CONTINUING EXHIBITION

Picasso: The Early Years, 1892–1906

Through July 27, 1997
East Building, mezzanine and upper levels

Nowhere is the early genius of the twentieth century's most prolific and influential artist more clearly realized than in Picasso: The Early Years, 1892–1906. This exhibition reveals the artist's remarkable achievement prior to the advent of cubism. While numerous Picasso exhibitions have been seen over the past two decades, none has plumbed the depths of the early work—not explored its complexity—as fully as this exhibition.

Beginning with Picasso's formative years, this selection of approximately 150 objects traces the artist's close contact with Catalan modernism in turn-of-the-century Barcelona and his subsequent emergence in Paris, where he settled in 1904, as a commanding stylist. Following a close examination of Picasso's Blue and Rose periods, the exhibition culminates with his monumental figure pictures of 1906, which were influenced by ancient and medieval Iberian art. In addition to important paintings, drawings, and pastels, Picasso: The Early Years, 1892–1906 includes sculpture, prints, and smaller works such as the artist's caricatures.

Bell Atlantic is proud to sponsor this great exhibition.

The exhibition is organized by the National Gallery of Art, Washington, and the Museum of Fine Arts, Boston. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities. United Airlines is the official carrier for this exhibition.

PICASSO PASS SYSTEM

Passes are required on weekends and holidays for the exhibition Picasso: The Early Years, 1892–1906. Advance and same-day passes may be obtained free of charge in the East Building at 4th Street and Constitution Avenue, NW. Advance passes may also be obtained at all TicketMaster locations, including Hecht's stores, for a service charge of $2.00 per pass, and through TicketMaster Phone-Charge for a $2.75 service fee per pass and a $1.25 handling fee per order by calling one of the following numbers:

Washington, D.C. (202) 432-SEAT
Baltimore, MD (410) 481-SEAT
Northern Virginia (703) 573-SEAT
Nationwide toll-free (800) 551-SEAT
(outside areas listed above)

For more information about passes or the exhibition call (202) 842-6713 or (202) 737-4215.

CLOSING EXHIBITION

Alexander Calder: The Collection of Mr. and Mrs. Klaus G. Perls

Through May 26, 1997
East Building, mezzanine level

The installation of the Perls collection of works by Alexander Calder consists of thirty-five objects by the modern master who is perhaps best known as the inventor of the mobile. While Calder's late work is well known to our visitors, through such works as the monumental Untitled mobile (1976) in the East Building, and Obus (1972), a large stabile given by Mr. and Mrs. Paul Mellon, the Perls collection installation highlights the artist's early career with such seminal works as Untitled (The McCausland Mobile) (1937), Vertical Constellation with Bomb (1943), and Tower with Pinwheel (1951). In addition to fifteen three-dimensional objects, the installation includes seventeen works on paper and three pieces of jewelry.

The Perls represent Alexander Calder in the United States from 1955 until the artist's death in 1976. Mr. and Mrs. Perls have donated forty works by Calder to the National Gallery of Art, many of which will be included in the Calder exhibition at the Gallery in the spring of 1998.
Art, Washington, Rosenwald Collection.

On view in Martin Schongauer, from private collections. Exuberance of Giovanni Benedetto work of a single artist. Selected artists of the fifteenth through the National Gallery of Art are works on paper. This exhibition of more than ninety works highlights major artists of the fifteenth through the nineteenth centuries. Each room in the exhibition is devoted to the work of a single artist. Selected works are illustrated in the catalogue. Wertheim Endowment, Gift of Edward Drummond Libbey. On view in the Victorian British Painting in the Reign of Queen Victoria, 1837–1901.

Six Centuries/ Six Artists

Through May 2, 1997

East Building, ground level

Some of the greatest treasures in the National Gallery of Art are works on paper. This exhibition of more than 120 works highlights major artists of the fifteenth through the nineteenth centuries. Each room in the exhibition is devoted to the work of a single artist. Selected works are illustrated in the catalogue. Wertheim Endowment, Gift of Edward Drummond Libbey. On view in the Victorian British Painting in the Reign of Queen Victoria, 1837–1901.

World Wide Web Site

The National Gallery of Art has launched a World Wide Web site, a dynamic and reliable resource for art enthusiasts around the globe. Home to one of the finest collections of art in the world, the National Gallery brings its comprehensive collection of 150,000 works to its Fine Web site, accompanied by an array of issues, historical audio segments, a features section, and information on special exhibitions and programs. Presented in full-view, are images of more than 3,700 objects in the Gallery's collection andapproximately 10,000 works of art in magnificent color illustrating women achievements in painting, sculpture, and graphic arts from the Middle Ages to the present. Images of books and other items available for sale in the Gallery shops may also be viewed and purchased via the Web site. The National Gallery of Art's Web site may be accessed at http://www.nga.gov.

FORTHCOMING EXHIBITIONS

Thirty-Five Years at Crown Point Press

June 5 through September 27, 1997

Sculpture of Angkor and Ancient Cambodia: Millennium of Glory

June 25 through September 27, 1997

Thomas Moran

September 18, 1997 through January 15, 1998

Lorenzo Lotto

November 5, 1997 through March 1, 1998

Art, Washington, Rosenwald Collection.

On view in Six Centuries/ Six Artists.

six centuries/six artists

through may 2, 1997

east building, ground level

some of the greatest treasures in the national gallery of art are works on paper. this exhibition of more than 120 works highlights major artists of the fifteenth through the nineteenth centuries. each room in the exhibition is devoted to the work of a single artist. selected works are illustrated in the catalogue. wertheim endowment, gift of edward drummond libbey. on view in the victorian british painting in the reign of queen victoria, 1837-1901.

the victorians: british painting in the reign of queen victoria, 1837-1901

through may 11, 1997

london visitors, first web site, accompanied by an array of issues, historical audio segments, a features section, and information on special exhibitions and programs. presented in full-view, are images of more than 3700 objects in the gallery's collection and approximately 10,000 works of art in magnificent color illustrating women achievements in painting, sculpture, and graphic arts from the middle ages to the present. images of books and other items available for sale in the gallery shops may also be viewed and purchased via the web site. the national gallery of art's web site may be accessed at http://www.nga.gov.

forthcoming exhibitions

thirty-five years at crown point press

june 5 through september 27, 1997

sculpture of angkor and ancient cambodia: millennium of glory

june 25 through september 27, 1997

thomas moran

september 18, 1997 through january 15, 1998

lorenzo lotto

november 5, 1997 through march 1, 1998

The Death of Harlequin (1905), a large gouache and graphite on cardboard entitled Women Sitting in a Garden. It is on view in the East Building and travel back through the ages of art to the West Building. The Gallery is grateful for this long-term loan that luminously enlivens its collection.

World Wide Web Site

The National Gallery of Art has launched a World Wide Web site, a dynamic and reliable resource for art enthusiasts around the globe. Home to one of the finest collections of art in the world, the National Gallery brings its comprehensive collection of 150,000 works to its Fine Web site, accompanied by an array of issues, historical audio segments, a features section, and information on special exhibitions and programs. Presented in full-view, are images of more than 3,700 objects in the Gallery’s collection and approximately 10,000 works of art in magnificent color illustrating women achievements in painting, sculpture, and graphic arts from the Middle Ages to the present. Images of books and other items available for sale in the Gallery shops may also be viewed and purchased via the Web site. The National Gallery of Art’s Web site may be accessed at http://www.nga.gov.

FORTHCOMING EXHIBITIONS

Thirty-Five Years at Crown Point Press

June 5 through September 27, 1997

Sculpture of Angkor and Ancient Cambodia: Millennium of Glory

June 25 through September 27, 1997

Thomas Moran

September 18, 1997 through January 15, 1998

Lorenzo Lotto

November 5, 1997 through March 1, 1998

Skylight Replacement Project Update

Phase I of the skylight replacement project is nearly complete. The Italian Renaissance paintings and sculpture galleries will reopen in two parts. Many of the works, including Leonardo da Vinci’s Portrait of a Lady, will be returned from the ground floor galleries to the main floor galleries as of May 4, 1997. During the second part, the remaining works will be returned to the main floor galleries, which will reopen in mid-June, 1997. Phase II of the skylight replacement project will encompass the closing of galleries 101–104 on May 4, 1997. Works from the Gallery’s northwestern Renaissance, northern and southern baroque, and seventeenth-century collections from the main floor galleries will remain off view intermittently, with the temporary reinstall­lation opening in the ground floor galleries as of end of July, 1997. Check this space in the upcoming Calendar of Events or inquire at the information desk for updated reinstall­lation information.

Paul Mellon’s Picasso Gift

In 1996, Paul Mellon—in the great traditions begun by his father, the Gallery’s founder Andrew W. Mel­lon—donated important works by Pablo Picasso, the twentieth centu­ry’s most influential and prolific artist. The primary work was The Death of Harlequin (1905), a large gouache and graphite on cardboard entitled Women Sitting in a Garden. It is on view in the East Building and travel back through the ages of art to the West Building. The Gallery is grateful for this long-term loan that luminously enlivens its collection.

Micro Gallery

West Building, main floor

The National Gallery of Art’s Micro Gallery is the most comprehensive interactive multimedia computer system in an American art museum. Thematic corpora, installed in the redesigned art information room near the West Building Mall entrance, enable visitors to see in magnificent color nearly every work of art in the permanent collection, as well as access information about artists, geographic areas, historical periods, pronunciations (with audio), and more. Visitors can design a personal tour of the collection and print it out to use as a guide in the galleries. The Micro Gallery is made possible by a major grant from the American Express Foundation.

Skylight Replacement Project Update

Phase I of the skylight replacement project is nearly complete. The Italian Renaissance paintings and sculpture galleries will reopen in two parts. Many of the works, including Leonardo da Vinci’s Portrait of a Lady, will be returned from the ground floor galleries to the main floor galleries as of May 4, 1997. During the second part, the remaining works will be returned to the main floor galleries, which will reopen in mid-June, 1997. Phase II of the skylight replacement project will encompass the closing of galleries 101–104 on May 4, 1997. Works from the Gallery’s northwestern Renaissance, northern and southern baroque, and seventeenth-century collections from the main floor galleries will remain off view intermittently, with the temporary reinstall­lation opening in the ground floor galleries as of end of July, 1997. Check this space in the upcoming Calendar of Events or inquire at the information desk for updated reinstall­lation information.

