

# exhibitions



CONTINUING EXHIBITION

## Georges de La Tour and His World

Through January 5, 1997  
West Building, main floor,  
galleries 72 through 77

Georges de La Tour (1593–1652) was one of the most original French painters of his day, and his paintings are among the most compelling masterpieces of the seventeenth century. More than forty major paintings by La Tour and his contemporaries, including Caravaggio, Jacques Bellange, Simon Vouet, Hendrick ter Brugghen, and others, have been brought together from public and private collections in Europe, the United States, and

Japan. They illustrate the place and meaning of La Tour's art in the context of early seventeenth-century culture. The exhibition is organized by the National Gallery of Art and the Kimbell Art Museum, Fort Worth.

*The exhibition is made possible by Republic National Bank of New York, Safra Republic Holdings, S.A., and Banco Safra, S.A., Brazil. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.*

Caravaggio, *The Cardsharps*, c. 1594,  
Kimbell Art Museum, Fort Worth, Texas

CONTINUING EXHIBITION

## Michelangelo and His Influence: Drawings from Windsor Castle

Through January 5, 1997  
East Building, ground level

Supreme examples of Michelangelo's draftsmanship demonstrate the impact of the artist — who was referred to as "divine" even in his own lifetime — on the imagination, technique, style, and imagery of his contemporaries and successors. Eighteen sheets with twenty-three drawings by Michelangelo and fifty drawings by other masters have been selected from the superb collections of the British royal family. Michelangelo's drawings portray his extraordinarily powerful approach to the human figure and his deep commitment to the spiritual intensity of his art. The exhibition is organized by the Royal Library, Windsor Castle, in association with the National Gallery of Art, the Kimbell Art Museum, Fort Worth, and The Art Institute of Chicago.

*The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.*

Frederico Zuccaro, *The Creation of the Sun and the Moon*, c. 1566–1568,  
The Royal Collection © Her Majesty Queen Elizabeth II



# exhibitions

CONTINUING EXHIBITION

## Encounters with Modern Art: Works from the Rothschild Family Collections

Through January 26, 1997  
East Building, mezzanine level

Herbert and Nannette Rothschild's interest in modern art was informed by their instinctive enthusiasm for art and guided by their daughter, the noted abstract painter Judith Rothschild. Many of the objects in the collection were acquired in Paris, where the Rothschilds became acquainted with eminent members of the French art community, including Georges Braque, Jean Arp, Sonia Delaunay-Terk, Gino Severini, and Fernand Léger. The scope of their holdings embraces many schools of modern European art. Juan Gris and Piet Mondrian are shown in depth, while Brancusi and Francis Picabia are represented by individual works of particular significance. Four works by Judith Rothschild reflect various phases of her career. The exhibition is organized by the National Gallery of Art and the Philadelphia Museum of Art, in collaboration with The Judith Rothschild Foundation.



Diego Rivera, *Man with Lettuce*, 1937,  
The Judith Rothschild Foundation

FORTHCOMING EXHIBITIONS

### Splendors of Imperial China: Treasures from the National Palace Museum, Taipei

January 19 through April 6, 1997

### Six Centuries/ Six Artists

February 2 through May 4, 1997

### The Victorians: British Painting in the Reign of Queen Victoria, 1837–1901

February 16 through May 11, 1997

### Picasso: The Early Years, 1892–1906

March 30 through July 27, 1997

Jacques Lipchitz, *Reclining Figure with Guitar*, 1928, Private Collection

PERMANENT COLLECTION

### Skylight Replacement Project/Italian Renaissance Relocation

Selected Italian Renaissance paintings and sculpture have been relocated from the main floor galleries to the ground floor galleries of the West Building during the first phase of the skylight and roof replacement project. The new energy-efficient skylights, which replace the fifty-five-year-old system, will provide greater protection for the collections while restoring a light-filled environment.



CONTINUING EXHIBITION

### Adolph Menzel (1815–1905): Between Romanticism and Impressionism

Through January 5, 1997  
East Building, upper and mezzanine levels

This exhibition includes approximately 130 of the finest paintings, drawings, pastels, and watercolors by Adolph Menzel, the leading artist in Berlin in the late nineteenth century. Menzel was a prolific draftsman who recorded the world around him. He also executed a series of large paintings on the life of the Prussian monarch Frederick the

Great. Many of his 1840s works, with their free execution, anticipate the work of the French impressionists by more than a decade. In the 1870s Menzel turned to contemporary events of national interest. This exhibition is organized by the National Gallery of Art, Washington, the Staatliche Museen zu Berlin/Preussischer Kulturbesitz, and the Réunion des Musées Nationaux/Musée d'Orsay, Paris.

The exhibition is made possible in part by Mannesmann Capital Corporation. Additional support is provided by the Ministry for Foreign Affairs of the Federal Republic of Germany. The exhibition is also supported by an indemnity from the Federal Council on the Arts and the Humanities.

Adolph Menzel, *Building Site with Willows*, 1846, Staatliche Museen zu Berlin, Nationalgalerie

PERMANENT COLLECTION

### Recent Acquisitions

The Dutch collection has been enhanced by three recent acquisitions, now on display in the West Building: an early *Still Life with Flowers and Fruit* (c. 1715), oil on panel, by Jan van Huysum (1682–1749); a major oil on canvas, *The Fall of Man* (1616), by Hendrick Goltzius (1558–1617); and a magnificent *Bouquet of Flowers in a Glass Vase* (1621), oil on copper, by Ambrosius Bosschaert the Elder (1573–1621).

The National Gallery of Art's Collectors Committee recently selected for purchase an important work, *Test Piece for "Contingent"* by Eva Hesse (1936–1970). Now on view in the East Building, it is the first piece by this influential artist to enter the collection.

Please ask at the art information desks for all gallery locations.



Eva Hesse, *Test Piece for "Contingent,"*  
National Gallery of Art, Gift of the Collectors Committee

# calendar

DECEMBER

- 1 SUNDAY**  
12:00 **Gallery Talk:** *Georges de La Tour and His World* (wb)  
1:00 **Family Program:** *Portraits of Power* (pre-registration required)  
1:00 **Film:** *Michelangelo: Self-Portrait* (eba)  
2:00 **Gallery Talk Introducing Art:** "A Well-Filled Larder": *Depictions of Food in Painting* (wb)  
4:00 **Sunday Lecture:** *Prehistoric Palimpsests: Current Directions in Prehistoric Art Studies* (eba)  
**Film:** *Carmen* (eba)  
7:00 **Concert:** Justin Blasdale, piano (wgc)
- 2 MONDAY**  
1:00 **Gallery Talk:** "Self-Portrait" by David Alfaro Siqueiros (eb)  
2:00 **Gallery Talk:** *Futurism's Fantasies: Works from the Rothschild Family Collections* (eb)  
**3 TUESDAY**  
12:00 **Gallery Talk Introducing Art:** *The Artist at Work* (wb)  
1:00 **Gallery Talk:** *Encounters with Modern Art: Works from the Rothschild Family Collections* (eb)  
2:00 **Gallery Talk Introducing Art:** "A Well-Filled Larder": *Depictions of Food in Painting* (wb)  
**4 WEDNESDAY**  
12:00 **Gallery Talk:** *Georges de La Tour and His World* (wb)  
12:30 **Film:** *Leonardo: To Know How To See* (eba)  
1:00 **Gallery Talk Introducing Art:** *Where's the Ace? Looking at Georges de La Tour's Paintings of Card Players* (wb)  
**5 THURSDAY**  
12:00 **Gallery Talk Introducing Art:** "A Well-Filled Larder": *Depictions of Food in Painting* (wb)  
12:30 **Film:** *Leonardo: To Know How To See* (eba)  
1:00 **Gallery Talk:** "Football Players" by Albert Gleizes (eb)

- Legend**  
eb East Building art information desk  
eba East Building auditorium  
wb West Building Rotunda  
wgc West Garden Court

See listings under Guided Tours for daily tours of the collections and foreign language tours.

- 6 FRIDAY**  
12:00 **Gallery Talk:** *Georges de La Tour and His World* (wb)  
12:30 **Film:** *Leonardo: To Know How To See* (eba)  
1:00 **Gallery Talk:** "Football Players" by Albert Gleizes (eb)  
2:00 **Gallery Talk Introducing Art:** *The Representation of Blacks in Old Master Paintings* (wb)  
**7 SATURDAY**  
12:00 **Gallery Talk:** *Encounters with Modern Art: Works from the Rothschild Family Collections* (eb)  
12:30 **Film:** *Leonardo: To Know How To See* (eba)  
2:30 **Film:** *The Palermo Connection* (Dimenticare Palermo) (eba)  
**8 SUNDAY**  
12:00 **Gallery Talk:** *Encounters with Modern Art: Works from the Rothschild Family Collections* (eb)  
1:00 **Family Program:** *Understanding Perspective* (pre-registration required)  
1:00 **Film:** *Leonardo: To Know How To See* (eba)  
2:00 **Gallery Talk:** "Football Players" by Albert Gleizes (eb)  
4:00 **Sunday Lecture:** *Political Overtones in the Paintings of Adolph Menzel* (eba)  
6:00 **Film:** *Chronicle of a Death Foretold* (Dronaca di una morte annunciata) (eba)  
7:00 **Concert:** James Ehnes, violin and Eduard Laurel, piano (wgc)  
**9 MONDAY**  
1:00 **Gallery Talk:** "Self-Portrait" by David Alfaro Siqueiros (eb)  
2:00 **Gallery Talk:** *The Della Robbia Family in the National Gallery of Art* (wb)  
**10 TUESDAY**  
12:00 **Gallery Talk:** *Michelangelo and His Influence: Drawings from Windsor Castle* (eb)  
1:00 **Gallery Talk:** *The Christmas Story in Art* (wb)  
2:00 **Gallery Talk:** "Football Players" by Albert Gleizes (eb)  
**11 WEDNESDAY**  
12:00 **Gallery Talk:** *Encounters with Modern Art: Works from the Rothschild Family Collections* (eb)  
1:00 **Gallery Talk Introducing Art:** *Where's the Ace? Looking at Georges de La Tour's Paintings of Card Players* (wb)  
**12 THURSDAY**  
12:00 **Gallery Talk:** "Football Players" by Albert Gleizes (eb)  
1:00 **Gallery Talk:** *Adolph Menzel (1815-1905): Between Romanticism and Impressionism* (eb)  
**13 FRIDAY**  
12:00 **Gallery Talk:** *Encounters with Modern Art: Works from the Rothschild Family Collections* (eb)  
1:00 **Gallery Talk:** *American Painting Since Abstract Expressionism* (eb)  
**14 SATURDAY**  
10:30 **Symposium:** *Adolph Menzel (1815-1905): Between Romanticism and Impressionism* (eba)  
12:00 **Gallery Talk Introducing Art:** *The Artist at Work* (wb)  
1:00 **Gallery Talk:** *American Painting Since Abstract Expressionism* (eb)  
1:30 • **Christmas Caroling** (wb)  
2:00 **Gallery Talk Introducing Art:** *The Representation of Blacks in Old Master Paintings* (wb)  
2:30 • **Christmas Caroling** (wb)  
**15 SUNDAY**  
12:00 **Gallery Talk Introducing Art:** *The Artist at Work* (wb)  
1:00 **Family Program:** *Understanding Architecture* (pre-registration required)  
1:30 • **Christmas Caroling** (wb)  
2:30 • **Christmas Caroling** (wb)  
2:30 **Special Program:** *Bauhaus in America* (eba)  
**Concert:** Orli Shaham, piano (wgc)  
**17 TUESDAY**  
12:00 **Gallery Talk Introducing Art:** *Depictions of the Sea in European Painting* (wb)  
1:00 **Gallery Talk:** *Adolph Menzel (1815-1905): Between Romanticism and Impressionism* (eb)  
2:00 **Gallery Talk Introducing Art:** *The Representation of Blacks in Old Master Paintings* (wb)  
**18 WEDNESDAY**  
12:00 **Gallery Talk:** *Michelangelo and His Influence: Drawings from Windsor Castle* (eb)  
1:00 **Gallery Talk:** *American Painting Since Abstract Expressionism* (eb)  
2:00 **Gallery Talk:** *The Christmas Story in Art* (wb)  
**19 THURSDAY**  
12:00 **Gallery Talk:** *Adolph Menzel (1815-1905): Between Romanticism and Impressionism* (eb)  
1:00 **Gallery Talk:** "Self-Portrait" by David Alfaro Siqueiros (eb)  
2:00 **Gallery Talk:** *The Christmas Story in Art* (wb)  
**20 FRIDAY**  
12:00 **Gallery Talk:** *Adolph Menzel (1815-1905): Between Romanticism and Impressionism* (eb)  
1:00 **Gallery Talk:** *Constable and Turner* (wb)  
2:00 **Gallery Talk:** *The Della Robbia Family in the National Gallery of Art* (wb)  
**21 SATURDAY**  
12:00 **Gallery Talk Introducing Art:** *Depictions of the Sea in European Painting* (wb)  
1:30 • **Christmas Caroling** (wb)  
2:00 **Gallery Talk:** *The Della Robbia Family in the National Gallery of Art* (wb)  
2:30 • **Christmas Caroling** (wb)  
2:30 **Film:** *Avant-Garde Compendium* (eba)  
**22 SUNDAY**  
12:00 **Gallery Talk:** *Depictions of the Sea in European Painting* (wb)  
1:00 **Gallery Talk:** *Constable and Turner* (wb)  
1:30 • **Christmas Caroling** (wb)  
2:30 • **Christmas Caroling** (wb)  
4:00 **Film:** *A White Garment of Churches* (eba)  
6:00 **Film:** *Paris was a Woman* (eba)  
7:00 **Christmas Concert:** The Washington Mens' Camerata, Thomas Beveridge, conductor (wgc)  
**23 MONDAY**  
12:00 **Gallery Talk:** *Depictions of the Sea in European Painting* (wb)  
**24 TUESDAY**  
1:00 **Gallery Talk:** *Constable and Turner* (wb)  
**25 WEDNESDAY**  
National Gallery of Art is closed on Christmas Day  
**26 THURSDAY**  
12:30 **Film:** *Paris 1900* (eba)  
**27 FRIDAY**  
12:30 **Film:** *Paris 1900* (eba)  
2:00 **Gallery Talk:** *Futurism's Fantasies: Works from the Rothschild Family Collections* (eb)  
**28 SATURDAY**  
12:30 **Film:** *Paris 1900* (eba)  
2:00 **Gallery Talk:** *Futurism's Fantasies: Works from the Rothschild Family Collections* (eb)  
**29 SUNDAY**  
1:00 **Film:** *Paris 1900* (eba)  
4:00 **Film:** *The High Renaissance* (eba)  
6:00 **Film:** *Paris was a Woman* (eba)  
7:00 **Concert:** James Dick, piano (wbgc)

# programs

## Gallery Talks

Talks are given by education division lecturers and National Gallery of Art staff. Unless otherwise noted, talks begin in either the Rotunda of the West Building (wb) or at the ground level art information desk in the East Building (eb). Certain presentations will be given in the East Building auditorium (eba).

## Focus: The Permanent Collection

"Self-Portrait" by David Alfaro Siqueiros (Andrew W. Mellon Fund) (20 minutes). Linda Downs, head of education division. December 2, 9, and 19 at 1:00 (eb)

"Football Players" by Albert Gleizes (Ailsa Mellon Bruce Fund) (20 minutes). Wilford W. Scott, lecturer. December 5 and 6 at 1:00; December 8 and 10 at 2:00; December 12 at noon (eb)

*The Della Robbia Family in the National Gallery of Art* (30 minutes). Stephanie Miller, graduate lecturing fellow. December 9, 20, and 21 at 2:00 (wb)

*The Christmas Story in Art* (50 minutes). Education department staff. December 10 at 1:00; December 18 and 19 at 2:00 (wb)

*American Painting Since Abstract Expressionism* (60 minutes). Pamela M. Lee, Wyeth Fellow, lecturer. December 13, 14, and 18 at 1:00 (eb)

*Constable and Turner* (60 minutes). Eric Denker, lecturer. December 20, 22, and 24 at 1:00 (wb)

*Depictions of the Sea in European Painting* (60 minutes). Eric Denker, lecturer. December 17, 21, 22, and 23 at noon (wb)

*Paris 1900* (eba)

*Futurism's Fantasies: Works from the Rothschild Family Collections* (eb)

*Paris 1900* (eba)

*The High Renaissance* (eba)

*Paris was a Woman* (eba)

*Paris 1900* (eba)

*Paris was a Woman* (eba)

*Paris 1900* (eba)

## Special Exhibitions

*Georges de La Tour and His World* (60 minutes). Philip Leonard, lecturer. December 1, 4, and 6 at noon (wb)

*Futurism's Fantasies: Works from the Rothschild Family Collections* (45 minutes). Lynn K. Matheny, graduate lecturing fellow. December 2, 27, and 28 at 2:00 (eb)

*Encounters with Modern Art: Works from the Rothschild Family Collections* (60 minutes). Wilford W. Scott, lecturer. December 3 at 1:00; December 7, 8, 11, and 13 at noon (eb)

*Michelangelo and His Influence: Drawings from Windsor Castle* (60 minutes). Frances Feldman, lecturer. December 10 and 18 at noon (eb)

*Adolph Menzel (1815-1905): Between Romanticism and Impressionism* (50 minutes). Education department staff. December 12 and 17 at 1:00; December 19 and 20 at noon (eb)

## Introducing Art

"A Well-Filled Larder": *Depictions of Food in Painting* (60 minutes). Philip Leonard, lecturer. December 1 and 3 at 2:00; December 5 at 12:00 (wb)

*The Artist at Work* (45 minutes). Bridget Cooks, intern. December 3, 14, and 15 at noon (wb)

*Where's the Ace? Looking at Georges de La Tour's Paintings of Card Players* (45 minutes). Faya Causey, acting curator of academic programs. December 4 and 11 at 1:00 (wb)

*The Representation of Blacks in Old Master Paintings* (45 minutes). David Hart, intern. December 6, 14, and 17 at 2:00 (wb)

*Depictions of the Sea in European Painting* (60 minutes). Eric Denker, lecturer. December 17, 21, 22, and 23 at noon (wb)

*Paris 1900* (eba)

*The High Renaissance* (eba)

*Paris was a Woman* (eba)

*Paris 1900* (eba)

*Paris was a Woman* (eba)

*Paris 1900* (eba)



Adolph Menzel, *Rococo Fireplace, c. 1850-1851*, Staatliche Museen zu Berlin, Kupferstichkabinett

## Family Programs

*Portraits of Power* examines images of kings, queens, emperors, chiefs, and presidents, exploring symbols of rulership through a gallery tour followed by a hands-on art activity. The program is offered on Sunday, December 1, 1996, and February 2, 1997, for children ages six to nine.

*Understanding Perspective* focuses on the technique of perspective in painting through a gallery tour followed by a drawing activity. The program is offered on Sunday, December 8, 1996, for children ages six to nine and on Sunday, January 26, 1997, for children ages ten to twelve.

*Understanding Architecture* is offered in collaboration with the Children's Studio School. Experience the East and West Buildings of the National Gallery with artists and architects, then design and create structures and decide how they should be used. The program is offered on Sunday, December 15, 1996, and January 19, 1997, for children ages ten to twelve.

All family programs are designed for children with accompanying parent. Programs are free, but space is limited. Please register by calling (202) 789-3030.

## Lectures

Lectures are given at 4:00 p.m. in the East Building auditorium

## Sunday Lectures

DECEMBER 1  
*Prehistoric Palimpsests: Current Directions in Prehistoric Art Studies* Whitney Davis, John Evans Professor of Art History, Northwestern University

DECEMBER 8  
*Political Overtones in the Paintings of Adolph Menzel* Christopher With, coordinating curator of art information, National Gallery of Art

DECEMBER 15  
see special program  
*Bauhaus in America*

DECEMBER 22  
see film program

DECEMBER 29  
see film program

## Symposium

*Adolph Menzel (1815-1905): Between Romanticism and Impressionism* Saturday, December 14 East Building auditorium 10:30-5:00

Moderator: Steven Mansbach  
Philip Conisbee, curator of French paintings, National Gallery of Art; Marion F. Deshmukh, associate professor, George Mason University; Thomas Gachtgens, professor, Fachbereich Geschichtswissenschaften Kunsthistorisches Institut, Freie Universität Berlin; Claude Keisch, Nationalgalerie, Berlin; Peter-Klaus Schuster, Nationalgalerie, Berlin

open forum to follow

## Special Program

*Bauhaus in America* Sunday, December 15 2:30 p.m. East Building auditorium

*Bauhaus in America: A Conversation* On Sunday December 15, architect William Conklin and Princeton University professor of architecture Beatriz Colomina will join New York filmmaker Judith Pearlman to discuss the subject of Ms. Pearlman's award-winning feature-length documentary, *Bauhaus in America*. The 85-minute film will be followed by a discussion.

## Micro Gallery

West Building, main floor

The National Gallery of Art's Micro Gallery is the most comprehensive interactive multimedia computer system in an American art museum. Thirteen computers, installed in the redesigned art information room near the West Building Mall entrance, enable visitors to see in magnified detail nearly every work of art on display in the permanent collection, as well as access information about artists, geographic areas, time periods, pronunciations (with sound), and more. Visitors can design a personal tour of the collection and print it out to use as a guide in the galleries.

*The Micro Gallery is made possible by a major grant from the American Express Foundation.*

# programs

## Music in the Gallery

### Sunday Concert Series

Concerts take place at 7:00 Sunday evenings through June 29, 1997, and are open to the public, free of charge. Concertgoers are admitted to the West Garden Court on a first-come, first-served basis beginning at 6:00. The 6th Street and Constitution Avenue entrance to the West Building remains open for those arriving between 6:00 and 7:00, and the Garden Café is open until 6:30. Concerts are broadcast four weeks after the performance on Sunday evenings at 7:00 on radio station WGTS 91.9-FM. For further information, call (202) 842-6941.

The 1996 holiday celebration at the National Gallery of Art will include the following special activities:

### DECEMBER 1

Justin Blasdale, *piano*  
Music by Schubert, Bach,  
and Robert Helps

### DECEMBER 8

James Ehnes, *violin*  
and Eduard Laurel, *piano*  
Music by Beethoven, Bartok,  
and Brahms

### DECEMBER 15

Orli Shaham, *piano*  
Music by Mozart, Schumann,  
Beethoven, and others

### DECEMBER 22

The Washington Men's Camerata  
Thomas Beveridge, *conductor*  
*Christmas concert*

### DECEMBER 29

James Dick, *piano*  
Works by Schumann, Beethoven,  
and Schubert

### Caroling in the Rotunda

December 14, 15, 21, and 22 at 1:30  
and 2:30; Community caroling led  
by guest ensembles.

## Film Programs

East Building auditorium

### Paris and the Avant-Garde

In conjunction with the exhibition *Encounters with Modern Art: Works from the Rothschild Family Collections*, a new film on the community of female writers and artists living in Paris in the early decades of the century will be shown December 22 and 29 at 6:00. *Paris was a Woman* (1996) portrays the culture of the period through film footage, anecdotes, and interviews. A new 35mm print of the classic *Paris 1900* will be shown December 26 through 29. Five avant-garde shorts by Fernand Léger, Marcel Duchamp, Luis Buñuel, Francis Picabia, and Man Ray are also scheduled for December 21 as part of "Paris and the Avant-Garde."

