

exhibitions

CLOSING EXHIBITION

Georges de La Tour and His World

Through January 5, 1997
West Building, main floor,
galleries 72 through 77

Georges de La Tour (1593–1652) was one of the most original French painters of his day, and his paintings are among the most compelling masterpieces of the seventeenth century. More than forty major paintings by La Tour and his contemporaries, including Caravaggio, Jacques Bellange,

Simon Vouet, Hendrick ter Brugghen, and others, have been brought together from public and private collections in Europe, the United States, and Japan. They illustrate the place and meaning of La Tour's art in the context of early seventeenth-century culture. The exhibition is organized by the National Gallery of Art and the Kimbell Art Museum, Fort Worth.

The exhibition is made possible by Republic National Bank of New York, Safra Republic Holdings, S.A., and Banco Safra, S.A., Brazil. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.



Georges de La Tour, *Saint Peter Repentant*, 1645, The Cleveland Museum of Art, Gift of the Hanna Fund



Lü Chi (active c. 1475–c. 1503), *Pheasant in Snow*, hanging scroll, ink on paper, National Palace Museum, Taipei

OPENING EXHIBITION

Splendors of Imperial China: Treasures from the National Palace Museum, Taipei

January 19 through April 6, 1997
East Building, concourse level

Splendors of Imperial China presents rare paintings and calligraphy, jades, bronzes, ceramics, lacquerware, and other decorative arts from the National Palace Museum, Taipei — one of the world's greatest and most renowned collections of Chinese art. Masterpieces represent the great artistic traditions of Chinese civilization over several millennia, from the neolithic period through the eighteenth century. A select number of the nearly 450 antiquities and works of art commissioned by the emperors have never before been exhibited in the United States.

Objects not sensitive to light are shown throughout the exhibition, while works on silk or paper (paintings and calligraphy) will be changed during nonpublic hours from February 25 to March 4 to limit their exposure to light.

The exhibition is organized by the National Palace Museum, Taipei, and The Metropolitan Museum of Art, New York.

The exhibition is supported in part by The Henry Luce Foundation, Inc.; The Starr Foundation; the National Endowment for the Humanities; the National Endowment for the Arts; and an indemnity from the Federal Council on the Arts and the Humanities. Transportation assistance has been provided by China Airlines.

exhibitions

CLOSING EXHIBITION

Michelangelo and His Influence: Drawings from Windsor Castle

Through January 5, 1997
East Building, ground level

Supreme examples of Michelangelo's draftsmanship demonstrate the impact of the artist — who was referred to as "divine" even in his own lifetime — on the imagination, technique, style, and imagery of his contemporaries and successors. Twenty-three drawings by Michelangelo, plus fifty drawings by other masters, have been selected from the superb collections of the British royal family. Michelangelo's drawings portray his extraordinarily powerful approach to the human figure and his deep commitment to the spiritual intensity of his art. The exhibition is organized by the Royal Library, Windsor Castle, in association with the National Gallery of Art, the Kimbell Art Museum, Fort Worth, and The Art Institute of Chicago.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.



Michelangelo Buonarroti, *Bust of a Woman*, c. 1531, The Royal Collection Trust

PERMANENT COLLECTION

Recent Acquisitions

The Dutch collection has been enhanced by three recent acquisitions, now on display in the West Building: an early *Still Life with Flowers and Fruit* (c. 1715), oil on panel, by Jan van Huysum (1682–1749); a major oil on canvas, *The Fall of Man* (1616), by Hendrick Goltzius (1558–1617); and a magnificent *Bouquet of Flowers in a Glass Vase* (1621), oil on copper, by Ambrosius Bosschaert the Elder (1573–1621).

The Collectors Committee of the National Gallery of Art recently selected for purchase *Test Piece for "Contingent"* by Eva Hesse (1936–1970). Now on view in the East Building, it is the first piece by this influential artist to enter the collection.

Please ask at the information desks for all gallery locations.



PERMANENT COLLECTION

Skylight Replacement Project/Italian Renaissance Relocation

Selected Italian Renaissance paintings and sculpture have been relocated from the main floor galleries to the ground floor galleries of the West Building during the first phase of the skylight and roof replacement project. The new energy-efficient skylights, which replace the fifty-five-year old system, will provide greater protection for the collections while restoring a light-filled environment.

