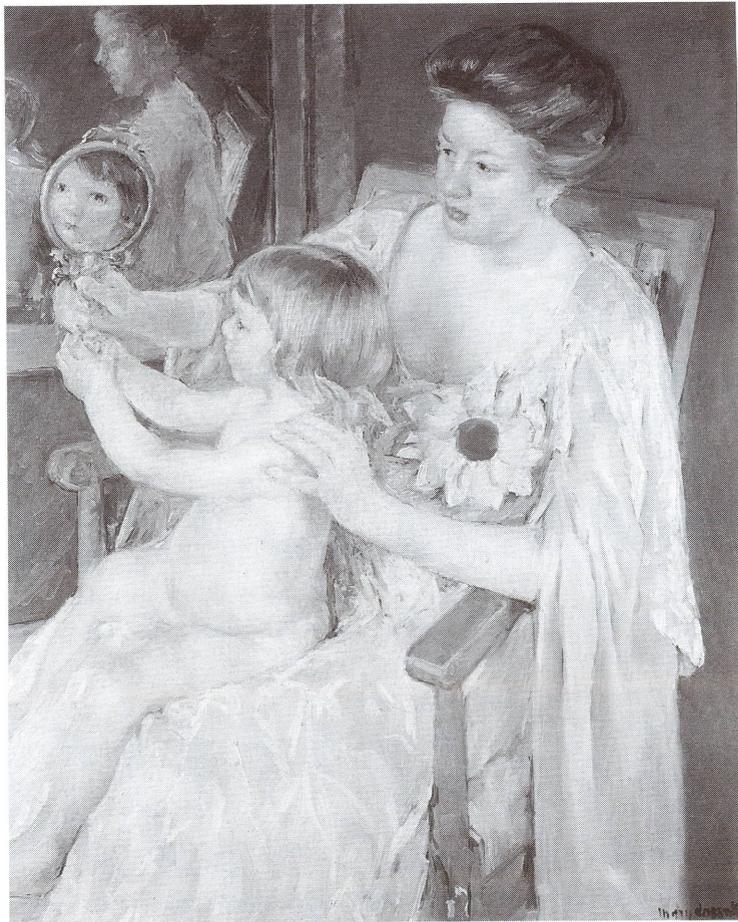


# exhibitions



Mary Cassatt, *The Mirror (Mother and Child)*, c. 1905, National Gallery of Art, Washington, Chester Dale Collection.

CONTINUING EXHIBITION

## Mary Cassatt

Through September 6  
East Building, mezzanine northwest

This exhibition presents the most comprehensive survey in more than twenty-five years of the work of Mary Cassatt (1844–1926), one of the most important painters of the nineteenth century. Working in several media, she focused on Parisian life (especially the theater) and the daily lives of women. Included in the exhibition are forty-five paintings and ten color prints that demonstrate the unrivaled achievements of Mary Cassatt's career. Superb Cassatt paintings from the Gallery's Chester Dale collection, which by the terms of the Dale gift cannot be shown elsewhere, will be on view only in Washington.

*The exhibition was organized by The Art Institute of Chicago in collaboration with the Museum of Fine Arts, Boston, and the National Gallery of Art, Washington.*

*Support for the exhibition and accompanying catalogue has been provided by The Henry Luce Foundation, Inc.*

*The exhibition is made possible through the generous support of Aetna.*

FORTHCOMING EXHIBITIONS

## The Golden Age of Chinese Archaeology: Celebrated Discoveries from The People's Republic of China

September 19, 1999 through  
January 2, 2000

## The Drawings of Annibale Carracci

September 26, 1999 through  
January 2, 2000

## Tilman Riemschneider: Master Sculptor of the Late Middle Ages

October 3, 1999 through  
January 9, 2000

## Brassaï: The Eye of Paris

October 17, 1999 through  
January 16, 2000

CLOSING EXHIBITION

## Photographs from the Collection

Through July 5  
East Building, mezzanine northeast

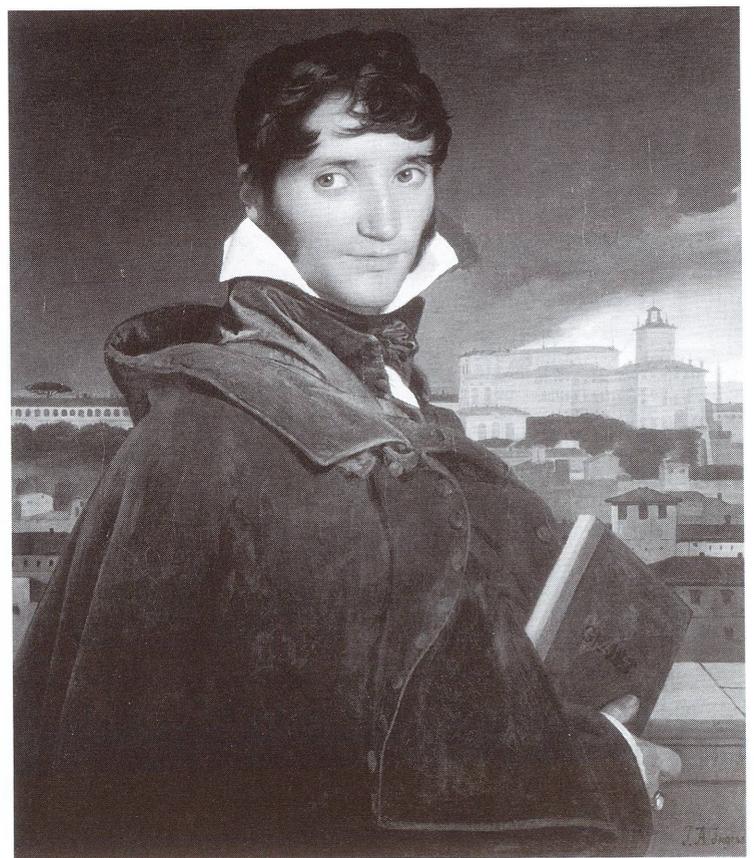
Many of the Gallery's recent acquisitions of photographs are included among some sixty-five works by major nineteenth- and twentieth-century photographers. Lyrical and evocative, the photographs reveal the remarkable ability of gifted artists such as William Henry Fox Talbot, Julia Margaret Cameron, Charles Sheeler, and André Kertész to transform the recognizable, known, and commonplace into something new and unfamiliar. Many of the photographs in the exhibition, which include several promised gifts, have never before been shown at the National Gallery.

*The exhibition is organized by the National Gallery of Art.*

*The exhibition is made possible by The Circle of the National Gallery of Art.*



Imogen Cunningham, *Gertrude Gerrish*, late 1920s, National Gallery of Art, Washington, Gift of the André and Elizabeth Kertész Foundation, 1996.



Jean-Auguste-Dominique Ingres, *François-Marius Granet*, 1809, Musée Granet, Aix-en-Provence.

CLOSING EXHIBITION

## Caravaggio's *The Taking of Christ: Saints and Sinners in Baroque Painting*

Through July 18  
West Building, main floor galleries

Presumed lost for more than two hundred years, Caravaggio's masterpiece *The Taking of Christ* (1602) was found in 1990 in the dining room of the Dublin residence of the Society of Jesus (The Jesuits). It was then cleaned, and the exciting discovery was published in 1993. This painting of Judas' betrayal of Christ to soldiers exemplifies the deeply moving style of Caravaggio (1571–1610) with its dramatic lighting, startling realism, and dynamic composition. The Dublin community of Jesuits has placed *The Taking of Christ* on indefinite loan to the National Gallery of Ireland. This year it crossed the Atlantic for the first time, to be shown in the exhibition *Saints and Sinners* at the McMullen Museum of Art at Boston College. *The Taking of Christ* is on view at the National Gallery of Art with related baroque paintings from the Gallery's collection.

*This exhibition derives from Saints and Sinners: Caravaggio and the Baroque Image, which was shown at the McMullen Museum of Art, Boston College.*

*The exhibition is made possible by a grant from EduCap Inc.*

CONTINUING EXHIBITION

## Portraits by Ingres: Image of an Epoch

Through August 22  
West Building, main floor galleries

Jean-Auguste-Dominique Ingres (1780–1867) depicted his contemporaries and captured the changing fashions of six decades during a career that spanned the closing years of the Revolutionary era, the first empire of Napoleon Bonaparte, the Bourbon Restoration, and the second empire in France. This exhibition is the first American showing of the master's portraits. Works included in the exhibition are such masterpieces as *Napoleon I on His Imperial Throne* of 1806 (Musée de l'Armée, Paris), his portraits of artist friends in Rome such as *François-Marius Granet* of 1809 (Musée Granet, Aix-en-Provence), the "Buddha of the bourgeoisie" *Monsieur Bertin* of 1832 (Musée du Louvre, Paris), and the alluring *Vicomtesse Othenin d'Haussonville* of 1845 (The Frick Collection, New York).

*The exhibition has been organized by the National Gallery of Art, Washington, The National Gallery, London, and The Metropolitan Museum of Art, New York.*

*It is supported by an indemnity from the Federal Council on the Arts and the Humanities.*

*The exhibition is made possible by generous support from Airbus Industrie.*

# sculpture garden



View of the fountain in the National Gallery of Art Sculpture Garden, facing the Pavilion.

## National Gallery of Art Sculpture Garden

Given to the nation by the Morris and Gwendolyn Cafritz Foundation.

The National Gallery of Art Sculpture Garden, a distinctive 6.1-acre landscape setting for major works of twentieth-century art on the Mall, opened Sunday, May 23. Seventeen works, ranging from forty-two inches to nearly twenty feet and from bronze to concrete block, represent the richly diverse character of sculpture made after 1945. The Sculpture Garden also includes a fountain, which will become an ice-skating rink in the winter, and a café (opens in fall 1999).

The Sculpture Garden is located on the National Mall at Seventh Street, between Madison Drive and Constitution Avenue, NW. Information Guides are available at the main Seventh Street entrance of the Sculpture Garden and at all art information desks in the East and West Buildings.

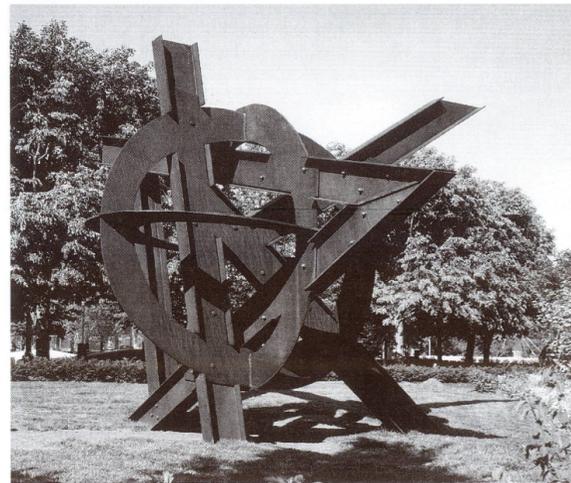
Monday–Saturday, 10–5; Sunday, 11–6. Admission is free. The Sculpture Garden is accessible to those with disabilities.



Barry Flanagan, *Thinker on a Rock*, 1997, Gift of John and Mary Pappajohn.

Reacting against the formal, constructed metal sculpture to which he was exposed in art school, Barry Flanagan explored painting, dance, and installation pieces. He has produced an inventive and varied body of work filled with humor and

poetic associations, often evoked by the particular organic materials he employed. While working with clay in the early 1980s, Flanagan perceived the image of a hare “unveiling” itself before him. The hare has appeared in an endless variety of guises in Flanagan’s bronzes. In *Thinker on a Rock* the artist substitutes his signature hare for the human figure of Rodin’s *The Thinker* (1880), making a witty and irreverent reference to one of the world’s best-known sculptures.



Mark di Suvero, *Aurora*, 1992–1993, Gift of The Morris and Gwendolyn Cafritz Foundation.

The sculpture that Mark di Suvero began to make in the late 1950s consisted of massive, weathered timbers and found objects such as barrels, chains, or tires. Their dramatically cantilevered forms were seen as sculptural equivalents of the bold, gestural paintings of Franz Kline or Willem de Kooning. In the 1960s di Suvero began to craft works from scratch rather than relying on scavenged industrial materials. He worked with steel beams that he moved on cranes and bolted together to create large outdoor pieces.

*Aurora* is a tour de force of design and engineering. Its sophisticated structural system distributes eight tons of steel over three diagonal supports to combine massive scale with elegance of proportion. Several of the linear elements converge within a central circular hub and then explode outward, imparting tension and dynamism to the whole. The title, *Aurora*, comes from a poem about New York City by Federico García Lorca.

# calendar

J U L Y

## 1 THURSDAY

10:30 **Slide Overview:** *Mary Cassatt* (eba)  
12:00 **Gallery Talk:** *Jack Tworikov's "Sea Play"* (eb)

## 2 FRIDAY

10:30 **Slide Overview:** *Mary Cassatt* (eba)

## 8 THURSDAY

10:30 **Slide Overview:** *Mary Cassatt* (eba)  
12:00 **Gallery Talk:** *Matthias Grünewald's "The Small Crucifixion"* (wb)  
12:30 **Film:** *Realms of Light—The Baroque* (eba)

## 9 FRIDAY

10:30 **Slide Overview:** *Mary Cassatt* (eba)  
11:00 **Gallery Talk:** *Rembrandt's Portraits* (wb)  
12:30 **Film:** *Realms of Light—The Baroque* (eba)

## 10 SATURDAY

12:00 **Gallery Talk:** *Matthias Grünewald's "The Small Crucifixion"* (wb)  
12:30 **Film:** *Realms of Light—The Baroque* (eba)  
2:00 **Films:** *New Canadian Documentaries, program 1* (eba)

## 11 SUNDAY

2:00 **Special Lecture Program:** *Caravaggio's "The Taking of Christ": Saints and Sinners in Baroque Painting* (eba)  
4:30 **Films:** *New Canadian Documentaries, program 2* (eba)

## 12 MONDAY

12:00 **Gallery Talk:** *Caravaggio's "The Taking of Christ": Saints and Sinners in Baroque Painting* (wb)

## 13 TUESDAY

10:30 **Slide Overview:** *Mary Cassatt* (eba)

## 14 WEDNESDAY

12:00 **Gallery Talk:** *Matthias Grünewald's "The Small Crucifixion"* (wb)  
12:00 **Gallery Talk:** *Caravaggio's "The Taking of Christ": Saints and Sinners in Baroque Painting* (wb)  
12:30 **Film:** *The Age of Baroque: Wizards of the Marvelous* (eba)

## 15 THURSDAY

10:30 **Slide Overview:** *Mary Cassatt* (eba)  
12:00 **Gallery Talk:** *Caravaggio's "The Taking of Christ": Saints and Sinners in Baroque Painting* (wb)  
12:30 **Film:** *The Age of Baroque: Wizards of the Marvelous* (eba)

## 16 FRIDAY

10:30 **Slide Overview:** *Mary Cassatt* (eba)  
12:30 **Film:** *The Age of Baroque: Wizards of the Marvelous* (eba)

## 17 SATURDAY

12:30 **Film:** *The Age of Baroque: Wizards of the Marvelous* (eba)  
2:00 **Films:** *New Canadian Documentaries, program 3* (eba)

## 18 SUNDAY

12:30 **Film:** *The Age of Baroque: Wizards of the Marvelous* (eba)  
2:00 **Lecture:** *Peggy Guggenheim and Art of This Century* (eba)  
4:00 **Films:** *New Canadian Documentaries, program 4* (eba)

## 19 MONDAY

1:00 **Gallery Talk:** *François Clouet's "A Lady in Her Bath"* (wb)

## 20 TUESDAY

10:30 **Slide Overview:** *Mary Cassatt* (eba)  
12:00 **Gallery Talk:** *Making Their Mark: Women in the Twentieth-Century Collection* (eb)

## 21 WEDNESDAY

12:00 **Gallery Talk:** *Making Their Mark: Women in the Twentieth-Century Collection* (eb)  
12:30 **Film:** *Portraits by Ingres* (eba)  
1:00 **Gallery Talk:** *François Clouet's "A Lady in Her Bath"* (wb)

## 22 THURSDAY

10:30 **Slide Overview:** *Mary Cassatt* (eba)  
12:00 **Gallery Talk:** *Making Their Mark: Women in the Twentieth-Century Collection* (eb)  
12:30 **Film:** *Portraits by Ingres* (eba)

## 23 FRIDAY

10:30 **Slide Overview:** *Mary Cassatt* (eba)  
12:00 **Gallery Talk:** *François Clouet's "A Lady in Her Bath"* (wb)  
12:30 **Film:** *Portraits by Ingres* (eba)

## 24 SATURDAY

12:00 **Gallery Talk:** *French Realism and Impressionism* (wb)  
12:30 **Film:** *Portraits by Ingres* (eba)  
2:00 **Film:** *New Canadian Documentaries, program 5* (eba)

## 25 SUNDAY

12:30 **Film:** *Portraits by Ingres* (eba)  
2:00 **Lecture:** *Louisine Have-meyer: Expanding American Horizons* (eba)  
4:00 **Film:** *Tribute to Stanley Kubrick: Dr. Strangelove* (eba)

## 26 MONDAY

12:00 **Gallery Talk:** *French Realism and Impressionism* (wb)

## 27 TUESDAY

10:30 **Slide Overview:** *Mary Cassatt* (eba)

## 28 WEDNESDAY

12:00 **Gallery Talk:** *French Realism and Impressionism* (wb)  
12:30 **Film:** *Masters of Modern Sculpture, part 1* (eba)

## 29 THURSDAY

10:30 **Slide Overview:** *Mary Cassatt* (eba)  
12:30 **Film:** *Masters of Modern Sculpture, part 1* (eba)

## 30 FRIDAY

10:30 **Slide Overview:** *Mary Cassatt* (eba)  
12:00 **Gallery Talk:** *French Realism and Impressionism* (wb)  
12:30 **Film:** *Masters of Modern Sculpture, part 1* (eba)

## 31 SATURDAY

3:00 **Film:** *Une saison au paradis: Breyten Breytenbach* (eba)



John Moran, *The Wissahickon Creek near Philadelphia*, c. 1865, National Gallery of Art, Anonymous Gift, 1999. On view in *Photographs from the Collection*.

## 3 SATURDAY

10:30 **Children's Film Program:** see program page (eba)  
2:30 **Film:** *The Ten Commandments* (1923) with live accompaniment (eba)

## 4 SUNDAY

2:00 **Lecture:** *Architecture and Power in Medici Florence, c. 1550–1700* (eba)

## 5 MONDAY

11:00 **Gallery Talk:** *Rembrandt's Portraits* (wb)

## 6 TUESDAY

10:30 **Slide Overview:** *Mary Cassatt* (eba)  
12:00 **Gallery Talk:** *Matthias Grünewald's "The Small Crucifixion"* (wb)

## 7 WEDNESDAY

11:00 **Gallery Talk:** *Rembrandt's Portraits* (wb)  
12:30 **Film:** *Realms of Light—The Baroque* (eba)

### Guide to Locations

eb East Building, ground level art information desk  
eba East Building auditorium  
ebsa East Building small auditorium  
wb West Building Rotunda  
wbgc West Building Garden Court  
wblh West Building lecture hall

• From the Special Lecture Series, *Great Women in the Arts*

See listings under Guided Tours for daily tours of the collections and foreign language tours.

# calendar

AUGUST



Mary Cassatt, *Interior of a Tramway Passing a Bridge (In the Omnibus)*, 1890–1891, National Gallery of Art, Washington, Chester Dale Collection. On view in *Mary Cassatt*.

