

exhibitions

CLOSING EXHIBITION

Augustus Saint-Gaudens' Memorial to Robert Gould Shaw and the Massachusetts Fifty-fourth Regiment

Through December 14, 1997
West Building, main floor, gallery 66

One of the greatest works of nineteenth-century American sculpture has come to the Gallery on a ten-year-renewable loan from the National Park Service, Saint-Gaudens National Historic Site, Cornish, New Hampshire. Created by Augustus Saint-Gaudens (1848–1907), the relief depicts Colonel Shaw and the first African American infantry unit from the North to fight for the Union during the Civil War.

The bronze version of the *Shaw Memorial* has been on display on



Augustus Saint-Gaudens, *Shaw Memorial* (detail), 1900, as it appears at the National Gallery of Art, 1997, U.S. Department of the Interior, National Park Service, Saint-Gaudens National Historic Site, Cornish, New Hampshire.

Boston Common since 1897. The artist exhibited a plaster version of this memorial in 1900, which had been on display since 1959 in an outdoor pavilion at the Saint-Gaudens National Historic Site. It was restored in Boston before coming to the Gallery. The sculpture, which measures nearly fifteen feet high, eighteen feet wide, and three feet deep, is shown with rare early plaster sketches for the memorial. The exhibition will remain on view

until December 14, when the West Building's American galleries will close for skylight replacement. The sculpture will return to public view in the fall of 1998.

The exhibition is organized by the National Gallery of Art, Washington. The Shaw Memorial Project is made possible by the generous support of The Circle of the National Gallery of Art. Additional support is provided by Shell Oil Company Foundation.

CONTINUING EXHIBITION

Lorenzo Lotto: Rediscovered Master of the Renaissance

Through March 1, 1998
West Building, main floor galleries

This is the first exhibition devoted to Lorenzo Lotto (c. 1480–1556) to be held in the United States, and it presents forty-nine works, including portraits, allegories, and religious paintings.

Lotto's portraits in the exhibition include the likeness of the antiquities collector *Andrea Odoni* (1527), lent by Her Majesty Queen Elizabeth II; the striking *Portrait of a Lady as Lucretia* (c. 1533) from London's National Gallery; and the melancholic *Portrait of a Young Man* (c. 1530) from the Gallerie dell' Accademia, Venice.

Highlights of the exhibition include several works from the National Gallery's permanent collection,

Lorenzo Lotto, *Portrait of a Lady as Lucretia*, c. 1533, *The Trustees of the National Gallery, London* (bought with contributions from the Benson Family and the NACF).

including *Allegory of Virtue and Vice* (1505) and *Allegory of Chastity* (c. 1506), which demonstrate Lotto's fondness for emblems. The depth of his religious beliefs is revealed in the intense and dramatic *Christ Carrying the Cross* (1526) from the Louvre and the *Annunciation* (c. 1534–1535) from the Pinacoteca Civica in the town of Recanati. Accompanying the exhibition is a fully illustrated catalogue—see *Gallery Shops*.

The exhibition is organized by the National Gallery of Art, in association with the Accademia Carrara di Belle Arti, Bergamo.

United Airlines is the official carrier for this exhibition. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

exhibitions

FORTHCOMING EXHIBITIONS

Alexander Calder: 1898–1976

March 29 through July 12, 1998

Degas at the Races

April 12 through July 12, 1998

Mark Rothko

May 3 through August 16, 1998

Artists and the Avant-Garde Theater in Paris

June 7 through September 7, 1998



CONTINUING EXHIBITION

Thomas Moran

Through January 11, 1998
East Building, mezzanine and
upper levels

The first retrospective of works by the preeminent American landscape artist Thomas Moran (1837–1926) includes ninety-seven of his finest oil paintings and watercolors. Some of the watercolors are lent by the National Park Service as part of the 125th anniversary celebration of the creation of Yellowstone National Park.

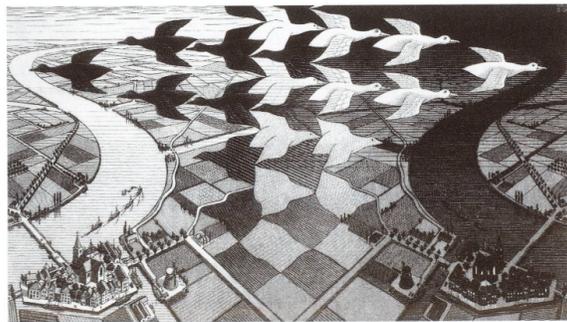
Moran rose to national prominence when his first great painting of the American West, *Grand Canyon of the Yellowstone* (1872), was purchased by Congress to hang in the U.S. Capitol. Two years later

Thomas Moran, *The Three Tetons*, 1895, The White House.

Congress purchased *Chasm of the Colorado* (1873–1874), and in 1875, Moran completed his third major western landscape, *Mountain of the Holy Cross*. Intended to form a grand western triptych, the three paintings are seen together for the first time in this exhibition.

The Three Tetons (1895), which has been lent by The White House, is included in the exhibition, as are Moran's rarely exhibited Italian, English, and Mexican scenes, and his little-known landscapes of the eastern United States. A short video program, which includes archival footage of Yellowstone, is shown continuously in the exhibition, and a fully illustrated exhibition catalogue is available—see *Gallery Shops* on the *Information* page.

The exhibition is made possible by generous support from The Boeing Company and is organized by the National Gallery of Art, in association with the Gilcrease Museum, Tulsa.



M.C. Escher, *Day and Night*, 1937, National Gallery of Art, Washington, Cornelius Van S. Roosevelt Collection, 1974. All M.C. Escher works © Cordon Art—Baarn—the Netherlands. All rights reserved.

CONTINUING EXHIBITION

M. C. Escher: A Centennial Tribute

Through April 26, 1998
East Building, mezzanine northwest

The National Gallery of Art is celebrating the centennial of the birth of Dutch artist Maurits Cornelis Escher (1898–1972) with an exhibition drawn entirely from the Gallery's collection of more than

400 works by the artist. A gifted draftsman, Escher is best known for his compositions of complex interlocking shapes that resemble jigsaw puzzles and architectural designs that are physically impossible to construct. The selection of some eighty-five works includes drawings, linoleum cuts, woodcuts, lithographs, and mezzo-tints, as well as illustrated books and related technical materials.

The exhibition is divided into four sections: "Self Portraits," "The World Observed," "Inner Visions," and "Metamorphosis." Among the works on view are Escher's first known print, *Escher's Father*, G. A. Escher (1916); his last work, *Snakes* (1969); his only portrait of his wife *Jetta* (1925); and the visual experiments that brought Escher international acclaim in the 1950s and 1960s, such as the lithograph *Print Gallery* (1956), and his twenty-three foot-long woodcut *Metamorphosis III* (1967/1968).



M. C. Escher, *Eight Heads*, 1922, National Gallery of Art, Washington, Cornelius Van S. Roosevelt Collection, 1973. All M.C. Escher works © Cordon Art—Baarn—the Netherlands. All rights reserved.



Charles Demuth, *Zinnias and a Blue Dish with Lemons*, 1924, National Gallery of Art, Washington, Gift of Herbert A. Goldstone, 1996.

CONTINUING EXHIBITION

Building a Collection

Through April 19, 1998
East Building, ground level

This exhibition of one hundred forty works will highlight many of the Gallery's finest acquisitions from the Renaissance to the present, including watercolors, drawings, prints, rare illustrated books, and photographs. *Building a Collection* explores the many reasons why acquisitions are made, especially the variety of ways the new works relate to those already in the collection.

A highlight of the show is Rembrandt's original copperplate used to produce one of the artist's outstanding late etchings, *Abraham Entertaining the Angels* (1656).

Major drawings are included by George Bellows, Edgar Degas, Claude Monet, Giovanni Battista Piazzetta, and Giovanni Battista Piranesi; rare artists' proofs of prints by Félix-Hilaire Buhot, Pablo Picasso, and Giovanni Battista Tiepolo; an outstanding series of German drawings and watercolors from the mannerist, baroque, and romantic periods; vintage photographs by André Kertész and William Henry Fox Talbot; and stunning watercolors by Charles Demuth, Edward Hopper, and Charles Sheeler. Accompanying the exhibition is an illustrated catalogue—see *Gallery Shops* on the *Information* page.

THE PERMANENT COLLECTION



Madonna and Child with Saints and Angels

Sano di Pietro, *Madonna and Child with Saints and Angels*, c. 1471, National Gallery of Art, Washington, Samuel H. Kress Collection.

A detail of *Madonna and Child with Saints and Angels* (c. 1471) from the Gallery's permanent collection was dedicated in October by the U.S. Postal Service as this year's *Holiday Traditional Stamp*. The painting, which is on view in gallery M-8 in the West Building, was acquired by the Samuel H. Kress Foundation in 1937.

The artist, Sano di Pietro (1406–1481), was the most prolific and successful of all Siennese fifteenth-century painters. He was the master of a large workshop specializing in the production of small-scale devotional images.

Below the two pairs of angels wearing floral wreaths are Saints Jerome, on the left, and Bernardino, on the right. The Virgin, who is larger in scale, illustrating her superior position in the Christian hierarchy, holds the Christ child in her arms. He in turn holds a goldfinch, which is symbolic of his future self-sacrifice for the redemption of sinners.

Web site

Home to one of the finest collections of art in the world, information about the National Gallery's collection of more than 100,000 works may be found at <http://www.nga.gov>. Presented are nearly 4,000 digital images and details of art in magnificent color. Visitors may take a new virtual tour, enjoy audio segments, access current information on exhibitions and lectures, view the *Shaw Memorial* in-depth, view this month's films and concerts, or go shopping online in *Gallery Shops*.

calendar

DECEMBER



Lorenzo Lotto, *Nativity* (detail), 1523, National Gallery of Art, Washington, Samuel H. Kress Collection. On view in *Lorenzo Lotto: Rediscovered Master of the Renaissance*.

2 TUESDAY

12:00 **Gallery Talk:** "Abraham Entertaining the Angels" by Rembrandt van Rijn (eb)
1:00 **Gallery Talk:** *Reading the Renaissance Altarpiece* (wb)

3 WEDNESDAY

12:00 **Gallery Talk:** *Lorenzo Lotto: Rediscovered Master of the Renaissance* (wb)
12:30 **Film:** *Abstraction* (eba)
2:00 **Gallery Talk:** *Sir Anthony van Dyck, 1599–1641* (wb)

4 THURSDAY

12:00 **Gallery Talk:** *Reading the Renaissance Altarpiece* (wb)
12:30 **Film:** *Abstraction* (eba)
1:00 **Gallery Talk:** *M. C. Escher: A Centennial Tribute* (eb)

5 FRIDAY

12:00 **Gallery Talk:** *Lorenzo Lotto: Rediscovered Master of the Renaissance* (wb)
12:30 **Film:** *Abstraction* (eba)
1:00 **Gallery Talk:** *M. C. Escher: A Centennial Tribute* (eb)

6 SATURDAY

12:30 **Film:** *Abstraction* (eba)
1:00 **Gallery Talk:** *M. C. Escher: A Centennial Tribute* (eb)
2:00 **Films:** *Charlotte "Life or Theater?"* and *The Execution of the Traitor Ernst S.* (eba)

7 SUNDAY

12:00 **Gallery Talk:** "Abraham Entertaining the Angels" by Rembrandt van Rijn (eb)
1:00 **Family Program:** *Have Paintbrush, Will Travel* (advance registration required)

2:00 **Lecture:** *At the Doorway: Servant Imagery in Nineteenth-Century American Painting* (eba)

4:00 **Film:** *The Last Chance* (eba)

7:00 **Concert:** Todd Crow, pianist (wbgc)

9 TUESDAY

12:00 **Gallery Talk:** *The Christmas Story in Art* (wb)
1:00 **Gallery Talk:** *Artist's Choices* (wb)

10 WEDNESDAY

12:00 **Gallery Talk:** "Abraham Entertaining the Angels" by Rembrandt van Rijn (eb)
12:30 **Film:** *The Massachusetts 54th Colored Infantry* (eba)

11 THURSDAY

12:00 **Gallery Talk:** *M. C. Escher: A Centennial Tribute* (eb)
12:30 **Film:** *The Massachusetts 54th Colored Infantry* (eba)
2:00 **Gallery Talk:** *Sir Anthony van Dyck, 1599–1641* (wb)
2:00 **Gallery Talk:** *Lotto's Small Allegories* (wb)

12 FRIDAY

12:00 **Gallery Talk:** "Abraham Entertaining the Angels" by Rembrandt van Rijn (eb)
12:30 **Film:** *The Massachusetts 54th Colored Infantry* (eba)
1:00 **Gallery Talk:** *Artist's Choices* (wb)
2:00 **Gallery Talk:** *Sir Anthony van Dyck, 1599–1641* (wb)
2:00 **Gallery Talk:** *Lotto's Small Allegories* (wb)

13 SATURDAY

12:30 **Film:** *The Massachusetts 54th Colored Infantry* (eba)
1:30 **Holiday Festivities:** Caroling in the Rotunda (wb)
2:00 **Film:** *Kaos* (eba)
2:00 **Gallery Talk:** *Lotto's Small Allegories* (wb)
2:30 **Holiday Festivities:** Caroling in the Rotunda (wb)

14 SUNDAY

12:00 **Gallery Talk:** *Pissarro's Politics* (wb)
1:00 **Family Program:** *Have Paintbrush, Will Travel* (advance registration required)

1:30 **Holiday Festivities:** Caroling in the Rotunda (wb)
2:00 **Lecture:** *The Story Behind "Building a Collection"* (eba)

2:30 **Holiday Festivities:** Caroling in the Rotunda (wb)

4:00 **Film:** *Padre Padrone* (eba)

7:00 **Concert:** Dunsmuir Piano Quartet (wbgc)

15 MONDAY

2:00 **Gallery Talk:** *Pissarro's Politics* (wb)

16 TUESDAY

12:00 **Gallery Talk:** *Thomas Moran* (eb)

17 WEDNESDAY

12:00 **Gallery Talk:** *The Christmas Story in Art* (wb)
2:00 **Gallery Talk:** *Pissarro's Politics* (wb)

18 THURSDAY

12:00 **Gallery Talk:** *The Christmas Story in Art* (wb)
1:00 **Gallery Talk:** "Zinnias and a Blue Dish with Lemons" by Charles Demuth (eb)

19 FRIDAY

1:00 **Gallery Talk:** "Zinnias and a Blue Dish with Lemons" by Charles Demuth (eb)

20 SATURDAY

1:00 **Film:** *The Meadow (Il prato)* (eba)
1:00 **Gallery Talk:** "Zinnias and a Blue Dish with Lemons" by Charles Demuth (eb)
1:00 **Holiday Festivities:** Caroling in the Rotunda (wb)
2:30 **Holiday Festivities:** Caroling in the Rotunda (wb)
3:30 **Film:** *Allonsanfán* (eba)

21 SUNDAY

12:00 **Gallery Talk:** *Thomas Moran* (eb)
1:30 **Holiday Festivities:** Caroling in the Rotunda (wb)
2:00 **Lecture:** *Rubens and the Shroud of Turin* (eba)
2:30 **Holiday Festivities:** Caroling in the Rotunda (wb)
4:00 **Film:** *The Night of the Shooting Stars* (eba)
7:00 **Concert:** The Columbia Collegiate Chorale, *Christmas Concert* (wbgc)

22 MONDAY

12:00 **Gallery Talk:** *Thomas Moran* (eb)

23 TUESDAY

1:00 **Gallery Talk:** "Zinnias and a Blue Dish with Lemons" by Charles Demuth (eb)

24 WEDNESDAY

12:00 **Gallery Talk:** *Thomas Moran* (eb)

27 SATURDAY

2:30 **Film:** *Good Morning, Babylon* (eba)

28 SUNDAY

2:00 **Lecture:** *M. C. Escher: A Centennial Tribute* (eba)
4:00 **Film:** *Allonsanfán* (eba)
7:00 **Concert:** Gottlieb Wallisch, pianist (wbgc)

30 TUESDAY

12:00 **Gallery Talk:** *Thomas Moran* (eb)

programs

Family Programs

Have Paintbrush, Will Travel explores the majesty and beauty of Thomas Moran's landscape paintings of the American West. Families will visit the *Thomas Moran* exhibition and will create a watercolor landscape. This program is offered on Sundays, December 7 and 14 from 1:00 to 3:00 for children ages six to nine with an accompanying adult. Admission is free, but space is limited. Please register by calling (202) 789-3030.

Holiday Festivities

The public is invited to The 1997 Holiday Celebration at the National Gallery of Art. The traditional Christmas Concert will take place at 7:00 on Sunday, December 21, in the West Garden Court of the West Building. The program will include familiar choral favorites as well as new music for the Holiday season, performed by the Columbia Collegiate Chorale under the direction of James Bingham.

The Christmas Story in Art, a special walking tour and Gallery Talk, will be conducted on December 9, 17, and 18 at 12:00, beginning in the West Building Rotunda. Caroling in the Rotunda will take place on December 13, 14, 20, and 21 at 1:30 and 2:30. Guest ensembles will lead the caroling.

For your enjoyment during the month of December the Gallery Restaurants are featuring wassail, eggnog, hot cocoa, and a selection of holiday favorites from around the world.

Gallery Talks

Talks are given by Gallery staff and begin in the Rotunda of the West Building (wb) or at the ground level art information desk in the East Building (eb).

Focus: The Permanent Collection

"Abraham Entertaining the Angels" by Rembrandt van Rijn (Patrons' Permanent Fund and New Century Fund) (20 minutes). Eric Denker, lecturer. December 2, 7, 10, and 12 at noon (eb)

Sir Anthony van Dyck, 1599–1641 (50 minutes). Esmée Quodbach, research assistant, northern baroque painting. December 3, 11, and 12 at 2:00 (wb)

The Christmas Story in Art (50 minutes). Philip L. Leonard, lecturer. December 9, 17, and 18 at noon (wb)

"Zinnias and a Blue Dish with Lemons" by Charles Demuth (Gift of Herbert A. Goldstone) (20 minutes). Wilford W. Scott, lecturer. December 18, 19, 20, and 23 at 1:00 (eb)

Pissarro's Politics (50 minutes). David Raskin, graduate lecturing fellow. December 14 at noon; December 15 and 17 at 2:00 (wb)

Special Exhibitions

Lorenzo Lotto: Rediscovered Master of the Renaissance (50 minutes). Philip L. Leonard, lecturer. December 3 and 5 at noon (wb)

M. C. Escher: A Centennial Tribute (50 minutes). Eric Denker, lecturer. December 4, 5, and 6 at 1:00; December 11 at noon (eb)

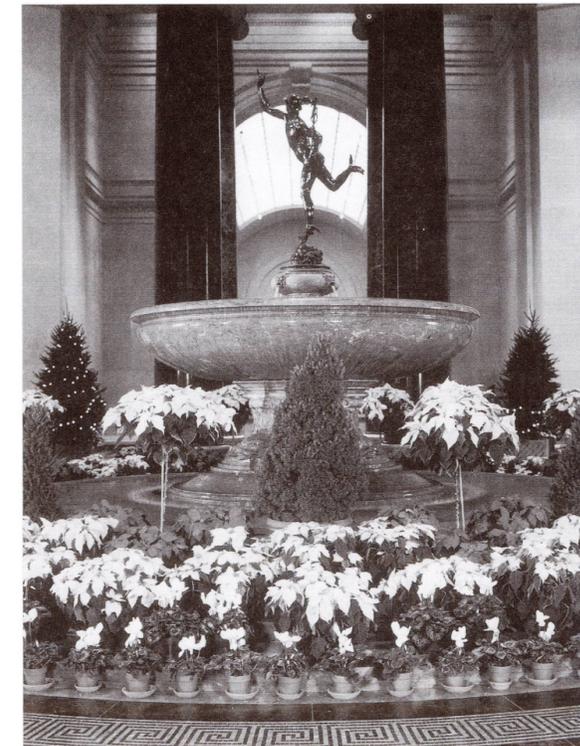
Lotto's Small Allegories (50 minutes). Frances Gage, graduate lecturing fellow. December 11, 12, and 13 at 2:00 (wb)

Thomas Moran (50 minutes). Wilford W. Scott. December 16, 21, 22, 24, and 30 at noon (eb)

Introducing Art

Reading the Renaissance Altarpiece (60 minutes). Philip L. Leonard, lecturer. December 2 at 1:00; December 4 at noon (wb)

Artist's Choices (50 minutes). Eric Denker, lecturer. December 9 and 12 at 1:00 (wb)



The Rotunda of the West Building of the National Gallery of Art, decorated with poinsettias and fir trees for Christmas.

Lectures

Sunday Lectures

Lectures are given by National Gallery of Art staff and distinguished scholars in the East Building auditorium at 2:00.

DECEMBER 7

At the Doorway: Servant Imagery in Nineteenth-Century American Painting. Elizabeth O'Leary, research associate, American arts department, Virginia Museum of Fine Arts

DECEMBER 14

The Story Behind "Building a Collection". Andrew Robison, Mellon senior curator, National Gallery of Art

DECEMBER 21

Rubens and the Shroud of Turin. Sheldon Grossman, independent scholar, Washington, DC

DECEMBER 28

M. C. Escher: A Centennial Tribute. Ruth Fine, curator, modern prints and drawings, National Gallery of Art

Sunday Concerts

Concerts take place at 7:00 on Sunday evenings through June 28, 1998, and are open to the public, free of charge. Concertgoers are admitted to the West Garden Court on a first-come, first-served basis beginning at 6:00. The 6th Street and Constitution Avenue entrance to the West Building remains open for those arriving between 6:00 and 7:00, and the Garden Café is open until 6:30. Recorded information is available at (202) 842-6941.

DECEMBER 7

Todd Crow, pianist
Schubert: *Sonata, D. 960*
Bartók: *Dance Suite*
Haydn: *Sonata in C Major*

DECEMBER 14

Dunsmuir Piano Quartet
Justin Blasdale, piano
Ronald Copes, violin
Roxann Jacobson, viola
Jennifer Culp, cello
Brahms: *Piano Quartet in G Minor*
Haydn: *Piano Trio in E Major*
Robert Helps: *Quartet for Piano, Violin, Viola, and Cello*

DECEMBER 21

Christmas Concert
The Columbia Collegiate Chorale
Dr. James Bingham, conductor

DECEMBER 28

Gottlieb Wallisch, pianist
Beethoven: *Sonata, Opus 81a*
Debussy: *Estampes*
Chopin: *Sonata No. 2*

Highlights of the Gallery's 1996–1997 concert season are broadcast each Wednesday in December at 9:00 pm on WETA's Music from Washinton at 90.9 FM.

Radio Program

This Week at the National Gallery, a weekly radio program of Gallery activities and staff commentary, airs each Saturday at 1:25 pm on WGMS 103.5 FM. The program, hosted by Barbara Tempchin, airs immediately before the weekly opera broadcast through the end of January 1998. December highlights include the upcoming concert season, an overview of Thomas Moran's landscapes, the works of Lorenzo Lotto, and a discussion of upcoming films at the Gallery. This program is made possible by *The Circle of the National Gallery of Art*.

Legend

- eb East Building, ground level art information desk
- eba East Building auditorium
- ebsa East Building small auditorium
- wb West Building Rotunda
- wbgc West Building Garden Court
- wblh West Building lecture hall

See listings under Guided Tours for daily tours of the collections and foreign language tours.

programs



Film Programs

East Building auditorium

The Massachusetts 54th Colored Infantry (1991), a documentary for the PBS series *American Experience*, will be shown this month in conjunction with *Augustus Saint-Gaudens' Memorial to Robert Gould Shaw and the Massachusetts Fifty-fourth Regiment*.

Vittorio and Paolo Taviani

Since the mid-1970s Vittorio and Paolo Taviani have been among Italy's most celebrated filmmakers. They achieved international prominence with *Padre padrone* (1977), a powerful portrayal of peasant life and family relationships in Sardinia. This series is presented through the cooperation of the Italian Cultural Institute in Washington, DC and Regione Toscana.

Switzerland and World War II

This program of Swiss films relating to World War II is presented in association with the United States Holocaust Memorial Museum, The Washington Jewish Film Festival, Pro Helvetia (the Arts Council of Switzerland), and the Embassy of Switzerland.

December Films

Abstraction (Judith Wechsler, 1989, video, 28 minutes), December 3, 4, 5, and 6 at 12:30.

Charlotte "Life or Theater?" (Richard Dindo, 1992, 60 minutes) and *The Execution of the Traitor Ernst S.* (Richard Dindo, 1976, 99 minutes), followed by a discussion with the filmmaker, December 6 at 2:00.

The Last Chance (Leopold Lindtberg, 1945, 84 minutes), followed by discussion with historian Thomas Maissen, December 7 at 4:00.

The Massachusetts 54th Colored Infantry (Jacqueline Shearer, 1991, video, 58 minutes), December 10, 11, 12, and 13 at 12:30.

Kaos (Paolo and Vittorio Taviani, 1984, 188 minutes), December 13 at 2:00.

From *The Last Chance*, 1945, Leopold Lindtberg, December 7 at 4:00.

Padre Padrone (Paolo and Vittorio Taviani, 1977, 114 minutes), December 14 at 4:00.

The Meadow (Il prato) (Paolo and Vittorio Taviani, 1979, 120 minutes), December 20 at 1:00.

Allonsanfan (Paolo and Vittorio Taviani, 1974, 117 minutes), December 20 at 3:30, December 28 at 4:00.

The Night of the Shooting Stars (Paolo and Vittorio Taviani, 1982, 106 minutes), December 21 at 4:00.

Good Morning, Babylon (Paolo and Vittorio Taviani, 1987, 115 minutes), December 27 at 2:30.

For a free copy of the Gallery's film calendar, call (202) 842-6799 or e-mail film-department@nga.gov.

Guided Tours

Introductory Tours

The West Building Collection
Monday–Friday 11:30
Saturday 10:30 and 12:30
Sunday 12:30, 2:30, and 4:30
West Building Rotunda

The East Building Collection
Monday–Friday 10:30 and 1:30
Saturday and Sunday 11:30, 1:30, and 3:30
East Building art information desk

The American Collection
Monday–Saturday 2:30
West Building Rotunda

The Italian Renaissance Collection
Monday, Wednesday, and Friday 12:30
West Building Rotunda

Nineteenth-Century French Painting
Tuesday and Thursday 12:30
West Building Rotunda

Foreign Language Tours

Tours of the West Building begin at noon in the Rotunda. Tours of the East Building begin at 2:00 at the art information desk. A tour of the American art collection in French begins in the West Building at noon.

December 1: American Art in French

December 2: French

December 4 and 18: Russian

December 9: Spanish

December 11: Japanese

December 16: German

December 23: Italian

Audio Tours

Permanent Collection

The Director's Tour
Narrated by Director Earl A. Powell III and National Gallery curators, this audio tour of some of the National Gallery's greatest treasures is available in the INFORM® format. Visitors can choose the order in which they will look at paintings and the length of time they will spend with each.

This tour provides commentary on more than fifty beloved masterpieces by Leonardo da Vinci, Rembrandt van Rijn, Johannes Vermeer, Winslow Homer, and others, along with information on the acquisition, history, and conservation of particular works. Users may tailor their own tour or concentrate on a specific area such as the nineteenth-century French galleries.

The Director's Tour is available for rental near the Rotunda in the West Building for \$5.00 for adults and \$4.50 for senior citizens, students, and groups of ten or more.

Special Exhibitions

Thomas Moran, narrated by Earl A. Powell III, director, and Nancy K. Anderson, associate curator, American and British paintings.

Lorenzo Lotto: Rediscovered Master of the Renaissance, narrated by Earl A. Powell III, director.

Special exhibition tours are available for rental at the entrance to the exhibitions for \$4.00 for adults and \$3.50 for senior citizens, students, and groups of ten or more.

Earphones, amplified headsets, and scripts are available for those with hearing impairments. To reserve Audio Tours for groups, call (202) 842-6592.

information



Adrian the Angel. Photo by Philip Charles, ©1997 NGA.

Gallery Shops

Let *Adrian the Angel* be the gift of choice for the youngster in your life this holiday season! Adrian is a doll adapted from Lorenzo Lotto's painting *Virgin and Child with Saints Catherine of Alexandria and Thomas* (1528–1530), which is featured on this month's cover. A small book that accompanies the doll tells the story of the painting through Adrian's eyes.

Adrian is available in the Young Artists Collection Shop on the Concourse level for \$19.95. The extensive selection of books, games, and activity kits available in the children's shop have been selected by Gallery staff to encourage children and adults of all ages to experience and learn about the world of art. While at the Gallery, take the opportunity to visit the Gallery's Holiday Shop, which is filled with seasonal cards, calendars, books, and holiday ornaments. It is located on the ground floor of the West Building.

Gallery Guide Booklets

Tour the permanent collection with self-guided brochures on sale in the Gallery Shops. Family guides with children's games and activities include *West Building Highlights* of ten popular works from the Renaissance through impressionism; *Portraits and Personalities* about French and American painting and sculpture; and *Shapes and Patterns* concerning the East Building's modern art and architecture. Adult walking tours, also suitable for armchair travelers, include *French Painting, Landscape Paintings*, and *"I Am Still Learning:" Late Works by Masters*. Each guide: \$2.50.

Exhibition Catalogues

Thomas Moran
\$29.95 (softbound)
\$60.00 (hardbound)

The Shaw Memorial: A Celebration of an American Masterpiece
\$16.95 (softbound)

Lorenzo Lotto: Rediscovered Master of the Renaissance
\$32.00 (softbound)
\$55.00 (hardbound)

Building a Collection
\$9.95 (softbound)

Available from the National Gallery of Art Shops.

Sales information: (202) 842-6466.
Mail order: (301) 322-5900 or (800) 697-9350.

You may also visit the Gallery Shops and make your purchases on the National Gallery of Art's Web site at <http://www.nga.gov>.

Charitable Giving

Before you ring in the New Year, consider making a charitable gift to the National Gallery of Art. Your gift to the Gallery may improve your tax picture for 1997. For information about making contributions to the Gallery, call or write to:

Development Office
National Gallery of Art
Washington, DC 20565
(202) 842-6372

Restaurant Highlights

Concourse Buffet Concourse

Continental breakfast is served Monday through Saturday, 10:00 to 11:00. Come for lunch after 11:00 and enjoy homestyle entrées, deli sandwiches, freshly made pizza, burgers, or salads.

Monday–Friday	10:00–3:00
Saturday	10:00–3:30
Sunday	11:00–4:00

Garden Café

West Building, ground floor

The Garden Café remains open on Sunday evenings until 6:30 with special entrées for concertgoers. The lunch menu includes entrées related to the current exhibitions, as well as classic American fare. For reservations, call (202) 789-3202.

Monday–Saturday	11:30–3:00
Sunday	12:00–6:30

Cascade Espresso Bar Concourse

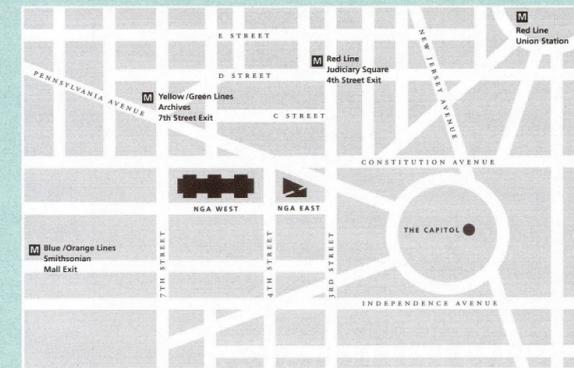
Take an afternoon break near the cascade fountain. Choose from gourmet coffee, espresso, cappuccino, or other refreshments, plus an array of light dishes and desserts.

Monday–Saturday	12:00–4:30
Sunday	12:00–5:30

Terrace Café East Building, upper level

Enjoy lunch or dessert and espresso, overlooking the Mall and the Calder mobile. For reservations, call (202) 789-3201. For group reservations and information, call (202) 842-6023.

Monday–Saturday	11:30–3:00
Sunday	12:00–4:00



Gallery Information

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and selected works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Works of art on paper not on exhibit are available for viewing by appointment, weekdays. Call (202) 842-6380. Admission is always free.

Hours

Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Exhibition and General Information

Call (202) 737-4215

Web site

Visit the Gallery at <http://www.nga.gov>.

Location

The Gallery is located between 3d and 7th Streets, NW, on Constitution Avenue. The nearest Metro stops are *Judiciary Square* on the Red Line, *Archives* on the Yellow/Green Lines, and *Smithsonian* on the Blue/Orange Lines. Metro bus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at 6th Street, and on 4th Street. The entrance to the East Building is on 4th Street.

Calendar

If you or your organization would like to receive this free monthly Calendar of Events in the mail, please call (202) 842-6662 or send your request by e-mail to calendar@nga.gov.

Accessibility

Ramps for wheelchairs and strollers are located at the 6th Street entrance to the West Building on Constitution Avenue, NW, and at the 4th Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Brief Guide and Plan* of the East and West Buildings at the art information desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). Call (202) 842-6690.

Assistive listening devices are available on a free-loan basis from the art information desk in the East Building for the large and small auditoriums, and at the Constitution Avenue art information desk for the West Building lecture hall.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or the TDD line given below.

Telecommunications Device for the Deaf (TDD)

Call (202) 842-6176

A TDD has been installed at the public telephone adjacent to the stamp machine near the Concourse sales shop. This TDD is located to accommodate wheelchair users.

National
Gallery of Art,
Washington



december calendar 1997

National Gallery of Art
Washington, DC 20565

Delivery may be delayed by bulk-rate mailing.

ON THE COVER:

Lorenzo Lotto, *Virgin and Child with Saints Catherine of Alexandria and Thomas*, c. 1528–1530, Kunsthistorisches Museum, Vienna. On view in *Lorenzo Lotto: Rediscovered Master of the Renaissance*.

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