Manet, Monet, and the Gare Saint-Lazare
June 14 through September 20, 1998
East Building, mezzanine and upper level northwest

The works in this exhibition were painted in the Europe District of Paris surrounding the Gare Saint-Lazare during the late nineteenth century—a time when the great train station with its heroic iron bridge and roaring steam engines symbolized a new modern energy and optimism. Among the fifty-six works on view are thirty paintings by Gustave Caillebotte, Edouard Manet, and Claude Monet, including Manet’s masterpiece The Railway, or Gare Saint-Lazare (1873), that has never ceased to intrigue critics, art historians, and lovers of great painting. Drawings, prints, photographs, and a period neighborhood map are included, and a fully illustrated catalogue is available.

The exhibition is made possible by a grant from The Florence Gould Foundation. The exhibition is organized by the National Gallery of Art, Washington, and Reunion des Musees Nationaux/Musee d’Orsay, Paris. It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Mark Rothko
May 3 through August 16, 1998
East Building, concourse galleries

This is the first American retrospective of Mark Rothko’s work in twenty years, and it takes full advantage of a unique gift from The Mark Rothko Foundation to the National Gallery of Art, which constitutes the largest public repository of the artist’s work. One hundred fifteen works on canvas and paper encompassing all phases of Rothko’s career, from the 1930s to 1970, are on display, with an emphasis on the so-called surrealist and classic periods. Rothko’s mature art emphasizes pure pictorial elements such as color, surface, proportion, and scale. His ambition for these commanding works was an expressive one, and their impact is often described in emotional and spiritual terms. A fully illustrated catalogue is available.

The exhibition is organized by the National Gallery of Art. Sponsored by Mobil.
The dynamic career of one of the twentieth century’s most innovative artists and great public sculptors is presented in this retrospective celebrating the centenary of Alexander Calder’s birth. More than 260 works are brought together to document Calder’s development as a sculptor. On view are masterpieces (including Untitled, 1977, the monumentally mobile that dominates the East Building atrium), standing mobiles, wall reliefs, constellations, towers, and three outdoor sculptures. A selection of jewelry and works on paper are included as part of the exhibition, and three videos of Calder’s work are installed in the gallery. A fully illustrated catalogue is also available. The exhibition is organized by the National Gallery of Art. United Airlines is the official carrier for the exhibition. The exhibition is made possible by GTE Corporation.

**Exhibitions**

**Alexander Calder: 1898–1976**
Through July 12, 1998
Galleries 102 and 103
The dynamic career of one of the twentieth century’s most innovative artists and great public sculptors is presented in this retrospective celebrating the centenary of Alexander Calder’s birth. More than 260 works are brought together to document Calder’s development as a sculptor. On view are masterpieces (including Untitled, 1977, the monumentally mobile that dominates the East Building atrium), standing mobiles, wall reliefs, constellations, towers, and three outdoor sculptures. A selection of jewelry and works on paper are included as part of the exhibition, and three videos of Calder’s work are installed in the gallery. A fully illustrated catalogue is also available.

The exhibition is organized by the National Gallery of Art. United Airlines is the official carrier for the exhibition. The exhibition is made possible by GTE Corporation.

**Degas at the Races**
Through July 12, 1998
Wash­ing-ton marble galleries
Home racing, which was a fashion­able sport in nineteenth-century France, inspired many of Edgar Degas’ most striking and innovative works. The entire range of Degas’ equestrian subjects—beginning with his earlier horse paintings, copies after old masters, and wax sculptures through his later equestrian panel—is represented in the exhibition of one hundred twenty-seven works. An illustrated catalogue accompanies the exhibition. The exhibition is organized by the National Gallery of Art. It is supported by an indemnity from the Federal Council on the Arts and Humanities. United Airlines is the official carrier for the exhibition. First Union Corporation is proud to have made this exhibition possible.

**Augustus Saint-Gaudens’ Memorial to Robert Gould Shaw and the Massachusetts Fifty-fourth Regiment**
Back on view late summer 1998
Van Gogh’s Van Goghs: Masterpieces from the Van Gogh Museum, Amsterdam
October 4, 1998 through January 3, 1999
Galleries 102 and 103
Mark Rothko, Lithuanian, 1903. Collection of Ambassador and Mrs. Donald Winick, New York City/ 0199 Christopher Rothko and Kathie Rothko Price. On view in Mark Rothko.

**Love and War: A Manual for Life in the Late Middle Ages**
November 5, 1998 through January 31, 1999
Galleries 102 and 103
Mark Rothko, Lithuanian, 1903. Collection of Ambassador and Mrs. Donald Winick, New York City/ 0199 Christopher Rothko and Kathie Rothko Price. On view in Mark Rothko.

**Japan: Art and Life in the Edo Period, 1615–1868**
November 23, 1998 through February 19, 1999
Galleries 102 and 103
**JUNE**

**Monday, June 4**
- **12:00** Gallery Talk: Calder's A Selection of Monumental Works
- **12:30** Films: Calder's Circus
- **1:00** Gallery Talk: The Avant-Garde Theater in Paris, 1887-1900.
- **1:45** Gallery Talk: Monet, Manet, and the Gare Saint-Lazare

**Tuesday, June 5**
- **12:00** Gallery Talk: Mark Rothko
- **12:30** Gallery Talk: Monet, Manet, and the Gare Saint-Lazare
- **1:00** Gallery Talk: Monet, Manet, and the Gare Saint-Lazare
- **1:30** Gallery Talk: Monet, Manet, and the Gare Saint-Lazare

**Wednesday, June 6**
- **12:00** Gallery Talk: Reading on an Old Master Painting: "The Fall of Man" by Hendrik Goltzius (50 minutes).
- **12:30** Gallery Talk: Monet, Manet, and the Gare Saint-Lazare
- **1:00** Gallery Talk: Monet, Manet, and the Gare Saint-Lazare
- **1:45** Gallery Talk: Monet, Manet, and the Gare Saint-Lazare

**Thursday, June 7**
- **12:00** Gallery Talk: Mark Rothko
- **12:30** Gallery Talk: Monet, Manet, and the Gare Saint-Lazare
- **1:00** Gallery Talk: Monet, Manet, and the Gare Saint-Lazare
- **1:45** Gallery Talk: Monet, Manet, and the Gare Saint-Lazare

**Friday, June 8**
- **12:00** Gallery Talk: Mark Rothko
- **12:30** Gallery Talk: Monet, Manet, and the Gare Saint-Lazare
- **1:00** Gallery Talk: Monet, Manet, and the Gare Saint-Lazare
- **1:45** Gallery Talk: Monet, Manet, and the Gare Saint-Lazare

**Calendar**
- **Monday, June 4**
  - **10:00 AM** Public Symposia: Decoration and Design in the Gare Saint-Lazare: View of the Normandy Line, 1877. (30 minutes)
  - **12:00 PM** Edgar Degas at the Races. (30 minutes)
  - **1:00 PM** Monet, Manet, and the Gare Saint-Lazare: "Fall of Man" by Hendrik Goltzius (50 minutes).
  - **2:00 PM** An Architectural Tour of the West Building (10 minutes). Matthew Kennedy, fellow. June 10, 17, and 24 at 1:00 (wb)
- **Tuesday, June 5**
  - **10:00 AM** Rubens and Painting in Antwerp Circa 1625 (30 minutes). Philip Leonard, fellow. June 12, 19, and 26 at 1:00 (wb)
  - **12:00 PM** A Collector's Cabinet: "Dreams of the Universe." Arthur Whelpley, Jr., curator, northern European paintings. National Gallery of Art
- **Wednesday, June 6**
  - **10:00 AM** Introduction. Philip Conine, senior curator, department of European paintings. National Gallery of Art
  - **11:00 AM** The Shadow Cast by Degas. Jordan Schnapp, assistant curator of the exhibition
- **Thursday, June 7**
  - **10:00 AM** A Day at the Races: French Artists and the Racing World of the Nineteenth Century. Kim Jong-kyun, assistant curator, department of French paintings. National Gallery of Art
  - **11:00 AM** The Avant-Garde Theater in Paris, 1887-1900.
  - **12:00 PM** Special Lecture Series
  - **12:30 PM** Introduction. Philip Conine, senior curator, department of European paintings. National Gallery of Art
- **Friday, June 8**
  - **10:00 AM** "Madonna and Child" by Domenico Gritti (50 minutes).
  - **11:00 AM** "Modernism and Child" by Domenico Gritti (50 minutes).
  - **12:00 PM** "In the Studio" (50 minutes). Philip Conine, senior curator, department of European paintings. National Gallery of Art
  - **1:00 PM** Jean-François Millet: The Painter and His Work. (50 minutes). Philip Conine, senior curator, department of European paintings. National Gallery of Art
  - **2:00 PM** "In the Studio" (50 minutes). Jorgelina Orfila, fellow.
  - **3:00 PM** "In the Studio" (50 minutes). Eric Denker, staff.
- **Saturday, June 9**
  - **10:00 AM** "In the Studio" (50 minutes). Jorgelina Orfila, fellow.
  - **11:00 AM** "In the Studio" (50 minutes). Eric Denker, staff.
  - **12:00 PM** "In the Studio" (50 minutes). Jorgelina Orfila, fellow.
  - **1:00 PM** "In the Studio" (50 minutes). Eric Denker, staff.
  - **2:00 PM** "In the Studio" (50 minutes). Jorgelina Orfila, fellow.
  - **3:00 PM** "In the Studio" (50 minutes). Eric Denker, staff.

**Special Programs**
- **Saturday, May 3**
  - **9:00 AM** East Building Symposium: An Architectural Tour of the West Building. (10 minutes). Matthew Kennedy, fellow. June 10, 17, and 24 at 1:00 (wb)
  - **12:00 PM** Rubens and Painting in Antwerp Circa 1625 (30 minutes). Philip Leonard, fellow. June 12, 19, and 26 at 1:00 (wb)
  - **1:00 PM** Venice Paintings: Correr Collection (50 minutes). Gianni Pozzi, fellow. June 13, 20, and 27 at 1:00 (wb)
  - **2:00 PM** Special Exhibitions: A Collector’s Cabinet: “Dreams of the Universe.” Arthur Whelpley, Jr., curator, northern European paintings. National Gallery of Art
- **Sunday, June 10**
  - **9:30 AM** East Building Symposium: An Architectural Tour of the West Building. (10 minutes). Matthew Kennedy, fellow. June 10, 17, and 24 at 1:00 (wb)
  - **12:00 PM** Rubens and Painting in Antwerp Circa 1625 (30 minutes). Philip Leonard, fellow. June 12, 19, and 26 at 1:00 (wb)
  - **1:00 PM** Venice Paintings: Correr Collection (50 minutes). Gianni Pozzi, fellow. June 13, 20, and 27 at 1:00 (wb)
  - **2:00 PM** Special Exhibitions: A Collector’s Cabinet: “Dreams of the Universe.” Arthur Whelpley, Jr., curator, northern European paintings. National Gallery of Art
- **Sunday, June 17**
  - **10:00 AM** East Building Symposium: An Architectural Tour of the West Building. (10 minutes). Matthew Kennedy, fellow. June 10, 17, and 24 at 1:00 (wb)
  - **12:00 PM** Rubens and Painting in Antwerp Circa 1625 (30 minutes). Philip Leonard, fellow. June 12, 19, and 26 at 1:00 (wb)
  - **1:00 PM** Venice Paintings: Correr Collection (50 minutes). Gianni Pozzi, fellow. June 13, 20, and 27 at 1:00 (wb)
  - **2:00 PM** Special Exhibitions: A Collector’s Cabinet: “Dreams of the Universe.” Arthur Whelpley, Jr., curator, northern European paintings. National Gallery of Art
- **Sunday, June 24**
  - **10:00 AM** East Building Symposium: An Architectural Tour of the West Building. (10 minutes). Matthew Kennedy, fellow. June 10, 17, and 24 at 1:00 (wb)
  - **12:00 PM** Rubens and Painting in Antwerp Circa 1625 (30 minutes). Philip Leonard, fellow. June 12, 19, and 26 at 1:00 (wb)
  - **1:00 PM** Venice Paintings: Correr Collection (50 minutes). Gianni Pozzi, fellow. June 13, 20, and 27 at 1:00 (wb)
  - **2:00 PM** Special Exhibitions: A Collector’s Cabinet: “Dreams of the Universe.” Arthur Whelpley, Jr., curator, northern European paintings. National Gallery of Art

**Legend**
- ab East Building auditorium
- eba East Building auditorium and east entrance
- ws West Building auditorium
- wb West Building auditorium
- wba West Building auditorium
- wb East Building small auditorium

See listings under Guided Tours for daily tours of the collections and foreign language tours.

**Contact information**
- (202) 347-4247
- e-mail: visitors@nga.gov
- www.nga.gov
**Programs**

**Audio Tours**

The Director’s Tour

Named by Director Earl A. Powell III and the National Gallery of Art in honor of the National Gallery of Art's most recent donor, this audio tour of works of art in the National Gallery's greatest treasures is available on CD-ROM.

**Guided Tours**

**The National Gallery of Art**

**Washington, D.C.**

**West Building**

**Concourse**

Concourse Beneath the West Building displays permanent and temporary exhibitions of art from countries and cultures throughout the world. A range of programs and publications explore the diversity of cultures and art strategies available to all at all times. For information about making a contribution, or for information about the Web site, please call (202) 842-6466.

**Restaurant Highlights**

**Concourse Buffet Dinner**

Concourse Buffet Dinner is served Monday through Thursday, 11:30–9:30, and offers fresh fruit, fresh breads and bagels, and a selection of salads and entrées. For reservations or to view the buffet menu, please call the Development Office at (202) 633-4821.

**A Fine Fare Cafe**

**For the Love of Food**

**Cafeteria**

Open Monday through Friday, 11:00–1:00 and 4:00–7:00. For reservations or to view the menu, please call (202) 633-4821.

**Terrace Cafe**

Located on the Terrace level of the West Building, the Cafe offers traditional American fare. For reservations or to view the menu, please call (202) 633-4821.

**Terrace Cafe**

**One Hour or Longer**

For more information about the Cafe, please call (202) 994-5479.

**Garden Cafe**

**Terrace Cafe**

**One Hour or Longer**

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