exhibitions

CONTINUING EXHIBITION

Olmec Art of Ancient Mexico

Through October 20, 1996
East Building, concourse level

This first comprehensive exhibition of Olmec art provides a panoramic view of the artistic achievements of Mexico's earliest (1200 to 300 BC) and least-known civilization. The 122 objects in the show were created in Mexico and Central America three thousand years ago, long before the great civilizations of the Maya, Teotihuacan, and Aztec. Among the many highlights of the exhibition are the spectacular thirteen-ton "Colossal Head 8" from San Lorenzo, which has left Mexico for the first time; an impressive cache of jade and serpentine figurines from La Venta; the "Acrobat Effigy Vessel"; a room of jade funerary masks and fragments; the intriguing "Young Lord," incised with iconographic designs; and "The Wrestler," one of the most familiar works of Mesoamerican sculpture. The exhibition is organized by the National Gallery of Art in collaboration with the Mexican National Council for Culture and the Arts, through its National Institute of Anthropology and History. The exhibition is made possible by The Fund for the International Exchange of Art, and generous support from Goldman, Sachs & Co., Grupo Financiero Banamex—Accival, Pulsar Internacional, and Ford Motor Company, as well as other corporations. It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Throughout Washington this summer, the Mexican Cultural Institute will present a variety of activities, including dance and musical performances, lectures, and exhibitions relating to the exhibition Olmec Art of Ancient Mexico. For more information, call (202) 728-1628.

CONTINUING EXHIBITION

Masterpieces from the Palazzo Doria Pamphilj, Rome

Through September 2, 1996
West Building, main floor, gallery 56

The Doria Pamphilj Gallery in Rome is one of the most celebrated private collections of old master paintings and sculpture in the world. Brought into existence in 1651 by Pope Innocent X Pamphilj (reigned 1644–1655), the gallery contains several hundred works by the greatest Italian and northern European painters of the sixteenth, seventeenth, and eighteenth centuries. While the palace is being renovated, the National Gallery of Art has the rare opportunity to present a selection of its greatest paintings and works of sculpture, including Velázquez' famous portrait of Pope Innocent X and busts of the pontiff by Bernini and Algardi. Other paintings in the exhibition are Raphael's august double portrait of two Renaissance humanists, a Salome with the Head of Saint John the Baptist by the young Titian, Caravaggio's early Rest on the Flight into Egypt, and one of the masterpieces of baroque painting, Guercino's Erminia Discovering the Wounded Tancred. An ideal landscape by Annibale Carracci and paintings by Lorenzo Lotto, Claude Lorrain, and Carlo Saraceni are also on loan from the collection, which remains intact and in the possession of the family to the present day. This is a special occasion, for these works of art have never been seen in the United States before.
Although Steen is one of the most admired Dutch artists, he is also one of the least understood. A masterful painter, with a touch that ranged from a very fine to a very stolid image, he can design a room of almost anything from a Dutch oil painting, to a very refined image of a wry and humorous view of the scenes and mythological scenes. Indeed, his way and manner of view of the world is anything but a drab, with the added dimension that an image is usually a whole view of the world. This is the first exhibition of Steen’s work since a retrospective at the Royal Cabinet of Paintings Mauritshuis, The Hague, in 1959. Jan Steen is organized by the National Gallery of Art and the Rijksmuseum, Amsterdam. Paintings are drawn from both these collections, as well as from other major public and private collections in the United States and Europe. On behalf of its employees, Shell Oil Corporation is proud to make possible the presentation of the Steen paintings on view here, a major public and private collections in the United States and Europe.

CONTINUING EXHIBITION
EXHIBITIONS

Through August 18, 1996
West Building, main floor

The Robert and Jane Meyerhoff Collection: 1945 to 1995
Through July 21, 1996
East Building, upper and mezzanine levels

The works of the American realist painter Thomas Eakins (1844-1916) are universally regarded as among the masterpieces of American art. In this exhibition, all his known works depicting rowing scenes - nine paintings and fourteen works on paper - are brought together for the first time. During the years 1870 to 1894 Eakins planned and executed several prominent groups of professional and rowing events, and he became one of the most well-known artists of the American people. The exhibition is supported by a indemnity from the Federal Council on the Arts and the Humanities.

CONTINUING EXHIBITION
EXHIBITIONS

Through September 29, 1996
East Building, ground level

The Rowing Pictures

Thomas Eakins:
The Rowing Pictures
Through September 29, 1996
East Building, ground level

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CONTINUING EXHIBITION
EXHIBITIONS

Through August 18, 1996
West Building, main floor

galleries 14, 15, 16, and 17

In the Light of Daily Life:
Corot and Early Open-Air Painting
Through September 22, 1996
West Building, main floor

galleries 14, 15, 16, and 17

In the Light of Daily Life: Corot and Early Open-Air Painting presents 130 paintings and red sketches by 48 artists, most notably Jean-Baptiste Camille Corot, one of the greatest landscape painters of the nineteenth century, as well as works by Carl Bloch, Johan Christian Dahl, Simon Denis, Christoffer Wilhelm Eckersberg, Thomas Jones, and Pierre-Henri de Valenciennes. The exhibition chronicles the developments of the open-air medium from its origins in the work of British and French artists in the 1830s to its high point in the works of Corot in the late 1860s.

CONTINUING EXHIBITION
EXHIBITIONS

Through August 18, 1996
West Building, main floor

gallery 61

This exhibition presents thirty-eight Netherlandish and German prints along with six books from the eighteenth century, as well as works by 48 artists, most notably Jean-Baptiste Camille Corot, one of the greatest landscape painters of the nineteenth century, as well as works by Carl Bloch, Johan Christian Dahl, Simon Denis, Christoffer Wilhelm Eckersberg, Thomas Jones, and Pierre-Henri de Valenciennes. The exhibition chronicles the developments of the open-air medium from its origins in the work of British and French artists in the 1830s to its high point in the works of Corot in the late 1860s.

CONTINUING EXHIBITION
EXHIBITIONS

Through August 18, 1996
West Building, main floor

gallery 33

The Robert and Jane Meyerhoff Collection: 1945 to 1995
Through July 21, 1996
East Building, upper and mezzanine levels

The artists’ aims were to respond as immediately as possible to the scenes before them and to avoid conventional ways of seeing. Their work foreshadows the qualities of the art of the Federal Art Project in the 1930s. In these paintings, the artists express their vision of the world with immediacy and immediacy. They are also the first of his paintings depicting rowing scenes - nine paintings and fourteen works on paper - are brought together for the first time. During the years 1870 to 1894 Eakins planned and executed several prominent groups of professional and rowing events, and he became one of the most well-known artists of the American people. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

CONTINUING EXHIBITION
EXHIBITIONS

Through August 18, 1996
West Building, main floor

gallery 5

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West Building, main floor

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Guided Tours

Introduction:
The National Gallery of Art offers free public tours on a wide variety of subjects. These tours are led by knowledgeable volunteers and are available for individuals, small groups, and large organizations.

Team Tours:
Tours are scheduled to accommodate specific curatorial interests. A presentation by the team leader is included. Members of the tour group are welcome to ask questions. Team tours are available for groups of 10 or more on weekdays.

Special Tours:
Tours are offered on a variety of topics and are available on a first-come, first-served basis. Some tours are offered on a scheduled basis and require advance registration.

Venerable Art Tours:
Venerable Art Tours are designed for visitors who are interested in the art of the Middle Ages and the Renaissance. These tours are led by volunteers with a special interest in the art of this period. Venerable Art Tours are offered on selected days and are limited to 10 participants.

Visitors using the “Inform” audio tour program:
The National Gallery of Art offers an audio tour program designed to provide visitors with a self-guided tour of the Gallery. The program includes audio guides, which can be purchased or borrowed at the information desk, and self-guided brochures, which are available at the entrance to the West Building.

Eating

The cascades and fountains are a popular gathering spot for visitors to relax and enjoy the beautiful surroundings. The café offers a wide variety of beverages, including coffee, tea, and lemonade, as well as a selection of pastries and desserts.

Programs

Film Programs

These events offer a unique opportunity for visitors to experience classic and contemporary films in a gallery setting. The films are shown in the East Building auditorium and are followed by a discussion with the filmmaker or other experts.

Film Programs:
The film programs feature a variety of films, including contemporary and classic films, as well as films that are representative of different cultural and historical periods.

Classical Music Concerts

The National Gallery of Art offers classical music concerts on a regular basis. These concerts feature some of the finest musicians and ensembles from around the world.

Art of Ancient Mexico

The Art of Ancient Mexico exhibition takes a comprehensive look at the art and culture of ancient Mexico, from the Olmec to the Aztec civilizations.

Garden Café

The Garden Café offers a wide variety of beverages, including coffee, tea, and lemonade, as well as a selection of pastries and desserts.

Appendix

Accessibility:
The National Gallery of Art is committed to providing access to all visitors. Visitors with disabilities are encouraged to contact the Gallery in advance to discuss their specific needs.

Download:
Download the National Gallery of Art app for free on your mobile device to access information on current exhibitions, events, and collections.

For more information, visit www.nga.gov or call (202) 789-4200.

The National Gallery of Art is located at 1000 Constitution Avenue, NW, Washington, DC 20004-4108. The Gallery is open to the public Monday through Saturday, 10 am to 5 pm, and Sunday, 11 am to 6 pm. The Gallery is closed on major holidays.

In the United States of America, Euro­
National Gallery of Art
Washington, DC 20565

ON THE COVER:
San Lorenzo Monument 61 - Colossal Head B, Early Formative Period,
Museo de Antropología de Xalapa,
Universidad Veracruzana

July 1996