Exhibitions

Contiguous Exhibition

Thirty-Five Years at Crown Point Press

June 8 through September 1, 1997
East Building, ground level, northwest


Works in the exhibition, which were created from 1965 to the present, range from minimalism and abstraction to realism. A host of international artists is represented, including Tony Cragg (Great Britain), Shoichi Ida and Katsura Funakoshi (Japan), Per Kirkeby (Denmark), and such noted American figures as John Cage, Chuck Close, Richard Diebenkorn, Helen Frankenthaler, Al Held, Alex Katz, Sol LeWitt, Brice Marden, Pat Steir, and Wayne Thiebaud.

In Washington, the exhibition celebrates the Gallery’s recent addition of more than 300 etchings and woodcuts, from Kathan Brown and Crown Point Press, to its collection. Included are numerous “OK to print” proofs annotated by the artists to serve as the standards for the editions. A comprehensive, fully illustrated catalogue that contains a history of Crown Point Press along with biographical information on the artists is available in the Gallery Shops for $29.95 (softbound).

The exhibition is organized by The Fine Arts Museums of San Francisco and the National Gallery of Art. It will be on view in San Francisco from October 4, 1997 to January 4, 1998.

Contiguous Exhibition

Sculpture of Angkor and Ancient Cambodia: Millennium of Glory

June 29 through September 28, 1997
East Building, concourse galleries

This is the first major exhibition of Cambodian sculpture to be shown in the United States. While Cambodia’s architecture is often recognized for its beauty and monumental scale, its thousand-year legacy of equally extraordinary sculpture remains largely unknown owing to many years of turbulent politics. Now, building on the opportunities made possible by recent peace accords, international cooperation, and a democratic assembly, nearly one hundred major works of art from the sixth to the sixteenth centuries that reveal the richness of Cambodia’s cultural legacy are accessible to Americans as never before.

The National Gallery is the only venue in the United States for this exhibition.

The works range from monumental pieces in sandstone representing gods, mythological guardians, female dancers, and legendary creatures to refined bronzes used for religious rituals and royal or aristocratic ceremonies. The exhibition also includes sculpted architectural elements from Khmer temples.

A video program about the temples of Angkor, which is narrated by Sam Waterston, is produced by the National Gallery of Art and made possible by The Marjorie Kovler Fund. It is shown continuously in the East Building small auditorium.

A fully illustrated exhibition catalogue, which offers a comprehensive account of Cambodian history, religion, and architecture, is available in the Gallery Shops for $45.00 (softbound) and $80.00 (hardbound).

The exhibition has been organized by the National Gallery of Art, the Royal Government of Cambodia, and the Reunion des musees nationaux-Musee national des Arts asiatiques-Guimet, Paris. The exhibition is made possible in part by The Henry Luce Foundation, The Marjorie Kovler Fund, and The Rockefeller Foundation. It is supported by an indemnity from the Federal Council on the Arts and the Humanities.
CLOSING EXHIBITION
Picasso: The Early Years, 1892–1906

Through July 11, 1997
East Building, mezzanine and upper levels

This exhibition reveals Picasso’s remarkable achievements prior to the advent of cubism. While numerous Picasso exhibitions have been seen over the past two decades, none has plumbed the depths of the early work—explored in complexity and fully in this exhibition.

Beginning with his formative years, this selection of 95 works traces the artist’s close contact with Catalan modernism in turn-of-the-century Barcelona and his subsequent emergence in Paris, where he worked in 1901, in a commanding style. Following a close examination of Picasso’s Blue and Rose periods, the exhibition continues with his renowned figurative pieces of work, which were influenced by ancient and medieval Iberian art. In addition to important paintings, drawings, and prints, Picasso: The Early Years, 1892–1906 includes sculpture, prints, and smaller works such as the artist’s caricatures. A fully illustrated catalogue is available in the Gallery Shops for $19.00 (softbound) and $40.00 (hardbound). A free matching gift bag is included with each purchase.

Bell Atlantic is proud to sponsor this great exhibition.

The exhibition is organized by the National Gallery of Art, Washington, and the Museum of Fine Arts, Houston. The installation of the Perls collection consists of thirty-five objects by the modern master who is perhaps best known as the inventor of the modern movement.
The Gallery Shops on the mezzanine level of the East Building offer a fascinating selection of merchandise in conjunction with the current exhibition of Cambodian sculptures. Objects ranging from bronze reproductions of traditional forms and figures reflect some of the same designs as those seen in the exhibitions. Gold and silver jewelry, including pendants, bracelets, and earrings are documentary of the period. Desk accessories, such as frames and a two-hour course complete the selection. They are covered in colorful silk, handwoven in Cambodia, and are similar to designs seen on the works in the exhibitions. All of these items, plus the exhibition catalogues, posters, and a variety of accounting books, are available in the Gallery Shop near the exhibitions.

Gallery Guide Booklets

Tour the permanent collection with self-guided brochures on sale in the Gallery Shops. Guides for children's and family groups; and activities include: West Building Highlights of ten popular works from the Renaissance through impressionism; and makings and presentations on French and American painting and sculpture; and tours of the East Building's modern art and architecture walk. Tours, also suitable for architectural tours, include: French Painting; Landscape Painting; and “I’m Still Learning:” Walks by Masters. Each guide, 80¢. Sales Information: (202) 842-6406.

Public Eye

The Public Eye, a nest of boxes complete the selection of the one-hundredth anniversary of Epstein's birth, this August program includes a selection of both his silent and sound films. From July 6 to 19, 1997, 12:30; August 24, 30, and 31 at 12:30; August 1, 2, and 3 at 12:30; August 10 at 6:00.

In 1897-1953) created a body of classic films of the silent era, including period pieces, comedies, adventure films, and dramas, including "La Mère," "Moulin Rouge," and "The Tenth Dancer." The Films of Jean Epstein, part four, includes "Moi, Moïse" (Ingmar Bergman, 1958, 102 minutes); July 3 at 2:00. The Films of Jean Epstein, part five includes "The Mill and the Cross" (Sally Ingleton, 1983, 92 minutes); August 24, 30, and 31 at 12:30. "Saltimbancii" (Radu Gabrea, 1983, 92 minutes); August 20, 21, 22, and 23 at 12:30. "The Film of Jean Epstein, part six includes "An Actor's Life" (Carl Theodore Dreyer, 1924, 160 minutes); August 27 at 12:30. "The Film of Jean Epstein, part seven includes "Tears for a King" (Barbara Spitzer and Evgeni Chazan, 1983, 92 minutes); August 28, 29, and 30 at 12:30.

The Films of Jean Epstein, part one includes "An Architect" (1929, 88 minutes) and "The Tenth Dancer" (1932, 100 minutes); July 19 at 2:30. The Films of Jean Epstein, part two includes "Saltimbancii" (Ingmar Bergman, 1958, 102 minutes); July 20 at 6:00. The Films of Jean Epstein, part three includes "Saltimbancii" (Radu Gabrea, 1983, 92 minutes); July 27 at 6:00. "An Architect" (1929, 88 minutes) and "The Tenth Dancer" (1932, 100 minutes); July 28 at 6:00.

The Films of Jean Epstein, part two includes "Saltimbancii" (Radu Gabrea, 1983, 92 minutes); July 12 at 2:30. "The Film of Jean Epstein, part three includes "Saltimbancii" (Radu Gabrea, 1983, 92 minutes); July 13 at 6:00. "An Architect" (1929, 88 minutes) and "The Tenth Dancer" (1932, 100 minutes); July 14 at 6:00. "The Film of Jean Epstein, part four includes "Moi, Moïse" (Ingmar Bergman, 1958, 102 minutes); July 15 at 2:30.

The Films of Jean Epstein, part five includes "The Mill and the Cross" (Sally Ingleton, 1983, 92 minutes); August 24, 30, and 31 at 12:30. "Saltimbancii" (Radu Gabrea, 1983, 92 minutes); August 20, 21, 22, and 23 at 12:30. "The Film of Jean Epstein, part six includes "An Actor's Life" (Carl Theodore Dreyer, 1924, 160 minutes); August 27 at 12:30. "The Film of Jean Epstein, part seven includes "Tears for a King" (Barbara Spitzer and Evgeni Chazan, 1983, 92 minutes); August 28, 29, and 30 at 12:30.

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For a Bush of Flowers (Notes on the Constitution), 52 minutes); July 1 at 2:30. "The Film of Jean Epstein, part four includes "Moi, Moïse" (Ingmar Bergman, 1958, 102 minutes); July 15 at 2:30.

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National Gallery of Art
Washington, DC 20565

ON THE COVER:

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