Jan van Huysum, *Still Life with Flowers and Fruit*, c. 1715, National Gallery of Art, Patrons Permanent Fund and Gift of Philip and Lizanne Cunningham

PERMANENT COLLECTION

Micro Gallery

West Building, main floor

The National Gallery of Art's Micro Gallery is the most comprehensive interactive multimedia computer system in an American art museum. Thirteen computers, installed in the redesigned art information room near the West Building Mall entrance, enable visitors to see in magnified detail nearly every work of art on display in the permanent collection, as well as access information about artists, geographic areas, time periods, pronunciations (with sound), and more. Visitors can design a personal tour of the collection and print it out to use as a guide in the galleries.

The Micro Gallery is made possible by a major grant from the American Express Foundation.



CLOSING EXHIBITION

Encounters with Modern Art: Works from the Rothschild Family Collections

Through January 26, 1997
East Building, mezzanine level

Herbert and Nannette Rothschild's interest in modern art was informed by their instinctive enthusiasm for art and guided by their daughter, the noted abstract painter Judith Rothschild. Many of the objects in the collection were acquired in Paris where the Rothschilds became acquainted with eminent members of the French art community, including Georges Braque, Jean Arp, Sonia Delaunay-Terk, Gino Severini, and Fernand Léger. The scope of their holdings embraces many schools of modern European art. Pablo Picasso and Henri Matisse are shown in depth, while Brancusi and Francis Picabia are represented by individual works of particular significance. Four works by Judith Rothschild reflect various phases of her career. The exhibition is organized by the National Gallery of Art and the Philadelphia Museum of Art, in collaboration with The Judith Rothschild Foundation.



Henri Matisse, *Marie-José in a Yellow Dress*, 1950, The Judith Rothschild Foundation

Adolph Menzel, *Supper at the Ball*, 1878, Staatliche Museen zu Berlin, Nationalgalerie

CLOSING EXHIBITION

Adolph Menzel (1815–1905): Between Romanticism and Impressionism

Through January 5, 1997
East Building, upper and mezzanine levels

This exhibition includes 130 of the finest paintings, drawings, pastels, and watercolors by Adolph Menzel, the leading artist in Berlin in the late nineteenth century. A prolific draftsman, he recorded the world around him and executed a series of large paintings on the life of the Prussian monarch Frederick the Great. Many of his 1840s works, with their free execution, anticipate the work of the French impressionists by more than a decade. The exhibition is organized by the National Gallery of Art, Washington, the Staatliche Museen zu Berlin/Preussischer Kulturbesitz, and the Réunion des Musées Nationaux/Musée d'Orsay, Paris.

The exhibition is made possible in part by Mannesmann Capital Corporation. Additional support is provided by the Ministry for Foreign Affairs of the Federal Republic of Germany. The exhibition is also supported by an indemnity from the Federal Council on the Arts and the Humanities.

FORTHCOMING EXHIBITIONS

Six Centuries/ Six Artists

February 2 through May 4, 1997

The Victorians: British Painting in the Reign of Queen Victoria, 1837–1901

February 16 through May 11, 1997

The exhibition is made possible by a generous grant from United Technologies Corporation.

Picasso: The Early Years, 1892–1906

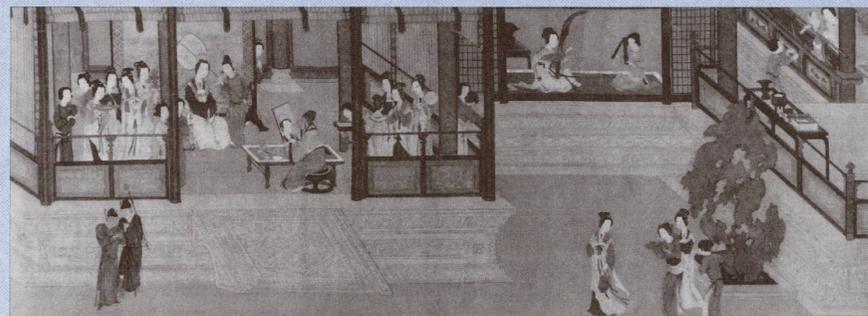
March 30 through July 27, 1997

Bell Atlantic is proud to sponsor this great exhibition in Washington.

calendar

JANUARY

- 1** WEDNESDAY
New Year's Day - National Gallery of Art is closed
- 2** THURSDAY
12:00 **Gallery Talk:** *Georges de La Tour and His World* (wb)



Ch'iu Ying, *Spring Morning in the Han Palace* (detail), c. 1540, handscroll, ink and color on silk, National Palace Museum, Taipei

- 3** FRIDAY
12:00 **Gallery Talk:** *Georges de La Tour and His World* (wb)
- 4** SATURDAY
12:00 **Gallery Talk:** *Georges de La Tour and His World* (wb)
2:30 **Films:** *Nothing But a Man* and *Sit-In* (eba)
- 5** SUNDAY
12:00 **Gallery Talk:** *Georges de La Tour and His World* (wb)
1:00 **Film:** *Children of Fate* (eba)
2:00 **Gallery Talk:** "The Adoration of the Shepherds" by Giorgione (wb)
4:00 **Sunday Lecture:** *Jackson Pollock and Postwar American Art* (eba)
6:00 **Film:** *Rich Kids* (eba)
7:00 **Concert:** National Gallery Orchestra (wgc)
- 7** TUESDAY
12:00 **Gallery Talk:** "The Fall of Man" by Hendrick Goltzius (wb)
2:00 **Gallery Talk:** "The Adoration of the Shepherds" by Giorgione (wb)
- 8** WEDNESDAY
12:00 **Gallery Talk:** "Self-Portrait" by David Alfaro Siqueiros (eb)
1:00 **Gallery Talk:** "The Adoration of the Shepherds" by Giorgione (wb)

- Legend**
- eb East Building art information desk
 - eba East Building auditorium
 - wb West Building Rotunda
 - wgc West Garden Court

See listings under Guided Tours for daily tours of the collections and foreign language tours.

- 9** THURSDAY
12:00 **Gallery Talk:** *Monet in the National Gallery of Art* (wb)
1:00 **Gallery Talk:** "The Adoration of the Shepherds" by Giorgione (wb)

- 15** WEDNESDAY
12:00 **Gallery Talk:** "The Fall of Man" by Hendrick Goltzius (wb)
1:00 **Gallery Talk:** *Constable and Turner* (wb)
- 16** THURSDAY
12:00 **Gallery Talk:** *Monet in the National Gallery of Art* (wb)
1:00 **Gallery Talk:** *Encounters with Modern Art: Works from the Rothschild Family Collections* (eb)

- 17** FRIDAY
12:00 **Gallery Talk:** "The Fall of Man" by Hendrick Goltzius (wb)
1:00 **Gallery Talk:** *Mondrian from the Rothschild Family Collections* (eb)
2:00 **Gallery Talk:** *The Art and Utility of Renaissance Bronzes* (wb)

- 18** SATURDAY
12:30 **Films:** *Mark Di Suvero in Venice* and *Nino Franchina* (eba)
2:00 **Gallery Talk:** *The Art and Utility of Renaissance Bronzes* (wb)
3:00 **Film:** *Triumph of the Spirit* (eba)

- 19** SUNDAY
1:00 **Family Program:** *Understanding Architecture* (advance registration required)
1:00 **Films:** *David Smith in Italy* and *Anish Kapoor* (eba)
4:00 **Sunday Lecture:** *Chinese Painting: From Representation to Self-Expression* (eba)
6:00 **Film:** *Good Men, Good Women* (eba)
7:00 **Concert:** Jason Stearns, baritone, and Diane Winter-Pyles, piano
8:00 **Film:** *Good Men, Good Women* (eba)

- 21** TUESDAY
2:00 **Gallery Talk:** *Feminist Perspectives on Impressionist Art: Cassatt, Morisot, Degas* (wb)

- 22** WEDNESDAY
12:00 **Gallery Talk:** *Depictions of the Sea in European Painting* (wb)
12:30 **Film:** *Brancusi* (eba)
1:00 **Gallery Talk:** *Mondrian from the Rothschild Family Collections* (eb)

- 23** THURSDAY
1:00 **Gallery Talk:** *Mondrian from the Rothschild Family Collections* (eb)

- 24** FRIDAY
12:00 **Gallery Talk:** *Works by Jean Dubuffet from the Stephen Hahn Family Collection* (eb)
12:30 **Film:** *Brancusi* (eba)

- 25** SATURDAY
12:30 **Film:** *Tropical Fish* (eba)
1:00 **Gallery Talk:** *Mondrian from the Rothschild Family Collections* (eb)
3:30 **Film:** *The Peony Pavilion* (eba)

- 26** SUNDAY
1:00 **Family Program:** *Understanding Perspective* (advanced registration required)
1:00 **Film:** *Lonely Hearts Club* (eba)
2:00 **Gallery Talk:** "The Old Bridge" by André Derain (eb)
4:00 **Sunday Lecture:** *Possessing the Past: Treasures from the National Palace Museum, Taipei* (wgc)

- 28** TUESDAY
11:00 **Slide Overview:** *Splendors of Imperial China* (eba)
12:00 **Gallery Talk:** "The Old Bridge" by André Derain (eb)
2:00 **Gallery Talk:** *Imperial Chinese Porcelains in the National Gallery of Art* (wb)

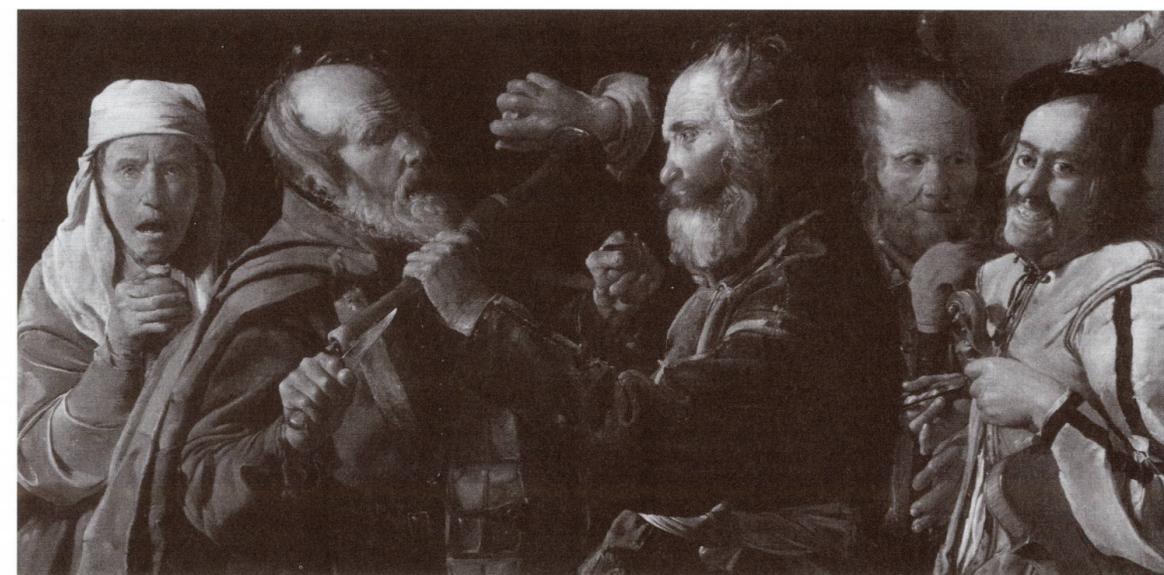
- 29** WEDNESDAY
12:00 **Gallery Talk:** *Works by Jean Dubuffet from the Stephen Hahn Family Collection* (eb)
2:00 **Gallery Talk:** "The Old Bridge" by André Derain (eb)

- 30** THURSDAY
11:00 **Slide Overview:** *Splendors of Imperial China* (eba)
12:00 **Gallery Talk:** *Works by Jean Dubuffet from the Stephen Hahn Family Collection* (eb)
1:00 **Gallery Talk:** *Splendors of Imperial China* (eb)

- 31** FRIDAY
1:00 **Gallery Talk:** *Splendors of Imperial China* (eb)
2:00 **Gallery Talk:** "The Old Bridge" by André Derain (eb)
2:00 **Slide Overview:** *Splendors of Imperial China* (eba)

programs

Georges de La Tour, *The Musicians' Brawl* (detail), c. 1625–1627, Collection of the J. Paul Getty Museum, Los Angeles



Music in the Gallery

Sunday Concert Series

Concerts take place at 7:00 Sunday evenings through June 29, 1997, and are open to the public, free of charge. Concertgoers are admitted to the West Garden Court on a first-come, first-served basis beginning at 6:00. The 6th Street and Constitution Avenue entrance to the West Building remains open for those arriving between 6:00 and 7:00, and the Garden Café is open until 6:30. Concerts are broadcast four weeks after the performance on Sunday evenings at 7:00 on radio station WGTS 91.9-FM. For further information, call (202) 842-6941.

JANUARY 5

National Gallery Orchestra, George Manos, conductor
Gala Viennese New Year Concert

JANUARY 12

The Verdehr Trio, Gary Kirkpatrick, piano, Elsa Ludwig-Verdehr, clarinet, and Walter Verdehr, violin
Music by Menotti, Mozart, and Kramer

JANUARY 19

Jason Stearns, baritone, and Diane Winter-Pyles, piano
Music by Schumann, Debussy, Poulenc, and others

JANUARY 26

Wu Han, piano
Honoring the *Splendors of Imperial China: Treasures from the National Palace Museum, Taipei* exhibition
Music by Haydn, Beethoven, Chopin, and Debussy

Gallery Talks

Talks are given by education division lecturers and National Gallery of Art staff. Unless otherwise noted, talks begin in either the Rotunda of the West Building (wb) or at the ground level art information desk in the East Building (eb). Certain presentations will be given in the East Building auditorium (eba).

"The Adoration of the Shepherds" by Giorgione (Samuel H. Kress Collection) (20 minutes). J. Russell Sale, lecturer. January 5 and 7 at 2:00; January 8, 9, and 10 at 1:00 (wb)

"The Fall of Man" by Hendrick Goltzius (Patrons Permanent Fund) (20 minutes). Frances Feldman, lecturer. January 7, 12, 15, and 17 at noon; January 11 at 1:00 (wb)

"Self-Portrait" by David Alfaro Siqueiros (Andrew W. Mellon Fund) (20 Minutes). Linda Downs, head of the education division. January 8 at noon (eb)

Monet in the National Gallery of Art (60 minutes). Frances Feldman, lecturer. January 9, 10, and 16 at noon; January 12 at 2:00; January 14 at 1:00 (wb)

Feminist Perspectives on Impressionist Art: Cassatt, Morisot, Degas (45 minutes). Lynn Matheny, graduate lecturing fellow. January 10, 11, and 21 at 2:00 (wb)

The Art and Utility of Renaissance Bronzes (45 minutes). Stephanie Miller, graduate lecturing fellow. January 14, 17, and 18 at 2:00 (wb)

Constable and Turner (60 minutes). Eric Denker, lecturer. January 15 at 1:00 (wb)

"The Old Bridge" by André Derain (Chester Dale Collection) (20 minutes). Wilford W. Scott, lecturer. January 26, 29, and 31 at 2:00; January 28 at noon (eb)

Imperial Chinese Porcelains in the National Gallery of Art (60 minutes). Philip Leonard, lecturer. January 28 at 2:00 (wb)

Special Exhibitions

Georges de La Tour and His World (60 minutes). J. Russell Sale, lecturer. January 2, 3, 4, and 5 at noon (wb)

Encounters with Modern Art: Works from the Rothschild Family Collections (60 minutes). Education division staff. January 13 and 16 at 1:00 (eb)

Mondrian from the Rothschild Family Collections (45 minutes). Wilford W. Scott, lecturer. January 17, 22, 23, and 25 at 1:00 (eb)

Works by Jean Dubuffet from the Stephen Hahn Family Collection (50 minutes). Sally Shelburne, guest lecturer. January 24, 29, and 30 at noon (eb)

Splendors of Imperial China (45-minute slide overview). Education division staff. January 28 and 30 at 11:00; January 31 at 2:00 (eba)

Splendors of Imperial China (60 minutes). Philip Leonard, lecturer. January 30 and 31 at 1:00 (eb)

Introducing Art

Depictions of the Sea in European Painting (60 minutes). Eric Denker, lecturer. January 22 at noon (wb)

Family Programs

Understanding Architecture is offered in collaboration with the Children's Studio School. Experience the East and West Buildings of the National Gallery with artists and architects, then design and create structures and decide how they should be used. The program is offered on Sunday, January 19 for children aged ten to twelve.

Understanding Perspective focuses on the technique of perspective in painting through a gallery tour followed by a drawing activity. The program is offered on Sunday, January 26 for children aged ten to twelve.

Portraits of Power examines images of kings, queens, emperors, chiefs, and presidents by exploring symbols of rulership through a gallery tour, followed by a hands-on art activity. The program is offered on Sunday, February 2 for children aged six to nine.

All family programs are designed for children with an accompanying adult. Programs are free, but space is limited. Please register by calling (202) 789-3030.

Lectures

Sunday Lectures

Lectures are given at 4:00 in the East Building auditorium

JANUARY 5

Jackson Pollock and Postwar American Art
Carter Ratcliff, art critic and poet, New York City, New York

JANUARY 12

Impressionists Side by Side: Their Friendships, Rivalries, and Artistic Exchanges
Barbara Ehrlich White, adjunct professor, department of art and art history, Tufts University

JANUARY 19

Chinese Painting: From Representation to Self-Expression
Wen C. Fong, consultative chairman, Douglas Dillon Curatorship of Chinese Painting and Calligraphy, department of Asian art, The Metropolitan Museum of Art, New York

JANUARY 26

Possessing the Past: Treasures from the National Palace Museum, Taipei
Maxwell K. Hearn, curator, department of Asian art, The Metropolitan Museum of Art, New York

programs

Guided Tours

Introductory Tours

Introduction: The West Building Collection
Monday–Friday 10:30 and 12:30
Saturday 10:30 and 12:30
Sunday 12:30, 2:30, and 4:30
West Building Rotunda
(no 10:30 tour on Wednesday, January 29)

Introduction: The East Building Collection
Monday–Friday 11:30 and 1:30
Saturday and Sunday 11:30, 1:30, and 3:30
East Building art information desk
(no 11:30 tour on Wednesday, January 29)

Introduction: The American Collection
Tuesday, Thursday, and Saturday at 2:30
West Building Rotunda

Introduction: The Italian Renaissance Collection
Monday and Friday at 2:30
West Building Rotunda

Introduction: Nineteenth-Century French Painting
Wednesday at 2:30
West Building Rotunda

Foreign Language Tours

Foreign language tours of the permanent collection are offered on Tuesday and Thursday. Tours of the West Building are at noon and begin in the Rotunda. Tours of the East Building are at 2:00 and begin at the art information desk. A tour of the American Art Collection in Spanish is being offered in the West Building on Friday, January 31 at 12:00.

January 7: French
January 9: Russian
January 9: Spanish
January 14: Spanish
January 16: Japanese
January 21: German
January 23: Russian
January 28: Italian
January 30: Japanese
Friday, January 31: American Art
(in Spanish)

Audio Tours

Permanent Collection

Impressionism and Post-Impressionism
“Inform,” a digitized system that allows individualized access to interpretive commentary on paintings, replaces the conventional taped audio tour of the French impressionist and post-impressionist galleries. The self-selected approach lets the visitor choose the length of commentary on any or all of the works programmed into the “Inform” system. Narrated by Philip Conisbee, curator of French paintings.

The Director's Tour, narrated by Earl A. Powell III, discusses fifteenth- through early twentieth-century masterpieces and includes some of the Gallery's best-loved paintings.

Special Exhibitions

Georges de La Tour and His World, an “Inform” tour, narrated by Alan Shestack, deputy director, and Philip Conisbee, curator of French paintings, is available at the entrance to the exhibition.

Splendors of Imperial China: Treasures from the National Palace Museum, Taipei, narrated by Earl A. Powell III, director, and Marilyn Wong Gleysteen, curatorial consultant for the exhibition, is available at the entrance to the exhibition.

“Inform” and Audio Tours are \$4.00 (\$3.50 for senior citizens, students, and groups of ten or more). They may be rented in the Rotunda, on the main floor of the West Building.

Charitable Giving

Since the creation of the National Gallery of Art, many generous individuals from across the nation have made charitable gifts, at a variety of levels, to support our primary activities: art acquisition and conservation, scholarly and scientific research, exhibitions, and educational outreach programs.

Numerous opportunities exist for supporting the work of the National Gallery of Art, both now and in the future, and we welcome your patronage. If you would like more information about making a gift, please call or write:

Development Office
National Gallery of Art
Washington, DC 20565
(202) 842-6372



Film Programs

East Building auditorium

Robert M. Young

Robert M. Young's tough-minded, documentarylike approach to narrative film and his brilliant use of real locations have allied him to a tradition of independent filmmaking that originated in the late 1950s and became known as the New American Cinema. Although Young's films, unlike those of the New American Cinema, are made for commercial release, they have retained the grit and passionate attachment to reality characteristic of such filmmakers as Robert Frank or Jonas Mekas. This survey includes a range of films from his 1960 documentary for NBC, *Sit-In*, to his influential 1977 feature, *Alambrišta!*, to his 1989 adaptation of an actual account about Auschwitz survivors, *Triumph of the Spirit*. On January 11 and 12, Robert M. Young and his brother Irwin Young, chairman of DuArt Film in New York, will be present to discuss the films.

New Taiwanese Cinema

Two years in preparation, this series has been jointly organized by The Film Center of the Art Institute of Chicago and the Taiwan Film

Center. The program, which offers a look at contemporary Chinese culture, is presented in association with the National Gallery of Art exhibition *The Splendors of Imperial China: Treasures from the National Palace Museum, Taipei*. The Information Division of the Taipei Economic and Cultural Representative Office in the United States assisted in the presentation of the series in Washington, DC.

Sandro Franchina: Filming Sculpture

Filmmaker Sandro Franchina, grandson of futurist painter Gino Severini and son of Italian sculptor Nino Franchina, has recently devoted his talents to documenting an aspect of an artist's working process that is rarely seen: the art of installation. Franchina captures the artist in an unusual mode, that of curator for the exhibition of his or her own creations. This series of films surveys Franchina's distinctive vision: *Mark Di Suvero in Venice*, *An Exhibition by Nino Franchina*, *David Smith in Italy*, and *An Exhibition of Anish Kapoor*. The series opens with *Gino Severini*, a film about Franchina's grandfather made over the course of ten years, narrated by eminent French documentarian Jean Rouch.

January Films

Nothing But a Man (Robert M. Young, 1964, 92 minutes) and *Sit-In* (Robert M. Young, 1960, 60 minutes); January 4 at 2:30.

Children of Fate (Robert M. Young, 1990, 90 minutes); January 5 at 1:00.

Rich Kids (Robert M. Young, 1979, 101 minutes); January 5 at 6:00.

Ballad of Gregorio Cortez (Robert M. Young, 1982, 99 minutes); January 11 at 12:30.

Alambrišta! (Robert M. Young, 1977, 110 minutes, followed by discussion with the filmmaker); January 11 at 3:00.

Gino Severini (Sandro Franchina, 1964–1974, 47 minutes, in French only); January 12 at 1:00.

Dominick and Eugene (Robert M. Young, 1988, 111 minutes); January 12 at 6:00.

Mark Di Suvero in Venice and Nino Franchina (Sandro Franchina, 1994–1995, 72 minutes); January 18 at 12:30

Triumph of the Spirit (Robert M. Young, 1989, 121 minutes); January 18 at 3:00.

From *The Peony Pavilion* on January 25 at 3:30

David Smith in Italy and Anish Kapoor (Sandro Franchina, 1995–1996, 70 minutes); January 19 at 1:00.

Good Men, Good Women (Hou Hsiao-hsien, 1995, 108 minutes); January 19 at 6:00 and 8:00.

Brancusi (Cornel Mihalache, 1996, 80 minutes); January 22 and 24 at 12:30.

Tropical Fish (Chen Yu-hsun, 1995, 130 minutes); January 25 at 12:30.

The Peony Pavilion (Chen Kuo-fu, 1994, 100 minutes); January 25 at 3:30.

Lonely Hearts Club (Yee Chin-yen, 1996, 110 minutes); January 26 at 1:00.

Accidental Legend (Wang Chau-di, 1996, 126 minutes); January 26 at 6:00.

Gallery Shops

Exhibition Catalogues

Splendors of Imperial China: Treasures from the National Palace Museum, Taipei
\$29.95 (softbound)
\$35.00 (hardbound)

Possessing the Past
\$85.00 (hardbound)

Adolph Menzel (1815–1905): Between Romanticism and Impressionism
\$39.95 (softbound)
\$65.00 (hardbound)

Encounters with Modern Art: Works from the Rothschild Family Collections
\$30.00 (softbound)
\$46.00 (hardbound)

Georges de La Tour and His World
\$24.95 (softbound)
\$50.00 (hardbound)

Michelangelo and His Influence: Drawings from Windsor Castle
\$39.95 (softbound)
\$90.00 (hardbound)

Available from the National Gallery of Art shops.
Sales information: (202) 842-6466
Mail order: (301) 322-5900

Gallery Guide Booklets

Tour the permanent collection with self-guided brochures on sale in the Gallery shops. Family guides with children's games and activities include *West Building Highlights* of ten popular works from the Renaissance through impressionism; *Portraits and Personalities*, about French and American painting and sculpture; and *Shapes and Patterns*, concerning the East Building's modern art and architecture. Also available are *French Painting, Landscape Paintings*, and *"I Am Still Learning": Late Works by Masters*, adult tour brochures. Each guide: \$2.50.

et cetera

Restaurant Highlights

Concourse Buffet Concourse

Continental breakfast served Monday through Saturday, 10:00 to 11:00. Come for lunch after 11:00 for homestyle entrées, deli sandwiches, freshly made pizza, burgers, or salads.

Garden Café West Building, ground floor

The Garden Café remains open on Sunday evenings until 6:30 with a special menu for concertgoers. The lunch menu features quiche lorraine, chicken breast salad, tea sandwiches, and beef bourguignon. For reservations, call (202) 789-3202.

Cascade Espresso Bar Concourse

Take an afternoon break near the cascade fountain. Choose from gourmet coffee, espresso, cappuccino, or other refreshments, plus an array of light dishes and desserts.

Terrace Café East Building, upper level

Enjoy lunch or dessert and espresso, overlooking the Mall and the Calder mobile. For reservations call (202) 789-3201. For group reservations and information, call (202) 347-9401.

Restaurant Hours

Concourse Buffet

Monday – Friday	10:00 – 3:00
Saturday	10:00 – 3:30
Sunday	11:00 – 4:00

Garden Café

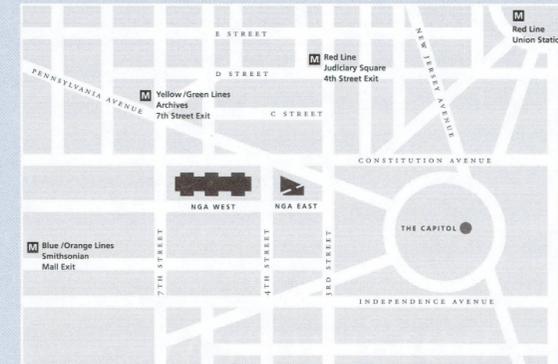
Reservations	(202) 789-3202
Monday – Saturday	11:30 – 3:00
Sunday	12:00 – 6:30

Cascade Espresso Bar

Monday – Saturday	12:00 – 4:30
Sunday	12:00 – 5:30

Terrace Café

Reservations	(202) 789-3201
Monday – Saturday	11:30 – 3:00
Sunday	12:00 – 4:00



Gallery Information

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and selected works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Works of art on paper not on exhibit are available for viewing by appointment, weekdays. Call (202) 842-6380. Admission is always free.

The Matisse cut-outs are on view only between 10:00 and 2:00 weekdays and Saturdays, noon to 4:00 on Sundays.

Hours

Monday–Saturday 10:00 to 5:00
Sunday 11:00 to 6:00
closed: New Year's Day, January 1

For general information

Call (202) 737-4215

Location

The Gallery is located between 3rd and 7th Streets, NW, on Constitution Avenue. The nearest Metro stops are **Judiciary Square** on the Red Line, **Archives** on the Yellow/Green Lines, and **Smithsonian** on the Blue/Orange Lines. Metro bus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at 6th Street, and on 4th Street. The entrance to the East Building is on 4th Street.

Accessibility

Ramps for wheelchairs and strollers are located at the 6th Street entrance to the West Building on Constitution Avenue, NW, and at the 4th Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Brief Guide and Plan* of the East and West Buildings at the art information desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). Call (202) 842-6690.

Assistive listening devices are available on a free-loan basis from the art information desk in the East Building for the large auditorium, and from a self-service unit in the wall to the left of the entrance to the East Building small auditorium.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or the TDD line given below.

For general information on services

Call (202) 842-6690
Weekdays 9:00 to 5:00

Telecommunications Device for the Deaf (TDD)

Call (202) 842-6176
Weekdays 9:00 to 5:00

A TDD has been installed at the public telephone adjacent to the stamp machine on the concourse level. This TDD is located to accommodate wheelchair users.

National
Gallery of Art,
Washington



January calendar 1997

National Gallery of Art
Washington, DC 20565

Delivery may be delayed by bulk-rate mailing.

ON THE COVER:

Francis Picabia, *The Procession, Seville*,
1912, Private Collection (from *Encoun-
ters with Modern Art: Works from the
Rothschild Family Collections*)

January