exhibitions

CONTINUING EXHIBITION

Mark Rothko

Through August 16, 1998
East Building, concourse galleries

This is the first comprehensive American retrospective of Mark Rothko's work in twenty years, and it takes full advantage of a unique gift from The Mark Rothko Foundation to the National Gallery of Art, which constitutes the largest public repository of the artist's work. One hundred fourteen works on canvas and paper encompassing all phases of Rothko's career, from the 1930s to 1970, are on display, with an emphasis on the so-called surrealist and classic periods. Rothko's mature art emphasizes pure pictorial elements such as color, surface, proportion, and scale. His ambition for these commanding works was an expressive one, and their impact is often described in emotional and spiritual terms. A fully illustrated catalogue is available.

The exhibition is organized by the National Gallery of Art.
Sponsored by Mobil.

A Collector's Cabinet

Through August 9, 1998
West Building, main floor
Dutch cabinet galleries

This exhibition creates the character of a seventeenth-century collector's cabinet—an intimately scaled room for displaying a private collection—with an assembly of artistic and natural objects chosen for pleasure and wonder. Dutch and Flemish artists excelled in creating exquisite, small works of art that were eagerly collected in The Netherlands. The galleries are densely hung with paintings, and display cases are devoted to objects such as bronze and ivory sculpture, commemorative medals, antique coins, jewelry, musical and scientific instruments, and exotic shells and coral. An illustrated catalogue accompanies the exhibition.

The exhibition is organized by the National Gallery of Art.

CONTINUING EXHIBITION

Manet, Monet, and the Gare Saint-Lazare

Through September 20, 1998
East Building, mezzanine and upper level northwest

The works in this exhibition were painted in the Europe District of Paris surrounding the Gare Saint-Lazare during the late nineteenth century—a time when the great train station with its heroic iron bridge and roaring steam engines symbolized a new modern energy and optimism. Among the fifty-nine works on view are twenty-eight paintings by Gustave Caillebotte, Edouard Manet, and Claude Monet, including Manet's masterpiece The Railway, or Gare Saint-Lazare (1872-1873), that has never ceased to intrigue critics, art historians, and lovers of great painting. Drawings, prints, photographs, and a period neighborhood map are included, and a fully illustrated catalogue is available.

The exhibition is made possible by a grant from The Florence Gould Foundation.

The exhibition is organized by the National Gallery of Art, Washington, and Reunion des Musees Nationaux/Musee d'Orsay, Paris. It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

CONTINUING EXHIBITION

Artists and the Avant-Garde Theater in Paris, 1887-1900

Through September 7, 1998
East Building, ground level northwest

This exhibition of sixty-nine prints and related works from the National Gallery's Martin and Liane W. Atlas Collection—one of the finest collections of late nineteenth-century French theater programs in the world—explores the unique relationship between the visual and performing arts in Paris during that period. Artists represented include Edvard Munch, Paul Signac, Henri de Toulouse-Lautrec, and Edouard Vuillard. An outstanding watercolor by Pierre Bonnard for an unpublished program cover complements the works, along with scrapbooks about the Theatre Libre that contain unpublished manuscripts, samples of tickets, and other ephemera. A fully illustrated exhibition catalogue is available.

The exhibition is organized by the National Gallery of Art.
The exhibition is organized by the National Gallery of Art. It is supported by an endowment from the Federal Council on the Arts and the Humanities. United Airlines is the official carrier for the exhibition.

The exhibition is made possible by GTE Corporation.
calendar
AUGUST
1 SUNDAY
Film: Monet, Van Gogh, Seurat (eba)
Lecture: The Architecture of I. M. Pei’s East Building
Gallery Talk: Aspects of Impressionism and the Painting of Modern Life (wb)

2 SATURDAY
Film: Monet, Van Gogh, Seurat (eba)
Family Program: All About Maurice (Advance registration required)
Lecture: The Imperial Court and the Beginnings of Modernism in Nineteenth-Century Berlin (wb)
Gallery Talk: A Collector’s Cabinet (wb)

3 SUNDAY
Film: Monet, Van Gogh, Seurat (eba)
Lecture: The Last Romantic (eba)
Gallery Talk: Mary Cassatt—The Last Romantic (wb)

4 MONDAY
Film: Monet, Van Gogh, Seurat (eba)
Gallery Talk: “Menages d’artistes” (eba)

5 TUESDAY
Film: Monet, Van Gogh, Seurat (eba)
Family Program: All About Maurice (Advance registration required)
Lecture: The Imperial Court and the Beginnings of Modernism in Nineteenth-Century Berlin (wb)
Gallery Talk: A Collector’s Cabinet (wb)

6 WEDNESDAY
Film: Monet, Van Gogh, Seurat (eba)
Lecture: The Last Romantic (eba)
Gallery Talk: Mary Cassatt—The Last Romantic (wb)

7 THURSDAY
Film: Monet, Van Gogh, Seurat (eba)
Lecture: The Last Romantic (eba)
Gallery Talk: Mary Cassatt—The Last Romantic (wb)

8 FRIDAY
Film: Monet, Van Gogh, Seurat (eba)
Lecture: The Last Romantic (eba)
Gallery Talk: Mary Cassatt—The Last Romantic (wb)

9 SATURDAY
Film: Monet, Van Gogh, Seurat (eba)
Lecture: The Last Romantic (eba)
Gallery Talk: Mary Cassatt—The Last Romantic (wb)

10 SUNDAY
Film: Monet, Van Gogh, Seurat (eba)
Lecture: The Last Romantic (eba)
Gallery Talk: Mary Cassatt—The Last Romantic (wb)

11 MONDAY
Film: Monet, Van Gogh, Seurat (eba)
Lecture: The Last Romantic (eba)
Gallery Talk: Mary Cassatt—The Last Romantic (wb)

12 TUESDAY
Film: Monet, Van Gogh, Seurat (eba)
Lecture: The Last Romantic (eba)
Gallery Talk: Mary Cassatt—The Last Romantic (wb)

13 WEDNESDAY
Film: Monet, Van Gogh, Seurat (eba)
Lecture: The Last Romantic (eba)
Gallery Talk: Mary Cassatt—The Last Romantic (wb)

14 THURSDAY
Film: Monet, Van Gogh, Seurat (eba)
Lecture: The Last Romantic (eba)
Gallery Talk: Mary Cassatt—The Last Romantic (wb)

15 FRIDAY
Film: Monet, Van Gogh, Seurat (eba)
Lecture: The Last Romantic (eba)
Gallery Talk: Mary Cassatt—The Last Romantic (wb)

16 SATURDAY
Film: Monet, Van Gogh, Seurat (eba)
Lecture: The Last Romantic (eba)
Gallery Talk: Mary Cassatt—The Last Romantic (wb)

17 SUNDAY
Film: Monet, Van Gogh, Seurat (eba)
Lecture: The Last Romantic (eba)
Gallery Talk: Mary Cassatt—The Last Romantic (wb)

18 MONDAY
Film: Monet, Van Gogh, Seurat (eba)
Lecture: The Last Romantic (eba)
Gallery Talk: Mary Cassatt—The Last Romantic (wb)

19 TUESDAY
Film: Monet, Van Gogh, Seurat (eba)
Lecture: The Last Romantic (eba)
Gallery Talk: Mary Cassatt—The Last Romantic (wb)

20 WEDNESDAY
Film: Monet, Van Gogh, Seurat (eba)
Lecture: The Last Romantic (eba)
Gallery Talk: Mary Cassatt—The Last Romantic (wb)

21 THURSDAY
Film: Monet, Van Gogh, Seurat (eba)
Lecture: The Last Romantic (eba)
Gallery Talk: Mary Cassatt—The Last Romantic (wb)

22 FRIDAY
Film: Monet, Van Gogh, Seurat (eba)
Lecture: The Last Romantic (eba)
Gallery Talk: Mary Cassatt—The Last Romantic (wb)

23 SATURDAY
Film: Monet, Van Gogh, Seurat (eba)
Lecture: The Last Romantic (eba)
Gallery Talk: Mary Cassatt—The Last Romantic (wb)

24 SUNDAY
Film: Monet, Van Gogh, Seurat (eba)
Lecture: The Last Romantic (eba)
Gallery Talk: Mary Cassatt—The Last Romantic (wb)

25 MONDAY
Film: Monet, Van Gogh, Seurat (eba)
Lecture: The Last Romantic (eba)
Gallery Talk: Mary Cassatt—The Last Romantic (wb)

26 TUESDAY
Film: Monet, Van Gogh, Seurat (eba)
Lecture: The Last Romantic (eba)
Gallery Talk: Mary Cassatt—The Last Romantic (wb)

27 WEDNESDAY
Film: Monet, Van Gogh, Seurat (eba)
Lecture: The Last Romantic (eba)
Gallery Talk: Mary Cassatt—The Last Romantic (wb)

28 THURSDAY
Film: Monet, Van Gogh, Seurat (eba)
Lecture: The Last Romantic (eba)
Gallery Talk: Mary Cassatt—The Last Romantic (wb)

29 FRIDAY
Film: Monet, Van Gogh, Seurat (eba)
Lecture: The Last Romantic (eba)
Gallery Talk: Mary Cassatt—The Last Romantic (wb)

30 SATURDAY
Film: Monet, Van Gogh, Seurat (eba)
Lecture: The Last Romantic (eba)
Gallery Talk: Mary Cassatt—The Last Romantic (wb)

31 SUNDAY
Film: Monet, Van Gogh, Seurat (eba)
Lecture: The Last Romantic (eba)
Gallery Talk: Mary Cassatt—The Last Romantic (wb)

Programs

Lectures
Lectures for July and August are given by National Gallery of Art staff.

Sunday Lectures
East Building auditorium at 1:00

July 12 The Married Life in the Early Italian Renaissance Russell Stole

August 23 John Frederick Kensett: Where the Sea Meets the Sky Lynn Russell

August 30 The Holy Family on the Steps: If Not Poussin, Who? Pauline Maguire

Summer Lecture Series
Agasse of Impressionism
East Building auditorium
Sunday at 1:00

July 19 The Urban Scene: Impressionism of the Modern American City
William W. Scott

July 26 Claude Monet: Impressionism and Beyond
Francis Fuldman

August 2 The Imperial Court and the Recognition of Modernism in Nineteenth-Century Berlin
Christopher Wach

August 9 The Pleasures of Suburban Life
Philip Leenard

August 14 The Pleasures of Nineteenth-Century English Dance

Family Programs
All About Families will tour the exhibition Monet, Matisse, and the Gare Saint-Lazare and will participate in a hands-on activity. August 17 and 18 at 10:00 a.m. Registration begins July 1. Family programs are held on Sundays from 1:00–3:00. The programs are free and are designed for children with an accompanying adult. Pre-registration is required. Call (202) 737-4200.

Radio Program
The Work at the National Gallery, a weekly radio program of Gallery activities and staff commentary, airs on WAMU 88.5 FM. The program, hosted by Barbara Tomsick, can be heard immediately before the weekly open forums. This program begins July 1.

Special Exhibitions
A Collector’s Cabinet (50 minutes), Whitney Brown, intern. July 19 at 1:00, August 5, 17 at 1:00
The Architecture of I. M. Pei’s East Building (50 minutes), Brett Silver, intern. July 21 at 1:00, August 23 at 1:00

Web Site
Home to one of the finest collections of art in the world, information about the National Gallery’s comprehensive collection of more than 150,000 works may be found on the Gallery’s Web site at http://www.nationalgallery.org. Over 4,000 full-screen images and over 10,000 details of works of art are presented in magnificent color. Visitors may take virtual tours of special exhibitions; enter an electronic registry to access current information on exhibitions, loans, films, and concerts; examine the “Show Museum” in-depth, or go shopping online in Gallery Shops.

Micro Gallery
Located on the main floor of the West Building and made possible by the American Express Founda­tion, this interactive multimedia computer system enables you to see in magnified detail nearly every work of art on display in the permanent collection. Touch-screen computers enable you to discover information about artists and historical periods, and in design and print out a personal tour to guide you through the collection or to locate your favorite work of art.

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Visit the McManus
Young visitor using the Micro-Gallery computers.


Two listings under Gallery Tours are daily tours of the collections and foreign language tours.
Information

Film Programs

East Building auditorium

On July 11 and 13, the Renée Bouchard Bistro, a collection of films made by German director Bruno Hämmerlin (1906–2000) and his theatrical colleagues from the 1930s through the 1950s, includes Charles Laughton’s The Cabinet of Dr. Caligari; The Manet, Monet, and Manic, and欲のTozio 大人の "looking for". The Vernon Collection of Photographic Art offers sixty photographs; \( \text{Source} \)

Audio Tours

The Director’s Tour

Narrated by Director Earl A. Powell III, director, and Philip Conisbee, senior curator of European paintings, the Tour introduces the National Gallery of Art and its collections, narrated by Earl A. Powell III, director; Maria Prather, curator, and Philip Conisbee, senior curator of European paintings, the Tour introduces the National Gallery of Art and its collections, and explains the works and artists discussed on the Galleries and Guides.

Charitable Giving

Your charitable gift can help support the National Gallery’s special projects by providing funds for educational brochures; exhibitions videos, radio programs, and collection-focused gallery guides. For information about making a gift to support the National Gallery of Art, call (202) 842-6690.

Guided Tours

Introductory Tours

The West Building Collection Monday–Friday, 10:00–3:30 Saturday, 10:00–3:30 Sunday, 11:30–3:30 West Building Rotunda The American Collection Monday–Saturday, 10:00–3:30 West Building Rotunda

Galleries and Guides

Degas at the Barnes: HARMONY-FAR

August 16–September 1, 2008

Alexander Calder: 1898–1976

September 15–November 23, 2008

American Painting: 1900–2000

September 15–November 23, 2008

The Matisse Cut-Outs: 1940–1950

September 15–November 23, 2008

The Italian Renaissance Collection

Monday–Saturday, 10:00–3:30 West Building Rotunda

The Threepenny Opera: Bertolt Brecht’s Wonderful Lies of Nina Petrowna

July 18, August 15, and August 29

The Italian Renaissance Collection

Monday–Saturday, 10:00–3:30 West Building Rotunda

French Foreign Language Tours

Tour times are subject to change. For more information, call (202) 737-4215.

Galerie Thérèse: A World of Art, Alexander Calder: 1898–1976

July 21 and August 18, 6:30–9:30 p.m.

American Art in Spanish

July 11 and August 8, 6:30–9:30 p.m.

The Cabinet of Dr. Caligari, The Threepenny Opera: Bertolt Brecht’s Wonderful Lies of Nina Petrowna

Tour the permanent collection and exhibitions at the National Gallery of Art, sponsored by The Director’s Tour.

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ON THE COVER:
Edouard Manet, The Railway (also known as Gare Saint-Lazare), 1872-1873, National Gallery of Art, Washington, Gift of Horace Havemeyer in memory of his mother, Louisine W. Havemeyer. On view in Manet, Monet, and the Gare Saint-Lazare.