exhibitions

CONTINUING EXHIBITION

Photographs from the Collection
Through July 5, 1999
East Building, mezzanine northeast

Many of the Gallery's recently acquired photographs are included among some seventy works that address the ways in which these nineteenth- and twentieth-century photographers create works that resonate not only with their emotions and ideas but also with those of the viewer. Lyrical and evocative, these photographs reveal the remarkable ability of gifted artists such as William Henry Fox Talbot, Julia Margaret Cameron, Charles Sheeler, and André Kertész to transform the recognizable, known, and commonplace into something new and unfamiliar and thus to render the mundane meaningful. Many of the photographs in the exhibition, which include several promised gifts, have never before been shown at the National Gallery.

The exhibition is organized by the National Gallery of Art.
The exhibition is made possible by The Circle of the National Gallery of Art.

P E R M A N E N T C O L L E C T I O N

National Gallery of Art Sculpture Garden
The National Gallery of Art Sculpture Garden, given to the nation by The Morris and Gwendolyn Cafritz Foundation, opens to the public on May 23. Located in the 6.1-acre block adjacent to the West Building at Seventh Street and Constitution Avenue, NW, the garden provides an informal, yet elegant setting for some twenty works of sculpture, including important new acquisitions. A fountain, which serves as an ice rink during winter, and walking and seating areas offer visitors a chance to rest and reflect on the works on view. The refurbished Pavilion will offer year-round cafe service.

OPENING EXHIBITION

Portraits by Ingres: Image of an Epoch
May 23 through August 22, 1999
West Building, main floor galleries

Jean-Auguste-Dominique Ingres (1780–1867) depicted his contemporaries and captured the changing fashions of six decades during a career that spanned the closing years of the Revolutionary era, the first empire of Napoleon Bonaparte, the Bourbon Restoration, and the second empire in France. This exhibition will be the first American showing of the master's portraits. Works included in the exhibition are such masterpieces as Portrait of Monsieur Bertin of 1832 (Musee du Louvre, Paris), his portraits of artist friends in Rome such as Napoleon I on His Imperial Throne of 1806 (Musée de l'Armée, Paris), his portraits of artists friends in Rome such as François-Marie Granet of 1809 (Musée Granet, Aix-en-Provence), the “Buddha of the bourgeoisie” Monsieur Bertin of 1831 (Musée du Louvre, Paris), and the alluring Vicomtesse Ossenin d'Hauxonneville of 1843 (The Frick Collection, New York).

The exhibition has been organized by the National Gallery of Art, Washington, The National Gallery, London, and The Metropolitan Museum of Art, New York.
It is supported by an indemnity from the Federal Council on the Arts and the Humanities.
The exhibition is made possible by generous support from Airbus Industrie.

OPENING EXHIBITION

Mary Cassatt
June 6 through September 6, 1999
East Building, mezzanine northwest

This exhibition presents the most comprehensive survey in more than twenty-five years of the work of Mary Cassatt (1844–1926), one of the most important painters of the nineteenth century. Working in several media, she focused on Parisian life (especially the theater), the streets of Paris, and the daily lives of women. Included in the exhibition are forty-six paintings and ten color prints that demonstrate the unrivaled achievements of Mary Cassatt's career. Superb Cassatt paintings from the Gallery's Chester Dale collection, which by the terms of the Dale gift cannot be shown elsewhere, will be seen only at the National Gallery of Art.

The exhibition is organized by The Art Institute of Chicago in collaboration with the Museum of Fine Arts, Boston, and the National Gallery of Art, Washington.
Support for the exhibition and accompanying catalogue has been provided by The Henry Luce Foundation, Inc.
The exhibition is made possible through the generous support of Aetna.

A Rediscovered Caravaggio

Presumed lost for more than two hundred years, Caravaggio's masterpiece The Taking of Christ (1602) was rediscovered in 1993 in the dining room of the Dublin residence of the Society of Jesus (The Jesuits). This painting of Judas' betrayal of Christ to Roman soldiers exemplifies the deeply moving style of Caravaggio (1571–1610) with its dramatic lighting, startling realism, and dynamic compositions. The Dublin community of Jesuits has placed The Taking of Christ on indefinite loan to the National Gallery of Ireland. This year it crossed the Atlantic for the first time for the exhibition Saints and Sinners at the McEwen Museum of Art at Boston College, on view until May 24. The Taking of Christ will then come to the National Gallery of Art and will be shown from May 30 until July 18 with related baroque paintings from the Gallery's collection.


Mary Cassatt, Breakfast in Bed, c. 1897
The Virginia Steele Scott Collection, Huntington Library and Art Gallery, San Marino, California.


Courtesy Paula Cooper Gallery, New York

Image of an Epoch

Superb Cassatt paintings from the Gallery's Chester Dale collection, which by the terms of the Dale gift cannot be shown elsewhere, will be seen only at the National Gallery of Art.
John Singer Sargent

Through May 12, 1999
West Building, main-floor American galleries

More than 100 paintings and watercolors by John Singer Sargent (1856–1925) represent the American artist’s most significant and beautiful works. This is the first time since the retrospective mounted after his death in 1925 that so many of his works have been shown together. Raised in Europe in an American expatriate family constant on the move, Sargent studied at art schools in Florence, Dresden, Berlin, and Paris. Anticipating lessons from the old masters, nakeds, impressionists,

and symbolism, he developed his own style, becoming one of the great painters of his time. The full range of Sargent’s art is shown in portrait, landscape, figural sketches, and subject pictures, in oils and watercolors, with such famous works as Madame X, The Daughters of Edward Darley Boit, and Carnation, Lily, Forsythia, Rose. The exhibition is organized by the Tate Gallery, London, in collaboration with the National Gallery of Art, Washington, and the Metropolitan Museum of Art, New York. It is supported by a grant to the National Gallery of Art from the Federal Council on the Arts and Humanities. Made possible by Ford Motor Company.

John Singer Sargent, Carnation, Lily, Lily, Rose, 1885–1886, Tate Gallery, London, on loan from the Trustees of the Chantrey Bequest 1887

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**Programs**

**Special Lecture Program**

**Sunday Lectures**

East Building auditorium at 1:00.

**May 20**

Ingres, Susan A. Strigfeld. Professor of Art History, Department of Fine Art, University of Leeds

**June 5**

- West Building: Garden Court or at the West Building art information desk.

**June 26 and 29**

The Association of Belgium in the Twentieth Century

**June 27**

- Warsaw: Swejka, Szymon

**July 22**

- The Family of Bohemian Paris in the Twentieth Century

**July 30**

- Photographs from the Collection

**August 4**

- The Metropolitan Museum of Art

**August 11**

- Portraits by Ingres: Image of an Epoch

**August 18**

- Recent Archaeology on Paros

**August 25**

- Portraits by Ingres: Image of an Epoch

**September 1**

- East Building auditorium at 2:00.

**September 8**

- East Building auditorium at 2:00.

**September 15**

- East Building auditorium at 2:00.

**September 22**

- East Building auditorium at 2:00.

**September 29**

- East Building auditorium at 2:00.

**October 6**

- East Building auditorium at 2:00.

**October 13**

- East Building auditorium at 2:00.

**October 20**

- East Building auditorium at 2:00.

**October 27**

- East Building auditorium at 2:00.

**November 3**

- East Building auditorium at 2:00.

**November 10**

- East Building auditorium at 2:00.

**November 17**

- East Building auditorium at 2:00.

**November 24**

- East Building auditorium at 2:00.

**December 1**

- East Building auditorium at 2:00.

**December 8**

- East Building auditorium at 2:00.

**December 15**

- East Building auditorium at 2:00.

**December 22**

- East Building auditorium at 2:00.

**December 29**

- East Building auditorium at 2:00.

**January 5**

- East Building auditorium at 2:00.

**January 12**

- East Building auditorium at 2:00.

**January 19**

- East Building auditorium at 2:00.

**January 26**

- East Building auditorium at 2:00.

**February 2**

- East Building auditorium at 2:00.

**February 9**

- East Building auditorium at 2:00.

**February 16**

- East Building auditorium at 2:00.

**February 23**

- East Building auditorium at 2:00.

**March 2**

- East Building auditorium at 2:00.

**March 9**

- East Building auditorium at 2:00.

**March 16**

- East Building auditorium at 2:00.

**March 23**

- East Building auditorium at 2:00.

**March 30**

- East Building auditorium at 2:00.

**April 6**

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**April 13**

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**December 14**

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**December 21**

- East Building auditorium at 2:00.
Film Programs
Earl Building auditorium

In conjunction with the exhibition John Singer Sargent, three film adaptations of works by Henry James will be shown during May. The films include: The Renaissance (Merchant-Ivory, 1994), The Emperor (Merchant-Ivory, 1977), and The Zero Hour (Orson Welles, 1962).

Five-hour-long episodes from the French television series Time in the Life of a Masterpiece will be featured during May. For more information on film programs call 202-633-4767 or visit the Gallery Web site. Art and poetry are $6.00 (hardbound).

Catalogues and Guides

Art and Poetry: The Marguerite and Raymond Memorial Exhibition

May 8-30, 1999

The Matisse cut-outs are on view from May 8 through June 26. From Botany to Bouquets: A World of Art, History, and Conservation is available in the Garden Cafe, and Poetry is available in the Shops.

From What Seems Dearer (shown) to Beyond: The Age of Impressionism and American Art, 1870-1885, a major exhibition of paintings from the National Gallery of Art’s permanent collection with more than 100,000 works may be viewed by appointment on weekdays.

Information desk in the East Building at the Constitution Avenue entrance or write to: The Matisse cut-outs are on view from May 8 through June 26. From Botany to Bouquets: A World of Art, History, and Conservation is available in the Garden Cafe, and Poetry is available in the Shops.

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ON THE COVER:
Jean-Auguste-Dominique Ingres,
Madame Paul-Sigisbert Moltezler,
née Marie-Cloéilde-Inès de Foucauld,
Seated, 1856, The Trustees of the
National Gallery, London. On view in
Portraits by Ingres: Image of an Epoch.

May • June