

exhibitions

OPENING EXHIBITION

Sculpture of Angkor and Ancient Cambodia: Millennium of Glory

June 29 through September 28, 1997
East Building, concourse galleries

This is the first major exhibition of Cambodian sculpture to be shown in the United States. While Cambodia's architecture is often recognized for its beauty and monumental scale — such as the majestic temple of Angkor Wat that ranks among the world's most beautiful — its thousand-year legacy of equally extraordinary sculpture remains largely unknown due to many years of turbulent politics. Now, building on the opportunities made possible by recent peace accords, international cooperation, and a democratic assembly, nearly one hundred major works of art from the sixth to the sixteenth centuries that reveal the richness of Cambodia's cultural legacy are accessible to Americans as never before.

The sculpture in the exhibition ranges from monumental works in sandstone representing gods, mythological guardians, female dancers, and legendary creatures to refined bronzes used for religious rituals and royal or aristocratic ceremonies. The exhibition also includes sculpted architectural elements from Khmer temples. Photomurals, explanatory texts, and a short video on the temples of Angkor will show the architectural and historical context of the nearly one hundred sculptures on view. The National Gallery will be the only venue in the United States.

The video program, which is narrated by Sam Waterston, is produced by the National Gallery of Art and made possible by the Marjorie Kovler Fund. It will be shown continuously in the East Building small auditorium.

A fully illustrated catalogue accompanies the exhibition and offers a comprehensive account of Cambodian history, religion, and architecture, with essays and individual entries on the works exhibited written by a wide range of international experts. See *Gallery Shops* on the *Information* page.



The exhibition has been organized by the National Gallery of Art, the Royal Government of Cambodia, and the Réunion des musées nationaux/Musée national des Arts asiatiques-Guimet, Paris. The exhibition is made possible by The Henry Luce Foundation, The Marjorie Kovler Fund, and The Rockefeller Foundation. It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Durgā Mahiśāsūramardīnī, Pre-Angkor period, style of Sambor Prei Kuk, 1st half of the 7th century, National Museum of Cambodia, Phnom Penh.

OPENING EXHIBITION

Thirty-Five Years at Crown Point Press

June 8 through September 1, 1997
East Building, ground level, northwest

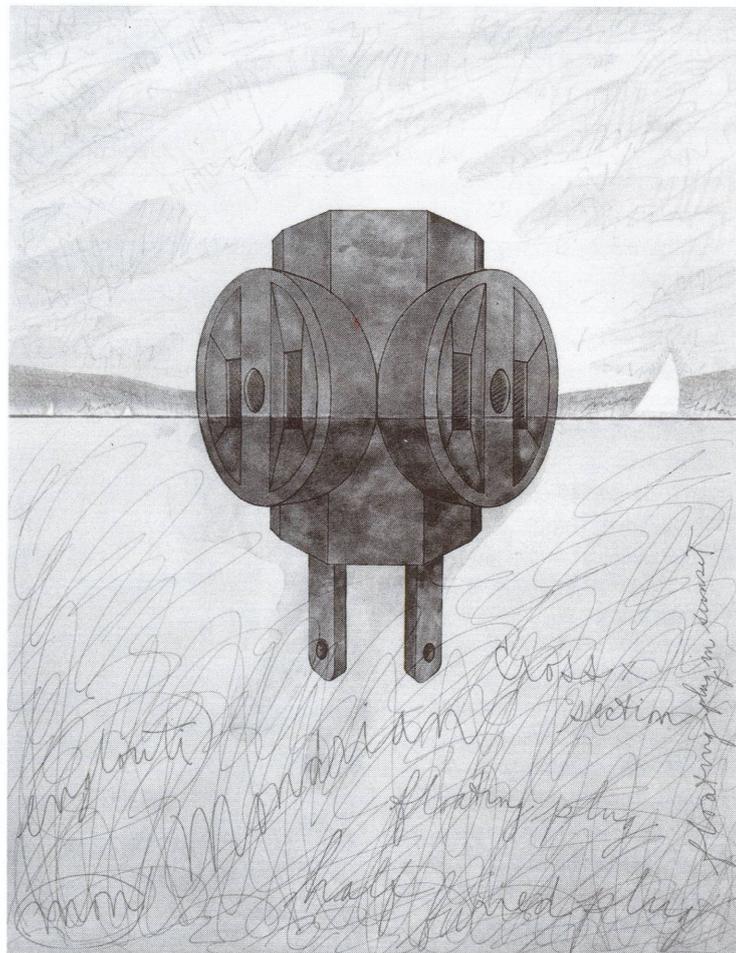
Crown Point Press, founded in the San Francisco Bay area in 1962 by artist/printer Kathan Brown, became the preeminent place in the 1960s and 1970s for artists to make etchings. Between 1982 and 1994 Crown Point Press also sponsored artists' work in Asian woodcut processes in Japan and China where they collaborated with master printers in local woodcut traditions.

Works in the exhibition, which were created from 1965 to the present, range from minimalism and conceptual pieces to lyrical abstraction and representation. A host of

international artists is represented, including Tony Cragg (Great Britain), Shoichi Ida and Katsura Funakoshi (Japan), Per Kirkeby (Denmark), and such noted American figures as John Cage, Chuck Close, Richard Diebenkorn, Helen Frankenthaler, Al Held, Alex Katz, Sol LeWitt, Brice Marden, Pat Steir, and Wayne Thiebaud.

In Washington, the exhibition celebrates the Gallery's recent acquisition of more than 200 etchings and woodcuts from Crown Point Press, including numerous proofs with artists' annotations. A comprehensive, fully illustrated color catalogue is available—see *Gallery Shops* on the *Information* page.

The exhibition has been jointly organized by the National Gallery of Art and The Fine Arts Museums of San Francisco, where it will be on view from October 4, 1997 to January 4, 1998.



Claes Oldenburg, *Floating Three-Way Plug (Archive Proof)*, 1976, Fine Arts Museums of San Francisco, Crown Point Press Archive, gift of Kathan Brown.

exhibitions

CONTINUING EXHIBITION

Picasso: The Early Years, 1892–1906

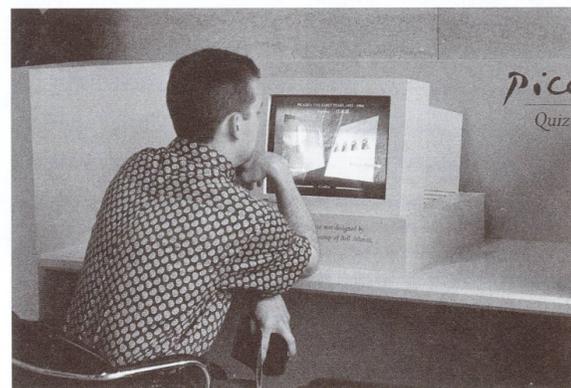
Through July 27, 1997
East Building, mezzanine
and upper levels

Nowhere is the early genius of the twentieth century's most prolific and influential artist more clearly realized than in *Picasso: The Early Years, 1892–1906*. This exhibition reveals the artist's remarkable achievement prior to the advent of cubism. While numerous Picasso exhibitions have been seen over the past two decades, none has plumbed the depths of the early work—nor explored its complexity—as fully as this exhibition.

Beginning with Picasso's formative years, this selection of 152 works traces the artist's close contact with Catalan modernism in turn-of-the-century Barcelona and his subsequent emergence in Paris, where he settled in 1904, as a commanding stylist. Following a close examination of Picasso's Blue and Rose periods, the exhibition culminates with his monumental figure pictures of 1906, which were influenced by ancient and medieval Iberian art. In addition to important paintings, drawings, and pastels, *Picasso: The Early Years, 1892–1906* includes sculpture, prints, and smaller works such as the artist's caricatures. Purchase the exhibition catalogue in the Gallery shops and receive a free matching gift bag. See the *Information* page, *Gallery Shops*.

Bell Atlantic is proud to sponsor this great exhibition.

The exhibition is organized by the National Gallery of Art, Washington, and the Museum of Fine Arts, Boston. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities. United Airlines is the official carrier for this exhibition.



Visitors to *Picasso: The Early Years, 1892–1906* can test their knowledge at the Picasso Quiz Site, made possible by Bell Atlantic. Photo by Lorene Emerson ©1997 National Gallery of Art.

Pablo Picasso, Detail of *Lady in Blue*, 1901, Museo Nacional Centro de Arte Reina Sofia, Madrid © 1997 Estate of Pablo Picasso / Artists Rights Society (ARS), New York.

FORTHCOMING EXHIBITIONS

Thomas Moran

September 28, 1997 through
January 11, 1998

Lorenzo Lotto

November 2, 1997 through
March 1, 1998

Alexander Calder 1898–1976

March 29 through July 12, 1998

PICASSO PASS SYSTEM

Passes are required on weekends and federal holidays for the exhibition *Picasso: The Early Years, 1892–1906*. Advance and same-day passes may be obtained free of charge in the East Building at 4th Street and Constitution Avenue, NW. Advance passes may also be obtained at all Ticket-Master locations, including Hecht's stores, for a service charge of \$2.00 per pass, and through Ticket-Master PhoneCharge for a \$2.75 service fee per pass and a \$1.25 handling fee per order by calling one of the following numbers:

Washington, DC (202) 432-SEAT

Baltimore, MD (410) 481-SEAT

Northern Virginia (703) 573-SEAT

Nationwide toll-free
(800) 551-SEAT
(outside areas listed above)

For more information about passes or the exhibition call (202) 842-6713 or (202) 737-4215.

EXTENDED EXHIBITION

Alexander Calder: The Collection of Mr. and Mrs. Klaus G. Perls

Through July 6, 1997

The installation of the Perls collection of works by Alexander Calder consists of thirty-five objects by the modern master who is perhaps best known as the inventor of the mobile. In addition to fifteen sculptures, the installation includes seventeen works on paper and three pieces of jewelry. The Perls represented Alexander Calder in the United States from 1955 until the artist's death in 1976. Mr. and Mrs. Perls have donated forty works by Calder to the National Gallery of Art, many of which will be included in the Calder retrospective at the Gallery in the spring of 1998.

the collection

Web Site

The National Gallery has launched its Web site, a dynamic and invaluable resource for art enthusiasts across the globe. Home to one of the finest collections of art in the world, the National Gallery brings its comprehensive collection of 100,000 works to its first Web site, accompanied by an array of tours, historical audio segments, a features section, and information on special exhibitions and programs. Presented in full-view are images of more than 3,200 objects in the Gallery's collection with approximately 3,800 related details of works of art in magnificent color illustrating Western achievements in painting, sculpture, and graphic arts from the Middle Ages to the present. Images of books and other items available for sale in the Gallery shops may also be viewed and purchased via the Web site. The National Gallery of Art's Web site may be accessed at <http://www.nga.gov>.

Micro Gallery

West Building, main floor

The National Gallery of Art's Micro Gallery is the most comprehensive interactive multimedia computer system in an American art museum. Thirteen computers, installed in the redesigned art information room near the West Building Mall entrance, enable visitors to see in magnified detail nearly every work of art on display in the permanent collection, as well as access information about artists, geographic areas, historical periods, pronunciations (with sound), and more. Visitors can design a personal tour of the collection and print it out to use as a guide in the galleries.

The Micro Gallery is made possible by a major grant from the American Express Foundation.



Skylight Replacement Project Update

Phase I of the skylight replacement project, involving the West Building's main floor galleries M1–28, the West Sculpture Hall, the West Garden Court, and Lobby B, is nearly complete. Galleries M1–M7 will be the first to reopen, and works from the Italian Renaissance paintings and sculpture collection will be returned to the main floor galleries some time in June. The second stage of the reopening will see the remaining pieces from this collection reinstalled in the main floor galleries.

Phase II of the skylight replacement project necessitated the closing of galleries M29–M44 in May of 1997. Works from the Gallery's northern Renaissance, northern and southern baroque, and seventeenth-century French collections from the main floor galleries will remain off view intermittently, with the temporary reinstallation expected to open in the ground floor galleries at the end of July, 1997. Check this space in the upcoming Calendar of Events or inquire at the information desks for updated reinstallation information.

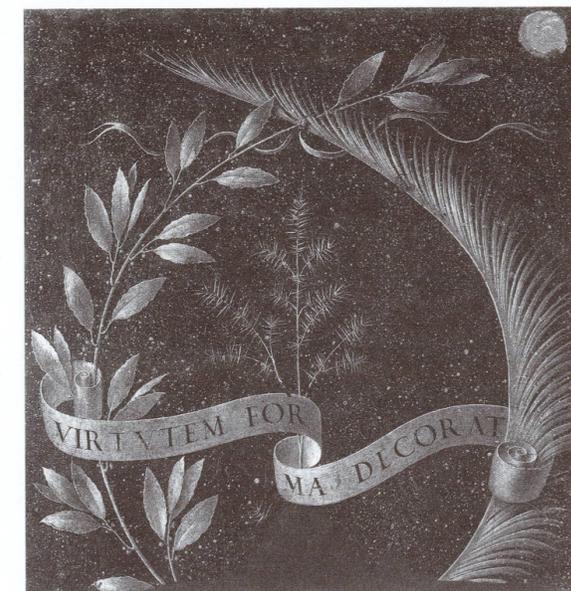
Shedding New Light on Ginevra de' Benci

Ginevra de' Benci (c. 1474), the only painting by Leonardo da Vinci in the Western Hemisphere, is among the many outstanding works by Italian masters in the Gallery's collection that will be seen for the first time in galleries where the new skylight system has been installed. State-of-the-art, multi-layer glass will not only filter out harmful ultraviolet light rays, but will ensure proper natural lighting in the main floor galleries, eliminate condensation, and conserve energy.

Much admired by contemporaries for her culture, beauty, and character, the young Florentine lady appears on the front of a double-sided wooden panel. She sits before a juniper bush—an evergreen that not only provides a dark foil to enhance her pale features, but also alludes to Ginevra's name: the Italian word for juniper is "ginepro."

On the back of the panel, a wreath of laurel and palm branches encircling a juniper sprig is depicted. Entwined around the plants is a scroll with a Latin inscription meaning "Beauty adorns Virtue." Together the plants and the text present an emblematic portrait of Ginevra—the laurel and the palm are common symbols for intellectual and moral virtue and the Latin word for beauty artfully twines about the juniper.

The wreath is truncated at the bottom, indicating that the panel was cut down some time after its completion in the 1470s. The portrait on the front of the panel may originally have included the sitter's hands. In this sensitive and finely modeled image of Ginevra, the undulating curls of her hair are set against her pale flesh, the surface of the paint smoothed by the artist's own hands as well as his brush. Despite its less than complete state, the picture is very well preserved. Its extraordinary delicacy of color and shading were revealed by the cleaning and conservation treatment undertaken at the Gallery in 1990.



Leonardo da Vinci, *Ginevra de' Benci* (obverse) and *Ginevra de' Benci* (reverse), c. 1474, National Gallery of Art, Washington, Ailsa Mellon Bruce Fund.

calendar

J U N E

1 SUNDAY

- 12:00 **Gallery Talk:** *Constructions of Masculinity in Nineteenth-Century American Painting* (wb)
- 1:00 **Family Program:** *Picasso: The Early Years, Printmaking and Drawing* (advance registration required)
- 1:00 **Film:** *Picasso: The Saltimbagues* (eba)
- 4:00 **Lecture:** *Antioch: The Lost Roman Metropolis* (eba)
- 6:00 **Films:** *The Broadway Melody* and *White Shadows in the South Seas* (eba)
- 7:00 **Concert:** National Gallery Orchestra (wbgc)



Pablo Picasso, *Self-Portrait with Jaume Andreu Bonsons*, 1901, Private Collection, London © 1997 Estate of Pablo Picasso/Artists Rights Society (ARS), New York. On view in *Picasso: The Early Years, 1892–1906*.

3 TUESDAY

- 12:00 **Gallery Talk:** *"Ships in Distress off a Rocky Coast" by Ludolf Backhuysen* (wb)

4 WEDNESDAY

- 12:00 **Gallery Talk:** *Paul Gauguin, 1848–1903* (wb)
- 12:30 **Film:** *The Unity of Picasso's Art: A Lecture by Meyer Schapiro* (eba)
- 2:00 **Slide Overview:** *Picasso: The Early Years, 1892–1906* (eba)

5 THURSDAY

- 11:00 **Slide Overview:** *Picasso: The Early Years, 1892–1906* (eba)
- 12:00 **Gallery Talk:** *Constructions of Masculinity in Nineteenth-Century American Painting* (wb)
- 12:30 **Film:** *The Unity of Picasso's Art: A Lecture by Meyer Schapiro* (eba)
- 1:00 **Gallery Talk:** *Colored Light: Early Stained Glass at the National Gallery of Art* (wb)

6 FRIDAY

- 11:00 **Slide Overview:** *Picasso: The Early Years, 1892–1906* (eba)
- 12:30 **Film:** *The Unity of Picasso's Art: A Lecture by Meyer Schapiro* (eba)
- 1:00 **Gallery Talk:** *Colored Light: Early Stained Glass at the National Gallery of Art* (wb)

7 SATURDAY

- 12:00 **Gallery Talk:** *"Ships in Distress off a Rocky Coast" by Ludolf Backhuysen* (wb)
- 12:30 **Film:** *The Unity of Picasso's Art: A Lecture by Meyer Schapiro* (eba)
- 3:00 **Film:** *Big Deal on Madonna Street (I soliti ignoti)* (eba)

8 SUNDAY

- 12:00 **Gallery Talk:** *"Ships in Distress off a Rocky Coast" by Ludolf Backhuysen* (wb)
- 2:30 **Slide Overview:** *Picasso: The Early Years, 1892–1906* (ebsa)
- 4:00 **Special Program:** *Conversations with Artists XI: Wayne Thiebaud* (eba)
- 6:00 **Film:** *Big Deal on Madonna Street (I soliti ignoti)* (eba)
- 7:00 **Concert:** National Gallery Chamber Players Wind Quintet (wbgc)

10 TUESDAY

- 12:00 **Gallery Talk:** *Reading Art: Religious Narratives in the Decorative Arts* (wb)
- 1:00 **Gallery Talk:** *Colored Light: Early Stained Glass at the National Gallery of Art* (wb)

11 WEDNESDAY

- 12:00 **Gallery Talk:** *"Ships in Distress off a Rocky Coast" by Ludolf Backhuysen* (wb)
- 1:00 **Gallery Talk:** *Point-Counterpoint: Dutch Genre Painting* (wb)
- 2:00 **Slide Overview:** *Picasso: The Early Years, 1892–1906* (eba)

12 THURSDAY

- 11:00 **Slide Overview:** *Picasso: The Early Years, 1892–1906* (eba)
- 12:00 **Gallery Talk:** *Colored Light: Early Stained Glass at the National Gallery of Art* (wb)
- 1:00 **Gallery Talk:** *Reading Art: Gardens and Flowers in Impressionist Painting* (wb)
- 2:00 **Gallery Talk:** *Point-Counterpoint: Dutch Genre Painting* (wb)

13 FRIDAY

- 11:00 **Slide Overview:** *Picasso: The Early Years, 1892–1906* (eba)
- 12:00 **Gallery Talk:** *"Ships in Distress off a Rocky Coast" by Ludolf Backhuysen* (wb)
- 1:00 **Gallery Talk:** *Reading Art: Gardens and Flowers in Impressionist Painting* (wb)

14 SATURDAY

- 12:00 **Gallery Talk:** *Reading Art: Religious Narratives in the Decorative Arts* (wb)
- 2:30 **Films:** *Cops and Robbers (Guardie e ladri)* and *We Want the Colonels (Vogliamo i colonnelli)* (eba)

15 SUNDAY

- 12:00 **Gallery Talk:** *Reading Art: Religious Narratives in the Decorative Arts* (wb)
- 2:30 **Slide Overview:** *Picasso: The Early Years, 1892–1906* (ebsa)
- 4:00 **Lecture:** *Hot Dry Men, Cold Wet Women* (eba)
- 6:00 **Film:** *The Passionate Thief (Risate di gioia)* (eba)
- 7:00 **Concert:** National Gallery Chamber Players String Quartet (wbgc)

17 TUESDAY

- 2:00 **Gallery Talk:** *Reading Art: Gardens and Flowers in Impressionist Painting* (wb)

18 WEDNESDAY

- 12:00 **Gallery Talk:** *Reading Art: Religious Narratives in the Decorative Arts* (wb)
- 2:00 **Slide Overview:** *Picasso: The Early Years, 1892–1906* (eba)

19 THURSDAY

- 11:00 **Slide Overview:** *Picasso: The Early Years, 1892–1906* (eba)
- 12:00 **Gallery Talk:** *Reading Art: Gardens and Flowers in Impressionist Painting* (wb)

20 FRIDAY

- 11:00 **Slide Overview:** *Picasso: The Early Years, 1892–1906* (eba)
- 12:00 **Gallery Talk:** *Reading Art: Religious Narratives in the Decorative Arts* (wb)

21 SATURDAY

- 12:30 **Films:** *Qeros: The Shape of Survival and Carnival in Qeros* (eba)
- 3:00 **Film:** *A Very Petit Bourgeois (Un Borghese piccolo piccolo)* (eba)

22 SUNDAY

- 1:00 **Films:** *Pericles in America* and *Dancing with the Incas* (eba)
- 4:00 **Lecture:** *Drawing with the Camera Obscura* (eba)
- 6:00 **Film:** *The Great War (La grande guerra)* (eba)
- 7:00 **Concert:** Gordon Fergus-Thompson, piano (wbgc)

24 TUESDAY

- 12:00 **Gallery Talk:** *Auguste Renoir, 1841–1919* (wb)

25 WEDNESDAY

- 12:00 **Gallery Talk:** *Reading Art: Cityscapes* (wb)
- 2:00 **Slide Overview:** *Picasso: The Early Years, 1892–1906* (eba)

26 THURSDAY

- 1:00 **Gallery Talk:** *"Condesa de Chinchón" by Francisco de Goya* (wb)

27 FRIDAY

- 11:00 **Slide Overview:** *Picasso: The Early Years, 1892–1906* (eba)
- 12:00 **Gallery Talk:** *Reading Art: Cityscapes* (wb)
- 1:00 **Gallery Talk:** *"Condesa de Chinchón" by Francisco de Goya* (wb)

28 SATURDAY

- 12:00 **Gallery Talk:** *Auguste Renoir, 1841–1919* (wb)
- 3:00 **Films:** *The High Lonesome Sound, Sara and Maybelle, and The End of an Old Song* (eba)

29 SUNDAY

- 12:00 **Gallery Talk:** *Auguste Renoir, 1841–1919* (wb)
- 2:00 **Gallery Talk:** *"Condesa de Chinchón" by Francisco de Goya* (wb)
- 4:00 **Lecture:** *Introduction to the Exhibition: "Sculpture of Angkor and Ancient Cambodia: Millennium of Glory"* (eba)
- 6:00 **Films:** *Musical Holdouts and Postindustrial Fiddle* (eba)
- 7:00 **Concert:** Jeffrey Solow, cello and Doris Stevenson, piano (wbgc)

programs

Sunday Concerts

Concerts take place at 7:00 on Sunday evenings through June 29, 1997, and are open to the public, free of charge. Concertgoers are admitted to the West Garden Court on a first-come, first-served basis beginning at 6:00. The 6th Street and Constitution Avenue entrance to the West Building remains open for those arriving between 6:00 and 7:00, and the Garden Café is open until 6:30. Concerts are broadcast four weeks after the performance on Sunday evenings at 7:00 on radio station WGTS 91.9-FM. For further information, call (202) 842-6941.

JUNE 1

National Gallery Orchestra
George Manos, conductor
Music by Beethoven: *Incidental Music from "Egmont"* and Brahms: *Symphony No. 2*

JUNE 8

National Gallery Chamber Players
Wind Quintet
George Manos, artistic director
Music by Antoine Reicha, Jacques Ibert, and Michael Lalanda

JUNE 15

National Gallery Chamber Players
String Quartet
Music by Mozart, Shostakovich, and Beethoven

JUNE 22

Gordon Fergus-Thompson, piano
Music by Schumann, Scriabin, and Ravel

JUNE 29

Jeffrey Solow, cello
Doris Stevenson, piano
Music by Bach, George Walker, and Joaquin Nin
Last concert of the season

Concerts resume October 5, 1997 with a performance by the National Gallery Orchestra, George Manos, conductor

Gallery Talks

Talks are given by education division lecturers and other Gallery staff. Unless otherwise noted, talks begin in either the Rotunda of the West Building (wb) or at the ground level art information desk in the East Building (eb). Certain presentations will be given in the East Building auditorium (eba), the East Building small auditorium (ebsa), or the West Building lecture hall (wblh).

Focus: The Permanent Collection

Constructions of Masculinity in Nineteenth-Century American Painting (50 minutes). David Hart, intern. June 1 and 5 at noon (wb)

"Ships in Distress off a Rocky Coast" by Ludolf Backhuysen (Ailsa Mellon Bruce Fund) (30 minutes), J. Russell Sale, lecturer. June 3, 7, 8, 11, and 13 at noon (wb)

Paul Gauguin, 1848–1903 (45 minutes). Helen Burnham, intern. June 4 at noon (wb)

Auguste Renoir, 1841–1919 (50 minutes). Frances Feldman, lecturer. June 24, 28, and 29 at noon (wb)

"Condesa de Chinchón" by Francisco de Goya (Ailsa Mellon Bruce Collection) (15 minutes). Frances Feldman, lecturer. June 26 and 27 at 1:00; June 29 at 2:00 (wb)

Special Exhibitions

Picasso: The Early Years, 1892–1906 (45-minute slide overview). Education division staff. June 4, 11, 18, and 25 at 2:00; June 5, 6, 12, 13, 19, 20, and 27 at 11:00 (eba); June 8 and 15 at 2:30 (ebsa)



Introducing Art

Colored Light: Early Stained Glass at the National Gallery of Art (50 minutes). J. Russell Sale, lecturer. June 5, 6, and 10 at 1:00; June 12 at noon (wb)

Reading Art: Religious Narratives in the Decorative Arts (60 minutes). Philip Leonard, lecturer. June 10, 14, 15, 18, and 20 at noon (wb)

Reading Art: Gardens and Flowers in Impressionist Painting (50 minutes). Philip Leonard, lecturer. June 12 and 13 at 1:00; June 17 at 2:00; June 19 at noon (wb)

Reading Art: Cityscapes (50 minutes). Eric Denker, lecturer. June 25 and 27 at noon (wb)

Point-Counterpoint

In June the adult programs department initiates a new Gallery talk format, Point-Counterpoint. For each program, two lecturers will present and debate different interpretations of a single work of art. The new format focuses on diverse approaches and critical theories to understanding art, and the way in which each of these methods can contribute to our appreciation of a particular object and historical era.

Point-Counterpoint: Dutch Genre Painting (60 minutes). Wilford W. Scott and Eric Denker, lecturers. June 11 at 1:00; June 12 at 2:00 (wb)

Lectures

Sunday Lectures

Lectures are given by National Gallery of Art staff and distinguished scholars at 4:00 in the East Building auditorium.

JUNE 1

Antioch: The Lost Roman Metropolis
Christine Kondoleon, curator of ancient art, Worcester Art Museum

JUNE 8

Conversations with Artists XI: Wayne Thiebaud (see *Special Programs* below for more information)

JUNE 15

Hot Dry Men, Cold Wet Women, Zirka Filipczak, Massachusetts professor of art history, Williams College, Williamstown, Massachusetts

JUNE 22

Drawing with the Camera Obscura, Ann MacNary, assistant curator, old master drawings, National Gallery of Art

JUNE 29

Introduction to the Exhibition: "Sculpture of Angkor and Ancient Cambodia: Millennium of Glory."
Helen Ibbitson Jessup, guest curator

Museum Bus

Visitors to Washington museums, on and off the Mall, will be able to ride the Museum Bus seven days a week from 10:00 am to 5:00 pm, starting June 1. This shuttle will stop at twenty-three museums, including the National Gallery of Art, as well as the National Zoo, and Union Station.

Passes for the Museum Bus can be purchased in museum shops, at area hotels, and TicketPLACE. For more information, call (202) 289-1995 from 7:30 am to 7:30 pm, or the recorded Museum Bus information line at (202) 588-7470. To receive a brochure, send a self-addressed stamped envelope to Museum Bus, 1436 U Street, NW, Suite 103, Washington, DC 20009-3997.

Museum Bus is a project of the Cultural Alliance of Greater Washington, on behalf of Museum Bus Consortium.

Special Programs

Conversations with Artists XI: Wayne Thiebaud

Sunday, June 8 at 4:00 p.m. East Building Auditorium

In celebration of the exhibition *Thirty-five Years at Crown Point Press*, the National Gallery of Art will hold the eleventh in a series of "Conversations with Artists." Artist Wayne Thiebaud will discuss his work with Kathan Brown, president, Crown Point Press and Ruth Fine, curator of modern prints and drawings, National Gallery of Art. No reservations are required. Limited seating is on a first-come, first-served basis.

Legend

- eb East Building, ground level art information desk
- eba East Building auditorium
- ebsa East Building small auditorium
- wb West Building Rotunda
- wbgc West Building Garden Court
- wblh West Building lecture hall

See listings under **Guided Tours** for daily tours of the collections and foreign language tours.

programs

Guided Tours

Introductory Tours

The West Building Collection
Monday–Friday 11:30 and 3:30
Saturday 10:30 and 12:30
Sunday 12:30, 2:30, and 4:30
West Building Rotunda

The East Building Collection
Monday–Friday 10:30 and 1:30
Saturday and Sunday 11:30, 1:30,
and 3:30
East Building art information desk

Nineteenth-Century French Painting
Monday–Friday at 12:30
West Building Rotunda

The American Collection
Monday–Saturday at 2:30
West Building Rotunda

Foreign Language Tours

Foreign language tours of the permanent collection are offered on Tuesday, Thursday, or Friday. Tours of the West Building are at noon and begin in the Rotunda. Tours of the East Building are at 2:00 and begin at the art information desk. A tour of the American art collection in Spanish is offered monthly in the West Building at noon.

June 3: French
June 6 and 10: Spanish
June 12 and 26: Japanese
June 17: German
June 24: Italian
June 27 at noon: American Art in Spanish

Audio Tours

Permanent Collection

Impressionism and Postimpressionism “Inform,” a digitized system that allows individualized access to interpretive commentary on paintings, replaces the conventional taped audio tour of the French impressionist and postimpressionist galleries. The self-selected approach lets the visitor choose the length of commentary on any or all of the works programmed into the “Inform” system. Narrated by Philip Conisbee, curator of French paintings.

The Director’s Tour, narrated by Earl A. Powell III, discusses fifteenth-through early twentieth-century masterpieces and includes some of the Gallery’s best-loved paintings.

Permanent collection Audio and “Inform” tours may be rented in the Rotunda on the main floor of the West Building.

Special Exhibitions

Sculpture of Angkor and Ancient Cambodia: Millennium of Glory, narrated by Earl A. Powell III, director, and Helen Ibbitson Jessup, guest curator, is available at the entrance to the exhibition.

Picasso: The Early Years, 1892–1906, narrated by Earl A. Powell III, director, and Jeffrey Weiss, associate curator of twentieth-century art, is available at the entrance to the exhibition.

All Audio and “Inform” tours may be rented for \$4.00 (\$3.50 for senior citizens, students, and groups of ten or more).

Family Programs

Picasso: The Early Years, Printmaking and Drawing

Participants will examine Picasso’s creativity in the media of printmaking and drawing and will create their own works using some of these techniques. Included is a tour through the exhibition followed by an art activity. This program is offered on Sunday, June 1 from 1:00 to 3:00. Admission is free, but space is limited. Designed for children aged ten to fourteen accompanied by an adult. Please register by calling (202) 789-3030.



Film Programs

East Building auditorium

On Sunday, June 1, at 6:00, critic and historian Scott Eyman will discuss the origins of sound in cinema during the late 1920s. This presentation will be followed by two early sound features, *The Broadway Melody* (1929) and *White Shadows in the South Seas* (1928). Selections from the repertoire of opera singer Giovanni Martinelli (c. 1928) will also be included.

Mario Monicelli

Mario Monicelli is one of the great directors of *commedia all’italiana*, the distinctly Italian style of film comedy. Born in 1916 in a small town in Tuscany, he is the son of Tommaso Monicelli, a well-known journalist and political commentator. While political satire is a genre in which Monicelli excels, his greatest gift has been his ability to blend a tradition of music hall farce with the visual heritage of Italian neorealism. His comedies invariably have a profoundly human dimension: the focus is on ordinary people trying to make it in a world that is even more absurd than their own attempts to advance. Monicelli’s method employs understatement, cutting just before the visual punchline, indicating in a gesture an entire relationship and in a casual remark a way of life. This series of films by Monicelli is presented through the cooperation of the Italian Cultural Institute in Washington, DC and Cinecittà International, Ente Cinema Spa, Rome.

The Films of John Cohen

John Cohen is a documentary filmmaker, photographer, musician, and educator whose life has revolved around folk music for the better part of forty years. His acclaimed ethno-musical films (nine are shown in this series) are dedicated to the performance and preservation of local and indigenous music. Cohen’s interest goes beyond the musicological; his films examine the singing and playing of ordinary people as self-expression, which is increasingly threatened by a consumer culture that prefers broadly popular musical entertainment. This series has been organized by Paul Roth, and is presented in association with the Corcoran Gallery of Art and the Smithsonian Institution’s Festival of American Folklife. John Cohen will be present on June 28 and 29 to discuss his films.

June Films

Picasso: The Saltimbanques (National Gallery of Art, 1981, 29 minutes); June 1 at 1:00.

The Broadway Melody (Harry Beaumont, 1929, 83 minutes, preceded by discussion with critic Scott Eyman on the origins of sound in the cinema) and *White Shadows in the South Seas* (Willard Van Dyke, 1928, 86 minutes); June 1 at 6:00.

The Unity of Picasso’s Art: A Lecture by Meyer Schapiro (Metropolitan Museum of Art, 1986, video, 90 minutes); June 4, 5, 6, and 7 at 12:30.

Big Deal on Madonna Street (I soliti ignoti) (Mario Monicelli, 1958, 105 minutes); June 7 at 3:00, June 8 at 6:00.

From The Passionate Thief, Mario Monicelli, June 15 at 6:00.

Cops and Robbers (Guardie e ladri) (Mario Monicelli, 1951, 90 minutes) and *We Want the Colonels (Vogliamo i colonnelli)* (Mario Monicelli, 1973, 100 minutes); June 14 at 2:30.

The Passionate Thief (Risate di gioia) (Mario Monicelli, 1960, 105 minutes); June 15 at 6:00.

Qeros: The Shape of Survival (John Cohen, 1979, 53 minutes) and *Car-nival in Qeros* (John Cohen, 1991, 32 minutes); June 21 at 12:30.

A Very Petit Bourgeois (Un Borghese piccolo piccolo) (Mario Monicelli, 1977, 122 minutes); June 21 at 3:00.

Pericles in America (John Cohen, 1990, 68 minutes) and *Dancing with the Incas* (John Cohen, 1992, 58 minutes); June 22 at 1:00.

The Great War (La grande guerra) (Mario Monicelli, 1959, 142 minutes); June 22 at 6:00.

The High Lonesome Sound (John Cohen, 1962, 29 minutes), *Sara and Maybelle* (John Cohen, 1981, 10 minutes), and *The End of an Old Song* (John Cohen, 1973, 27 minutes), the filmmaker will be present to discuss his films; June 28 at 3:00.

Musical Holdouts (John Cohen, 1976, 47 minutes) and *Postindustrial Fiddle* (John Cohen, 1982, 23 minutes), the filmmaker will be present; June 29 at 6:00.

information

Gallery Shops

Don’t miss the annual sale in the Gallery shops, June 26 through July 14. This year’s sale will have a wider range of all types of merchandise. Substantial reductions will be taken on selected styles of jewelry, books, stationery products, posters, toys, and games. This is the perfect time of year to start your holiday shopping, to stockpile gifts for future occasions, or to simply add to your personal library.

Gallery Guide Booklets

Tour the permanent collection with self-guided brochures on sale in the Gallery shops. Family guides with children’s games and activities include *West Building Highlights* of ten popular works from the Renaissance through impressionism; *Portraits and Personalities* about French and American painting and sculpture; and *Shapes and Patterns* concerning the East Building’s modern art and architecture. Adult walking tours, also suitable for armchair travelers, include *French Painting, Landscape Paintings*, and *“I Am Still Learning:” Late Works by Masters*. Each guide: \$2.50.

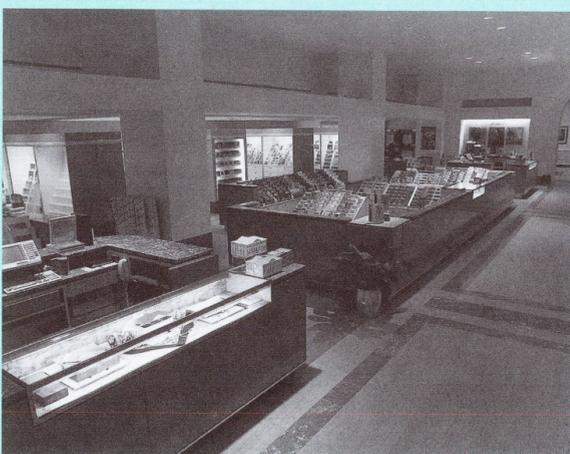
Exhibition Catalogues

Picasso: The Early Years, 1892–1906 A fully illustrated catalogue of 400 pages that contains ten essays by Picasso scholars, arranged chronologically with color plates of early works by the artist, as well as an extensive chronology of Picasso’s life from 1881 to 1906. A free matching Picasso gift bag is included with each purchase.
\$32.00 (softbound)
\$60.00 (hardbound)

Thirty-Five Years at Crown Point Press This comprehensive, fully illustrated catalogue with over 200 pages contains a history of Crown Point Press and black and white and color plates of objects in the show along with biographical information on the artists.
\$29.95 (softbound)

Sculpture of Angkor and Ancient Cambodia: Millennium of Glory A fully illustrated catalogue with color and black and white illustrations of every object in the exhibition includes a chronology, glossary, index, and a comprehensive bibliography. Included is information on Cambodian history, religion, and architecture, with essays by international experts.
\$45.00 (softbound)
\$80.00 (hardbound)

Available from the National Gallery of Art shops.
Sales information: (202) 842-6466
Mail order: (301) 322-5900 or (800) 697-9350. You may also visit the Gallery shops and make your purchases on the National Gallery of Art’s Web site at <http://www.nga.gov>.



View of the National Gallery of Art shops, West Building. Photo by Philip A. Charles ©1997 National Gallery of Art.

Restaurant Highlights

Concourse Buffet Concourse

Continental breakfast is served Monday through Saturday, 10:00 to 11:00. Come for lunch after 11:00 and enjoy homestyle entrées, deli sandwiches, freshly made pizza, burgers, or salads.

Monday–Friday	10:00–3:00
Saturday	10:00–3:30
Sunday	11:00–4:00

Garden Café West Building, ground floor

The Garden Café remains open on Sunday evenings until 6:30 with a special menu for concertgoers. The lunch menu features entrées related to the current exhibitions, as well as classic American fare. For reservations, call (202) 789-3202.

Reservations	(202) 789-3202
Monday–Saturday	11:30–3:00
Sunday	12:00–6:30

Cascade Espresso Bar Concourse

Take an afternoon break near the cascade fountain. Choose from gourmet coffee, espresso, cappuccino, or other refreshments, plus an array of light dishes and desserts.

Monday–Saturday	12:00–4:30
Sunday	12:00–5:30

Terrace Café East Building, upper level

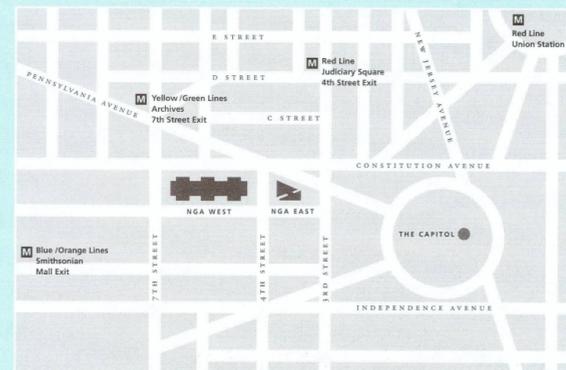
Enjoy lunch or dessert and espresso overlooking the Mall and the Calder mobile. For reservations, call (202) 789-3201. For group reservations and information, call (202) 347-9401.

Reservations	(202) 789-3201
Monday–Saturday	11:30–3:00
Sunday	12:00–4:00

Charitable Giving

Follow in the footsteps of the founding benefactors of the National Gallery of Art by making a charitable gift to the Gallery. For information about making an annual contribution, major gift, or planned gift, please call or write to:

Development Office
National Gallery of Art
Washington, DC 20565
(202) 842-6372



Gallery Information

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and selected works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Works of art on paper not on exhibit are available for viewing by appointment, weekdays. Call (202) 842-6380. Admission is always free.

Hours

Monday–Saturday 10:00 to 5:00
Sunday 11:00 to 6:00

Exhibition and General Information

Call (202) 737-4215

Web site

Visit the Gallery at <http://www.nga.gov>

Location

The Gallery is located between 3rd and 7th Streets, NW, on Constitution Avenue. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow/Green Lines, and Smithsonian on the Blue/Orange Lines. Metro bus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at 6th Street, and on 4th Street. The entrance to the East Building is on 4th Street.

Calendar

If you or your organization would like to receive this free monthly Calendar of Events in the mail, please call (202) 842-6360.

Accessibility

Ramps for wheelchairs and strollers are located at the 6th Street entrance to the West Building on Constitution Avenue, NW, and at the 4th Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the Brief Guide and Plan of the East and West Buildings at the art information desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). Call (202) 842-6690.

Assistive listening devices are available on a free-loan basis from the art information desk in the East Building for the large auditorium; from a self-service unit in the wall to the left of the entrance to the east Building for the small auditorium; and at the Constitution Avenue art information desk for the West Building Lecture Hall.

Sign-language interpretation is available with three weeks’ notice. Call (202) 842-6247 or the TDD line given below.

Telecommunications Device for the Deaf (TDD)

Call (202) 842-6176
Weekdays 9:00 to 5:00

A TDD has been installed at the public telephone adjacent to the stamp machine on the concourse level. This TDD is located to accommodate wheelchair users.

National
Gallery of Art,
Washington



june calendar 1997

National Gallery of Art
Washington, DC 20565

Delivery may be delayed by bulk-rate mailing.

ON THE COVER:

Viṣṇu Anantaśāyin, Angkor period,
style of the Baphuon, 2d half of the
11th century, National Museum of Cam-
bodia, Phnom Penh. On view in *Sculp-
ture of Angkor and Ancient Cambodia:
Millennium of Glory*.

June