Paul Mellon’s Picasso Gift

In 1996, Paul Mellon—in the great traditions begun by his father, the Gallery’s founder Andrew W. Mel­lon—donated important works by Pablo Picasso, the twentieth centu­ry’s most influential and prolific artist. The primary work was The Death of Harlequin (1905), a large gouache and graphite on cardboard entitled Women Sitting in a Garden. It is on view in the East Building and travel back through the ages of art to the West Building. The Gallery is grateful for this long-term loan that luminously enlivens its collection.

Micro Gallery

West Building, main floor

The National Gallery of Art’s Micro Gallery is the most comprehensive interactive multimedia computer system in an American art museum. Thematic corpora, installed in the redesigned art information room near the West Building Mall entrance, enable visitors to see in magnificent color nearly every work of art in the permanent collection, as well as access information about artists, geographic areas, historical periods, pronunciations (with audio), and more. Visitors can design a personal tour of the collection and print it out to use as a guide in the galleries. The Micro Gallery is made possible by a major grant from the American Express Foundation.
**Sunday Concerts**

Concerts take place at 7:00 on Sunday evenings from June 19, 1997, and are open to the public free of charge. Consideration is extended to the West Garden Court on a first-come, first-served basis beginning at 6:00. The West Street and Constitution Avenue entrance to the West Building remains open for these activities between 6:00 and 7:00, and the West Garden Court is open until 8:00. Concerts are broadcast four weeks after the performances. Sunday evening at 7:00 on radio station WETA 90.9 FM. For further information, call 202/224-6365.

**Family Programs**

All family programs are designed for children ages ten to fourteen years and are accompanied by an adult. Each program features a special presentation and includes a tour through the exhibition following by an activity. Programs are free, but space is limited. Please register by calling 202-319-3300. The following family programs are held in conjunction with Picasso’s: The Early Years, 1881-1906.

**Picasso’s: The Early Years, 1881-1906**

**Tuesdays**

- **6** TUESDAY
  - **10:15** 12:00 noon
  - **12:00 noon** 2:00
  - **2:00** (wb)
  - **2:00** (wb)
  - **2:00** (wb)
  - **2:00** (wb)

- **8** TUESDAY
  - **10:15** 12:00 noon
  - **12:00 noon** 2:00
  - **2:00** (wb)
  - **2:00** (wb)
  - **2:00** (wb)

**Saturday, May 1**

- **10:15** 12:00 noon
  - **12:00 noon** 2:00

**Saturday, May 8**

- **10:15** 12:00 noon
  - **12:00 noon** 2:00

**Saturday, May 15**

- **10:15** 12:00 noon
  - **12:00 noon** 2:00

**Saturday, May 22**

- **10:15** 12:00 noon
  - **12:00 noon** 2:00

**Saturday, May 29**

- **10:15** 12:00 noon
  - **12:00 noon** 2:00

**Saturday, June 5**

- **10:15** 12:00 noon
  - **12:00 noon** 2:00

**Saturday, June 12**

- **10:15** 12:00 noon
  - **12:00 noon** 2:00

**Monday, May 19**

- **10:15** 12:00 noon
  - **12:00 noon** 2:00

**Monday, May 26**

- **10:15** 12:00 noon
  - **12:00 noon** 2:00

**Monday, June 2**

- **10:15** 12:00 noon
  - **12:00 noon** 2:00

**Monday, June 9**

- **10:15** 12:00 noon
  - **12:00 noon** 2:00

**Monday, June 16**

- **10:15** 12:00 noon
  - **12:00 noon** 2:00

**Monday, June 23**

- **10:15** 12:00 noon
  - **12:00 noon** 2:00

**Monday, June 30**

- **10:15** 12:00 noon
  - **12:00 noon** 2:00
Audio Tours

Permanant Collection

Impression and Postimpression "Informers," a digitized system that allows individualized access to interpretative commentary on paintings, replaces the conventional taped audio tours of the French Impressionist and postimpressionist galleries. The self-directed approach of the "Informers" lets visitors choose the length of commentary on any or all of the works programmed into the "Informers" system. Narrated by Philip Conner, curator of French paintings, the "Informers" tours may be accessed at the entrance to any permanent collection permanent-doum and beginning Monday, May 14, 1990, a series of film adaptations of world literary masterpieces continues on the two first weekends of each month. English director Michael Winterson directed Jack, based on Thomas Hardy's 'Jude the Obscure.' Peter Godfrey's 1967 adaptation of Wilkins Collins' 'No Crime No Punishment,' The Simon at the White Lion, Written by Vernon and the screenwriter Oskar Fine, 'The Tales of the Semi-sentimental by Truman Capote, John Schlesinger's 1962 Far from the Madding Crowd,' and set in the 18th century, Troell is greatly admired in the U.S.
ON THE COVER: