

exhibitions

OPENING EXHIBITION

Photographs from the Collection

April 25 through July 5, 1999

This exhibition celebrates many of the Gallery's recent acquisitions of photographs. Including approximately fifty works by both nineteenth- and twentieth-century photographers, the exhibition addresses



Charles Sheeler, *Side of White Barn*, c. 1917, National Gallery of Art, Washington, New Century Fund, 1998.

PERMANENT COLLECTION

National Gallery Sculpture Garden

The National Gallery Sculpture Garden, a gift to the nation from The Morris and Gwendolyn Cafritz Foundation, will open to the public on May 23. Located at Seventh Street and Constitution Avenue, NW, in the 6.1 acre block adjacent to the West Building, the garden will provide an informal yet elegant setting for some twenty sculptures, including important new acquisitions. A fountain, which will serve as an ice rink during the winter, and walking and seating areas will offer visitors a chance to rest and reflect on the works on view. The refurbished Pavilion will offer year-round café service, along with indoor seating.

the ways in which these practitioners create works that resonate not only with their emotions and ideas but also with those of the viewer. Lyrical and evocative, these photographs reveal the remarkable ability of gifted artists such as William Henry Fox Talbot, Julia Margaret Cameron, Charles Sheeler, and André Kertész to transform the recognizable, known, and commonplace into something new and unfamiliar and thus to render the mundane meaningful. Many of the photographs in the exhibition, which includes several promised gifts, have never before been shown at the National Gallery.

The exhibition is organized by the National Gallery of Art.

The exhibition is made possible by The Circle of the National Gallery of Art.



Balthasar van der Ast, *Still Life of Flowers, Shells, and Insects on a Stone Ledge*, mid-1630s, Pieter C.W.M. Dreesmann.



Berenice Abbott, *Vanderbilt Avenue from East 46th Street*, October 9, 1935, National Gallery of Art, Washington, Anonymous Gift and Gift of Marvin Breckinridge Patterson.

CONTINUING EXHIBITION

From Botany to Bouquets: Flowers in Northern Art

Through May 31, 1999

This exhibition brings together a magnificent group of sixteenth- and seventeenth-century flower still-life paintings by such artists as Ambrosius Bosschaert the Elder, Jan Brueghel the Elder, Jan Davidsz. de Heem, and Jan van Huysum. These Dutch artists were highly esteemed for the extraordinary realism of their works and their ability to convey the delicacy of blossoms, the organic rhythms of stems and leaves, and the varied colors and textures of each and every plant. Their works were also valued for the philosophical issues they raised about the relationship of art to nature, to poetry, and to life itself. Botanical treatises, manuscripts, and watercolors from both private and public collections present the story underlying the origins of flower painting.

The exhibition is organized by the National Gallery of Art.

Shell Oil Company Foundation, on behalf of the employees of Shell Oil Company, is proud to make possible this presentation to the American people.

exhibitions



John Singer Sargent, *Nonchaloir (Repose)*, 1911, National Gallery of Art, Washington, Gift of Curt H. Reisinger.

CONTINUING EXHIBITION

John Singer Sargent

Through May 31, 1999

More than 100 paintings and watercolors by John Singer Sargent (1856–1925) represent the American artist's most significant and beautiful works. This is the first time since the retrospective mounted after his death that so many of his works have been shown together.

Raised in Europe in an American expatriate family constantly on the move, Sargent studied at art schools in Florence, Dresden, Berlin, and Paris. Assimilating lessons from the old masters, realists, impressionists, and symbolists, he developed his own style, becoming one of the greatest painters of his time.

The full range of Sargent's art is shown in portraiture, landscape, figure sketches, and subject pictures, in oils and watercolors, with such famous works as *Madame X*, *The Daughters of Edward Darley Boit*, and *Carnation, Lily, Lily, Rose*.

The exhibition is organized by the Tate Gallery, London, in collaboration with the National Gallery of Art, Washington, and the Museum of Fine Arts, Boston.

It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

The exhibition is made possible by Ford Motor Company.

FORTHCOMING EXHIBITIONS

Portraits by Ingres: Image of an Epoch

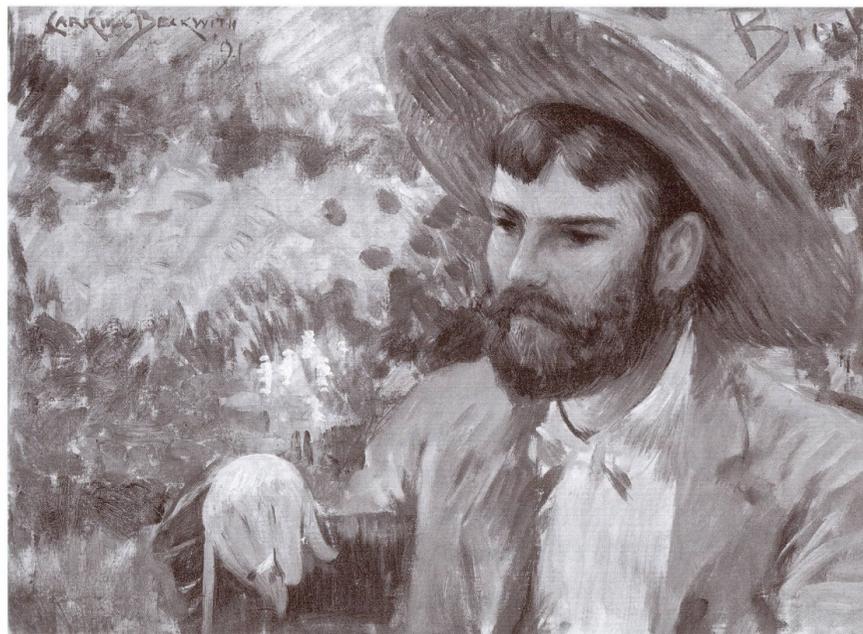
May 23 through August 22, 1999

Mary Cassatt

June 6 through September 6, 1999

The Golden Age of Archaeology: Celebrated Archaeological Finds from the People's Republic of China

September 19, 1999 through January 2, 2000



J. Carroll Beckwith, *Portrait of John Leslie Breck*, 1891, Collection of Margaret and Raymond Horowitz.

CONTINUING EXHIBITION

American Impressionism and Realism: The Margaret and Raymond Horowitz Collection

Through May 9, 1999

Forty-nine works have been selected for this exhibition from one of the legendary private collections of American impressionist and realist art. Included are William Merritt Chase's *The Fairy Tale*, Childe Hassam's *Poppies*, Frank Benson's *A Summer Day*, and George Bellows' *Emma in the Purple Dress*, all of them among the artists' best works, as well as superb pastels, watercolors, and drawings by Chase, Robert Blum, John La Farge, John Singer Sargent, Maurice Prendergast, and others. This is the first exhibition of works from the collection since they were shown at The Metropolitan Museum of Art in 1973.

The exhibition is organized by the National Gallery of Art.



John Singer Sargent, *Fumée d'ambre gris*, 1880, Sterling and Francine Clark Art Institute, Williamstown, Massachusetts.

calendar

MARCH

2 TUESDAY

12:00 **Gallery Talk:** *From Botany to Bouquets: Flowers in Northern Art* (wb)

1:00 **Gallery Talk:** "Woman," after Joan Miró (eb)

2:00 **Gallery Talk:** *Pious Patrons: Painting and Devotion in Late Medieval Italy* (wb)

3 WEDNESDAY

12:00 **Gallery Talk:** "The Daughters of Edward Darley Boit" by John Singer Sargent (wb)

12:30 **Film:** *William Merritt Chase at Shinnecock* (eba)

4 THURSDAY

12:00 **Gallery Talk:** "Woman," after Joan Miró (eb)

12:30 **Film:** *William Merritt Chase at Shinnecock* (eba)

1:00 **Gallery Talk:** *From Despair to Hope: Images of the Christian Passion Cycle* (wb)

5 FRIDAY

10:15 • **Lecture:** *Adam, Eve, and the Patriarchs* (eba)

12:30 **Film:** *William Merritt Chase at Shinnecock* (eba)

1:00 **Gallery Talk:** *From Despair to Hope: Images of the Christian Passion Cycle* (wb)

6 SATURDAY

1:00 **Gallery Talk:** *From Despair to Hope: Images of the Christian Passion Cycle* (wb)

7 SUNDAY

12:00 **Gallery Talk:** *From Botany to Bouquets: Flowers in Northern Art* (wb)

12:30 **Film:** *William Merritt Chase at Shinnecock* (eba)

2:00 **Lecture:** *Dutch Landscape Painting in the Seventeenth Century: Capitalist Innovation and Avant-Garde Painting* (eba)

4:00 **Films:** Bresson's *L'Argent* and *The Devil Probably* (eba)

7:00 **Concert:** National Gallery Orchestra (wbgc)

9 TUESDAY

12:00 **Gallery Talk:** "The Daughters of Edward Darley Boit" by John Singer Sargent (wb)

1:00 **Gallery Talk:** *From Despair to Hope: Images of the Christian Passion Cycle* (wb)

2:00 **Gallery Talk:** *Pious Patrons: Painting and Devotion in Late Medieval Italy* (wb)

10 WEDNESDAY

12:00 **Gallery Talk:** *From Botany to Bouquets: Flowers in Northern Art* (wb)

11 THURSDAY

12:00 **Gallery Talk:** *From Despair to Hope: Images of the Christian Passion Cycle* (wb)

12 FRIDAY

10:15 • **Lecture:** *Images of the Youth and Public Ministry of Christ* (eba)

12:00 **Gallery Talk:** *From Botany to Bouquets: Flowers in Northern Art* (wb)

13 SATURDAY

10:30 **Children's Film Program:** *International Animation* (eba)

1:30 **Film:** *The Way to Bresson* (eba)

2:00 **Gallery Talk:** *Pious Patrons: Painting and Devotion in Late Medieval Italy* (wb)

2:30 **Films:** Bresson's *The Trial of Joan of Arc* and *Diary of a Country Priest* (eba)

14 SUNDAY

2:00 **Lecture:** *Rembrandt Changes His Mind* (eba)

4:00 **Films:** Bresson's *Une Femme Douce* and *Four Nights of a Dreamer* (eba)

7:00 **Concert:** Trio Parnassus (wbgc)

15 MONDAY

12:00 **Gallery Talk:** "The Daughters of Edward Darley Boit" by John Singer Sargent (wb)

16 TUESDAY

12:00 **Gallery Talk:** *American Impressionism and Realism: The Margaret and Raymond Horowitz Collection* (eb)

18 THURSDAY

1:00 **Gallery Talk:** *Reading Art: Impressionist Modern-Life Subjects in Small French Paintings* (eb)

2:00 **Gallery Talk:** *The Human and the Holy in North Italian Painting of the Late Sixteenth Century* (wb)

19 FRIDAY

10:15 • **Lecture:** *The Passion, Death, and Resurrection of Christ* (eba)

12:30 **Film:** *Louisiana Story* (eba)

1:00 **Gallery Talk:** *Reading Art: Impressionist Modern-Life Subjects in Small French Paintings* (eb)

20 SATURDAY

1:00 **Symposium:** *John Singer Sargent* (eba)

1:00 **Gallery Talk:** *Reading Art: Impressionist Modern-Life Subjects in Small French Paintings* (eb)

21 SUNDAY

12:00 **Gallery Talk:** *American Impressionism and Realism: The Margaret and Raymond Horowitz Collection* (eb)

12:00 **Film:** *Louisiana Story* (eba)

2:00 **Lecture:** *Playful Physics and Technology in Marcel Duchamp's "Large Glass"* (eba)

4:00 **Films:** Bresson's *Mouchette* and *Au Hasard, Balthazar* (eba)

7:00 **Concert:** David and Tatjana Geringas, cellist and pianist (wbgc)

22 MONDAY

1:00 **Gallery Talk:** "The Olive Orchard" by Vincent van Gogh (wb)

23 TUESDAY

12:00 **Gallery Talk:** "La Nègresse" by Henri Matisse (eb)

2:00 **Gallery Talk:** *Reading Art: Impressionist Modern-Life Subjects in Small French Paintings* (eb)

24 WEDNESDAY

12:30 **Films:** *Wegman's World* and *Puss in Boots* (eba)

1:00 **Gallery Talk:** "The Olive Orchard" by Vincent van Gogh (wb)

2:00 **Gallery Talk:** *The Human and the Holy in North Italian Painting of the Late Sixteenth Century* (wb)

25 THURSDAY

12:00 **Gallery Talk:** *American Impressionism and Realism: The Margaret and Raymond Horowitz Collection* (eb)

12:30 **Films:** *Wegman's World* and *Puss in Boots* (eba)

1:00 **Gallery Talk:** *John Singer Sargent* (wb)

2:00 **Gallery Talk:** *Reading Art: Impressionist Modern-Life Subjects in Small French Paintings* (eb)

26 FRIDAY

10:15 • **Lecture:** *Images of Mary and the Saints* (eba)

12:00 **Gallery Talk:** *American Impressionism and Realism: The Margaret and Raymond Horowitz Collection* (eb)

12:30 **Films:** *Wegman's World* and *Puss in Boots* (eba)

1:00 **Gallery Talk:** *John Singer Sargent* (wb)

2:00 **Gallery Talk:** "The Olive Orchard" by Vincent van Gogh (wb)

27 SATURDAY

10:15 • **Lecture:** *Adam, Eve, and the Patriarchs* (eba)

12:00 **Films:** *Wegman's World* and *Puss in Boots* (eba)

1:00 **Gallery Talk:** *John Singer Sargent* (wb)

2:30 **Films:** Bresson's *Les Dames du Bois de Boulogne* and *Les Anges du Péché* (eba)

28 SUNDAY

12:00 **Gallery Talk:** "La Nègresse" by Henri Matisse (eb)

12:00 **Film:** *Wegman's World* (eba)

1:00 **Gallery Talk:** *The Human and the Holy in North Italian Painting of the Late Sixteenth Century* (wb)

2:00 **Lecture:** *Feminism, Femininity, and Women in Dutch Genre Painting* (eba)

4:00 **Film:** Bresson's *A Man Escaped* (eba)

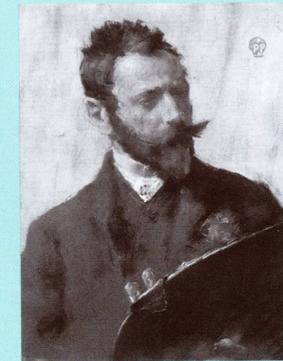
7:00 **Concert:** Peter Vinograd, pianist (wbgc)

30 TUESDAY

1:00 **Gallery Talk:** *John Singer Sargent* (wb)

31 WEDNESDAY

12:00 **Gallery Talk:** "La Nègresse" by Henri Matisse (eb)



William Merritt Chase, *Self-Portrait*, c. 1884, Collection of Margaret and Raymond Horowitz. On view in *American Impressionism and Realism: The Margaret and Raymond Horowitz Collection*.

Guide to Locations

eb: East Building, ground level art information desk

eba: East Building auditorium

ebsa: East Building small auditorium

wb: West Building Rotunda

wbgc: West Building Garden Court

wblh: West Building lecture hall

• From the Special Lecture Series, *Christian Imagery in European Art*

See listings under **Guided Tours** for daily tours of the collections and foreign language tours.

calendar

A P R I L

- 1 THURSDAY**
12:00 **Gallery Talk:** *John Singer Sargent* (wb)
- 2 FRIDAY**
12:00 **Gallery Talk:** "La Nègresse" by Henri Matisse (eb)
- 3 SATURDAY**
10:30 **Children's Film Program:** *The Wind in the Willows* (eba)
2:30 **Film:** Bresson's *Lancelot of the Lake* (eba)
4:00 **Film:** Bresson's *Pickpocket* (eba)
- 4 SUNDAY**
2:00 **Lecture:** *Lost Abbeys, Found Sculpture* (eba)
4:00 **Film:** *Rings of Passion: Five Emotions in World Art* (eba)
- 6 TUESDAY**
12:00 **Gallery Talk:** *John Singer Sargent* (wb)
- 8 THURSDAY**
12:30 **Film:** *Fresco* (eba)
1:00 **Gallery Talk:** *Reading Art: Portraits* (wb)



Crispijn van de Passe the Younger, *Crocus from Hortus Floridus* (Arnhem, 1614, Collection of Mrs. Paul Mellon, Upperville, Virginia. On view in *From Botany to Bouquets: Flowers in Northern Art*.

Guide to Locations

- eb: East Building, ground level art information desk
- eba: East Building auditorium
- ebsa: East Building small auditorium
- wb: West Building Rotunda
- wbgs: West Building Garden Court
- wblh: West Building lecture hall

• From the Special Lecture Series, *Christian Imagery in European Art*

See listings under **Guided Tours** for daily tours of the collections and foreign language tours.

- 9 FRIDAY**
12:30 **Film:** *Fresco* (eba)
1:00 **Gallery Talk:** *Reading Art: Portraits* (wb)
2:30 **Film:** *The Heiress* (eba)
- 10 SATURDAY**
10:15 • **Lecture:** *Images of the Youth and Public Ministry of Christ* (eba)
1:00 **Film:** *Fresco* (eba)
1:00 **Gallery Talk:** *Reading Art: Portraits* (wb)
3:00 **Film:** *The Heiress* (eba)
- 11 SUNDAY**
12:00 **Gallery Talk:** *John Singer Sargent* (wb)
2:00 **Lecture:** *The Bible and the Gospel According to Sixtus* (eba)
4:00 **Films:** *Talking to Strangers and The Arc* (eba)
7:00 **Concert:** National Gallery Orchestra (wbgs)
- 13 TUESDAY**
12:00 **Gallery Talk:** *From Botany to Bouquets: Flowers in Northern Art* (wb)
1:00 **Gallery Talk:** *Reading Art: Portraits* (wb)
- 14 WEDNESDAY**
12:00 **Gallery Talk:** *John Singer Sargent* (wb)
2:00 **Gallery Talk:** *Fashioning Fame: Sebastiano del Piombo's "Portrait of Cardinal Bandinello Sauli"* (wb)
- 15 THURSDAY**
12:00 **Gallery Talk:** *Reading Art: Portraits* (wb)
12:30 **Film:** *Washington Square* (eba)
1:00 **Gallery Talk:** *From Botany to Bouquets: Flowers in Northern Art* (wb)
- 16 FRIDAY**
12:00 **Gallery Talk:** *John Singer Sargent* (wb)
12:30 **Film:** *Washington Square* (eba)
- 17 SATURDAY**
10:15 • **Lecture:** *The Passion, Death, and Resurrection of Christ* (eba)
12:30 **Lecture:** *Jeff Wall, On His Work* (eba)
1:00 **Gallery Talk:** *From Botany to Bouquets: Flowers in Northern Art* (wb)
3:00 **Film:** *Washington Square* (eba)
- 18 SUNDAY**
12:00 **Gallery Talk:** *From Botany to Bouquets: Flowers in Northern Art* (wb)
1:00 **Gallery Talk:** *Fashioning Fame: Sebastiano del Piombo's "Portrait of Cardinal Bandinello Sauli"* (wb)
2:00 **Lecture:** *Stories Made Visible* (eba)
4:00 **Film:** *Inside/Out* (eba)
7:00 **Concert:** Shauna Rolston, cellist, and Bernadene Blaha, pianist (wbgs)
- 19 MONDAY**
2:00 **Gallery Talk:** *Masterpieces of French Landscape* (wb)
- 20 TUESDAY**
12:00 **Gallery Talk:** "The Adoration of the Magi" by Fra Angelico and Filippo Lippi (wb)
- 21 WEDNESDAY**
12:00 **Gallery Talk:** *From Botany to Bouquets: Flowers in Northern Art* (wb)
- 22 THURSDAY**
1:00 **Gallery Talk:** *John Singer Sargent* (wb)
2:00 **Gallery Talk:** *Fashioning Fame: Sebastiano del Piombo's "Portrait of Cardinal Bandinello Sauli"* (wb)
- 23 FRIDAY**
12:00 **Gallery Talk:** "The Adoration of the Magi" by Fra Angelico and Filippo Lippi (wb)
1:00 **Gallery Talk:** *John Singer Sargent* (wb)

- 24 SATURDAY**
10:15 • **Lecture:** *Images of Mary and the Saints* (eba)
12:00 **Gallery Talk:** "The Adoration of the Magi" by Fra Angelico and Filippo Lippi (wb)
1:00 **Gallery Talk:** *John Singer Sargent* (wb)
3:00 **Film:** *Peter Pan* with live orchestra (eba)
- 25 SUNDAY**
1:00 **Gallery Talk:** *Masterpieces of French Landscape* (wb)
2:00 **Lecture:** *Twilight in Ravenna* (eba)
4:00 **Film:** Arturo Ripstein's *Divine* (eba)
7:00 **Concert:** Gerardo Teissonnière, pianist (wbgs)
- 27 TUESDAY**
12:00 **Gallery Talk:** "Family of Saltimbanques" by Pablo Picasso (eb)
1:00 **Gallery Talk:** *John Singer Sargent* (wb)
- 29 THURSDAY**
12:00 **Gallery Talk:** *John Singer Sargent* (wb)
1:00 **Gallery Talk:** *American Impressionism and Realism: The Margaret and Raymond Horowitz Collection* (eb)
- 30 FRIDAY**
1:00 **Gallery Talk:** *American Impressionism and Realism: The Margaret and Raymond Horowitz Collection* (eb)
2:00 **Gallery Talk:** *Masterpieces of French Landscape* (wb)

programs

Gallery Talks

Talks begin in the Rotunda of the West Building (wb) or at the East Building art information desk (eb).

Focus: The Permanent Collection

"Woman," after Joan Miró (20 minutes). Education division staff. March 2 at 1:00; March 4 at noon (eb)

Pious Patrons: Painting and Devotion in Late Medieval Italy (50 minutes). Griffith Mann, fellow. March 2, 9, and 13 at 2:00 (wb)

From Despair to Hope: Images of the Christian Passion Cycle (50 minutes). J. Russell Sale, staff. March 4–6 and 9 at 1:00; March 11 at noon (wb)

The Human and the Holy in North Italian Painting of the Late Sixteenth Century (50 minutes). Esperança Camara, fellow. March 18 and 24 at 2:00; March 28 at 1:00 (wb)

"The Olive Orchard" by Vincent van Gogh (20 minutes). Rachel Butt, intern. March 22 and 24 at 1:00; March 26 at 2:00 (wb)

"La Nègresse" by Henri Matisse (20 minutes). Frances Feldman, staff. March 23, 28, and 31, and April 2 at noon (eb)

Fashioning Fame: Sebastiano del Piombo's Portrait of Cardinal Bandinello Sauli (50 minutes). Griffith Mann, fellow. April 14 and 22 at 2:00; April 18 at 1:00 (wb)

Masterpieces of French Landscape (50 minutes). Esperança Camara, fellow. April 19 and 30 at 2:00; April 25 at 1:00 (wb)

"Family of Saltimbanques" by Pablo Picasso (20 minutes). Education division staff. April 27 at noon (eb)

Special Exhibitions

From Botany to Bouquets: Flowers in Northern Art (50 minutes). J. Russell Sale and Frances Feldman, staff. March 2, 7, 10, and 12, and April 13, 18, and 21 at noon; April 15 and 17 at 1:00 (wb)

American Impressionism and Realism: The Margaret and Raymond Horowitz Collection (50 minutes). Philip Leonard and education division staff. March 16, 21, 25, and 26 at noon; April 29 and 30 at 1:00 (eb)

John Singer Sargent (50 minutes). Frances Feldman, Philip Leonard, and J. Russell Sale, staff. March 25–27 and 30, and April 22–24 and 27 at 1:00; April 1, 6, 11, 14, 16, and 29 at noon. (wb)

Introducing Art

Reading Art: Impressionist Modern-Life Subjects in Small French Paintings (50 minutes). Philip Leonard, staff. March 18–20 at 1:00; March 23 and 25 at 2:00 (eb)

Reading Art: Portraits (50 minutes). Philip Leonard, staff. April 8–10 and 13 at 1:00; April 15 at noon (wb)

Point Counterpoint

Two lecturers present interpretations of a single work of art, suggesting how different readings can contribute to a greater understanding of a particular object.

"The Daughters of Edward Darley Boit" by John Singer Sargent (30 minutes). Wilford W. Scott and Eric Denker, staff. March 3, 9, and 15 at noon (wb)

"The Adoration of the Magi" by Fra Angelico and Filippo Lippi (30 minutes). Frances Feldman and J. Russell Sale, staff. April 20, 23, and 24 at noon (wb)



John Singer Sargent, *Almina, Daughter of Asher Wertheimer*, 1908, Tate Gallery. Presented by the Widow and Family of Asher Wertheimer in Accordance with his Wishes 1922. On view in *John Singer Sargent*.

Lectures

Sunday Lectures
East Building auditorium at 2:00

MARCH 7
Dutch Landscape Painting in the Seventeenth Century: Capitalist Innovation and Avant-Garde Painting. Melanie Gifford, conservator, National Gallery of Art

MARCH 14
Rembrandt Changes His Mind. David Bomford, senior restorer of paintings, National Gallery, London

MARCH 21
Playful Physics and Technology in Marcel Duchamp's "Large Glass." Linda D. Henderson, professor, department of art and art history, University of Texas at Austin

MARCH 28
Feminism, Femininity, and Women in Dutch Genre Painting. Nanette Salomon, associate professor, department of performing and creative arts, College of Staten Island, City University of New York

APRIL 4
Lost Abbeys, Found Sculpture: The Art of the Romanesque Cloister. Ilene H. Forsyth, Samuel H. Kress Professor, Center for Advanced Study in the Visual Arts, National Gallery of Art

Public Symposium

John Singer Sargent
Saturday, March 20
East Building auditorium
1:00–5:00

"Absence of Color, Absence of Sunlight": Sargent's Early Venetian Pictures
Marc Simpson, editor, *Bibliography of the History of Art*, Getty Research Institute

The Palace of Art Has Many Chambers: Sargent and the Novels of James and Proust
Tiphaine Samoyault, professor of comparative literature, University of Paris VII

Sargent and Men
Trevor Fairbrother, deputy director for art and the John and Mary Shirley Curator of Modern Art, Seattle Art Museum

Sargent and the Image of Women
Kathleen Adler, head of education, National Gallery, London

1999 Andrew W. Mellon Lectures in the Fine Arts
Transitions
Carlo Bertelli, professor, Università della Svizzera Italiana
East Building auditorium at 2:00

APRIL 11
The Bible and the Gospel According to Sixtus

APRIL 18
Stories Made Visible

APRIL 25
Twilight in Ravenna

Family Programs

Focus on Painting. Families will explore the tools and techniques used to create tempera and oil paintings through gallery discussions and art activities. From 1:00 to 3:00 on March 14 and March 28. Ages 8–12. (Programs filled).

Family programs are free and are designed for children accompanied by an adult. Preregistration is required. Choose only one date for each program. Call (202) 789-3030.

Special Lecture
Jeff Wall, On His Work
Saturday, April 17
East Building auditorium at 12:30

Special Lecture Series
Christian Imagery in European Art
East Building auditorium
Fridays and Saturdays at 10:15

A four-part survey of Christian art, focusing on works in the National Gallery of Art by J. Russell Sale, staff

MARCH 5 AND 27
Adam, Eve, and the Patriarchs

MARCH 12 AND APRIL 10
Images of the Youth and Public Ministry of Christ

MARCH 19 AND APRIL 17
The Passion, Death, and Resurrection of Christ

MARCH 26 AND APRIL 24
Images of Mary and the Saints

programs

Concert Series

Concerts take place at 7:00 Sunday evenings and are free of charge. Concertgoers are admitted to the West Garden Court at 6:00, first-come, first-seated. The Sixth Street and Constitution Avenue entrance remains open until 7:00, and the Garden Café is open until 6:30. Recorded information is available at (202) 842-6941.

MARCH 7
National Gallery Orchestra
George Manos, *conductor*
Gluck: *Iphigenia in Aulis Overture*
Grieg: *Peer Gynt Suite*
Mendelssohn: *Symphony No. 5*

MARCH 14
Trio Parnassus
Chia Chou, *pianist*
Wolfgang Schröder, *violinist*
Michael Gross, *cellist*
Shostakovich: *Trio No. 1*
Ravel: *Trio in A Minor*
Schubert: *Trio No. 2*

MARCH 21
David and Tatjana Geringas, *cellist*
and *pianist*
Music by Bernstein, Beethoven,
Schnittke, and Tchaikowsky

MARCH 28
Peter Vinograd, *pianist*
J. S. Bach: *Nine "Little" Preludes*
Copland: *Piano Fantasy*
Schumann: *Waldszenen*
Rachmaninoff: *Etüde-tableau*
Scriabin: *Vers la flamme*

APRIL 11
National Gallery Orchestra
George Manos, *conductor*
Mozart: *Adagio and Fugue*
Debussy: *Sacred and Profane Dances*
Vaughan-Williams: *Fantasia on a Theme of Thomas Tallis*

APRIL 18
Shauna Rolston, *cellist*
Bernadene Blaha, *pianist*
Music by Schumann, Messiaen,
Barber, R. Strauss, and Popper

APRIL 25
Gerardo Teissonnière, *pianist*
Schubert: *Two Impromptus*
Ginastera: *Danzas argentinas*
Albéniz: *Iberia, Book I*
Mussorgsky: *Pictures at an Exhibition*

Film Programs

East Building auditorium

"Poet of Precision: Robert Bresson," a retrospective of thirteen works by one of the greatest living filmmakers, will take place on weekends during March and April. A principal corpus of world cinema, Bresson's films have long been unavailable in North America except in substandard video reproduction. New 35 mm English-subtitled prints have now been struck through the cooperation of the Bureau du Cinéma, Ministère des Affaires Étrangères, Paris; Cinémathèque Ontario and le Service Culturel du Consulat Général de France, Toronto; and Robert and Mylène Bresson. The series opens March 7 with Bresson's last film, *L'Argent* (1983), and closes April 3 with his best-known work, *Pick-pocket* (1959).

Robert Flaherty's *Louisiana Story* (1948), recently restored to its original black-and-white radiance by the UCLA Film and Television Archive, will be shown March 19 and 21.

On Sunday, April 4, director emeritus of the National Gallery of Art, J. Carter Brown, will introduce his new film *Rings of Passion: Five Emotions in World Art*, an hour-long documentary that explores the power of art to evoke five fundamental human emotions—love, anguish, awe, triumph, and joy—across divergent cultures.

A silent version of James M. Barrie's classic story *Peter Pan* will be screened April 24, accompanied by a live orchestra performing a new musical score. Noted critic Jonathan Rosenbaum will introduce a screening of Baltimore independent filmmaker Rob Tregenza's *Inside/Out* (1997) on April 18. See the *Calendar* listings for other featured films. For more information on film programs call (202) 842-6799 or visit the Web site at www.nga.gov/programs/filmart.htm.



Children's Film Program

MARCH 13
Ages 6–9
East Building auditorium at 10:30

International Animation

Films to be screened include foreign and domestic computer, clay-mation, shadow, cut-out, and drawing animation.

...And Half the Kingdom (Lasse Persson, Sweden, 6 mins.)

Red's Dream, Luxo Jr. and *Tin Toy* (Early Pixar computer animation, United States, 10 mins.)

Short Films by Short People: The Adventures of Sam Digital in the 21st Century (Nickelodeon Creative Lab, United States, 5 mins.)

Babel's Book (Koji Yamamura, Japan, 5 mins.)

Without You (Ryan McCollough, United States, 3 mins.)

Daughter of the Sun (Anita Killi, Norway, 13 mins.)

Hum Drum (Peter Peake, France, 7 mins.)

APRIL 3
Ages 6 and up
East Building auditorium at 10:30

The Wind in the Willows (Terry Jones, Great Britain, 88 mins.) An adaptation of Kenneth Grahame's well-loved children's book. Also featured, *Kevin and the Genie* (Bob Godfrey and Kine Aune, Norway, 5 mins.), a hilarious animated short film about a boy who meets a magic genie.

Programs are free and are subject to change without notice. First come, first-seated. For up-to-date information about the children's film program, please call 202-789-4995.

From *Les Dames du Bois de Boulogne* (1945) by Robert Bresson showing March 27 at 2:30.

Audio Tours

The Director's Tour

Narrated by Director Earl A. Powell III and Gallery curators, this audio tour of some of the Gallery's greatest treasures is available in the INFORM® format. Visitors choose the order in which they look at paintings and the length of time they spend with each.

This tour provides commentary on more than fifty beloved masterpieces by Leonardo da Vinci, Rembrandt van Rijn, Johannes Vermeer, Claude Monet, and others, along with information on acquisition, history, and conservation.

The Director's Tour is available for rental in the Rotunda in the West Building, for \$5.00 for adults and \$4.00 for senior citizens, students, and groups of ten or more.

Special Exhibitions

John Singer Sargent, narrated by director Earl A. Powell III, Nicolai Cikovsky Jr., senior curator of American and British paintings, and Richard Ormond, director, National Maritime Museum, Greenwich.

Audio tours for special exhibitions may be rented at or near exhibition entrances for \$5.00 for adults and \$4.00 for senior citizens, students, and groups of ten or more.

Earphones and scripts are available for those with hearing impairments. For group reservations, call (202) 842-6592.

Guided Tours

Introductory Tours

The West Building Collection
Monday–Friday 11:30
Saturday 10:30 and 12:30
Sunday 12:30 and 4:30
West Building Rotunda*
*No 10:30 tour on March 13; no 11:30 tour on March 3

The East Building Collection
Monday–Friday 10:30 and 1:30
Saturday and Sunday 11:30, 1:30, and 3:30
East Building art information desk*
*No 10:30 tour on March 3 and April 21; no 11:30 tour on March 13

Nineteenth-Century French Collection
Monday, Wednesday, and Friday 12:30
West Building Rotunda

The American Collection
Monday–Sunday 2:30
West Building Rotunda

The Italian Renaissance Collection
Tuesday and Thursday 12:30
West Building Rotunda

Points of View: The Painter's Choices
Monday–Friday 3:30
(beginning April 1)
West Building Rotunda

A new introductory tour that examines the range of a painter's artistic options and how each choice affects the ultimate appearance and function of the work. Docents analyze pictorial elements such as light and color, and consider choices of viewpoint, subject matter, and content.

Foreign Language Tours

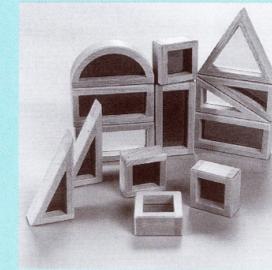
Tours of the Gallery's permanent collection are offered on the dates listed below. West Building and American collection tours begin at noon in the Rotunda. East Building tours begin at 2:00 at the art information desk.

March 1 and April 5 at noon:
American Art in French
March 2 and April 6: *French*
March 6, 9, 18 and April 10, 13, 22:
Spanish
March 9, 11, 23 and April 13, 15, 27:
Russian
March 11, 13, 25 and April 15, 17, 29:
Japanese
March 16, 20 and April 20, 24:
German
March 23 and 27 and April 24 and 27: *Italian*
March 26 and April 30 at noon:
American Art in Spanish

information

Gallery Shops

The Gallery's children's shop, the Young Artists' Collection, is a perfect place to find special books and toys for children of all ages. Included in our selection are a number of award-winning products, for example, *Rainbow Blocks* (\$52.95), a collection of fourteen geometrically-shaped blocks with colored plexiglass windows. Children explore the nature and essence of light along with shapes and colors (pictured above). This unique toy won the Parents Choice Award in 1998.



Colorful Rainbow Blocks from the Young Artists' Collection

Charitable Giving

Cultivate your interest in the arts and help the Gallery grow through a charitable gift. Many important Gallery programs thrive with the help of private gifts. We very much welcome your support.

For more information about charitable giving at the National Gallery of Art, call or write:

Development Office
National Gallery of Art
Washington, D.C. 20565
(202) 842-6447

Volunteer Opportunities

The education division is recruiting fluent speakers of Russian, Japanese, and German to conduct tours in these languages for high school and adult visitors. English-speaking volunteers are sought for weekday and weekend tours of the Gallery's permanent collections for adult audiences. A comprehensive training program is provided.

Volunteers are important to the Gallery's mission of serving the public. Volunteering offers a rewarding experience and enhances one's appreciation of the Gallery's permanent collection and special exhibitions. For information and applications, please call (202) 789-3013. The application deadline is Monday, April 12, 1999.

Tour the National Gallery's permanent collection with *A World of Art*, a Gallery guide available for \$24.95 (softbound) or \$40.00 (hardbound). Also available in French, Spanish, and Japanese editions for \$24.95 (softbound). Or choose from a selection of illustrated, self-guided brochures, family guides with children's games, and adult walking tours for \$2.50 each.

Sales information: (202) 842-6466. Mail order: (301) 322-5900 or (800) 697-9350. You may also browse the Gallery Shops and make your purchases on the National Gallery of Art Web site at www.nga.gov.

Restaurant Highlights

Cascade Buffet Concourse

Continental breakfast is served Monday through Saturday 10:00–11:00, offering fresh fruit, breakfast breads, and bagels. For lunch select from freshly made specialty salads, pizzas, hot dogs, hamburgers, deli sandwiches, homestyle entrées, fresh vegetables, and a wide variety of fresh-baked cookies, cakes, and pies.

Monday–Saturday, 10:00–3:00
Sunday, 11:00–3:00

Cascade Café Concourse

An excellent break or perfect way to complete your visit to the National Gallery of Art. The café offers a selection of specialty salads, sandwiches, full espresso bar, and homemade gelato and sorbetto.

Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30

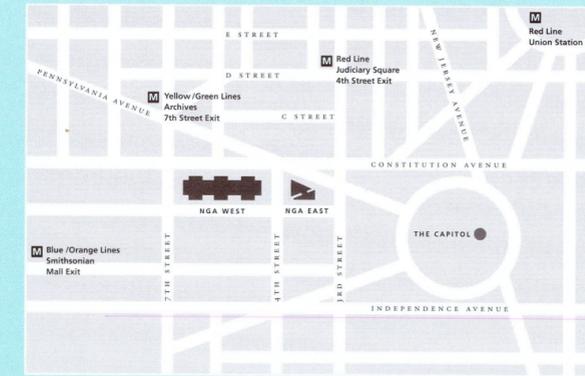
Garden Café West Building, ground floor

The Garden Café offers classic scenery in which to enjoy lunch. The menu includes entrées related to current exhibitions, as well as traditional American fare. The Café remains open on Sunday evenings until 6:30 with special entrées for concertgoers. For individual and group reservations, please call (202) 216-2494.

Monday–Saturday, 11:30–3:00
Sunday, 12:00–6:30

Terrace Café East Building, upper level

The Terrace Café is closed temporarily for renovation.



Gallery Information

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and selected works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Works of art on paper not on view are available for viewing by appointment on weekdays; call (202) 842-6380. Admission is always free.

The Matisse cut-outs are on view 10:00–2:00 Monday through Saturday and 11:00–3:00 on Sunday.

Hours

Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Exhibition and General Information

Call (202) 737-4215

Web site

Information about the National Gallery's comprehensive collection of more than 100,000 works may be found on the Gallery's Web site at www.nga.gov. Over 4,000 full-screen images and over 11,000 details of works of art are presented in magnificent color. Visitors may take virtual tours of special exhibitions, enjoy audio segments, discover current information on exhibitions, lectures, films, and concerts, explore educational resources, examine the *Shaw Memorial* in depth, or go shopping online in Gallery Shops.

Calendar

If you or your organization would like to receive this free bimonthly Calendar of Events by mail, call (202) 842-6662, or send your request (include your name and street address) by e-mail to calendar@nga.gov.

A bimonthly schedule of events is also available on the Gallery's Web site from the general information page: www.nga.gov/geninfo/geninfo.htm.

Location

The Gallery is located between Third and Seventh Streets, NW, on Constitution Avenue. The nearest Metro stops are *Judiciary Square* on the Red Line, *Archives* on the Yellow/Green Lines, and *Smithsonian* on the Blue/Orange Lines. Metro bus stops are located on Fourth Street and Seventh Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at Sixth Street, and on Fourth Street. The entrance to the East Building is on Fourth Street.

Accessibility

Ramps for wheelchairs and strollers are located at the 6th Street entrance to the West Building on Constitution Avenue, NW, and at the 4th Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the Brief Guide and Plan of the West and East Buildings at the art information desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). Call (202) 842-6690.

Assistive listening devices are available on a free-loan basis from the art information desk in the East Building for the large auditorium and the small auditorium, and at the Constitution Avenue art information desk for the West Building lecture hall.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or the TDD line given below.

Telecommunications Device for the Deaf (TDD)

Call (202) 842-6176
A TDD has been installed at the public telephone adjacent to the stamp machine near the Concourse Sales Shop. This TDD is located to accommodate wheelchair users.

National
Gallery of Art,
Washington



march · april calendar 1999

National Gallery of Art
Washington, DC 20565

Delivery may be delayed by bulk-rate mailing.

ON THE COVER:

William Merritt Chase, *Back of a Nude*,
c. 1888, Collection of Margaret and Ray-
mond Horowitz. On view in *American
Impressionism and Realism: The Mar-
garet and Raymond Horowitz Collection*.

March · April