OPENING EXHIBITION

Alexander Calder: 1898–1976
March 29 through July 12, 1998
East Building, upper level, mezzanine, and outdoors

The dynamic career of one of the twentieth century's most innovative artists and great public sculptors is presented in this retrospective celebrating the centenary of Alexander Calder's birth. More than two hundred sixty works, including related paintings, jewelry, and works on paper, are brought together to document Calder's development as a sculptor.

Works range in size from miniature to monumental and represent a wide variety of media and sculptural types. They include constructions, mobiles (including Unfitted, 1976, the grand mobile that dominates the East Building atrium), standing mobiles, stabiles, constellations, and towers. Three sculptures will be installed outdoors around the East Building. Three videos featuring Calder's Circus; his early hand-cranked and mechanized mobiles in motion; and his monumental sculpture are included as part of the exhibition. A fully illustrated catalogue accompanies the exhibition.

The exhibition is organized by the National Gallery of Art. United Airlines is the official carrier for the exhibition.

The exhibition is made possible by GTE Corporation.

Alexandre Calder, Sumac II, 1952, Sheldon Memorial Art Gallery, University of Nebraska-Lincoln, Nebraska Art Association Collection, Gift of Mr. and Mrs. Frederic S. Seacrest, ©1998 Estate of Alexander Calder/Artists Rights Society (ARS), New York.

Degas at the Races
April 12 through July 12, 1998
West Building, main floor galleries

Horse racing, which was a fashionable sport in nineteenth-century France, inspired many of Edgar Degas’ most striking and innovative works. This is the first museum exhibition devoted to this aspect of the artist’s work and the National Gallery of Art will be its only venue.

The entire range of Degas’ equestrian subjects, beginning with his earliest history paintings and copies after Old Masters, through his last elaborate pastels, is represented in this exhibition of one hundred twenty-seven works. Included are paintings, drawings, and sculpture from the Gallery’s founding collections; generous loans from Mr. and Mrs. Paul Mellon; and works lent by museums and private collections worldwide. An illustrated catalogue accompanies the exhibition.

The exhibition is organized by the National Gallery of Art. United Airlines is the official carrier for the exhibition.

On behalf of its employees, First Union National Bank is proud to make this exhibition possible.

Mark Rothko
May 3 through August 16, 1998

A Collector’s Cabinet
May 17 through August 9, 1998

Artists and the Avant-Garde Theater in Paris
June 7 through September 7, 1998

Manet, Monet, and the Gare Saint-Lazare
June 14 through September 20, 1998

Van Gogh’s Van Goghs: Masterpieces from the Van Gogh Museum, Amsterdam
October 4, 1998 through January 3, 1999

Matisse: The Cut-Outs

The National Gallery of Art is celebrating the centennial of the birth of Dutch artist Marmottl Escher (1880–1972) with an exhibition drawn entirely from the Gallery’s collection of more than forty works from the Renaissance to the present day. The selection is an illustrated catalogue.

Building a Collection

Exhibitions

Exhibitions and special exhibitions are on public view from 10:00 to 2:00 Monday through Saturday and 12:00 to 5:00 on Sunday excepting major holidays. The National Gallery of Art is closed on January 1, Easter Sunday, July 4, Thanksgiving Day, and December 25.

PERMANENT COLLECTION

M. C. Escher: A Centennial Tribute

Through April 27, 1998

The National Gallery of Art is celebrating the centennial of the birth of Dutch artist Maurits Cornelis Escher (1880–1972) with an exhibition drawn entirely from the Gallery’s collection of more than forty works from the Renaissance to the present day. The selection is an illustrated catalogue.


Red Petals, 1942, 12:00 Gallery Talk:

Manhattan Races, 2012, 12:00 Films:

Nocturne” by Joseph Stella

The Morder are...
New Gallery Guide

A World of Art is a new guide to the National Gallery of Art and an introduction to major themes in Western art history from the twelfth century to the present, as they appear in the permanent collection. Over 300 color illustrations complement the text. The works selected include many of the well-known masterpieces at the Gallery, as well as lesser-known but equally extraordinary drawings, sculptures, prints, and decorative arts. On sale in Gallery Shops for $6.50 (softbound) and $14.00 (hardbound).

You may also tour the Permanent Collection with a variety of illustrated self-guided brochures, family guides with children’s games, and adult walking tours. Each guide is free. See Gallery Shops on the Information Desk for sale information.

Film Programs

A World of Art: a new guide to the National Gallery of Art and an introduction to major themes in Western art history from the twelfth century to the present, as they appear in the permanent collection. Over 300 color illustrations complement the text. The works selected include many of the well-known masterpieces at the Gallery, as well as lesser-known but equally extraordinary drawings, sculptures, prints, and decorative arts. On sale in Gallery Shops for $6.50 (softbound) and $14.00 (hardbound).

You may also tour the Permanent Collection with a variety of illustrated self-guided brochures, family guides with children’s games, and adult walking tours. Each guide is free. See Gallery Shops on the Information Desk for sale information.

Film Programs

A World of Art: a new guide to the National Gallery of Art and an introduction to major themes in Western art history from the twelfth century to the present, as they appear in the permanent collection. Over 300 color illustrations complement the text. The works selected include many of the well-known masterpieces at the Gallery, as well as lesser-known but equally extraordinary drawings, sculptures, prints, and decorative arts. On sale in Gallery Shops for $6.50 (softbound) and $14.00 (hardbound).

You may also tour the Permanent Collection with a variety of illustrated self-guided brochures, family guides with children’s games, and adult walking tours. Each guide is free. See Gallery Shops on the Information Desk for sale information.

Film Programs

A World of Art: a new guide to the National Gallery of Art and an introduction to major themes in Western art history from the twelfth century to the present, as they appear in the permanent collection. Over 300 color illustrations complement the text. The works selected include many of the well-known masterpieces at the Gallery, as well as lesser-known but equally extraordinary drawings, sculptures, prints, and decorative arts. On sale in Gallery Shops for $6.50 (softbound) and $14.00 (hardbound).

You may also tour the Permanent Collection with a variety of illustrated self-guided brochures, family guides with children’s games, and adult walking tours. Each guide is free. See Gallery Shops on the Information Desk for sale information.

Film Programs

A World of Art: a new guide to the National Gallery of Art and an introduction to major themes in Western art history from the twelfth century to the present, as they appear in the permanent collection. Over 300 color illustrations complement the text. The works selected include many of the well-known masterpieces at the Gallery, as well as lesser-known but equally extraordinary drawings, sculptures, prints, and decorative arts. On sale in Gallery Shops for $6.50 (softbound) and $14.00 (hardbound).

You may also tour the Permanent Collection with a variety of illustrated self-guided brochures, family guides with children’s games, and adult walking tours. Each guide is free. See Gallery Shops on the Information Desk for sale information.
ON THE COVER: