl A. Powell III, is available at the entrance to the exhibition.

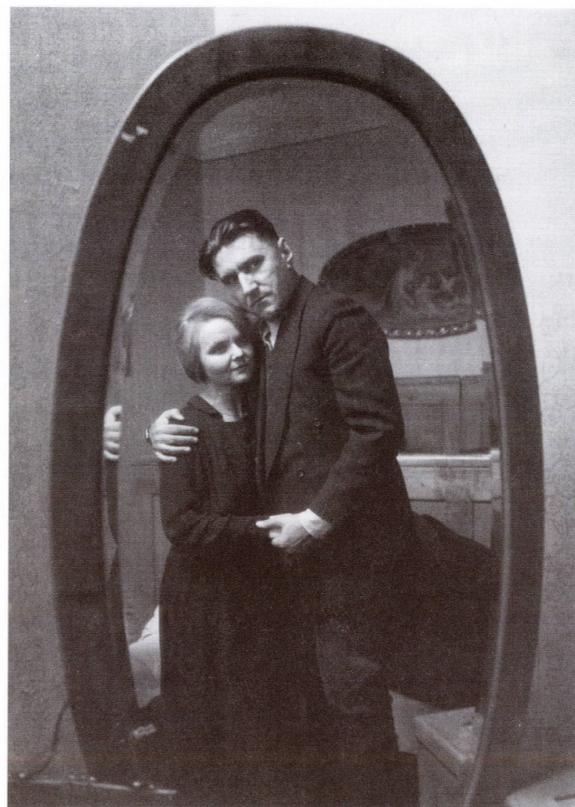
“Inform” and audio tours are \$4.00 (\$3.50 for senior citizens, students, and groups of 10 or more). They may be rented in the Rotunda, on the main floor of the West Building.

Family Programs

The Robert and Jane Meyerhoff Collection: 1945 to 1995 consists of a tour of the exhibition and a collage activity on Sunday, June 2, for children ages ten to twelve.

Jan Steen: Painter and Storyteller includes a tour of the exhibition and a studio activity on Sundays, June 9, 23, and 30, for children ages five to nine.

All family programs are from 1:00 p.m. to 3:00 p.m. and are designed for children with an accompanying adult. Programs are free, but pre-registration is required. Please register by calling (202) 789-3030.



Film Programs

East Building auditorium

Listening devices are available at the art information desk for visitors with hearing impairments. Films are subject to change. Seating is on a first-come, first-served basis.

Several film programs, including *Jasper Johns: Take an Object*, *Roy Lichtenstein*, and *Robert Rauschenberg: Retrospective*, are presented in association with the exhibition *The Robert and Jane Meyerhoff Collection: 1945 to 1995*. On Saturday, June 15, independent video artist Irit Batsry will present and discuss several of her recent works.

Best of the 1996 International Festival of Films on Art

On the first two weekends of June, in association with the Embassy of Canada, the National Gallery of Art will present this year’s award winners from the International Festival of Films on Art. Four separate programs will feature films from all over the world. This prestigious festival, one of the oldest to be devoted exclusively to films on painting, music, architecture, theater, and cinema, is held in the early spring each year in Montreal, Quebec. Each of the four festival programs runs approximately 90 minutes.

June Films

Beatrix Potter: Artist, Storyteller, and Countrywoman (Cari Best, 1993, 57 minutes); June 1 at 12:30

Best of the 1996 International Festival of Films on Art: Part 1 (*Robert Morris: The Mind/Body Problem; Outside In; Umbrellas; and Jorn Utzon—Clouds*); June 1 at 2:30

Best of the 1996 International Festival of Films on Art: Part 2 (*Mondrian through the Keyhole; I’ll be Your Mirror; The Village Trilogy; and Jim Dine: A Self-Portrait on the Walls*); June 2 at 1:00

The Witness (Péter Bacsó, 1968, subtitles, 108 minutes); June 2 at 6:00

Best of the 1996 International Festival of Films on Art: Part 3 (*A Portrait of Arshile; Gombrich on Shadows; Lee Miller; and Jiri Trnka, the Man and his Job*); June 8 at 12:30

My Father’s Happy Years (Sándor Simó, 1977, 98 minutes); June 8 at 3:00

Best of the 1996 International Festival of Films on Art: Part 4 (*I’m Going to Be a Little Tenor: Luciano Pavarotti and Reclaiming the Body: Feminist Art in America*); June 9 at 1:00

Deliver Us from Evil (Pál Sándor, 1978, 92 minutes) and *Sindbad* (Zoltán Huszárík, 1972, 98 minutes); June 9 at 6:00

Jasper Johns: Take an Object (Hans Namuth and Judith Wechsler, 1990, 26 minutes); June 12, 13, and 14 at 12:30; June 16 at 1:00

Eldorado (Géza Bereményi, 1988, 110 minutes); June 15 at 12:30

Irit Batsry: Video Artist (selections from Batsry’s work 1991–1995 followed by discussion with the artist, 90 minutes); June 15 at 3:00

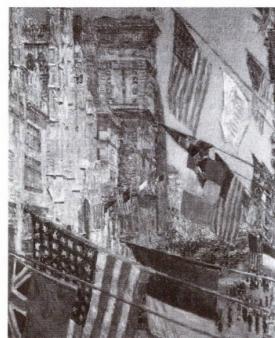
Tevye (Maurice Schwartz, 1939, 96 minutes, followed by discussion with Aviva Kempner and Joseph Noshpitz); June 16 at 6:00

Roy Lichtenstein (Michael Blackwood, 1976, 52 minutes); June 19, 20, 21, and 22 at 12:30; June 23 at 1:00

Yiddle with His Fiddle (Joseph Green, 1936, 92 minutes); June 22 at 3:00

The Light Ahead (Edgar G. Ulmer, 1939, 94 minutes) and *Green Fields* (Edgar G. Ulmer, 1937, 95 minutes); June 23 at 6:00

Robert Rauschenberg: Retrospective (Michael Blackwood, 1979, 45 minutes); June 26, 27, 28, and 29 at 12:30; June 30 at 1:00



Childe Hassam, *Allies Day, May 1917*, 1917, National Gallery of Art, Gift of Ethelyn McKinney in memory of her brother, Glenn Ford McKinney

Video Program

Olmec Art of Ancient Mexico, produced by the National Gallery of Art, relates the 20th-century discovery of this powerful and dynamic artistic style. Archival and new footage, shot on location, presents past and present archeological finds at major Olmec sites in Mexico. Shown continuously in the East Building small auditorium.

Charitable Giving

Since the inception of the National Gallery of Art many generous individuals from across the nation have made charitable gifts, at a variety of levels, to support the primary activities of the Gallery: art acquisition and conservation, scholarly and scientific research, exhibitions, and educational outreach programs.

There are numerous opportunities for supporting the work of the National Gallery of Art, both now and in the future, and we welcome your patronage. If you would like more information about making a gift, please contact:

Development Office
National Gallery of Art
Washington, DC 20565
(202) 842-6372

Gallery Shops

A patriotic whirlwind of flags displayed at the parades honoring our allies inspired Childe Hassam to create *Allies Day, May 1917*. Celebrate Flag Day, June 14, with postcards (\$.45), small prints (\$1.25), our new boxed note-card sets (\$9.95), and new jigsaw puzzles (\$12.95) of this image by Hassam. The 20-card boxed set of 4 subjects includes Hassam’s impressions of New York City along with *Allies Day, May 1917*. The 500-piece jigsaw puzzle is 14 $\frac{7}{8}$ x 18 $\frac{1}{8}$ when completed.

Exhibition Catalogues

Thomas Eakins: The Rowing Pictures
\$20.95 (softbound)
\$30.00 (hardbound)

Olmec Art of Ancient Mexico
\$39.95 (softbound)
\$80.00 (hardbound)

In the Light of Italy: Corot and Early Open-Air Painting
\$27.00 (softbound)
\$50.00 (hardbound)

The Robert and Jane Meyerhoff Collection: 1945 to 1995
\$39.95 (softbound)

Jan Steen: Painter and Storyteller
\$29.95 (softbound)
\$50.00 (hardbound)

Available from the National Gallery of Art publications service.
Sales Information: (202) 842-6466
Mail Order: (301) 322-5900

Gallery Guide Booklets

Tour the permanent collection with self-guided brochures on sale in the Gallery shops. Family guides with children’s games and activities include *West Building Highlights* of ten popular works from the Renaissance through impressionism, *Portraits and Personalities* about French and American painting and sculpture, and *Shapes and Patterns* concerning the East Building’s modern art and architecture. Adult walking tours, also suitable for armchair travelers, include *French Painting, Landscape Paintings*, and *“I Am Still Learning:” Late Works by Masters*. Each guide: \$2.50.

et cetera

Restaurant Highlights

Concourse Buffet Concourse

Continental breakfast served Monday through Saturday, 10:00 to 11:00. Come for lunch after 11:00 for homestyle entrées, deli sandwiches, homemade pizza, burgers, or salads.

Garden Café West Building, ground floor

The Garden Café remains open on Sunday evenings until 6:30 with a special menu for concertgoers. For reservations, call (202) 789-3202.

Cascade Espresso Bar Concourse

Take an afternoon break near the cascade fountain. Choose from gourmet coffee, espresso, cappuccino, or other refreshments, plus an array of light dishes and desserts.

Terrace Café East Building, upper level

Enjoy a relaxing lunch overlooking the Mall and the Alexander Calder mobile. For reservations call (202) 789-3201. For group reservations and information, call (202) 347-9401.

Restaurant Hours

Concourse Buffet

Concourse
Monday – Friday 10:00 – 3:00
Saturday 10:00 – 3:30
Sunday 11:00 – 4:00

Garden Café

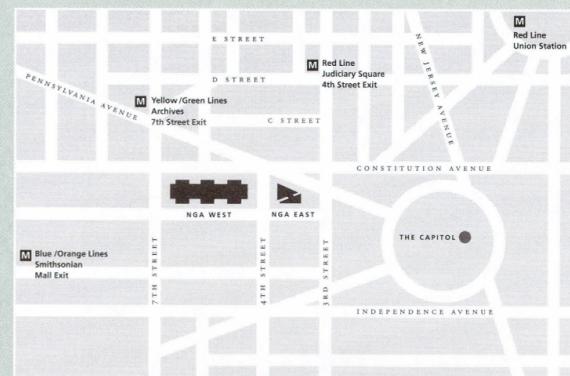
West Building, ground floor
Reservations (202) 789-3202
Monday – Saturday 11:30 – 3:00
Sunday 12:00 – 6:30

Cascade Espresso Bar

Concourse
Monday – Saturday 12:00 – 4:30
Sunday 12:00 – 5:30

Terrace Café

East Building, upper level
Reservations (202) 789-3201
Monday – Friday 11:30 – 3:00
Saturday 11:30 – 3:00
Sunday 12:00 – 4:00



Gallery Information

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and selected works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Works of art on paper not on exhibit are available for viewing by appointment, weekdays. Call (202) 842-6380. Admission is always free.

The Matisse cut-outs are on view only between 10:00 and 2:00 weekdays and Saturday, noon to 4:00 on Sunday.

Hours

Monday–Saturday 10 am to 5 pm
Sunday 11 am to 6 pm

For general information

Call (202) 737-4215

Location

The Gallery is located between 3rd and 7th Streets, NW, on Constitution Avenue. The nearest Metro stops are **Judiciary Square** on the Red Line, **Archives** on the Yellow/Green Lines, and **Smithsonian** on the Blue/Orange Lines. Metro bus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at 6th Street, on 4th Street, and on 7th Street (closed during Skylight Replacement Project). The entrance to the East Building is on 4th Street.

Accessibility

Ramps for wheelchairs and strollers are located at the 6th Street entrance to the West Building on Constitution Avenue, NW, and at the 4th Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Brief Guide and Plan* of the East and West Buildings at the art information desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿).

Assistive listening devices are available on a free-loan basis from the art information desk in the East Building for the large auditorium, and from a self-service unit in the wall to the left of the entrance to the East Building small auditorium.

Sign-language interpretation is available with three weeks’ notice. Call (202) 842-6247 or the TDD line given below.

For general information on services

Call (202) 842-6690
Weekdays 9:00 am to 5:00 pm

Telecommunications Device for the Deaf (TDD)

Call (202) 842-6176
Weekdays 9:00 am to 5:00 pm

A TDD has been installed at the public telephone adjacent to the stamp machine on the concourse level. This TDD is located to accommodate wheelchair users.

National
Gallery of Art,
Washington



june calendar 1996

National Gallery of Art
Washington, DC 20565

Delivery may be delayed by bulk-rate mailing.

ON THE COVER:

Thomas Eakins, *John Biglin in a Single
Scull*, 1873, Paul Mellon Collection
(from the exhibition *Thomas Eakins:
The Rowing Pictures*)

June