Photographs from the Collection

Through July 5
East Building, mezzanine northeast

Many of the Gallery’s recent acquisitions of photographs are included among some sixty-five works by major nineteenth- and twentieth-century photographers. Lyrical and evocative, the photographs reveal the remarkable ability of gifted artists such as William Henry Fox Talbot, Julia Margaret Cameron, Charles Sheeler, and André Kertész to transform the recognizable, known, and commonplace into something new and unfamiliar.

Many of the photographs in the exhibition, which include several promised gifts, have never before been shown at the National Gallery.

The exhibition is organized by the National Gallery of Art.

The exhibition is made possible by The Circle of the National Gallery of Art.

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sculpture garden


The sculpture the Mark di Suvero began to make in the late 1970s consisted of massive, weathered twenty-foot-high forms, called "exploding" maquis. The hare has appeared in an endless variety of forms filled with humor and irreverent reference to one of the world’s best-known sculptures.


Reusing the formal, constructivist metal sculpture to which he was exposed in art school, Mark di Suvero explored painting, drawing, and installation pieces. He has produced an inventive and varied body of work filled with humor and poetic associations, often evoked by the particular organic materials he employed. While working with clay in the early 1980s, Flanagan perceived the image of a hare "strolling" in his studio behind him. The hare has appeared in an endless variety of forms filled with humor and irreverent reference to one of the world’s best-known sculptures.

View of the fountain in the National Gallery of Art Sculpture Garden, facing the Pavilions.

National Gallery of Art Sculpture Garden

Given to the nation by the Morris and Gwendolyn Cafritz Foundation.

The Sculpture Garden is accessible Monday-Saturday, 10-5; Wednesday, 10-9; and Sunday, 11-7, with last entry one hour prior to closing. The garden is open until 9 PM on the first Friday of the month, specially extended to welcome those with disabilities.

The Sculpture Garden is located on the National Mall at Seventh Street, between Madison Drive and Constitution Avenue, NW. Information Guides are available at the main Seventh Street entrance and at all information desks in the East and West Buildings.

Monday-Sunday 10-9 (except federal holidays)
Closed Thanksgiving (Nov. 28), Christmas (Dec. 25), and New Year’s Day (Jan. 1)

National Gallery of Art, Washington

JULY

1. THURSDAY
   10:30 Slide Overview: Mary Cassatt (eb)
   12:00 Gallery Talk: Jack Tworkov’s “Sea Spray” (eb)

2. FRIDAY
   10:30 Slide Overview: Mary Cassatt (eb)

3. SATURDAY
   10:30 Children’s Film Program: see program page (eb)
   12:30 Film: The Ten Commandments (eb) with live accompaniment (eb)

4. SUNDAY
   10:00 Lecture: Architectural and Power in Middle Pharaonic, c. 1250-2250 BCE (eb)

5. MONDAY
   10:00 Gallery Talk: Bonnard’s Portraits (eb)

6. TUESDAY
   10:30 Slide Overview: Mary Cassatt (eb)

7. WEDNESDAY
   10:00 Gallery Talk: Mark di Suvero’s “The Small Crossfire” (eb)

8. THURSDAY
   10:30 Slide Overview: Mary Cassatt (eb)
   12:00 Gallery Talk: Matthijs Grunschel’s “The Small Crossfire” (eb)

9. FRIDAY
   10:30 Slide Overview: Mary Cassatt (eb)

10. SATURDAY
    10:00 Gallery Talk: Mark di Suvero’s “The Small Crossfire” (eb)
    12:00 Film: Bodies of Light: The Baroque (eb)

11. SUNDAY
    10:00 Special Lecture Program: Cassavant’s “The Taking of Christ”; Saints and Sinners in Baroque Painting (eb)

12. MONDAY
    10:30 Film: The Age of Baroque: Saints and Sinners in Baroque Painting (eb)

13. TUESDAY
    10:30 Slide Overview: Mary Cassatt (eb)

14. WEDNESDAY
    10:00 Gallery Talk: Matthijs Grunschel’s “The Small Crossfire” (eb)

15. THURSDAY
    10:30 Slide Overview: Mary Cassatt (eb)

16. FRIDAY
    10:30 Slide Overview: Mary Cassatt (eb)
    12:00 Gallery Talk: Matthijs Grunschel’s “The Small Crossfire” (eb)

17. SATURDAY
    10:00 Film: The Age of Baroque: Saints and Sinners in Baroque Painting (eb)
    12:00 Film: New Canadian Drawings, program 3 (eb)

18. SUNDAY
    10:00 Film: The Age of Baroque: Saints and Sinners in Baroque Painting (eb)
    12:00 Lecture: Peggy Guggenheim and Art of This Century, Part 1 (eb)

19. MONDAY
    10:00 Gallery Talk: Bonnard’s Portraits (eb)

20. TUESDAY
    10:30 Slide Overview: Mary Cassatt (eb)

21. WEDNESDAY
    10:00 Gallery Talk: Matthijs Grunschel’s “The Taking of Christ”; Saints and Sinners in Baroque Painting (eb)

22. THURSDAY
    10:30 Slide Overview: Mary Cassatt (eb)

23. FRIDAY
    10:30 Slide Overview: Mary Cassatt (eb)

24. SATURDAY
    10:00 Gallery Talk: French Realism and Impressionism (eb)
    12:00 Film: Portrait by Ingres (eb)

25. SUNDAY
    10:00 Portrait by Ingres (eb)

26. MONDAY
    10:00 French Realism and Impressionism (eb)

27. TUESDAY
    10:30 Slide Overview: Mary Cassatt (eb)

28. WEDNESDAY
    10:00 Gallery Talk: Making Their Mark: Women in the Twentieth-Century Collection (eb)

29. THURSDAY
    10:00 Slide Overview: Mary Cassatt (eb)

30. FRIDAY
    10:30 Slide Overview: Mary Cassatt (eb)

31. SATURDAY
    10:00 Film: “A Lady in Her Toilet” (eb)

Guide to Locations:

eb East Building, ground level
art information desk

esb East Building, small auditorium

web West Building, Remondis

wbg West Building, Garden Court

wbb West Building, large auditorium

See listings under Guided Tours for daily tours of the collections and foreign language tours.

Note: All exhibitions and educational programs are subject to change due to the availability of works of art.

AUGUST

1  SUNDAY  12:30  Film:  Masters of Modern Sculpture, part 1 (eba)  1:00  Lecture: Isabelle Stewart Gardner and Fenner Courteney (eba)  4:00  Film: The Riders of the Pennsylvanians Frog Fresno, part 1 (eba)

3  TUESDAY  12:30  Slide Overview: Mary Cassatt (eba)  1:00  Gallery Talk: Claude Monet (eba)  12:30  Slide Overview: Mary Cassatt (eba)

4  WEDNESDAY  12:30  Gallery Talk: Claude Monet (eba)  13:30  Film: Masters of Modern Sculpture, part 3 (eba)  12:30  Slide Overview: Mary Cassatt (eba)

5  THURSDAY  12:30  Slide Overview: Mary Cassatt (eba)  13:30  Film: Masters of Modern Sculpture, part 1 (eba)  12:30  Slide Overview: Mary Cassatt (eba)

6  FRIDAY  12:30  Slide Overview: Mary Cassatt (eba)  13:30  Film: Masters of Modern Sculpture, part 2 (eba)  12:30  Slide Overview: Mary Cassatt (eba)

7  SATURDAY  12:30  Children’s Film Program: The Riders of the Pennsylvanians Frog Fresno, part 2 (eba)  12:30  Slide Overview: Mary Cassatt (eba)  12:30  Slide Overview: Mary Cassatt (eba)

8  SUNDAY  12:30  Film: Masters of Modern Sculpture, part 1 (eba)  12:30  Lecture: Paula Modersohn-Becker: Modernist Bridge between France and Germany (eba)  12:30  Film: The Riders of the Pennsylvanians Frog Fresno, part 3 (eba)

9  MONDAY  12:30  Gallery Talk: “Leaf No. 1” by Morris Graves (eba)  13:30  Film: Mary Cassatt (eba)  12:30  Slide Overview: Mary Cassatt (eba)

10  TUESDAY  12:30  Slide Overview: Mary Cassatt (eba)  1:00  Gallery Talk: Claude Monet (eba)  12:30  Slide Overview: Mary Cassatt (eba)

11  WEDNESDAY  12:30  Film: Portraits by Ingres (eba)  13:30  Gallery Talk: “Leaf No. 1” by Morris Graves (eba)  12:30  Slide Overview: Mary Cassatt (eba)

12  THURSDAY  12:30  Slide Overview: Mary Cassatt (eba)  1:00  Gallery Talk: Claude Monet (eba)  12:30  Slide Overview: Mary Cassatt (eba)

13  FRIDAY  12:30  Slide Overview: Mary Cassatt (eba)  13:30  Gallery Talk: “Leaf No. 1” by Morris Graves (eba)  12:30  Slide Overview: Mary Cassatt (eba)

14  SATURDAY  12:30  Film: Portraits by Ingres (eba)  1:00  Gallery Talk: Claude Monet (eba)  12:30  Slide Overview: Mary Cassatt (eba)

15  SUNDAY  12:30  Slide Overview: Mary Cassatt (eba)  13:30  Film: Portraits by Ingres (eba)  12:30  Slide Overview: Mary Cassatt (eba)

16  MONDAY  12:30  Film: Portraits by Ingres (eba)  1:00  Lecture: Copper, Sow, and Hard: American Women Printmakers in the 19th and 20th Century (eba)  12:30  Film: The Riders of the Pennsylvanians Frog Fresno, part 4 (eba)

17  TUESDAY  12:30  Slide Overview: Mary Cassatt (eba)  13:30  Film: The Riders of the Pennsylvanians Frog Fresno, part 5 (eba)  12:30  Slide Overview: Mary Cassatt (eba)

18  WEDNESDAY  12:30  Film: Mary Cassatt (eba)  13:30  Film: The Riders of the Pennsylvanians Frog Fresno, part 6 (eba)  12:30  Slide Overview: Mary Cassatt (eba)

19  THURSDAY  12:30  Slide Overview: Mary Cassatt (eba)  13:30  Film: Mary Cassatt (eba)  12:30  Slide Overview: Mary Cassatt (eba)

20  FRIDAY  12:30  Slide Overview: Mary Cassatt (eba)  13:30  Film: Mary Cassatt (eba)  12:30  Slide Overview: Mary Cassatt (eba)

21  SATURDAY  12:30  Film: Mary Cassatt (eba)  13:30  Film: The Riders of the Pennsylvanians Frog Fresno, part 7 (eba)  12:30  Slide Overview: Mary Cassatt (eba)

22  SUNDAY  12:30  Film: Mary Cassatt (eba)  13:30  Film: The Riders of the Pennsylvanians Frog Fresno, part 8 (eba)  12:30  Slide Overview: Mary Cassatt (eba)

23  MONDAY  12:30  Film: The Riders of the Pennsylvanians Frog Fresno, part 9 (eba)  13:30  Film: Mary Cassatt (eba)  12:30  Slide Overview: Mary Cassatt (eba)

24  TUESDAY  12:30  Slide Overview: Mary Cassatt (eba)  13:30  Film: The Riders of the Pennsylvanians Frog Fresno, part 10 (eba)  12:30  Slide Overview: Mary Cassatt (eba)

25  WEDNESDAY  12:30  Film: Portraits by Ingres (eba)  13:30  Gallery Talk: Claude Monet (eba)  12:30  Slide Overview: Mary Cassatt (eba)

26  THURSDAY  12:30  Slide Overview: Mary Cassatt (eba)  13:30  Film: Vermeer (eba)  12:30  Slide Overview: Mary Cassatt (eba)

27  FRIDAY  12:30  Slide Overview: Mary Cassatt (eba)  13:30  Film: Vermeer (eba)  12:30  Slide Overview: Mary Cassatt (eba)

28  SATURDAY  12:30  Slide Overview: Mary Cassatt (eba)  13:30  Film: Vermeer (eba)  12:30  Slide Overview: Mary Cassatt (eba)

29  SUNDAY  12:30  Slide Overview: Mary Cassatt (eba)  13:30  Film: Vermeer (eba)  12:30  Slide Overview: Mary Cassatt (eba)

30  MONDAY  12:30  Lecture: Using the Queen’s Image (Elizabeth I of England) (eba)  13:30  Film: The Riders of the Pennsylvanians Frog Fresno, part 4 (eba)  12:30  Slide Overview: Mary Cassatt (eba)

31  TUESDAY  12:30  Slide Overview: Mary Cassatt (eba)  13:30  Film: Vermeer (eba)  12:30  Slide Overview: Mary Cassatt (eba)
**Programs**

**Children's Film Program**

**July 3**

Recommended for ages 6 and up

Take part in the adventure of two boys in Thailand who travel from the quiet countryside to the bustling city.

Also featured is a funny short film about big ideas.

**The Brilliant Thief** (France, 2003, 56 mins.), in Thai with subtitles, Friday 11:00.

**Choreography** (Canada, 2000, 7 mins.);

**A Dog Cartoon** (Sampson, 1918, 7 mins.); and

**Thai with subtitles**; **The Happy Horse** (Williams, Thailand, 86 mins.); in English, French, and Thai.

**July 10**

Filmed in 35mm English-subtitled prints, this program is made possible by the Agnes and Arthur Huber Fund.

Recommended for ages 8 and up

Filled with magic and surprises, this film about big ideas is recommended for families to watch together. The quiet countryside to the bustling city. Also featured is a funny short film about big ideas.

**Underworld** (Germany, 1935, 6 mins.), in English, Greek, and Turkish.

**The Troublemakers** (Germany, 1928, 7 mins.), in English and Spanish.

**Take part in the adventure of two boys in Thailand who travel from the quiet countryside to the bustling city.**

**Also featured is a funny short film about big ideas.**

**Filmmakers**

**Jean-Pierre Lazard as Antoine Désiré in François Truffaut's masterpiece, The 400 Blows, which will be shown on August 1.**

**Family Programs**

**The Art of Mary Cassatt.** In conjunction with the exhibition Mary Cassatt: Views and Evidences of Art, a selection of six feature films and short films will be shown on August 1 from 1:00 to 3:00 in the Film Institute Theater, John F. Kennedy Center for the Performing Arts, on the 5th floor.

Filled in 35mm English-subtitled prints, this program is made possible by the Agnes and Arthur Huber Fund.

Recommended for ages 10 to 13.

Tour the National Gallery's permanent collection with A World of Art, a Gallery guide available for $4.95 (softbound) or $6.95 (hardbound).

Also available in French, Spanish, and Japanese editions for $4.95 (softbound). On request from a selection of restored, offered guides, family guides, and the boxes and cards and the use of pictorial or semipictorial patterns on fabrics. These artistic designs such as the bees and game patterns represented here provided an alternative to the geometric patterns made out of cloth, less sophisticated looms. A broad set of new color silksilk on this program is also available (carmel bag, 40x30, 100% cotton, 60x60, 100% cotton). A boxed set of new color silksilk on this program is also available (carmel bag, 40x30, 100% cotton, 60x60, 100% cotton).

See the Calendar listings for other like showings. For more information on film programs call (202) 842-6799 or visit the Gallery's Web site at www.nga.gov/programs/filmart.htm.

**Charitable Giving**

Share your support for the National Gallery of Art with a charitable gift for its collections, activities, and programs. For more information about how to make a contribution or planned gift to the National Gallery of Art, please call or write to:

**Development Office**
National Gallery of Art
Washington, DC 20565
(202) 841-6467

**Restaurant Highlights**

**Cascades Buffet**
Concourse

Continental breakfast is served Monday through Saturday 10:00 to 11:00, offering fresh fruit, breakfast bagels, and juice. For lunch select from freshly made specialty salads such as tuna, her dog, ham, sandwiches, rolls, fruit, vegetables, and a wide variety of fresh-baked cookies, cakes, and pies.

Monday–Sunday, 11:00–2:00

**Sunday, 11:00–2:00**

**Cascades Cafe**

Concourse

An excellent break or a way to resume your visit to the National Gallery of Art. The Cafe offers a selection of specialty salads and sandwiches, a full espresso bar, and home-made gelato and sorbets.

Monday–Sunday, 11:00–2:00

**Garden Cafe**

West Building, ground floor

The Garden Cafe offers classic American fare which to enjoy. The menu includes entrées related to current exhibitions, as well as traditional American fare. For information call (202) 319-3449.

**Coffee Bar**

East Building, upper level

Take a break during your visit and enjoy various coffee drinks, and pies.

Monday–Sunday, 10:30–3:00

Monday-Saturday, 11:00-4:30

Sunday, 11:00-5:00

**Hours**

Monday–Saturday, 10:00–5:00

Sunday, 11:00–3:00

**Exhibition and General Information**

Call (202) 737-4331 or check our Web site at www.nga.gov.

**Calendar**

To receive this free booklet Call 1-800-686-0633.

**Location**

The Gallery and its Sculpture Garden is located between Third and Ninth Streets, NW, on Constitution Avenue.

**Accessibility**

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW, and at the 4th Street entrance to the East Building on the Blue/Orange Lines. Metro bus stops are located on Fourth Street and Seventh Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at Sixth Street, on Seventeenth Street, and on Fourth Street. The entrance to the East Building is on Fourth Street.
ON THE COVER: