OPENING EXHIBITION

Encounters with Modern Art: Works from the Rothschild Family Collections
September 22, 1996 through January 26, 1997
East Building, mezzanine level

Herbert and Nannette Rothschild's interest in modern art was inspired and guided by their daughter, the noted abstract painter Judith Rothschild, and by their instinctive enthusiasm for art. Many of the objects in their collection were acquired in Paris, where the Rothschilds became acquainted with eminent members of the French art community, including Georges Braque, Jean Arp, Constantin Brancusi, Sonia Delaunay-Terk, Gino Severini, and Fernand Léger. Herbert and Nannette Rothschild viewed collecting as a personal adventure, pursuing pictures for which they felt a deep affinity.

The scope of their holdings embraces many schools of modern European art, including futurism, cubism, constructivism, and de Stijl. Juan Gris and Piet Mondrian are shown in some depth, while Brancusi, Francis Picabia, and Natalia Goncharova are represented by individual works of particular significance. Also included are four works by Judith Rothschild that reflect various phases of her career. The exhibition was organized by the National Gallery of Art, Washington, and the Philadelphia Museum of Art, in collaboration with The Judith Rothschild Foundation.

OPENING EXHIBITION

Adolph Menzel (1815–1905): Between Romanticism and Impressionism
September 15, 1996 through January 5, 1997
East Building, upper and mezzanine levels

This exhibition comprises more than 120 of the finest paintings, drawings, pastels, and watercolors by Adolph Menzel, the leading artist in Berlin in the second half of the nineteenth century. Menzel, a prolific draftsman, drew obsessively to observe and record the world around him. He also executed a series of large paintings on the life of Prussian monarch Frederick the Great. In Frederick the Great's Flute Concert at Sanssouci (Staatliche Museen zu Berlin, Alte Nationalgalerie), which shows Frederick playing for his guests at Sanssouci Palace, Menzel brilliantly captures a sense of the historical time and place. Many of his 1840s works, with their free execution, anticipated the work of the French impressionists by more than a decade. In the 1870s Menzel turned to contemporary events of national interest in such paintings as King Wilhelm I's Departure to the Army on July 31, 1870 and the monumental Hall in a Rolling Mill, a masterly depiction of industrial life in the nineteenth century, both from the Staatliche Museen zu Berlin, Alte Nationalgalerie.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.
### Programs

#### September

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**Lectures**

Lectures are given by education division lectures and National Gallery of Art staff. Unless otherwise noted, talks begin in either the Rotunda of the East Building (wb) or at the ground level art information desk in the East Building (eb). Certain presentations will be given in the West Building lecture auditorium (wb).

**Focus: The Permanent Collection**

Sundays and Wednesdays:

- **12:00 Gallery Talk:** Eakins: *The Rowing Man* by S. M. Scott, lecturer. September 6, 7, and 14 (noon) (wb)
- **12:00 Gallery Talk:** *Saint George and the Dragon* by S. M. Scott, lecturer. September 10 and 17 (noon) (wb)
- **12:30 Film:** *Tama, the Japanese Dog* by Edward Moss (60 minutes). September 1, 2, and 5 (noon) (eb)
- **1:00 Gallery Talk:** *Saint George and the Dragon* by S. M. Scott, lecturer. September 6, 7, and 14 (noon) (wb)
- **1:00 Film:** *Red Waistcoat* by Paul Cezanne (60 minutes). September 22 and 24 (noon) (eb)
- **1:00 Sunday Lecture:** *A Russian Odyssey,* part i by S. C. Grove, professor, University of California, Irvine. September 9 (noon) (wb)
- **2:00 Sunday Lecture:** *A Russian Odyssey,* part ii by S. C. Grove, professor, University of California, Irvine. September 16 (noon) (wb)

**Special Exhibitions**

- **Sunday September 1:** *The Rowing Man* by S. M. Scott, lecturer. September 6, 7, and 14 (noon) (wb)
- **Sunday September 1:** *A Russian Odyssey,* part i by S. C. Grove, professor, University of California, Irvine. September 9 (noon) (wb)
- **Sunday September 1:** *A Russian Odyssey,* part ii by S. C. Grove, professor, University of California, Irvine. September 16 (noon) (wb)

**Introduction Art**

**Italian Renaissance**

- **Art: Italian Renaissance** (60 minutes)
- **Introduction Art** (60 minutes)

**Introductory Tours**

- **Orientation to the East Building**
- **Orientation to the West Building**
- **Focus: The Permanent Collection**
- **Focus: The Special Collections**

**Special Exhibitions**

- **Olmec Art of Ancient Mexico**
- **Italian Renaissance**
- **Russian Art**
- **Spanish Art**
- **Netherlandish Painting and Italian Renaissance**
- **American Art**

**Audio Tours**

All audio tours are $4.00 (except for senior citizens, students, and groups of ten or more).
Charitable Giving
Since the creation of the National Gallery of Art, many generous individuals from across the nation have made charitable gifts, as a variety of levels, to support our primary exhibition and educational programs.
Numerous opportunities exist for supporting the work of the National Gallery of Art, both now and in the future, and we welcome your patronage. If you would like to make a gift, please call or write:
Development Office
(202) 842-6372

Gallery Information
The National Gallery of Art is a cultural institution belonging to the people of the United States of America. European and American paintings, sculptures, decorative arts, and selected works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Works of art on paper are exhibited for viewing by appointment, weekdays. Call (202) 789-3615. Admission is always free.

Accessibility
Ranges for wheelchair and stroller accessibility can be found at the East Street entrance to the West Building, 7th Street entrance to the East Building, and at the 14th Street entrance to the East Building. Wheelchair and stroller rentals are available at all entrances. For information about access to public areas and galleries, refer to the Access Guide and Plan of the East and West Buildings at the art information desk. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (blue).

Artists Gift Shop
To complement the exciting exhibitions, call (202) 842-6075.

Cardelia Doria Pamphilj
21, and 22.

A Russian Odyssey
21, respectively, will be pre­

Taking the international symbol of accessibility (blue), a stroller is located at the 6th Street entrance to the West Building.

Mail order: (301) 322-5900
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In the Light of Italy: Corot and In the Light of Italy: Corot and

Olmec Art of Ancient Mexico
translated live, 30 minutes), and

This remarkable film gives

Teenagers Art City
is a collage of

Food

The East Building is

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ON THE COVER:
Adolph Menzel, King Wilhelm I's Departure to the Army on July 31, 1870, 1871, Staatliche Museen zu Berlin, Nationalgalerie
**The National Gallery of Art**

**OLMEC ART OF ANCIENT MEXICO**

**Through September 2, 1996**

East Building, ground level

The Olmec are the earliest known large-scale civilization of the Americas, dating back more than 1,300 years ago. The Olmec civilization was centered in the area that we now call Mexico, and it flourished from about 1500 to 400 B.C.E. During this time, the Olmec people created some of the earliest and most sophisticated works of art in the Western Hemisphere.

The Olmec Art of Ancient Mexico exhibition features more than 120 objects, including stone carvings, pottery, and jewelry. These objects provide insight into the Olmec way of life, their culture, and their society. The exhibition includes examples of Olmec art from throughout the Olmec period, from the early to late stages.

**FORTHCOMING EXHIBITIONS**

- **George de la Tour and His World**
  - Through September 2, 1996
  - East Building, main floor
  - For the first time, all of Thomas Eakins’ works depicting rowing scenes have been brought together. Some are conventional representations of American art. The exhibition includes several master paintings executed by Eakins between 1870 and 1874, as well as the Bigelow Bequest. To enhance the exhibition, the National Gallery of Art has invited a number of leading scholars to provide context and additional insights into Eakins’ work.

- **In the Light of Italy: Corto and Early Open-Air Painting**
  - Through September 2, 1996
  - East Building, main floor
  - The exhibition chronicles the development of the open-air tradition from its origins in the work of British and French artists in the 1780s to its high point in the works of Courbet in the late 1850s. The exhibition was organized by the National Gallery of Art, Washington, D.C., and The Brooklyn Museum, in association with the Saint Louis Art Museum. It features some of the greatest landscape paintings of the nineteenth century, including works by Carl Biches.

- **Splendors of Ancient Mexico: Treasures from the National Palace Museum, Taiwan**
  - January 5 through April 6, 1997
  - East Building, concourse level
  - This exhibition presents the Museum’s outstanding collection of Olmec art, featuring 120 objects created in Mexico and Central America three thousand years ago, long before the great civilizations of the Maya, Teotihuacan, and Aztec. Among the many highlights of the exhibition are spectacular pieces of Olmec art from San Lorenzo, which has left Mexico for the first time; an impressive cache of jade and copper figurines from La Venta; the Aerobus Effigy Vase; a group of jade funerary masks and fragments of the intriguing “Lord,” whose identity is still unknown. Also on display in this exhibition are works by the young Renaissance humanists; the young Raphael, whose double portrait of two men, busts of the Popes, and busts of the masterpieces of baroque painting, Guercino’s “The Rest on the Flight into Egypt” and “Saint John the Baptist.”

- **The Champion Single Sculls**
  - Through September 2, 1996
  - East Building, main floor
  - This exhibition presents a selection of works from the National Gallery of Art’s permanent collection, and to the support from the National Endowment for the Arts, a federal agency.

- **The Pair-Oared Shell, 1813-1816**
  - Through September 2, 1996
  - East Building, main floor
  - This exhibition presents a selection of works from the National Gallery of Art’s permanent collection, and to the support from the National Endowment for the Arts, a federal agency.

- **The Rowing Pictures**
  - Through September 2, 1996
  - East Building, ground level
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**NEWS FROM THE PRESENTATION CANDIDATE**

- **Micro Gallery**
  - Thorough September 30 and October 1
  - East Building, main floor
  - The National Gallery of Art’s Micro Gallery is the most comprehensive, interactive multimodal computer system in an American art museum. This computer system, installed in the northwest corner of the East Building, will be used to display the permanent collection, and to support various artists’ projects, geographic areas, time periods, research tools, and other features. Visitors can design a personal tour of the collection and print out a guide to their gallery.

**JOHANNES VERMEER**

The Girl with the Red Hat, a Lady Writing, and Big Boy Reading a Book, and are all on view in the Dutch Galleries on the main floor, West Building.