**CONTINUING EXHIBITION**

**Georges de La Tour and His World**

Through January 5, 1997
West Building, main floor, galleries 72 through 77

Georges de La Tour (1593–1652) was one of the most original French painters of his day, and his paintings are among the most compelling masterpieces of the seventeenth century. More than forty major paintings by La Tour and his contemporaries, including Caravaggio, Jacques Bellange, Simon Vouet, Hendrick ter Brugghen, and others, have been brought together from public and private collections in Europe, the United States, and Japan. They illustrate the place and meaning of La Tour's art in the context of early seventeenth-century culture. The exhibition is organized by the National Gallery of Art and the Kimbell Art Museum, Fort Worth.

The exhibition is made possible by Republic National Bank of New York, Safra Republic Holdings, S.A., and Banco Safra, S.A., Brazil. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Caravaggio, *The Cardsharps*, c. 1594, Kimbell Art Museum, Fort Worth, Texas

**Michelangelo and His Influence: Drawings from Windsor Castle**

Through January 5, 1997
East Building, ground level

Supreme examples of Michelangelo's draftsmanship demonstrate the impact of the artist — who was referred to as “divine” even in his own lifetime — on the imagination, technique, style, and imagery of his contemporaries and successors. Eighteen sheets with twenty-three drawings by Michelangelo and fifty drawings by other masters have been selected from the superb collections of the British royal family. Michelangelo's drawings portray his extraordinarily powerful approach to the human figure and his deep commitment to the spiritual intensity of his art. The exhibition is organized by the Royal Library, Windsor Castle, in association with the National Gallery of Art, the Kimbell Art Museum, Fort Worth, and The Art Institute of Chicago.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Frederico Zuccaro, *The Creation of the Sun and the Moon*, c. 1566–1568, The Royal Collection © Her Majesty Queen Elizabeth II
Encounters with Modern Art: Works from the Rothschild Family Collections

Through January 26, 1997
East Building, mezzanine level

Herbert and Nannette Rothschild's interest in modern art was informed by their instinctive enthusiasm for art and guided by their daughter, the noted abstract painter Judith Rothschild. Many of the objects in the collection were acquired in Paris, where the Rothschilds became acquainted with eminent members of the French art community, including Georges Braque, Jean Arp, Sonia Delaunay-Terk, Giò Segisi, and Fernand Léger. The scope of their holdings embraces many schools of modern European art. Juan Gris and Piet Mondrian are shown in depth, while Brancusi and Francis Picabia are represented by individual works of particular significance. Four works by Judith Rothschild reflect various phases of her career. The exhibition is organized by the National Gallery of Art and the Philadelphia Museum of Art, in collaboration with The Judith Rothschild Foundation.

FORTHCOMING EXHIBITIONS

Splendors of Imperial China: Treasures from the National Palace Museum, Taipei
January 19 through April 6, 1997

Six Centuries/Six Artists
February 2 through May 4, 1997

The Victorians: British Painting in the Reign of Queen Victoria, 1837–1901
February 16 through May 3, 1997

Picasso: The Early Years, 1892–1906
March 30 through July 27, 1997

PERMANENT COLLECTION

Skylight Replacement Project/Italian Renaissance Relocation

Selected Italian Renaissance paintings and sculptures have been relocated from the main-floor galleries to the ground-floor galleries of the West Building during the first phase of the skylight and roof replacement project. The new energy-efficient skylights, which replace the fifty-five-year-old system, will provide greater protection for the collections while restoring a light-filled environment.

Adolph Menzel (1815–1905): Between Romanticism and Impressionism
Through January 5, 1997
East Building, upper and mezzanine levels

This exhibition includes approximately 130 of the finest paintings, drawings, pastels, and watercolors by Adolph Menzel, the leading artist in Berlin in the late nineteenth century. Menzel was a prolific draftsman who recorded the world around him. He also executed a series of large paintings on the life of the Prussian monarch Frederick the Great. Many of his figurative works, with their free execution, anticipate the work of the French impressionists by more than a decade. In the 1870s Menzel turned to contemporary events of national interest. This exhibition is organized by the National Gallery of Art, Washington, the Staatliche Museen zu Berlin/Preussischer Kulturbesitz, and the Reunion des Musees Nationaux/Musee d'Orsay, Paris. The exhibition is made possible in part by Mannesmann Capital Corporation. Additional support is provided by the Ministry for Foreign Affairs of the Federal Republic of Germany. The exhibition is also supported by an indemnity from the Federal Council on the Arts and the Humanities.

Recent Acquisitions

The Dutch collection has been enhanced by three recent acquisitions, now on display in the West Building: an early Still Life with Flowers and Fruit (1705), oil on panel, by Jan van Huysum (1682–1749), a major oil on canvas, The Fall of Man (1687), by Hendrick Goltzius (1558–1617), and a magnificent Res­pect of Flowers in a Glass Vase (1670), oil on copper, by Andries van Eertvelt the Elder (1630–1706).

The National Gallery of Art Collectors Committee recently selected for purchase an important work, Peace for the "Contingent" by Eva Hesse (1936–1970). Now on view in the East Building, it is the first piece by this influential artist to enter the collection. Please ask at the art information desks for all gallery locations.

Diego Rivera, Man with Lettuce, 1937, The Judith Rothschild Foundation

Diego Rivera, Man with Lettuce, 1937,
**Dec. 7**
10:30 a.m. - 5:00 p.m. **Art: 10,000 Years of African Art**

**Marchman African American Cultural Center, 301 W. Gray St.**

**Dec. 8**
11:00 a.m. - 5:00 p.m. **Art: 10,000 Years of African Art**

**Marchman African American Cultural Center, 301 W. Gray St.**

---

**Dec. 10**
10:00 a.m. - 5:00 p.m. **Art: 10,000 Years of African Art**

**Marchman African American Cultural Center, 301 W. Gray St.**

---

**Dec. 12**
10:00 a.m. - 5:00 p.m. **Art: 10,000 Years of African Art**

**Marchman African American Cultural Center, 301 W. Gray St.**

---

**Dec. 14**
10:00 a.m. - 5:00 p.m. **Art: 10,000 Years of African Art**

**Marchman African American Cultural Center, 301 W. Gray St.**

---

**Dec. 16**
10:00 a.m. - 5:00 p.m. **Art: 10,000 Years of African Art**

**Marchman African American Cultural Center, 301 W. Gray St.**

---

**Dec. 18**
10:00 a.m. - 5:00 p.m. **Art: 10,000 Years of African Art**

**Marchman African American Cultural Center, 301 W. Gray St.**

---

**Dec. 20**
10:00 a.m. - 5:00 p.m. **Art: 10,000 Years of African Art**

**Marchman African American Cultural Center, 301 W. Gray St.**

---

**Dec. 22**
10:00 a.m. - 5:00 p.m. **Art: 10,000 Years of African Art**

**Marchman African American Cultural Center, 301 W. Gray St.**

---

**Dec. 24**
10:00 a.m. - 5:00 p.m. **Art: 10,000 Years of African Art**

**Marchman African American Cultural Center, 301 W. Gray St.**

---

**Dec. 26**
10:00 a.m. - 5:00 p.m. **Art: 10,000 Years of African Art**

**Marchman African American Cultural Center, 301 W. Gray St.**

---

**Dec. 28**
10:00 a.m. - 5:00 p.m. **Art: 10,000 Years of African Art**

**Marchman African American Cultural Center, 301 W. Gray St.**

---

**Dec. 30**
10:00 a.m. - 5:00 p.m. **Art: 10,000 Years of African Art**

**Marchman African American Cultural Center, 301 W. Gray St.**

---

**Dec. 31**
10:00 a.m. - 5:00 p.m. **Art: 10,000 Years of African Art**

**Marchman African American Cultural Center, 301 W. Gray St.**
Concerts take place at 7:00 Sunday evenings through June 29, 1997, with a special event on Christmas evening. For further information, call (202) 842-6941.

Constitution Avenue entrance to the East Building of the National Gallery of Art on Sunday, December 21, at 4:00 p.m.

The Galleries and the Auditorium
The Hall of West Building is 22,000 square feet, and the auditorium is 2,500 square feet.

The auditorium is wheelchair accessible. There is a rescue stairway on the West Building level for the large auditorium, and from a self-service unit in the East Building small auditorium.

For reservations, call (202) 842-6466.

Accessibility

For additional information or accessibility help, please contact the National Gallery of Art at (202) 789-8201.
ON THE COVER:
Holiday poinsettia display in the Rotunda of the West Building

December