CLOSING EXHIBITION

Georges de La Tour and His World

Through January 5, 1997
West Building, main floor, galleries 72 through 77

Georges de La Tour (1593-1652) was one of the most original French painters of his day, and his paintings are among the most compelling masterpieces of the seventeenth century. More than forty major paintings by La Tour and his contemporaries, including Caravaggio, Jacques Bellange, Simon Vouet, Hendrick ter Brugghen, and others, have been brought together from public and private collections in Europe, the United States, and Japan. They illustrate the place and meaning of La Tour’s art in the context of early seventeenth-century culture. The exhibition is organized by the National Gallery of Art and the Kimbell Art Museum, Fort Worth.

The exhibition is made possible by Republic National Bank of New York, Safra Republic Holdings, S.A., and Banco Safra, S.A., Brazil. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

OPENING EXHIBITION

Splendors of Imperial China: Treasures from the National Palace Museum, Taipei

January 10 through April 6, 1997
East Building, concourse level

Splendor of Imperial China presents rare paintings and calligraphy, jades, bronzes, ceramics, lacquerware, and other decorative arts from the National Palace Museum, Taipei — one of the world’s greatest and most renowned collections of Chinese art. Masterpieces represent the great artistic traditions of Chinese civilization over several millennia, from the neolithic period through the eighteenth century. A select number of the nearly 450 antiquities and works of art commissioned by the emperors have never before been exhibited in the United States.

Objects not sensitive to light are shown throughout the exhibition, while works on silk or paper (paintings and calligraphy) will be changed during nonpublic hours from February 25 to March 4 to limit their exposure to light.

The exhibition is organized by the National Palace Museum, Taipei, and The Metropolitan Museum of Art, New York.

The exhibition is supported in part by The Henry Luce Foundation, Inc.; The Starr Foundation; the National Endowment for the Humanities; the National Endowment for the Arts; and an indemnity from the Federal Council on the Arts and the Humanities. Transportation assistance has been provided by China Airlines.
**Exhibitions**

**Closing Exhibition**

**Michelangelo and His Influence: Drawings from Windsor Castle**

Through January 5, 1997
East Building, ground level

Supreme examples of Michelangelo’s draftsmanship demonstrate the impact of the artist — who was referred to as “Divine” even in his own lifetime — on the imaginations, technique, style, and imagery of his contemporaries and successors. Twenty-three drawings by Michelangelo, plus fifty drawings by other masters, have been selected from the superb collections of the British royal family.

**Recent Acquisitions**

The Dutch collection has been enhanced by three recent acquisitions, now on display in the West Building: an early Still Life with Flowers and Fruit (c. 1770), oil on panel, by Jan van Hayem (1696-1734); a major oil on canvas, A Glass Vase (1621), oil on copper, by Hendrick Goltzius (1558-1617); and a major oil on canvas, The Fall of Man (c. 1715), oil on canvas, by Jan van Huysum (1682-1749); a major oil on canvas, Bouquet of Flowers in a Glass Vase (1621), oil on copper, by Henricus van de Velde (1635-1702); and a major oil on canvas, The Queen of Sheba (c. 1620), oil on canvas, by Hendrick ter Brugghen (1588-1629). The Collectors Committee of the National Gallery of Art, the Kimbell Art Museum, and The Art Institute of Chicago.

**PERMANENT COLLECTION**

**Skylight Replacement Project/Italian Renaissance Relocation**

Selected Italian Renaissance paintings and sculpture have been relocated from the main floor galleries to the ground floor galleries of the West Building during the first phase of the skylight and roof replacement project. The new energy-efficient skylights, which replace the fifty-five-year-old glass, will provide greater protection for the collection while removing a light-filled environment.

**MICRO GALLERY**

West Building, main floor
The National Gallery of Art’s Micro Gallery is the most comprehensive interactive multimedia computer system in any American museum. Thirteen computers, installed in the redesigned art information room near the West Building entrance, enable visitors to store digitized sketches and drawings. An illustrated booklet provides descriptions of the works on display in the permanent collection, as well as access information about artists, geographic areas, time periods, pronunciations (with sound), and more. Visitors can design a personal art history profile based on their own selection.

**Encounters with Modern Art: Works from the Rothschild Family Collections**

Through January 26, 1997
East Building, mezzanine level

Herbert and Nanette Rothschild’s interest in modern art was informed by their instinctive enthusiasm for art and guided by their daughter, the noted abstract painter Judith Rothschild. Many of the objects in the collection were acquired in Paris where the Rothschilds became acquainted with eminent members of the French art community, including Georges Braque, Jean Arp, Sonia Delaunay-Terk, Grace Strobel, and Fernand Léger. The scope of their holdings encompasses many schools of modern European art. Pablo Picasso and Henri Matisse are shown in depth, while Braque and Francis Poulpe are represented by individual works of particular significance. Paintings by Judith Rothschild reflect various phases of her career. The exhibition is organized by the National Gallery of Art and the Philadelphia Museum of Art, in collaboration with The Judith Rothschild Foundation.

**FORTHCOMING EXHIBITIONS**

**Six Centuries/Six Artists**

February 4 through May 4, 1997

**The Victorians: British Painting in the Reign of Queen Victoria, 1837-1901**

February 4 through May 11, 1997

**Picasso: The Early Years, 1892-1906**

March 15 through July 27, 1997

**Adolph Menzel (1815–1905): Between Romanticism and Impressionism**

Through January 5, 1997
East Building, upper and mezzanine levels

**Adolph Menzel (1815–1905): Between Romanticism and Impressionism**

Through January 5, 1997
East Building, upper and mezzanine levels

This exhibition includes 32 of the finest paintings, drawings, etchings, and watercolors by Adolph Menzel, the leading artist in Berlin in the late nineteenth century. A prolific draftman, he traveled around the world with men and created series of large paintings on the life of the Prussian monarch Friedrich the Great. Many of his major works, with few exceptions, anticipate the work of the French impressionists by more than a decade. The exhibition is organized by the National Gallery of Art, Washington, D.C., the Statliche Museen zu Berlin/Preussischer Kulturbesitz, and the Rijksmuseum Nederlands/Musee d'Orsay, Paris. The exhibition is made possible in part by Manzmann Capital Corporation. Additional support is provided by the Ministry for Foreign Affairs of the Federal Republic of Germany. The exhibition is also supported by an indemnity from the Federal Council on the Arts and the Humanities.
**Music in the Gallery**

**Sunday Concert Series**
Concerts take place at 7:30 Sunday evenings through June 29, 1997, and are open to the public, free of charge. Concertgoers are admitted to the West Garden Court on a first-come, first-served basis beginning at 6:00. The 16th Street and Constitution Avenue entrance to the West Building remains open for those arriving before 7:00, and the Garden Cafe is open until 6:00. Concerts are broadcast four weeks after the performance on Sunday evenings at 7:00 on radio station WYPR 91.5. For further information, call (301) 497-6642.

**Music by Haydn, Beethoven, Chopin, and Debussy**

**The Old Bridle by Andre Dauve** (Chester Dale Collection) (50 minutes). Wilfred W. Scott, lecturer.

**Imperial Chinese Porcelain in the National Gallery of Art (60 minutes).** Philip L. Leonhard, lecturer. January 31 at 2:00 (eba).

**Special Exhibitions**

- **George La Touche and His World (60 minutes).** Donald S. Gordon, lecturer. January 1, 26, and 29 at 2:00.
- **Encounters with Modern Art: Works by Picasso, Braque, and Brancusi (20 minutes).** Philip T. Williams, lecturer. January 28 at 2:00 (wb).
- **Order of Imperial China** (45 minutes). Wilford W. Scott, lecturer. January 29 at 2:00 (eb).

**Winter Lecture Series**

- **André Derain** (20 minutes). Philip Leonard, lecturer. January 28 at 2:00 (wb).
- **Splendors of Imperial China** (60 minutes). Wilfred W. Scott, lecturer. January 29 at 2:00 (eb).
- **The Fall of Man** by Hans Holbein (Patrons Permanent Fund) (20 minutes). Thomas Edison, lecturer. January 7, 13, 17 at noon. January 11 at 1:00 (wb).
- **The Adoration of the Shepherds** by Hendrick Goltzius (1625-1627), Collection of the Stephen Hahn Family. Lecture by a drawing activity. The program is offered on Sunday, January 11 for children aged six to nine. Presenters are true specimens of kings, queens, emperors, chiefs, and presidents by exploring symbols of royalty through a gallery tour followed by a hands-on art activity. The program is offered on Sunday, February 1 for children aged six to nine.

**All family programs are designed for children with accompanying adults. Programs are free, but space is limited. Please register by calling (301) 319-3193.**

**Introducing Art**

**Depictions of the Sea in European Painting (60 minutes).** Eric Dunkin, lecturer. January 14 at 1:00 (wb)

**Family Programs Underwriting Architecture is offered in collaboration with the Children's Studio. Underwriting Architecture is sponsored by the East Building auditorium.**

**January 5**

- **Impressionism: Side by Side** (20 minutes). Robert Goodrich, assistant professor, department of art and art history, Tufts University.

**January 13**

- **Chinese Painting: From Self Expression to Social Responsibility.** William T. Tsiang, curatorial assistant, Department of Asian Art, Metropolitan Museum of Art.
Approved

FROM THE PRESS: 
January 25 at 1:30
Gino Severini, Robert M. Young, 1925, 11 minutes (in French).

January 26 at 1:30
The Peony Pavilion
(Sandro Franchina, 1996, 80 minutes); January 25 on
January 24 at 1:30
The Peony Pavilion
(Sandro Franchina, 1996, 126 minutes); January 26
Good Men, Good Women
(Hou Hsiao-hsien, 1988, 126 minutes); January 24
Tours of the East Building auditorium
(Sandro Franchina, 1995, 126 minutes); January 26
Tragedy of the South Seas
(Robert M. Young, 1988, in minutes); January 22
Robert M. Young
(Cornel Mihalache, 1996, 126 minutes); January 23
Robert M. Young
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(Gino Severini, Robert M. Young, 1925, 11 minutes (in French).

The East Building is wheelchair accessible via a lift from the 4th Street entrance to the East Building. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (IC). Call (202) 789-3201 for further information.

Sign language interpretation is available for reservations made by telephone. Call (202) 842-6466 for general information.

General Entrance and Gift Shop

Restaurant Hours
Concourse Buffet
Monday – Friday 10:00 – 3:00
Sunday – Saturday 11:00 – 3:30
Closed: New Year's Day
For general information call (202) 737-5019

Location
The Gallery is located between 12th and 13th Streets, NW, and Constitution Avenue, between the Blue/Orange Lines. The nearest Metro stops are Judiciary Square and Archives.

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Canadian and American Paintings, sculpture; and

French paintings, is available at the entrance to the exhibition.

Spectacular Paintings,
traits and Personalities,

Charitable Giving
Since the creation of the National Gallery of Art, many generous individuals from across the nation have made charitable gifts, a variety of forms, so support our primary activities: acquisition and scholarly and scientific research, exhibitions, and education. Numerous opportunities exist for supporting the work of the National Gallery of Art. Some have been made in close consultation with our galleries, but are available at the art information desk in the East Building. For reservations call (202) 789-2101. For group reservations and information, call (202) 789-2011.

Audio Tours
Guided Tours

French Painting
Tuesday, Thursday, and Saturday at 2:30, 4:00, and 6:00, and Sunday at 4:00.

East Building auditorium
Robert M. Young
Robert M. Young, though mild-mannered, documentary style to the narrative film and its hallucinating of our own nature and the very structure of art. 1996. To the End of the World.

Third Floor

Audio tours are available in the Rotunda, on floors two through ten, and in the East and West Buildings. There are also audio tours available in front of the East Building for vehicles displaying the international symbol of accessibility (IC). Call (202) 789-3201 for further information.

Free admission is always available for vehicles displaying the international symbol of accessibility (IC). Call (202) 789-3201 for general information.

Exhibition Catalogues
Splendors of Imperial China: Treasures from the National Palace Museum, Taipei
Museum Shop, drawings, and other works of art are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Works of art on paper are available for exhibition without special arrangements. Appointment, Wednesday, call (202) 737-5019.

Audio Tours
Permanent Collection
Impressionism and Post-Impressionism
Influences in the development of American art. The East Building. Special exhibitions

March 9: Thursday at 2:00

March 6: Thursday at 2:00

March 8: Thursday at 2:00

March 13: Thursday at 2:00

January 31: Thursday at 2:00

February 1: Thursday at 2:00

January 30: Thursday at 2:00

The Splendors of Imperial China: Treasures from the National Palace Museum, Taipei. The information Division of the Tai­ jonuary 21 at 1:30

December 19 in the Peabody Essex Museum, Salem, Massachusetts. The program, which offers a look at contemporary Chinese culture, is presented in association with the National Gallery of Art. Exhibitions, The Splendors of Imperial China: Treasures from the National Palace Museum, Taipei. It features a number of the world's great-loved paintings, member of DuArt Film in New York, and his brother Irwin Young, chairman of the East Building auditorium.

March 7: Thursday at 2:00

February 8: Thursday at 2:00

February 11: Thursday at 2:00

February 5: Thursday at 2:00

January 23: Thursday at 2:00

December 11 at 12:00

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National Gallery of Art
Washington, DC 20565

Delivery may be delayed by bulk-rate mailing.

ON THE COVER:
Francis Picabia, The Procession, Seville, 1912, Private Collection (from Encounters with Modern Art: Works from the Rothschild Family Collections)