

exhibitions



OPENING EXHIBITION

John Singer Sargent

February 21 through May 31, 1999

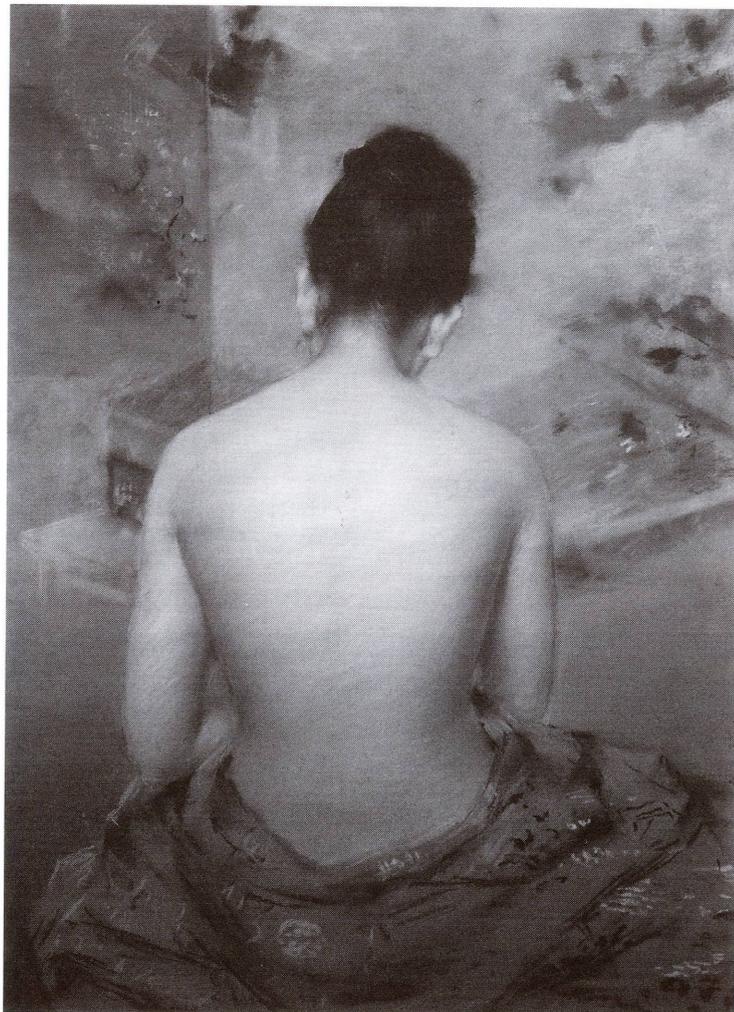
More than 100 paintings and watercolors by John Singer Sargent (1856–1925) represent the American artist's most significant and beautiful works. This is the first time since the retrospective mounted after his death that so many of his works have been shown together. The exhibition presents a survey of the full range of Sargent's art: portraiture, landscape, figure sketches, subject pictures, impressionism, and watercolors. It includes such famous works as *Madame X*, *The Daughters of Edward Darley Boit*, and *Carnation, Lily, Lily, Rose*.

The exhibition is organized by the Tate Gallery, London, in collaboration with the National Gallery of Art, Washington, and the Museum of Fine Arts, Boston.

It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

The exhibition is made possible by Ford Motor Company.

John Singer Sargent, *The Daughters of Edward Darley Boit*, 1882, Museum of Fine Arts, Boston. Gift of Mary Louisa Boit, Julia Overing Boit, Jane Hubbard Boit, and Florence D. Boit in memory of their father, Edward Darley Boit.



OPENING EXHIBITION

American Impressionism and Realism: The Margaret and Raymond Horowitz Collection

January 24 through May 9, 1999

Forty-nine works have been selected for this exhibition from one of the legendary private collections of American impressionist and realist art. Included are paintings that are among the artists' best: William Merritt Chase's *The Fairy Tale*, Childe Hassam's *Poppies*, Frank Benson's *A Summer Day*, and George Bellows' *Emma in the Purple Dress*, as well as superb pastels, watercolors, and drawings by Chase, Robert Blum, John La Farge, John Singer Sargent, Maurice Prendergast, and others. This is the first exhibition of the works from the collection since they were shown at The Metropolitan Museum of Art in 1973.

The exhibition is organized by the National Gallery of Art.

William Merritt Chase, *Back of a Nude*, c. 1888, Collection of Margaret and Raymond Horowitz.



Johann Theodor de Bry, *Narcissi from Florilegium*, (Amsterdam), 1612, Folger Shakespeare Library, Washington.

OPENING EXHIBITION

From Botany to Bouquets: Flowers in Northern Art

January 31 through May 31, 1999

This exhibition brings together a magnificent group of sixteenth- and seventeenth-century flower still-life paintings by such artists as Ambrosius Bosschaert the Elder, Jan Brueghel the Elder, Jan Davidsz. de Heem, and Jan van Huysum. These Dutch artists were highly esteemed for the extraordinary realism of their works and for their ability to convey the delicacy of blossoms, the organic rhythms of stems and leaves, and the varied colors and textures of each and every plant. Their works were also valued for the philosophical issues they raised about the relationship of art to nature, to poetry, and to life itself. Botanical treatises, manuscripts, and watercolors from both private and public collections present the story underlying the origins of flower painting.

This is the second in a series of three exhibitions for the Dutch Cabinet Galleries sponsored by Shell Oil Company.

The exhibition is organized by the National Gallery of Art.

Shell Oil Company Foundation, on behalf of the employees of Shell Oil Company, is proud to make possible this presentation to the American people.

CONTINUING EXHIBITION

Edo: Art in Japan 1615–1868

Through February 15, 1999
East Building, upper level,
mezzanine, and north bridge

Nearly three hundred painted scrolls and screens, costumes, armor, sculpture, ceramics, lacquer, and woodblock prints from the Edo period (1615–1868), a time of unprecedented peace and prosperity in Japan, are on loan from Japanese private and public collections. Many of the works have never before left Japan, and forty-seven have been designated as National Treasures, Important Cultural Properties, or Important Art Objects by the government of Japan. Touch-screen computers adjacent to the exhibition present a new virtual reality multi-media program, *Exploring Edo*, about life in Edo (present-day Tokyo) during the seventeenth to mid-nineteenth centuries. The program was developed by the National Gallery of Art and NTT.

The exhibition is organized by the National Gallery of Art, Washington, the Agency for Cultural Affairs, Government of Japan, and The Japan Foundation.

It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

The exhibition is made possible by NTT.



Dish with lotus leaf and geometric pattern, late 1640s, Idemitsu Museum of Arts, Tokyo.

exhibitions

EXHIBITION PASSES

Edo: Art in Japan 1615–1868

Passes are required on weekends and on the following holidays and weekdays: December 28, 29, 30, and 31, 1998, and January 18 and February 15, 1999. The Gallery is closed on December 25 and January 1.

Advance Passes

Advance passes for *Edo: Art in Japan 1615–1868* are available free of charge in the East Building at the pass desk. They may also be obtained at all Ticket-Master locations and Hecht's stores for a \$2.00 service charge per pass, and through Ticket-Master PhoneCharge for a \$2.75 service fee per pass and a \$1.25 handling fee per order (limit of six tickets per person).

Washington, DC (202) 432-SEAT
Baltimore, MD (410) 481-SEAT
Northern Virginia (703) 573-SEAT
Nationwide toll-free (800) 551-SEAT (outside the areas listed above)

Same-Day Passes

Same-day passes for *Edo* are available at the East Building pass desk, located on the main level. There is a limit of six passes per person.

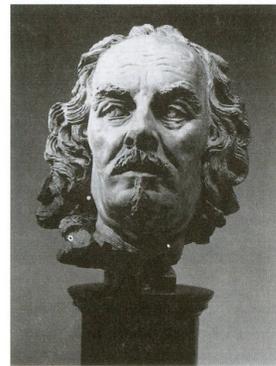
Van Gogh's Van Goghs: Masterpieces from the Van Gogh Museum, Amsterdam

Passes are required for all visitors every day.

Same-Day Passes

Same-day passes for *Van Gogh's Van Goghs* may be obtained at the West Building pass desk, located in the Rotunda, when the Gallery opens. There is a limit of four passes per person.

For information about passes, call the National Gallery of Art at (202) 737-4215, or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176.



Studio of Gian Lorenzo Bernini, *Portrait of Gian Lorenzo Bernini*, c. 1680, The State Hermitage Museum, St. Petersburg.

CLOSING EXHIBITION

Bernini's Rome: Italian Baroque Terracottas from The State Hermitage Museum, St. Petersburg

Through January 18, 1999
West Building, main floor galleries 38–40

Thirty-five rarely exhibited terracotta *bozzetti* from Russia's State Hermitage Museum are presented in this exhibition. Fourteen artists are included, providing a rare opportunity to see works by many masters of seventeenth- and early eighteenth-century Italian sculpture, including Gian Lorenzo Bernini and Alessandro Algardi. A fully illustrated catalogue is available.

The exhibition is organized by The Art Institute of Chicago and The State Hermitage Museum, St. Petersburg.

The exhibition is made possible by Republic National Bank of New York, Safra Republic Holdings S.A., Luxembourg, and Banco Safra S.A., Brazil.

CONTINUING EXHIBITION

Love and War: A Manual for Life in the Late Middle Ages

Through January 31, 1999
East Building, ground level northwest

The Housebook Master was one of the most delightful artists of the late Middle Ages. Rarely seen by the public in this century, the South German *Housebook* manuscript still belongs to the family of the Princes of Waldburg-Wolfegg. This exhibition of more than one hundred works is organized around various secular themes of medieval life. It presents drawings from *The Housebook* as well as the master's drypoints from the Rijksprentenkabinet, Rijksmuseum, Amsterdam; rare Gothic prints and drawings from the National Gallery of Art; and related artistic and utilitarian objects from other American collections.

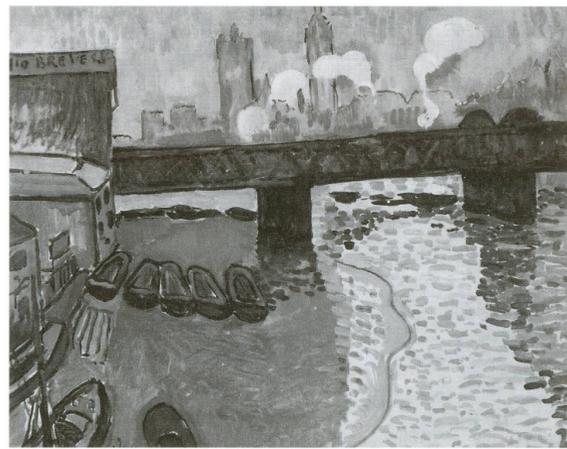
The exhibition is organized by the National Gallery of Art.



The Housebook Master (?), *Joust with Blunt Lances (Deutsches Stechen)*, from *The Housebook*, c. 1475–1485, Collection of the Princes of Waldburg-Wolfegg.



Vincent van Gogh, *Wheatfield with Crows*, July 1890, Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation).



CLOSING EXHIBITION

Van Gogh's Van Goghs: Masterpieces from the Van Gogh Museum, Amsterdam

Through January 3, 1999
West Building, main floor galleries

This selection of seventy paintings by Vincent van Gogh (1853–1890) represents the largest survey of his career outside The Netherlands in more than a quarter of a century. This unique group of paintings—part of Van Gogh's treasured oeuvre kept together by his brother Theo and his family—forms an unprecedented loan from the Van Gogh Museum, home to the single greatest collection of Van Gogh's paintings, drawings, and letters. A fully illustrated catalogue accompanies the exhibition. Passes are required (see "Exhibition Passes").

The exhibition is organized by the National Gallery of Art, Washington, and the Van Gogh Museum, Amsterdam, in collaboration with the Los Angeles County Museum of Art.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Andersen Consulting is proud to sponsor this exhibition.

André Derain, *Charing Cross Bridge, London*, 1906, National Gallery of Art, Washington, John Hay Whitney Collection.

CLOSING EXHIBITION

Gifts to the Nation from Mr. and Mrs. John Hay Whitney

Through January 3, 1999
East Building, mezzanine northwest

Masterpieces by Vincent van Gogh, Henri de Toulouse-Lautrec, Henri Matisse, and Georges Braque are among the works on view in this special exhibition of sixteen paintings bequeathed to the Gallery by John Hay Whitney and his wife, Betsey Cushing Whitney.

The exhibition is organized by the National Gallery of Art.

This exhibition is made possible by The Circle of the National Gallery of Art.

FORTHCOMING EXHIBITIONS

Photographs from the Collection

April 25 through July 5, 1999

National Gallery Sculpture Garden

Spring 1999

Portraits by Ingres: Image of an Epoch

May 23 through August 22, 1999

Mary Cassatt

June 6 through September 6, 1999

calendar

JANUARY



The Hikone Screen (detail), c. 1620s–1640s, Hikone Castle Museum, Shiga, National Treasure. On view in *Edo: Art in Japan 1615–1868*.

Guide to Locations

eb East Building, ground level art information desk
eba East Building auditorium
ebsa East Building small auditorium
wb West Building Rotunda
wbgc West Building Garden Court
wblh West Building lecture hall

See listings under **Guided Tours** for daily tours of the collections and foreign language tours.

2 SATURDAY

10:30 **Slide Overview:** *Van Gogh's Van Goghs* (eba)
2:30 **Film:** *Rebellion* (eba)

3 SUNDAY

12:00 **Slide Overview:** *Van Gogh's Van Goghs* (eba)
2:00 **Lecture:** *A Reliquary Church and a Miraculous Madonna: The Church of Santa Maria dei Miracoli, Venice* (eba)
4:00 **Film:** *Tenchu* (eba)
7:00 **Concert:** Brett Polegato, baritone, and Iain Burnside, pianist (wbgc)

5 TUESDAY

10:30 **Slide Overview:** *Edo: Art in Japan 1615–1868* (eba)

6 WEDNESDAY

2:00 **Slide Overview:** *Edo: Art in Japan 1615–1868* (eba)
12:30 **Film:** *Great Tales in Asian Art* (eba)

7 THURSDAY

10:30 **Slide Overview:** *Edo: Art in Japan 1615–1868* (eba)
12:30 **Film:** *Great Tales in Asian Art* (eba)

8 FRIDAY

10:30 **Slide Overview:** *Edo: Art in Japan 1615–1868* (eba)
12:30 **Film:** *Great Tales in Asian Art* (eba)
2:00 **Gallery Talk:** *Oysters and Opulence: Dutch Still-life Painting in the Seventeenth Century* (wb)
4:00 **Lecture:** *Religion in the Edo Period* (eba)

9 SATURDAY

10:30 **Symposium:** *Edo: Art in Japan 1615–1868* (eba)

10 SUNDAY

12:00 **Slide Overview:** *Edo: Art in Japan 1615–1868* (eba)
1:00 **Film:** *The Great War Symphonies: Shostakovich against Stalin* (eba)
1:00 **Gallery Talk:** *Oysters and Opulence: Dutch Still-life Painting in the Seventeenth Century* (wb)
2:30 **Film:** *Hubert Robert—A Fortunate Life* (eba)
3:00 **Film:** *Porgy and Bess: An American Voice* (eba)
4:30 **Film:** *The Fundamental Gilbert and George* (eba)
6:00 **Films:** *Dream Girls: Photographs of Guy Bourdin; Claude Vivier* (eba)
7:00 **Concert:** National Gallery Orchestra, *Gala Viennese New Year Concert* (wbgc)

12 TUESDAY

10:30 **Slide Overview:** *Edo: Art in Japan 1615–1868* (eba)
12:00 **Gallery Talk:** *Edo: Art in Japan 1615–1868* (eb)

13 WEDNESDAY

2:00 **Slide Overview:** *Edo: Art in Japan 1615–1868* (eba)

14 THURSDAY

10:30 **Slide Overview:** *Edo: Art in Japan 1615–1868* (eba)
12:30 **Film:** *The Written Face* (eba)
1:00 **Gallery Talk:** *Love and War: A Manual for Life in the Late Middle Ages* (eb)

15 FRIDAY

10:30 **Slide Overview:** *Edo: Art in Japan 1615–1868* (eba)
12:30 **Film:** *The Written Face* (eba)
1:00 **Gallery Talk:** *Love and War: A Manual for Life in the Late Middle Ages* (eb)
2:00 **Gallery Talk:** *Oysters and Opulence: Dutch Still-life Painting in the Seventeenth Century* (wb)

16 SATURDAY

1:00 **Gallery Talk:** *Love and War: A Manual for Life in the Late Middle Ages* (eb)
2:00 **Films:** *Masters of the Japanese New Wave*, part one (eba)

17 SUNDAY

12:00 **Slide Overview:** *Edo: Art in Japan 1615–1868* (eba)
1:00 **Gallery Talk:** *Edo: Art in Japan 1615–1868* (eb)
2:00 **Lecture:** *Mushrooms, Millionaires, and Multitudes: Landscape Gardening and Self-Presentation in Eighteenth-century England* (eba)
4:00 **Films:** *Masters of the Japanese New Wave*, part two (eba)
7:00 **Concert:** Gregory Soles, pianist (wbgc)

19 TUESDAY

10:30 **Slide Overview:** *Edo: Art in Japan 1615–1868* (eba)
12:00 **Gallery Talk:** *Edo: Art in Japan 1615–1868* (eb)
1:00 **Gallery Talk:** *Love and War: A Manual for Life in the Late Middle Ages* (eb)
2:00 **Gallery Talk:** *Plates Pleasing to the Eye: Ceramics of the Italian Renaissance* (wb)

20 WEDNESDAY

12:00 **Gallery Talk:** *Edo: Art in Japan 1615–1868* (eb)
12:30 **Film:** *Dream Window: Reflections on the Japanese Garden* (eba)
2:00 **Slide Overview:** *Edo: Art in Japan 1615–1868* (eba)

21 THURSDAY

10:30 **Slide Overview:** *Edo: Art in Japan 1615–1868* (eba)
12:00 **Gallery Talk:** *Love and War: A Manual for Life in the Late Middle Ages* (eb)
12:30 **Film:** *Dream Window: Reflections on the Japanese Garden* (eba)
1:00 **Gallery Talk:** *"Interior" by Horace Pippin* (eb)

22 FRIDAY

10:30 **Slide Overview:** *Edo: Art in Japan 1615–1868* (eba)
12:00 **Gallery Talk:** *Edo: Art in Japan 1615–1868* (eb)
12:30 **Film:** *Dream Window: Reflections on the Japanese Garden* (eba)
1:00 **Gallery Talk:** *"Interior" by Horace Pippin* (eb)

23 SATURDAY

10:30 **Film:** *Children's Film Program* (eba)
1:00 **Film:** *Dream Window: Reflections on the Japanese Garden* (eba)
1:00 **Gallery Talk:** *"Interior" by Horace Pippin* (eb)
2:00 **Gallery Talk:** *Plates Pleasing to the Eye: Ceramics of the Italian Renaissance* (wb)
2:30 **Films:** *Masters of the Japanese New Wave*, part three (eba)

24 SUNDAY

12:00 **Slide Overview:** *Edo: Art in Japan 1615–1868* (eba)
1:00 **Gallery Talk:** *Edo: Art in Japan 1615–1868* (eb)
2:00 **Lecture:** *Conversation with Collectors: Margaret and Raymond Horowitz* (eba)
4:00 **Films:** *Masters of the Japanese New Wave*, part four (eba)
7:00 **Concert:** National Gallery Vocal Arts Ensemble (wbgc)

26 TUESDAY

10:30 **Slide Overview:** *Edo: Art in Japan 1615–1868* (eba)
12:00 **Gallery Talk:** *American Impressionism and Realism: The Margaret and Raymond Horowitz Collection* (eb)
1:00 **Gallery Talk:** *"Interior" by Horace Pippin* (eb)

27 WEDNESDAY

12:00 **Gallery Talk:** *Edo: Art in Japan 1615–1868* (eb)
2:00 **Slide Overview:** *Edo: Art in Japan 1615–1868* (eba)
2:00 **Gallery Talk:** *Plates Pleasing to the Eye: Ceramics of the Italian Renaissance* (wb)

28 THURSDAY

12:00 **Gallery Talk:** *"Interior" by Horace Pippin* (eb)
12:30 **Film:** *The Written Face* (eba)
1:00 **Gallery Talk:** *Emil Carlsen's "Still Life with Fish"* (wb)

29 FRIDAY

10:30 **Slide Overview:** *Edo: Art in Japan 1615–1868* (eba)
12:00 **Gallery Talk:** *Edo: Art in Japan 1615–1868* (eb)
12:30 **Film:** *The Written Face* (eba)
1:00 **Gallery Talk:** *Emil Carlsen's "Still Life with Fish"* (wb)

30 SATURDAY

12:30 **Film:** *The Written Face* (eba)
1:00 **Gallery Talk:** *Emil Carlsen's "Still Life with Fish"* (wb)
3:00 **Film:** *The Koumiko Mystery* (eba)

31 SUNDAY

12:00 **Gallery Talk:** *American Impressionism and Realism: The Margaret and Raymond Horowitz Collection* (eb)
12:00 **Slide Overview:** *Edo: Art in Japan 1615–1868* (eba)
2:00 **Lecture:** *Rare Books in the National Gallery of Art* (eba)
4:00 **Films:** *Masters of the Japanese New Wave*, part five (eba)
7:00 **Concert:** Jon Kliftonoff, pianist (wbgc)

calendar

FEBRUARY



Jan Davidsz. de Heem, *Vase of Flowers*, c. 1660, National Gallery of Art, Washington, Andrew W. Mellon Fund. On view in *From Botany to Bouquets: Flowers in Northern Art*.

Guide to Locations

eb East Building, ground level art information desk

eba East Building auditorium

ebsa East Building small auditorium

wb West Building Rotunda

wbgc West Building Garden Court

wblh West Building lecture hall

See listings under **Guided Tours** for daily tours of the collections and foreign language tours.

1 MONDAY

12:00 **Gallery Talk:** *American Expatriate Painters* (wb)

2 TUESDAY

10:30 **Slide Overview:** *Edo: Art in Japan 1615–1868* (eba)

12:00 **Gallery Talk:** *American Impressionism and Realism: The Margaret and Raymond Horowitz Collection* (eb)

1:00 **Gallery Talk:** *Emil Carlsen's "Still Life with Fish"* (wb)

3 WEDNESDAY

12:00 **Gallery Talk:** *American Impressionism and Realism: The Margaret and Raymond Horowitz Collection* (eb)

2:00 **Slide Overview:** *Edo: Art in Japan 1615–1868* (eba)

4 THURSDAY

10:30 **Slide Overview:** *Edo: Art in Japan 1615–1868* (eba)

12:00 **Gallery Talk:** *Emil Carlsen's "Still Life with Fish"* (wb)

5 FRIDAY

10:30 **Slide Overview:** *Edo: Art in Japan 1615–1868* (eba)

12:00 **Gallery Talk:** *American Impressionism and Realism: The Margaret and Raymond Horowitz Collection* (eb)

6 SATURDAY

12:00 **Gallery Talk:** *American Impressionism and Realism: The Margaret and Raymond Horowitz Collection* (eb)

2:00 **Gallery Talk:** *American Expatriate Painters* (wb)

7 SUNDAY

12:00 **Slide Overview:** *Edo: Art in Japan 1615–1868* (eba)

2:00 **Lecture:** *From Botany to Bouquets: Flowers in Northern Art* (eb)

4:00 **Films:** *Masters of the Japanese New Wave*, part six (eba)

7:00 **Concert:** National Gallery Orchestra (wbgc)

9 TUESDAY

10:30 **Slide Overview:** *Edo: Art in Japan 1615–1868* (eba)

2:00 **Gallery Talk:** *American Expatriate Painters* (wb)

10 WEDNESDAY

12:00 **Gallery Talk:** *American Impressionism and Realism: The Margaret and Raymond Horowitz Collection* (eb)

12:30 **Film:** *Great Tales of Asian Art* (eba)

2:00 **Slide Overview:** *Edo: Art in Japan 1615–1868* (eba)

11 THURSDAY

10:30 **Slide Overview:** *Edo: Art in Japan* (eba)

12:30 **Film:** *Great Tales of Asian Art* (eba)

12 FRIDAY

10:30 **Slide Overview:** *Edo: Art in Japan 1615–1868* (eba)

12:30 **Film:** *Great Tales of Asian Art* (eba)

13 SATURDAY

10:30 **Film:** Children's Film Program (eba)

12:30 **Film:** *Crack-up* (eba)

2:00 **Film:** *The Locket* (eba)

3:30 **Film:** *Detour* (eba)

4:45 **Film:** *Murder, My Sweet* (eba)

14 SUNDAY

12:00 **Slide Overview:** *Edo: Art in Japan 1615–1868* (eba)

2:00 **Special Lecture/Film Program:** *Modernism and Blood Melodrama: The American Film Noir* (eba) (attendees of the lecture will have priority entry into the film at 3:30)

3:30 **Films:** *Out of the Past* and *The Lady from Shanghai* (eba)

7:00 **Concert:** The Coull String Quartet (wbgc)

16 TUESDAY

12:00 **Gallery Talk:** *From Botany to Bouquets: Flowers in Northern Art* (wb)

12:00 **Gallery Talk:** *American Expatriate Painters* (wb)

12:00 **Gallery Talk:** *Picturing Devotion: Hans Memling's "Saint Veronica"* (wb)

2:00 **Gallery Talk:** *Picturing Devotion: Hans Memling's "Saint Veronica"* (wb)

17 WEDNESDAY

12:00 **Gallery Talk:** *An Introduction to Italian Renaissance Bronzes* (wb)

12:30 **Film:** *A Great Day in Harlem* (eba)

18 THURSDAY

12:00 **Gallery Talk:** *American Expatriate Painters* (wb)

12:30 **Film:** *A Great Day in Harlem* (eba)

1:00 **Gallery Talk:** *A Spring Bouquet: Flowers in the Permanent Collection* (wb)

19 FRIDAY

12:00 **Gallery Talk:** *An Introduction to Italian Renaissance Bronzes* (wb)

12:30 **Film:** *A Great Day in Harlem* (eba)

1:00 **Gallery Talk:** *A Spring Bouquet: Flowers in the Permanent Collection* (wb)

2:00 **Gallery Talk:** *Invention, Preparation, and Presentation: Renaissance Drawings in the National Gallery of Art* (eb) (pre-registration required)

20 SATURDAY

12:30 **Film:** *A Great Day in Harlem* (eba)

1:00 **Gallery Talk:** *A Spring Bouquet: Flowers in the Permanent Collection* (wb)

2:00 **Films:** *Duke Ellington on Film*, part one (eba)

21 SUNDAY

12:00 **Gallery Talk:** *From Botany to Bouquets: Flowers in Northern Art* (wb)

12:00 **Film:** *A Great Day in Harlem* (eba)

1:00 **Gallery Talk:** *Picturing Devotion: Hans Memling's "Saint Veronica"* (wb)

2:00 **Lecture:** *John Singer Sargent* (eba)

4:00 **Films:** *Duke Ellington on Film*, part two (eba)

7:00 **Concert:** Altenberg Trio Vienna, piano trio (wbgc)

23 TUESDAY

12:00 **Gallery Talk:** *Aspects of Twentieth-Century Art* (eb)

1:00 **Gallery Talk:** *A Spring Bouquet: Flowers in the Permanent Collection* (wb)

24 WEDNESDAY

12:00 **Gallery Talk:** *From Botany to Bouquets: Flowers in Northern Art* (wb)

2:00 **Gallery Talk:** *Picturing Devotion: Hans Memling's "Saint Veronica"* (wb)

25 THURSDAY

12:00 **Gallery Talk:** *A Spring Bouquet: Flowers in the Permanent Collection* (wb)

1:00 **Gallery Talk:** "Woman," after Joan Miró (eb)

2:00 **Gallery Talk:** *An Introduction to Italian Renaissance Bronzes* (wb)

26 FRIDAY

12:00 **Gallery Talk:** *From Botany to Bouquets: Flowers in Northern Art* (wb)

1:00 **Gallery Talk:** "Woman," after Joan Miró (eb)

2:00 **Gallery Talk:** *Invention, Preparation, and Presentation: Renaissance Drawings in the National Gallery of Art* (eb) (pre-registration required)

27 SATURDAY

1:00 **Gallery Talk:** "Woman," after Joan Miró (eb)

2:30 **Films:** *Duke Ellington on Film*, part three (eba)

28 SUNDAY

12:00 **Gallery Talk:** *Aspects of Twentieth-Century Art* (eb)

1:00 **Gallery Talk:** *Invention, Preparation, and Presentation: Renaissance Drawings in the National Gallery of Art* (eb) (pre-registration required)

2:00 **Special Lecture Program:** *George Romney and His World* (eba)

4:30 **Films:** *Duke Ellington on Film*, part four (eba)

7:00 **Concert:** Jennifer Koh, violinist, and Pei-Yao Wang, pianist (wbgc)

programs

Gallery Talks

Talks begin in the West Building Rotunda (wb), at the East Building art information desk (eb), or in the East Building large auditorium (eba).

Focus: The Permanent Collection

Oysters and Opulence: Dutch Still-life Painting in the Seventeenth Century (50 minutes). Esperança Camara, fellow. January 8 and 15 at 2:00; January 10 at 1:00 (wb)

Plates Pleasing to the Eye: Ceramics of the Italian Renaissance (50 minutes). Griffith Mann, fellow. January 19, 23, and 27 at 2:00 (wb)

"Interior" by Horace Pippin (20 minutes). Frances Feldman, staff. January 21–23 and 26 at 1:00; January 28 at noon (eb)

Emil Carlsen's "Still Life with Fish" (20 minutes). Wilford W. Scott, staff. January 28–30 and February 2 at 1:00; February 4 at noon (wb)

American Expatriate Painters (50 minutes). Eric Denker, staff. February 1, 16, and 18 at noon; February 6 and 9 at 2:00 (wb)

Picturing Devotion: Hans Memling's "Saint Veronica" (50 minutes). Griffith Mann, fellow. February 16 and 24 at 2:00; February 21 at 1:00 (wb)

An Introduction to Italian Renaissance Bronzes (50 minutes). Claudia Kryza-Gersch, fellow. February 17 and 19 at noon; February 25 at 2:00 (wb)

A Spring Bouquet: Flowers in the Permanent Collection (50 minutes). Philip Leonard, staff. February 18–20 and 23 at 1:00; February 25 at noon (wb)

Invention, Preparation, and Presentation: Renaissance Drawings in the National Gallery of Art (50 minutes). Esperança Camara, fellow. February 19 and 26 at 2:00; February 28 at 1:00 (eb). Pre-registration is required. Walk-in visitors cannot be accommodated. Please call (202) 842-6581 after February 1.

Aspects of Twentieth-Century Art (50 minutes). Education division staff. February 23 and 28 at noon (eb)

"Woman," after Joan Miró (Gift of the Collectors Committee and George L. Erion) (20 minutes). Education division staff. February 25–27 at 1:00 (eb)

Special Exhibitions

Introductory Slide Overview. Van Gogh's Van Goghs: Masterpieces from the Van Gogh Museum, Amsterdam (45 minutes). Education division staff. January 2 at 10:30; January 3 at noon (eba)

Introductory Slide Overview. Edo: Art in Japan 1615–1868 (45 minutes). Education division staff. January 5, 7, 8, 12, 14, 15, 19, 21, 22, 26, and 29, and February 2, 4, 5, 9, 11, and 12 at 10:30; January 10, 17, 24, and 31, and February 7 and 14 at noon; January 6, 13, 20, and 27, and February 3 and 10 at 2:00 (eba)

Edo: Art in Japan 1615–1868 (50 minutes). Russell Sale and Frances Feldman, staff. January 12, 19, 20, 22, 27, and 29 at noon; January 17 and 24 at 1:00 (eb)

Love and War: A Manual for Life in the Late Middle Ages (50 minutes). Russell Sale, staff. January 14–16 and 19 at 1:00; January 21 at noon (eb)

American Impressionism and Realism: The Margaret and Raymond Horowitz Collection (50 minutes). Wilford W. Scott and Eric Denker, staff. January 26 and 31, and February 2, 3, 5, 6, and 10 at noon (eb)

From Botany to Bouquets: Flowers in Northern Art (50 minutes). Philip Leonard, staff. February 16, 21, 24, and 26 at noon (wb)



Lectures

Sunday Lectures

East Building auditorium at 2:00.

JANUARY 3

A Reliquary Church and a Miraculous Madonna: The Church of Santa Maria dei Miracoli, Venice. Sarah Blake McHam, professor, department of art history, Rutgers, The State University of New Jersey

JANUARY 17

Mushrooms, Millionaires, and Multitudes: Landscape Gardening and Self-Presentation in Eighteenth-century England. Edward Harwood, associate professor, department of fine arts, Bates College, Maine

JANUARY 31

Rare Books in the National Gallery of Art. Neal Turtell, executive librarian, National Gallery of Art

FEBRUARY 7

From Botany to Bouquets: Flowers in Northern Art. Arthur Wheelock Jr., curator of northern baroque painting, National Gallery of Art

FEBRUARY 21

John Singer Sargent. Nicolai Cikovsky Jr., senior curator of American and British painting, National Gallery of Art

Cecillia Beaux, *Ethel Page (Mrs. James Large)*, 1890, Collection of Margaret and Raymond Horowitz. On view in *American Impressionism: The Margaret and Raymond Horowitz Collection*.

Special Programs

Edo: Art in Japan 1615–1868

Friday, January 8
East Building auditorium at 4:00

Robert T. Singer, curator of Japanese art and guest curator of the exhibition *Edo: Art in Japan 1615–1868*, will discuss religion in the Edo period.

Conversation with Collectors: Margaret and Raymond Horowitz

Sunday, January 24
East Building auditorium at 2:00

In conjunction with the exhibition *American Impressionism and Realism: The Margaret and Raymond Horowitz Collection*, the collectors will discuss their collection. Moderated by Franklin Kelly, curator of American and British paintings, National Gallery of Art.

Modernism and Blood Melodrama: The American Film Noir

Sunday, February 14
East Building auditorium
2:00 Lecture
3:30 Films: *Out of the Past* (Jacques Tourneur, 1947) and *The Lady from Shanghai* (Orson Welles, 1948)

James Naremore, Chancellor's Professor of English and Film Studies, Indiana University, will discuss the influence of cinematic and literary modernism on film noir. There will be an intermission after the lecture, followed by two films. *Please note that those who attend the lecture will have priority entry for the film.*

George Romney and His World

Sunday, February 28
East Building auditorium at 2:00

Romney the Painter: "To dare the scrutiny of the public." Alex Kitson, curator of British art, Walker Art Gallery, Liverpool, England

Romney the Draftsman: "Those delightful regions of the imagination." Yvonne Romney Dixon, associate professor of art history, Trinity College, Washington, D.C.

This program was organized in collaboration with the Folger Shakespeare Library.

Public Symposium

Edo: Art in Japan 1615–1868
Saturday, January 9
East Building auditorium
10:30–5:00

10:30–12:00
Introduction. Robert T. Singer, curator of Japanese art, Los Angeles County Museum of Art

Forms and Norms in Edo Art and Society. Herman Ooms, professor, department of history, University of California, Los Angeles

Ornament as Style in Edo Period Japan. Nicole Rousmaniere, lecturer, department of world art studies, University of East Anglia, Norwich, England

2:00–5:00
Arms: The Balance of Peace. Victor Harris, acting head, department of Japanese antiquities, British Museum

Workers of Edo: Ambiance, Archetype, or Individual. Hollis Goodall, associate curator of Japanese art, Los Angeles County Museum of Art

City, Country, Travel, and Vision in Edo Cultural Landscapes. Melinda Takeuchi, professor, department of art, Stanford University

The Human Figure in the Playground of Edo Artistic Imagination. John T. Carpenter, professor, department of fine arts, Vanderbilt University

programs

Concert Series

Concerts take place at 7:00 Sunday evenings and are free of charge. Concertgoers are admitted to the West Garden Court at 6:00, first-come, first-seated. The Sixth Street and Constitution Avenue entrance to the West Building remains open until 7:00, and the Garden Café is open until 6:30. Recorded information is available at (202) 842-6941.

JANUARY 3

Brett Polegato, *baritone*
Iain Burnside, *pianist*
Schumann: *Five Songs, Op. 40*
Kilpinen: *Songs of Death*
Selected songs by Beethoven, Finzi, Ives, and Copland

JANUARY 10

National Gallery Orchestra
George Manos, *conductor*
Gala Viennese New Year Concert

JANUARY 17

Gregory Sioles, *pianist*
Music by Debussy, J.S. Bach, Corigliano, Chopin, and Liszt

JANUARY 24

National Gallery Vocal Arts
Ensemble
George Manos, *artistic director*
Songs and part-songs by Poulenc, Fauré, Saint-Saëns, and other composers

JANUARY 31

Jon Kliftonoff, *pianist*
Ravel: *Le tombeau de Couperin*
Prokofiev: *Sonata No. 6*
Schubert: *Sonata in B-flat Major, Op. Post.*

FEBRUARY 7

National Gallery Orchestra
George Manos, *conductor*
Roussel: *The Spider's Feast*
Debussy: *Petite Suite*
Prokofiev: *Romeo and Juliet, Suite No. 2*

FEBRUARY 14

The Coull String Quartet
Haydn: *Quartet, Op. 77/1*
Maw: *Quartet No. 3*
Beethoven: *Quartet, Op. 59/3*

FEBRUARY 21

Altenberg Trio Vienna (piano trio)
Dvořák: *Trio, Op. 65*
Brahms: *Trio, Op. 101*

FEBRUARY 28

Jennifer Koh, *violinist*
Pei-Yao Wang, *pianist*
Music by J.S. Bach, Schubert, Janáček, Messiaen, and Sarasate

Guided Tours

Introductory Tours

The West Building Collection
Monday–Friday 11:30
Saturday 10:30 and 12:30
Sunday 12:30 and 4:30
West Building Rotunda*
*No 10:30 tour on January 23 and 30;
February 13 and 27.
No 11:30 tour on January 27.

The East Building Collection
Monday–Friday 10:30 and 1:30
Saturday and Sunday 11:30, 1:30, and 3:30

East Building art information desk*
*No 10:30 tour on January 13, 20, and 27; February 10, 17, and 24.
No 11:30 tour on January 30.

The Italian Renaissance Collection
Monday, Wednesday, and Friday 12:30
West Building Rotunda

The American Collection
Monday–Sunday 2:30
West Building Rotunda

Nineteenth-Century French Collection
Tuesday and Thursday 12:30
West Building Rotunda

Foreign Language Tours

Tours of the Gallery's permanent collection are offered on the dates listed below. West Building and American collection tours begin at noon in the Rotunda. East Building Tours begin at 2:00 at the art information desk.

January 4 and February 2 at noon:
American Art in French

January 5 and February 3: *French*
January 9, 12, 21 and February 6, 9, 18: *Spanish*

January 14, 16, 23 and February 11, 13, 25: *Japanese*
January 16, 19, 28 and February 13, 16, 25: *Russian*

January 19, 23 and February 16, 20: *German*
January 26 and February 23: *Italian*

January 29 and February 26 at noon:
American Art in Spanish



Audio Tours

The Director's Tour

Narrated by Director Earl A. Powell III and Gallery curators, this audio tour of some of the Gallery's greatest treasures is available in the INFORM® format. Visitors choose the order in which they will look at paintings and the length of time they will spend with each.

This tour provides commentary on more than fifty beloved masterpieces by Leonardo da Vinci, Rembrandt van Rijn, Johannes Vermeer, Claude Monet, and others, along with information on art acquisition, history, and conservation.

The Director's Tour is available for rental in the Rotunda in the West Building for \$5.00 for adults and \$4.00 for senior citizens, students, and groups of ten or more.

Special Exhibitions

Van Gogh's Van Goghs: Masterpieces from the Van Gogh Museum, Amsterdam, narrated by director Earl A. Powell III, and John Leighton, director of the Van Gogh Museum, Amsterdam. INFORM® format.

Edo: Art in Japan 1615–1868, narrated by director Earl A. Powell III. INFORM® format.

John Singer Sargent, narrated by director Earl A. Powell III, and Nicolai Cikovsky Jr., senior curator of American and British painting.

From Masters of the Japanese New Wave, part three, January 23.

Audio tours for special exhibitions may be rented at or near exhibition entrances for \$5.00 for adults and \$4.00 for senior citizens, students, and groups of ten or more.

Earphones and scripts are available for those with hearing impairments. For group reservations call (202) 842-6592.

Family Programs

Focus on Painting. Families will explore the tools and techniques used to create tempera and oil paintings through gallery discussions and art activities. From 1:00 to 3:00 on January 10, 24, and 31, and March 14 and 28. Ages eight to twelve. Registration begins December 28, 1998.

Celebrate Black History Month. Families will explore the Gallery's collections and participate in an art activity. From 1:00 to 3:00 on February 7, 21, and 28. Ages six to nine. Registration begins January 10.

Family programs are free and are designed for children accompanied by an adult. Pre-registration is required. Choose only one date for each program. Call (202) 789-3030.

Children's Film Program. Begins in January and will be offered one Saturday each month. Please check the daily calendar for dates and times. Films will be shown in the East Building Auditorium. First-come, first served. For more information call (202) 789-4995.

Film Programs

East Building auditorium

The award-winning films from the 1998 International Festival of Films on Art will be screened Sunday, January 10, starting at 1:00 with *The War Symphonies: Shostakovich against Stalin*. Other films from the festival—including *Porgy and Bess: An American Voice* and *The Fundamental Gilbert and George*—will be shown throughout the day and are listed on the January calendar page.

In association with the exhibition *Edo: Art in Japan 1615–1868*, two Japanese *chambara* (sword-play films) will be shown January 2 and 3: *Rebellion and Tenchu*. Swiss director Daniel Schmid's acclaimed *The Written Face* (1995) on aspects of Japanese theater, featuring kabuki superstar Tamasaburo Bando among others, will be shown during the weeks of January 11 and January 25.

Beginning January 16 and continuing on weekends through February 7, a six-part series, *Masters of the Japanese New Wave*, will include screenings of four features and two short films by Susumu Hani, and a selection of rare classics from the 1960s. The series is presented through the courtesy of The Japan Foundation, the Walker Art Center, The Museum of Modern Art, and the Pacific Film Archive.

To commemorate the centenary of Edward Kennedy "Duke" Ellington (1899–1974), a special series, *Duke Ellington on Film*, will include four programs of feature films and archival footage on weekends in February.

Radio Program

This Week at the National Gallery, a weekly radio program of Gallery activities and expert commentary, hosted by Barbara Tempchin, airs each Saturday at 1:24 on WGMS 103.5 FM in the Washington area and on WBJC 91.5 FM in the Baltimore area. This program is made possible by *The Circle of the National Gallery of Art*.

information

Gallery Shops

Among the exciting array of items inspired by the *Edo* exhibition are colorful kites, scarves, handkerchiefs, jewelry, and ceramics, including sake sets and tea pots, priced from \$3.95 to \$325.00. Nō masks, netsuke, china dolls, and folding fans round out the offerings. Calligraphy sets and supplies, from \$6.95 to \$35.00, are offered for the artist in you, along with boxed notecards, calendars for 1999, and other paper products. All products are available in the East Building Shop on the Concourse level near the auditorium.

A new CD-ROM, *National Gallery of Art, Washington*, is now available for home computer use. An interactive program with impeccable color reproductions allows you to explore more than 600 artists and 1,500 works of art from the Gallery's collections in both PC-compatible and Macintosh formats. The CD-ROM can be found in the Gallery Shops for \$29.95.

Catalogues and Guides

Van Gogh's Van Goghs: Masterpieces from the Van Gogh Museum, Amsterdam
\$25.00 (softbound)
\$37.50 (hardbound)

From the Sculptor's Hand: Italian Baroque Terracottas from The State Hermitage Museum
\$29.95 (softbound)

Edo: Art in Japan 1615–1868
\$35.00 (softbound)
\$85.00 (hardbound)

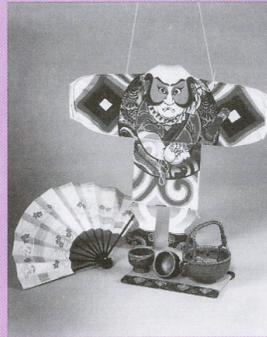
Venus and Mars: The World of The Medieval Housebook
\$40.00 (softbound)

American Impressionism and Realism: The Margaret and Raymond Horowitz Collection
\$29.95 (softbound)

From Botany to Bouquets
\$17.00 (softbound)

John Singer Sargent
\$29.95 (softbound)
\$60.00 (hardbound)

Tour the Gallery's permanent collection with *A World of Art*, a Gallery guide available for \$24.95 (softbound) or \$40.00 (hardbound). Also available in French, Spanish, and Japanese editions for \$24.95 (softbound). Also, choose from a selection of illustrated, self-guided brochures, family guides with children's games, and adult walking tours for \$2.50 each.



Among the items that can be found in the East Building Shop on the Concourse level are folding fans, kites, and sake sets.

Sales information: (202) 842-6466.
Mail order: (301) 322-5900 or (800) 697-9350. You may also browse the Gallery Shops and make your purchases on the National Gallery of Art's Web site at <http://www.nga.gov>.

Charitable Giving

Make a resolution to become involved in the Gallery this year. There are many opportunities for your participation. For information about joining The Circle of the National Gallery of Art or about making a contribution or planned gift, please call or write to:

Development Office
National Gallery of Art
Washington, D.C. 20565
(202) 842-6447

Volunteer Opportunities

The education division is recruiting fluent speakers of Russian, Japanese, and German to conduct tours in those languages for high school and adult visitors. English-speaking volunteers are sought for weekday and weekend tours of the Gallery's permanent collections for adult audiences. A comprehensive training program is provided.

For information and applications, please call (202) 789-3013. The application deadline is Monday, April 12, 1999.

Restaurant Highlights

Concourse Buffet Concourse

Monday–Friday, 10:00–3:00
Saturday, 10:00–3:00
Sunday, 11:00–3:00

Cascade Café Concourse

An excellent break or perfect way to complete your visit to the National Gallery of Art. The bar offers a selection of specialty salads and sandwiches, a full espresso bar, and home-made gelato and sorbetto.

Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30

Garden Café West Building, ground floor

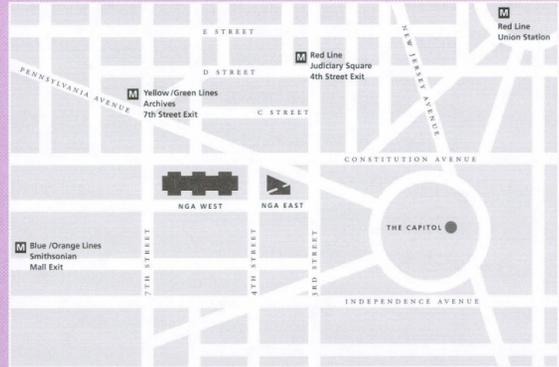
The Garden Café offers classic scenery in which to enjoy lunch. The menu includes entrées related to current exhibitions, as well as traditional American fare. The Café remains open on Sunday evenings until 6:30 with special entrées for concertgoers. For individual and group reservations, please call (202) 216-2494.

Monday–Saturday, 11:30–3:00
Sunday, 12:00–6:30

Terrace Café East Building, upper level

Enjoy a relaxing lunch overlooking the Mall and the Calder mobile. The menu offers a selection of salads, sandwiches, and entrées. For individual and group reservations, please call (202) 216-2492.

Monday–Saturday, 11:30–3:00
Sunday, 12:00–4:00



Gallery Information

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and selected works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Works of art on paper not on exhibit are available for viewing by appointment, weekdays. Call (202) 842-6380. Admission is always free.

The Matisse cut-outs are on view 10:00–2:00 Monday through Saturday and 11:00–3:00 on Sunday.

Hours

Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00
Closed New Year's Day, January 1.

Exhibition and General Information

Call (202) 737-4215

Web site

Information about the National Gallery's comprehensive collection of more than 100,000 works may be found on the Gallery's Web site at <http://www.nga.gov>. Over 4,000 full-screen images and over 11,000 details of works of art are presented in magnificent color. Visitors may take virtual tours of special exhibitions; enjoy audio segments; discover current information on exhibitions, lectures, films, and concerts; explore educational resources; examine the Shaw Memorial in-depth; or go shopping online in Gallery Shops.

Location

The Gallery is located between Third and Seventh Streets, NW, on Constitution Avenue. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow/Green Lines, and Smithsonian on the Blue/Orange Lines. Metro bus stops are located on Fourth Street and Seventh Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at Sixth Street, and on Fourth Street. The entrance to the East Building is on Fourth Street.

Calendar

If you or your organization would like to receive this free bimonthly Calendar of Events by mail, call (202) 842-6662, or send your request (include your name and street address) by e-mail to calendar@nga.gov.

A bimonthly schedule of events is also available on the Gallery's Web site from the general information page: <http://www.nga.gov/geninfo/geninfo.htm>.

Accessibility

Ramps for wheelchairs and strollers are located at the 6th Street entrance to the West Building on Constitution Avenue, NW, and at the 4th Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Brief Guide and Plan of the West and East Buildings* at the art information desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). Call (202) 842-6690.

Assistive listening devices are available on a free-loan basis from the art information desk in the East Building for the large auditorium and the small auditorium, and at the Constitution Avenue art information desk for the West Building lecture hall.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or the TDD line given below.

Telecommunications Device for the Deaf (TDD)

Call (202) 842-6176
A TDD has been installed at the public telephone adjacent to the stamp machine near the Concourse Sales Shop. This TDD is located to accommodate wheelchair users.

National
Gallery of Art,
Washington



January • february calendar 1999

National Gallery of Art
Washington, DC 20565

Delivery may be delayed by bulk-rate mailing.

ON THE COVER:

John Singer Sargent, *The Fountain*,
Villa Torlonia, Frascati, Italy, 1907, The
Art Institute of Chicago, Friends of
American Art Collection, 1914. On view
in *John Singer Sargent*.

Jan. Feb