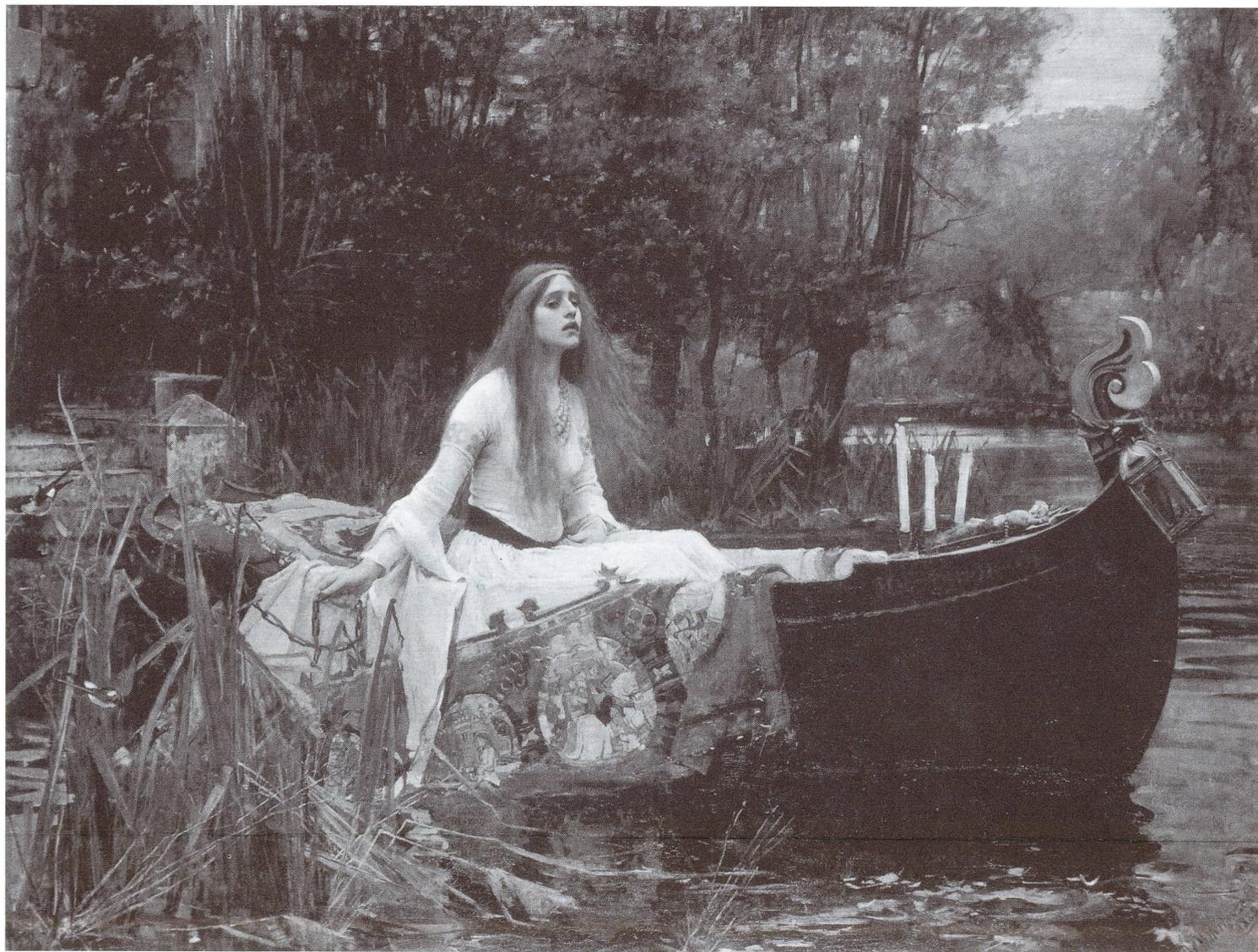


exhibitions



John William Waterhouse, *The Lady of Shalott*, c. 1887/1888, oil on canvas, Tate Gallery, London. Presented by Sir Henry Tate 1894



OPENING EXHIBITION

Six Centuries/ Six Artists

February 2 through May 4, 1997
East Building, ground level

Some of the greatest treasures in the National Gallery of Art are works on paper, and this exhibition showcases the graphic collections from the fifteenth through the twentieth centuries. Each of the six rooms is devoted to the drawings, prints, and illustrated books of one master. Selected works reveal the refinement of Martin Schongauer, the brilliant technique of Albrecht Dürer, the exuberance of Giovanni Benedetto Castiglione, the sensuality of François Boucher, the powerful mythology of William Blake, and the modernist transformations of Jacques Villon. Among the drawings on view are many recent acquisitions and several promised gifts.

William Blake, *King Canute*, c. 1819/1820, pencil drawing, National Gallery of Art, Rosenwald Collection

OPENING EXHIBITION

The Victorians: British Painting in the Reign of Queen Victoria, 1837–1901

February 16 through May 11, 1997
West Building, main floor,
galleries 74 through 79

The Victorians, the first major survey of Victorian art ever to be mounted in the United States, highlights the artistic achievement of British painters during the reign of Queen Victoria (1837–1901). This exhibition of approximately seventy paintings covers the momentous period when Britain was the world's most technologically advanced and powerful nation. British painters of the era bore witness to the extraordinary energies and tensions of Victorian life, depicting the panorama of the social landscape and rivaling, in ambition and achievement, such English novelists as Charles Dickens, George Eliot, and Henry James. *The Victorians* includes such masterworks as John Everett Millais' *Ophelia* (1851–1852); James McNeill Whistler's *Symphony in White, No. 1: The White Girl* (1862); John Singer Sargent's *Carnation, Lily, Lily, Rose* (1885–1886); John William Waterhouse's *The Lady of Shalott* (c. 1887/1888); and Frederic Leighton's *Flaming June* (1894/1895). It also includes works by J.M.W. Turner, Ford Madox Brown, William Powell Frith, Dante Gabriel Rossetti, Edwin Landseer, Augustus Egg, Edward Burne-Jones, James Tissot, Albert Moore, and William Holman Hunt, among others. The exhibition is organized by the National Gallery of Art, its only venue.

The exhibition is made possible by a generous grant from United Technologies Corporation.

exhibitions

CONTINUING EXHIBITION

Splendors of Imperial China: Treasures from the National Palace Museum, Taipei

Through April 6, 1997
East Building, concourse level

Splendors of Imperial China presents rare paintings and calligraphy, jades, bronzes, ceramics, lacquerware, and other decorative arts from the National Palace Museum, Taipei — one of the world's greatest and most renowned collections of Chinese art. Masterpieces represent the great artistic traditions of Chinese civilization over several millennia, from the neolithic period through the eighteenth century. A number of the nearly 450 antiquities and works of art on view, many commissioned by the emperors, have never before been exhibited in the United States.

Objects not sensitive to light remain on view throughout the run of the exhibition, but the installation of works on silk or paper (paintings and calligraphy) will be changed during nonpublic hours from February 25 to March 4 to limit their exposure to light. The exhibition is organized by the National Palace Museum, Taipei, and The Metropolitan Museum of Art, New York.

The exhibition is supported in part by The Henry Luce Foundation, Inc.; The Starr Foundation; the National Endowment for the Humanities; the National Endowment for the Arts; and an indemnity from the Federal Council on the Arts and the Humanities. Transportation assistance has been provided by China Airlines.



Anonymous (14th century),
Detail of Portrait of the Hung-wu
Emperor (Ming Ch'eng-tsu tso-hsiang),
hanging scroll, ink and color on silk,
National Palace Museum, Taipei

PERMANENT COLLECTION

Skylight Replacement Project/Italian Renaissance Relocation

Selected Italian Renaissance paintings and sculpture have been relocated from the main floor galleries to the ground floor galleries of the West Building during the first phase of the skylight and roof replacement project. The new energy-efficient skylights, which replace the fifty-five-year old system, will provide greater protection for the collections while restoring a light-filled environment.

PERMANENT COLLECTION

Micro Gallery

West Building, main floor

The National Gallery of Art's Micro Gallery is the most comprehensive interactive multimedia computer system in an American art museum. Thirteen computers, installed in the redesigned art information room near the West Building Mall entrance, enable visitors to see in magnified detail nearly every work of art on display in the permanent collection, as well as access information about artists, geographic areas, time periods, pronunciations (with sound), and more. Visitors can design a personal tour of the collection and print it out to use as a guide in the galleries.

The Micro Gallery is made possible by a major grant from the American Express Foundation.

FORTHCOMING EXHIBITIONS

Alexander Calder: The Collection of Mr. and Mrs. Klaus G. Perls

March 9 through May 26, 1997

Picasso: The Early Years, 1892–1906

March 30 through July 27, 1997

Sponsored by Bell Atlantic

The Artist Prints: Thirty-Five Years at Crown Point Press

June 8 through September 1, 1997

Millennium of Glory: Sculpture of Angkor and Ancient Cambodia

June 29 through September 28, 1997

PERMANENT COLLECTION

Recent Acquisitions

The Dutch collection has been enhanced by three recent acquisitions, now on display in the West Building: an early *Still Life with Flowers and Fruit* (c. 1715), oil on panel, by Jan van Huysum (1682–1749); a major oil on canvas, *The Fall of Man* (1616), by Hendrick Goltzius (1558–1617); and a magnificent *Bouquet of Flowers in a Glass Vase* (1621), oil on copper, by Ambrosius Bosschaert the Elder (1573–1621).

The Collectors Committee of the National Gallery of Art recently selected for purchase *Test Piece for "Contingent"* by Eva Hesse (1936–1970). Now on view in the East Building, it is the first work by this influential artist to enter the collection.

Please ask at the information desks for all gallery locations.

calendar

F E B R U A R Y

<p>1 SATURDAY 12:00 Gallery Talk: <i>Imperial Chinese Porcelains in the National Gallery of Art</i> (wb)</p>	<p>7 FRIDAY 12:00 Gallery Talk: <i>Imperial Chinese Porcelains in the National Gallery of Art</i> (wb) 12:30 Film: <i>A Day on the Grand Canal with the Emperor of China</i> (eba) 1:00 Gallery Talk: <i>The Representation of Blacks in Old Master Paintings</i> (wb) 2:00 Gallery Talk: <i>Early Picture Postcards: Canaletto's Views of Venice</i> (wb) 2:00 Slide Overview: <i>Splendors of Imperial China: Treasures from the National Palace Museum, Taipei</i> (eba)</p>	<p>13 THURSDAY 11:00 Slide Overview: <i>Splendors of Imperial China: Treasures from the National Palace Museum, Taipei</i> (eba) 12:00 Gallery Talk: "Christ on the Sea of Galilee" by Jacopo Tintoretto (wb) 12:30 Film: <i>The Emperor's Eye: Art and Power in Imperial China</i> (eba)</p>	<p>20 THURSDAY 11:00 Slide Overview: <i>Splendors of Imperial China: Treasures from the National Palace Museum, Taipei</i> (eba) 12:00 Gallery Talk: "Christ on the Sea of Galilee" by Jacopo Tintoretto (wb) 12:30 Film: <i>Ming Garden</i> (eba) 1:00 Gallery Talk: <i>British Painting prior to the Victorian Era</i> (wb)</p>	<p>25 TUESDAY 11:00 Slide Overview: <i>Splendors of Imperial China: Treasures from the National Palace Museum, Taipei</i> (eba) 12:00 Lecture Series: <i>Imperial Patronage and Scholarly Taste in the Decorative Arts</i> (eba) 1:00 Gallery Talk: <i>Martin Schongauer, Printmaker</i> (eb) 2:00 Slide Overview: <i>Splendors of Imperial China: Treasures from the National Palace Museum, Taipei</i> (eba) 2:00 Gallery Talk: <i>British Painting prior to the Victorian Era</i> (wb)</p>
<p>2 SUNDAY 12:00 Gallery Talk: <i>Imperial Chinese Porcelains in the National Gallery of Art</i> (wb) 1:00 Film: <i>Super Citizen Ko</i> (eba) 4:00 Sunday Lecture: <i>Floating Feather and Onion: Arshile Gorky's Abstract Painting</i> (eba) 6:00 Film: <i>Siao Yu</i> (eba) 7:00 Concert: National Gallery Orchestra, George Manos, conductor (wbgc)</p>	<p>8 SATURDAY 10:15 Special Program: <i>Traditions of China</i> (eba) 1:00 Gallery Talk: <i>Medieval and Renaissance Decorative Arts</i> (wb) 2:00 Gallery Talk: <i>Early Picture Postcards: Canaletto's Views of Venice</i> (wb)</p>	<p>14 FRIDAY 12:00 Gallery Talk: <i>Medieval and Renaissance Decorative Arts</i> (wb) 12:30 Film: <i>The Emperor's Eye: Art and Power in Imperial China</i> (eba) 1:00 Gallery Talk: <i>Recreating History: "Pope Pius VII in the Sistine Chapel" by J.A.D. Ingres</i> (wb) 2:00 Slide Overview: <i>Splendors of Imperial China: Treasures from the National Palace Museum, Taipei</i> (eba)</p>	<p>21 FRIDAY 12:00 Gallery Talk: "Christ on the Sea of Galilee" by Jacopo Tintoretto (wb) 12:30 Film: <i>Ming Garden</i> (eba) 1:00 Gallery Talk: <i>British Painting prior to the Victorian Era</i> (wb) 2:00 Slide Overview: <i>Splendors of Imperial China: Treasures from the National Palace Museum, Taipei</i> (eba)</p>	<p>26 WEDNESDAY 10:15 Lecture Series: <i>Old Testament: Adam, Eve, and the Patriarchs</i> (eba) 12:00 Gallery Talk: <i>The Victorians: British Painting in the Reign of Queen Victoria, 1837–1901</i> (wb) 12:30 Film: <i>Spread the Word: The Persuasions Sing Acapella</i> (eba)</p>
<p>4 TUESDAY 11:00 Slide Overview: <i>Splendors of Imperial China: Treasures from the National Palace Museum, Taipei</i> (eba) 12:00 Lecture Series: <i>From Collection to Museum: The Foundations of a Culture</i> (eba) 1:00 Gallery Talk: <i>Medieval and Renaissance Decorative Arts</i> (wb) 2:00 Slide Overview: <i>Splendors of Imperial China: Treasures from the National Palace Museum, Taipei</i> (eba)</p>	<p>9 SUNDAY 12:00 Gallery Talk: <i>Medieval and Renaissance Decorative Arts</i> (wb) 1:00 Film: <i>A Day on the Grand Canal with the Emperor of China</i> (eba) 2:00 Slide Overview: <i>Splendors of Imperial China: Treasures from the National Palace Museum, Taipei</i> (wbh) 4:00 Sunday Lecture: <i>The Painting Collection of the National Palace Museum: History and Reminiscences</i> (eba) 6:00 Film: <i>Heartbreak Island</i> (eba) 7:00 Concert: Bradford and Maribeth Gowen, piano duo (wbgc)</p>	<p>15 SATURDAY 12:30 Film: <i>The Emperor's Eye: Art and Power in Imperial China</i> (eba) 1:00 Gallery Talk: <i>Recreating History: "Pope Pius VII in the Sistine Chapel" by J.A.D. Ingres</i> (wb) 3:00 Film: <i>The Life of Oharu</i> (eba)</p>	<p>22 SATURDAY 12:00 Gallery Talk: <i>The Victorians: British Painting in the Reign of Queen Victoria, 1837–1901</i> (wb) 12:30 Film: <i>Ming Garden</i> (eba) 1:00 Gallery Talk: <i>The Representation of Blacks in Old Master Paintings</i> (wb) 3:00 Film: <i>Sisters of the Gion</i> (eba)</p>	<p>27 THURSDAY 11:00 Slide Overview: <i>Splendors of Imperial China: Treasures from the National Palace Museum, Taipei</i> (eba) 12:00 Gallery Talk: <i>British Painting prior to the Victorian Era</i> (wb) 12:30 Film: <i>Spread the Word: The Persuasions Sing Acapella</i> (eba) 1:00 Gallery Talk: <i>Albrecht Dürer, Printmaker</i> (eb)</p>
<p>5 WEDNESDAY 12:00 Gallery Talk: <i>Imperial Chinese Porcelains in the National Gallery of Art</i> (wb) 12:30 Film: <i>A Day on the Grand Canal with the Emperor of China</i> (eba) 1:00 Slide Lecture: "Great King, Potent King, King of the World": <i>The Royal Persona in the Ancient Near East</i> (wbh) 2:00 Gallery Talk: <i>Splendors of Imperial China</i> (eb)</p>	<p>11 TUESDAY 11:00 Slide Overview: <i>Splendors of Imperial China: Treasures from the National Palace Museum, Taipei</i> (eba) 12:00 Lecture Series: <i>Painting in the Song and Yuan Dynasties</i> (eba) 1:00 Gallery Talk: <i>Recreating History: "Pope Pius VII in the Sistine Chapel" by J.A.D. Ingres</i> (wb) 2:00 Slide Overview: <i>Splendors of Imperial China: Treasures from the National Palace Museum, Taipei</i> (eba)</p>	<p>16 SUNDAY 11:00 Family Program: <i>Splendors of Imperial China</i> (pre-registration required) 12:30 Film: <i>The Downfall of Osen</i> (eba) 4:00 Sunday Lecture: <i>Painting in the Age of Machinery: Reflections on "The Victorians"</i> (eba) 6:00 Film: <i>Vive l'Amour</i> (eba) 7:00 Concert: Fabio Bidini, piano (wbgc)</p>	<p>23 SUNDAY 12:00 Gallery Talk: <i>The Victorians: British Painting in the Reign of Queen Victoria, 1837–1901</i> (wb) 1:00 Film: <i>Ming Garden</i> (eba) 2:00 Slide Overview: <i>Splendors of Imperial China: Treasures from the National Palace Museum, Taipei</i> (wbh) 4:00 Sunday Lecture: <i>Languages of Truth and Beauty in Rembrandt's Late Drawings</i> (eba) 6:00 Film: <i>Women of the Night</i> (eba) 7:00 Concert: Catherine Robbin, mezzo-soprano, and Michael McMahon, piano (wbgc)</p>	<p>28 FRIDAY 12:00 Gallery Talk: <i>The Victorians: British Painting in the Reign of Queen Victoria, 1837–1901</i> (wb) 12:30 Film: <i>Spread the Word: The Persuasions Sing Acapella</i> (eba) 1:00 Gallery Talk: <i>Albrecht Dürer, Printmaker</i> (eb) 2:00 Slide Overview: <i>Splendors of Imperial China: Treasures from the National Palace Museum, Taipei</i> (eba)</p>
<p>6 THURSDAY 11:00 Slide Overview: <i>Splendors of Imperial China: Treasures from the National Palace Museum, Taipei</i> (eba) 12:30 Film: <i>A Day on the Grand Canal with the Emperor of China</i> (eba) 1:00 Slide Lecture: "Great King, Potent King, King of the World": <i>The Royal Persona in the Ancient Near East</i> (wbh) 2:00 Gallery Talk: <i>Splendors of Imperial China</i> (eb)</p>	<p>12 WEDNESDAY 12:00 Gallery Talk: <i>Medieval and Renaissance Decorative Arts</i> (wb) 12:30 Film: <i>The Emperor's Eye: Art and Power in Imperial China</i> (eba)</p>	<p>18 TUESDAY 11:00 Slide Overview: <i>Splendors of Imperial China: Treasures from the National Palace Museum, Taipei</i> (eba) 12:00 Lecture Series: <i>Painting in the Ming and Ch'ing Dynasties</i> (eba) 2:00 Slide Overview: <i>Splendors of Imperial China: Treasures from the National Palace Museum, Taipei</i> (eba)</p>	<p>24 MONDAY 12:00 Gallery Talk: <i>The Representation of Blacks in Old Master Paintings</i> (wb) 1:00 Gallery Talk: <i>New Faces in the East Building: Martin Puryear and Sam Gilliam</i> (eb) 2:00 Gallery Talk: <i>Early Picture Postcards: Canaletto's Views of Venice</i> (wb)</p>	<p>19 WEDNESDAY 12:00 Gallery Talk: <i>The Victorians: British Painting in the Reign of Queen Victoria, 1837–1901</i> (wb) 12:30 Film: <i>Ming Garden</i> (eba)</p>

Legend

eb	East Building art information desk
eba	East Building auditorium
wb	West Building Rotunda
wbh	West Building Lecture Hall
wgc	West Garden Court

See listings under Guided Tours for daily tours of the collections and foreign language tours.

programs

Lectures

Sunday Lectures

Lectures are given by National Gallery of Art staff and distinguished scholars at 4:00 in the East Building auditorium.

FEBRUARY 2

Floating Feather and Onion: Arshile Gorky's Abstract Painting
Isabelle Dervaux, assistant curator, department of exhibition programs, National Gallery of Art

FEBRUARY 9

The Painting Collection of the National Palace Museum: History and Reminiscences
James Cahill, professor in the graduate school, department of the history of art, University of California, Berkeley

FEBRUARY 16

Painting in the Age of Machinery: Reflections on "The Victorians"
Malcolm Warner, curator of painting and sculpture, Yale Center for British Art

FEBRUARY 23

Languages of Truth and Beauty in Rembrandt's Late Drawings
Nicola Courtright, professor, department of the history of art, Amherst College

Special Program

Traditions of China
February 8, 10:15–5:00
East Building Auditorium

This day celebrating the arts of China includes a lecture-demonstration of calligraphy and narrated theater performances by The Society of Kunqu Arts, Inc..

10:15

Calligraphy Lecture/ Demonstration
Willow Hai Chang, curator, China Institute, New York, and Elizabeth Hammer, assistant museum educator, The Metropolitan Museum of Art, New York

11:15

Calligraphy Lecture/ Demonstration
(repeat of first session)

1:00

The Beauty of Kunqu
The Society of Kunqu Arts, Inc.

Ben Wang, a popular lecturer on Chinese culture and theater in New York, will discuss the history and elements of the 500-year-old Kunqu theater. Members of the society will perform scenes from "A Stroll in the Garden" and "Entrusting One's Son."

3:00

The Beauty of Kunqu
(repeat of first session)

Special Lecture Series

Chinese Art from the National Palace Museum, Taipei
Tuesdays at noon

February 4–February 25, 1997
East Building auditorium
J. May Lee Barrett, independent scholar, Fairfax, Virginia

FEBRUARY 4

From Collection to Museum: The Foundations of a Culture

FEBRUARY 11

Painting in the Sung and Yuan Dynasties

FEBRUARY 18

Painting in the Ming and Ch'ing Dynasties

FEBRUARY 25

Imperial Patronage and Scholarly Taste in the Decorative Arts

Old Testament: Adam, Eve, and the Patriarchs

Concentrating on the collections of the National Gallery of Art, this lecture course introduces major religious themes and symbols depicted since the middle ages.

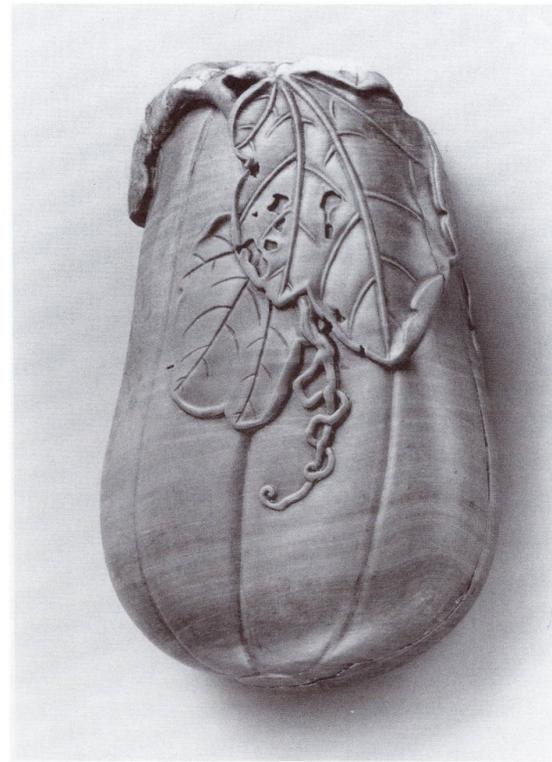
Wednesdays and Saturdays at 10:15
February 26–March 29, 1997
East Building auditorium
J. Russell Sale, lecturer

FEBRUARY 26

Old Testament: Adam, Eve, and the Patriarchs

MARCH 1

Old Testament: Adam, Eve, and the Patriarchs



Gallery Talks

Talks are given by education division lecturers and National Gallery of Art staff. Unless otherwise noted, talks begin in either the Rotunda of the West Building (wb) or at the ground level art information desk in the East Building (eb). Certain presentations will be given in the East Building auditorium (eba), the East Building small auditorium (ebsa), or the West Building lecture hall (wblh).

Focus: The Permanent Collection

Imperial Chinese Porcelains in the National Gallery of Art (60 minutes). Philip Leonard, lecturer. February 1, 2, 5, and 7 at noon (wb)

Medieval and Renaissance Decorative Arts (60 minutes). Frances Feldman, lecturer. February 4 and 8 at 1:00; February 9, 12, and 14 at noon (wb)

Inkstone carved in the shape of melon, Ch'ing Dynasty, K'ang-hsi reign (1662–1722), Sung-hua River stone, National Palace Museum, Taipei

Early Picture Postcards: Canaletto's Views of Venice (60 minutes). Lynn K. Matheny, graduate lecturing fellow. February 7, 8, and 24 at 2:00 (wb)

The Representation of Blacks in Old Master Paintings (45 minutes). David Hart, intern. February 7 and 22 at 1:00; February 24 at noon (wb)

Recreating History: "Pope Pius VII in the Sistine Chapel" by Jean-Auguste-Dominique Ingres (Samuel H. Kress Collection) (30 minutes). Stephanie Miller, graduate lecturing fellow. February 11, 14, and 15 at 1:00 (wb)

"Christ on the Sea of Galilee" by Jacopo Tintoretto (Samuel H. Kress Collection) (30 minutes). Nicholas Paul, guest lecturer. February 13, 20, and 21 at noon (wb)

New Faces in the East Building: Martin Puryear and Sam Gilliam (50 minutes). Sally Shelburne, lecturer. February 24 at 1:00 (eb)

Martin Schongauer, Printmaker (60 minutes). Eric Denker, lecturer. February 25 at 1:00 (eb)

Albrecht Dürer, Printmaker (60 minutes). Eric Denker, lecturer. February 27 and 28 at 1:00 (eb)

Special Exhibitions

Splendors of Imperial China: Treasures from the National Palace Museum, Taipei (45 minute slide overview). Education division staff. February 4, 6, 11, 13, 18, 20, 25, and 27 at 11:00; February 4, 7, 11, 14, 18, 21, 25, and 28 at 2:00 (eba)
Special Sunday Presentations: February 9 and 23 (wblh)

Splendors of Imperial China: Treasures from the National Palace Museum, Taipei (60 minute tour). Philip Leonard, lecturer. February 5 and 6 at 2:00 (eb)

The Victorians: British Painting in the Reign of Queen Victoria, 1837–1901 (60 minutes). Philip Leonard, lecturer. February 19, 22, 23, 26, and 28 at noon (wb)

Introducing Art

British Painting Prior to the Victorian Era (50 minutes). Philip Leonard, lecturer. February 20 and 21 at 1:00; February 23 and 25 at 2:00; February 27 at noon (wb)

Curators, Conservators, and Other Specialists

"Great King, Potent King, King of the World": The Royal Persona in the Ancient Near East (50 minute slide lecture). Erica Ehrenberg, Samuel H. Kress Fellow. February 5 and 6 at 1:00 (wblh)

Family Programs

Splendors of Imperial China program includes a visit to the exhibition and a calligraphy activity. The program is offered on Sundays, February 16, March 9 and 23, from 11:00 to 1:00, and on March 2 and 16, from 1:00 to 3:00, for children ages eight to twelve.

All family programs are designed for children with an accompanying adult. Programs are free, but space is limited. Please register by calling (202) 789-3030.

Music in the Gallery

Sunday Concert Series

Concerts take place at 7:00 Sunday evenings through June 29, 1997, and are open to the public, free of charge. Concertgoers are admitted to the West Garden Court on a first-come, first-served basis beginning at 6:00. The 6th Street and Constitution Avenue entrance to the West Building remains open for those arriving between 6:00 and 7:00, and the Garden Café is open until 6:30. Concerts are broadcast four weeks after the performance on Sunday evenings at 7:00 on radio station WGTS 91.9-FM. For further information, call (202) 842-6941.

FEBRUARY 2

National Gallery Orchestra,
George Manos, conductor

FEBRUARY 9

Bradford and Maribeth Gowen,
piano duo
Music by Franz Schubert

FEBRUARY 16

Fabio Bidini, piano
Music by Beethoven and Chopin

FEBRUARY 23

Catherine Robbin, mezzo-soprano
and Michael McMahon, piano
Music by Elgar, Brahms,
and Schubert



Gallery Shops

The beautiful paintings in *The Victorians: British Painting in the Reign of Queen Victoria, 1837–1901* are reproduced in calendars, note cards, and posters. These products and a special canvas tote bag are available in the Victorian shop at the exhibition exit and in the West Building gallery shop.

Proceeds from the Gallery shops are used to support publishing at the National Gallery of Art. Your support helps us fulfill our educational mission.

Exhibition Catalogues

Splendors of Imperial China: Treasures from the National Palace Museum, Taipei
\$29.95 (softbound)
\$35.00 (hardbound)

Possessing the Past
\$85.00 (hardbound)

The Victorians: British Painting, 1837–1901
\$29.95 (softbound)
\$50.00 (hardbound)

Available from the National Gallery of Art shops.
Sales information: (202) 842-6466
Mail order: (301) 322-5900



Gallery Guide Booklets

Tour the permanent collection with self-guided brochures on sale in the Gallery shops. Family guides with children's games and activities include *West Building Highlights* on ten popular works from the Renaissance through impressionism; *Portraits and Personalities*, about French and American painting and sculpture; and *Shapes and Patterns*, concerning the East Building's modern art and architecture. Adult walking tours, also suitable for armchair travelers, include *French Paintings, Landscape Paintings*, and *"I Am Still Learning": Late Works by Masters*. Each guide: \$2.50.

Edwin Landseer, *Coming Events Cast Their Shadow before Them (The Challenge)*, c. 1843/1844, oil on canvas, His Grace The Duke of Northumberland

Charitable Giving

Since the creation of the National Gallery of Art, many generous individuals from across the nation have made charitable gifts, at a variety of levels, to support our primary activities: art acquisition and conservation; scholarly and scientific research; exhibitions; and educational outreach programs.

Numerous opportunities exist for supporting the work of the National Gallery of Art, both now and in the future, and we welcome your patronage. If you would like more information about making a gift, please call or write:

Development Office
National Gallery of Art
Washington, DC 20565
(202) 842-6372

Volunteer Opportunities

The education division is currently recruiting volunteers to serve as docents for tours in various foreign languages. Fluent speakers of Russian, Japanese, German, and Spanish are sought to conduct tours for high school and adult visitors. A comprehensive training program is provided.

Volunteers play a vital role in fulfilling the National Gallery of Art's mission to serve the public. Volunteering offers a rewarding experience and enhances one's appreciation of the Gallery's permanent collection and special exhibitions. For information and applications, please call (202) 789-3013. The application deadline is Monday, April 14, 1997.

programs

Guided Tours

Introductory Tours

Introduction: The West Building Collection

Monday–Saturday 10:30 and 12:30
Sunday 12:30, 2:30, and 4:30
West Building Rotunda
(no 10:30 tour on Wednesdays)

Introduction: The East Building Collection

Monday–Friday 11:30 and 1:30
Saturday and Sunday
11:30, 1:30, and 3:30
East Building art information desk
(no 11:30 tour on Wednesdays)

Introduction: Nineteenth-Century French Painting

Tuesday and Thursday at 2:30
West Building Rotunda

Introduction: The American Collection

Monday, Friday, and Saturday
at 2:30
West Building Rotunda

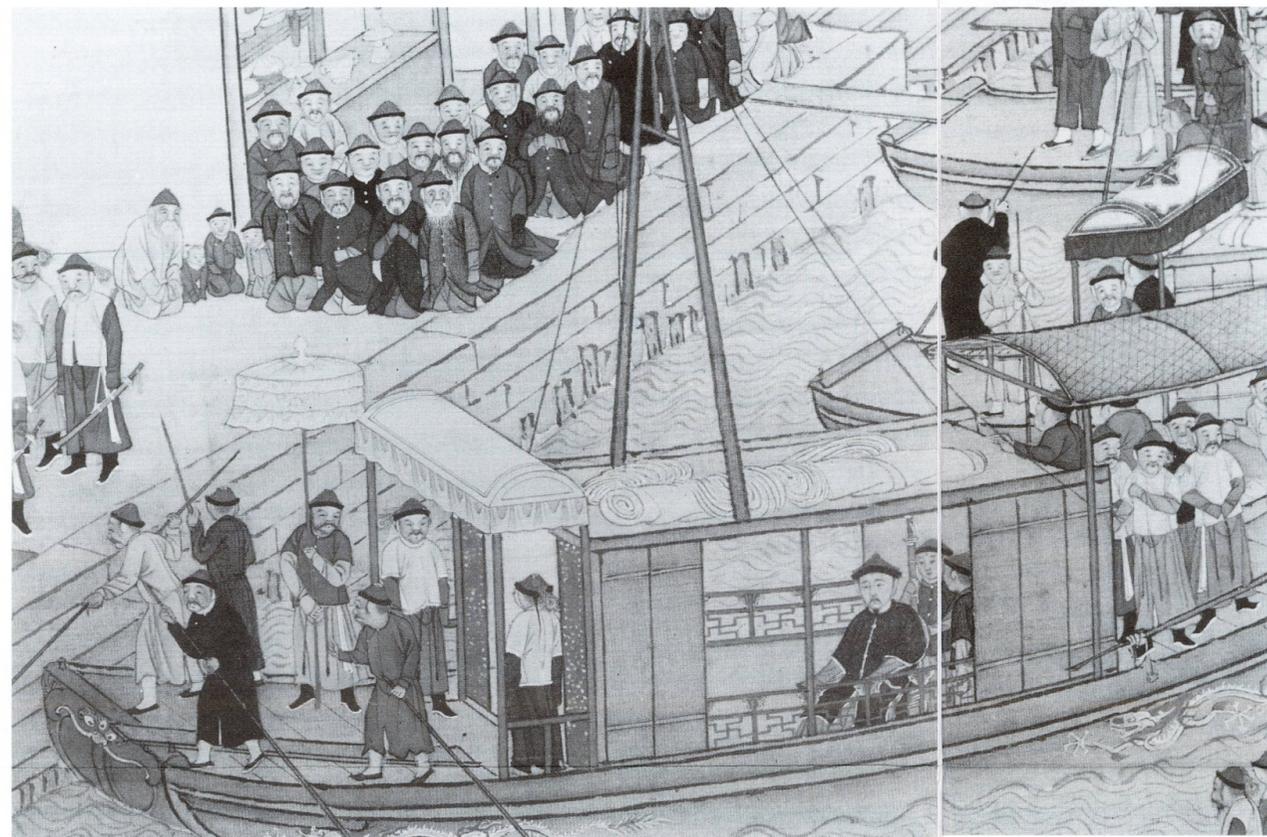
Introduction: The Italian Renaissance Collection

Wednesday at 2:30
West Building Rotunda

Foreign Language Tours

Foreign language tours of the permanent collection are offered on Tuesdays and Thursdays. Tours of the West Building are at noon and begin in the Rotunda. Tours of the East Building are at 2:00 and begin at the art information desk. A tour of the American art collection in Spanish is being offered monthly in the West Building at 12:00.

February 4: French
February 6: Russian
February 6: Spanish
February 11: Spanish
February 13: Japanese
February 18: German
February 20: Russian
February 25: Italian
February 27: Japanese
Friday, February 28 at noon:
American Art in Spanish



Film Programs

East Building auditorium

New Taiwanese Cinema

Four recent films from Taiwan will be shown on February 2, 9, and 16 in association with the exhibition *Splendors of Imperial China: Treasures from the National Palace Museum, Taipei*. Two years in preparation, this film series has been jointly organized by The Film Center of the Art Institute of Chicago and the Taiwan Film Center. The program, which offers a look at contemporary Chinese culture, is presented in Washington through the cooperation of the Information Division of the Taipei Economic and Cultural Representative Office in the United States.

Kenji Mizoguchi

From February 15 through March 30, the National Gallery of Art presents a retrospective of the works of Japanese director Kenji Mizoguchi (1898–1956) in association with the Freer Gallery of Art. One of the great pictorialists of the cinema, Mizoguchi created his distinctive mise-en-scène with long takes and elegant camera movements.

His early influences were as diverse as German expressionism, French pulp fiction, the stories of Guy de Maupassant, and the plays of Eugene O'Neill. But he did not rely solely on literary or artistic sources for inspiration: many of his characters and situations came out of his own life experiences. Most of his protagonists are female, and his heroines are known for their extraordinary powers of endurance and understanding. This series affords a rare opportunity to see most of Mizoguchi's surviving films, many of them in new 35mm prints. The retrospective has been organized by the Cinematheque Ontario, Toronto, in collaboration with the audio-visual division of The Japan Foundation, Tokyo.

February Films

Super Citizen Ko (Wan Jen, 1995, 120 minutes), February 2 at 1:00
Siao Yu (Sylvia Chang and Ang Lee, 1995, 103 minutes), February 2 at 6:00.

A Day on the Grand Canal with the Emperor of China (Phillip Haas, 1988, 48 minutes), February 5, 6, 7 at 12:30; February 9 at 1:00.

Heartbreak Island (Hsu Hsiao-ming, 1995, 118 minutes), February 9 at 6:00.

The Emperor's Eye: Art and Power in Imperial China (Lisa Hsia and Alvin H. Perlmutter, 1989, 58 minutes), February 12, 13, 14, and 15 at 12:30.

The Life of Oharu (Kenji Mizoguchi, 1952, 133 minutes), February 15 at 3:00.

The Downfall of Oxen (Kenji Mizoguchi, 1935, 78 minutes), February 16 at 12:30.

From Wang Hui and assistants, *The Kangxi Emperor's Southern Inspection Tour, Private Collection. From A Day on the Grand Canal with the Emperor of China, a film by David Hockney and Philip Hass, 1988, on February 5, 6, and 7 at 12:30 and February 9 at 1:00*

Vive l'Amour (Tsai Ming-liang, 1994, 119 minutes), February 16 at 6:00.

Ming Garden (Gene Searchinger, 1983, 29 minutes), February 19, 20, 21, and 22 at 12:30; February 23 at 1:00.

Sisters of the Gion (Kenji Mizoguchi, 1936, 69 minutes), February 22 at 3:00.

Women of the Night (Kenji Mizoguchi, 1948, 73 minutes), February 23 at 6:00.

Spread the Word: The Persuasions Sing Acapella (Fred Parnes, 1994, video, 80 minutes), February 26, 27, 28 at 12:30.

Listening devices are available at the art information desk for visitors with hearing impairments.

Audio Tours

Permanent Collection

Impressionism and Post-Impressionism

"Inform," a digitized system that allows individualized access to interpretive commentary on paintings, replaces the conventional taped audio tour of the French impressionist and post-impressionist galleries. The self-selected approach lets the visitor choose the length of commentary on any or all of the works programmed into the "Inform" system. Narrated by Philip Conisbee, curator of French paintings.

The Director's Tour, narrated by Earl A. Powell III, discusses fifteenth- through early twentieth-century masterpieces and includes some of the Gallery's best-loved paintings.

Special Exhibitions

Splendors of Imperial China: Treasures from the National Palace Museum, Taipei, narrated by Earl A. Powell III, director, and Marilyn Wong Gleysteen, curatorial consultant for the exhibition, is available at the entrance to the exhibition.

The Victorians: British Painting in the Reign of Queen Victoria, 1837–1901, narrated by Earl A. Powell III, director, and Nicolai Cikovsky, Jr., curator of American and British paintings, is available at the entrance to the exhibition.

"Inform" and Audio Tours are \$4.00 (\$3.50 for senior citizens, students, and groups of ten or more). They may be rented in the Rotunda, on the main floor of the West Building.

et cetera

Restaurant Highlights

Concourse Buffet Concourse

Continental breakfast served Monday through Saturday, 10:00 to 11:00. Come for lunch after 11:00 for homestyle entrées, deli sandwiches, freshly made pizza, burgers, or salads.

Garden Café West Building, ground floor

The Garden Café remains open on Sunday evenings until 6:30 with a special menu for concertgoers. The lunch menu features entrées related to the current exhibitions, as well as classic American fare. For reservations, call (202) 789-3202.

Cascade Espresso Bar Concourse

Take an afternoon break near the cascade fountain. Choose from gourmet coffee, espresso, cappuccino, or other refreshments, plus an array of light dishes and desserts.

Terrace Café East Building, upper level

Enjoy lunch or dessert and espresso, overlooking the Mall and the Calder mobile. For reservations, call (202) 789-3201. For group reservations and information, call (202) 347-9401.

Restaurant Hours

Concourse Buffet

Monday – Friday	10:00 – 3:00
Saturday	10:00 – 3:30
Sunday	11:00 – 4:00

Garden Café

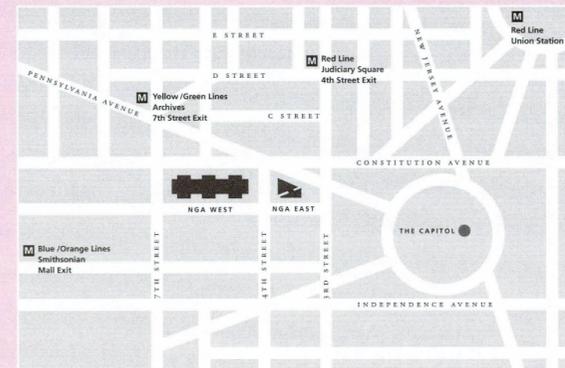
Reservations	(202) 789-3202
Monday – Saturday	11:30 – 3:00
Sunday	12:00 – 6:30

Cascade Espresso Bar

Monday – Saturday	12:00 – 4:30
Sunday	12:00 – 5:30

Terrace Café

Reservations	(202) 789-3201
Monday – Saturday	11:30 – 3:00
Sunday	12:00 – 4:00



Gallery Information

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and selected works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Works of art on paper not on exhibit are available for viewing by appointment, weekdays. Call (202) 842-6380. Admission is always free.

The Matisse cut-outs are on view only between 10:00 and 2:00 weekdays and Saturdays, noon to 4:00 on Sunday.

Hours

Monday–Saturday 10:00 to 5:00
Sunday 11:00 to 6:00

For general information

Call (202) 737-4215

Location

The Gallery is located between 3rd and 7th Streets, NW, on Constitution Avenue. The nearest Metro stops are **Judiciary Square** on the Red Line, **Archives** on the Yellow/Green Lines, and **Smithsonian** on the Blue/Orange Lines. Metro bus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at 6th Street, and on 4th Street. The entrance to the East Building is on 4th Street.

Accessibility

Ramps for wheelchairs and strollers are located at the 6th Street entrance to the West Building on Constitution Avenue, NW, and at the 4th Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Brief Guide and Plan* of the East and West Buildings at the art information desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). Call (202) 842-6690.

Assistive listening devices are available on a free-loan basis from the art information desk in the East Building for the large auditorium, and from a self-service unit in the wall to the left of the entrance to the East Building small auditorium.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or the TDD line given below.

For general information on services

Call (202) 842-6690
Weekdays 9:00 to 5:00

Telecommunications Device for the Deaf (TDD)

Call (202) 842-6176
Weekdays 9:00 to 5:00

A TDD has been installed at the public telephone adjacent to the stamp machine on the concourse level. This TDD is located to accommodate wheelchair users.

National
Gallery of Art,
Washington



february calendar 1997

National Gallery of Art
Washington, DC 20565

Delivery may be delayed by bulk-rate mailing.

ON THE COVER:

John Singer Sargent, *Lady Agnew
of Lochnaw*, 1892/1893, National
Galleries of Scotland, Edinburgh

February