### Francesco Rosi Retrospective

Francesco Rosi was one of the strongest talents to emerge in Italy during the new wave of the late 1950s and early 1960s. Born in 1922 in Naples, he first worked in cinema as an assistant director on Luchino Visconti's *La terra trema* (1948), a masterpiece of neorealism. Rosi continued to work with Visconti (on *Bellissima* of 1951 and *Senso* of 1953) and with other Italian directors such as Antonioni and Emmer during the 1950s. Rosi's strikingly beautiful films are full of moments of startling intellectual clarity and material beauty. The series concludes this month with *The Palermo Connection* (1990), *Carmen* (1984), and *Chronicle of a Death Foretold* (1987). The program has been organized in association with the Italian Cultural Institute, Washington, and Cinecittà International, Ente Cinema Spa, Dipartimento dello Spettacolo—Presidenza del Consiglio dei Ministri.

### December Films

*Michelangelo: Self-Portrait* (Robert Snyder, 1987, 85 minutes); December 1 at 1:00

*Carmen* (Francesco Rosi, 1984, 152 minutes, subtitled); November 30 at 2:30, December 1 at 6:00

*Leonardo: To Know How To See* (National Gallery of Art, 1972, 55 minutes); December 4, 5, 6, 7 at 12:30, December 8 at 1:00

*The Palermo Connection* (Dimenticare Palermo) (Francesco Rosi, 1990, 110 minutes); December 7 at 2:30



*Chronicle of a Death Foretold* (Cronaca di una morte annunciata) (Francesco Rosi, 1987, 109 minutes); December 8 at 6:00

*Bauhaus in America: A Conversation* (Judith Pearlman, 1995, 85 minutes, followed by discussion with the filmmaker, William Conklin, and Beatriz Colomina); December 15 at 2:30

*Avant-Garde Compendium* (short films by Fernand Léger, Marcel Duchamp, Luis Buñuel, Francis Picabia, René Clair, Man Ray, 1924-1929, c. 75 minutes); December 21 at 2:30

*Paris was a Woman* (Greta Schiller and Andrea Weiss, 1995, 75 minutes); December 22 at 6:00, December 29 at 6:00

*A White Garment of Churches* (Art of Western World Series, Perry Miller Adato, 1989, video, 60 minutes); December 22 at 4:00

*Paris 1900* (Nicole Verdes, 1946, 79 minutes); December 26, 27, 28 at 12:30, December 29 at 1:00

*The High Renaissance* (Art of the Western World Series, Perry Miller Adato, 1989, video, 60 minutes); December 29 at 4:00

From *Paris Was a Woman* (December 22 and 29 at 6:00)

## Audio Tours

### Permanent Collection

*Impressionism and Post-Impressionism*: "Inform," a digitized system that allows individualized access to interpretive commentary on paintings replaces the conventional taped audio tour of the French impressionist and post-impressionist galleries. The self-selected approach lets the visitor choose the length of commentary on any or all of the works programmed into the "Inform" system. Narrated by Philip Conisbee, curator of French paintings.

*The Director's Tour*, narrated by Earl A. Powell III, discusses fifteenth- through early twentieth-century masterpieces and includes some of the Gallery's best-loved paintings.

### Special Exhibitions

*Georges de La Tour and His World*, narrated by Alan Shestack, deputy director, and Philip Conisbee, curator of French paintings, an "Inform" tour, is available at the entrance to the exhibition.

"Inform" and Audio Tours are \$4.00 (\$3.50 for senior citizens, students, and groups of ten or more). They may be rented in the Rotunda, on the main floor of the West Building.

## Guided Tours

### Introductory Tours

*Introduction: The West Building Collection*

Monday–Friday 10:30 and 12:30  
Saturday 12:30  
Sunday 12:30, 2:30 and 4:30  
West Building Rotunda  
(no 10:30 tour on Wednesdays)

*Introduction: The East Building Collection*

Monday–Friday 11:30 and 1:30  
Saturday and Sunday 11:30, 1:30, and 3:30  
East Building art information desk  
(no 11:30 tour on Wednesdays)

*Introduction: The American Collection*

Monday, Friday, and Saturday at 2:30  
West Building Rotunda

*Introduction: The Italian Renaissance Collection*

Wednesday at 2:30  
West Building Rotunda

*Introduction: Nineteenth-Century French Painting*

Tuesday and Thursday at 2:30  
West Building Rotunda

### Foreign Language Tours

Foreign language tours of the permanent collection are offered on Tuesday and Thursday. Tours of the West Building are at noon and begin in the Rotunda. Tours of the East Building are at 2:00 and begin at the art information desk. A tour of the American Art Collection in Spanish is being offered monthly in the West Building at 12:00.

December 3: French  
December 5: Russian  
December 5: Spanish  
December 10: Spanish  
December 12: Japanese  
December 17: German  
December 19: Russian  
December 24: Italian  
December 26: Japanese  
December 20: American Art  
(in Spanish)



## Gallery Shops

The Gallery has a new children's shop, called the *Young Artists' Collection*. It is in full swing for the holiday season. Located on the concourse near the cafeteria entrance, the shop features a wide variety of books and children's products, all encouraging the exploration of art and the creative process.

*Space Clusters* (\$15.95), a building kit that allows the construction of three-dimensional structures, contains 72 flexible plastic rods and 24 triangular plastic intersections in a variety of colors. The pieces are used to create structures ranging from simple spheres to complex polyhedra.

We also have new art materials—crayons, papers, clay, scissors—to create masterpieces of your own. Kits on sculpture, mobiles, and even self-portraiture are in stock, as are books describing art projects with step-by-step instructions.

This holiday season, the *Young Artists' Collection* shop is the place to look for gifts for the children in your life or for special friends. You may even find that exceptional stocking stuffer for yourself.

### Exhibition Catalogues

*Adolph Menzel (1815–1905): Between Romanticism and Impressionism*  
\$39.95 (softbound)  
\$65.00 (hardbound)

*Encounters with Modern Art: Works from the Rothschild Family Collections*  
\$30.00 (softbound)  
\$46.00 (hardbound)

*Georges de La Tour and His World*  
\$24.95 (softbound)  
\$50.00 (hardbound)

*Michelangelo and His Influence: Drawings from Windsor Castle*  
\$39.95 (softbound)  
\$90.00 (hardbound)

Available from the National Gallery of Art shops.  
Sales information: (202) 842-6466  
Mail order: (301) 322-5900

### Young Artists' Collection in the new children's shop

### Gallery Guide Booklets

Tour the permanent collection with self-guided brochures on sale in the Gallery shops. Family guides with children's games and activities include *West Building Highlights* of ten popular works from the Renaissance through impressionism; *Portraits and Personalities* about French and American painting and sculpture; and *Shapes and Patterns* concerning the East Building's modern art and architecture. Adult walking tours, also suitable for armchair travelers, include *French Painting, Landscape Paintings*, and *"I Am Still Learning: Late Works by Masters"*. Each guide: \$2.50.

## Charitable Giving

In this holiday season of giving, as the year draws to a close, consider making a special gift to the National Gallery of Art. Your contributions help support major activities of the National Gallery of Art: art acquisition and conservation, exhibitions, scholarly and scientific research, and educational outreach programs.

Because contributions to the National Gallery of Art are tax-deductible, they may offer a welcome tax savings to you. Gifts of long-term appreciated stock can provide additional tax benefits. As you review your financial picture for this past year, you may discover how advantageous—and gratifying—making a charitable gift to the National Gallery of Art can be. Please send checks or direct inquiries to:

Development Office  
National Gallery of Art  
Washington, DC 20565  
(202) 842-6372

# et cetera

## Restaurant Highlights

### Concourse Buffet Concourse

Continental breakfast served Monday through Saturday, 10:00 to 11:00. Come for lunch after 11:00 for homestyle entrées, deli sandwiches, freshly made pizza, burgers, or salads.

### Garden Café West Building, ground floor

The Garden Café remains open on Sunday evenings until 6:30 with a special menu for concertgoers. The lunch menu features quiche lorraine, chicken breast salad, tea sandwiches, and beef bourguignonne. Stop for a light meal while Christmas shopping in our shops. For reservations, call (202) 789-3202.

### Cascade Espresso Bar Concourse

Take an afternoon break near the cascade fountain. Choose from gourmet coffee, espresso, cappuccino, or other refreshments, plus an array of light dishes and desserts.

### Terrace Café East Building, upper level

The café features Virginia style brunswick stew, calzone with artichokes and peppers, lasagna and grilled chicken sandwich. For reservations call (202) 789-3201. For group reservations and information, call (202) 347-9401.

## Restaurant Hours

### Concourse Buffet

Monday–Friday	10:00–3:00
Saturday	10:00–3:30
Sunday	11:00–4:00

### Garden Café

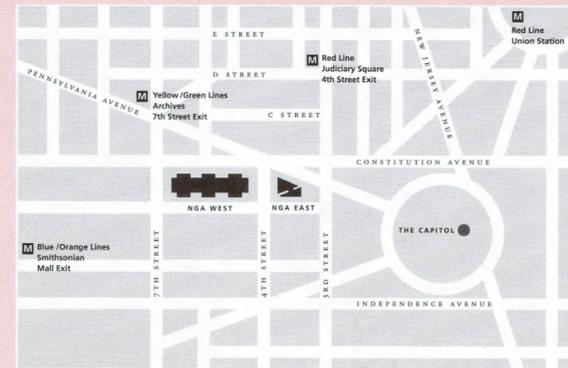
Reservations	(202) 789-3202
Monday–Saturday	11:30–3:00
Sunday	12:00–6:30

### Cascade Espresso Bar

Monday–Saturday	12:00–4:30
Sunday	12:00–5:30

### Terrace Café

Reservations	(202) 789-3201
Monday–Friday	11:30–3:00
Saturday	11:30–3:00
Sunday	12:00–4:00



## Gallery Information

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and selected works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Works of art on paper not on exhibit are available for viewing by appointment, weekdays. Call (202) 842-6380. Admission is always free.

The Matisse cut-outs are on view only between 10:00 and 2:00 weekdays and Saturday, noon to 4:00 on Sundays.

### Hours

Monday–Saturday 10:00 to 5:00  
Sunday 11:00 to 6:00  
Closed Christmas Day, December 25,  
and New Year's Day, January 1.

### For general information

Call (202) 737-4215

### Location

The Gallery is located between 3rd and 7th Streets, NW, on Constitution Avenue. The nearest Metro stops are **Judiciary Square** on the Red Line, **Archives** on the Yellow/Green Lines, and **Smithsonian** on the Blue/Orange Lines. Metro bus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at 6th Street, and on 4th Street. The entrance to the East Building is on 4th Street.

## Accessibility

Ramps for wheelchairs and strollers are located at the 6th Street entrance to the West Building on Constitution Avenue, NW, and at the 4th Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Brief Guide and Plan* of the East and West Buildings at the art information desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). Call (202) 842-6690.

Assistive listening devices are available on a free-loan basis from the art information desk in the East Building for the large auditorium, and from a self-service unit in the wall to the left of the entrance to the East Building small auditorium.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or the TDD line given below.

### For general information on services

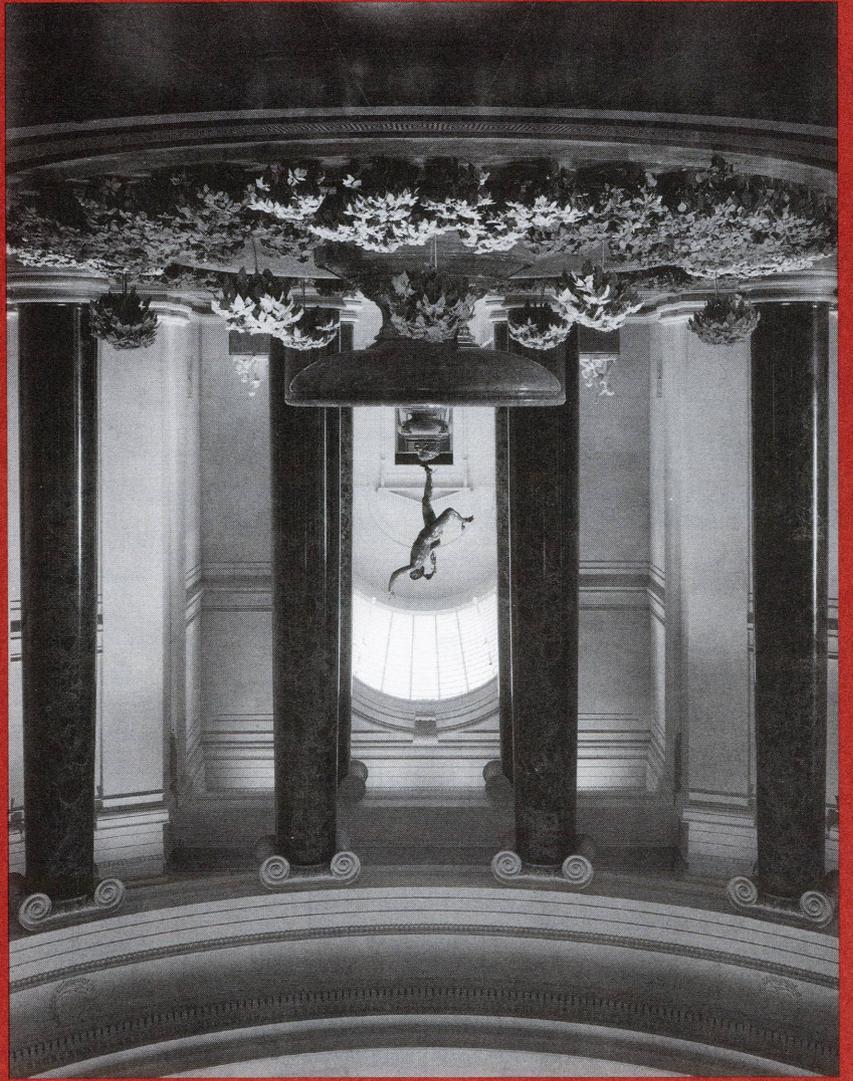
Call (202) 842-6690  
Weekdays 9:00 to 5:00

### Telecommunications Device for the Deaf (TDD)

Call (202) 842-6176  
Weekdays 9:00 to 5:00

A TDD has been installed at the public telephone adjacent to the stamp machine on the concourse level. This TDD is located to accommodate wheelchair users.

National  
Gallery of Art,  
Washington



december calendar 1996

National Gallery of Art  
Washington, DC 20565

*Delivery may be delayed by bulk-rate mailing.*

**ON THE COVER:**

Holiday poinsettia display in the  
Rotunda of the West Building

# December