

exhibitions

OPENING EXHIBITION

Augustus Saint-Gaudens' Memorial to Robert Gould Shaw and the Massachusetts Fifty-fourth Regiment

September 21 through
December 14, 1997
West Building, main floor,
gallery 66

One of the greatest works of sculpture made in nineteenth-century America has come to the nation's capital on a ten-year-renewable loan from the National Park Service. Created by Augustus Saint-Gaudens (1848–1907), it masterfully depicts Colonel Robert Gould Shaw and the valiant soldiers of the Massachusetts Fifty-fourth Regiment marching into battle. The Fifty-fourth was the African American Union infantry unit whose courageous assault on Fort Wagner, South Carolina, was recounted in the movie *Glory*.

After the artist finished the commissioned bronze memorial, which was dedicated at the Boston Common in 1897, he exhibited a plaster version. On display since 1959 in an

outdoor pavilion at the Saint-Gaudens National Historic Site in Cornish, New Hampshire, the plaster memorial underwent conservation treatment for a year before coming to Washington.

Measuring approximately thirteen feet high, eighteen feet wide, and three feet deep, the memorial is installed on a new base. A booklet with color illustrations and text about the memorial and its history will be distributed in the exhibition free of charge. The memorial, along with related studies, will remain on view until December 14, when the American galleries will close for skylight replacement. The sculpture will return to public view again in the fall of 1998.

A comprehensive, illustrated book on the history of the memorial is available in the Gallery Shops—see the *Information* page.

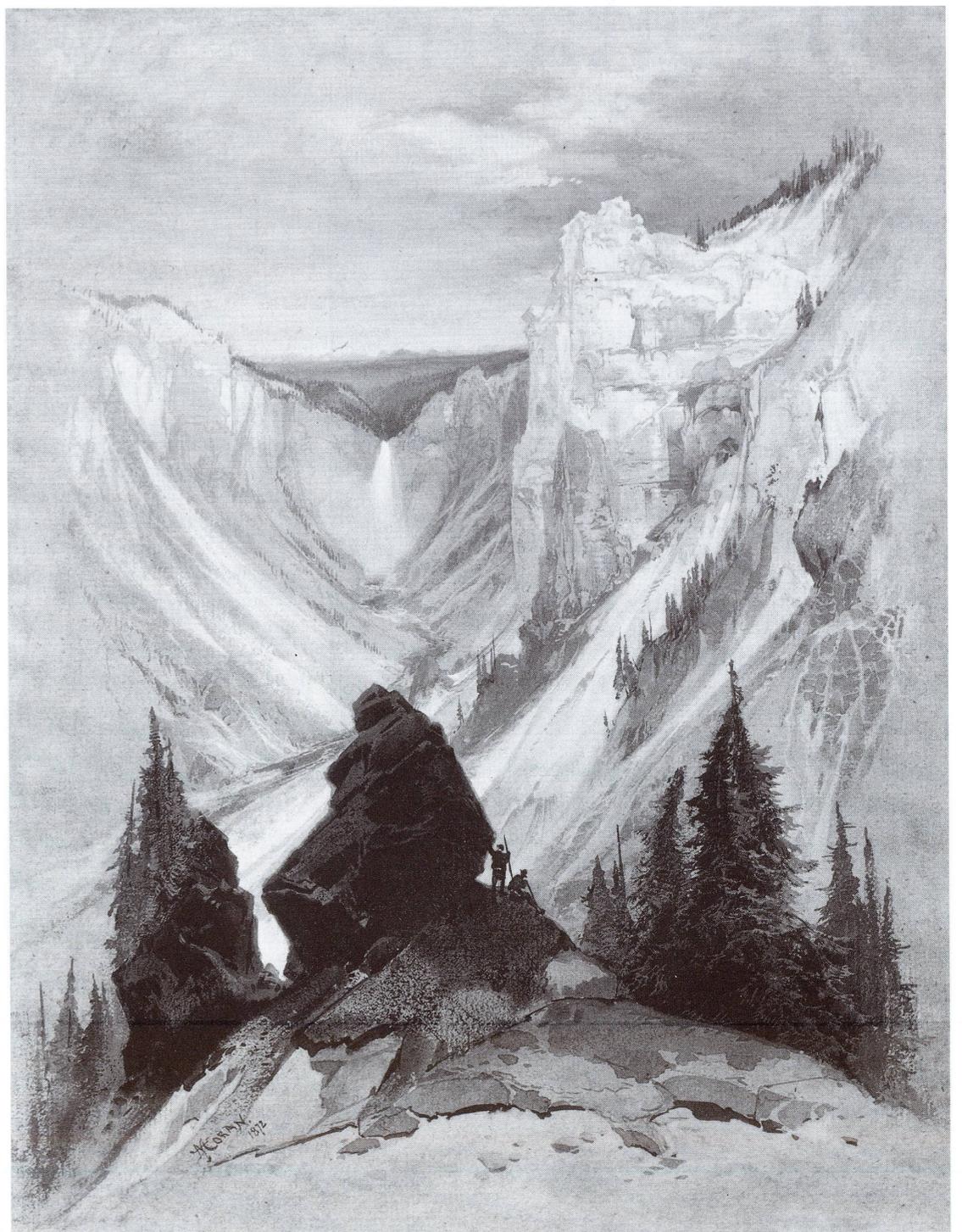
The exhibition is organized by the National Gallery of Art, Washington.

The Shaw Memorial Project is made possible by the generous support of The Circle of the National Gallery of Art.

Additional support is provided by The Shell Oil Company Foundation.



Augustus Saint-Gaudens, *Shaw Memorial* (detail), 1900, patinated plaster, U.S. Department of the Interior, National Park Service, Saint-Gaudens National Historic Site, Cornish, New Hampshire.



OPENING EXHIBITION

Thomas Moran

September 28, 1997 through
January 11, 1998
East Building, mezzanine and
upper levels

The first retrospective of work by the preeminent American landscape artist, Thomas Moran (1837–1926) includes approximately one hundred of his finest watercolors and oil paintings. The watercolors, completed on the first government-sponsored survey expedition to Yellowstone in 1871, have been lent by the National Park Service as part of the 125th anniversary celebration of the creation of Yellowstone National Park. They were the first color images of Yellowstone seen in the East and were instrumental in passage of the bill by Congress that created the first national park in the United States.

Moran rose to national prominence when his first great painting of the American West, *The Grand Cañon of the Yellowstone* (1872), was purchased by Congress to hang in the U.S. Capitol. *The Three Tetons* (1895), which has been lent by The White House, is included in the exhibition, as are Moran's rarely exhibited Italian, English, and Mexican scenes, and his little-known Pre-Raphaelite landscapes of the eastern United States. Many of the paintings included in the exhibition have not been seen publicly since the nineteenth century.

His three most famous oil paintings, *Grand Canyon of the Yellowstone* (1872), *Chasm of the Colorado* (1873–1874), and *Mountain of the Holy Cross* (1875), are displayed for the first time as the triptych he intended.

A portion of the exhibition is devoted to photographic images by renowned photographers William Henry Jackson and John Hillers with whom Moran traveled. Here, visitors

Thomas Moran, *The Grand Cañon of the Yellowstone*, 1872, Gilcrease Museum, Tulsa, Oklahoma.

are able to examine stereographic images with viewers.

In addition, a short video program, which uses archival footage of Yellowstone, recounts Moran's involvement with the survey expedition and is shown continuously in the exhibition. It was produced by the National Gallery of Art with the participation of the Gilcrease Museum.

A fully illustrated exhibition catalogue is available—see *Gallery Shops* on the *Information* page.

The exhibition is made possible by generous support from The Boeing Company and is organized by the National Gallery of Art, in association with The Gilcrease Museum, Tulsa.

exhibitions



Buddhistic Triad, Angkor period, style of the Bayon, late 12th–early 13th century, National Museum of Cambodia, Phnom Penh.

CLOSING EXHIBITION

Sculpture of Angkor and Ancient Cambodia: Millennium of Glory

Through September 28, 1997
East Building, concourse galleries

Nearly one hundred major works of art from the sixth to the sixteenth century that reveal the richness of Cambodia's cultural legacy are accessible to Americans as never before in the first major exhibition of Cambodian sculpture to be shown in the United States.

The works range from monumental pieces in sandstone representing gods, mythological guardians, female dancers, and legendary creatures to refined bronzes used for religious rituals and royal aristocratic ceremonies. The exhibition also includes sculpted architectural elements from Khmer temples.

A video program about the temples of Angkor, which is narrated by Sam Waterston, has been produced by the National Gallery of Art and made possible by The Marjorie Kovler Fund. It is shown continuously in the East Building small auditorium. A fully illustrated catalogue accompanies the exhibition — see *Gallery Shops* on the *Information* page.

The exhibition has been organized by the National Gallery of Art, the Royal Government of Cambodia, and the Réunion des musées nationaux/Musée national des Arts asiatiques-Guimet, Paris. The exhibition is made possible in part by The Henry Luce Foundation, The Marjorie Kovler Fund, and The Rockefeller Foundation. It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

FORTHCOMING EXHIBITIONS

M. C. Escher: A Centennial Tribute

October 26, 1997 through
April 26, 1998

Lorenzo Lotto: Rediscovered Master of the Renaissance

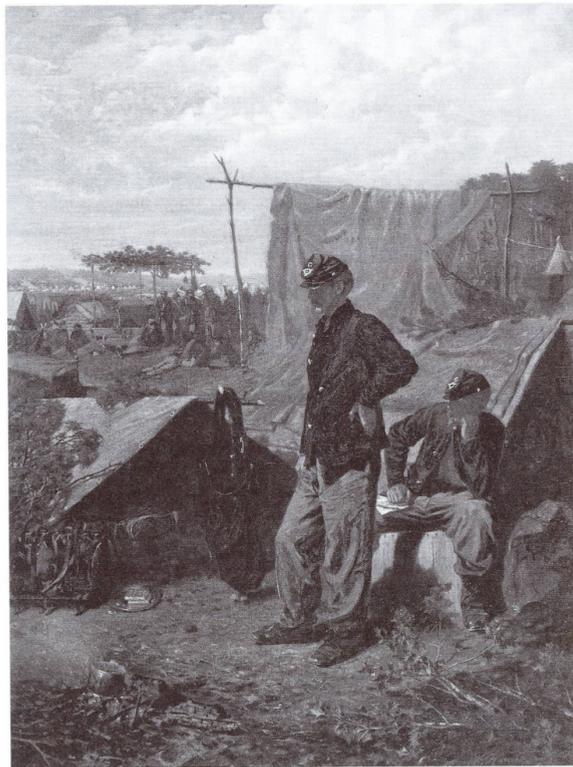
November 2, 1997 through
March 1, 1998

Building a Collection

November 16, 1997 through
April 19, 1998

Alexander Calder: 1898–1976

March 29 through July 12, 1998



CLOSING EXHIBITION

Winslow Homer and the Civil War: Recent Acquisitions

Through September 21, 1997
West Building, main floor, gallery 74

The recent acquisition of *Home, Sweet Home* (1863) by American artist Winslow Homer (1836–1910) was made possible by the Patrons' Permanent Fund and is celebrated in *Winslow Homer and the Civil War: Recent Acquisitions*. The painting is displayed with other portrayals of Civil War army life by Homer in the Gallery's collection, including approximately twenty works on paper.

One of the few early painted depictions of the Civil War and one of Homer's first major works, *Home, Sweet Home* is a poignant portrayal of two Union infantrymen listening to the regimental band in the distance play the familiar tune. The painting was praised by critics when it was shown at the annual exhibition at the National Academy of Design in 1863. More recently, it was among 225 works presented in the Gallery's popular exhibition of the artist's work in 1995.

Winslow Homer, *Home, Sweet Home*, 1863, National Gallery of Art, Patrons' Permanent Fund.

Eighteen drawings in the installation, along with a handwritten letter of conveyance, were given to the Gallery by Edmund Louis Gray Zalinski II. The drawings were a gift to his grandfather from Homer in 1904. They include *Two of Sberidan's Scouts*, sketched by Homer near Hatcher's Run, Virginia, on March 28, 1865, two weeks before the war came to a close. This sketch was presumed to be lost until it was received as part of the Zalinski gift. It was the basis for Homer's beautiful watercolor, *Two Scouts* (1887), a 1992 gift to the Gallery from Nancy Voorhees.

Some of the drawings were published in *Harper's Weekly*, such as *Sutler's Tent: Third Pennsylvania Cavalry*, the source for the wood engraving *Thanksgiving in Camp*, which is also included in the exhibition. Drawings were also used by Homer as preparatory studies for his paintings: his drawing of two boys in an army tent, for instance, is a study for *Army Boots*, a painting in the collection of the Hirshhorn Museum and Sculpture Garden, Washington.

the collection

Gallery Receives Major Donations

The Gallery recently received a generous donation from the late Lore and Dr. Rudolf J. Heinemann. Included in the bequest are an outstanding Venetian Renaissance masterpiece, *A Concert* (c. 1518–1520), by Giovanni Cariani; a baroque oil sketch, *The Meeting of David and Abigail* (1630), by Sir Peter Paul Rubens; several major drawings and an eighteenth-century Venetian painting by Giovanni Battista Piazzetta; and an important early work, *Alexander and Bucephalus* (1861–1862), by Edgar Degas. These works reflect the Heinemanns' breadth of taste and their love of the Old Masters.

Mrs. Heinemann, who shared her husband's passion for art, also left certain assets jointly to the National Gallery of Art and The Pierpont Morgan Library, with the request that they be sold at auction and that the proceeds be used to create the Lore and Rudolf Heinemann Fund at each institution. The fund will support curatorial and scholarly travel as well as research and conservation of paintings and drawings from the fourteenth to the nineteenth century.

In addition to the Heinemann bequest, the Gallery acquired a major painting by Jacopo da Ponte (known as Jacopo Bassano), *The Miraculous Draft of Fishes*, which was made possible by the Patrons' Permanent Fund.

Cariani

Reproduced on the cover of the standard monograph on Cariani, *A Concert* is widely regarded as the artist's greatest masterpiece. Born c. 1485 near the town of Bergamo in northern Italy, Cariani was trained in Venice in Giovanni Bellini's workshop as well as in the circle of Giorgione. He was further influenced by Titian, and the theme and warm color of Cariani's picture show the impact of his Venetian training. The sitters and details of the painting, such as the lute and the stunning red and pink hat worn by the musician, are interpreted in Cariani's own highly realistic manner.

Rubens

The freely executed yet highly finished oil sketch on panel of *The Meeting of David and Abigail*, which Rubens made as a preliminary study for a larger painting now in The J. Paul Getty Museum, Malibu, represents the emotional meeting of two Old Testament figures, David and Abigail (1 Samuel 25:2–35). Through carefully considered compositions and expressive gestures, Rubens captured the essence of the biblical narratives that were so often the focus of his work. This beautiful work is the only Rubens oil sketch from the 1630s in the Gallery's collection. The airy treatment of the scene and the light touch and delicate coloring offset the expressive faces and gestures.

Piazzetta

The outstanding and moving drawing of Saint Stephen is one of the finest religious works on paper by the important eighteenth-century Venetian painter and draftsman Piazzetta. It is particularly notable for the martyr's convincing physical reality and the delicacy of psychological insight.

Degas

Although Degas' paintings of dancers and racehorses are justly renowned, his early historical compositions are less well known, due in large part to their extreme rarity. The large and ambitious painting of *Alexander and Bucephalus*, is one of a handful of history paintings produced by the aspiring young artist.

Bassano

Bassano's *The Miraculous Draft of Fishes* (1545) is a major addition to the Gallery's Venetian collection. The painting was commissioned, according to Bassano's account book, in April 1545 by Pietro Pizzamano, the Venetian governor of the artist's native town of Bassano. When the governor left office, he took the painting back to his native Venice where it probably hung in the family palazzo on the Guidecca and was admired by many Venetian artists, including Tintoretto and Titian.

In Bassano's rendering of Christ summoning the two Galilean fishermen to be his disciples, a kneeling Peter confronts Jesus, while Andrew is seen upright behind him. The monumental figures loom forward with an almost vertiginous effect to create a planar frieze that spans the full width of the broad canvas. The men have fished all night in vain, but to humor the "stranger" who has appeared in their boat, they cast their net again, which comes up laden with fish.

The strong aesthetic appeal of this painting lies in the way the brilliantly contrasting hues of rose red, ochre, and bottle green are placed against the strong blues in the water.

Locations

A Concert and *The Miraculous Draft of Fishes* are on display in gallery 22 on the main floor of the West Building, Gallery 89, also on the main floor, displays the painting by Degas, while the Rubens and Piazzetta paintings are located on the ground floor of the West Building. The Piazzetta drawings will be included in the exhibition *Building a Collection*, which opens November 16, 1997 in the East Building. For further information on these outstanding additions to the Gallery's permanent collection, inquire at the art information desks.



Giovanni Cariani, *A Concert*, c. 1518–1520, National Gallery of Art, Bequest of Lore Heinemann in memory of her husband, Dr. Rudolf J. Heinemann.



Sir Peter Paul Rubens, *The Meeting of David and Abigail*, c. 1630, National Gallery of Art, Bequest of Lore Heinemann in memory of her husband, Dr. Rudolf J. Heinemann.



Jacopo Bassano, *The Miraculous Draft of Fishes*, 1545, National Gallery of Art, Patrons' Permanent Fund.

calendar

SEPTEMBER

- 2 TUESDAY**
 11:00 **Slide Overview:** *Sculpture of Angkor and Ancient Cambodia: Millennium of Glory* (eba)
 12:00 **Gallery Talk:** *Sculpture of Angkor and Ancient Cambodia: Millennium of Glory* (eb)
 1:00 **Gallery Talk:** "The Miraculous Draft of Fishes" by Jacopo Bassano (wb)



- 3 WEDNESDAY**
 12:30 **Films:** *The English Garden*, parts five and six (eba)
 1:00 **Gallery Talk:** "The Miraculous Draft of Fishes" by Jacopo Bassano (wb)

- 4 THURSDAY**
 12:00 **Gallery Talk:** *Winslow Homer and the Civil War: Recent Acquisitions* (wb)
 12:30 **Films:** *The English Garden*, parts five and six (eba)
 1:00 **Gallery Talk:** *Reading Art: Religious Narrative in Italian Painting* (wb)
 2:00 **Gallery Talk:** "The Miraculous Draft of Fishes" by Jacopo Bassano (wb)

- 5 FRIDAY**
 12:00 **Gallery Talk:** *Winslow Homer and the Civil War: Recent Acquisitions* (wb)
 12:30 **Films:** *The English Garden*, parts five and six (eba)
 1:00 **Gallery Talk:** *Reading Art: Religious Narrative in Italian Painting* (wb)

- Legend**
 eb East Building, ground level art information desk
 eba East Building auditorium
 ebsa East Building small auditorium
 wb West Building Rotunda
 wbgc West Building Garden Court
 wblh West Building lecture hall

See listings under Guided Tours for daily tours of the collections and foreign language tours.

- 6 SATURDAY**
 12:00 **Gallery Talk:** *Sculpture of Angkor and Ancient Cambodia: Millennium of Glory* (eb)
 12:30 **Films:** *The English Garden*, parts five and six (eba)
 2:00 **Films:** *Law and Order and Titicut Follies* (eba)

- 7 SUNDAY**
 12:00 **Gallery Talk:** *Sculpture of Angkor and Ancient Cambodia: Millennium of Glory* (eb)
 2:00 **Gallery Talk:** *Reading Art: Religious Narrative in Italian Painting* (wb)
 4:00 **Lecture:** *Reading Camille Pissarro* (eba)
 6:00 **Film:** *Welfare* (eba)

- 9 TUESDAY**
 11:00 **Slide Overview:** *Sculpture of Angkor and Ancient Cambodia: Millennium of Glory* (eba)
 12:00 **Gallery Talk:** *Sculpture of Angkor and Ancient Cambodia: Millennium of Glory* (eb)
 2:00 **Gallery Talk:** *Reading Art: Religious Narrative in Italian Painting* (wb)

- 10 WEDNESDAY**
 12:00 **Gallery Talk:** *Sculpture of Angkor and Ancient Cambodia: Millennium of Glory* (eb)

- 11 THURSDAY**
 12:00 **Gallery Talk:** *Reading Art: Religious Narrative in Italian Painting* (wb)
 1:00 **Gallery Talk:** "A Miracle of St. Nicholas" by Gentile da Fabriano (wb)

- 12 FRIDAY**
 12:00 **Gallery Talk:** *Sculpture of Angkor and Ancient Cambodia: Millennium of Glory* (eb)
 1:00 **Gallery Talk:** "A Miracle of St. Nicholas" by Gentile da Fabriano (wb)

- 13 SATURDAY**
 10:15 **Symposium:** *Sculpture of Angkor and Ancient Cambodia: Millennium of Glory* (eba)
 12:00 **Gallery Talk:** "A Miracle of St. Nicholas" by Gentile da Fabriano (wb)
 2:30 **Film:** *Public Housing* (eba)

- 14 SUNDAY**
 12:00 **Gallery Talk:** *Sculpture of Angkor and Ancient Cambodia: Millennium of Glory* (eb)
 1:00 **Film:** *The Store* (eba)
 2:00 **Gallery Talk:** "A Miracle of St. Nicholas" by Gentile da Fabriano (wb)
 4:00 **Lecture:** *The Challenge of Conserving the Temples of Angkor* (eba)
 6:00 **Film:** *Ballet* (eba)

- 16 TUESDAY**
 11:00 **Slide Overview:** *Sculpture of Angkor and Ancient Cambodia: Millennium of Glory* (eba)
 2:00 **Gallery Talk:** "A Miracle of St. Nicholas" by Gentile da Fabriano (wb)

- 17 WEDNESDAY**
 12:00 **Gallery Talk:** *Sculpture of Angkor and Ancient Cambodia: Millennium of Glory* (eb)
 18 THURSDAY
 12:00 **Gallery Talk:** "A Miracle of St. Nicholas" by Gentile da Fabriano (wb)

- 19 FRIDAY**
 12:00 **Gallery Talk:** *Sculpture of Angkor and Ancient Cambodia: Millennium of Glory* (eb)

- 20 SATURDAY**
 2:30 **Film:** *An Afternoon with George Kuchar* (eba)

- 21 SUNDAY**
 3:00 **Special Program:** *Augustus Saint-Gaudens' Memorial to Robert Gould Shaw and the Massachusetts Fifty-fourth Regiment* (eba)
 6:00 **Film:** *George* (eba)

- 23 TUESDAY**
 11:00 **Slide Overview:** *Sculpture of Angkor and Ancient Cambodia: Millennium of Glory* (eba)
 12:00 **Gallery Talk:** *Reading Art: An Introduction to Sculpture* (wb)

- 24 WEDNESDAY**
 12:00 **Gallery Talk:** *John Singer Sargent, 1856-1925* (wb)
 12:30 **Film:** *Angkor's Shadow* (eba)

- 25 THURSDAY**
 12:30 **Film:** *Angkor's Shadow* (eba)
 1:00 **Gallery Talk:** *Augustus Saint-Gaudens' Memorial to Robert Gould Shaw and the Massachusetts Fifty-fourth Regiment* (wb)

- 26 FRIDAY**
 12:00 **Gallery Talk:** *John Singer Sargent, 1856-1925* (wb)
 12:30 **Film:** *Angkor's Shadow* (eba)
 1:00 **Gallery Talk:** *Augustus Saint-Gaudens' Memorial to Robert Gould Shaw and the Massachusetts Fifty-fourth Regiment* (wb)

- 27 SATURDAY**
 12:00 **Gallery Talk:** *Reading Art: An Introduction to Sculpture* (wb)
 12:30 **Film:** *Angkor's Shadow* (eba)
 3:30 **Films:** *The Present and Flamingo* (eba)

- 28 SUNDAY**
 12:00 **Gallery Talk:** *Reading Art: An Introduction to Sculpture* (wb)
 1:00 **Family Program:** *Heroism in Art* (advance registration required)
 2:00 **Gallery Talk:** *Augustus Saint-Gaudens' Memorial to Robert Gould Shaw and the Massachusetts Fifty-fourth Regiment* (wb)
 4:00 **Lecture:** "Thomas Moran": *Thoughts on the Exhibition* (eba)
 6:00 **Film:** *The Bloody Child* (eba)

- 30 TUESDAY**
 12:00 **Gallery Talk:** *Mysteriously Meant: Mythological Subjects in European Art* (wb)
 2:00 **Gallery Talk:** *Augustus Saint-Gaudens' Memorial to Robert Gould Shaw and the Massachusetts Fifty-fourth Regiment* (wb)

programs

Lectures

Sunday Lectures

Lectures are given by National Gallery of Art staff and distinguished scholars at 4:00 in the East Building auditorium.

SEPTEMBER 7

Reading Camille Pissarro, Joachim Pissarro, curator of European art, Yale University Art Gallery

SEPTEMBER 14

The Challenges of Conserving the Temples of Angkor, John Sanday, World Monuments Fund director for the Preah Khan Conservation Project, Angkor. Sponsored by UNESCO.

SEPTEMBER 21

see *Special Programs*

SEPTEMBER 28

"Thomas Moran": *Thoughts on the Exhibition*, Nancy K. Anderson, associate curator, American and British paintings, National Gallery of Art

Public Symposium

Sculpture of Angkor and Ancient Cambodia: Millennium of Glory Saturday, September 13 East Building auditorium 10:15 - 1:00

This program will feature three lectures addressing the anthropological, ethnological, and social and cultural aspects of the exhibition. Speakers are guest curator Helen Ibbitson Jessup, Ashley Thompson, Cambodia, and David Chandler, Australia.

Gallery Talks

Talks are given by education division lecturers and other Gallery staff. Unless otherwise noted, talks begin in either the Rotunda of the West Building (wb) or at the ground level art information desk in the East Building (eb). Certain presentations will be given in the East Building auditorium (eba), the East Building small auditorium (ebsa), or the West Building lecture hall (wblh).

Focus: The Permanent Collection

"The Miraculous Draft of Fishes" by Jacopo Bassano. (Patrons' Permanent Fund) (20 minutes). Sophie Howarth, summer lecturer. September 2 and 3 at 1:00; September 4 at 2:00 (wb)

"A Miracle of St. Nicholas" by Gentile da Fabriano (Samuel H. Kress Collection) (20 minutes). J. Russell Sale, lecturer. September 11 and 12 at 1:00; September 14 and 16 at 2:00; September 13 and 18 at noon (wb)

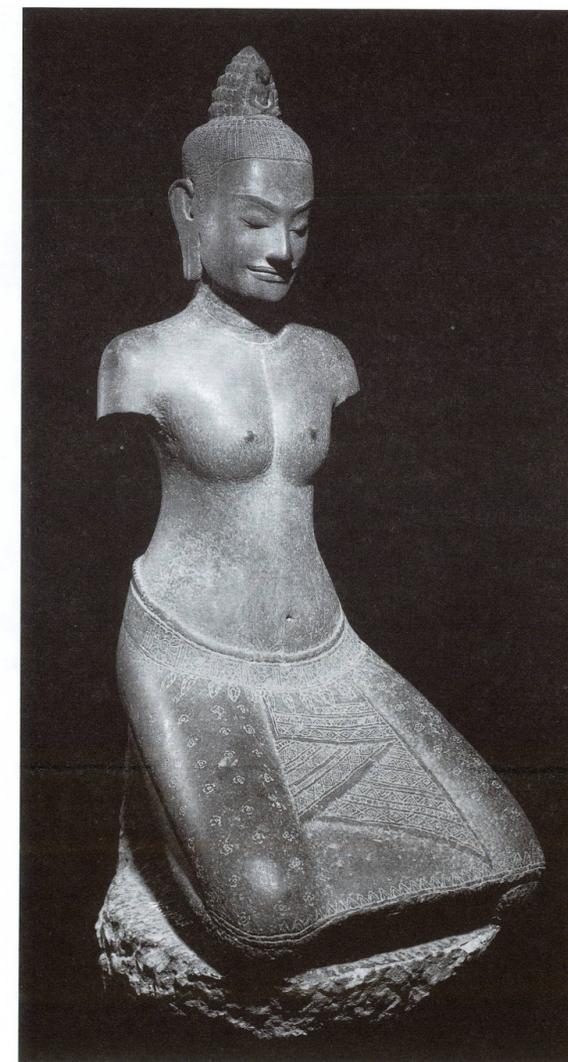
John Singer Sargent, 1856-1925 (50 minutes). Heidi Applegate, department of teacher and school programs. September 24 and 26 at noon (wb)

Mysteriously Meant: Mythological Subjects in European Art (60 minutes). J. Russell Sale, lecturer. September 30 at noon (wb)

Special Exhibitions

Sculpture of Angkor and Ancient Cambodia: Millennium of Glory (30-minute slide overview). Education division staff. September 2, 9, 16, and 23 at 11:00 (eba)

Augustus Saint-Gaudens' Memorial to Robert Gould Shaw and the Massachusetts Fifty-fourth Regiment (30 minutes). Frances Feldman, lecturer. September 25 and 26 at 1:00; September 28 and 30 at 2:00 (wb)



Tārā (?), Kneeling, Angkor period, style of the Bayon, late 12th-early 13th century, Musée national des Arts asiatiques-Guimet, Paris. On view in *Sculpture of Angkor and Ancient Cambodia: Millennium of Glory*.

Special Programs

Augustus Saint-Gaudens' Memorial to Robert Gould Shaw and the Massachusetts Fifty-fourth Regiment Sunday, September 21 East Building auditorium 3:00 - 5:00

This special program features two lectures on Augustus Saint-Gaudens' Civil War memorial and the Massachusetts Fifty-fourth Regiment, with an open discussion to follow. *The Shaw Memorial: Art and Artist*, by Nicolai Cikovsky Jr., curator of American and British paintings, National Gallery of Art, will be followed by *Heroes and Monuments: The Shaw Memorial and Its Place in History*, by June Hargrove, professor of art history, University of Maryland. No reservations are required. Seating is on a first-come, first-served basis.

Family Programs

Heroism in Art will focus on *Augustus Saint-Gaudens' Memorial to Robert Gould Shaw and the Massachusetts Fifty-fourth Regiment*, a memorial to the most famous of the 150 African American regiments that served in the Civil War. Families will participate in a discussion of the monument's history, sculptural techniques, and will create a sculpture. The program is offered on Sundays, September 28, October 5, October 19, October 26, November 2, and November 16 from 1:00 to 3:00 for children ages eight through twelve. Programs are designed for children with an accompanying adult. Admission is free, but space is limited. Please register by calling (202) 789-3030.

Introducing Art

Reading Art: Religious Narrative in Italian Painting (60 minutes). Philip L. Leonard, lecturer. September 4 and 5 at 1:00; September 7 and 9 at 2:00; September 11 at noon (wb)

Reading Art: An Introduction to Sculpture (50 minutes). Frances Feldman, lecturer. September 23, 27, and 28 at noon (wb)

Curators, Conservators, and Other Specialists

Winslow Homer and the Civil War: Recent Acquisitions (45 minutes). Franklin Kelly, curator of American and British paintings. September 4 and 5 at noon (wb)

Skylight Replacement

Over the next three years, the Gallery will continue its project of replacing its West Building skylight system, which will necessitate the temporary relocation of works from the permanent collection. Check the art information desks for updated information.

programs

Guided Tours

Introductory Tours

The West Building Collection
Monday–Friday 11:30 and 3:30
Saturday 10:30 and 12:30
Sunday 12:30, 2:30, and 4:30
West Building Rotunda

The East Building Collection
Monday–Friday 10:30 and 1:30
Saturday and Sunday 11:30, 1:30,
and 3:30
East Building art information desk

The American Collection
Monday–Saturday at 2:30
West Building Rotunda

Nineteenth-Century French Painting
Monday, Wednesday, and Friday
at 12:30
West Building Rotunda

The Italian Collection
Tuesday and Thursday at 12:30
West Building Rotunda

Foreign Language Tours

Foreign language tours of the permanent collection are offered on Tuesday, Thursday, or Friday. Tours of the West Building are at noon and begin in the Rotunda. Tours of the East Building are at 2:00 and begin at the art information desk. A tour of the American art collection in Spanish is offered monthly in the West Building at noon.

September 2: French
September 4 and 18: Russian
September 9: Spanish
September 11 and 25: Japanese
September 16: German
September 23: Italian
September 26 at noon: American Art in Spanish

Audio Tours

Permanent Collection

New Expanded Director's Tour
Narrated by Director Earl A. Powell III and National Gallery curators, a new audio tour of some of the National Gallery's greatest treasures is now available in the INFORM® format. Offering greater freedom than a conventional taped tour, INFORM® allows users to choose the order in which they will look at paintings and the length of time they will spend with each by simply punching in a number on a hand-held keyboard shaped like a portable phone.

The new expanded INFORM® provides commentary on more than fifty beloved masterpieces by Leonardo da Vinci, Giovanni Bellini, Titian, Rembrandt van Rijn, Johannes Vermeer, Winslow Homer, and others, along with information on the acquisition, history, and conservation of particular works. Users may tailor their own tour from among all of the works numbered for INFORM®, or they may wish to concentrate on a specific area such as the nineteenth-century French galleries, where they will enjoy impressionist and postimpressionist favorites by Claude Monet, Auguste Renoir, Vincent van Gogh, Paul Cézanne, and others, with commentary by curator Philip Conisbee and dramatized quotes from the artists and their contemporaries.

The Director's Tour is available for rental in the Rotunda on the main floor of the West Building for \$5.00 for adults and \$4.50 for senior citizens, students, and groups of ten or more. Earphones and scripts are available to those with hearing impairments.

Special Exhibitions

Sculpture of Angkor and Ancient Cambodia: Millennium of Glory, narrated by Earl A. Powell III, director, and Helen Ibbitson Jessup, guest curator, is available at the entrance to the exhibition.

Thomas Moran, narrated by Earl A. Powell III, director, and Nancy K. Anderson, associate curator, American and British paintings, is available at the entrance to the exhibition.

Special exhibition tours are available for rental for \$4.00 for adults and \$3.50 for senior citizens, students, and groups of ten or more. Amplified headsets and scripts are available to those with hearing impairments.

To reserve permanent collection or special exhibition tours for groups, call (202) 842-6592.



Film Programs

East Building Auditorium

Angkor's Shadow, a recent French documentary by Pierre Oscar Lévy and Barbara Spitzer, will be shown on September 24, 25, 26, and 27 at 12:30 in conjunction with the exhibition *Sculpture of Angkor and Ancient Cambodia: Millennium of Glory*. The film is presented through the courtesy of Ovation, the Arts Network.

Frederick Wiseman

Frederick Wiseman has been one of America's foremost *cinema verité* documentary filmmakers since the late 1960s. This series consists of six works selected from the entire span of his filmmaking career, 1967 to 1997. The topics encompass a representative sampling of his interests: *Law and Order* (1969), *Titicut Follies* (1967), *Welfare* (1975), *The Store* (1983), and *Ballet* (1995). On Saturday, September 13, Frederick Wiseman will be present at the premiere of *Public Housing* (1997), which was completed only this summer, to discuss his work and answer questions.

Welfare (Frederick Wiseman, 1975, 167 minutes), September 7 at 6:00.

Public Housing (Frederick Wiseman, 1997, 150 minutes), followed by a discussion with the filmmaker, September 13 at 2:30.

Personal Narrative: Recent Works

Four programs examine recent efforts to create film narrative from autobiography. George Kuchar will present a program of his recent video diaries on Saturday, September 20, including the latest "chapter" of the remarkable *Weather Diary* series. New York filmmakers Henry Corra and Graham Weinbren will screen and discuss their new film *George* on Sunday, September 21. Robert Frank's most recent video diaries, *The Present* and *Flamingo*, will be shown on September 27, and on September 28, the series closes with the latest film by California avant-garde director Nina Menkes, *The Bloody Child*, a personal and cerebral meditation on violence in American culture.

September Films

The English Garden, parts five and six (Thames TV, 1984, 52 minutes), September 3, 4, 5, and 6 at 12:30.

Law and Order (Frederick Wiseman, 1969, 81 minutes) and *Titicut Follies* (Frederick Wiseman, 1967, 85 minutes), September 6 at 2:00.

Welfare (Frederick Wiseman, 1975, 167 minutes), September 7 at 6:00.

Public Housing (Frederick Wiseman, 1997, 150 minutes), followed by a discussion with the filmmaker, September 13 at 2:30.

From *Ballet*, Frederick Wiseman, September 14 at 6:00.

The Store (Frederick Wiseman, 1983, 118 minutes), September 14 at 1:00.

Ballet (Frederick Wiseman, 1995, 170 minutes), September 14 at 6:00.

An Afternoon with George Kuchar (video works, 1992–1997, c. 100 minutes), followed by a discussion with the artist, September 20 at 2:30.

George (Henry Corra and Graham Weinbren, 1997, 85 minutes), followed by a discussion with the filmmakers, September 21 at 6:00.

Angkor's Shadow (Pierre Oscar Lévy and Barbara Spitzer, 1997, video, French with subtitles, 52 minutes), September 24, 25, 26, and 27 at 12:30.

The Present (Robert Frank, 1996, 24 minutes) and *Flamingo* (Robert Frank, 1997, video, 6 minutes), September 27 at 3:30.

The Bloody Child (Nina and Tinka Menkes, 1996, 85 minutes), September 28 at 6:00.

information

Gallery Shops

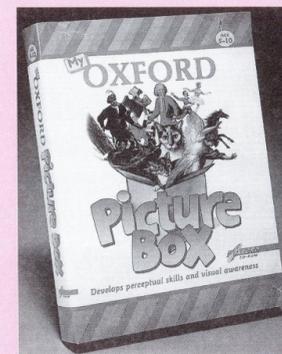
The Gallery Shops are introducing a new CD-ROM for children that is produced in association with the National Gallery of Art. Based on works of art from the Gallery's collection, *My Oxford Picture Box* will entertain young children as they develop perceptual skills and artistic judgment. The CD-ROM features over one hundred paintings and seven activities and is a fun-packed introduction to the world of art.

Interactive picture games and an art quiz will encourage children to look closely at pictures, ask questions, and discuss what they see. Each game develops powers of observation while increasing knowledge of and familiarity with the paintings.

The CD-ROM can be used with both PC and Macintosh systems and is available in the Gallery Shops for \$39.95.

Gallery Guide Booklets

Tour the permanent collection with self-guided brochures on sale in the Gallery Shops. Family guides with children's games and activities include *West Building Highlights* of ten popular works from the Renaissance through impressionism; *Portraits and Personalities* about French and American painting and sculpture; and *Shapes and Patterns* concerning the East Building's modern art and architecture. Adult walking tours, also suitable for armchair travelers, include *French Painting, Landscape Paintings*, and *"I Am Still Learning: Late Works by Masters"*. Each guide: \$2.50.



My Oxford Picture Box, available in the Gallery Shops. Photograph by Lorene R. Emerson, ©1997 National Gallery of Art.

Exhibition Catalogues

Thomas Moran

This comprehensive catalogue, published in association with Yale University Press, is the first extensive, scholarly work on Moran. Includes essays, a chronology, color plates, and appendices of rare Moran documents. \$29.95 (softbound) \$60.00 (hardbound)

Sculpture of Angkor and Ancient Cambodia: Millennium of Glory
A fully illustrated catalogue of the exhibition includes a chronology, glossary, index, and bibliography. The book also contains information on Cambodian history, religion, and architecture, with essays by international experts. \$45.00 (softbound) \$80.00 (hardbound)

Augustus Saint-Gaudens' Memorial to Robert Gould Shaw and the Massachusetts Fifty-fourth Regiment
A comprehensive, illustrated book on the history of the memorial, published by the Saint-Gaudens National Historic Site and the Trustees of the Saint-Gaudens Memorial. Includes essays. \$16.95 (softbound)

Available from the National Gallery of Art Shops.
Sales information: (202) 842-6466.
Mail order: (301) 322-5900 or (800) 697-9350.

You may also visit the Gallery Shops and make your purchases on the National Gallery of Art's Web site at <http://www.nga.gov>.

Charitable Giving

Enhance the National Gallery of Art's collection, introduce a child to art, further scholarly research, and much more by becoming a member of The Circle of the National Gallery of Art. With a minimum annual contribution of \$1,000, Circle membership is a wonderful way to meet other art enthusiasts and learn more about the Gallery. For more information, please call or write to:

Development Office
National Gallery of Art
Washington, DC 20565
(202) 842-6372

Restaurant Highlights

Concourse Buffet Concourse

Continental breakfast is served Monday through Saturday, 10:00 to 11:00. Come for lunch after 11:00 and enjoy homestyle entrées, deli sandwiches, freshly made pizza, burgers, or salads.

Monday–Friday	10:00–3:00
Saturday	10:00–3:30
Sunday	11:00–4:00

Garden Café

West Building, ground floor

The lunch menu features entrées related to the current exhibitions, as well as classic American fare. For reservations, call (202) 789-3202.

Reservations	(202) 789-3202
Monday–Saturday	11:30–3:00
Sunday	12:00–4:00

Cascade Espresso Bar Concourse

Take an afternoon break near the cascade fountain. Choose from gourmet coffee, espresso, cappuccino, or other refreshments, plus an array of light dishes and desserts.

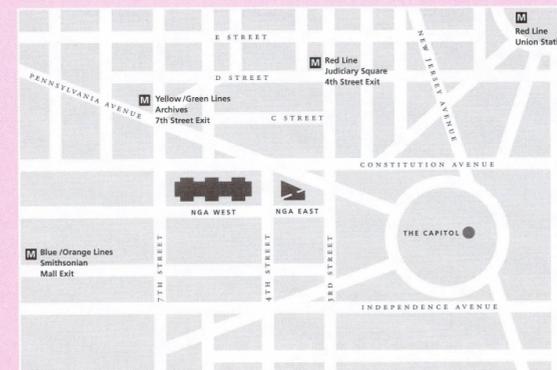
Monday–Saturday	12:00–4:30
Sunday	12:00–5:30

Terrace Café

East Building, upper level

Enjoy lunch or dessert and espresso, overlooking the Mall and the Calder mobile. For reservations, call (202) 789-3201. For group reservations and information, call (202) 347-9401.

Reservations	(202) 789-3201
Monday–Saturday	11:30–3:00
Sunday	12:00–4:00



Gallery Information

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and selected works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Works of art on paper not on exhibit are available for viewing by appointment, weekdays. Call (202) 842-6380. Admission is always free.

Hours

Monday–Saturday 10:00 to 5:00
Sunday 11:00 to 6:00

Exhibition and General Information

Call (202) 737-4215

Web site

Visit the Gallery at <http://www.nga.gov>.

Location

The Gallery is located between 3d and 7th Streets, NW, on Constitution Avenue. The nearest Metro stops are *Judiciary Square* on the Red Line, *Archives* on the Yellow/Green Lines, and *Smithsonian* on the Blue/Orange Lines. Metro bus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at 6th Street, and on 4th Street. The entrance to the East Building is on 4th Street.

Calendar

If you or your organization would like to receive this free monthly Calendar of Events in the mail, please call (202) 842-6662 or send your request by e-mail to calendar@nga.gov.

Accessibility

Ramps for wheelchairs and strollers are located at the 6th Street entrance to the West Building on Constitution Avenue, NW, and at the 4th Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Brief Guide and Plan* of the East and West Buildings at the art information desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). Call (202) 842-6690.

Assistive listening devices are available on a free-loan basis from the art information desk in the East Building for the large auditorium and the small auditorium, and at the Constitution Avenue art information desk for the West Building Lecture Hall.

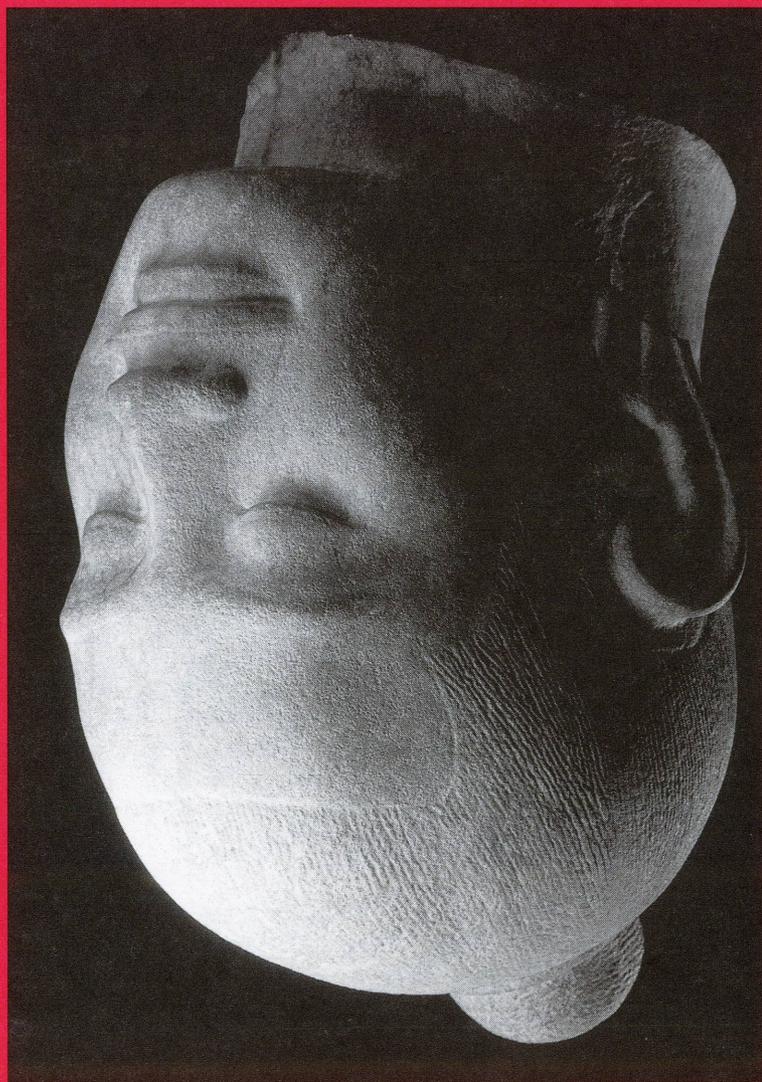
Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or the TDD line given below.

Telecommunications Device for the Deaf (TDD)

Call (202) 842-6176

A TDD has been installed at the public telephone adjacent to the stamp machine on the concourse level. This TDD is located to accommodate wheelchair users.

National
Gallery of Art,
Washington



september calendar 1997

National Gallery of Art
Washington, DC 20565

Delivery may be delayed by bulk-rate mailing.

ON THE COVER:

*Head of Jayavarman VII, Angkor period,
style of the Bayon, late 12th–early
13th century, National Museum of
Cambodia, Phnom Penh. On view in
Sculpture of Angkor and Ancient
Cambodia: Millennium of Glory.*

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September