Picasso: The Early Years, 1892–1906

Through July 27, 1997
East Building, mezzanine and upper levels

Nowhere is the early genius of the twentieth century’s most prolific and influential artist more clearly realized than in Picasso: The Early Years, 1892–1906. This exhibition reveals the artist’s remarkable achievement prior to the advent of cubism. While there have been numerous Picasso exhibitions over the past two decades, none has plumbed the depths of the early work nor explored its complexity as fully as this exhibition.

Beginning with Picasso’s formative years, this selection of approximately 155 objects traces the artist’s close contact with Catalan modernism in turn-of-the-century Barcelona and his subsequent emergence in Paris (where he settled in 1904) as a commanding stylist. Following a close examination of Picasso’s Blue and Rose periods, the exhibition culminates with his monumental figure pictures of 1906, which were influenced by ancient and medieval Iberian sculpture. In addition to important paintings, drawings, and pastels, Picasso: The Early Years, 1892–1906 includes sculpture, prints, and smaller works such as the artist’s caricatures.

The exhibition is organized by the National Gallery of Art, Washington, and the Museum of Fine Arts, Boston.

EXHIBITION PASSES

A pass system is instituted on weekends and holidays for the exhibition Picasso: The Early Years, 1892–1906. Advance and same-day passes may be obtained free of charge in the East Building at 4th Street and Constitution Avenue, NW. Advance passes may also be obtained at all TicketMaster locations, including Hecht’s stores, for a service charge of $2.00 per pass, and through TicketMaster Phone-Charge for a $2.75 service fee per pass and a $1.25 handling fee per order by calling one of the following numbers:

Washington, DC (202) 432-SEAT
Baltimore, MD (410) 481-SEAT
Northern Virginia (703) 573-SEAT

Nationwide toll-free
(800) 951-SEAT
(outside the areas listed above)

For more information about passes or the exhibition call (202) 842-6713.

The Victorians: British Painting in the Reign of Queen Victoria, 1837–1901

Through May 11, 1997
West Building, main floor, galleries 72 through 79

The Victorians, the first major survey of Victorian art ever to be mounted in the United States, highlights the artistic achievements of British painters during the reign of Queen Victoria (1837–1901). This exhibition of seventy paintings covers the momentous period when Britain was the world’s most technologically advanced and powerful nation. The Victorians includes such masterworks as John Everett Millais’ Ophelia (1851–1852); Whistler’s Symphony in White, No. 1: The White Girl (1862); Sargent’s Carnation, Lily, Lily, Rose (1885–1886); John William Waterhouse’s The Lady of Shalott (c. 1887/1888); and Frederic Leighton’s Flaming June (1894/1895). It also includes works by J.M.W. Turner, Ford Madox Brown, William Powell Frith, Dante Gabriel Rossetti, Edwin Landseer, Augustus Egg, Edward Burne-Jones, James Tissot, Albert Moore, and William Holman Hunt, among others. The exhibition is organized by the National Gallery of Art, its only venue.

The exhibition is made possible by a grant from United Technologies Corporation. It is also supported by an indemnity from the Federal Council on the Arts and the Humanities.
Skylight Exhibition Project/Italian Renaissance Relocation

Selected Italian Renaissance paintings and sculptures were relocated from the main floor galleries to the ground floor galleries of the West Building during the first phase of the Skylight renewal and replacement project. Although these works will be off view temporarily during the minimization period beginning May 14, 1997, they are scheduled to reopen to the public in the main floor galleries in two phases on May 18, 1997.

During the minimization phase, northern and southern baroque, northern Renaissance, and seventeenth-century French art from the main floor galleries will be off view temporarily beginning May 19, 1997, with the final minimization and opening in the ground floor galleries scheduled for July 10, 1997. "We hope this space can inspire a closer look at the information decks for updated information."

A permanent collection of more than 150,000 objects in the National Gallery's permanent collection rotate in ten-minute intervals. On the Home Page, user-generated works from the National Gallery's permanent collection are displayed. As visitors begin to explore the Web site, they will find a horizontally-split page that leads to different sections, including the National Gallery's permanent collection. The new site contains a link to a special section called "Gallery Guides," featuring historical audio segments focused on art, culture, and society. Visitors can select their own paths and learn about the collection in their own way, using search criteria such as artist's or school, style, year, size, medium, shadows, and key words in the title of a work. A variety of tours of the permanent collection—several featuring audio segments—focus on art, ranging from fifteenth-century French to twentieth-century American. A collection of works from the National Gallery's permanent collection rotate in ten-minute intervals. A new local search engine allows visitors to search the collection by medium painting, sculpture, print, and more. Visitors can choose a special tour or select works from the permanent collection to view in ten-minute intervals. The National Gallery's permanent collection is available in the redesigned art information system in an American art museum. The National Gallery's permanent collection is available by navigating through the National Gallery's permanent collection. The National Gallery's permanent collection includes 50,000 works of art, ranging from the ancient world to the present. The National Gallery's permanent collection is available by navigating through the National Gallery's permanent collection.
Wednesday, April 1 | 12:00 - Gallery Talk: Anatomical Printmaking (eba)  
1:00 - Lecture: The Beginnings of Casagemas (Evocation) by Pablo Picasso (50 minutes). Sally Shelburne, guest lecturer. April 1 and 24 at 1:00 (eb); April 23 and 29 at 2:00 (eb); April 18 and 24 at 2:00 (eb)

Sunday, April 5 | 12:00 - Gallery Talk: Picasso: The Early Years, 1757-1827 (eba)
1:00 - Family Program: Picasso: The Early Years, 1757-1827 (45 minutes). Educalcne staff. April 12 and 22 at 1:00 (eba)

Lectures in the Fine Arts:

Sunday, April 12 | 9:30 - Introduction to Woodcut Introduction to Woodcut by John Golding, artist and art historian. April 12 at 9:30 (wbgc)
et cetera

Restaurant Highlights

Concierge Buffet

Concierge Buffet is served Monday through Saturday, 5:00 to 10:00. Come for brunch after a weekend of family, friends, and fun at the hotel. The restaurant is open 7 days a week, 6:00 to 10:00. Enjoy fine dining in an elegant setting with live music nightly, jazz, and a full bar. The menu features classic international dishes, including Italian, French, and American. 

Accessibility

Ramps for wheelchair and stroller access are located at the 16th Street Entrance to the East Building on Constitution Avenue, NW, and at the 16th Street Entrance to the West Building. Wheelchairs and strollers are available at the entrance. Please contact us for more information about public access to public areas and galleries, and for the East and West Plaza information desk. 

Cascade Espresso Bar

Cascade Espresso Bar is open daily from 6:00 a.m. to 11:00 p.m. Enjoy a cup of coffee or espresso, a croissant, or a piece of cake. The cafe is located on the ground floor of the West Building.

Volunteer Opportunities

The education division is currently recruiting volunteers to serve as docents for tours in various foreign languages. Fluent speakers of Russian, Japanese, and Spanish are especially encouraged to consider joining our team. The museum is open 7 days a week, 10:00 a.m. to 5:30 p.m. Please contact the museum for more information about volunteer opportunities.

Calendar

Visit the museum's website for the most up-to-date information on events and programs.

For general information

Call (202) 737-4215.

Location

The museum is located at 1000 and 17th Streets, NW, at the corner of Constitution Avenue, NW, and the National Mall. It is accessible by all modes of public transportation, including the Blue and Orange Lines of the Washington, DC Metro system. The closest stations are Smithsonian and 14th Street.

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ON THE COVER: