

exhibitions

CONTINUING EXHIBITION

Michelangelo and His Influence: Drawings from Windsor Castle

Through January 5, 1997
East Building, ground level

This exhibition highlights supreme examples of Michelangelo's draftsmanship and demonstrates the impact of the artist — who was referred to as "divine" even in his own lifetime — on the imagination, technique, style, and imagery of his contemporaries and successors. Eighteen sheets with twenty-three drawings by Michelangelo and fifty drawings and five engravings by other masters have been selected from the superb collections of the British royal family. The exhibition illustrates the effect on others of Michelangelo's work in drawing, painting, and sculpture. Many of Michelangelo's drawings were made by the master as gifts for friends, studies for his own paintings, or occasionally as designs to be used for paintings by other artists. They portray his extraordinarily powerful approach to the human figure and his deep commitment to the spiritual intensity of his art. The exhibition is organized by the Royal Library, Windsor Castle, in association with the National Gallery of Art, the Kimbell Art Museum, Fort Worth, and The Art Institute of Chicago.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

ABOVE: Taddeo Zuccaro, *Two Apostles for an Agony in the Garden*, The Royal Collection © Her Majesty Queen Elizabeth II



Georges de La Tour, *The Fortune-Teller*, c. 1630–1634, The Metropolitan Museum of Art, Rogers Fund, 1960

CONTINUING EXHIBITION

Georges de La Tour and His World

Through January 5, 1997
West Building, main floor,
galleries 72 through 77

Georges de La Tour (1593–1652) was one of the most original French painters of his day, and his paintings are among the most compelling masterpieces of the seventeenth century. More than forty major paintings by La Tour and his contemporaries, including Caravaggio, Jacques Bellange, Simon Vouet, Hendrick ter Brugghen, and others, have been brought together from public and private collections in Europe, the United States, and Japan. The works have been selected to illustrate the place and meaning of La Tour's art in the context of early seventeenth-century culture. The exhibition is organized by the National Gallery of Art and the Kimbell Art Museum, Fort Worth.

The exhibition is made possible by Republic National Bank of New York, Safra Republic Holdings, S.A., and Banco Safra, S.A., Brazil. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

exhibitions



Adolph Menzel, *Head of a Horse Wearing Bridle, Lying Down*, 1848, Staatliche Museen zu Berlin, Nationalgalerie



Adolph Menzel, *An Evening Together*, c. 1846-1847, Staatliche Museen zu Berlin, Nationalgalerie

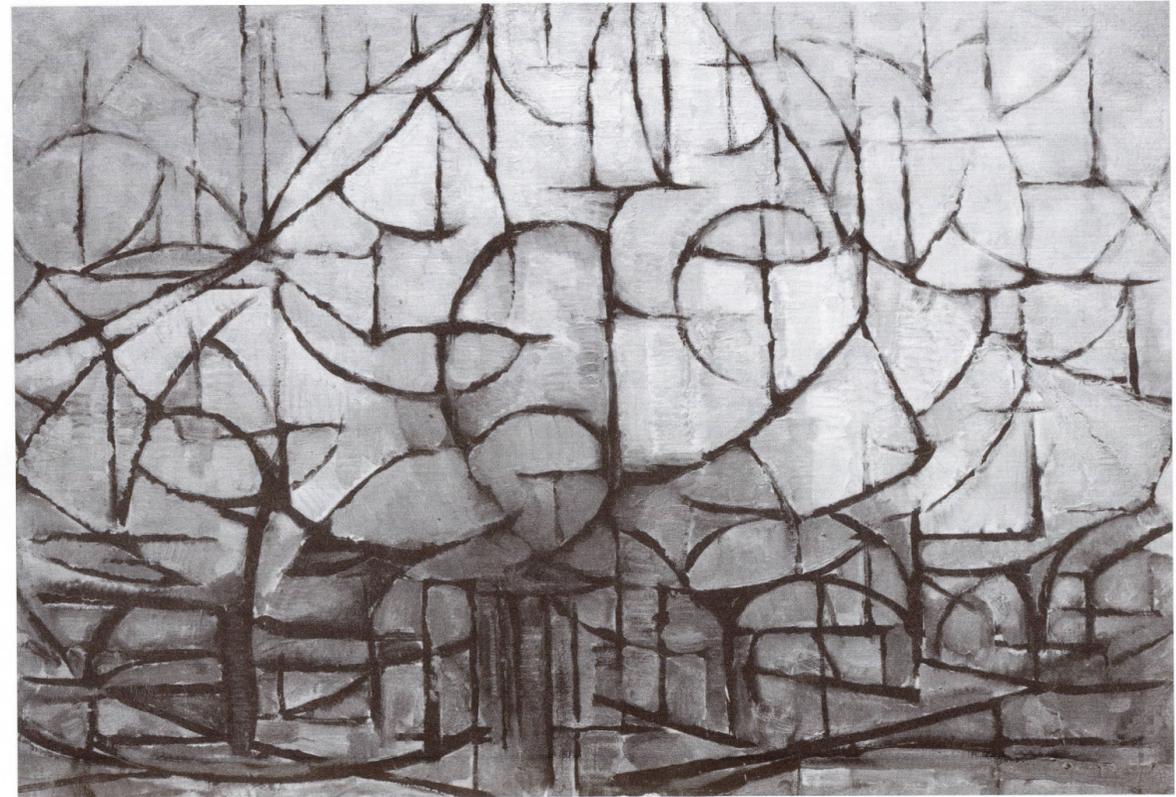
CONTINUING EXHIBITION

Adolph Menzel (1815-1905): Between Romanticism and Impressionism

*Through January 5, 1997
East Building, upper and mezzanine levels*

This exhibition includes approximately 130 of the finest paintings, drawings, pastels, and watercolors by Adolph Menzel, the leading artist in Berlin in the second half of the nineteenth century. Menzel, a prolific draftsman, drew obsessively to observe and record the world around him. He also executed a series of large paintings on the life of the Prussian monarch Frederick the Great. Many of his 1840s works, with their free execution, anticipate the work of the French impressionists by more than a decade. In the 1870s Menzel turned to contemporary events of national interest. This exhibition is organized by the National Gallery of Art, Washington, the Staatliche Museen zu Berlin/Preussischer Kulturbesitz, and the Réunion des Musées Nationaux/Musée d'Orsay, Paris.

The exhibition is made possible in part by Mannesmann Capital Corporation. Additional support is provided by the Ministry for Foreign Affairs of the Federal Republic of Germany. The exhibition is also supported by an indemnity from the Federal Council on the Arts and the Humanities.



CONTINUING EXHIBITION

Encounters with Modern Art: Works from the Rothschild Family Collections

*Through January 26, 1997
East Building, mezzanine level*

Herbert and Nannette Rothschild's interest in modern art was informed by their instinctive enthusiasm for art and guided by their daughter, the noted abstract painter Judith Rothschild. Many of the objects in the collection were acquired in Paris, where the Rothschilds became acquainted with eminent members of the French art community, including Georges Braque, Jean Arp, Sonia Delaunay-Terk, Gino Severini, and Fernand Léger. Herbert and Nannette Rothschild viewed collecting as a personal adventure, pursuing works of art for which they felt a deep affinity.



Judith Rothschild, *The Gothic XI*, 1991, The Judith Rothschild Foundation

CONTINUING EXHIBITION

Piet Mondrian, *Flowering Trees*, 1912, The Judith Rothschild Foundation

The scope of their holdings embraces many schools of modern European art. Juan Gris and Piet Mondrian are shown in depth, while Brancusi, and Francis Picabia are represented by individual works of particular significance. Also included are four works by Judith Rothschild that reflect various phases of her career. The exhibition is organized by the National Gallery of Art and the Philadelphia Museum of Art, in collaboration with The Judith Rothschild Foundation.

FORTHCOMING EXHIBITIONS

Splendors of Imperial China: Treasures from the National Palace Museum, Taipei

January 19 through April 6, 1997

Six Centuries/ Six Artists

February 2 through May 4, 1997

The Victorians: British Painting in the Reign of Queen Victoria, 1837-1901

February 16 through May 11, 1997

NEWS FROM THE PERMANENT COLLECTION

Skylight Replacement Project and Italian Renaissance Relocation

Selected Italian Renaissance paintings and sculpture have been relocated from the main floor galleries to the ground floor galleries of the West Building during the first phase of the skylight and roof replacement project. The new energy-efficient skylights, which replace the fifty-five-year-old system, will provide greater protection for the collections while restoring a light-filled environment.

Micro Gallery

West Building, main floor

The National Gallery of Art's Micro Gallery is the most comprehensive interactive multimedia computer system in an American art museum. Thirteen computers, installed in the redesigned art information room near the West Building Mall entrance, enable visitors to see in magnified detail nearly every work of art on display in the permanent collection, as well as access information about artists, geographic areas, time periods, pronunciations (with sound), and more. Visitors can design a personal tour of the collection and print it out to use as a guide in the galleries.

The Micro Gallery is made possible by a major grant from the American Express Foundation.

calendar

NOVEMBER

1 FRIDAY

- 11:00 **Gallery Talk:** "Alexander and Bucephalus" by Edgar Degas (wb)
 12:00 **Gallery Talk:** "The Natural Arch at Capri" by William Stanley Haseltine (wb)
 1:00 **Gallery Talk:** *Where's the Ace? Looking at Georges de La Tour's Paintings of Card Players* (wb)

2 SATURDAY

- 1:00 **Gallery Talk:** Adolph Menzel (1815–1905): *Between Romanticism and Impressionism* (eb)
 1:00 **Gallery Talk:** *Where's the Ace? Looking at Georges de La Tour's Paintings of Card Players* (wb)
 2:00 **Film:** *Wings* (eba)
 4:00 **Film:** *The Ascent* (eba)

3 SUNDAY

- 12:00 **Gallery Talk:** Adolph Menzel (1815–1905): *Between Romanticism and Impressionism* (eb)
 2:00 **Gallery Talk:** "Alexander and Bucephalus" by Edgar Degas (wb)
 4:00 **Sunday Lecture:** David Bruce: *The Last American Aristocrat* (eba)
 6:00 **Films:** *Teenagers and House Built on Sand* (eba)
 7:00 **Concert:** National Gallery Orchestra (wgc)

5 TUESDAY

- 12:00 **Gallery Talk:** Adolph Menzel (1815–1905): *Between Romanticism and Impressionism* (eb)
 2:00 **Gallery Talk:** *Looking Out the Surrealist's Window: "La Condition Humaine" by René Magritte* (eb)

6 WEDNESDAY

- 12:00 **Gallery Talk:** Adolph Menzel (1815–1905): *Between Romanticism and Impressionism* (eb)
 12:30 **Film:** Philip Johnson: *Diary of an Eccentric Architect* (eba)
 1:00 **Gallery Talk:** *Encounters with Modern Art: Works from the Rothschild Family Collection* (eb)
 2:00 **Gallery Talk:** "Alexander and Bucephalus" by Edgar Degas (wb)

7 THURSDAY

- 12:00 **Gallery Talk:** "Alexander and Bucephalus" by Edgar Degas (wb)
 12:30 **Film:** Philip Johnson: *Diary of an Eccentric Architect* (eba)
 1:00 **Gallery Talk:** "The Nativity" by Petrus Christus (wb)
 2:00 **Gallery Talk:** *Where's the Ace? Looking at Georges de La Tour's Paintings of Card Players* (wb)

8 FRIDAY

- 12:00 **Gallery Talk:** Adolph Menzel (1815–1905): *Between Romanticism and Impressionism* (eb)
 12:30 **Film:** Philip Johnson: *Diary of an Eccentric Architect* (eba)
 1:00 **Gallery Talk:** "The Nativity" by Petrus Christus (wb)

9 SATURDAY

- 12:30 **Film:** Philip Johnson: *Diary of an Eccentric Architect* (eba)
 1:00 **Gallery Talk:** Adolph Menzel (1815–1905): *Between Romanticism and Impressionism* (eb)
 2:30 **Film:** *The Asthenic Syndrome* (eba)

10 SUNDAY

- 12:00 **Gallery Talk:** Adolph Menzel (1815–1905): *Between Romanticism and Impressionism* (eb)
 1:00 **Film:** Philip Johnson: *Diary of an Eccentric Architect* (eba)
 2:00 **Gallery Talk:** "The Nativity" by Petrus Christus (wb)
Sunday Lecture: *The Realities of the Studio or the Vexations of Art* (eba)
 4:00 **Film:** *La Comédie-Française ou l'Amour Joué*
 7:00 **Concert:** National Gallery Vocal Arts Ensemble (wgc)

12 TUESDAY

- 12:00 **Gallery Talk:** "I Am Still Learning": *Late Works by Masters* (wb)
 2:00 **Gallery Talk:** "The Nativity" by Petrus Christus (wb)

13 WEDNESDAY

- 12:00 **Gallery Talk:** Adolph Menzel (1815–1905): *Between Romanticism and Impressionism* (eb)
 12:30 **Film:** *Dream Window: Reflections on the Japanese Garden* (eba)
 1:00 **Gallery Talk:** *Encounters with Modern Art: Works from the Rothschild Family Collection* (eb)

14 THURSDAY

- 12:00 **Gallery Talk:** "The Nativity" by Petrus Christus (wb)
 12:30 **Film:** *Dream Window: Reflections on the Japanese Garden* (eba)
 1:00 **Gallery Talk:** Michelangelo and His Influence: *Drawings from Windsor Castle* (eb)

15 FRIDAY

- 12:00 **Gallery Talk:** Adolph Menzel (1815–1905): *Between Romanticism and Impressionism* (eb)
 12:30 **Film:** *Dream Window: Reflections on the Japanese Garden* (eba)
 1:00 **Gallery Talk:** Michelangelo and His Influence: *Drawings from Windsor Castle* (eb)
 2:00 **Gallery Talk:** "Venus with a Mirror" by Titian (wb)

16 SATURDAY

- 12:30 **Film:** *Dream Window: Reflections on the Japanese Garden* (eba)
 2:00 **Gallery Talk:** "Venus with a Mirror" by Titian (wb)
 2:00 **Film:** *The Swindlers* (I magliari) (eba)
 4:00 **Film:** *Salvatore Giuliano* (eba)

17 SUNDAY

- 12:00 **Gallery Talk:** "I Am Still Learning": *Late Works by Masters* (wb)
 1:00 **Film:** *Neapolitan Diary* (eba)
 2:00 **Gallery Talk:** Michelangelo and His Influence: *Drawings from Windsor Castle* (eb)
 4:00 **Sunday Lecture:** *The Anatomy of Eve* (eba)
 6:00 **Film:** *Hands Over the City* (Le mani sulla città) (eba)
 7:00 **Concert:** Igor Kipnis and Karen Kushner, *dual pianos* (wgc)

19 TUESDAY

- 2:00 **Gallery Talk:** "Venus with a Mirror" by Titian (wb)
 2:00 **Gallery Talk:** Michelangelo and His Influence: *Drawings from Windsor Castle* (eb)

20 WEDNESDAY

- 12:00 **Gallery Talk:** "I Am Still Learning": *Late Works by Masters* (wb)
 12:30 **Film:** *Isamu Noguchi: The Sculpture of Spaces* (eba)
 1:00 **Gallery Talk:** *Encounters with Modern Art: Works from the Rothschild Family Collection* (eb)

21 THURSDAY

- 12:00 **Gallery Talk:** Michelangelo and His Influence: *Drawings from Windsor Castle* (eb)
 12:30 **Film:** *Isamu Noguchi: The Sculpture of Spaces* (eba)

22 FRIDAY

- 12:00 **Gallery Talk:** "I Am Still Learning": *Late Works by Masters* (wb)
 12:30 **Film:** *Isamu Noguchi: The Sculpture of Spaces* (eba)
 2:00 **Gallery Talk:** *Looking Out the Surrealist's Window: "La Condition Humaine" by René Magritte* (eb)

23 SATURDAY

- 12:30 **Film:** *Isamu Noguchi: The Sculpture of Spaces* (eba)
 2:00 **Gallery Talk:** *Looking Out the Surrealist's Window: "La Condition Humaine" by René Magritte* (eb)
 2:00 **Film:** *The Mattei Affair* (Il caso Mattei) (eba)
 4:00 **Film:** *Illustrious Corpses* (Cadaveri eccellenti) (eba)

24 SUNDAY

- 1:00 **Film:** *Three Brothers* (Tre fratelli) (eba)
Sunday Lecture: *Collectors and Artists: Creative Encounters in the Rothschild Family Collections*
 6:00 **Film:** *Christ Stopped at Eboli* (Cristo si è fermato a Eboli) (eba)
 7:00 **Concert:** National Gallery Orchestra (wgc)

26 TUESDAY

- 12:00 **Gallery Talk:** *Georges de La Tour and His World* (wb)

28 THURSDAY

- 1:00 **Gallery Talk:** "A Well-Filled Larder": *Depictions of Food in Painting* (wb)

29 FRIDAY

- 12:30 **Film:** Michelangelo: *Self-Portrait* (eba)
 1:00 **Gallery Talk:** "A Well-Filled Larder": *Depictions of Food in Painting* (wb)

30 SATURDAY

- 12:00 **Gallery Talk:** *Georges de La Tour and His World* (wb)
 12:30 **Film:** Michelangelo: *Self-Portrait* (eba)
 2:30 **Film:** *Carmen* (eba)

programs

Gallery Talks

Talks are given by education division lecturers and National Gallery of Art staff. Unless otherwise noted, talks begin in either the Rotunda of the West Building (wb) or at the ground level art information desk in the East Building (eb). Certain presentations will be given in the East Building auditorium (eba).

Focus: The Permanent Collection

"Alexander and Bucephalus" by Edgar Degas (Anonymous Loan) (25 minutes). Wilford W. Scott, lecturer. November 1 at 11:00; November 3 and 6 at 2:00; November 7 at noon (wb)

"The Natural Arch at Capri" by William Stanley Haseltine (Gift of Guest Services, Inc.) (20 minutes). Frances Feldman, lecturer. November 1 at noon (wb)

Looking Out the Surrealist's Window: "La Condition Humaine" by René Magritte (Gift of the Collectors Committee) (30 minutes). Lynn Matheny, graduate lecturing fellow. November 5, 22, and 23 at 2:00 (eb)

"The Nativity" by Petrus Christus (Andrew W. Mellon Collection) (20 minutes). Russell Sale, lecturer. November 7 and 8 at 1:00; November 10 and 12 at 2:00; November 14 at 12:00 (wb)

"I Am Still Learning": *Late Works by Masters* (60 minutes). Frances Feldman, lecturer. November 12, 17, 20, and 22 at noon (wb)

"Venus with a Mirror" by Titian (Andrew W. Mellon Collection) (30 minutes). Stephanie Miller, graduate lecturing fellow. November 15, 16, and 19 at 2:00 (wb)

29 FRIDAY

- 12:30 **Film:** Michelangelo: *Self-Portrait* (eba)
 1:00 **Gallery Talk:** "A Well-Filled Larder": *Depictions of Food in Painting* (wb)

30 SATURDAY

- 12:00 **Gallery Talk:** *Georges de La Tour and His World* (wb)
 12:30 **Film:** Michelangelo: *Self-Portrait* (eba)
 2:30 **Film:** *Carmen* (eba)



Special Exhibitions

Where's the Ace? Looking at Georges de La Tour's Paintings of Card Players (40 minutes). Faya Causey, acting curator of academic programs. November 1 and 2 at 1:00; November 7 at 2:00 (wb)

Adolph Menzel (1815–1905): Between Romanticism and Impressionism (50 minutes). Wilford W. Scott or Russell Sale, lecturers. November 2 and 9 at 1:00; November 3, 5, 6, 8, 10, 13, and 15 at noon (eb)

Encounters with Modern Art: Works from the Rothschild Family Collection (60 minutes). Education division staff. November 6, 13, and 20 at 1:00 (eb)

Michelangelo and His Influence: Drawings from Windsor Castle (60 minutes). Frances Feldman, lecturer. November 14 and 15 at 1:00; November 17 and 19 at 2:00; November 21 at noon (eb)

Georges de La Tour and His World (60 minutes). Philip Leonard, lecturer. November 26 and 30 at noon (wb)

Introducing Art

"A Well-Filled Larder": *Depictions of Food in Painting* (60 minutes). Philip Leonard, lecturer. November 28 and 29 at 1:00 (wb)

Audio Tours

Permanent Collection

Impressionism and Post-Impressionism

"Inform," a digitized system that allows individualized access to interpretive commentary on paintings replaces the conventional taped audio tour of the French impressionist and post-impressionist galleries. The self-selected approach lets the visitor choose the length of commentary on any or all of the works programmed into the "Inform" system. Narrated by Philip Conisbee, curator of French paintings.

The Director's Tour, narrated by Earl A. Powell III, discusses fifteenth- through early twentieth-century masterpieces and includes some of the Gallery's best-loved paintings.

Special Exhibitions

Georges de La Tour and His World, an "Inform" tour, is available at the entrance to the exhibition.

"Inform" and Audio Tours are \$4.00 (\$3.50 for senior citizens, students, and groups of ten or more). They may be rented in the Rotunda, on the main floor of the West Building.

René Magritte, *La condition humaine*, 1933, National Gallery of Art, Gift of the Collectors Committee

Lectures

Sunday Lectures

NOVEMBER 3

David Bruce: The Last American Aristocrat Nelson Lankford, assistant director, publications and education, Virginia Historical Society (book signing immediately follows lecture)

NOVEMBER 10

The Realities of the Studio or the Vexations of Art Svetlana Alpers, professor emeritus, department of the history of art, University of California, Berkeley

NOVEMBER 17

The Anatomy of Eve Mimi Cazort, curator of prints and drawings, National Gallery of Canada, Ottawa

NOVEMBER 24

Collectors and Artists: Creative Encounters in the Rothschild Family Collections Anne d'Harnoncourt, director, Philadelphia Museum of Art

Guided Tours

Introductory Tours

Introduction: The West Building Collection
 Monday–Friday 10:30 and 12:30
 Saturday 12:30 and 2:30
 Sunday 12:30, 2:30 and 4:30
 West Building Rotunda (no 10:30 tour on Wednesdays)

Introduction: The East Building Collection
 Monday–Saturday 11:30 and 1:30
 Sunday 1:30 and 3:30
 East Building art information desk (no 11:30 tour on Wednesdays)

Introduction: The American Collection
 Tuesday and Thursday at 2:30
 West Building Rotunda

Introduction: The Italian Renaissance Collection
 Monday and Friday at 2:30
 West Building Rotunda

Introduction: Nineteenth-Century French Painting
 Wednesday at 2:30
 West Building Rotunda

Foreign Language Tours

Foreign language tours of the permanent collection are offered on Tuesday and Thursday. Tours of the West Building are at noon and begin in the Rotunda. Tours of the East Building are at 2:00 and begin at the art information desk. A tour of the American Art Collection in Spanish is being offered monthly in the West Building at 12:00.

November 5: French
 November 12: Spanish
 November 14: Japanese
 November 19: German
 November 21: Russian
 November 26: Italian
 November 26: Japanese
 November 29: American Art in Spanish

Legend

- eb East Building art information desk
 eba East Building auditorium
 wb West Building Rotunda
 wgc West Garden Court

See listings under Guided Tours for daily tours of the collections and foreign language tours.

programs

Music in the Gallery

Sunday Concert Series

Concerts take place at 7:00, Sunday evenings through June 29, 1997, and are open to the public, free of charge. Concertgoers are admitted to the West Garden Court on a first-come, first-served basis beginning at 6:00. The 6th Street and Constitution Avenue entrance to the West Building remains open for those arriving between 6:00 and 7:00, and the Garden Café is open until 6:30. Concerts are broadcast four weeks after the performance on Sunday evenings at 7:00 on radio station WGTS 91.9-FM. For further information, call (202) 842-6941.



George Manos, conductor

NOVEMBER 3

National Gallery Orchestra
George Manos, conductor
Music by Mendelssohn, Schumann, and Brahms

NOVEMBER 10

National Gallery Vocal Arts Ensemble
George Manos, conductor
Quartets, trios and duos
Music by Brahms, Schubert, Stephen Foster, and others

NOVEMBER 17

Igor Kipnis and Karen Kushner,
dual pianos
Music by Schubert, Brahms, and Ravel

NOVEMBER 24

National Gallery Orchestra
George Manos, conductor
Works by Schubert

Film Programs

East Building auditorium

Philip Johnson: Diary of an Eccentric Architect, a new documentary on the renowned American architect made on the occasion of his ninety-third birthday, will be shown from November 6 through 10. An hour-long film on the history of Japanese garden design, *Dream Window: Reflections on the Japanese Garden*, is scheduled for the period November 13 through 16.

Francesco Rosi Retrospective

One of the strongest talents to emerge in Italy during the new wave of the late 1950s and early 1960s was Francesco Rosi. Born in 1922 in Naples, Rosi's first experience in cinema was working as an assistant director on Luchino Visconti's *La terra trema* (1948), one of the masterpieces of neorealism. Only after this long apprenticeship did he make the film that catapulted him to international acclaim, *Salvatore Giuliano* (1961), a portrait of the legendary Sicilian bandit.

He developed two characteristic styles often referred to as "historical reconstruction" and "historical interpretation," the former more like a documentary in treatment, the latter more fictional and reflective. He has made notable departures, however, from these two characteristic forms: literary adaptations such as Carlo Levi's *Christ Stopped at Eboli* (1979) and operatic extravaganzas such as Bizet's *Carmen* (1984). The series has been organized in association with the Italian Cultural Institute, Washington, and Cinecittà International, Ente Cinema Spa, Dipartimento dello Spettacolo—Presidenza del Consiglio dei Ministri.



La Comédie-Française ou l'Amour Joué

Frederick Wiseman's most recent documentary records daily life at the world's oldest repertory theater company, La Comédie-Française, tracking actors, directors, craftspeople, stagehands, electricians, and administrators through casting calls, meetings, press interviews, fittings, rehearsals, and performances of four classic plays: Molière's *Don Juan*, Racine's *La Thèbaïde*, Marivaux' *La Double Inconstance*, and Feydeau's *Occupé-toi d'Amélie*. The three-and-a-half-hour film will be shown on Sunday, November 10, at 6:00.

Films by Russian Women

Five of the best feature films made during the last three decades by Russian women directors, including Kira Muratova's *The Asthenic Syndrome* (1989) and Larisa Shepitko's *Wings* (1966) and *The Ascent* (1976), will be shown on the first two weekends in November.

Michelangelo: Self-Portrait

In conjunction with the exhibition *Michelangelo and His Influence: Drawings from Windsor Castle*, Robert Snyder's feature-length portrait of the artist will be shown November 29 through December 1.

November Films

Wings (Larisa Shepitko, 1966, 90 minutes, subtitled); November 2 at 2:00.

The Ascent (Larisa Shepitko, 1976, 111 minutes, subtitled); November 2 at 4:00.

Teenagers (Dinara Asanova, 1983, 96 minutes, subtitled) and *House Built on Sand* (Niyole Adomenaite, 1991, 75 minutes, subtitled); November 3 at 6:00.

Philip Johnson: Diary of an Eccentric Architect (Barbara Wolfe, 1996, video, 54 minutes); November 6, 7, 8, 9 at 12:30; November 10 at 1:00.

The Asthenic Syndrome (Kira Muratova, 1989, 153 minutes, subtitled); November 9 at 2:30.

La Comédie-Française ou l'Amour Joué (Frederick Wiseman, 1996, 223 minutes, subtitled); November 10 at 6:00.

Dream Window: Reflections on the Japanese Garden (Smithsonian Institution Office of Telecommunications and Kajima Vision, 1992, 60 minutes); November 13, 14, 15, 16 at 12:30.

The Swindlers (I magliari) (Francesco Rosi, 1959, 109 minutes, subtitled); November 16 at 2:00

Salvatore Giuliano (Francesco Rosi, 1961, 118 minutes, subtitled); November 16 at 4:00.

Neapolitan Diary (Francesco Rosi, 1992, 90 minutes, subtitled); November 17 at 1:00.

Carmen, Francesco Rosi (November 30 at 2:30)

Hands Over the City (Le mani sulla città) (Francesco Rosi, 1963, 105 minutes, subtitled); November 17 at 6:00.

Isamu Noguchi: The Sculpture of Spaces (Charlotte Zwerin and Kenji Hayashi, 1995, 60 minutes); November 20, 21, 22, 23 at 12:30.

The Mattei Affair (Il caso Mattei) (Francesco Rosi, 1972, 110 minutes, subtitled); November 23 at 2:00.

Illustrious Corpses (Cadaveri eccellenti) (Francesco Rosi, 1976, 120 minutes, subtitled); November 23 at 4:00.

Three Brothers (Tre fratelli) (Francesco Rosi, 1982, 113 minutes, subtitled); November 24 at 1:00.

Christ Stopped at Eboli (Cristo si è fermato a Eboli) (Francesco Rosi, 1979, 150 minutes, subtitled); November 24 at 6:00.

Michelangelo: Self-Portrait (Robert Snyder, 1987, 85 minutes); November 29 and 30 at 12:30.

Carmen (Francesco Rosi, 1984, 152 minutes, subtitled); November 30 at 2:30.

Gallery Shops

With the holiday season approaching, it's time to select your cards and ornaments. Our holiday shop in the West Building has a wide variety of traditional and contemporary boxed holiday cards, reflecting both the spirit of the season and the collections of the National Gallery of Art.

We are featuring an ornate star ornament (\$36.00), made of 24-carat gold electroplate, to grace your tree or to wear as a pendant. The star is adapted from a seventeenth-century engraving by Johannes Hantias. A second ornament, also new this year, is a reindeer in brass verdigris (\$12.95), adapted from a rendering in the Index of American Design.

Visit our holiday shop and our main shops in both buildings for a full selection of gifts and cards to make your holiday season festive.

Exhibition Catalogues

Adolph Menzel (1815–1905): Between Romanticism and Impressionism \$39.95 (softbound) \$65.00 (hardbound)

Encounters with Modern Art: Works from the Rothschild Family Collections \$30.00 (softbound) \$46.00 (hardbound)

Georges de La Tour and His World \$24.95 (softbound) \$45.00 (hardbound)

Michelangelo and His Influence: Drawings from Windsor Castle \$39.95 (softbound) \$90.00 (hardbound)

Available from the National Gallery of Art shops.
Sales information: (202) 842-6466
Mail order: (301) 322-5900



Star ornament available in the Gallery Shops

Gallery Guide Booklets

Tour the permanent collection with self-guided brochures on sale in the Gallery shops. Family guides with children's games and activities include *West Building Highlights* of ten popular works from the Renaissance through impressionism, *Portraits and Personalities* about French and American painting and sculpture, and *Shapes and Patterns* concerning the East Building's modern art and architecture. Adult walking tours, also suitable for armchair travelers, include *French Painting, Landscape Paintings*, and *"I Am Still Learning": Late Works by Masters*. Each guide: \$2.50.

Charitable Giving

Making the National Gallery of Art a beneficiary of your will can be a meaningful and generous way to support the work of the nation's art museum. Each year the Gallery receives wonderful gifts which are the result of the generosity of far-sighted individuals who have made a bequest to the museum. Charitable bequests are an important part of estate planning and can enable many donors to make a more significant gift than they are able to do so outright. By making a gift through your will, you can have a lasting impact on generations to come.

If you would like more information about including the National Gallery of Art in your will, please contact:

Development Office
National Gallery of Art
Washington, DC 20565
(202) 842-6372

et cetera

Restaurant Highlights

Concourse Buffet Concourse

Continental breakfast served Monday through Saturday, 10:00 to 11:00. Come for lunch after 11:00 for homestyle entrees, deli sandwiches, fresh-made pizza, burgers, or salads.

Garden Café West Building, ground floor

The Garden Café remains open on Sunday evenings until 6:30 with a special menu for concertgoers. The lunch menu features a variety of salads, sandwiches, and light entrees chosen to complement current exhibitions. For reservations, call (202) 789-3202.

Cascade Espresso Bar Concourse

Take an afternoon break near the cascade fountain. Choose from gourmet coffee, espresso, cappuccino, or other refreshments, plus an array of light dishes and desserts.

Terrace Café East Building, upper level

The café features items chosen to complement the current exhibitions. For reservations call (202) 789-3201. For group reservations and information, call (202) 347-9401.

Restaurant Hours

Concourse Buffet

| | |
|-----------------|--------------|
| Monday – Friday | 10:00 – 3:00 |
| Saturday | 10:00 – 3:30 |
| Sunday | 11:00 – 4:00 |

Garden Café

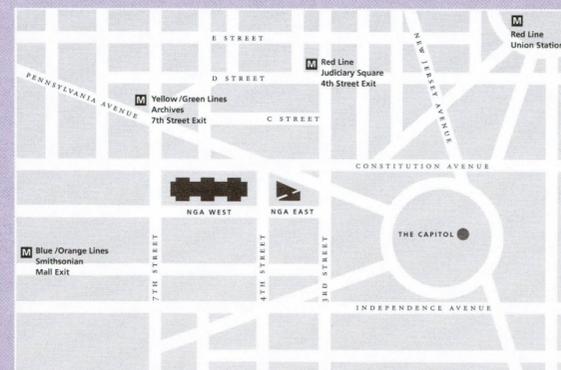
| | |
|-------------------|----------------|
| Reservations | (202) 789-3202 |
| Monday – Saturday | 11:30 – 3:00 |
| Sunday | 12:00 – 6:30 |

Cascade Espresso Bar

| | |
|-------------------|--------------|
| Monday – Saturday | 12:00 – 4:30 |
| Sunday | 12:00 – 5:30 |

Terrace Café

| | |
|-----------------|----------------|
| Reservations | (202) 789-3201 |
| Monday – Friday | 11:30 – 3:00 |
| Saturday | 11:30 – 3:00 |
| Sunday | 12:00 – 4:00 |



Gallery Information

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and selected works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Works of art on paper not on exhibit are available for viewing by appointment, weekdays. Call (202) 842-6380. Admission is always free.

The Matisse cut-outs are on view only between 10:00 and 2:00 weekdays and Saturdays, noon to 4:00 on Sundays.

Hours

Monday – Saturday 10:00 to 5:00
Sunday 11:00 to 6:00

For general information

Call (202) 737-4215

Location

The Gallery is located between 3rd and 7th Streets, NW, on Constitution Avenue. The nearest Metro stops are **Judiciary Square** on the Red Line, **Archives** on the Yellow/Green Lines, and **Smithsonian** on the Blue/Orange Lines. Metro bus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at 6th Street, and on 4th Street. The entrance to the East Building is on 4th Street.

Accessibility

Ramps for wheelchairs and strollers are located at the 6th Street entrance to the West Building on Constitution Avenue, NW, and at the 4th Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Brief Guide and Plan* of the East and West Buildings at the art information desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). Call (202) 842-6690.

Assistive listening devices are available on a free-loan basis from the art information desk in the East Building for the large auditorium, and from a self-service unit in the wall to the left of the entrance to the East Building small auditorium.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or the TDD line given below.

For general information on services

Call (202) 842-6690
Weekdays 9:00 to 5:00

Telecommunications Device for the Deaf (TDD)

Call (202) 842-6176
Weekdays 9:00 to 5:00

A TDD has been installed at the public telephone adjacent to the stamp machine on the concourse level. This TDD is located to accommodate wheelchair users.

National
Gallery of Art,
Washington



november calendar 1996

National Gallery of Art
Washington, DC 20565

Delivery may be delayed by bulk-rate mailing.

ON THE COVER:

Michelangelo Buonarroti, *Virgin, Child,
and St. John* (recto), c. 1532, The Royal
Collection Trust-12773

November