The Housebook Master, Luna and Her Children, c. 1475-1485, Collection of the Princes of Waldburg-Wolfgang.

Van Gogh’s Van Goghs: Masterpieces from the Van Gogh Museum, Amsterdam

October 4, 1998 through January 3, 1999
West Building, main floor galleries
This selection of seventy paintings by Vincent van Gogh (1853–1890) represents the largest survey of his career outside The Netherlands in more than a quarter of a century. This unique group of paintings—part of Van Gogh’s treasured oeuvre kept together by his brother Theo and his family—form an unprecedented loan from the Van Gogh Museum, home to the single greatest collection of Van Gogh’s paintings, drawings, and letters. A fully illustrated catalogue accompanies the exhibition. Passes are required—see Exhibition Passes.

The exhibition is organized by the National Gallery of Art, Washington, and the Van Gogh Museum.


OPENING EXHIBITION

Love and War: A Manual for Life in the Late Middle Ages

November 8, 1998 through January 31, 1999
East Building, ground level northwest

The Housebook Master was one of the most delightful artists of the late Middle Ages. Rarely seen by the public in this century, the South German Housebook manuscript still belongs to the family of the Princes of Waldburg-Wolfgang. This exhibition of more than one hundred works is organized around various secular themes of medieval life and presents drawings from the Housebook, as well as the master’s drypoints from the Rijksmuseum, Amsterdam; rare Gothic prints and drawings from the National Gallery of Art; and related artistic and utilitarian objects from other American collections.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Andersen Consulting is proud to sponsor this exhibition.

Edo: Art in Japan 1615–1868

November 15, 1998 through February 15, 1999
East Building, upper level, mezzanine, and north bridge

Nearly three hundred painted scrolls and screens, sculpture, ceramics, textiles, and woodblock prints represent the Edo period (1615–1868), a time of unprecedented peace and prosperity in Japan. Many of the works have never before left Japan and almost fifty have been designated as National Treasures, Important Cultural Properties, or Important Art Objects by the Japanese government. An Edo Festival, a touch-screen computer program, Exploring Edo, and an Edo Family Day will complement the exhibition. See Programs for more information.

The exhibition is organized by the National Gallery of Art, Washington, in collaboration with the Agency for Cultural Affairs, Government of Japan, and The Japan Foundation. It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

The exhibition is made possible by NTT.

The exhibition is organized by the National Gallery of Art, Washington, in collaboration with the Agency for Cultural Affairs, Government of Japan, and The Japan Foundation.

It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

The exhibition is made possible by NTT.

Augustus Saint-Gaudens’ Memorial to Robert Gould Shaw and the Massachusetts Fifty-Fourth Regiment

Fall 1998
West Building, main floor gallery 66

Created by Augustus Saint-Gaudens (1848–1907), this sculpture depicts Colonel Shaw and the first African American infantry unit from the North to fight for the Union during the Civil War. The work is on a ten-year-renewable loan from the National Park Service, Saint-Gaudens National Historic Site, Cornish, New Hampshire.

The exhibition is organized by the National Gallery of Art, Washington. The Shaw Memorial Project is made possible by the generous support of The Circle of the National Gallery of Art. Additional support is provided by Shell Oil Company Foundation.

Augustus Saint-Gaudens, Shaw Memorial (detail), 1900, as it appears at the National Gallery of Art, Washington, Department of the Interior, National Park Service, Saint-Gaudens National Historic Site, Cornish, New Hampshire.

Vincent van Gogh, Self-Portrait with Felt Hat, winter 1887–1888, Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation).
Gifts to the Nation from Mr. and Mrs. John Hay Whitney

Exhibitions in November

**Bernini’s Rome**
- **American Impressionism and Realism**
- **The Margaret and Raymond Horowitz Collection**
- **From Botany to Bouquets: Flowers in Northern Art**
- **John Singer Sargent**
- **Photographs from the Collection**

**Art in Japan 1615-1868**
- **Van Gogh’s Van Goghs: Masterpieces from the Van Gogh Museum, Amsterdam**
- **The Ecstasy of Van Gogh’s Van Goghs:**
  - Edo and may be purchased from the Collection of Mr. and Mrs. John Hay Whitney.
  - Edward Hopper, Cape Cod evening. 1939, John Hay Whitney Collection.

**Forthcoming Exhibitions**
- **American Impressionism and Realism**
- **GREAT MASTERS OF THE SEVENTEENTH CENTURY Siena**
- **Masters Residency**
- **Great Masters Residency**
- **GREAT MASTERS OF THE SEVENTEENTH CENTURY: Siena**
- **Masters Residency**
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- **Masters Residency**
- **GREAT MASTERS OF THE SEVEN-
**Monday Talks**

**December 5**

8:00-10:00 pm

- Visiting Scholar Program: E. A. Pujol presents "The Life and Death of Vincent van Gogh." 

**Tuesday Talks**

**December 6**

10:30 am - 12:00 pm

- Visiting Scholar Program: Gujarat University presents "Wrestling With Van Gogh in Community Art." 

**Wednesday Talks**

**December 7**

7:30 am - 9:00 pm

- Visiting Scholar Program: University of California at Berkeley presents "Van Gogh's Van Goghs." 

**Thursday Talks**

**December 8**

10:00 am - 12:00 pm

- Visiting Scholar Program: University of California at Berkeley presents "Van Gogh's Van Goghs." 

**Friday Talks**

**December 9**

9:00 am - 10:00 pm

- Visiting Scholar Program: University of California at Berkeley presents "Van Gogh's Van Goghs." 

**Saturday Talks**

**December 10**

10:00 am - 12:00 pm

- Visiting Scholar Program: University of California at Berkeley presents "Van Gogh's Van Goghs." 

**Sunday Talks**

**December 11**

10:00 am - 12:00 pm

- Visiting Scholar Program: University of California at Berkeley presents "Van Gogh's Van Goghs." 

**Monday Talks**

**December 12**

8:00-10:00 pm

- Visiting Scholar Program: Gujarat University presents "Wrestling With Van Gogh in Community Art." 

**Tuesday Talks**

**December 13**

10:30 am - 12:00 pm

- Visiting Scholar Program: Gujarat University presents "Wrestling With Van Gogh in Community Art." 

**Wednesday Talks**

**December 14**

7:30 am - 9:00 pm

- Visiting Scholar Program: University of California at Berkeley presents "Van Gogh's Van Goghs." 

**Thursday Talks**

**December 15**

10:00 am - 12:00 pm

- Visiting Scholar Program: University of California at Berkeley presents "Van Gogh's Van Goghs." 

**Friday Talks**

**December 16**

9:00 am - 10:00 pm

- Visiting Scholar Program: University of California at Berkeley presents "Van Gogh's Van Goghs." 

**Saturday Talks**

**December 17**

10:00 am - 12:00 pm

- Visiting Scholar Program: University of California at Berkeley presents "Van Gogh's Van Goghs." 

**Sunday Talks**

**December 18**

10:00 am - 12:00 pm

- Visiting Scholar Program: University of California at Berkeley presents "Van Gogh's Van Goghs." 

**Monday Talks**

**December 19**

8:00-10:00 pm

- Visiting Scholar Program: Gujarat University presents "Wrestling With Van Gogh in Community Art." 

**Tuesday Talks**

**December 20**

10:30 am - 12:00 pm

- Visiting Scholar Program: Gujarat University presents "Wrestling With Van Gogh in Community Art." 

**Wednesday Talks**

**December 21**

7:30 am - 9:00 pm

- Visiting Scholar Program: University of California at Berkeley presents "Van Gogh's Van Goghs." 

**Thursday Talks**

**December 22**

10:00 am - 12:00 pm

- Visiting Scholar Program: University of California at Berkeley presents "Van Gogh's Van Goghs." 

**Friday Talks**

**December 23**

9:00 am - 10:00 pm

- Visiting Scholar Program: University of California at Berkeley presents "Van Gogh's Van Goghs." 

**Saturday Talks**

**December 24**

10:00 am - 12:00 pm

- Visiting Scholar Program: University of California at Berkeley presents "Van Gogh's Van Goghs." 

**Sunday Talks**

**December 25**

10:00 am - 12:00 pm

- Special Lecture: "The Christmas Story in Art." 

**Monday Talks**

**December 26**

8:00-10:00 pm

- Visiting Scholar Program: Gujarat University presents "Wrestling With Van Gogh in Community Art." 

**Tuesday Talks**

**December 27**

10:30 am - 12:00 pm

- Visiting Scholar Program: University of California at Berkeley presents "Van Gogh's Van Goghs." 

**Wednesday Talks**

**December 28**

7:30 am - 9:00 pm

- Visiting Scholar Program: University of California at Berkeley presents "Van Gogh's Van Goghs." 

**Thursday Talks**

**December 29**

10:00 am - 12:00 pm

- Visiting Scholar Program: University of California at Berkeley presents "Van Gogh's Van Goghs." 

**Friday Talks**

**December 30**

9:00 am - 10:00 pm

- Visiting Scholar Program: University of California at Berkeley presents "Van Gogh's Van Goghs." 

**Saturday Talks**

**December 31**

10:00 am - 12:00 pm

- Special Lecture: "The Christmas Story in Art." 

**Sunday Talks**

**January 1**

10:00 am - 12:00 pm

- Special Lecture: "The Christmas Story in Art."
Alloy Orchestra will perform their piece Sono from The Japan Foundation. Shinoda's Edo: Art in Japan 1615-1868, in conjunction with the exhibition. Tours of the Gallery's permanent collection will be offered on November 10, 21, and 28 at 11:00 and 2:00; November 15 and 22 at 11:00; November 26 at 2:00. For group reservations call (202) 789-3030.

The Garden Café offers a special menu including festive foods, cakes, and holiday cookies. Special guest performances include: Steve Cerra and The State Hermitage Orchestra, New York, and with assistance from the Van Gogh Museum.


The seasonal Showings of Japanese Dancers will begin almost four hundred years ago. They began on temporary stages at festivals and fairs, often on temporary stages at fairs. The Gallery's Showings will feature the continuity of these art forms and give visitors the opportunity to experience an aspect of life that began almost four hundred years ago. Free. Call (202) 737-4215 or (202) 842-4499 for information.


Sukeroku Taiko (Sukeroku Taiko), a popular taiko ensemble based in Tokyo, will perform their annual fall tour at the National Gallery of Art. On November 19, 20, and 21, the ensemble will present a program that includes traditional Taiko pieces, new works by Japanese and international composers, and jazz and rock arrangements. The ensemble will perform on the East Building atrium

Three acclaimed films on the life and work of the Impressionist painter Vincent van Gogh will be shown on consecutive weekends from November 1 to 24. Call (202) 842-6799 or visit the website at master.htm.

The Cultural Passport Kite Flying Day with Kite Battle will take place on November 14 from 10 to 2:30 in the East Building atrium. The event will include kite demonstrations, kite master demonstrations, and kite making and decoration. Kite flying will be free and activities will be on a first-come first-served basis. For more information, please call (202) 842-6690.

Sign-language interpretation is available on a free-loan basis from the Information Desk. 

On November 23, 20, and 21, the van will make stops at the National Gallery of Art, the National Museum of Women in the Arts, and the National Portrait Gallery. The van will be parked at the National Gallery of Art, east of the East Building Rotunda.

Call (202) 842-6799 or visit the website at master.htm.

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ON THE COVER: