

exhibitions

CONTINUING EXHIBITION

Masterpieces from the Palazzo Doria Pamphilj, Rome

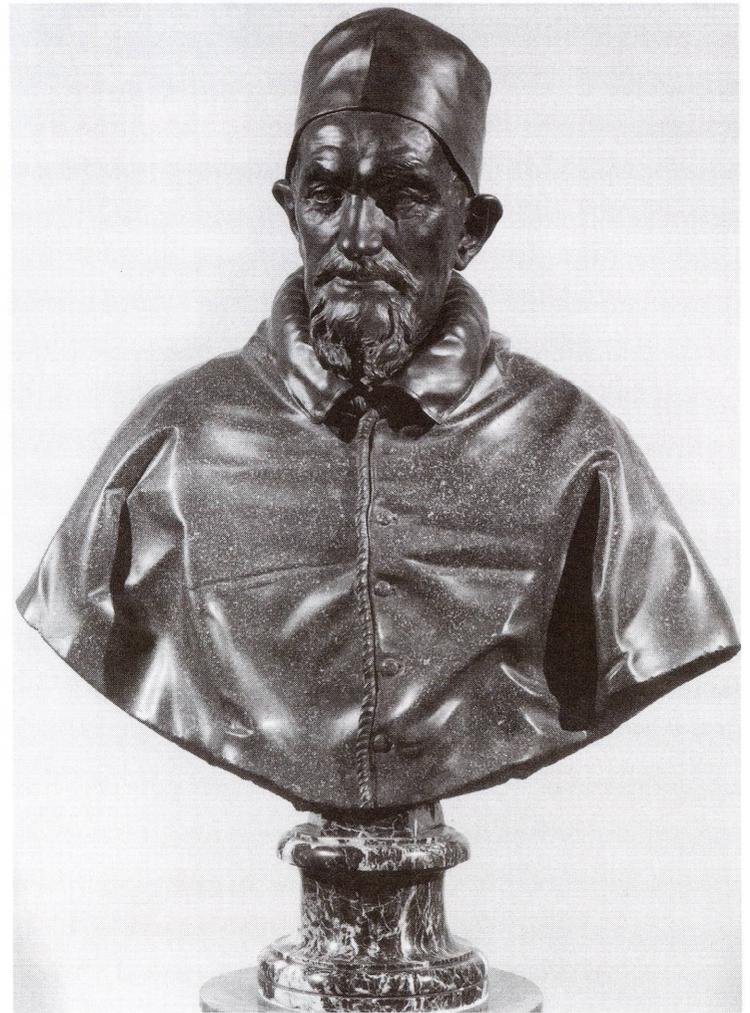
Through September 2, 1996
West Building, main floor,
gallery 56

The Palazzo Doria Pamphilj in Rome houses one of the most celebrated private collections of old master paintings and sculpture in the world. Brought into existence in 1651 by Pope Innocent X Pamphilj (reigned 1644–1655), the collection contains several hundred works by the greatest Italian and northern European painters of the sixteenth, seventeenth, and eighteenth centuries. While the palace is being renovated, the National Gallery of Art has the rare opportunity to present a selection of its greatest paintings and sculpture, including Velázquez' famous portrait of Pope Innocent X and busts

Alessandro Algardi, *Bust of Innocent X*, late 1640s, Arti Doria Pamphilj, Rome

of the pontiff by Bernini and Algardi. Other paintings in the exhibition are Raphael's double portrait of two Renaissance humanists; *Salome with the Head of Saint John the Baptist*, by the young Titian; Caravaggio's early *Rest on the Flight into Egypt*; and one of the masterpieces of baroque painting, Guercino's *Erminia Discovering the Wounded Tancred*. An ideal landscape by Annibale Carracci and paintings by Lorenzo Lotto, Claude Lorrain, and Carlo Saraceni are also on loan from the collection, which has never before been seen in the United States.

This exhibition was organized by The National Gallery, London, in collaboration with the National Gallery of Art, Washington.



Thomas Eakins, *The Champion Single Sculls*, 1871, The Metropolitan Museum of Art, New York; Purchase, The Alfred N. Punnett Endowment Fund and George D. Pratt Gift, 1934

CONTINUING EXHIBITION

Thomas Eakins: The Rowing Pictures

Through September 29, 1996
East Building, ground level

The works of the American realist painter Thomas Eakins (1844–1916) are universally regarded as among the masterpieces of American art. For this exhibition, all of his known works depicting rowing subjects—nine paintings and fourteen works on paper—are brought together for the first time.

During the years 1870 to 1874 Eakins planned and executed several major paintings of professional rowers and racing sculls and shells on the Schuylkill River in Philadelphia. These include *The Biglin Brothers Turning the Stake* (The Cleveland Museum of Art), *The*

Champion Single Sculls (Max Schmitt in a Single Scull) (The Metropolitan Museum of Art), and the National Gallery of Art's *Biglin Brothers Racing*. In these he investigated various pictorial problems, such as the complex physical motions of rowing and how to construct rigorously accurate and convincing perspectives uniting closely observed foreground figures and deep space. They are also the first of his paintings to express what would be his lifelong preoccupation with distinctly modern and national subjects.

The exhibition was organized by the Yale University Art Gallery.

The exhibition has been made possible by a generous grant from Henry Luce Foundation, Inc., with additional support from the National Endowment for the Arts, a Federal agency.

exhibitions



Tall Standing Figure Carrying Scepter and Bloodletter (Young Lord), Olmec, 900–600 B.C., Private collection, currently on loan to The Art Museum, Princeton University

CONTINUING EXHIBITION

Olmec Art of Ancient Mexico

Through October 20, 1996
East Building, concourse level

This first comprehensive exhibition of Olmec art provides a panoramic view of the artistic achievements of Mexico's earliest (1200 to 300 B.C.) and least-known civilization. The 120 objects in the show were created in Mexico and Central America three thousand years ago, long before the great civilizations of the Maya, Teotihuacan, and Aztec. Among the many highlights of the exhibition are the spectacular multiton "Colossal Head 8" from San Lorenzo, which is leaving Mexico for the first time; an impressive cache of jade and serpentine figurines from La Venta; an acrobat effigy vessel; jade funerary masks and fragments; the intriguing "Young Lord," incised with iconographic designs; and "The Wrestler," one of the most familiar Mesoamerican sculptures.

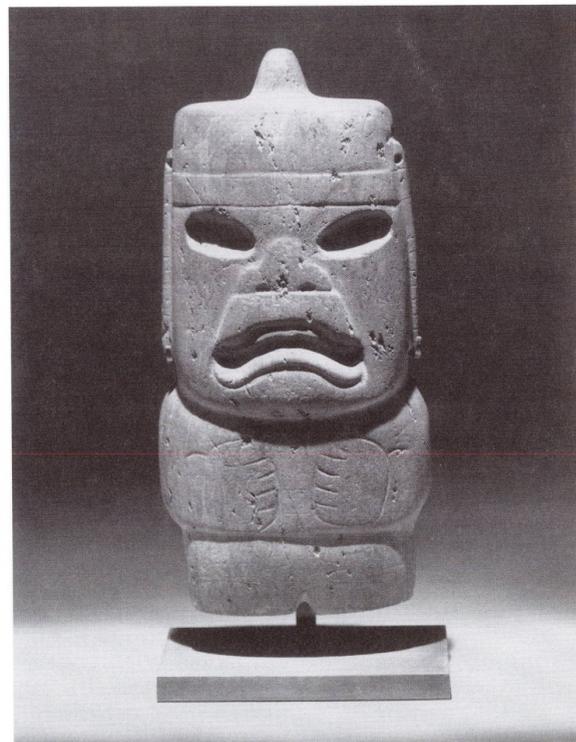
The exhibition was organized by the National Gallery of Art in collaboration with the Mexican National Council for Culture and the Arts through its National Institute of Anthropology and History.

The exhibition is made possible by The Fund for the International Exchange of Art and generous support from Goldman, Sachs & Co., Grupo Financiero Banamex-Accival, Pulsar Internacional, and Ford Motor Company, as well as other corporations. It is supported by an indemnity from the Federal Council on the Arts and the Humanities.



Jean-Joseph-Xavier Bidauld, Gorge at Civita Castellana, 1787, Nationalmuseum, Stockholm

Votive Axe of Were-Jaguar with Corn Sprout, Olmec, c. 1000 B.C., Denver Art Museum Collection



CONTINUING EXHIBITION

In the Light of Italy: Corot and Early Open-Air Painting

Through September 2, 1996
West Building, main floor,
galleries 74, 75, 76, 79, and 82

In the Light of Italy: Corot and Early Open-Air Painting includes 130 paintings and oil sketches by forty-eight artists, most notably Jean-Baptiste-Camille Corot, one of the greatest landscape painters of the nineteenth century, as well as works by Carl Blechen, Johan Christian Dahl, Simon Denis, Christoffer Wilhelm Eckersberg, Thomas Jones, and Pierre-Henri de Valenciennes. The exhibition chronicles the development of the open-air tradition from its origins in the work of British and French artists in the 1780s to its high point in the works of Corot in the later 1820s.

The exhibition was organized by the National Gallery of Art, Washington, and The Brooklyn Museum, in association with the Saint Louis Art Museum.

The exhibition is made possible by a grant from The Florence Gould Foundation. It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

FORTHCOMING EXHIBITIONS

Adolph Menzel (1815–1905): Between Romanticism and Impressionism

September 15, 1996 through
January 5, 1997

Encounters with Modern Art: Works from the Rothschild Family Collections

September 22, 1996 through
January 26, 1997

Georges de La Tour and His World

October 6, 1996 through
January 5, 1997

Michelangelo and His Influence: Drawings from Windsor Castle

October 27, 1996 through
January 5, 1997

Jan Steen, *Self-Portrait as a Lutenist*, c. 1663–1665, Fundación Colección Thyssen-Bornemisza, Madrid



CLOSING EXHIBITION

Jan Steen: Painter and Storyteller

Through August 18, 1996
West Building, main floor, galleries
72, 73, 77, and 78

Forty-eight paintings by Jan Steen (1626–1679) explore the exceptional range of subject and style in this Dutch artist's body of work. Although Steen is one of the most admired Dutch artists, he is also one of the least understood. A masterful painter, with a touch that ranged from a very fine to a very coarse technique, he has been primarily identified as an artist of disorderly low-life genre scenes. Nevertheless, Steen also painted sensitive portraits and refined images of upper-class life, as well as religious and mythological scenes.

This is the first exhibition of Steen's work since a retrospective at the Royal Cabinet of Paintings Mauritshuis, The Hague, in 1959. *Jan Steen* was organized by the National Gallery of Art and the Rijksmuseum, Amsterdam. Paintings are drawn from both these collections, as well as from other major public and private collections in the United States and Europe.

On behalf of its employees, Shell Oil Company is proud to make possible the presentation of the celebrated works of Jan Steen to the American people. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

CLOSING EXHIBITION

Scenes of Daily Life: Genre Prints from the Housebook Master to Rembrandt van Rijn

Through August 18, 1996
West Building, main floor,
gallery 78

This exhibition presents thirty-eight Netherlandish and German prints along with six books from the collections of the National Gallery of Art, dating from the late fifteenth to the late seventeenth centuries. It demonstrates that certain themes and motifs had a long life, although the character of the images was often adapted to fit the demands of changing morals, taste, or fashion. Although religious imagery dominated early printmaking, northern European printmakers also depicted profane subjects. The scenes of everyday life include lovers courting, peasants on their way to market, professions, and illustrations of proverbs. Among the artists represented are Israhel van Meckenem, the Housebook Master, Lucas van Leyden, Albrecht Dürer, Rembrandt van Rijn, and Adriaen van Ostade.



Rembrandt van Rijn, *The Hog*, 1643, National Gallery of Art, Washington, Rosenwald Collection

NEWS FROM THE PERMANENT COLLECTION

Skylight Replacement Project/Italian Renaissance Relocation

Selected Italian Renaissance paintings and sculpture have been relocated from the main floor galleries to the ground floor galleries as a result of the West Building skylight and roof replacement project. During this first of four phases, galleries M-1 through M-28, the West Sculpture Hall, and connecting lobby to the West Garden Court are closed. Access is still available from the Rotunda to areas beyond the closed galleries.

The West Building roof and skylight system has been in place since the National Gallery of Art opened fifty-five years ago. The new, energy-efficient skylights will provide greater protection for the collections while restoring a light-filled environment.

Micro Gallery

West Building, main floor

The National Gallery of Art's Micro Gallery is the most comprehensive interactive, multimedia computer system in an American art museum. Thirteen computers, installed in the redesigned art information room near the West Building Mall entrance, enable visitors to see in magnified detail nearly every work of art on display in the permanent collection. In addition, thousands of pathways allow users to access subjects, artists, geographic areas, time periods, a pronunciation guide with sound, and more. Visitors can design a personal tour of the collection and print it out to use as a guide in the galleries.

The Micro Gallery is made possible by a major grant from the American Express Foundation.

calendar

AUGUST

1 THURSDAY

- 10:30 **Family Program:** *Olmec Art of Ancient Mexico* (pre-registration required)
- 11:00 **Gallery Talk:** *Olmec Art of Ancient Mexico* (eb)
- 12:00 **Gallery Talk:** *Introducing Art: The Technique of Tempera Painting* (wb)
- 1:00 **Gallery Talk:** *Masterpieces from the Palazzo Doria Pamphilj, Rome* (wb)



Thomas Fearnley, *Study of a Prickly Pear*, 1833, Nasjonalgalleriet, Oslo (from the exhibition *In the Light of Italy: Corot and Early Open-Air Painting*)

2 FRIDAY

- 12:00 **Gallery Talk:** *Introducing Art: The Technique of Tempera Painting* (wb)
- 1:00 **Gallery Talk:** *Introducing Art: The Techniques of Sculpture* (wb)
- 2:00 **Gallery Talk:** *Olmec Art of Ancient Mexico* (eb)

3 SATURDAY

- 3:00 **Film:** *Ben-Hur, 1925* (eba)

4 SUNDAY

- 12:00 **Gallery Talk:** *Introducing Art: The Technique of Tempera Painting* (wb)
- 4:00 **Summer Lecture Series:** *A Craftsman's Primer: Oil Painting* (eba)
- 6:00 **Films:** *A Funny Thing Happened on the Way to the Forum* and *Roman Scandals* (eba)

5 MONDAY

- 1:00 **Gallery Talk:** *Bellow's Boxing Paintings* (wb)

6 TUESDAY

- 11:00 **Gallery Talk:** *Olmec Art of Ancient Mexico* (eb)
- 12:00 **Gallery Talk:** *In the Light of Italy: Corot and Early Open-Air Painting* (wb)
- 1:00 **Gallery Talk:** *Images of Women in Nineteenth-Century France* (wb)

7 WEDNESDAY

- 12:00 **Gallery Talk:** *The Madonna and Child in Italian Renaissance Art* (wb)
- 12:30 **Film:** *Thomas Eakins: A Motion Portrait* (eba)
- 1:00 **Gallery Talk:** *Images of Women in Nineteenth-Century France* (wb)

8 THURSDAY

- 11:00 **Gallery Talk:** *Olmec Art of Ancient Mexico* (eb)
- 12:00 **Gallery Talk:** *In the Light of Italy: Corot and Early Open-Air Painting* (wb)
- 12:30 **Film:** *Thomas Eakins: A Motion Portrait* (eba)
- 1:00 **Gallery Talk:** *Age and Innocence: Tintoretto's "Susanna and the Elders"* (wb)

9 FRIDAY

- 12:00 **Gallery Talk:** *The Madonna and Child in Italian Renaissance Art* (wb)
- 1:00 **Gallery Talk:** *Bellow's Boxing Paintings* (wb)
- 12:30 **Film:** *Thomas Eakins: A Motion Portrait* (eba)
- 2:00 **Gallery Talk:** *Olmec Art of Ancient Mexico* (eb)

10 SATURDAY

- 1:00 **Film:** *Spartacus* (eba)

11 SUNDAY

- 12:00 **Gallery Talk:** *Age and Innocence: Tintoretto's "Susanna and the Elders"* (wb)
- 1:00 **Family Program:** *Jan Steen: Painter and Storyteller* (pre-registration required)
- 1:00 **Film:** *Thomas Eakins: A Motion Portrait* (eba)
- 2:00 **Gallery Talk:** *Innocenzia y lujuria: Tintoretto's "Susanna and the Elders"* (in Spanish) (wb)
- 4:00 **Summer Lecture Series:** *A Craftsman's Primer: Fresco Painting* (eba)
- 6:00 **Film:** *Julius Caesar* (eba)

13 TUESDAY

- 11:00 **Gallery Talk:** *Olmec Art of Ancient Mexico* (eb)
- 12:00 **Gallery Talk:** *Jan Steen: Painter and Storyteller* (wb)
- 1:00 **Gallery Talk:** *Images of Women in Nineteenth-Century France* (wb)

14 WEDNESDAY

- 12:00 **Gallery Talk:** *The Madonna and Child in Italian Renaissance Art* (wb)
- 12:30 **Film:** *Buckminster Fuller on Spaceship Earth* (eba)
- 1:00 **Gallery Talk:** *The Portrait in Northern European Painting* (wb)

15 THURSDAY

- 10:30 **Family Program:** *Olmec Art of Ancient Mexico* (pre-registration required)
- 11:00 **Gallery Talk:** *Olmec Art of Ancient Mexico* (eb)
- 12:00 **Gallery Talk:** *Jan Steen: Painter and Storyteller* (wb)
- 12:30 **Film:** *Buckminster Fuller on Spaceship Earth* (eba)
- 1:00 **Gallery Talk:** *The Portrait in Northern European Painting* (wb)

16 FRIDAY

- 12:00 **Gallery Talk:** *Jan Steen: Painter and Storyteller* (wb)
- 12:30 **Film:** *Buckminster Fuller on Spaceship Earth* (eba)
- 1:00 **Gallery Talk:** *"The Approaching Storm" by Constant Troyen* (wb)
- 2:00 **Gallery Talk:** *Olmec Art of Ancient Mexico* (eb)

17 SATURDAY

- 12:30 **Film:** *Buckminster Fuller on Spaceship Earth* (eba)
- 1:00 **Gallery Talk:** *"The Approaching Storm" by Constant Troyen* (wb)
- 2:00 **Film:** *Cleopatra* (eba)

18 SUNDAY

- 1:00 **Film:** *Salome* (eba)
- 1:00 **Family Program:** *Olmec Art of Ancient Mexico* (pre-registration required)
- 4:00 **Summer Lecture Series:** *A Craftsman's Primer: German Expressionist Art and Modern Printmaking* (eba)
- 6:00 **Film:** *Sign of the Cross* (eba)

20 TUESDAY

- 10:30 **Family Program:** *Thomas Eakins: The Rowing Pictures* (pre-registration required)
- 11:00 **Gallery Talk:** *Olmec Art of Ancient Mexico* (eb)
- 12:00 **Gallery Talk:** *Thomas Eakins: The Rowing Pictures* (eb)
- 1:00 **Gallery Talk:** *The Portrait in Northern European Painting* (wb)

21 WEDNESDAY

- 12:00 **Gallery Talk:** *Thomas Eakins: The Rowing Pictures* (eb)
- 12:30 **Film:** *Thunder Over Mexico* (eba)
- 1:00 **Gallery Talk:** *American Eighteenth-Century Portraits* (wb)

22 THURSDAY

- 10:30 **Family Program:** *Olmec Art of Ancient Mexico* (pre-registration required)
- 11:00 **Gallery Talk:** *Olmec Art of Ancient Mexico* (eb)
- 12:00 **Gallery Talk:** *Thomas Eakins: The Rowing Pictures* (eb)
- 12:30 **Film:** *Thunder Over Mexico* (eba)
- 1:00 **Gallery Talk:** *American Eighteenth-Century Portraits* (wb)

23 FRIDAY

- 12:30 **Film:** *Thunder Over Mexico* (eba)
- 1:00 **Gallery Talk:** *"The Approaching Storm" by Constant Troyen* (wb)
- 2:00 **Gallery Talk:** *Olmec Art of Ancient Mexico* (eb)

24 SATURDAY

- 12:30 **Film:** *Thunder Over Mexico* (eba)
- 2:00 **Film:** *Ben-Hur, 1959* (eba)

25 SUNDAY

- 1:00 **Film:** *Thunder Over Mexico* (eba)
- 4:00 **Summer Lecture Series:** *A Craftsman's Primer: Woodcut, Engraving, and Etching* (eba)
- 6:00 **Film:** *Quo Vadis* (eba)

27 TUESDAY

- 11:00 **Gallery Talk:** *Olmec Art of Ancient Mexico* (eb)

28 WEDNESDAY

- 12:30 **Film:** *Time in the Sun* (eba)

29 THURSDAY

- 11:00 **Gallery Talk:** *Olmec Art of Ancient Mexico* (eb)
- 12:30 **Film:** *Time in the Sun* (eba)

30 FRIDAY

- 12:30 **Film:** *Time in the Sun* (eba)
- 2:00 **Gallery Talk:** *Olmec Art of Ancient Mexico* (eb)

31 SATURDAY

- 12:30 **Film:** *Time in the Sun* (eba)
- 2:00 **Film:** *The Fall of the Roman Empire* (eba)

programs

Gallery Talks

Talks are given by education division lecturers and National Gallery of Art staff. Unless otherwise noted, talks begin in either the Rotunda of the West Building (wb) or at the ground level art information desk in the East Building (eb).

Focus: The Permanent Collection

Bellow's Boxing Paintings (40 minutes). Laura Baptiste, summer intern. August 5 and 9 at 1:00 (wb)

Images of Women in Nineteenth-Century France (60 minutes). Pam Sachant, summer intern. August 6, 7, and 13 at 1:00 (wb)

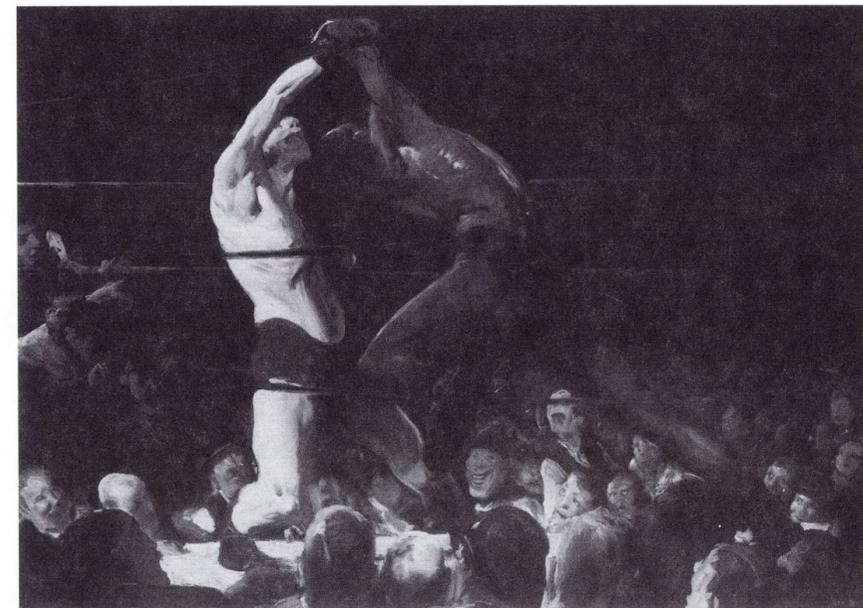
The Madonna and Child in Italian Renaissance Art (50 minutes). Aaron Jue, summer intern. August 7, 9, and 14 at noon (wb)

Age and Innocence: Tintoretto's "Susanna and the Elders" (20 minutes). Ana Maria Zavala, summer intern. August 8 at 1:00, August 11 at noon and 2:00 (in Spanish) (wb)

The Portrait in Northern European Painting (50 minutes). Lindsay Koval, summer intern. August 14, 15, and 20 at 1:00 (wb)

"The Approaching Storm" by Constant Troyen (Chester Dale Fund) (30 minutes). Nicholas Paul, guest lecturer. August 16, 17, and 23 at 1:00 (wb)

American Eighteenth-Century Portraits (50 minutes). Heidi Applegate, summer intern. August 21 and 22 at 1:00 (wb)



Special Exhibitions

Masterpieces from the Palazzo Doria Pamphilj, Rome (60 minutes). Frances Feldman, lecturer. August 1 at 1:00 (wb)

In the Light of Italy: Corot and Early Open-Air Painting (50 minutes). Frances Feldman, lecturer. August 6 and 8 at noon (wb)

Jan Steen: Painter and Storyteller (60 minutes). Eric Denker, lecturer. August 13, 15, and 16 at noon (wb)

Thomas Eakins: The Rowing Pictures (50 minutes). Wilford W. Scott, lecturer. August 20, 21, and 22 at noon (eb)

Olmec Art of Ancient Mexico (45 minutes). Education division staff. August 1, 6, 8, 13, 15, 20, 22, 27, and 29 at 11:00; August 2, 9, 16, 23, and 30 at 2:00 (eb)

Introducing Art

The Technique of Tempera Painting (50 minutes). Philip Leonard, lecturer. August 1, 2, and 4 at noon (wb)

The Techniques of Sculpture (50 minutes). J. Russell Sale, lecturer. August 2 at 1:00 (wb)

Lectures

Sunday Summer Lecture Series

Lectures are given at 4:00 in the East Building auditorium

A Craftsman's Primer: The Techniques and Materials of Art Continued from July, this series is an introduction to the craft of painting, sculpture, printmaking, and photography. Education division staff examine the processes and historical development of various techniques, tracing the way artists chose particular media for their specific expressive possibilities.

AUGUST 4
Oil Painting
Frances Feldman, lecturer

AUGUST 11
Fresco Painting
Faya Causey, guest lecturer

AUGUST 18
German Expressionist Art and Modern Printmaking Techniques
Christopher With, head of art information services

AUGUST 25
Woodcut, Engraving, and Etching
Eric Denker, lecturer

Audio Tours

Permanent Collection

Impressionism and Post-Impressionism "Inform," a digitized system that allows individualized access to interpretive commentary on paintings in the French impressionist and post-impressionist galleries, replaces the conventional taped audio tour. The self-selected approach lets the visitor choose the length of commentary on any or all of the works programed into the "Inform" system. Narrated by Philip Conisbee, curator of French paintings.

The Director's Tour, narrated by Earl A. Powell III, discusses fifteenth- through early twentieth-century masterpieces and includes some of the Gallery's best-loved paintings.

Special Exhibitions

Olmec Art of Ancient Mexico, narrated by Earl A. Powell III, director, is available at the entrance to the exhibition.

Jan Steen: Painter and Storyteller, narrated by Alan Shestack, deputy director, is available at the entrance to the exhibition.

"Inform" and Audio Tours are \$4.00 (\$3.50 for senior citizens, students, and groups of ten or more). They may be rented in the Rotunda, on the main floor of the West Building.

George Bellows, *Both Members of This Club*, 1909, National Gallery of Art, Washington, Chester Dale Collection

Guided Tours

Introductory Tours

Introduction: The West Building Collection
Monday-Friday 10:30 and 12:30
Saturday 12:30 and 2:30
Sunday 2:30 and 4:30
West Building Rotunda

Introduction: The East Building Collection
Monday-Saturday 11:30 and 1:30
Sunday 1:30 and 3:30
East Building art information desk

Introduction: The American Collection
Monday, Wednesday, Friday at 2:30
West Building Rotunda

Introduction: The Italian Renaissance Collection
Tuesday and Thursday 2:30
West Building Rotunda

Foreign Language Tours

Foreign language tours of the permanent collection are offered on Tuesday and Thursday. Tours of the West Building are at noon and begin in the Rotunda. Tours of the East Building are at 2:00 and begin at the art information desk. A new tour of the American art collection in Spanish is being offered monthly in the West Building at 12:00.

August 1: Spanish
August 6: French
August 8: Spanish
August 13: German
August 20: Italian
August 22: Japanese
August 29: American Art (in Spanish)

Legend

- eb East Building art information desk
- eba East Building auditorium
- wb West Building Rotunda

See listings under **Guided Tours** for daily tours of the collections and foreign language tours.

programs

Family Programs

Jan Steen: Painter and Storyteller includes a tour of the exhibition and a studio activity. For children ages ten to twelve, program date is Sunday, August 11, from 1:00 to 3:00.

Thomas Eakins: The Rowing Pictures includes a tour of the exhibition, a rowing demonstration, and a drawing activity. For children ages ten to twelve, program date is Tuesday, August 20, from 10:30 to 12:30.

Olmec Art of Ancient Mexico includes a visit to the exhibition and either a sculpture activity (Sundays) or an archaeology activity (Thursdays). For children ages six to nine, program dates are Thursdays, August 1 and 15, from 10:30 to 12:30. For children ages ten to twelve, program dates are Sunday, August 18, from 1:00 to 3:00 and Thursday, August 22, from 10:30 to 12:30.

All family programs are designed for children with an accompanying adult. Programs are free, but space is limited. Please register by calling (202) 789-3030.

Film Programs

East Building auditorium

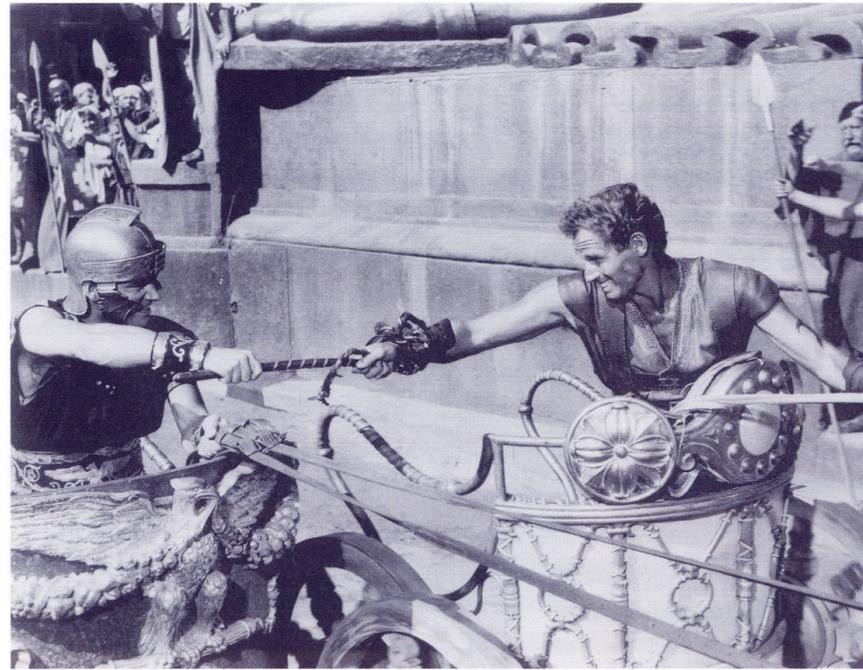
Listening devices are available at the art information desk for visitors with hearing impairments.

Thomas Eakins: A Motion Portrait, an hour-long film portrait of the artist, will be shown August 7 through 11 in conjunction with the exhibition *Thomas Eakins: The Rowing Pictures*. Two classic films on Mexico—both assembled from footage directed by the great Russian filmmaker Sergei Eisenstein (1898–1948) and photographed by the brilliant cinematographer Edward Tissé (1897–1961), but edited by others—will be shown during August: *Thunder Over Mexico* (1933) and *Time in the Sun* (1939). In honor of the centenary of the birth of Buckminster Fuller, the film *Buckminster Fuller on Spaceship Earth* (1971) is scheduled for August 14 through 17.

Hollywood's Rome

Ancient Rome has occupied a place in America's popular culture, especially the cinema, throughout the twentieth century. Given the country's spiritual ties to ancient Rome, whose republican constitution was the model for the American form of democratic government, it is not surprising that American cinema should have turned to classical Rome again and again.

This series presents a selection of Hollywood's Roman films illustrating their development in American cinema from the 1920s to the 1960s. It begins on August 3 with a screening of the silent production of *Ben-Hur* (1925), starring Ramon Novarro. Music historian Gillian Anderson will lead a ten-piece orchestra in the original orchestral accompaniment for this film. Martin Winkler, professor of classics at George Mason University and editor of *Classics and Cinema*, organized the series and will lead discussions following some of the programs. He will also provide an introduction to the series on August 4 at 6:00.



August Films

Ben-Hur (Fred Niblo, 1925, 141 minutes, silent with live orchestral accompaniment); August 3 at 3:00

A Funny Thing Happened on the Way to the Forum (Richard Lester, 1966, 99 minutes, introduced by Martin Winkler) and *Roman Scandals* (Frank Tuttle, with Eddie Cantor, 1933, 93 minutes); August 4 at 6:00

Thomas Eakins: A Motion Portrait (T. W. Timreck, 1986, 58 minutes); August 7, 8, and 9 at 12:30 and August 11 at 1:00

Spartacus (Stanley Kubrick, 1960, 197 minutes, followed by discussion with Duncan Cooper); August 10 at 1:00

Julius Caesar (Joseph L. Mankiewicz, 1953, 120 minutes); August 11 at 6:00

Buckminster Fuller on Spaceship Earth (Robert Snyder, 1971, 60 minutes); August 14, 15, 16, and 17 at 12:30

Cleopatra (Joseph L. Mankiewicz, 1963, 192 minutes with intermission); August 17 at 2:00

Salome (William Dieterle, 1953, 103 minutes); August 18 at 1:00

The Sign of the Cross (Cecil B. DeMille, 1932, 127 minutes, introduced by A.C. Lyles); August 18 at 6:00

Thunder Over Mexico (Harry Chandless, Sergei Eisenstein, 1933, 60 minutes); August 21, 22, 23, and 24 at 12:30 and August 25 at 1:00

Ben-Hur (William Wyler, 1959, 212 minutes with intermission); August 24 at 2:00

Quo Vadis (Anthony Mann, 1951, 171 minutes); August 25 at 6:00

Time in the Sun (Marie Seton, Sergei Eisenstein, 1939, 59 minutes); August 28, 29, 30, and 31 at 12:30 and September 1 at 1:00

The Fall of the Roman Empire (Anthony Mann, 1964, 183 minutes); August 31 at 2:00

From *Ben-Hur*, 1959, August 24 at 2:00

Video Program

Olmec Art of Ancient Mexico, produced by the National Gallery of Art, relates the twentieth-century discovery of this powerful and dynamic artistic style. Archival and new footage, shot on location, presents past and present archaeological finds at major Olmec sites in Mexico. Shown continuously in the East Building small auditorium (18 minutes).

Gallery Shops

Exhibition Catalogues

Thomas Eakins: The Rowing Pictures \$20.95 (softbound)
\$30.00 (hardbound)

Olmec Art of Ancient Mexico \$39.95 (softbound)
\$80.00 (hardbound)

In the Light of Italy: Corot and Early Open-Air Painting \$27.00 (softbound)
\$50.00 (hardbound)

Galleria Doria Pamphili Masterpieces: Paintings \$20.00 (softbound)

Jan Steen: Painter and Storyteller \$29.95 (softbound)
\$50.00 (hardbound)

Available from the National Gallery of Art publications service.
Sales Information: (202) 842-6466
Mail Order: (301) 322-5900

Gallery Guide Booklets

From the permanent collection with self-guided brochures on sale in the Gallery shops. Family guides with children's games and activities include *West Building Highlights* of ten popular works from the Renaissance through impressionism; *Portraits and Personalities*, about French and American painting and sculpture; and *Shapes and Patterns*, concerning the East Building's modern art and architecture. Adult walking tours, also suitable for armchair travelers, include *French Painting, Landscape Paintings*, and *"I Am Still Learning": Late Works by Masters*. Each guide: \$2.50.

Charitable Giving

Since the inception of the National Gallery of Art many generous individuals from across the nation have made charitable gifts, at a variety of levels, to support the primary activities of the Gallery: art acquisition and conservation, scholarly and scientific research, exhibitions, and educational outreach programs.

There are numerous opportunities for supporting the work of the National Gallery of Art, both now and in the future, and we welcome your patronage. If you would like more information about making a gift, please contact:

Development Office
National Gallery of Art
Washington, D.C. 20565
(202) 842-6372

et cetera

Restaurant Highlights

Concourse Buffet Concourse

Continental breakfast served Monday through Saturday, 10:00 to 11:00. Come for lunch after 11:00 for homestyle entrées, deli sandwiches, homemade pizza, burgers, or salads.

Garden Café West Building, ground floor

Enjoy bruschetta, rosemary grilled chicken salad, country-style cheese tart, as well as other summer items chosen in honor of the exhibitions *In the Light of Italy: Corot and Early Open-Air Painting* and *Masterpieces from the Palazzo Doria Pamphili, Rome*. For reservations, call (202) 789-3202.

Cascade Espresso Bar Concourse

Take an afternoon break near the cascade fountain. Choose from gourmet coffee, espresso, cappuccino, or other refreshments, plus an array of light dishes and desserts.

Terrace Café East Building, upper level

The café features Mexican selections, plus the gallery special chosen to complement the exhibition *Olmec Art of Ancient Mexico*. For reservations, call (202) 789-3201. For group reservations and information, call (202) 347-9401.

Restaurant Hours

Concourse Buffet

<i>Concourse</i>	
Monday – Friday	10:00 – 3:00
Saturday	10:00 – 3:30
Sunday	11:00 – 4:00

Garden Café

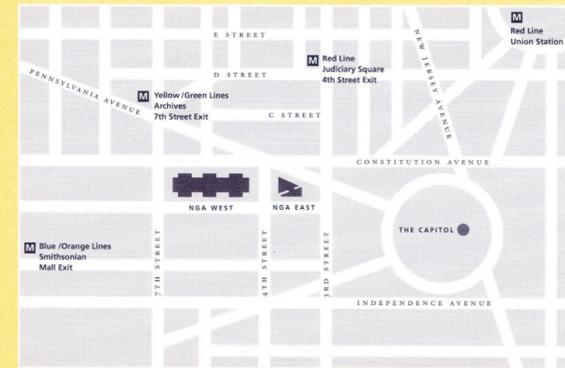
<i>West Building, ground floor</i>	
Reservations	(202) 789-3202
Monday – Saturday	11:30 – 3:00
Sunday	12:00 – 4:00

Cascade Espresso Bar

<i>Concourse</i>	
Monday – Saturday	12:00 – 4:30
Sunday	12:00 – 5:30

Terrace Café

<i>East Building, upper level</i>	
Reservations	(202) 789-3201
Monday – Friday	11:30 – 3:00
Saturday	11:30 – 3:00
Sunday	12:00 – 4:00



Gallery Information

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and selected works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Works of art on paper not on exhibit are available for viewing by appointment, weekdays. Call (202) 842-6380. Admission is always free.

The Matisse cut-outs are on view only between 10:00 and 2:00 weekdays and Saturday, noon to 4:00 on Sundays.

Hours

Monday–Saturday 10 am to 5 pm
Sunday 11 am to 6 pm

For general information

Call (202) 737-4215

Location

The Gallery is located between 3rd and 7th Streets, NW, on Constitution Avenue. The nearest Metro stops are **Judiciary Square** on the Red Line, **Archives** on the Yellow/Green Lines, and **Smithsonian** on the Blue/Orange Lines. Metro bus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at 6th Street, and on 4th Street. The entrance to the East Building is on 4th Street.

Accessibility

Ramps for wheelchairs and strollers are located at the 6th Street entrance to the West Building on Constitution Avenue, NW, and at the 4th Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Brief Guide and Plan* of the East and West Buildings at the art information desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿).

Assistive listening devices are available on a free-loan basis from the art information desk in the East Building for the large auditorium, and from a self-service unit in the wall to the left of the entrance to the East Building small auditorium.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or the TDD line given below.

Telecommunications Device for the Deaf (TDD)

Call (202) 842-6176
Weekdays 9:00 am to 5:00 pm

A TDD has been installed at the public telephone adjacent to the stamp machine on the concourse level. This TDD is located to accommodate wheelchair users.

National
Gallery of Art,
Washington



august calendar 1996

National Gallery of Art
Washington, DC 20565

Delivery may be delayed by bulk-rate mailing.

ON THE COVER:

Diego Velázquez, *Portrait of Innocent X*, c. 1650, Arti Doria Pamphilj, Rome

August