

exhibitions



The Housebook Master, *Luna and Her Children*, c. 1475–1485, Collection of the Princes of Waldburg-Wolfegg.

OPENING EXHIBITION

Love and War: A Manual for Life in the Late Middle Ages

November 8, 1998 through
January 31, 1999
East Building, ground level northwest

The Housebook Master was one of the most delightful artists of the late Middle Ages. Rarely seen by the public in this century, the South German *Housebook* manuscript still belongs to the family of the Princes of Waldburg-Wolfegg. This exhibition of more than one hundred works is organized around various secular themes of medieval life and presents drawings from the *Housebook*, as well as the master's drypoints from the Rijksmuseum, Amsterdam; rare Gothic prints and drawings from the National Gallery of Art; and related artistic and utilitarian objects from other American collections.

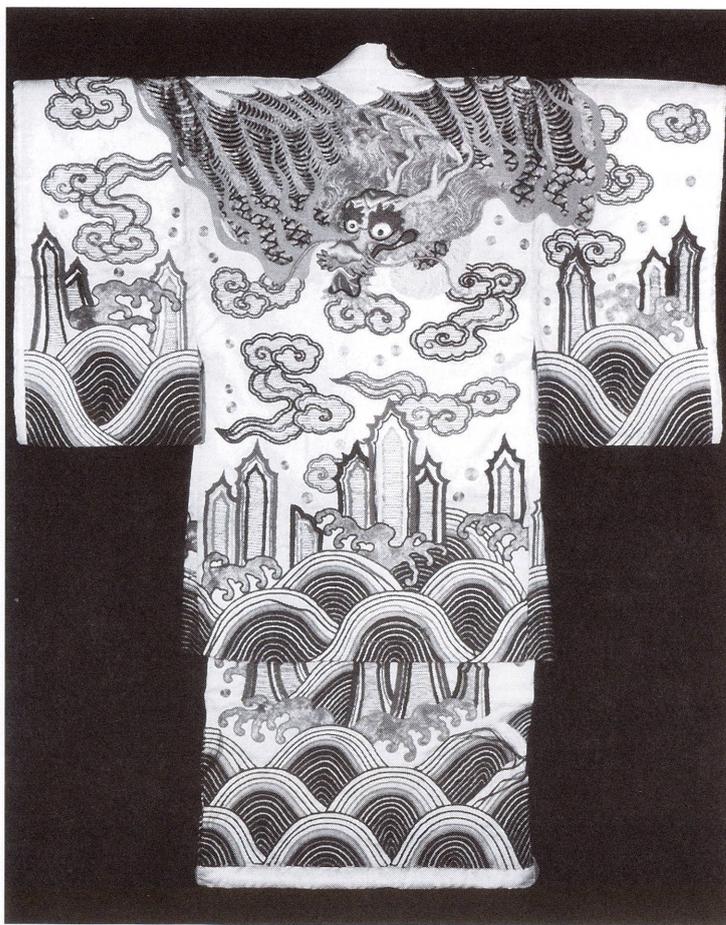
CONTINUING EXHIBITION

Van Gogh's Van Goghs: Masterpieces from the Van Gogh Museum, Amsterdam

October 4, 1998 through
January 3, 1999
West Building, main floor galleries

This selection of seventy paintings by Vincent van Gogh (1853–1890) represents the largest survey of his career outside The Netherlands in more than a quarter of a century. This unique group of paintings—part of Van Gogh's treasured oeuvre kept together by his brother Theo and his family—form an unprecedented loan from the Van Gogh Museum, home to the single greatest collection of Van Gogh's paintings, drawings, and letters. A fully illustrated catalogue accompanies the exhibition. Passes are required—see *Exhibition Passes*.

The exhibition is organized by the National Gallery of Art, Washington, and the Van Gogh Museum,



Kabuki costume with dragon, clouds, mountains, and waves, Nineteenth century, Tokyo National Museum.

OPENING EXHIBITION

Edo: Art in Japan 1615–1868

November 15, 1998 through
February 15, 1999
East Building, upper level,
mezzanine, and north bridge

Nearly three hundred painted scrolls and screens, sculpture, ceramics, textiles, and woodblock prints represent the Edo period (1615–1868), a time of unprecedented peace and prosperity in Japan. Many of the works have never before left Japan and almost fifty have been designated as National Treasures, Important Cultural Properties, or Important Art Objects by the Japanese government. An Edo Festival, a touch-screen computer program, *Exploring Edo*, and an Edo Family Day will complement the exhibition. See *Programs* for more information.

The exhibition is organized by the National Gallery of Art, Washington, in collaboration with the Agency for Cultural Affairs, Government of Japan, and The Japan Foundation.

It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

The exhibition is made possible by NTT.

RETURNING INSTALLATION

Augustus Saint- Gaudens' Memorial to Robert Gould Shaw and the Massachusetts Fifty-Fourth Regiment

Fall 1998
West Building, main floor gallery 66

Created by Augustus Saint-Gaudens (1848–1907), this sculpture depicts Colonel Shaw and the first African American infantry unit from the North to fight for the Union during the Civil War. The work is on a ten-year-renewable loan from the National Park Service, Saint-Gaudens National Historic Site, Cornish, New Hampshire.

The exhibition is organized by the National Gallery of Art, Washington. The Shaw Memorial Project is made possible by the generous support of The Circle of the National Gallery of Art. Additional support is provided by Shell Oil Company Foundation.

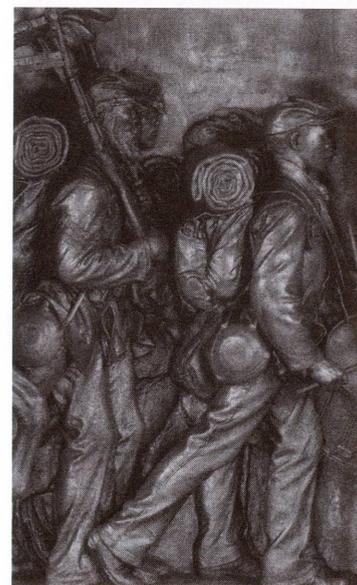


Vincent van Gogh, *Self-Portrait with Felt Hat*, winter 1887–1888, Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation).

Amsterdam, in collaboration with the Los Angeles County Museum of Art.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Andersen Consulting is proud to sponsor this exhibition.



Augustus Saint-Gaudens, *Shaw Memorial* (detail), 1900, as it appears at the National Gallery of Art, 1998, U.S. Department of the Interior, National Park Service, Saint-Gaudens National Historic Site, Cornish, New Hampshire.

exhibitions

EXHIBITION PASSES

A pass system has been instituted for two major exhibitions:

Van Gogh's Van Goghs: Masterpieces from the Van Gogh Museum, Amsterdam

Passes are required every day.

Edo: Art in Japan 1615-1868

Passes are required on weekends and the following holidays and weekdays: November 26, 27, December 28-31, January 18, and February 15. The Gallery is closed December 25 and January 1.

Same-Day Passes

Only same-day passes are available for *Van Gogh*, and may be picked up at the West Building pass desk located in the Rotunda. Beginning November 15, same-day passes for *Edo* will be available at the East Building pass desk, located on the main level.

Advance Passes

Advance passes for *Edo: Art in Japan 1615-1868* (available now) and for some performances of the Edo Festival (available beginning November 8) may be obtained free of charge in the East Building at the pass desk. They may also be obtained at all Ticket Master locations and Hecht's stores for a \$2.00 service charge per pass and through Ticket Master Phone-Charge for a \$2.75 service fee per pass and a \$1.25 handling fee per order (limit of six tickets per person for the *Edo* exhibition and four tickets per person for the Edo Festival).

Washington, DC (202) 432-SEAT
Baltimore, MD (410) 481-SEAT
Northern Virginia (703) 573-SEAT
Nationwide toll free (800) 551-SEAT*

*for exhibition passes only

For information about passes, call the National Gallery of Art at (202) 737-4215 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176.

CONTINUING EXHIBITION

Gifts to the Nation from Mr. and Mrs. John Hay Whitney

October 18, 1998 through January 3, 1999
East Building, mezzanine northwest

Masterpieces by Vincent van Gogh, Henri de Toulouse-Lautrec, Henri Matisse, and Georges Braque are among the works on view in this special exhibition of sixteen paintings bequeathed to the Gallery by John Hay Whitney and his wife, Betsey Cushing Whitney.

The exhibition is made possible by *The Circle of the National Gallery of Art*.

Edward Hopper, *Cape Cod Evening*, 1939, John Hay Whitney Collection.



Gian Lorenzo Bernini, *The Ecstasy of Saint Teresa*, c. 1644, The State Hermitage Museum, St. Petersburg.

CONTINUING EXHIBITION

Bernini's Rome: Italian Baroque Terracottas from The State Hermitage Museum, St. Petersburg

October 11, 1998 through January 18, 1999
West Building, main floor galleries 38-40

Thirty-five rarely exhibited terracotta *bozzetti* from Russia's State Hermitage Museum are presented in this exhibition. Fourteen artists are represented, providing a rare opportunity to see works by many masters of seventeenth- and early eighteenth-century Italian sculpture, including Gian Lorenzo Bernini and Alessandro Algardi. A fully illustrated catalogue is available.

The exhibition is organized by *The Art Institute of Chicago and The State Hermitage Museum, St. Petersburg*.

The exhibition is made possible by *Republic National Bank of New York, Safra Republic Holdings S.A., Luxembourg, and Banco Safra S.A., Brazil*.

FORTHCOMING EXHIBITIONS

American Impressionism and Realism: The Margaret and Raymond Horowitz Collection

January 24, 1999 through May 9, 1999

From Botany to Bouquets: Flowers in Northern Art

January 31, 1999 through May 31, 1999

John Singer Sargent

February 21, 1999 through May 31, 1999

Photographs from the Collection

April 25, 1999 through July 5, 1999

National Gallery Sculpture Garden

Spring 1999

calendar

NOVEMBER

1 SUNDAY

12:00 **Slide Overview:** *Van Gogh's Van Goghs* (eba)
2:00 **Lecture:** *Van Gogh's Portrait of Dr. Gachet* (eba)
4:00 **Film:** *Mexico's Arturo Ripstein*, part 1 (eba)
7:00 **Concert:** National Gallery Orchestra (wbgc)

2 MONDAY

2:00 **Slide Overview:** *Van Gogh's Van Goghs* (eba)

3 TUESDAY

10:30 **Slide Overview:** *Van Gogh's Van Goghs* (eba)
12:00 **Lecture:** *Van Gogh in Arles* (eba)
1:00 **Gallery Talk:** *Reading Art: Mythology* (wb)
2:00 **Gallery Talk:** *Communal Patronage in Fourteenth-Century Siena* (wb)
2:00 **Slide Overview:** *Van Gogh's Van Goghs* (eba)

4 WEDNESDAY

ALL DAY • **Demonstration:** *Kite Masters Residency* (ebat)
12:00 **Gallery Talk:** *Reading Art: Mythology* (wb)
1:00 **Gallery Talk:** *Bernini's Rome* (wb)
2:00 **Slide Overview:** *Van Gogh's Van Goghs* (eba)

5 THURSDAY

ALL DAY • **Demonstration:** *Kite Masters Residency* (ebat)
10:30 **Slide Overview:** *Van Gogh's Van Goghs* (eba)
12:00 **Gallery Talk:** *Gifts to the Nation from Mr. and Mrs. John Hay Whitney* (eb)
1:00 **Gallery Talk:** "Roses" by Vincent van Gogh (wb)
2:00 **Slide Overview:** *Van Gogh's Van Goghs* (eba)

Guide to Locations

m The Mall, between Third and Fourth Streets, NW
eb East Building, ground level art information desk
eba East Building auditorium
ebat East Building atrium
wb West Building Rotunda
wbgc West Building Garden Court
wblh West Building lecture hall

• Edo Festival Program

"All Day" events continue throughout the morning and afternoon.

See listings under Guided Tours for daily tours of the collections and foreign language tours.

6 FRIDAY

ALL DAY • **Demonstration:** *Kite Masters Residency* (ebat)
10:30 **Slide Overview:** *Van Gogh's Van Goghs* (eba)
12:00 **Gallery Talk:** *Reading Art: Mythology* (wb)
1:00 **Gallery Talk:** "Roses" by Vincent van Gogh (wb)
2:00 **Slide Overview:** *Van Gogh's Van Goghs* (eba)

7 SATURDAY

ALL DAY • **Demonstration:** *Kite Masters Residency* (ebat)
10:30 **Slide Overview:** *Van Gogh's Van Goghs* (eba)
10:30 **Family Program:** *How's the Weather?* (must preregister)
12:00 **Lecture:** *Van Gogh in Arles* (eba)
12:00 • **Demonstration:** *Kite Flying Day, Kite Battle* (m) (rain date is November 8, 12:00)
1:00 **Gallery Talk:** "Roses" by Vincent van Gogh (wb)
3:00 **Film:** *Mexico's Arturo Ripstein*, part 2 (eba)

8 SUNDAY

ALL DAY • **Demonstration:** *Kite Masters Residency* (ebat)
12:00 **Slide Overview:** *Van Gogh's Van Goghs* (eba)
2:00 **Lecture:** *Love and War: A Manual for Life in the Late Middle Ages* (eba)
4:00 **Film:** *Mexico's Arturo Ripstein*, part 3 (eba)
7:00 **Concert:** Mark Rush, violinist and Tannis Gibson, pianist (wbgc)

9 MONDAY

ALL DAY • **Demonstration:** *Kite Masters Residency* (ebat)
2:00 **Slide Overview:** *Van Gogh's Van Goghs* (eba)

10 TUESDAY

ALL DAY • **Demonstration:** *Kite Masters Residency* (ebat)
12:00 **Lectures:** *Van Gogh in St. Rémy and Van Gogh in Auvers* (eba)
1:00 **Gallery Talk:** *Bernini's Rome* (wb)
2:00 **Gallery Talk:** *Communal Patronage in Fourteenth-Century Siena* (wb)
2:00 **Slide Overview:** *Van Gogh's Van Goghs* (eba)

11 WEDNESDAY

12:00 **Gallery Talk:** *Bernini's Rome* (wb)
12:00 **Film:** *Paul Gauguin and The Savage Dream* (eba)
2:00 **Slide Overview:** *Van Gogh's Van Goghs* (eba)

12 THURSDAY

10:30 **Slide Overview:** *Van Gogh's Van Goghs* (eba)
12:00 **Gallery Talk:** "Roses" by Vincent van Gogh (wb)
12:00 **Film:** *Paul Gauguin and The Savage Dream* (eba)
2:00 **Slide Overview:** *Van Gogh's Van Goghs* (eba)

13 FRIDAY

10:30 **Slide Overview:** *Van Gogh's Van Goghs* (eba)
11:00 & 2:30 • **Performance:** *Festival Dancers* (ebat)
12:00 **Gallery Talk:** *Bernini's Rome* (wb)
12:00 **Film:** *Paul Gauguin and The Savage Dream* (eba)
2:00 **Slide Overview:** *Van Gogh's Van Goghs* (eba)

14 SATURDAY

10:30 **Slide Overview:** *Van Gogh's Van Goghs* (eba)
10:30 **Family Program:** *How's the Weather?* (must preregister)
11:00 & 2:30 • **Performance:** *Festival Dancers* (ebat)
11:30 & 3:00 • **Performance:** *Taiko Drummers* (ebat)
12:00 **Lectures:** *Van Gogh in St. Rémy and Van Gogh in Auvers* (eba)
2:00 **Gallery Talk:** *Communal Patronage in Fourteenth-Century Siena* (eba)
3:00 **Film:** *Mexico's Arturo Ripstein*, part 4 (eba)

15 SUNDAY

11:00 & 2:30 • **Performance:** *Festival Dancers* (ebat)
11:30 & 3:00 • **Performance:** *Taiko Drummers* (ebat)
12:00 & 2:00 • **Demonstration:** *Street Performers* (ebat)
1:00 **Family Program:** *Focus on Sculpture* (must preregister)
2:00 **Lecture:** *An Introduction to the Exhibition "Edo: Art in Japan 1615-1868"* (eba)
4:00 **Film:** *Mexico's Arturo Ripstein*, part 5 (eba)
7:00 **Concert:** Kirill Gliadkovsky, pianist (wbgc)

16 MONDAY

11:00 & 2:00 • **Demonstration:** *Street Performers* (ebat)
2:00 **Gallery Talk:** "Doge Alvise Mocenigo and Family before the Madonna and Child" by Jacopo Tintoretto (wb)
2:00 **Slide Overview:** *Van Gogh's Van Goghs* (eba)

17 TUESDAY

10:30 **Slide Overview:** *Van Gogh's Van Goghs* (eba)
11:00 & 2:00 • **Demonstration:** *Street Performers* (ebat)
12:00 **Gallery Talk:** *Gifts to the Nation from Mr. and Mrs. John Hay Whitney* (eb)
2:00 **Slide Overview:** *Van Gogh's Van Goghs* (eba)

18 WEDNESDAY

11:00 & 2:00 • **Demonstration:** *Street Performers* (ebat)
12:00 **Film:** *In a Brilliant Light—Van Gogh in Arles* (eba)
1:00 **Gallery Talk:** *Shaw Memorial* (wb)
2:00 **Slide Overview:** *Van Gogh's Van Goghs* (eba)

19 THURSDAY

10:30 **Slide Overview:** *Van Gogh's Van Goghs* (eba)
10:30 • **Demonstration:** *Flower Arrangement* (ebat)
12:00 **Film:** *In a Brilliant Light—Van Gogh in Arles* (eba)
1:00 **Gallery Talk:** *Gifts to the Nation from Mr. and Mrs. John Hay Whitney* (eb)
2:00 **Slide Overview:** *Van Gogh's Van Goghs* (eba)

20 FRIDAY

10:30 **Slide Overview:** *Van Gogh's Van Goghs* (eba)
10:30 & 2:30 • **Demonstration:** *Flower Arrangement* (ebat)
11:30 & 3:00 • **Performance:** *Firemen Acrobats* (ebat)
12:00 **Film:** *In a Brilliant Light—Van Gogh in Arles* (eba)
1:00 **Gallery Talk:** *Gifts to the Nation from Mr. and Mrs. John Hay Whitney* (eb)
2:00 **Slide Overview:** *Van Gogh's Van Goghs* (eba)
8:00 • **Performance:** *Kabuki Backstage* (passes required) (eba)

21 SATURDAY

10:30 **Slide Overview:** *Van Gogh's Van Goghs* (eba)
10:30 & 2:30 • **Demonstration:** *Flower Arrangement* (ebat)
11:30 & 3:00 • **Performance:** *Firemen Acrobats* (ebat)
1:00 **Gallery Talk:** *Gifts to the Nation from Mr. and Mrs. John Hay Whitney* (eb)
1:00 **Film:** *Sharaku* (eba)
8:00 • **Performance:** *Kabuki Backstage* (passes required) (eba)

22 SUNDAY

10:30 & 2:30 • **Demonstration:** *Flower Arrangement* (ebat)
12:30 & 3:00 • **Performance:** *Firemen Acrobats* (ebat)
1:00 **Gallery Talk:** *Shaw Memorial* (wb)
1:00 **Family Program:** *Focus on Sculpture* (must preregister)
2:00 **Lecture:** *Lecture in Tribute to Sydney J. Freedberg* (eba)
4:00 **Film:** *The Sun Legend of the Last Days of the Shogunate* (eba)
7:00 **Concert:** National Gallery Orchestra (wbgc)
8:00 • **Performance:** *Kabuki Backstage* (passes required) (eba)

23 MONDAY

2:00 **Slide Overview:** *Van Gogh's Van Goghs* (eba)
2:00 **Gallery Talk:** "Doge Alvise Mocenigo and Family before the Madonna and Child" by Jacopo Tintoretto (wb)

24 TUESDAY

10:30 **Slide Overview:** *Van Gogh's Van Goghs* (eba)
1:00 **Gallery Talk:** *Shaw Memorial* (wb)
2:00 **Slide Overview:** *Van Gogh's Van Goghs* (eba)

25 WEDNESDAY

12:00 **Gallery Talk:** *Shaw Memorial* (wb)
12:00 **Film:** *Utamaro and His Five Women* (eba)
1:00 **Gallery Talk:** *Edo: Art in Japan 1615-1868* (eb)
2:00 **Slide Overview:** *Van Gogh's Van Goghs* (eba)

26 THURSDAY

1:00 **Gallery Talk:** *Reading Art: Chinese Porcelains* (wb)

27 FRIDAY

10:30 **Slide Overview:** *Van Gogh's Van Goghs* (eba)
12:00 **Film:** *Utamaro and His Five Women* (eba)
1:00 **Gallery Talk:** *Reading Art: Chinese Porcelains* (wb)
2:00 **Slide Overview:** *Van Gogh's Van Goghs* (eba)
2:30 **Film:** *Sharaku* (eba)
8:00 • **Performance:** *Japanese Dancers* (passes required) (eba)

28 SATURDAY

10:30 **Slide Overview:** *Van Gogh's Van Goghs* (eba)
1:00 **Gallery Talk:** *Reading Art: Chinese Porcelains* (wb)
2:30 **Film:** *Strike*, featuring the Alloy Orchestra (eba)
8:00 • **Performance:** *Japanese Dancers* (passes required) (eba)

29 SUNDAY

12:00 **Slide Overview:** *Van Gogh's Van Goghs* (eba)
1:00 **Gallery Talk:** "Doge Alvise Mocenigo and Family before the Madonna and Child" by Jacopo Tintoretto (wb)
2:00 **Lecture:** *Bernini: Impresario of Baroque Rome* (eba)
4:00 **Film:** *Double Suicide* (eba)
7:00 **Concert:** João Carlos Martins, pianist (wbgc)
8:00 • **Performance:** *Japanese Dancers* (passes required) (eba)

30 MONDAY

2:00 **Slide Overview:** *Van Gogh's Van Goghs* (eba)

calendar

DECEMBER



Mori Sosen, *Monkeys in a Persimmon Tree*, Toyama Memorial Museum, Saitama. On view in *Edo: Art in Japan 1615–1868*.

- 1** TUESDAY
1:00 **Gallery Talk:** *Edo: Art in Japan 1615–1868* (eb)
2:00 **Slide Overview:** *Van Gogh's Van Goghs* (eba)
- 2** WEDNESDAY
12:00 **Gallery Talk:** *Edo: Art in Japan 1615–1868* (eb)
12:00 **Film:** *Vincent: The Life and Death of Vincent van Gogh* (eba)
1:00 **Gallery Talk:** *Gifts to the Nation from Mr. and Mrs. John Hay Whitney* (eb)
2:00 **Slide Overview:** *Van Gogh's Van Goghs* (eba)
- 3** THURSDAY
10:30 **Slide Overview:** *Van Gogh's Van Goghs* (eba)
12:00 **Gallery Talk:** *Reading Art: Chinese Porcelains* (wb)
12:00 **Film:** *Vincent: The Life and Death of Vincent van Gogh* (eba)
1:00 **Gallery Talk:** *Portraiture in Victorian America, 1875–1915* (wb)
2:00 **Gallery Talk:** “*Symphony in White, No. 1: The White Girl*” by James McNeill Whistler (wb)
2:00 **Slide Overview:** *Van Gogh's Van Goghs* (eba)
- 4** FRIDAY
10:30 **Slide Overview:** *Van Gogh's Van Goghs* (eba)
12:00 **Gallery Talk:** *Edo: Art in Japan 1615–1868* (eb)
12:00 **Film:** *Vincent: The Life and Death of Vincent van Gogh* (eba)
1:00 **Gallery Talk:** *Portraiture in Victorian America, 1875–1915* (wb)
2:00 **Slide Overview:** *Van Gogh's Van Goghs* (eba)
- 5** SATURDAY
10:30 **Slide Overview:** *Van Gogh's Van Goghs* (eba)
1:00 **Gallery Talk:** *Portraiture in Victorian America, 1875–1915* (wb)
2:30 **Film:** *Silence* (eba)
- 6** SUNDAY
12:00 **Slide Overview:** *Van Gogh's Van Goghs* (eba)
1:00 **Gallery Talk:** “*Symphony in White, No. 1: The White Girl*” by James McNeill Whistler (wb)
2:00 **Lecture:** *From Saint Nicholas Day to Twelfth Night: Jan Steen and the Reform of the Dutch Holiday Season* (eba)
4:00 **Film:** *The 47 Ronin* (eba)
7:00 **Concert:** Nai-Yuan Hu, violinist and Nelson Padgett, pianist (wbgc)

Guide to Locations

- m The Mall, between Third and Fourth Streets, NW
- eb East Building, ground level art information desk
- eba East Building auditorium
- ebat East Building atrium
- wb West Building Rotunda
- wbgc West Building Garden Court
- wblh West Building lecture hall

See listings under **Guided Tours** for daily tours of the collections and foreign language tours.

- 7** MONDAY
2:00 **Gallery Talk:** *The Chalice of Abbot Suger of Saint Denis* (wb)
2:00 **Slide Overview:** *Van Gogh's Van Goghs* (eba)
- 8** TUESDAY
10:30 **Slide Overview:** *Van Gogh's Van Goghs* (eba)
1:00 **Gallery Talk:** *Gifts to the Nation from Mr. and Mrs. John Hay Whitney* (eb)
2:00 **Slide Overview:** *Van Gogh's Van Goghs* (eba)
- 9** WEDNESDAY
12:00 **Gallery Talk:** *Gifts to the Nation from Mr. and Mrs. John Hay Whitney* (eb)
12:00 **Film:** *Pialat's Van Gogh* (eba)
1:00 **Gallery Talk:** *The Christmas Story in Art* (wb)
- 10** THURSDAY
10:30 **Slide Overview:** *Van Gogh's Van Goghs* (eba)
12:00 **Gallery Talk:** *Portraiture in Victorian America, 1875–1915* (wb)
12:00 **Film:** *Pialat's Van Gogh* (eba)
1:00 **Gallery Talk:** *The Christmas Story in Art* (wb)
- 11** FRIDAY
10:30 **Slide Overview:** *Van Gogh's Van Goghs* (eba)
12:00 **Gallery Talk:** *Gifts to the Nation from Mr. and Mrs. John Hay Whitney* (eb)
12:00 **Film:** *Pialat's Van Gogh* (eba)
1:00 **Gallery Talk:** *The Christmas Story in Art* (wb)
- 12** SATURDAY
11:00 **Special Program:** Edo Family Day (ebat)
1:30 **Holiday Festivities:** Caroling (wb)
2:00 **Gallery Talk:** *The Chalice of Abbot Suger of Saint Denis* (wb)
2:00 **Film:** *Kochiyama Soshan* (eba)
2:30 **Holiday Festivities:** Caroling (wb)
3:30 **Film:** *Humanity and Paper Balloons* (eba)
- 13** SUNDAY
12:00 **Slide Overview:** *Van Gogh's Van Goghs* (eba)
1:30 **Holiday Festivities:** Caroling (wb)
2:00 **Lecture:** *Was Van Gogh a Misunderstood Artist?* (eba)
1:30 **Holiday Festivities:** Caroling (wb)
4:00 **Film:** *The Return of Zatoichi and Sanjuro* (eba)
7:00 **Concert:** Mia Chung, pianist (wbgc)

- 14** MONDAY
12:00 **Gallery Talk:** *Picturing St. Jerome* (wb)
2:00 **Slide Overview:** *Van Gogh's Van Goghs* (eba)
- 15** TUESDAY
10:30 **Slide Overview:** *Van Gogh's Van Goghs* (eba)
12:00 **Gallery Talk:** *Love and War: A Manual for Life in the Late Middle Ages* (eb)
2:00 **Slide Overview:** *Van Gogh's Van Goghs* (eba)
- 16** WEDNESDAY
12:00 **Gallery Talk:** *Love and War: A Manual for Life in the Late Middle Ages* (eb)
1:00 **Gallery Talk:** *The Christmas Story in Art* (wb)
2:00 **Slide Overview:** *Van Gogh's Van Goghs* (eba)
- 17** THURSDAY
10:30 **Slide Overview:** *Van Gogh's Van Goghs* (eba)
1:00 **Gallery Talk:** *The Christmas Story in Art* (wb)
2:00 **Slide Overview:** *Van Gogh's Van Goghs* (eba)
- 18** FRIDAY
10:30 **Slide Overview:** *Van Gogh's Van Goghs* (eba)
12:00 **Gallery Talk:** *Picturing St. Jerome* (wb)
1:00 **Gallery Talk:** *The Christmas Story in Art* (wb)
2:00 **Slide Overview:** *Van Gogh's Van Goghs* (eba)
- 19** SATURDAY
10:30 **Slide Overview:** *Van Gogh's Van Goghs* (eba)
12:00 **Gallery Talk:** *Picturing St. Jerome* (wb)
1:30 **Holiday Festivities:** Caroling (wb)
2:30 **Film:** *An Actor's Revenge* (eba)
2:30 **Holiday Festivities:** Caroling (wb)
- 20** SUNDAY
12:00 **Slide Overview:** *Van Gogh's Van Goghs* (eba)
1:30 **Holiday Festivities:** Caroling (wb)
2:00 **Lecture:** *Family Life in American Art* (eba)
2:30 **Holiday Festivities:** Caroling (wb)
4:00 **Film:** *Kiru (Kill)* (eba)
7:00 **Concert:** Washington Men's Camerata, *Christmas Concert* (wbgc)
- 21** MONDAY
12:00 **Gallery Talk:** *Picturing St. Jerome* (wb)
2:00 **Slide Overview:** *Van Gogh's Van Goghs* (eba)
2:00 **Gallery Talk:** “*Symphony in White, No. 1: The White Girl*” by James McNeill Whistler (wb)

programs

Gallery Talks

Talks begin in the West Building Rotunda (wb), at the East Building art information desk (eb), or in the East Building large auditorium (eba).

Focus: The Permanent Collection

Communal Patronage in Fourteenth-Century Siena: Two Panels from Duccio's Maestà (50 minutes). Griffith Mann, fellow. November 3, 10, and 14 at 2:00 (wb)

“*Roses*” by Vincent van Gogh (20 minutes). Frances Feldman, staff. November 5, 6, and 7 at 1:00; November 12 at 12:00 (wb)

“*Doge Alvise Mocenigo and Family before the Madonna and Child*” by Jacopo Tintoretto (50 minutes). Esperança Camara, fellow. November 16, 23, at 2:00; November 29 at 1:00 (wb)

Portraiture in Victorian America, 1875–1915 (50 minutes). Wilford W. Scott, staff. December 3, 4, and 5 at 1:00; December 10 at 12:00 (wb)

“*Symphony in White, No. 1: The White Girl*” by James McNeill Whistler (50 minutes). Esperança Camara, fellow. December 3, and 21 at 2:00; December 6 at 1:00 (wb)

Sacred Splendor: The Chalice of Abbot Suger of Saint Denis (50 minutes). Griffith Mann, fellow. December 7, 12, and 16 at 2:00 (wb)

The Christmas Story in Art (50 minutes). Education division staff. December 9, 10, 11, 16, 17, and 18 at 1:00 (wb)

Picturing St. Jerome (50 minutes). Eric Denker, staff. December 14, 18, 19, and 21 at 12:00 (wb)

Reading Art: Mythology (50 minutes). Philip Leonard, staff. November 3 at 1:00, November 4 and 6 at 12:00 (wb)

Reading Art: Chinese Porcelains in the National Gallery of Art (50 minutes). Philip Leonard, staff. November 26, 27, and 28 at 1:00; December 3 at 12:00 (wb)

Special Exhibitions

Introductory Slide Overview: Van Gogh's Van Goghs: Masterpieces from the Van Gogh Museum, Amsterdam (45 minutes). Education division staff. At 12:00 on November 1, 8, and 29; December 6, 13, 20, and 27. At 2:00 on November 2–6, 9–13, 16–20, 23–25, 27, and 30; December 1–4, 7, 8, 14–18, 21, 22, 28, and 29. At 10:30 on November 3, 5–7, 12–14, 17, 19–21, 24, 27 and 28; December 3–5, 8, 10, 11, 15, 17–19, 22, 24, 26, 29, and 31 (eba)

Bernini's Rome: Italian Baroque Terracottas From The State Hermitage Museum, St. Petersburg (50 minutes). Frances Feldman, staff. November 4 and 10 at 1:00; November 11 and 13 at 12:00 (wb)

Gifts to the Nation from Mr. and Mrs. John Hay Whitney (50 minutes). Philip Leonard, staff. November 5 at 12:00; Frances Feldman, staff. November 17 at 12:00. November 19, 20, and 21 at 1:00; Wilford W. Scott, staff. December 2 and 8 at 1:00; December 9 and 11 at 12:00 (eb)

Augustus St. Gaudens' Memorial to Robert Gould Shaw and the Massachusetts Fifty-Fourth Regiment (20 minutes). Frances Feldman, staff. November 18, 22, and 24 at 1:00; November 25 at 12:00 (wb)

Edo: Art in Japan 1615–1868 (50 minutes). Philip Leonard, staff. November 25 and December 1 at 1:00, December 2 and 4 at 12:00 (eb)

Love and War: A Manual for Life in the Late Middle Ages (50 minutes). Eric Denker, staff. December 15, 16, 22, and 23 at 12:00 (eb)

Was Van Gogh a Misunderstood Artist? His Own Ideas and What Happened After His Death. Louis van Tilborgh, chief curator, Van Gogh Museum, Amsterdam

From Saint Nicholas to Twelfth Night: Jan Steen and the Reform of the Dutch Holiday Season. Mariët Westerman, assistant professor, art history, Rutgers, The State University of New Jersey

Was Van Gogh a Misunderstood Artist? His Own Ideas and What Happened After His Death. Louis van Tilborgh, chief curator, Van Gogh Museum, Amsterdam

As the Twig is Bent: Family Life in American Art. Debra Mancoff, independent art historian, Chicago



Lectures

Sunday Lectures

East Building auditorium at 2:00

NOVEMBER 1
Van Gogh's Portrait of Dr. Gachet: "The Heartbroken Expression of Our Time." Cynthia Saltzman, independent scholar, New York

NOVEMBER 15
An Introduction to the Exhibition "Edo: Art in Japan 1615–1868." Robert Singer, curator of Japanese art, Los Angeles County Museum of Art

NOVEMBER 22
Lecture in Tribute to Sydney J. Freedberg: A Carpaccio Masterpiece Rediscovered. William R. Rearick, professor emeritus, University of Maryland, College Park

NOVEMBER 29
Bernini: Impresario of Baroque Rome. Charles Scribner, III, independent scholar and editor, New York

DECEMBER 6
From Saint Nicholas to Twelfth Night: Jan Steen and the Reform of the Dutch Holiday Season. Mariët Westerman, assistant professor, art history, Rutgers, The State University of New Jersey

DECEMBER 13
Was Van Gogh a Misunderstood Artist? His Own Ideas and What Happened After His Death. Louis van Tilborgh, chief curator, Van Gogh Museum, Amsterdam

DECEMBER 20
As the Twig is Bent: Family Life in American Art. Debra Mancoff, independent art historian, Chicago

Vincent van Gogh, *The Bedroom*, Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation). On view in *Van Gogh's Van Goghs*.

DECEMBER 27
How to Read God's Library (Giotto's Arena Chapel) Ann Derbes, professor and chair, department of art and art history, and Mark Sandona, associate professor, English, Hood College

Special Lecture Program
Love and War: A Manual for Life in the Late Middle Ages East Building auditorium Sunday, November 8, 2:00–3:30

Andrew Robison, Andrew W. Mellon senior curator, National Gallery of Art, and Keith Moxey, Ann Whitney Olin professor of art history, Barnard College

Special Lecture Series
Approaches to Van Gogh East Building auditorium Tuesdays and Saturdays at 12:00

This series of lectures, given by Gallery staff, explores diverse aspects of Van Gogh's life, career, and reputation.

NOVEMBER 3 AND 7
Van Gogh in Arles Wilford W. Scott

NOVEMBER 10 AND 14
Van Gogh in St. Rémy Faya Causey
Van Gogh in Auvers Lynn Russell

Concert Series

Concerts take place at 7:00 Sunday evenings and are free of charge. Concertgoers are admitted to the West Garden Court at 6:00, first come, first seated. The Sixth Street and Constitution Avenue entrance remains open until 7:00, and the Garden Café is open until 6:30. Recorded information is available at (202) 842-6941.

NOVEMBER 1
National Gallery Orchestra George Manos, conductor Kathryn Hearden, soprano Music by Beethoven

NOVEMBER 8
Mark Rush, violinist Tannis Gibson, pianist Music by Beethoven, Nicholas Maw, and Prokofiev

NOVEMBER 15
Kirill Gliadkovsky, pianist Music by Clementi, Beethoven, Prokofiev, and Schumann

NOVEMBER 22
National Gallery Orchestra George Manos, conductor Claudia Chudacoff, violinist Marcio Botelho, cellist Music by Mozart and Brahms

NOVEMBER 29
João Carlos Martins, pianist Music by J. S. Bach and Mozart

DECEMBER 6
Nai-Yuan Hu, violinist Nelson Padgett, pianist Music by Mozart, R. Strauss, Korngold, and Mendelssohn

DECEMBER 13
Mia Chung, pianist Music by Beethoven, Lee Hyla, and Chopin

DECEMBER 20
Washington Men's Camerata Thomas Beveridge, conductor *Christmas Concert*

DECEMBER 27
The Leonardo Trio Cameron Grant, pianist Erica Kiesewetter, violinist Jonathan Spitz, cellist Music by Beethoven, Rihm, and Schumann

programs

Family Programs

Focus on Sculpture. Families will explore the techniques used to create sculpture by participating in hands-on activities. From 1:00 to 3:00 on November 15 and November 22. Ages seven to twelve.

How's the Weather? Families will have fun looking at art, learning about the weather, and making works to take home. From 10:30 to 11:45 on November 7 and 14. Ages three to six.

Programs are free and are designed for children accompanied by an adult. Preregistration is required. Choose one date for each program. Call (202) 789-3030.

Film Programs

East Building auditorium

The films of eminent Mexican director Arturo Ripstein will be presented in a five-part retrospective on weekends from November 1 through 15.

"Japan in the Edo Period," a seventeen-film survey of Japanese historical dramas (*jidai-geki*), presented in conjunction with the exhibition *Edo: Art in Japan 1615–1868*, opens on November 21 with Masahiro Shinoda's *Sharaku* (1995). The series has been organized in association with Kyoko Hirano of the Japan Society, New York, and with assistance from The Japan Foundation.

On November 28 at 2:30, the Alloy Orchestra will perform their new score for Sergei Eisenstein's masterpiece *Strike* (1924).

Three acclaimed films on the life of Vincent van Gogh—Paul Cox's *Vincent: The Life and Death of Vincent van Gogh*, Maurice Pilate's *Van Gogh*, and Robert Altman's *Vincent & Theo*—will be shown during December. See the *Calendar* listings for other featured films. For more information on film programs call 202-842-6799 or visit the website at <http://www.nga.gov/programs/film-mart.htm>.

Special Programs

Presented in association with the exhibition *Edo: Art in Japan 1615–1868*

Edo Festival

During the Edo period, actors, dancers, puppeteers, acrobats, and jugglers entertained townspeople, often on temporary stages at festivals. The Gallery's festival will show the continuity of these art forms and give visitors the opportunity to experience an aspect of life that began almost four hundred years ago in Japan. Call (202) 737-4215 or (202) 842-4999 for information.

Kite Masters Residency

East Building atrium
November 4–10
All Day
Kite masters demonstrate kite-making and decoration

Kite Flying Day with Kite Battle
National Mall between Third and Fourth Streets, NW
November 7
12:00 (rain date November 8)

Festival Dancers and Musicians
East Building atrium
November 13, 14, and 15 at 11:00 and 2:30

Taiko Drummers
East Building atrium
November 14 and 15 at 11:30 and 3:00

Street Performers
East Building atrium
November 15 at 12:00 and 2:00;
November 16, 17, and 18 at 11:00 and 2:00
Demonstrations of bamboo screen juggling and "toad oil" sword tricks

Flower Arrangement
East Building atrium
November 19 at 10:30; November 20, 21, and 22 at 10:30 and 2:30
Arrangements will be on display throughout the East Building

Firemen Acrobats
East Building atrium
November 20 and 21 at 11:30 and 3:00; November 22 at 12:30 and 3:00

Kabuki Backstage
East Building large auditorium
November 20, 21, and 22 at 8:00*



Japanese Dancers
East Building large auditorium
November 27, 28, and 29 at 8:00*

*Passes required for *Kabuki Backstage* and *Japanese Dancers*. See *Exhibition Passes* for details. Pass entitles holder to view the *Edo* exhibit beginning at 6:00. Doors open at 7:00 for performances. First come, first seated.

Made possible by *The Circle of the National Gallery of Art, the Fund for the International Exchange of Art, and The Japan Foundation*.

Exploring Edo

Touch-screen computers adjacent to the exhibition present *Exploring Edo*, a new virtual reality multimedia program that explores life in Edo (present-day Tokyo) during the seventeenth to mid-nineteenth centuries.

Developed by the *National Gallery of Art and NTT*.

Edo Family Day

Learn about this amazing era of Japanese culture through performances, family tours, and art activities. From 11:00–3:00 on December 12. Events take place throughout the East Building. Free. First come, first seated. All ages.

A member of the drum troupe (*Ōedo Sukeroku Taiko*) from the *Edo Festival*.

Audio Tours

Special Exhibitions

Van Gogh's Van Goghs: Masterpieces from the Van Gogh Museum, Amsterdam, narrated by director Earl A. Powell III and John Leighton, director of the Van Gogh Museum, Amsterdam.

Edo: Art in Japan 1615–1868, narrated by director Earl A. Powell III.

INFORM® format. May be rented at or near exhibition entrances for \$5.00 for adults and \$4.00 for senior citizens, students, and groups of ten or more.

Earphones and scripts are available for those with hearing impairments. For group reservations call (202) 842-6592.

Guided Tours

Introductory Tours

The West Building Collection
Monday–Friday 11:30
Saturday 10:30 and 12:30
Sunday 12:30, 2:30, and 4:30
West Building Rotunda*

The East Building Collection
Monday–Friday 10:30 and 1:30
Saturday and Sunday 11:30, 1:30, and 3:30
East Building art information desk*

The Italian Renaissance Collection
Tuesday and Thursday 12:30
West Building Rotunda

The American Collection
Monday–Saturday 2:30
West Building Rotunda

Nineteenth-Century French Collection
Monday, Wednesday, and Friday 12:30
West Building Rotunda

*No West Building tour on November 18 and no East Building 10:30 tours on November 4 and 18 or December 9 and 16

Foreign Language Tours

Tours of the Gallery's permanent collection are offered on the dates listed below. West Building and American tours begin at noon in the Rotunda. East Building tours begin at 2:00 at the art information desk.

November 2 and December 7:
American Art in French
November 3 and December 1:
French

November 7, 10, 19 and
December 5, 8, 17: *Spanish*
November 10, 19, 28 and
December 8, 17, 26: *Russian*
November 12, 14, 26 and
December 10, 12, 24: *Japanese*
November 17, 21 and
December 15, 19: *German*
November 14, 24 and
December 19, 29: *Italian*
November 20 and December 18:
American Art in Spanish

information



Gallery Shops

You will not want to miss the special shop adjacent to *Van Gogh's Van Goghs* filled with stationery, calendars, and an assortment of other products featuring reproductions from the exhibition. The exhibition catalogue (pictured) is generously stocked, as are a variety of books published by the Van Gogh Museum.

Also pictured is *Make a Masterpiece*, a new CD-ROM which introduces children to artists and artwork by incorporating digital versions of works from the Gallery and The State Hermitage Museum, St. Petersburg. Available for \$19.95.

Your trip to the Gallery should also include stops at the Holiday Shop, with seasonal cards and calendars, and the Children's Shop with a unique assortment of gifts for the young adults in your life. Be sure to visit all of the Gallery Shops this holiday season!

Catalogues and Guides

Van Gogh's Van Goghs: Masterpieces from the Van Gogh Museum, Amsterdam
\$25.00 (softbound)
\$37.50 (hardbound)

From the Sculptor's Hand: Italian Baroque Terracottas from The State Hermitage Museum
\$29.95 (softbound)

The Shaw Memorial: A Celebration of an American Masterpiece
\$16.95 (softbound)

Edo: Art in Japan 1615–1868
\$35.00 (softbound)
\$85.00 (hardbound)

Venus and Mars: The World of The Medieval Housebook
\$40.00 (softbound)

Van Gogh's Van Goghs exhibition catalogue and *Make a Masterpiece*, a new CD-ROM, both available in Gallery Shops.

Tour the Gallery's Permanent Collection with *A World of Art*, a Gallery guide available for \$24.95 (softbound) or \$40.00 (hardbound). Also, choose from a selection of illustrated, self-guided brochures, family guides with children's games, and adult walking tours for \$2.50 each.

Sales information: (202) 842-6466. Mail order: (301) 322-5900 or (800) 697-9350. You may also browse the Gallery Shops and make your purchases on the National Gallery of Art's Web site at <http://www.nga.gov>.

Holiday Festivities

Join us this season for the Gallery's 1998 Holiday Celebration featuring the traditional *Christmas Concert*, *The Christmas Story in Art*, a special Gallery Talk and walking tour, and caroling in the Rotunda. Holiday greenery and red and white poinsettia will adorn the West Building's Rotunda and garden courts in December, and the Gallery Restaurants will offer a selection of seasonal favorites from around the world. See the *Calendar* listings for dates and times.

Restaurant Highlights

Concourse Buffet Concourse

Monday–Friday, 10:00–3:00
Saturday, 10:00–3:00
Sunday, 11:00–3:00

Cascade Espresso and Gelato Bar Concourse

An excellent break or perfect way to complete your visit to the National Gallery of Art. The bar offers a selection of specialty salads, sandwiches, full service espresso bar, and house-made gelato and sorbeto.

Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30

Garden Café West Building, ground floor

The Garden Café offers classic scenery in which to enjoy lunch. The menu includes entrées related to the current exhibitions, as well as traditional American fare. The Garden Café remains open on Sunday evenings until 6:30 with special entrées for concertgoers. For individual and group reservations, please call (202) 216-2494.

Monday–Saturday, 11:30–3:00
Sunday, 12:00–6:30

Terrace Café East Building, upper level

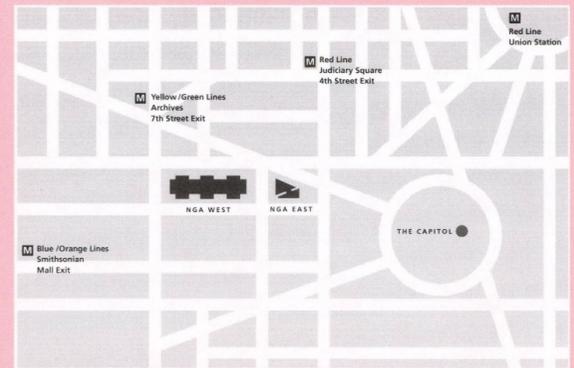
Enjoy a relaxing lunch overlooking the Mall and the Calder mobile. The menu offers a selection of salads, sandwiches, and entrées. For individual and group reservations, please call (202) 216-2492.

Monday–Saturday, 11:30–3:00
Sunday, 12:00–4:00

Charitable Giving

Celebrate the spirit of giving this holiday season by making a charitable gift to the National Gallery of Art. Private gifts help make possible many important Gallery programs, and can offer tax benefits as well. For more information about making an annual contribution, major gift, or planned gift, please call or write to:

Development Office
National Gallery of Art
Washington, DC 20565
(202) 842-6372



Gallery Information

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and selected works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Works of art on paper not on exhibit are available for viewing by appointment, weekdays. Call (202) 842-6380. Admission is always free.

The Matisse cut-outs are on view 10:00–2:00 Monday through Saturday and 11:00–3:00 on Sunday.

Accessibility

Ramps for wheelchairs and strollers are located at the 6th Street entrance to the West Building on Constitution Avenue, NW, and at the 4th Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the Brief Guide and Plan of the West and East Buildings at the art information desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). Call (202) 842-6690.

Hours

Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00
Closed Christmas Day, December 25 and New Year's Day, January 1.

Exhibition and General Information

Call (202) 737-4215

Web site

Visit the Gallery at <http://www.nga.gov>

Location

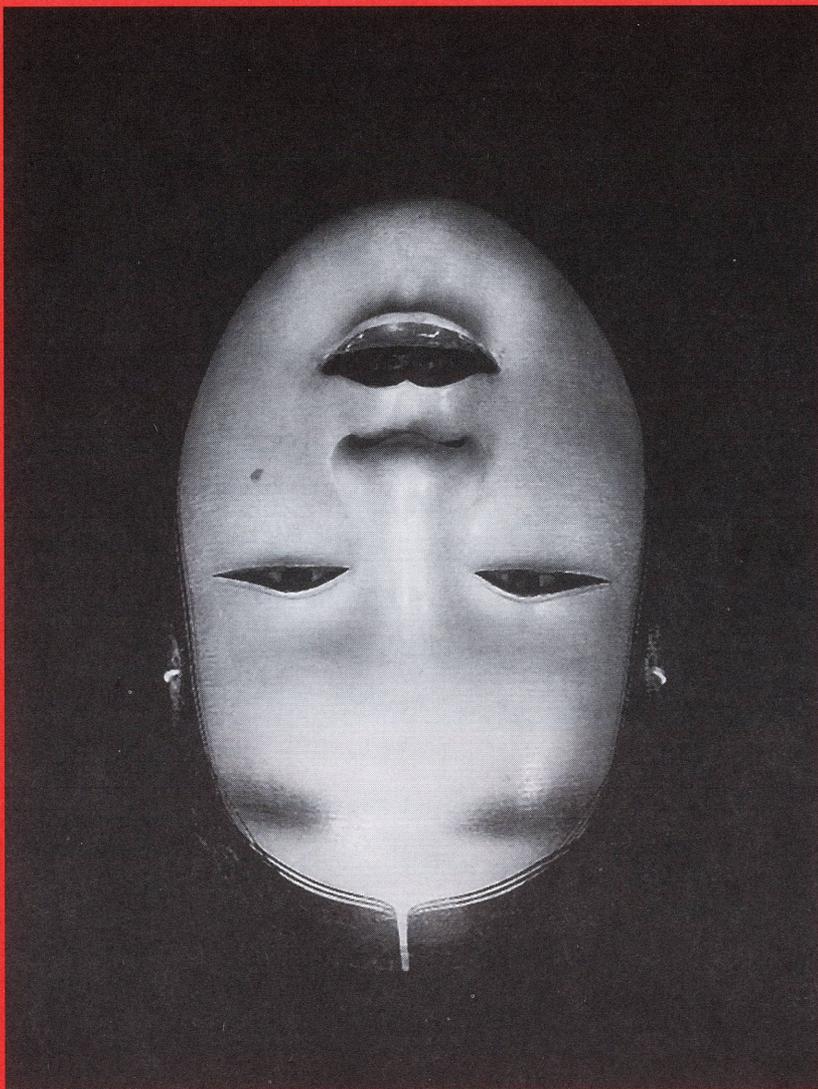
The Gallery is located between Third and Seventh Streets, NW, on Constitution Avenue. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow/Green Lines, and Smithsonian on the Blue/Orange Lines. Metro bus stops are located on Fourth Street and Seventh Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at Sixth Street, and on Fourth Street. The entrance to the East Building is on Fourth Street.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or the TDD line given below.

Telecommunications Device for the Deaf (TDD)

Call (202) 842-6176
A TDD has been installed at the public telephone adjacent to the stamp machine near the Concourse Sales Shop. This TDD is located to accommodate wheelchair users.

november • december calendar 1998



National
Gallery of Art,
Washington

National Gallery of Art
Washington, DC 20565

Delivery may be delayed by bulk-rate mailing.

ON THE COVER:

**Nō mask: Zō onna (Zōami-style
woman), Seventeenth century,**

Ishikawa Prefectural Museum of Art.

On view in Edo: *Art in Japan 1615–1868*.

Nov. Dec