

exhibitions

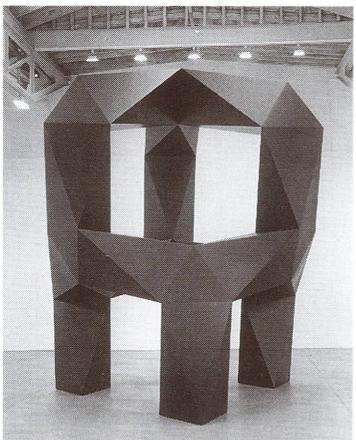


Eugène Atget, *The Steps at Saint-Cloud*, 1906, National Gallery of Art, Anonymous Gift.

PERMANENT COLLECTION

National Gallery of Art Sculpture Garden

The National Gallery of Art Sculpture Garden, given to the nation by The Morris and Gwendolyn Cafritz Foundation, opens to the public on May 23. Located in the 6.1-acre block adjacent to the West Building at Seventh Street and Constitution Avenue, NW, the garden provides an informal, yet elegant setting for some twenty works of sculpture, including important new acquisitions. A fountain, which serves as an ice rink during winter, and walking and seating areas offer visitors a chance to rest and reflect on the works on view. The refurbished Pavilion will offer year-round café service (beginning mid-summer 1999) along with indoor seating.



Tony Smith, *Moondog*, 1964/1998, Gift of The Morris and Gwendolyn Cafritz Foundation, Photo Credit: Tom Powel, Courtesy Paula Cooper Gallery, New York

CONTINUING EXHIBITION

Photographs from the Collection

Through July 5, 1999
East Building, mezzanine northeast

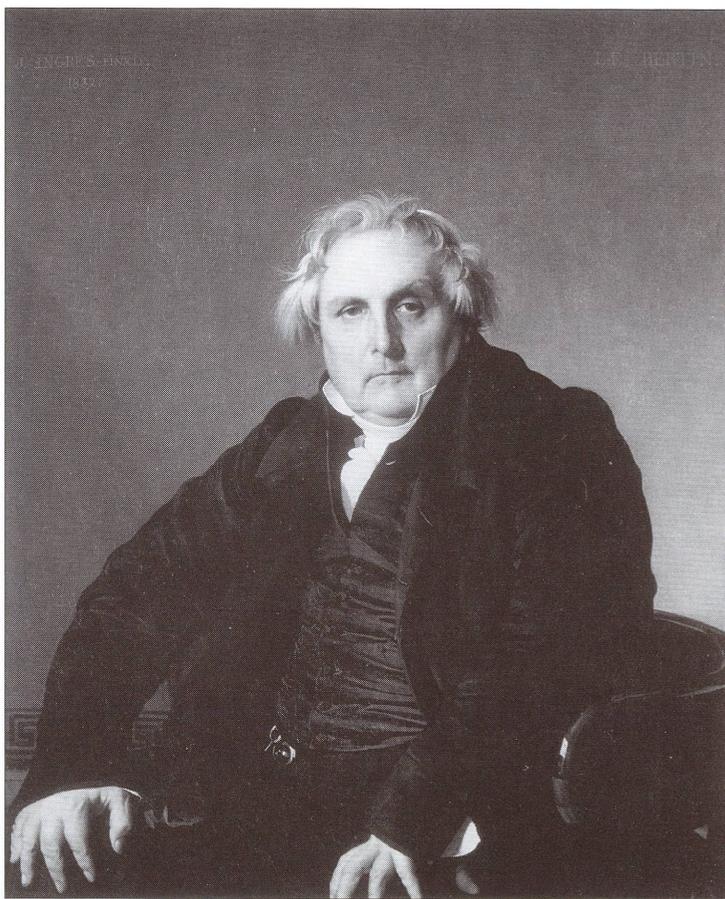
Many of the Gallery's recently acquired photographs are included among some seventy works that address the ways in which these nineteenth- and twentieth-century photographers create works that resonate not only with their emotions and ideas but also with those of the viewer. Lyrical and evocative, these photographs reveal the remarkable ability of gifted artists such as William Henry Fox Talbot, Julia Margaret Cameron, Charles Sheeler, and André Kertész to transform the recognizable, known, and commonplace into something new and unfamiliar and thus to render the mundane meaningful. Many of the photographs in the exhibition, which include several promised gifts, have never before been shown at the National Gallery.

The exhibition is organized by the National Gallery of Art.

The exhibition is made possible by The Circle of the National Gallery of Art.

A Rediscovered Caravaggio

Presumed lost for more than two hundred years, Caravaggio's masterpiece *The Taking of Christ* (1602) was rediscovered in 1993 in the dining room of the Dublin residence of the Society of Jesus (The Jesuits). This painting of Judas' betrayal of Christ to Roman soldiers exemplifies the deeply moving style of Caravaggio (1571–1610) with its dramatic lighting, startling realism, and dynamic compositions. The Dublin community of Jesuits has placed *The Taking of Christ* on indefinite loan to the National Gallery of Ireland. This year it crossed the Atlantic for the first time for the exhibition *Saints and Sinners* at the McMullen Museum of Art at Boston College, on view until May 24. *The Taking of Christ* will then come to the National Gallery of Art and will be shown from May 30 until July 18 with related baroque paintings from the Gallery's collection.



OPENING EXHIBITION

Portraits by Ingres: Image of an Epoch

May 23 through August 22, 1999
West Building, main floor galleries

Jean-Auguste-Dominique Ingres (1780–1867) depicted his contemporaries and captured the changing fashions of six decades during a career that spanned the closing years of the Revolutionary era, the first empire of Napoleon Bonaparte, the Bourbon Restoration, and the second empire in France. This exhibition will be the first American showing of the master's portraits. Works included in the exhibition are such masterpieces as *Napoleon I on His Imperial Throne* of 1806 (Musée de l'Armée, Paris), his portraits of artist friends in Rome such as *François-Marius Granet* of 1809 (Musée Granet, Aix-en-Provence), the "Buddha of the bourgeoisie" *Monsieur Bertin* of 1832 (Musée du Louvre, Paris), and the alluring *Vicomtesse Othenin d'Haussonville* of 1845 (The Frick Collection, New York).

Jean-Auguste-Dominique Ingres, *Louis-François Bertin*, 1832, Musée du Louvre, Paris.

The exhibition has been organized by the National Gallery of Art, Washington, The National Gallery, London, and The Metropolitan Museum of Art, New York.

It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

The exhibition is made possible by generous support from Airbus Industrie.

OPENING EXHIBITION

Mary Cassatt

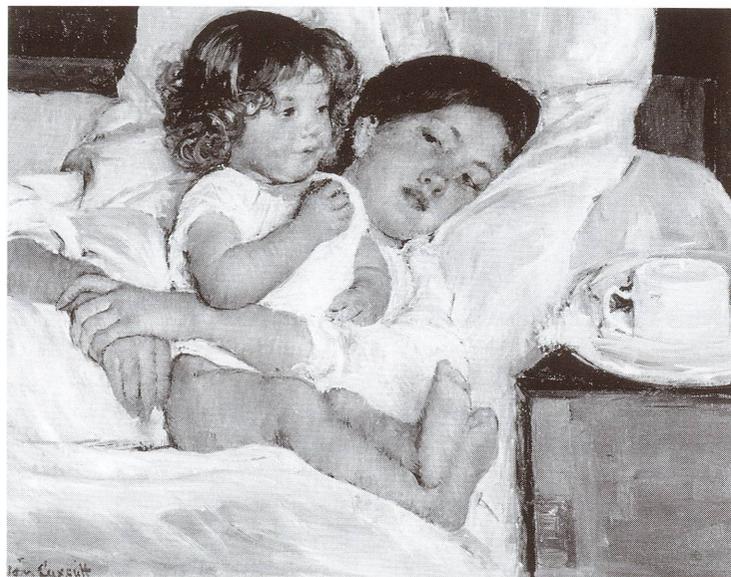
June 6 through September 6, 1999
East Building, mezzanine northwest

This exhibition presents the most comprehensive survey in more than twenty-five years of the work of Mary Cassatt (1844–1926), one of the most important painters of the nineteenth century. Working in several media, she focused on Parisian life (especially the theater), the streets of Paris, and the daily lives of women. Included in the exhibition are forty-six paintings and ten color prints that demonstrate the unrivaled achievements of Mary Cassatt's career. Superb Cassatt paintings from the Gallery's Chester Dale collection, which by the terms of the Dale gift cannot be shown elsewhere, will be seen only at the National Gallery of Art.

The exhibition is organized by The Art Institute of Chicago in collaboration with the Museum of Fine Arts, Boston, and the National Gallery of Art, Washington.

Support for the exhibition and accompanying catalogue has been provided by The Henry Luce Foundation, Inc.

The exhibition is made possible through the generous support of Aetna.



Mary Cassatt, *Breakfast in Bed*, c. 1897
The Virginia Steele Scott Collection, Huntington Library and Art Gallery, San Marino, California.

exhibitions

CONTINUING EXHIBITION

John Singer Sargent

Through May 31, 1999
West Building, main floor
American galleries

More than 100 paintings and watercolors by John Singer Sargent (1856–1925) represent the American artist's most significant and beautiful works. This is the first time since the retrospective mounted after his death that so many of his works have been shown together.

Raised in Europe in an American expatriate family constantly on the move, Sargent studied at art schools in Florence, Dresden, Berlin, and Paris. Assimilating lessons from the old masters, realists, impressionists,



John Singer Sargent, *Carnation, Lily, Lily, Rose*, 1885–1886, Tate Gallery. Presented by the Trustees of the Chantrey Bequest 1887.

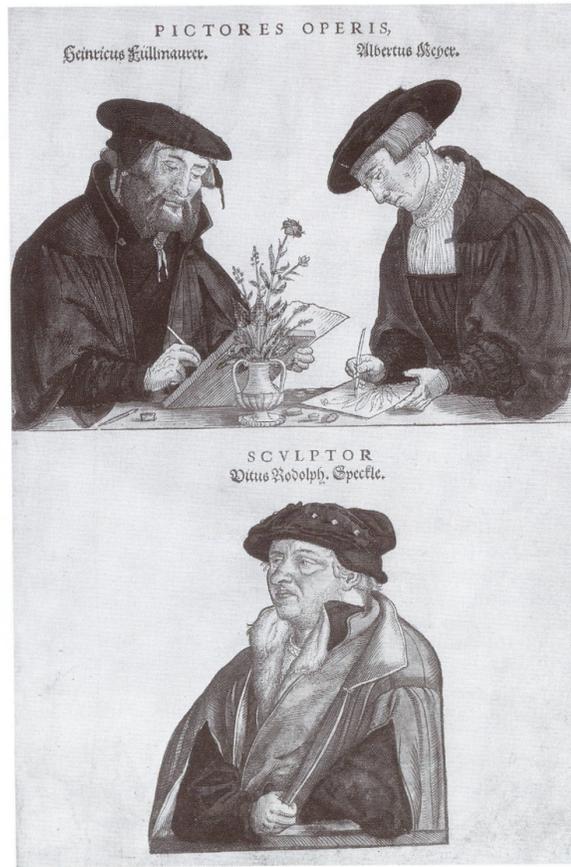
and symbolists, he developed his own style, becoming one of the greatest painters of his time.

The full range of Sargent's art is shown in portraiture, landscape, figure sketches, and subject pictures, in oils and watercolors, with such famous works as *Madame X*, *The Daughters of Edward Darley Boit*, and *Carnation, Lily, Lily, Rose*.

The exhibition is organized by the Tate Gallery, London, in collaboration with the National Gallery of Art, Washington, and the Museum of Fine Arts, Boston.

It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Made possible by Ford Motor Company.



CLOSING EXHIBITION

American Impressionism and Realism: The Margaret and Raymond Horowitz Collection

Through May 9, 1999
East Building, mezzanine northwest

Forty-nine works have been selected for this exhibition from one of the legendary private collections of American impressionist and realist art. Included are William Merritt Chase's *The Fairy Tale*, Childe Hassam's *Poppies*, Frank Benson's *A Summer Day*, and George Bellows' *Emma in the Purple Dress*, all of them among the artists' best works, as well as superb pastels, watercolors, and drawings by Chase, Robert Blum, John La Farge, John Singer Sargent, Maurice Prendergast, and others. This is the first exhibition of works from the collection since they were shown at The Metropolitan Museum of Art in 1973.

The exhibition is organized by the National Gallery of Art.

Leonhart Fuchs, *Portrait of Three Artists at Work* from *De Historia Stirpium Commentarii Insignes* (Basel), 1542, Dumbarton Oaks, Washington, Trustees for Harvard University.

FORTHCOMING EXHIBITIONS

The Golden Age of Chinese Archaeology: Celebrated Discoveries from The People's Republic of China

September 19, 1999 through January 2, 2000

The Drawings of Annibale Carracci

September 26, 1999 through January 2, 2000

Tilman Riemschneider: Master Sculptor of the Late Middle Ages

October 3, 1999 through January 9, 2000

Brassai: The Eye of Paris

October 17, 1999 through January 16, 2000

CONTINUING EXHIBITION

From Botany to Bouquets: Flowers in Northern Art

Through May 31, 1999
West Building, main floor
Dutch Cabinet galleries

A magnificent group of sixteenth- and seventeenth-century flower still-life paintings by such artists as Ambrosius Bosschaert the Elder, Jan Brueghel the Elder, Jan Davidsz. de Heem, and Jan van Huysum are brought together in this exhibition. These Dutch artists were highly esteemed for the extraordinary realism of their works, and their ability to convey the delicacy of blossoms, the organic rhythms of stems and leaves, and the varied colors and textures of each and every plant. Their works were also valued for the philosophical issues they raised about the relationship of art to nature, to poetry, and to life itself. Botanical treatises, manuscripts, and watercolors from both private and public collections present the story underlying the origins of flower painting.

The exhibition is organized by the National Gallery of Art. Shell Oil Company Foundation, on behalf of the employees of Shell Oil Company, is proud to make possible this presentation to the American people.

calendar

M A Y

1 SATURDAY

- 10:30 **Children's Film Program:** *FilmFest DC for kids* (eba)
- 1:00 **Gallery Talk:** *American Impressionism and Realism: The Margaret and Raymond Horowitz Collection* (eb)
- 2:00 **Film:** *2000 Seen By...*, program 1 (eba)

7 FRIDAY

- 12:00 **Gallery Talk:** *"Family of Saltimbanques" by Pablo Picasso* (eb)
- 12:30 **Film:** *The Bostonians* (eba)
- 1:00 **Gallery Talk:** *Giovanni Battista Moroni's Portrait of "Gian Federico Madruzzo"* (wb)

15 SATURDAY

- 10:30 • **Lecture:** *The Lure of Ancient Rome* (eba)
- 12:30 **Film:** *The Europeans* (eba)
- 2:30 **Film:** *The Emigrant* by Youssef Chahine (eba)

24 MONDAY

- 1:00 **Gallery Talk:** *Sargent in Venice* (wb)

25 TUESDAY

- 10:30 • **Lecture:** *The Attraction of Bohemian Paris in the Nineteenth Century* (eba)
- 12:00 **Gallery Talk:** *Jonathan Borofsky's "Hammering Man No. 3302552" and neighboring works* (eb)
- 1:00 **Gallery Talk:** *Sargent in Venice* (wb)

26 WEDNESDAY

- 12:00 **Gallery Talk:** *"The Fall of Man" by Hendrik Goltzius* (wb)

- 2:00 **Gallery Talk:** *Recollection Refigured: John Singleton Copley's "Watson and the Shark"* (wb)

27 THURSDAY

- 1:00 **Gallery Talk:** *Portraits by Ingres: Image of an Epoch* (wb)

- 2:30 **Film:** *The Wings of the Dove* (eba)

28 FRIDAY

- 12:00 **Gallery Talk:** *"The Fall of Man" by Hendrik Goltzius* (wb)

- 1:00 **Gallery Talk:** *Portraits by Ingres: Image of an Epoch* (wb)

- 2:30 **Film:** *The Wings of the Dove* (eba)

29 SATURDAY

- 12:30 **Film:** *Berlin: Symphony of a Great City* (eba)

- 1:00 **Gallery Talk:** *Portraits by Ingres: Image of an Epoch* (wb)

- 2:00 **Film:** *Youssef Chahine, program 3* (eba)

30 SUNDAY

- 12:00 **Gallery Talk:** *Jonathan Borofsky's "Hammering Man No. 3302552" and neighboring works* (eb)

- 12:00 **Film:** *Berlin: Symphony of a Great City* (eba)

- 2:00 **Lecture:** *Ingres* (eba)

- 4:00 **Film:** *Youssef Chahine, program 4* (eba)

- 7:00 **Concert:** *Musikanten* (wbgc)



John Singer Sargent, *Gassed*, 1919, Imperial War Museum, London. On view in John Singer Sargent.

2 SUNDAY

- 12:00 **Gallery Talk:** *"Family of Saltimbanques" by Pablo Picasso* (eb)
- 2:00 **Lecture:** *Lombard Sunset* (eba)
- 4:00 **Film:** *2000 Seen By...*, program 2 (eba)
- 7:00 **Concert:** National Gallery Orchestra (wbgc)

4 TUESDAY

- 12:00 **Gallery Talk:** *Reading Art: The Courtier Portrait* (wb)
- 1:00 **Gallery Talk:** *American Impressionism and Realism: The Margaret and Raymond Horowitz Collection* (eb)

5 WEDNESDAY

- 12:00 **Gallery Talk:** *"Family of Saltimbanques" by Pablo Picasso* (eb)

6 THURSDAY

- 12:00 **Gallery Talk:** *American Impressionism and Realism: The Margaret and Raymond Horowitz Collection* (eb)
- 12:30 **Film:** *The Bostonians* (eba)
- 1:00 **Gallery Talk:** *Giovanni Battista Moroni's Portrait of "Gian Federico Madruzzo"* (wb)
- 2:00 **Gallery Talk:** *Men and Gods of Ferrara: Bellini's "Feast of the Gods"* (wb)

Guide to Locations

eb: East Building, ground level art information desk

eba: East Building auditorium

ebsa: East Building small auditorium

wb: West Building Rotunda

wbhc: West Building Garden Court

wblh: West Building lecture hall

• From the Special Lecture Series, *Innocents Abroad: American Expatriates in Europe*

See listings under **Guided Tours** for daily tours of the collections and foreign language tours.

8 SATURDAY

- 1:00 **Gallery Talk:** *Giovanni Battista Moroni's Portrait of "Gian Federico Madruzzo"* (wb)
- 2:00 **Gallery Talk:** *Men and Gods of Ferrara: Bellini's "Feast of the Gods"* (wb)
- 2:00 **Film:** *New Films from Kazakhstan* (eba)

9 SUNDAY

- 12:00 **Gallery Talk:** *Reading Art: The Courtier Portrait* (wb)
- 2:00 **Lecture:** *Christ, Hercules, and the Monsters* (eba)
- 4:00 **Film:** *New Films from Kazakhstan* (eba)
- 7:00 **Concert:** William Black, pianist (wbgc)

11 TUESDAY

- 12:00 **Gallery Talk:** *Photographs from the Collection* (eb)
- 1:00 **Gallery Talk:** *Giovanni Battista Moroni's Portrait of "Gian Federico Madruzzo"* (wb)

12 WEDNESDAY

- 12:00 **Gallery Talk:** *Reading Art: The Courtier Portrait* (wb)
- 2:00 **Gallery Talk:** *Giovanni Battista Moroni's Portrait of "Gian Federico Madruzzo"* (wb)

13 THURSDAY

- 12:00 **Gallery Talk:** *Reading Art: The Courtier Portrait* (wb)
- 12:30 **Film:** *The Europeans* (eba)
- 2:00 **Gallery Talk:** *Men and Gods of Ferrara: Bellini's "Feast of the Gods"* (wb)

14 FRIDAY

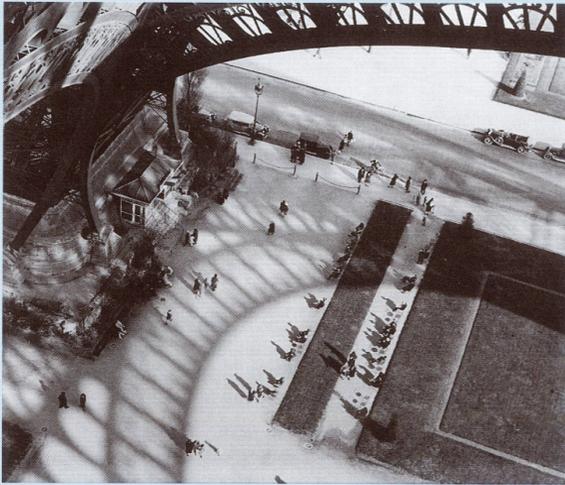
- 12:30 **Film:** *The Europeans* (eba)

calendar

J U N E

1 TUESDAY

1:00 **Gallery Talk:** *Portraits by Ingres: Image of an Epoch* (wb)



André Kertész, *Shadows of the Eiffel Tower*, 1929, National Gallery of Art, Gift of The André and Elizabeth Kertész Foundation, 1996. On view in *Photographs from the Collection*.

2 WEDNESDAY

12:00 **Gallery Talk:** *Jonathan Borofsky's "Hammering Man No. 3302552" and neighboring works* (eb)

3 THURSDAY

12:00 **Gallery Talk:** *Portraits by Ingres: Image of an Epoch* (wb)

4 FRIDAY

12:00 **Gallery Talk:** *Jonathan Borofsky's "Hammering Man No. 3302552" and neighboring works* (eb)

5 SATURDAY

10:30 **Children's Film Program:** see program page (eba)
1:00 **Film:** *Cinema Novo and Beyond*, program 1 (eba)
3:30 **Film:** *Cinema Novo and Beyond*, program 2 (eba)

6 SUNDAY

12:00 **Film:** *Cinema Novo and Beyond*, program 3 (eba)
2:00 **Special Program:** *Mary Cassatt* (eba)
4:00 **Film:** *Cinema Novo and Beyond*, program 4 (eba)
7:00 **Concert:** National Gallery Orchestra (wbgc)

Guide to Locations

eb: East Building, ground level art information desk
eba: East Building auditorium
ebsa: East Building small auditorium
wb: West Building Rotunda
wbgc: West Building Garden Court
wblh: West Building lecture hall

• From the Special Lecture Series, *Innocents Abroad: American Expatriates in Europe*

See listings under **Guided Tours** for daily tours of the collections and foreign language tours.

7 MONDAY

2:00 **Gallery Talk:** *Chinese Porcelains at the National Gallery of Art* (wb)

8 TUESDAY

12:00 **Gallery Talk:** *Mary Cassatt* (eb)

9 WEDNESDAY

12:30 **Film:** *Mary Cassatt* (eba)

10 THURSDAY

12:30 **Film:** *Mary Cassatt* (eba)
1:00 **Gallery Talk:** *Portraits by Ingres: Image of an Epoch* (wb)
2:00 **Gallery Talk:** *Chinese Porcelains at the National Gallery of Art* (wb)

11 FRIDAY

12:30 **Film:** *Mary Cassatt* (eba)
1:00 **Gallery Talk:** *Portraits by Ingres: Image of an Epoch* (wb)

12 SATURDAY

1:00 **Gallery Talk:** *Portraits by Ingres: Image of an Epoch* (wb)
2:00 **Film:** *Cinema Novo and Beyond*, program 5 (eba)

13 SUNDAY

12:00 **Gallery Talk:** *Mary Cassatt* (eb)
12:00 **Film:** *Mary Cassatt* (eba)
2:00 **Lecture:** *Recent Archaeology on Paros* (eba)
4:00 **Film:** *Cinema Novo and Beyond*, program 6 (eba)
7:00 **Concert:** Dorothy Kingston, soprano and Michael Patterson, pianist (wbgc)

14 MONDAY

1:00 **Gallery Talk:** *Mary Cassatt* (eb)

15 TUESDAY

12:00 **Gallery Talk:** *Mary Cassatt: The Color Prints* (eb)
1:00 **Gallery Talk:** *Portraits by Ingres: Image of an Epoch* (wb)

16 WEDNESDAY

12:00 **Gallery Talk:** *Mary Cassatt* (eb)
12:30 **Film:** *André Kertész of the Cities* (eba)

17 THURSDAY

12:00 **Gallery Talk:** *Portraits by Ingres: Image of an Epoch* (wb)
12:30 **Film:** *André Kertész of the Cities* (eba)

18 FRIDAY

12:00 **Gallery Talk:** *Mary Cassatt* (eb)
12:30 **Film:** *André Kertész of the Cities* (eba)

19 SATURDAY

10:30 • **Lecture:** *Return to Albion: Americans in England* (eba)
12:30 **Film:** *André Kertész of the Cities* (eba)
1:00 **Gallery Talk:** *Mary Cassatt* (eb)
2:00 **Film:** *Cinema Novo and Beyond*, program 7 (eba)

20 SUNDAY

12:00 **Gallery Talk:** *Mary Cassatt: The Color Prints* (eb)
12:00 **Film:** *Cinema Novo and Beyond*, program 8 (eba)
2:00 **Lecture:** *Caravaggio and Counter-Reformation Imagery*
4:00 **Film:** *Cinema Novo and Beyond*, program 9 (eba)
7:00 **Concert:** National Gallery Chamber Players String Quartet (wbgc)

21 MONDAY

1:00 **Gallery Talk:** *Mary Cassatt* (eb)

22 TUESDAY

10:30 • **Lecture:** *Return to Albion: Americans in England* (eba)
12:00 **Gallery Talk:** *Mary Cassatt* (eb)
1:00 **Gallery Talk:** *Mary Cassatt* (eb)

23 WEDNESDAY

12:00 **Gallery Talk:** *Mary Cassatt: The Color Prints* (eb)
12:30 **Film:** *Mary Cassatt* (eba)

24 THURSDAY

12:30 **Film:** *Mary Cassatt* (eba)
1:00 **Gallery Talk:** *Jack Tworokov's "Sea Play"* (eb)

25 FRIDAY

12:00 **Gallery Talk:** *Mary Cassatt: The Color Prints* (eb)
12:30 **Film:** *Mary Cassatt* (eba)
1:00 **Gallery Talk:** *Jack Tworokov's "Sea Play"* (eb)

26 SATURDAY

10:30 • **Lecture:** *The Attraction of Bohemian Paris in the Twentieth Century* (eba)
12:00 **Film:** *Foreign Land* (eba)
1:00 **Gallery Talk:** *Jack Tworokov's "Sea Play"* (eb)
4:00 **Film:** *Man with a Movie Camera* (eba)

27 SUNDAY

12:00 **Gallery Talk:** *Mary Cassatt* (eb)
12:00 **Film:** *Cinema Novo and Beyond*, program 10 (eba)
2:00 **Lecture:** *Garden of Illusions: The National Gallery of Art Sculpture Garden* (eba)
4:00 **Film:** *Cinema Novo and Beyond*, program 11 (eba)
7:00 **Concert:** National Gallery Chamber Players Wind Quintet (wbgc)

29 TUESDAY

10:30 • **Lecture:** *The Attraction of Bohemian Paris in the Twentieth Century* (eba)
1:00 **Gallery Talk:** *Jack Tworokov's "Sea Play"* (eb)

30 WEDNESDAY

12:00 **Gallery Talk:** *Mary Cassatt* (eb)

programs

Lectures

Sunday Lectures

East Building auditorium at 2:00.

MAY 30

Ingres, Susan L. Siegfried, Professor of Art History, Department of Fine Art, University of Leeds

JUNE 13

Recent Archaeology on Paros, Carla Brenner, education division, National Gallery of Art

JUNE 20

Caravaggio and Counter-Reformation Imagery, (speakers to be announced)

JUNE 27

Garden of Illusions: The National Gallery of Art Sculpture Garden, Molly Donovan, assistant curator of twentieth-century art, National Gallery of Art

Special Lecture Series

Innocents Abroad: American Expatriates in Europe
East Building auditorium
Saturdays and Tuesdays at 10:30

A four-part series examines why and where American artists chose to pursue their careers in Europe, from the colonial era to the dawn of the twentieth century.

MAY 15 AND 18

The Lure of Ancient Rome
Wilford W. Scott

MAY 22 AND 25

The Attraction of Bohemian Paris in the Nineteenth Century
Eric Denker

JUNE 19 AND 22

Return to Albion: Americans in England
Eric Denker

JUNE 26 AND 29

The Attraction of Bohemian Paris in the Twentieth Century
Wilford W. Scott

Special Lecture Program

Mary Cassatt
Sunday, June 6
2:00–4:00
East Building auditorium

Mary Cassatt and the Fashionable Spectacle
Judith Barter, Field-McCormick curator of American arts, The Art Institute of Chicago

Cassatt and the Woman Artist in Nineteenth-Century Culture
Norma Broude, professor, department of art history, American University

Public Symposium

Portraits by Ingres: Image of an Epoch
Sunday, May 23
East Building auditorium
1:00–4:00

Introduction
Philip Conisbee, senior curator of European painting, National Gallery of Art

Monsieur le Directeur in the Atelier
Christopher Riopelle, curator of nineteenth-century paintings, The National Gallery, London

Ingres in Fashion
Aileen Ribiero, reader, history of dress department, Courtauld Institute of Art

Thoughts on the Construction of Gender in the Portraits of Ingres
Andrew Shelton, assistant professor, department of critical studies, Massachusetts College of Art

"I did not return to Paris to paint portraits"
Gary Tinterow, Engelhard Curator, department of European paintings, The Metropolitan Museum of Art

1999 Andrew W. Mellon Lectures in the Fine Arts
Transitions
Carlo Bertelli, professor, Università della Svizzera Italiana
East Building auditorium at 2:00

MAY 2

Lombard Sunset

MAY 9

Christ, Hercules, and the Monsters

MAY 16

Castelseprio and Surroundings



Gallery Talks

Talks begin in the Rotunda of the West Building (wb) or at the East Building art information desk (eb).

Focus: The Permanent Collection

"Family of Saltimbanques," by Pablo Picasso (20 minutes). Sally Shelburne, staff. May 2, 5, and 7 at noon (eb)

Giovanni Battista Moroni's Portrait of "Gian Federico Madruzzo" (20 minutes). Philip Leonard, staff. May 6–8 and 11 at 1:00; May 12 at 2:00 (wb)

Men and Gods of Ferrara: Bellini's "Feast of the Gods" (50 minutes). Esperança Camara, fellow. May 6, 8, and 13 at 2:00 (wb)

"The Fall of Man" by Hendrik Goltzius (20 minutes). Lynn Russell, staff. May 18, 23, 26, and 28 at noon (wb)

Recollection Refigured: John Singleton Copley's "Watson and the Shark" (50 minutes). Griffith Mann, fellow. May 20 and 26 at 2:00; May 23 at 1:00 (wb)

Jonathan Borofsky's "Hammering Man No. 3302552" and neighboring works (50 minutes). Sally Shelburne, staff. May 25 and 30 at noon; June 2 and 4 at noon (eb)

Chinese Porcelains at the National Gallery of Art (50 minutes). Lauren Nemroff, fellow. June 7 and 10 at 2:00 (wb)

Jack Tworokov's "Sea Play" (20 minutes). Wilford W. Scott, staff. June 24–26 and 29 at 1:00 (eb)

Mary Cassatt, The Family, 1893, The Chrysler Museum, Norfolk, Virginia, gift of Walter P. Chrysler, Jr. On view in Mary Cassatt.

Special Exhibitions

American Impressionism and Realism: The Margaret and Raymond Horowitz Collection (50 minutes). Sally Shelburne, staff. May 1 and 4 at 1:00; May 6 at noon (eb)

Photographs from the Collection (50 minutes). Wilford W. Scott, staff. May 11, 16, 19 and 21 at noon (eb)

Sargent in Venice (50 minutes). Eric Denker, staff. May 17, 21, 24, and 25 at 1:00; May 18 at 2:00 (wb)

Portraits by Ingres: Image of an Epoch (50 minutes). Frances Feldman and Sally Shelburne, staff. May 27–29 and June 1, 10–12 and 15 at 1:00; June 3 and 17 at noon (wb)

Mary Cassatt (50 minutes). Frances Feldman, Eric Denker, and Wilford W. Scott, staff. June 8, 13, 16, 18, 22, 27, and 30 at noon; June 14, 19, 21, and 22 at 1:00 (eb)

Mary Cassatt: The Color Prints (50 minutes). Eric Denker, staff. June 15, 20, 23, and 25 at noon (eb)

Introducing Art

Reading Art: The Courtier Portrait (45 minutes). Philip Leonard, staff. May 4, 9, 12, and 13 at noon (wb)

Children's Film Program

East Building auditorium at 10:30

MAY 1

(Recommended for ages 8 and up)
In conjunction with FilmFest DC, this special program features new children's films from around the world. Running time is approximately 120 minutes.

JUNE 5

(Recommended for ages 8 and up)
This series of short films explores life's challenges from a youthful perspective.

Sweethearts (Birger Larsen, Denmark, 11 mins.); *Freesia of Eden* (Alastair McIlwain, Ireland, 15 mins.); *Ethan's Tuesday* (Amy Dean, United States, 19 mins.); *A Second Chance* (Dreamscreen Workshop, United States, 2 mins.); *A Thousand Cranes* (Selena McAfee, United States, 30 mins.); *The Face* (Iain McCaig, United States, 24 mins.)

Programs are free and are subject to change without notice. First come, first-seated. For up-to-date information about the children's film program, please call (202) 789-4995.

This program is made possible by the generous support of washingtonpost.com.

Family Programs

Focus on Photography. Families will visit the exhibition *Photographs from the Collection* and explore techniques used to create photographs using Polaroid cameras. Cameras and film will be provided. From 1:00 to 3:00 pm on May 16, May 23, and June 6. Ages 8 to 12. Registration begins on April 25.

The Art of Mary Cassatt. In conjunction with the exhibition, *Mary Cassatt*, families will view and discuss works of art by this important nineteenth-century artist and participate in a hands-on art activity. From 10:30 to 12:00 on June 30, July 14, and July 21 for ages 4 and 5. From 1:00 to 3:00 on June 20 and August 8 for ages 6 to 9. From 1:00 to 3:00 on June 27 and August 15 for ages 10 to 13. Registration for all Mary Cassatt programs begins on May 30.

To register for the above programs call 202-789-3030. All programs are free and are designed for children with an accompanying adult.

programs

Guided Tours

Introductory Tours

The West Building Collection
Monday–Friday 11:30
Saturday 10:30 and 12:30
Sunday 12:30 and 4:30
West Building Rotunda

The East Building Collection
Monday–Friday 10:30 and 1:30
Saturday and Sunday 11:30, 1:30,
and 3:30
East Building art information desk

The Italian Renaissance Collection
Monday, Wednesday, and Friday 3:30
West Building Rotunda

The American Collection
Monday–Sunday 2:30
West Building Rotunda

Nineteenth-Century French Collection
Tuesday and Thursday 3:30
West Building Rotunda

Points of View: The Painter's Choices
Monday–Friday 12:30
West Building Rotunda

An introductory tour that examines the range of a painter's artistic options, and how each choice affects the ultimate appearance and function of the work. Docents analyze pictorial elements such as light and color, and consider choices of viewpoint, subject matter, and content.

Foreign Language Tours

Tours of the Gallery's permanent collection are offered on the dates listed below. West Building and American collection tours begin at noon in the Rotunda. East Building tours begin at 2:00 at the art information desk.

May 3 and June 7 at noon:

American Art in French

May 4 and June 1: *French*

May 8, 11, 20 and June 5, 8, 17:

Spanish

May 11, 13, 25 and June 8, 10, 22:

Russian

May 15, 18, 27 and June 19, 22, 29:

Japanese

May 18, 22 and June 22, 26: *German*

May 25, 29 and June 22, 26: *Italian*

May 28 and June 25 at noon:

American Art in Spanish

Audio Tours

The Director's Tour

Narrated by Director Earl A. Powell III and Gallery curators, this audio tour of some of the Gallery's greatest treasures is available in the INFORM® format. Visitors choose the order in which they look at paintings and the length of time they spend with each.

This tour provides commentary on more than fifty beloved masterpieces by Leonardo da Vinci, Rembrandt van Rijn, Johannes Vermeer, Claude Monet, and others, along with information on acquisition, history, and conservation.

The Director's Tour is available for rental in the Rotunda in the West Building, for \$5.00 for adults and \$4.00 for senior citizens, students, and groups of ten or more.

Special Exhibitions

Audio tours, introducing a new, high-fidelity audio technology system in a random access format with selections including both commentary and music, are offered for these three exhibitions.

John Singer Sargent

Portraits by Ingres: Image of an Epoch

Mary Cassatt

Audio tours for special exhibitions may be rented at or near exhibition entrances for \$5.00 for adults and \$4.00 for senior citizens, students, and groups of ten or more.

Earphones and scripts for all audio tours are available for those with hearing impairments. For group reservations, call (202) 842-6592.



Film Programs

East Building auditorium

In conjunction with the exhibition *John Singer Sargent*, three film adaptations of novels by Henry James will be shown during May. The films include *The Bostonians* (Merchant-Ivory, 1984), *The Europeans* (Merchant-Ivory, 1979), and *The Wings of the Dove* (Iain Softley, 1997).

Five hour-long episodes from the French television series *2000 Seen By*, imaginary accounts of the last day of the century by young European filmmakers, will be shown on May 1 and 2.

Christo and Jeanne-Claude will be present for discussion following the Washington, D.C. premiere of *The Wrapped Reichstag*, a new feature-length documentary on their controversial 1995 wrapping of Berlin's Reichstag.

A program of new films from the former Soviet Republic of Kazakhstan will be presented on the weekend of May 8 and 9. Kazakh cinema, now experiencing an artistic renaissance, is widely perceived as one of the most promising film enterprises of Central Asia. Eminent Egyptian film director Youssef Chahine is the subject of a seven-film retrospective on the last two weekends of May.

Selections from *Cinema Novo and Beyond*, a sixty-film survey of Brazilian cinema since 1950 organized last year by The Museum of Modern Art, will be screened at the National Gallery of Art on week-ends in June. On June 26 Dziga Vertov's masterpiece *Man with a Movie Camera* (1929) will be accompanied by the live performance of a new orchestral score. See the *Calendar* listings for other film showings. For more information on film programs call 202-842-6799 or visit the Gallery Web site at www.nga.gov/programs/-filmart.htm.

MAY 16
The Brubeck Brothers Quartet
Jazz concert

MAY 23
Sally McLain, *violinist*
Lisa Emenheiser Logan, *pianist*
Music by LeBaron, Kupferman,
Rorem, and Baker

MAY 30
Musikanten
Kerry Krebill, music director
(final concert of the American Music Festival)

Choral music by Argento, Woollen, Evett, and other American composers

JUNE 6
National Gallery Orchestra
George Manos, *conductor*
Bruckner: *Symphony No. 2*

JUNE 13
Dorothy Kingston, *soprano*
Michael Patterson, *pianist*
Menotti: *Canti della lontananza*
Bernstein: *Recipe Songs*

JUNE 20
National Gallery Chamber Players
String Quartet
George Manos, *artistic director*
Music by Schubert, Ravel,
and Dvořák

JUNE 27
National Gallery Chamber Players
Wind Quintet
George Manos, *artistic director*
Music by Reicha and Ravel

From *Vida Secas (Barren Lives)* shown on June 5 at 1:00 as part of the Cinema Novo and Beyond film series. Photo courtesy of The Museum of Modern Art.

Concert Series

Concerts take place at 7:00 Sunday evenings and are free of charge. Concertgoers are admitted to the West Garden Court at 6:00, first-come, first-seated. The Sixth Street and Constitution Avenue entrance remains open until 7:00, and the Garden Café is open until 6:30. Recorded information is available at (202) 842-6941.

MAY 2
Fifty-Sixth American Music Festival
National Gallery Orchestra
George Manos, *conductor*
D. Moore: *Suite for Chamber Orchestra*
R. Ward: *Symphony No. 3*
A. Copland: *Quiet City*

MAY 9
William Black, *pianist*
Reinagle: *Sonata in D*
Gottschalk: *Souvenir de Puerto Rico*
Hunter Johnson: *Piano Sonata*
Bolcom: *Three Ghost Rags*
Griffes: *Piano Sonata*

information

Gallery Shops

Turning the pages of *Time's River: The Voyage of Life in Art and Poetry* unfolds the age-old story of life's changing hopes and pleasures; loves and losses; struggles, epiphanies, and inner victories. Works from the Gallery's collection by artists such as Marc Chagall, Claude Monet, Walker Evans, and Pablo Picasso provide the splendid illustrations for poetry by Jorge Luis Borges, Anna Akhmatova, Langston Hughes, William Butler Yeats, and Mary Oliver. The book, compiled by Kate Farrell (author and poet) and Gallery staff, is a marvelous addition to anyone's library and a special gift for anyone who loves art and poetry. \$19.95 (hardbound)

Catalogues and Guides

American Impressionism and Realism: The Margaret and Raymond Horowitz Collection
\$29.95 (softbound)

From Botany to Bouquets: Flowers in Northern Art
\$17.00 (softbound)

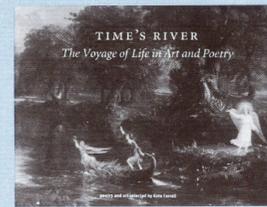
John Singer Sargent
\$29.95 (softbound)
\$60.00 (hardbound)

Portraits by Ingres: Image of an Epoch
\$50.00 (softbound)
\$85.00 (hardbound)

Mary Cassatt
\$29.95 (softbound)
\$65.00 (hardbound)

Tour the National Gallery's permanent collection with *A World of Art*, a Gallery guide available for \$24.95 (softbound) or \$40.00 (hardbound). Also available in French, Spanish, and Japanese editions for \$24.95 (softbound). Or choose from a selection of illustrated, self-guided brochures, family guides with children's games, and adult walking tours for \$2.50 each.

Sales information: (202) 842-6466. Mail order: (301) 322-5900 or (800) 697-9350. You may also browse the Gallery Shops and make your purchases on the National Gallery of Art Web site at www.nga.gov.



Time's River: The Voyage of Life in Art and Poetry is available in the Gallery Shops.

Charitable Giving

Celebrate the arrival of spring in Washington by becoming involved at the National Gallery of Art. Membership in The Circle, the National Gallery's annual giving program, offers opportunities to attend special events and exhibition previews at the Gallery. For more information regarding Circle membership or other ways to make a contribution or planned gift to the National Gallery of Art, please call or write to:

Development Office
National Gallery of Art
Washington, D.C. 20565
(202) 842-6447

Radio Program

This Week at the National Gallery, a weekly radio program of Gallery activities and expert commentary, hosted by Barbara Tempchin, airs each Saturday at 1:24 on WGMS 103.5 FM in the Washington area and on WBJC 91.5 FM in the Baltimore area.

This program is made possible by First Union Corporation.

Micro Gallery

Located on the main floor of the West Building and made possible by American Express Foundation, this interactive multimedia computer system enables you to see in magnificent detail nearly every work of art on display in the permanent collection. Touch-screen computers enable you to discover information about artists and historical periods, and to design and print out a personal tour to guide you through the collection or to locate your favorite works of art. A CD-ROM version of the Micro Gallery, PC and Macintosh compatible, is available in the Shops for \$34.95.

Restaurant Highlights

Cascade Buffet Concourse

Continental breakfast is served Monday through Saturday 10:00–11:00, offering fresh fruit, breakfast breads, and bagels. For lunch select from freshly made specialty salads, pizzas, hot dogs, hamburgers, deli sandwiches, homestyle entrées, fresh vegetables, and a wide variety of fresh-baked cookies, cakes, and pies.

Monday–Saturday, 10:00–3:00
Sunday, 11:00–3:00

Cascade Café Concourse

An excellent break or perfect way to complete your visit to the National Gallery of Art. The Café offers a selection of specialty salads, sandwiches, full espresso bar, and homemade gelato and sorbetto.

Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30

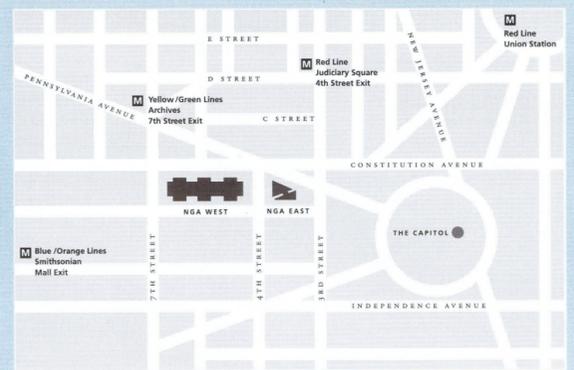
Garden Café West Building, ground floor

The Garden Café offers classic scenery in which to enjoy lunch. The menu includes entrées related to current exhibitions, as well as traditional American fare. The Café remains open on Sunday evenings until 6:30 with special entrées for concertgoers. For individual and group reservations, please call (202) 216-2494.

Monday–Saturday, 11:30–3:00
Sunday, 12:00–6:30

Terrace Café East Building, upper level

The Terrace Café is closed temporarily for renovation.



Gallery Information

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and selected works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are available for viewing by appointment on weekdays; call (202) 842-6380. Admission is always free.

The Matisse cut-outs are on view 10:00–2:00 Monday through Saturday and 11:00–3:00 on Sunday.

Hours

Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Exhibition and General Information

Call (202) 737-4215

Web site

Information about the National Gallery's comprehensive collection of more than 100,000 works may be found on the Gallery's Web site at www.nga.gov. Over 4,000 full-screen images and over 11,000 details of works of art are presented in magnificent color. Visitors may take virtual tours of special exhibitions, enjoy audio segments, discover current information on exhibitions, lectures, films, and concerts, explore educational resources, examine the East Building's architecture and design, or go shopping online in Gallery Shops.

Calendar

If you or your organization would like to receive this free bimonthly Calendar of Events by mail, call (202) 842-6662, or send your request (include your name and street address) by e-mail to calendar@nga.gov.

A bimonthly schedule of events is also available on the Gallery's Web site from the general information page: www.nga.gov/geninfo/geninfo.htm.

Location

The Gallery is located between Third and Seventh Streets, NW, on Constitution Avenue. The nearest Metro stops are *Judiciary Square* on the Red Line, *Archives* on the Yellow/Green Lines, and *Smithsonian* on the Blue/Orange Lines. Metro bus stops are located on Fourth Street and Seventh Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at Sixth Street, and on Fourth Street. The entrance to the East Building is on Fourth Street.

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue, NW, and at the 4th Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the Brief Guide and Plan of the West and East Buildings at the art information desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). Call (202) 842-6690.

Assistive listening devices are available on a free-loan basis from the art information desk in the East Building for the large auditorium and the small auditorium, and at the Constitution Avenue art information desk for the West Building lecture hall.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or the TDD line given below.

Telecommunications Device for the Deaf (TDD)

Call (202) 842-6176
A TDD has been installed at the public telephone adjacent to the stamp machine near the Concourse Sales Shop. This TDD is located to accommodate wheelchair users.

National
Gallery of Art,
Washington



may • june calendar 1999

National Gallery of Art
Washington, DC 20565

Delivery may be delayed by bulk-rate mailing.

ON THE COVER:

Jean-Auguste-Dominique Ingres,
Madame Paul-Sigisbert Moitessier,
née Marie-Clotilde-Inès de Foucauld,
Seated, 1856, The Trustees of the
National Gallery, London. On view in
Portraits by Ingres: Image of an Epoch.

May • June