exhibitions

CONTINUING EXHIBITION

Building a Collection

Through April 19, 1998
East Building, ground level

This exhibition of one hundred forty works presents many of the Gallery's finest recent acquisitions from the Renaissance to the present. On view are major drawings by George Bellows and Claude Monet; rare artists' proofs of prints by Félix-Hilaire Buhot and Pablo Picasso; an outstanding series of German drawings and watercolors; vintage photographs by André Kertész; and stunning watercolors by Charles Demuth and Edward Hopper. A highlight of the exhibition is Rembrandt's recently discovered original copperplate for Abraham Entertaining the Angels (1656). Accompanying the exhibition is an illustrated catalogue.

CONTINUING EXHIBITION

M.C. Escher: A Centennial Tribute
Through April 26, 1998
East Building, mezzanine northwest

The National Gallery of Art is celebrating the centennial of the birth of Dutch artist Maurits Cornelis Escher (1898–1972) with an exhibition drawn entirely from the Gallery's collection of more than 400 works by the artist. Escher is best known for his compositions of complex interlocking shapes that resemble jigsaw puzzles and architectural designs that are physically impossible to construct. The selection of some eighty-five works includes drawings, linoleum cuts, woodcuts, lithographs, and mezzotints, as well as illustrated books.

CONTINUING EXHIBITION

Lorenzo Lotto: Rediscovered Master of the Renaissance

Through March 1, 1998
West Building, main floor galleries

This is the first exhibition devoted to Lorenzo Lotto (c. 1480–1556) to be held in the United States, and it presents forty-six works, including portraits, allegories, and religious paintings.

Included in the exhibition is the likeness of the antiquities collector Andrea Odoni (1527), lent by Her Majesty Queen Elizabeth II and several works from the National Gallery's permanent collection, including Allegory of Virtue and Vice (1505) and Allegory of Chastity (c. 1506). Accompanying the exhibition is a fully illustrated catalogue.

The exhibition is organized by the National Gallery of Art, in association with the Accademia Carrara di Belle Arti, Bergamo.

United Airlines is the official carrier for this exhibition. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

FORTHCOMING EXHIBITIONS

Alexander Calder: 1898–1976
March 29 through July 12, 1998

Degas at the Races
April 12 through July 12, 1998

Mark Rothko
May 3 through August 16, 1998

A Collector's Cabinet
May 17 through August 9, 1998

Artists and the Avant-Garde Theater in Paris
June 7 through September 7, 1998

Lorenzo Lotto, Judith with the Head of Holofernes, signed and dated 1512, Banca Nazionale del Lavoro, Rome.

Thomas Moran

Through
January 19, 1998

East Building, mezzanine level

Fifty-fourth Regiment

The exhibition is organized by the National Gallery of Art, in conjunction with the Gilcrease Museum, Tulsa.


From the Collections of Mr. And Mrs. Paul Mellon, Alice Mellon Bruce, and Other Donors

East Building, ground level

On view individually:

In 1969 Alice Mellon Bruce bequeathed her remarkable collection of impressionist, postimpressionist, and other nineteenth-century French paintings to the National Gallery of Art. She especially enjoyed these paintings for their intimate scale and for their suitability in a domestic setting. During the last three years her brother Paul Mellon has made gifts of small French paintings that complement the time of his sister. A selection from these two collections, including the latest gifts and acquired by paintings from other generous donors, is presented here in “small galleries that enhance their intimacy and their human appeal.” —Paul Mellon, Reflections in a Silver Spoon, 1992.

**PERMANENT COLLECTION**

**SPECIAL EXHIBITION**

**CALENDAR**

**EXTENDED EXHIBITION**

Augustine Saint-Gaudens’ Memorial to Robert Gould Shaw and the Massachusetts Fifty-fourth Regiment

Through January 4, 1998

West Building, main floor, gallery 6

This exhibition will remain on view until Sunday, January 4, when the West Building’s American galleries will close for skylight replacement. The exhibition will resume in its full view in the fall of 1998. The exhibition is organized by the National Gallery of Art, Washington. The Shaw Memorial is made possible with generous support from The J Paul Getty Trust. Additional support is provided by Shell Oil Company Foundation.

Augustine Saint-Gaudens, Shaw Memorial (detail), 1920, as it appears at the National Gallery of Art, 1996. U.S. Department of Interior, National Park Service.

The German Experience

In 1992 Ailsa Mellon Bruce made a generous gift of small French paintings that complement her extensive collection of French art. The exhibition includes archival footage of Yellowstone National Park, is shown continuously in the exhibition, and a fully illustrated exhibition catalogue is available. The exhibition is made possible by generous support from The J Paul Getty Trust.

**PERMANENT COLLECTION**

**SPECIAL EXHIBITION**

**CALENDAR**

**EXTENDED EXHIBITION**

Thomas Moran

Through January 19, 1998

East Building, mezzanine level and upper floor

The first retrospective of works by the prominent American landscape artist Thomas Moran (1837–1926) includes ninety-seven of his finest oil paintings and watercolors. Some of the watercolors—which were compiled on the first government-sponsored survey expedition to Yellowstone in 1872—are kept by the National Park Service as part of the first exhibition of the American parks. A short slide program, which includes archival footage of Yellowstone, is shown continuously in the exhibition, and a fully illustrated exhibition catalogue is available. The exhibition is organized by the National Gallery of Art, in conjunction with the Gilcrease Museum, Tulsa.

Exhibitions

CLOSING EXHIBITION

**THOMAS Moran**

Through January 19, 1998

East Building, mezzanine level and upper floor

The first retrospective of works by the prominent American landscape artist Thomas Moran (1837–1926) includes ninety-seven of his finest oil paintings and watercolors. Some of the watercolors—which were compiled on the first government-sponsored survey expedition to Yellowstone in 1872—are kept by the National Park Service as part of the first exhibition of the American parks. A short slide program, which includes archival footage of Yellowstone, is shown continuously in the exhibition, and a fully illustrated exhibition catalogue is available. The exhibition is organized by the National Gallery of Art, in conjunction with the Gilcrease Museum, Tulsa.

**SPECIAL EXHIBITION**

**CALENDAR**

**EXTENDED EXHIBITION**

**Micro Gallery**

Located on the main floor of the West Building and made possible by the American Express Foundation, this interactive multimedia computer system enables you to see magnified detail nearly every work of art on display in the permanent collection. Touch-screen computer systems allow you to discover information about exhibits, artists, and other periods, and in this projects, and print out a personal tour to guide you through the collection or to locate your favorite works of art.

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Tours of the West Building, including American art in Spanish and French, begin in March, and in the Renwick, tours of the East Building begin in January at the art information desk.

**Film Programs**

East Building auditorium

**Special Exhibitions**

Tom Moran, named by Earl A. Powell III, director, and Nancy K. Anderson, associate curator, American and British paintings.

Lorenzo Lotto: Rediscovered Master of the Renaissance, narrated by Earl A. Powell III, director.

For rental at the exhibitions for up to five adults and five for senior citizens, students, and groups of ten or more.

**Volunteer Opportunities**

Volunteers play a vital role in fulfilling the Gallery’s mission to serve the public. The education department is currently recruiting volunteers to serve as docents for school tours, presided through high school. A comprehensive training program is provided. Application deadline is Thursday, April 2, 1998. For information and applications, call (202) 842-6176.
Jan. Feb

ON THE COVER:
Edouard Manet, Tama, the Japanese Dog, c. 1875, National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon. On view in Small French Paintings.