OPENING EXHIBITION

Van Gogh’s Van Goghs: Masterpieces from the Van Gogh Museum, Amsterdam

October 4, 1998 through January 3, 1999
West Building, main floor galleries

This selection of seventy paintings by Vincent van Gogh (1853–1890) represents the largest survey of his career outside The Netherlands in more than a quarter of a century. These paintings—part of Van Gogh's treasured oeuvre kept together by his brother Theo and his family—form an unprecedented loan from the Van Gogh Museum, home to the single greatest collection of Van Gogh’s paintings, drawings, and letters. A fully illustrated catalogue accompanies the exhibition. Passes are required—see “Exhibition Passes.”

The exhibition is organized by the National Gallery of Art, Washington, and the Van Gogh Museum, Amsterdam, in collaboration with the Los Angeles County Museum of Art.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities. Andersen Consulting is proud to sponsor the exhibition.

Greetings to the Nation from Mr. and Mrs. John Hay Whitney

October 25, 1998 through January 3, 1999
East Building, mezzanine northwest

Masterpieces by Vincent van Gogh, Henri de Toulouse-Lautrec, Henri Matisse, and Georges Braque are among the works on view in this special exhibition of sixteen paintings bequeathed to the Gallery by John Hay Whitney and his wife, Betsey Cushing Whitney.

The exhibition is made possible by Republic National Bank of New York, Safra Republic Holdings S.A., Luxembourg, and Banco Safra S.A., Brazil.

CLOSING EXHIBITION

Artists and the Avant-Garde Theater in Paris, 1887–1900

Through September 7, 1998
East Building, ground level northwest

This exhibition of sixty-nine prints and related works from the Gallery's Martin and Liane W. Atlas Collection—one of the finest collections of late nineteenth-century French theater programs in the world—explores the unique relationship between the visual and performing arts in Paris during that period.

Henri Matisse, Open Window, Collioure, 1905, National Gallery of Art, Washington, Collection of Mr. and Mrs. John Hay Whitney.

CONTINUING EXHIBITION

A Collector’s Cabinet

Through November 1, 1998
West Building, main floor Dutch Cabinet Galleries (504–C)

This exhibition re-creates the character of a seventeenth-century collector's cabinet with an assembly of artistic and natural objects chosen for pleasure and wonder. An illustrated catalogue accompanies the exhibition.

The exhibition is organized by the National Gallery of Art. Shell Oil Company Foundation, on behalf of the employees of Shell Oil Company, is proud to make possible this presentation to the American people.

Through November 1, West Building, main floor Dutch Cabinet Galleries (504–C)

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October 11, 1998 through January 3, 1999
West Building, main floor galleries 38–40

Thirty-five rarely exhibited terracotta bozzetti from Russia's State Hermitage Museum are presented in this exhibition. Fourteen artists are represented, providing a rare opportunity to see works by many masters of seventeenth- and early eighteenth-century Italian sculpture, including Gian Lorenzo Bernini and Alessandro Algardi. A fully illustrated catalogue is available. The exhibition is organized by The Art Institute of Chicago and The State Hermitage Museum, St. Petersburg. The exhibition is made possible by Republic National Bank of New York, Safra Republic Holdings S.A., Luxembourg, and Banco Safra S.A., Brazil.

Alessandro Algardi, Saint Matthew, c. 1640, National Gallery of Art, Washington, Ailsa Mellon Bruce Fund.
EXHIBITIONS

Two major exhibitions this fall.

More Info: 202-633-1000

E X H I B I T I O N

CLOSING EXHIBITION

Manet, Monet, and the Gare Saint-Lazare

Through September 24, 1998

EAST BUILDING, NORTH LEVEL

Manet and Monet's portraits of the Gare Saint-Lazare are paired with rare photographs, drawings, and paintings to reveal the site's cultural history.

Same-Day Passes

Same-day passes for this exhibition will be available at the East Building pass desk. They may also be purchased at the Gare Saint-Lazare locations in Paris, where the great train station offers a reminder of the age of the train and the railroad.

American Impressionism and Realism

The Margaret and Raymond Horowitz Collection

January 28, 1999

EAST BUILDING, NORTH LEVEL

Selections from the Margaret and Raymond Horowitz Collection will be on view in the Gare Saint-Lazare.

CHRONOLOGY OF EVENTS

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The National Gallery of Art recog­

The West Building Collection

The Italian Renaissance Collection

The American Collections

No Saturday Tours will be given on October 4.

Foreign Language Tours

Tuesday, Thursday - Saturday 12:00-4:00

and Sunday 12:00-3:00

The Johnstown Flood

When This You See, Remember Me; Vittorio De Sica's (1945) —is scheduled for

An Eames Celebration.

A Time for Justice

RFKRemembered

The Circle of the National Gallery

Sixteen Hours with the Gallery's

Information about the National

ginfo/geninfo.htm.

Accessibility

The Guggenheim, Sunday, September 13.

Details of works of art are presented
together, they make up a thematic exhibition: portrait of father and son, the

Madonna, and Child, in the INFORM® format (rent near the Rotunda).

Information on art acquisi­

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205-325-4600.

and strollers are available at all

other domestic languages.

Fahrenheit

May 10. (softbound)

from the Van Gogh Museum, Amster­

discuss, and his exhibitions.

An Eames Celebration.

throw the current exhibitions, as well as

the 1998-1999 concert season, our

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Manet, Monet, and the Gare

To order the van Gaans: Masterpieces

and strollers are available at all

Calendar

If you or your organization would like to receive this free bimonthly Calendar of Events by e-mail (call 202) 842-6662, or send your request (include your name and phone number) by e-mail to calendar@nga.gov.

Ramp for wheelchairs and strol­

are on the Mall, on Constitution

For your viewing pleasure, we present

Brief Guide and Plan

$3.50 for senior citizens, students,

private audio tours of the current

Jiri Men­

trained in-depth; or go shop­

press, call (202) 216-2492.

Cafés

For group reservations, call (202) 842-6592.

Earphones, amplified headsets, and

outside the Gallery and the Calder mobile.

of work by Renaissance designer

from the general infor­

Ramp for wheelchairs and strol­

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Charitable giving aids magnificent

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The Circle of the National Gallery

information

Tour the Gallery's permanent

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to order the van Gaans: Masterpieces

accessibility

to the National Gallery of Art, call

at concerts at the National Gallery:

and strollers are available at all

hospitals

Concert Series

The 1998-1999 concert season, our

$16.95 (softbound)

van Gaans: Masterpieces (rent at exhibition entrance).

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ON THE COVER: