

exhibitions

OPENING EXHIBITION

Picasso: The Early Years, 1892–1906

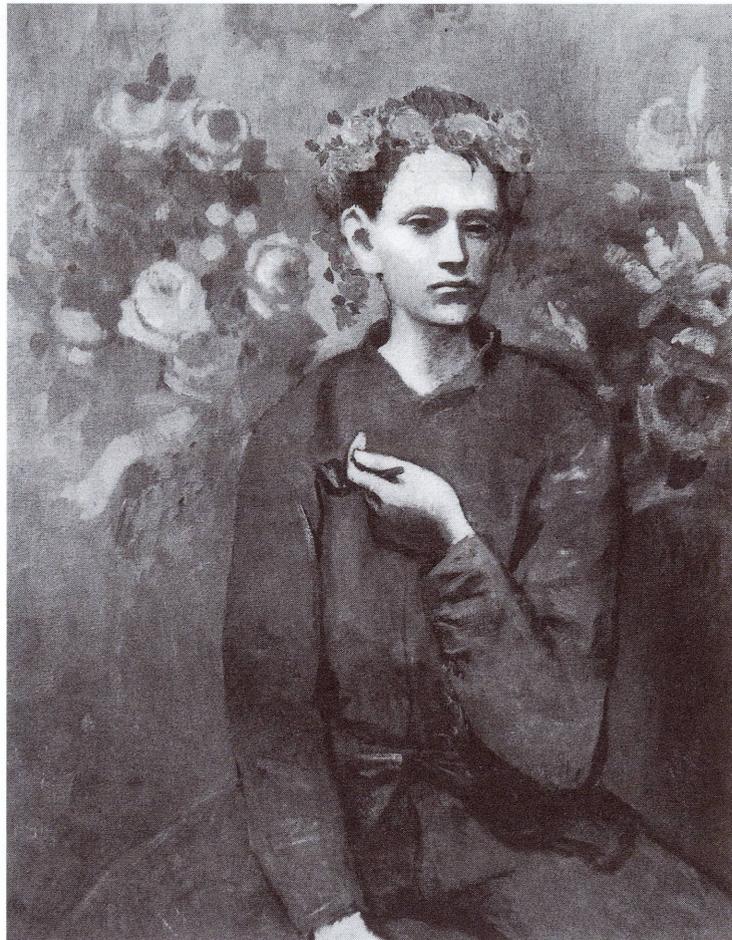
March 30 through July 27, 1997
East Building,
mezzanine and upper levels

Nowhere is the early genius of the twentieth century's most prolific and influential artist more clearly realized than in *Picasso: The Early Years, 1892–1906*. The exhibition reveals his remarkable achievement prior to the advent of cubism. While there have been numerous Picasso exhibitions over the past two decades, none has plumbed the depths of the early work—nor explored its complexity—as fully as this exhibition. *Picasso: The Early Years, 1892–1906* shows that his early career can be addressed not only as a prelude to his later work, but also as a period of experimentation and innovation that reaches a natural conclusion in late 1906.

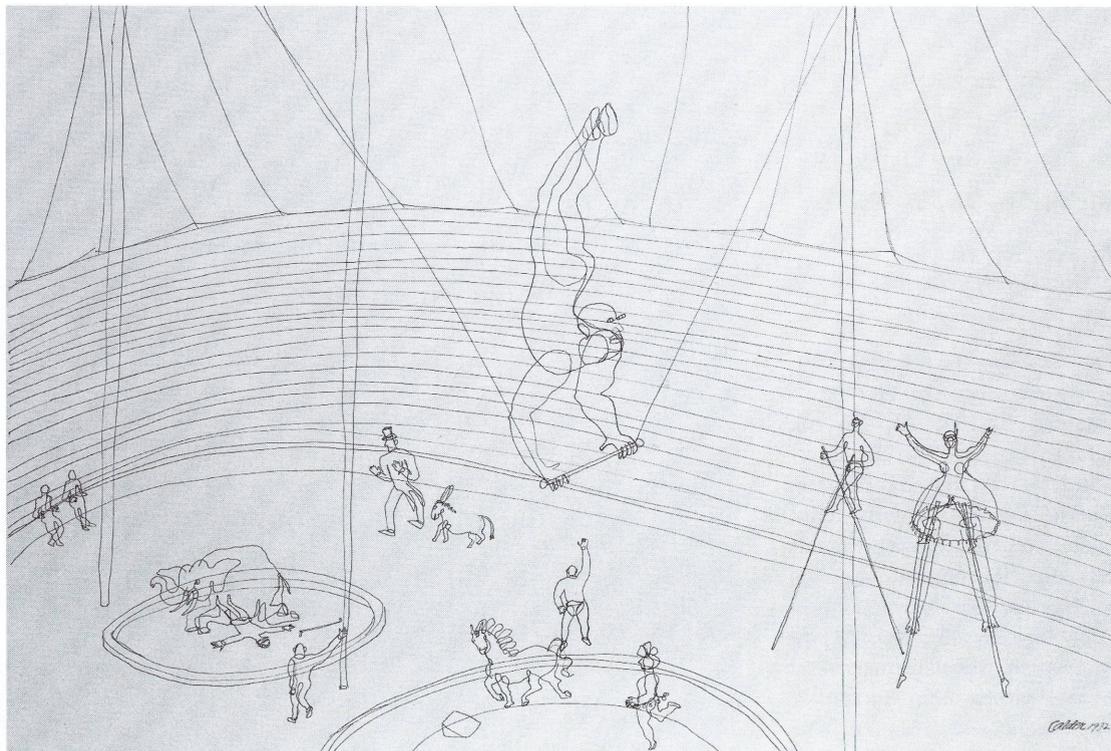
Beginning with Picasso's formative years, this selection of approximately 150 objects traces the artist's close contact with Catalan modernism in turn-of-the-century Barcelona and his subsequent emergence in Paris (where he settled in 1904) as a commanding stylist. Following a close examination of Picasso's Blue and Rose periods, the exhibition culminates with his monumental figure pictures of 1906, which were influenced by ancient and medieval Iberian sculpture. In addition to paintings, drawings, and pastels, *Picasso: The Early Years, 1892–1906* includes

sculpture, prints, and smaller works such as the artist's caricatures. Along with the National Gallery's impressive early Picasso holdings—among them *Woman with a Fan* (1905) and the masterpiece *Family of Saltimbanques* (1905)—the exhibition is enhanced by major loans from The Metropolitan Museum of Art, the Philadelphia Museum of Art, The Art Institute of Chicago, The Detroit Institute of Arts, The Phillips Collection, the Tate Gallery, the Musée Picasso in Paris, the Art Gallery of Ontario, the State Hermitage Museum, and the Kunsthaus Zürich. The exhibition is organized by the National Gallery of Art and the Museum of Fine Arts, Boston.

Bell Atlantic is proud to sponsor this great exhibition in Washington. It is also supported by an indemnity from the Federal Council on the Arts and the Humanities.



Pablo Picasso, *Boy with a Pipe*, 1905,
oil on canvas, Mrs. John Hay Whitney
© 1996 Estate of Pablo Picasso / Artists
Rights Society (ARS), New York



OPENING EXHIBITION

Alexander Calder: The Collection of Mr. and Mrs. Klaus G. Perls

March 9 through May 26, 1997
East Building, mezzanine level

The installation of the Perls collection of works by Alexander Calder consists of thirty-three objects by the modern master who is perhaps best known as the inventor of the mobile. While Calder's late work is well known to our visitors, through such works as the large *Untitled* mobile (1976), the East Building's signature piece, or *Obus* (1972), his major stabile given by Mr. and Mrs. Paul Mellon, the Perls collection installation highlights the artist's early career with such seminal pieces as *Untitled (The McCausland Mobile)* (1937), *Vertical Constellation with Bomb* (1943), and *Tower with Pinwheel* (1951). In addition to fifteen three-dimensional objects, the installation includes fifteen works on paper and three pieces of jewelry.

Klaus Perls was Alexander Calder's dealer in the United States from 1955 to the artist's death in 1976. Mr. and Mrs. Perls have donated to the National Gallery of Art thirty-five works by Calder, many of which will be included in the Calder retrospective at the National Gallery of Art in the spring of 1998.

Alexander Calder, *The Circus*, 1932, pen and ink on paper, National Gallery of Art, Gift of Mr. and Mrs. Klaus G. Perls

EXHIBITION PASSES

The Gallery will institute a pass system on weekends and holidays for the exhibition *Picasso: The Early Years, 1892–1906*. Beginning March 16, advance passes may be obtained free of charge in the East building at 4th Street and Constitution Avenue, NW. Same-day passes will also be available beginning March 30. Advance passes can also be obtained as of March 16 at all TicketMaster locations, including Hecht's stores, for a service charge of \$2.00 per pass, and through TicketMaster PhoneCharge for a \$2.75 service fee per pass and a \$1.25 handling fee per order by calling one of the following numbers:

Washington, DC: (202) 432-SEAT

Baltimore, MD: (410) 481-SEAT

Northern Virginia: (703) 573-SEAT

Nationwide toll-free:
(800) 551-SEAT
(outside the areas listed above)

For more information about passes or the exhibition, call (202) 842-6713.

exhibitions

CONTINUING EXHIBITION

The Victorians: British Painting in the Reign of Queen Victoria, 1837–1901

Through May 11, 1997
West Building, main floor,
galleries 74 through 79

The Victorians, the first major survey of Victorian art ever to be mounted in the United States, highlights the artistic achievements of British painters during the reign of Queen Victoria (1837–1901). This exhibition of nearly seventy paintings covers the momentous period when Britain was the world's most technologically advanced and powerful nation. British painters of the era bore witness to the extraordinary energies and tensions of Victorian life, depicting the panorama of the social landscape and rivaling in ambition and achievement such English writers as Charles Dickens, George Eliot, and William Makepeace Thackeray. *The Victorians* includes such masterworks as John Everett Millais' *Ophelia* (1851–1852); Whistler's *Symphony in White, No. 1: The White Girl* (1862); Sargent's *Carnation, Lily, Lily, Rose* (1885–1886); John William Waterhouse's *The Lady of Shalott* (c. 1887/1888); and Frederic

Leighton's *Flaming June* (1894/1895). It also includes works by J.M.W. Turner, Ford Madox Brown, William Powell Frith, Dante Gabriel Rossetti, Edwin Landseer, Augustus Egg, Edward Burne-Jones, James Tissot, Albert Moore, and William Holman Hunt, among others. The exhibition is organized by the National Gallery of Art, its only venue.

The exhibition is made possible by a grant from United Technologies Corporation. It is also supported by an indemnity from the Federal Council on the Arts and the Humanities.

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CONTINUING EXHIBITION

Six Centuries/ Six Artists

Through May 4, 1997
East Building, ground level

Some of the greatest treasures in the National Gallery of Art are works on paper. This exhibition highlights six master artists of the fifteenth through the twentieth centuries. Each of six rooms is devoted to the drawings, prints, and illustrated books of one master. Selected works reveal the refinement of Martin Schongauer, the brilliant technique of Albrecht Dürer, the exuberance of Giovanni Benedetto Castiglione, the sensuality of François Boucher, the powerful mythology of William Blake, and the modernist transformations of Jacques Villon. In addition to previous holdings of the National Gallery of Art, *Six Centuries/Six Artists* also includes many recent acquisitions and promised gifts.



James Tissot, *On the Thames, c. 1875/1876*, oil on canvas, Wakefield Museums and Arts



Louis Marin Bonnet after François Boucher, *Tête de Flore, 1769*, crayon-manner engraving on laid paper, National Gallery of Art, Rosenwald Collection

PERMANENT COLLECTION

Skylight Replacement Project/Italian Renaissance Relocation

Selected Italian Renaissance paintings and sculpture have been relocated from the main floor galleries to the ground floor galleries of the West Building during the first phase of the skylight and roof replacement project. The new energy-efficient skylights, which replace the fifty-five-year old system, will provide greater protection for the collections while restoring a light-filled environment.

FORTHCOMING EXHIBITIONS

The Artist Prints: Thirty-Five Years at Crown Point Press

June 8 through September 1, 1997

Millennium of Glory: Sculpture of Angkor and Ancient Cambodia

June 29 through September 28, 1997

CONTINUING EXHIBITION

Splendors of Imperial China: Treasures from the National Palace Museum, Taipei

Through April 6, 1997
East Building, concourse level

Splendors of Imperial China presents rare paintings and calligraphy, jades, bronzes, ceramics, lacquerware, and other decorative arts from the National Palace Museum, Taipei — one of the world's greatest and most renowned collections of Chinese art. Masterpieces represent the great artistic traditions of Chinese civilization over several millennia, from the neolithic period through the eighteenth century. Several of the nearly 450 antiquities and works of art commissioned and acquired by the emperors have never before been exhibited in the United States.

Certain light-sensitive objects, such as works on silk or paper (paintings and calligraphy), will be changed (during nonpublic hours) from February 25 to March 4 to limit their exposure to light. The exhibition is organized by the National Palace Museum, Taipei, and The Metropolitan Museum of Art, New York.

The exhibition is supported in part by The Henry Luce Foundation, Inc., The Starr Foundation, the National Endowment for the Humanities, the National Endowment for the Arts, and an indemnity from the Federal Council on the Arts and the Humanities. Transportation assistance has been provided by China Airlines.

The exhibition in Washington is also made possible in part by EVA Airways Corporation.



Anonymous (11th century), *Portrait of Sung Jen-tsung*, Hanging scroll, ink and color on silk, National Palace Museum, Taipei

PERMANENT COLLECTION

Micro Gallery

West Building, main floor

The National Gallery of Art's Micro Gallery is the most comprehensive interactive multimedia computer system in an American art museum. Thirteen computers, installed in the redesigned art information room near the West Building Mall entrance, enable visitors to see in magnified detail nearly every work of art on display in the permanent collection, as well as access information about artists, geographic areas, time periods, pronunciations (with sound), and more. Visitors can design a personal tour of the collection and print it out to use as a guide in the galleries.

The Micro Gallery is made possible by a major grant from the American Express Foundation.

PERMANENT COLLECTION

Recent Acquisitions

The Dutch collection has been enhanced by three recent acquisitions, now on display in the West Building: an early *Still Life with Flowers and Fruit* (c. 1715), oil on panel, by Jan van Huysum (1682–1749); a major oil on canvas, *The Fall of Man* (1616), by Hendrik Goltzius (1558–1617); and a magnificent *Bouquet of Flowers in a Glass Vase* (1621), oil on copper, by Ambrosius Bosschaert the Elder (1573–1621).

The Collectors Committee of the National Gallery of Art recently selected for purchase *Test Piece for "Contingent"* by Eva Hesse (1936–1970). Now on view in the East Building, it is the first piece by this influential artist to enter the collection.

Please ask at the information desks for all gallery locations.

calendar

MARCH

1 SATURDAY
10:15 **Lecture Series:** *Old Testament: Adam, Eve, and the Patriarchs* (eba)
12:00 **Gallery Talk:** *Martin Schongauer, Printmaker* (eb)
12:30 **Film:** *Spread the Word: The Persuasions Sing Acapella* (eba)
3:00 **Film:** *My Love Has Been Burning* (eba)

2 SUNDAY
12:00 **Gallery Talk:** *Martin Schongauer, Printmaker* (eb)
1:00 **Family Program:** *Splendors of Imperial China* (advance registration required)
1:00 **Film:** *Story of Last Chrysanthemums* (eba)
2:30 **Slide Overview:** *Splendors of Imperial China: Treasures from the National Palace Museum, Taipei* (wblh)
4:00 **Lecture:** *Utopia Parkway: The Life and Work of Joseph Cornell* (Book signing to follow) (eba)
6:00 **Film:** *The Loyal Forty-Seven Ronin* (eba)
7:00 **Concert:** National Gallery Orchestra and Washington Men's Camerata (wbgc)

4 TUESDAY
11:00 **Slide Overview:** *Splendors of Imperial China: Treasures from the National Palace Museum, Taipei* (eba)
12:00 **Gallery Talk:** *Splendors of Imperial China: Brush, Ink, Inkstone, Paper* (eb)
1:00 **Gallery Talk:** *Recent Additions to the Twentieth-Century Collection: Elizabeth Murray and Louise Bourgeois* (eb)
2:00 **Slide Overview:** *Splendors of Imperial China: Treasures from the National Palace Museum, Taipei* (eba)

Legend
eb East Building art information desk
eba East Building auditorium
wb West Building Rotunda
wbgc West Building Garden Court
wblh West Building lecture hall

See listings under Guided Tours for daily tours of the collections and foreign language tours.

5 WEDNESDAY
10:15 **Lecture Series:** *New Testament: Youth and Public Ministry of Jesus* (eba)
12:00 **Gallery Talk:** *Martin Schongauer, Printmaker* (eb)
12:30 **Film:** *Victoria and Albert* (eba)

6 THURSDAY
11:00 **Slide Overview:** *Splendors of Imperial China: Treasures from the National Palace Museum, Taipei* (eba)
12:00 **Gallery Talk:** *Albrecht Dürer, Printmaker* (eb)
12:30 **Film:** *Victoria and Albert* (eba)
1:00 **Gallery Talk:** *Recent Additions to the Twentieth-Century Collection: Elizabeth Murray and Louise Bourgeois* (eb)

7 FRIDAY
12:00 **Gallery Talk:** *Martin Schongauer, Printmaker* (eb)
12:30 **Film:** *Victoria and Albert* (eba)
1:00 **Gallery Talk:** *Recent Additions to the Twentieth-Century Collection: Elizabeth Murray and Louise Bourgeois* (eb)
2:00 **Slide Overview:** *Splendors of Imperial China: Treasures from the National Palace Museum, Taipei* (eba)

8 SATURDAY
10:15 **Lecture Series:** *New Testament: Youth and Public Ministry of Jesus* (eba)
12:30 **Film:** *Victoria and Albert* (eba)
2:00 **Film:** *Miss Oyu* (eba)
4:00 **Film:** *Gion Festival Musiel A Geisha* (eba)

9 SUNDAY
11:00 **Family Program:** *Splendors of Imperial China* (advance registration required)
1:00 **Film:** *Victoria and Albert* (eba)
4:00 **Lecture:** *Frederic Leighton and the Classical Ideal* (eba)
6:00 **Film:** *Street of Shame* (eba)
7:00 **Concert:** Beethoven Trio Vienna (wbgc)

10 MONDAY
12:00 **Gallery Talk:** *Recent Additions to the Twentieth-Century Collection: Martin Puryear and Sam Gilliam* (eb)

11 TUESDAY
12:00 **Gallery Talk:** *Splendors of Imperial China: Jade and Lacquerware* (eb)

12 WEDNESDAY
12:00 **Gallery Talk:** *Splendors of Imperial China: Brush, Ink, Inkstone, Paper* (eb)
2:00 **Gallery Talk:** *"Death and the Miser" by Hieronymus Bosch* (wb)

13 THURSDAY
1:00 **Gallery Talk:** *The Victorians: British Painting in the Reign of Queen Victoria, 1837-1901* (wb)
12:00 **Gallery Talk:** *Recent Additions to the Twentieth-Century Collection: Martin Puryear and Sam Gilliam* (eb)
1:00 **Gallery Talk:** *The Victorians: British Painting in the Reign of Queen Victoria, 1837-1901* (wb)
2:00 **Gallery Talk:** *"Death and the Miser" by Hieronymus Bosch* (wb)
2:00 **Slide Overview:** *Splendors of Imperial China: Treasures from the National Palace Museum, Taipei* (eba)

14 FRIDAY
12:00 **Gallery Talk:** *Recent Additions to the Twentieth-Century Collection: Martin Puryear and Sam Gilliam* (eb)
1:00 **Gallery Talk:** *The Victorians: British Painting in the Reign of Queen Victoria, 1837-1901* (wb)
2:00 **Gallery Talk:** *"Death and the Miser" by Hieronymus Bosch* (wb)
2:00 **Slide Overview:** *Splendors of Imperial China: Treasures from the National Palace Museum, Taipei* (eba)

15 SATURDAY
10:15 **Symposium:** *The Victorians: British Painting in the Reign of Queen Victoria, 1837-1901* (eba)
12:00 **Gallery Talk:** *Splendors of Imperial China: Jade and Lacquerware* (eb)
2:00 **Gallery Talk:** *"Death and the Miser" by Hieronymus Bosch* (wb)

16 SUNDAY
12:00 **Gallery Talk:** *Splendors of Imperial China: Jade and Lacquerware* (eb)
1:00 **Family Program:** *Splendors of Imperial China* (advance registration required)
1:00 **Film:** *Woman of Rumor* (eba)
2:30 **Slide Overview:** *Splendors of Imperial China: Treasures from the National Palace Museum, Taipei* (wblh)
4:00 **Lecture:** *A Conversation with Calvin Tomkins: "Duchamp: A Biography"* (Book signing to follow) (eba)
6:00 **Films:** *Decalogue One* and *Decalogue Two* (eba)
7:00 **Concert:** Corey Cerovsek, violin, and Katya Cerovsek, piano (wbgc)

18 TUESDAY
11:00 **Slide Overview:** *Splendors of Imperial China: Treasures from the National Palace Museum, Taipei* (eba)
2:00 **Gallery Talk:** *The Victorians: British Painting in the Reign of Queen Victoria, 1837-1901* (wb)
2:00 **Slide Overview:** *Splendors of Imperial China: Treasures from the National Palace Museum, Taipei* (eba)

19 WEDNESDAY
10:15 **Lecture Series:** *New Testament: Passion, Death, and Resurrection of Jesus* (eba)
12:00 **Gallery Talk:** *Splendors of Imperial China: Jade and Lacquerware* (eb)
12:30 **Films:** *Mobile by Alexander Calder and Calder's Circus* (eba)
1:00 **Gallery Talk:** *The Victorians: Pre-Raphaelite Painting* (wb)
2:00 **Gallery Talk:** *Staging Reality: "Italian Comedians" by Antoine Watteau* (wb)

20 THURSDAY
11:00 **Slide Overview:** *Splendors of Imperial China: Treasures from the National Palace Museum, Taipei* (eba)
12:00 **Gallery Talk:** *The Victorians: British Painting in the Reign of Queen Victoria, 1837-1901* (wb)
12:30 **Films:** *Mobile by Alexander Calder and Calder's Circus* (eba)
1:00 **Gallery Talk:** *Italian Painting Before Raphael* (wb)

21 FRIDAY
12:00 **Gallery Talk:** *Splendors of Imperial China: Jade and Lacquerware* (eb)
12:30 **Films:** *Mobile by Alexander Calder and Calder's Circus* (eba)
1:00 **Gallery Talk:** *Italian Painting Before Raphael* (wb)
2:00 **Gallery Talk:** *Staging Reality: "Italian Comedians" by Antoine Watteau* (wb)
2:00 **Slide Overview:** *Splendors of Imperial China: Treasures from the National Palace Museum, Taipei* (eba)

22 SATURDAY
10:15 **Lecture Series:** *New Testament: Passion, Death, and Resurrection of Jesus* (eba)
12:00 **Gallery Talk:** *The Victorians: Pre-Raphaelite Painting* (wb)
1:00 **Film:** *A Tale from Chikamatsu* (eba)
4:00 **Films:** *Decalogue Three* and *Decalogue Four* (eba)

23 SUNDAY
11:00 **Family Program:** *Splendors of Imperial China* (advance registration required)
12:00 **Gallery Talk:** *The Victorians: Pre-Raphaelite Painting* (wb)
1:00 **Film:** *Ugetsu* (eba)
2:30 **Slide Overview:** *Splendors of Imperial China: Treasures from the National Palace Museum, Taipei* (wblh)
4:00 **Lecture:** *Caravaggio's Mirror* (eba)
6:00 **Films:** *Decalogue Five* and *Decalogue Six* (eba)
7:00 **Concert:** Hermann Prey, baritone, and Michael Endres, piano (wbgc)

25 TUESDAY
11:00 **Slide Overview:** *Splendors of Imperial China: Treasures from the National Palace Museum, Taipei* (eba)
1:00 **Gallery Talk:** *Alexander Calder: The Collection of Mr. and Mrs. Klaus G. Perls* (eb)
2:00 **Gallery Talk:** *Italian Painting Before Raphael* (wb)
2:00 **Slide Overview:** *Splendors of Imperial China: Treasures from the National Palace Museum, Taipei* (eba)

26 WEDNESDAY
10:15 **Lecture Series:** *New Testament: Mary and the Saints* (eba)
12:00 **Gallery Talk:** *The Victorians: Pre-Raphaelite Painting* (wb)
12:30 **Films:** *Mobile by Alexander Calder and Calder's Circus* (eba)
1:00 **Gallery Talk:** *From Despair to Hope: Two Sixteenth-Century German Crucifixions* (wb)

27 THURSDAY
11:00 **Slide Overview:** *Splendors of Imperial China: Treasures from the National Palace Museum, Taipei* (eba)
12:00 **Gallery Talk:** *Italian Painting Before Raphael* (wb)
12:30 **Films:** *Mobile by Alexander Calder and Calder's Circus* (eba)

28 FRIDAY
12:00 **Gallery Talk:** *The Victorians: Pre-Raphaelite Painting* (wb)
12:30 **Films:** *Mobile by Alexander Calder and Calder's Circus* (eba)
1:00 **Gallery Talk:** *From Despair to Hope: Two Sixteenth-Century German Crucifixions* (wb)
2:00 **Slide Overview:** *Splendors of Imperial China: Treasures from the National Palace Museum, Taipei* (eba)

29 SATURDAY
10:15 **Lecture Series:** *New Testament: Mary and the Saints* (eba)
1:00 **Film:** *Sansho the Bailiff* (eba)
2:00 **Gallery Talk:** *Staging Reality: "Italian Comedians" by Antoine Watteau* (wb)
4:00 **Film:** *Decalogue Seven* and *Decalogue Eight* (eba)

30 SUNDAY
1:00 **Film:** *Princess Yang Kwei Fei* (eba)
4:00 **Lecture:** *Early Picasso* (eba)
6:00 **Films:** *Decalogue Nine* and *Decalogue Ten* (eba)
7:00 No Concert — Easter Sunday

25 TUESDAY
11:00 **Slide Overview:** *Splendors of Imperial China: Treasures from the National Palace Museum, Taipei* (eba)
1:00 **Gallery Talk:** *Alexander Calder: The Collection of Mr. and Mrs. Klaus G. Perls* (eb)
2:00 **Gallery Talk:** *Italian Painting Before Raphael* (wb)
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12:00 **Gallery Talk:** *Italian Painting Before Raphael* (wb)
12:30 **Films:** *Mobile by Alexander Calder and Calder's Circus* (eba)

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12:00 **Gallery Talk:** *The Victorians: Pre-Raphaelite Painting* (wb)
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2:00 **Gallery Talk:** *Staging Reality: "Italian Comedians" by Antoine Watteau* (wb)
4:00 **Film:** *Decalogue Seven* and *Decalogue Eight* (eba)

30 SUNDAY
1:00 **Film:** *Princess Yang Kwei Fei* (eba)
4:00 **Lecture:** *Early Picasso* (eba)
6:00 **Films:** *Decalogue Nine* and *Decalogue Ten* (eba)
7:00 No Concert — Easter Sunday

programs

Lectures

Auditorium Refurbishing
Seating in the East Building auditorium is currently being reupholstered. Temporary seats are being added through the month of March.

Sunday Lectures

Lectures are given by National Gallery of Art staff and distinguished scholars at 4:00 in the East Building auditorium.

Public Symposium

The Victorians: British Painting in the Reign of Queen Victoria, 1837-1901
Saturday, March 15
East Building auditorium
10:15-5:00

Introduction

Malcolm Warner, curator of painting and sculpture, Yale Center for British Art

The Patronage of Painters

Dianne Macleod, professor, program in art history, University of California, Davis

The Education of the Artist in Victorian Britain

Robin Hamlyn, curator, Tate Gallery, London

Faces for the Nation

William Vaughan, professor of the history of art, Birkbeck College, London

Break

The Victorians and the Middle Ages
Debra N. Mancoff, independent art historian, Chicago, Illinois

Classical Visionaries in Late-Victorian England

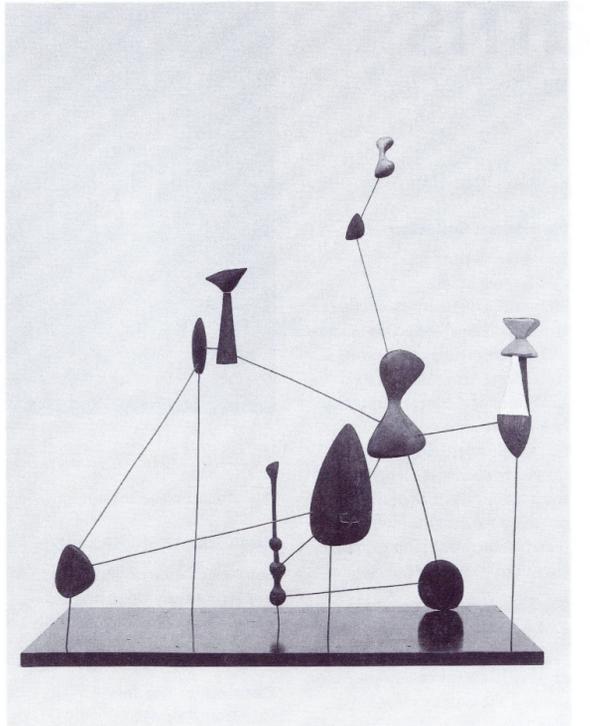
Robyn Asleson, independent art historian, Bethesda, Maryland

The Origins of the Aesthetic Movement

Allen Staley, professor, department of art history and archaeology, Columbia University, New York

Sex and The Victorians

Michael Mason, professor, department of English language and literature, University College, London



Music in the Gallery

Sunday Concert Series
Concerts take place at 7:00 Sunday evenings through June 29, 1997, and are open to the public, free of charge. Concertgoers are admitted to the West Garden Court on a first-come, first-served basis beginning at 6:00. The 6th Street and Constitution Avenue entrance to the West Building remains open for those arriving between 6:00 and 7:00, and the Garden Café is open until 6:30. Concerts are broadcast four weeks after the performance on Sunday evenings at 7:00 on radio station WGTS 91.9-FM. For further information, call (202) 842-6941.

March 2
National Gallery Orchestra and Washington Men's Camerata, George Manos, conductor

March 9
Beethoven Trio Vienna, Christiane Karajeva, piano, Markus Wolf, violin, and Howard Penny, cello

March 16
Corey Cerovsek, violin, and Katya Cerovsek, piano

March 23
Hermann Prey, baritone, and Michael Endres, piano

March 30
No concert — Easter Sunday

Alexander Calder, Vertical Constellation with Bomb, 1943, steel, wire, and wood, National Gallery of Art, Gift of Mr. and Mrs. Klaus G. Perls

Gallery Talks

Talks are given by education division lecturers and National Gallery of Art staff. Unless otherwise noted, talks begin in either the Rotunda of the West Building (wb) or at the ground level art information desk in the East Building (eb). Certain presentations will be given in the West Building lecture hall (wblh).

Focus: The Permanent Collection

Martin Schongauer, Printmaker (60 minutes). Eric Denker, lecturer. March 1, 2, 5, and 7 at noon (eb)

Recent Additions to the Twentieth-Century Collection: Elizabeth Murray and Louise Bourgeois (50 minutes). Sally Shelburne, lecturer. March 4, 6, and 7 at 1:00 (eb)

Albrecht Dürer, Printmaker (60 minutes). Eric Denker, lecturer. March 4 at 2:00; March 6 at noon (eb)

Recent Additions to the Twentieth-Century Collection: Martin Puryear and Sam Gilliam (50 minutes). Sally Shelburne, lecturer. March 10 and 14 at noon (eb)

"Death and the Miser" by Hieronymus Bosch (Samuel H. Kress Collection)(30 minutes). Stephanie Miller, graduate lecturing fellow. March 12, 14, and 15 at 2:00 (wb)

Staging Reality: "Italian Comedians" by Antoine Watteau (Samuel H. Kress Collection)(30 minutes). Lynn K. Matheny, graduate lecturing fellow. March 19, 21, and 29 at 2:00 (wb)

From Despair to Hope: Two Sixteenth-Century German Crucifixions (20 minutes). Kate Haw, guest lecturer. March 26 and 28 at 1:00 (wb)

Italian Painting Before Raphael (60 minutes). Philip Leonard, lecturer. March 20 and 21 at 1:00; March 25 at 2:00; March 27 at noon (wb)

Special Exhibitions

Splendors of Imperial China: Treasures from the National Palace Museum, Taipei (45-minute slide overview). Education division staff. March 4, 6, 18, 20, 25, and 27 at 11:00; March 4, 7, 14, 18, 21, 25, and 28 at 2:00 (eba)

Special Sunday Presentations

March 2, 16, and 23 at 2:30 (wblh)
Splendors of Imperial China: Brush, Ink, Inkstone, Paper (45 minutes). Faya Causey, acting curator of academic programs. March 4 and 12 at noon (eb)

Splendors of Imperial China: Jade and Lacquerware (50 minutes). Frances Feldman, lecturer. March 11, 15, 16, 19, and 21 at noon (eb)

The Victorians: British Painting in the Reign of Queen Victoria, 1837-1901 (60 minutes). Frances Feldman, lecturer. March 13 and 14 at 1:00; March 18 at 2:00; March 20 at noon (wb)

The Victorians: Pre-Raphaelite Painting (60 minutes). Philip Leonard, lecturer. March 19 at 1:00; March 22, 23, 26, and 28 at noon (wb)

Curators, Conservators and Other Specialists

Alexander Calder: The Collection of Mr. and Mrs. Klaus G. Perls (60 minutes). Molly Donovan, exhibition specialist, department of twentieth-century art. March 25 at 1:00 (eb)

programs

Guided Tours

Introductory Tours

The West Building Collection
Monday–Saturday 10:30 and 12:30
Sunday 12:30, 2:30, and 4:30
West Building Rotunda
(no 10:30 tour on Wednesdays or Saturdays)

The East Building Collection
Monday–Friday 11:30 and 1:30
Saturday 1:30 and 3:30
Sunday 11:30, 1:30, and 3:30
East Building art information desk
(no 11:30 tour on Wednesdays)

Nineteenth-Century French Painting
Monday and Friday at 2:30
West Building Rotunda

The American Collection
Wednesday and Saturday at 2:30
West Building Rotunda

The Italian Renaissance Collection
Tuesday and Thursday at 2:30
West Building Rotunda

Foreign Language Tours

Foreign language tours of the permanent collection are offered on Tuesday and Thursday. Tours of the West Building are at noon and begin in the Rotunda. Tours of the East Building are at 2:00 and begin at the art information desk. A tour of the American art collection in Spanish is being offered monthly in the West Building at 12:00.

March 4 : French
March 6 : Russian
March 6 : Spanish
March 11: Spanish
March 13: Japanese
March 18: German
March 20: Russian
March 25: Italian
March 27: Japanese
Friday, March 28 at noon:
American Art in Spanish

Audio Tours

Permanent Collection

Impressionism and Post-Impressionism
“Inform,” a digitized system that allows individualized access to interpretive commentary on paintings, replaces the conventional taped audio tour of the French impressionist and post-impressionist galleries.

The self-selected approach lets the visitor choose the length of commentary on any or all of the works programmed into the “Inform” system. Narrated by Philip Conisbee, curator of French paintings.

The Director’s Tour, narrated by Earl A. Powell III, discusses fifteenth- through early twentieth-century masterpieces and includes some of the Gallery’s best-loved paintings.

These audio tours may be rented in the Rotunda, on the main floor of the West Building.

Special Exhibitions

Picasso: The Early Years, 1892–1906 is available at the entrance to the exhibition.

Splendors of Imperial China: Treasures from the National Palace Museum, Taipei, narrated by Earl A. Powell III, director, and Marilyn Wong Gleysteen, curatorial consultant for the exhibition, is available at the entrance to the exhibition.

The Victorians: British Painting in the Reign of Queen Victoria, 1837–1901, narrated by Earl A. Powell III, director, and Nicolai Cikovsky, Jr., curator of American and British paintings, is available at the entrance to the exhibition.

“Inform” and Audio Tours are \$4.00 (\$3.50 for senior citizens, students, and groups of ten or more).

Volunteer Opportunities

The education division is currently recruiting volunteers to serve as docents for tours in various foreign languages. Fluent speakers of Russian, Japanese, German, and Spanish are sought to conduct tours for high school and adult visitors. A comprehensive training program is provided.

Volunteers play a vital role in fulfilling the National Gallery of Art’s mission to serve the public. Volunteering offers a rewarding experience and enhances one’s appreciation of the Gallery’s permanent collection and special exhibitions. For information and applications, please call (202) 789-3013. The application deadline is Monday, April 14, 1997.



Film Programs

East Building auditorium

Auditorium Refurbishing

Seating in the East Building auditorium is currently being reupholstered. Temporary seats are being added through the month of March.

Decalogue: The Ten Commandments

Polish director Krzysztof Kieslowski (1941–1996) made only a few films, yet has been recognized as one of the most distinctive talents in late twentieth-century cinema. *The Decalogue*, a cycle of ten one-hour films each based on a broken Commandment, garnered widespread critical acclaim when it premiered at the Venice Film Festival in 1989. The presentation in Washington, DC, is co-sponsored by the Forum for the Psychoanalytic Study of Film. Discussions with members of the forum follow some of the screenings.

Kenji Mizoguchi

Continuing through March 30, a retrospective of the works of Japanese director Kenji Mizoguchi (1898–1956) is presented at the National Gallery in association with the Freer Gallery of Art. One of the great pictorialists of the cinema, Mizoguchi created his distinctive mise-en-scène with long takes and elegant camera movements. His early influences were as diverse as German expressionism, French pulp fiction, the stories of Guy de Maupassant, and the plays of Eugene O’Neill. This series affords a rare opportunity to see most of Mizoguchi’s surviving films, many of them in new 35mm prints. The retrospective has been organized by the Cinemathèque Ontario, Toronto, in collaboration with the audio-visual division of The Japan Foundation, Tokyo.

From *A Tale from Chikamatsu* on
March 22 at 1:00

March Films

Spread the Word: The Persuasions Sing Acapella (Fred Parnes, 1994, video, 80 minutes); March 1 at 12:30

My Love Has Been Burning (Kenji Mizoguchi, 1949, 84 minutes); March 1 at 3:00.

Story of Last Chrysanthemums (Kenji Mizoguchi, 1939, 142 minutes); March 2 at 1:00

The Loyal Forty-Seven Ronin (Kenji Mizoguchi, 1941–1942, part 1, 111 minutes, part 2, 108 minutes); March 2 at 6:00.

Victoria and Albert (Ann Turner, 1977, 60 minutes); March 5, 6, 7, 8 at 12:30, March 9 at 1:00

Miss Oyu (Kenji Mizoguchi, 1951, 95 minutes); March 8 at 2:00.

Gion Festival Music/A Geisha (Kenji Mizoguchi, 1953, 87 minutes); March 8 at 4:00

Street of Shame (Kenji Mizoguchi, 1956, 86 minutes); March 9 at 6:00.

Woman of Rumor (Kenji Mizoguchi, 1954, 83 minutes); March 16 at 1:00.

Decalogue One: I Am The Lord Thy God (Krzysztof Kieslowski, 1988–1989, 60 minutes) and *Decalogue Two: Thou Shalt Not Take The Name Of The Lord Thy God In Vain* (60 minutes); March 16 at 6:00

Mobile by Alexander Calder (Robert Pierce, 1979, 24 minutes) and *Calder’s Circus* (Carlos Vilardebo, 1961, 19 minutes); March 19, 20, 21, 26, 27, and 28 at 12:30

A Tale from Chikamatsu (Kenji Mizoguchi, 1954, 102 minutes); March 22 at 1:00.

Decalogue Three: Honor The Sabbath Day (Krzysztof Kieslowski, 1988–1989, 60 minutes) and *Decalogue Four: Honor Thy Father and Thy Mother* (60 minutes); March 22 at 4:00.

Ugetsu (Kenji Mizoguchi, 1953, 96 minutes); March 23 at 1:00.

Decalogue Five: Thou Shalt Not Kill (Krzysztof Kieslowski, 1988–1989, 60 minutes) and *Decalogue Six: Thou Shalt Not Commit Adultery* (60 minutes); March 23 at 6:00.

Sansho the Bailiff (Kenji Mizoguchi, 1954, 125 minutes); March 29 at 1:00.

Decalogue Seven: Thou Shalt Not Steal (Krzysztof Kieslowski, 1988–1989, 60 minutes) and *Decalogue Eight: Thou Shalt Not Bear False Witness* (60 minutes); March 29 at 4:00.

Princess Yang Kwei Fei (Kenji Mizoguchi, 1955, 98 minutes); March 30 at 1:00.

Decalogue Nine: Thou Shalt Not Covet Thy Neighbor’s Wife (Krzysztof Kieslowski, 1988–1989, 60 minutes) and *Decalogue Ten: Thou Shalt Not Covet Thy Neighbor’s Goods* (60 minutes); March 30 at 6:00.

Charitable Giving

Since the National Gallery of Art’s creation, the federal government and private supporters have served as partners in providing the funds that make the National Gallery of Art a world-renowned cultural institution. While the government appropriates funds for day-to-day operations, generous donors are responsible for all works of art in the National Gallery of Art collections, the buildings that house them, special exhibitions, and numerous educational programs.

For more information on how you can support the National Gallery of Art as a donor, please contact:

Development Office
National Gallery of Art
Washington, DC 20565
(202) 842-6372



Gallery Shops

The National Gallery of Art is featuring a wide variety of outstanding decorative arts and jewelry inspired by *Splendors of Imperial China* and objects in the collections of the National Palace Museum, Taipei, and The Metropolitan Museum of Art, New York. Pictured above are a silk scarf adapted from the autobiography of the famous monk Huai-su; the CD-ROM that contains images of each masterpiece in the exhibition along with informative texts, biographies, a chronology, and maps; a carved lacquer dish that is a reproduction of original Chia-ching ware (AD 1522–1566), Ming dynasty, from the collection of the National Palace Museum; and a lovely jade disk on an elaborate silk cord.

Visitors can also find CD-ROMS on the exhibition and classical Chinese music, a video on traditional Chinese art and culture, exhibition posters, and more.

Two lavishly illustrated books serve as catalogues for the exhibition, *Possessing the Past* and *Splendors of Imperial China*. The Shops are offering thirty related titles surveying the arts and history of China, including books published by the National Palace Museum. There are also books on painting and calligraphy techniques, Chinese mythology, traditional Chinese poetry and prose, and delightful children’s books such as the *Ancient China Treasure Chest*.

The shop for the *Splendors of Imperial China* exhibition is located in the East Building, concourse level, near the exhibition. Prices for items range from sixty cents to \$300.

A variety of items available in the *Splendors of Imperial China* exhibition shop

Exhibition Catalogues

Splendors of Imperial China: Treasures from the National Palace Museum, Taipei
\$29.95 (softbound)
\$35.00 (hardbound)

Possessing the Past: Treasures from the National Palace Museum, Taipei
\$85.00 (hardbound)

The Victorians: British Painting, 1837–1901
\$29.95 (softbound)
\$49.50 (hardbound)

Picasso: The Early Years, 1892–1906
\$32.00 (softbound)
\$60.00 (hardbound)

Alexander Calder: The Collection of Mr. and Mrs. Klaus G. Perls
\$9.95 (softbound)

Available from the National Gallery of Art shops.
Sales information: (202) 842-6466
Mail order: (301) 322-5900

Gallery Guide Booklets

Tour the permanent collection with self-guided brochures on sale in the Gallery shops. Family guides with children’s games and activities include *West Building Highlights* of ten popular works from the Renaissance through impressionism; *Portraits and Personalities*, about French and American painting and sculpture; and *Shapes and Patterns*, on the East Building’s modern art and architecture. Additional adult tours include *French Painting, Landscape Paintings*, and *“I Am Still Learning”: Late Works by Masters*. Each guide: \$2.50.

et cetera

Restaurant Highlights

Concourse Buffet Concourse

Continental breakfast is served Monday through Saturday, 10:00 to 11:00. Come for lunch after 11:00 for homestyle entrées, deli sandwiches, freshly made pizza, burgers, or salads.

Garden Café West Building, ground floor

The Garden Café remains open on Sunday evenings until 6:30 with a special menu for concertgoers. The lunch menu features entrées related to the current exhibitions, as well as classic American fare. For reservations, call (202) 789-3202.

Cascade Espresso Bar Concourse

Take an afternoon break near the cascade fountain. Choose from gourmet coffee, espresso, cappuccino, or other refreshments, plus an array of light dishes and desserts.

Terrace Café East Building, upper level

Enjoy lunch or dessert and espresso overlooking the Mall and the Calder mobile. For reservations, call (202) 789-3201. For group reservations and information, call (202) 347-9401.

Restaurant Hours

Concourse Buffet

Monday–Friday	10:00–3:00
Saturday	10:00–3:30
Sunday	11:00–4:00

Garden Café

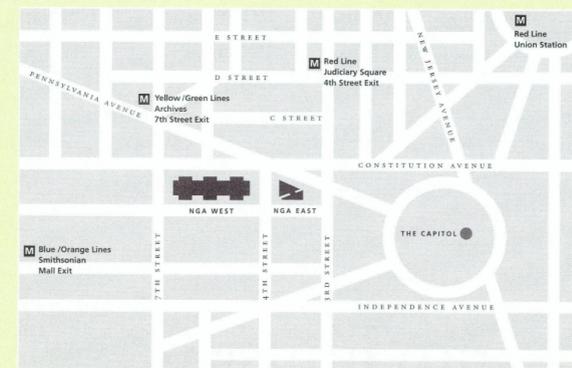
Reservations	(202) 789–3202
Monday–Saturday	11:30–3:00
Sunday	12:00–6:30

Cascade Espresso Bar

Monday–Saturday	12:00–4:30
Sunday	12:00–5:30

Terrace Café

Reservations	(202) 789–3201
Monday–Saturday	11:30–3:00
Sunday	12:00–4:00



Gallery Information

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and selected works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Works of art on paper not on exhibit are available for viewing by appointment, weekdays. Call (202) 842-6380. Admission is always free.

Hours

Monday–Saturday 10:00 to 5:00
Sunday 11:00 to 6:00

For general information
Call (202) 737-4215

Location

The Gallery is located between 3rd and 7th Streets, NW, on Constitution Avenue. The nearest Metro stops are **Judiciary Square** on the Red Line, **Archives** on the Yellow/Green Lines, and **Smithsonian** on the Blue/Orange Lines. Metro bus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at 6th Street, and on 4th Street. The entrance to the East Building is on 4th Street.

Accessibility

Ramps for wheelchairs and strollers are located at the 6th Street entrance to the West Building on Constitution Avenue, NW, and at the 4th Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Brief Guide and Plan* of the East and West Buildings at the art information desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). Call (202) 842-6690.

Assistive listening devices are available on a free-loan basis from the art information desk in the East Building for the large auditorium.

Sign-language interpretation is available with three weeks’ notice. Call (202) 842-6247 or the TDD line given below.

For general information on services
Call (202) 842-6690
Weekdays 9:00 to 5:00

Telecommunications Device for the Deaf (TDD)
Call (202) 842-6176
Weekdays 9:00 to 5:00

A TDD has been installed at the public telephone adjacent to the stamp machine on the concourse level. This TDD is located to accommodate wheelchair users.

National
Gallery of Art,
Washington



march calendar 1997

National Gallery of Art
Washington, DC 20565

Delivery may be delayed by bulk-rate mailing.

ON THE COVER:

Pablo Picasso, *Portrait of Pierre*

Mañach, 1901, oil on linen, National
Gallery of Art, Chester Dale Collection

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Rights Society (ARS), New York

March