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|--|---|--|
| <p><b>1</b> SUNDAY<br/>12:30 <b>Film:</b> <i>Masters of Modern Sculpture</i>, part 1 (eba)<br/>2:00 • <b>Lecture:</b> <i>Isabella Stewart Gardner and Fenway Court</i> (eba)<br/>4:00 <b>Film:</b> <i>The Films of François Truffaut</i>, part 1 (eba)</p> <p><b>3</b> TUESDAY<br/>10:30 <b>Slide Overview:</b> <i>Mary Cassatt</i> (eba)<br/>12:00 <b>Gallery Talk:</b> <i>Claude Monet</i> (wb)</p> <p><b>4</b> WEDNESDAY<br/>12:00 <b>Gallery Talk:</b> <i>Claude Monet</i> (wb)<br/>12:30 <b>Film:</b> <i>Masters of Modern Sculpture</i>, part 2 (eba)</p> <p><b>5</b> THURSDAY<br/>10:30 <b>Slide Overview:</b> <i>Mary Cassatt</i> (eba)<br/>12:00 <b>Gallery Talk:</b> <i>Claude Monet</i> (wb)<br/>12:30 <b>Film:</b> <i>Masters of Modern Sculpture</i>, part 2 (eba)</p> <p><b>6</b> FRIDAY<br/>10:30 <b>Slide Overview:</b> <i>Mary Cassatt</i> (eba)<br/>12:30 <b>Film:</b> <i>Masters of Modern Sculpture</i>, part 2 (eba)</p> <p><b>7</b> SATURDAY<br/>10:30 <b>Children's Film Program:</b> see program page (eba)<br/>2:30 <b>Film:</b> <i>The Films of François Truffaut</i>, part 1 (eba)</p> <p><b>8</b> SUNDAY<br/>12:30 <b>Film:</b> <i>Masters of Modern Sculpture</i>, part 2 (eba)<br/>2:00 • <b>Lecture:</b> <i>Paula Modersohn-Becker: Modernist Bridge between France and Germany</i> (eba)<br/>4:00 <b>Film:</b> <i>The Films of François Truffaut</i>, part 2 (eba)</p> | <p><b>9</b> MONDAY<br/>1:00 <b>Gallery Talk:</b> <i>"Lever No. 3"</i> by <i>Martin Puryear</i> (eb)</p> <p><b>10</b> TUESDAY<br/>10:30 <b>Slide Overview:</b> <i>Mary Cassatt</i> (eba)<br/>12:00 <b>Gallery Talk:</b> <i>"Rain"</i> by <i>Arthur Dove</i> (wb)</p> <p><b>11</b> WEDNESDAY<br/>12:30 <b>Film:</b> <i>Portraits by Ingres</i> (eba)<br/>1:00 <b>Gallery Talk:</b> <i>"Lever No. 3"</i> by <i>Martin Puryear</i> (eb)</p> <p><b>12</b> THURSDAY<br/>10:30 <b>Slide Overview:</b> <i>Mary Cassatt</i> (eba)<br/>12:00 <b>Gallery Talk:</b> <i>"Rain"</i> by <i>Arthur Dove</i> (wb)<br/>12:30 <b>Film:</b> <i>Portraits by Ingres</i> (eba)</p> <p><b>13</b> FRIDAY<br/>10:30 <b>Slide Overview:</b> <i>Mary Cassatt</i> (eba)<br/>12:00 <b>Gallery Talk:</b> <i>"Rain"</i> by <i>Arthur Dove</i> (wb)<br/>12:30 <b>Film:</b> <i>Portraits by Ingres</i> (eba)<br/>1:00 <b>Gallery Talk:</b> <i>"Lever No. 3"</i> by <i>Martin Puryear</i> (eb)</p> <p><b>14</b> SATURDAY<br/>12:30 <b>Film:</b> <i>Portraits by Ingres</i> (eba)<br/>2:00 <b>Film:</b> <i>The Films of François Truffaut</i>, part 3 (eba)</p> <p><b>15</b> SUNDAY<br/>12:30 <b>Film:</b> <i>Portraits by Ingres</i> (eba)<br/>2:00 • <b>Lecture:</b> <i>Copper, Stone, and Wood: American Women Printmakers in the 1930s</i> (eba)<br/>4:00 <b>Film:</b> <i>The Films of François Truffaut</i>, part 4 (eba)</p> <p><b>17</b> TUESDAY<br/>10:30 <b>Slide Overview:</b> <i>Mary Cassatt</i> (eba)</p> <p><b>18</b> WEDNESDAY<br/>12:30 <b>Film:</b> <i>Mary Cassatt</i> (eba)</p> <p><b>19</b> THURSDAY<br/>10:30 <b>Slide Overview:</b> <i>Mary Cassatt</i> (eba)<br/>12:30 <b>Film:</b> <i>Mary Cassatt</i> (eba)</p> | <p><b>20</b> FRIDAY<br/>10:30 <b>Slide Overview:</b> <i>Mary Cassatt</i> (eba)<br/>12:30 <b>Film:</b> <i>Mary Cassatt</i> (eba)</p> <p><b>21</b> SATURDAY<br/>12:30 <b>Film:</b> <i>Mary Cassatt</i> (eba)<br/>1:30 <b>Film:</b> <i>The Films of François Truffaut</i>, part 5 (eba)</p> <p><b>22</b> SUNDAY<br/>12:30 <b>Film:</b> <i>Mary Cassatt</i> (eba)<br/>2:00 • <b>Lecture:</b> <i>Isabella d'Este and Her Renaissance Cave of Treasures</i> (eba)<br/>4:00 <b>Film:</b> <i>The Films of François Truffaut</i>, part 6 (eba)</p> <p><b>24</b> TUESDAY<br/>10:30 <b>Slide Overview:</b> <i>Mary Cassatt</i> (eba)<br/>12:00 <b>Gallery Talk:</b> <i>Women in Eighteenth-Century British Portraits</i> (wb)</p> <p><b>26</b> THURSDAY<br/>10:30 <b>Slide Overview:</b> <i>Mary Cassatt</i> (eba)<br/>12:00 <b>Gallery Talk:</b> <i>Women in Eighteenth-Century British Portraits</i> (wb)</p> <p><b>27</b> FRIDAY<br/>10:30 <b>Slide Overview:</b> <i>Mary Cassatt</i> (eba)</p> <p><b>28</b> SATURDAY<br/>12:00 <b>Gallery Talk:</b> <i>Women in Eighteenth-Century British Portraits</i> (wb)<br/>2:00 <b>Film:</b> <i>The Films of François Truffaut</i>, part 7 (eba)</p> <p><b>29</b> SUNDAY<br/>2:00 • <b>Lecture:</b> <i>Inventing the Queen's Image: Elizabeth I of England</i> (eba)<br/>4:00 <b>Film:</b> <i>The Films of François Truffaut</i>, part 8 (eba)</p> <p><b>31</b> TUESDAY<br/>10:30 <b>Slide Overview:</b> <i>Mary Cassatt</i> (eba)</p> |
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## Guide to Locations

- eb East Building, ground level art information desk
- eba East Building auditorium
- ebsa East Building small auditorium
- wb West Building Rotunda
- wbgc West Building Garden Court
- wblh West Building lecture hall

• From the Special Lecture Series, *Great Women in the Arts*

See listings under Guided Tours for daily tours of the collections and foreign language tours.

# programs

## Guided Tours

### Introductory Tours

*The West Building Collection*  
Monday–Friday 11:30  
Saturday 10:30 and 12:30  
Sunday 12:30 and 4:30  
West Building Rotunda

*The East Building Collection*  
Monday–Friday 10:30 and 1:30  
Saturday and Sunday 11:30, 1:30, and 3:30  
East Building art information desk

*The Italian Renaissance Collection*  
Tuesday and Thursday 3:30  
West Building Rotunda

*Nineteenth-Century French Collection*  
Monday, Wednesday, and Friday 3:30  
West Building Rotunda

*The American Collection*  
Monday–Sunday 2:30  
West Building Rotunda

(There will be no *American Collection* tour in July. A *West Building Collection* tour will be presented instead.)

*Points of View: The Painter's Choices*  
Monday–Friday 12:30  
West Building Rotunda

An introductory tour that examines the range of a painter's artistic options, and how each choice affects the ultimate appearance and function of the work. Docents analyze pictorial elements such as light and color, and consider choices of viewpoint, subject matter, and content.

### Foreign Language Tours

Tours of the Gallery's permanent collection are offered on the dates listed below. West Building and American collection tours begin at noon in the Rotunda. East Building tours begin at 2:00 at the art information desk.

- July 12 and August 2 at noon: *American Art in French*
- July 6 and August 3: *French*
- July 10, 13, 22 and August 7, 10, 19: *Spanish*
- July 13, 17 and August 10, 14: *Russian*
- July 17, 20, 29 and August 14, 17, 26: *Japanese*
- July 20, 24 and August 17, 21: *German*
- July 27, 31 and August 24, 28: *Italian*
- July 30 and August 27 at noon: *American Art in Spanish*

## Audio Tours

### The Director's Tour

Narrated by Director Earl A. Powell III and Gallery curators, this audio tour of some of the Gallery's greatest treasures is available in the INFORM® format. Visitors choose the order in which they look at paintings and the length of time they spend with each.

This tour provides commentary on more than fifty beloved masterpieces by Leonardo da Vinci, Rembrandt van Rijn, Johannes Vermeer, Claude Monet, and others, along with information on acquisition, history, and conservation.

*The Director's Tour* is available for rental in the Rotunda in the West Building, for \$5.00 for adults and \$4.00 for senior citizens, students, and groups of ten or more.

### Special Exhibitions

Audio tours, introducing a new, high-fidelity audio technology system in a random access format, with selections including both commentary and music, are offered for these two exhibitions:

*Portraits by Ingres: Image of an Epoch*

*Mary Cassatt*

Audio tours for special exhibitions may be rented at or near exhibition entrances for \$5.00 for adults and \$4.00 for senior citizens, students, and groups of ten or more.

Earphones and scripts for all audio tours are available for those with hearing impairments. For group reservations, call (202) 842-6592.



Jean-Auguste-Dominique Ingres, *Madame Marie Marcotte de Saint Marie*, 1826, Musée du Louvre, Paris. On view in *Portraits by Ingres: Image of an Epoch*.

## Gallery Talks

Talks begin in the Rotunda of the West Building (wb) or at the East Building art information desk (eb).

### Focus: The Permanent Collection

*Jack Tworikov's "Sea Play"* (20 minutes). Wilford W. Scott, staff. July 1 at noon (eb)

*Rembrandt's Portraits* (50 minutes). Eric Denker, staff. July 5, 7, and 9 at 11:00 (wb)

*Matthias Grünewald's "The Small Crucifixion"* (20 minutes). Lillian Nave Goudas, intern. July 6, 8, 10, and 14 at noon (wb)

*François Clouet's "A Lady in Her Bath"* (20 minutes). Rebecca Zorach, fellow. July 19 and 21 at 1:00; July 23 at noon (wb)

*Making Their Mark: Women Artists in the Twentieth-Century Collection* (60 minutes). Sally Shelburne, staff. July 20, 21, and 22 at noon (eb)

*"Rain" by Arthur Dove* (20 minutes). Wilford W. Scott, staff. August 10, 12, and 13 at noon (wb)

*French Realism and Impressionism* (50 minutes). Lillian Nave Goudas, intern. July 24, 26, 28, and 30, at noon (wb)

## Lectures

East Building auditorium at 2:00

### Sunday Lectures

JULY 4  
*Architecture and Power in Medici Florence, c. 1550–1700*  
Marcello Fantoni, director of Studies, Georgetown University Program in Florence

### Summer Lecture Series

*Great Women in the Arts*

JULY 18  
*Peggy Guggenheim and Art of This Century*  
Sally Shelburne

JULY 25  
*Louisine Havemeyer: Expanding American Horizons*  
Wilford W. Scott

AUGUST 1  
*Isabella Stewart Gardner and Fenway Court*  
Frances Feldman

AUGUST 8  
*Paula Modersohn-Becker: Modernist Bridge between France and Germany*  
Christopher With

AUGUST 15  
*Copper, Stone, and Wood: American Women Printmakers in the 1930s*  
Eric Denker

AUGUST 22  
*Isabella d'Este and Her Renaissance Cave of Treasures*  
J. Russell Sale

AUGUST 29  
*Inventing the Queen's Image: Elizabeth I of England*  
Philip Leonard

### Special Lecture Program

*Caravaggio's "The Taking of Christ": Saints and Sinners in Baroque Painting*  
Sunday, July 11  
2:00 – 4:00  
East Building auditorium

*Introduction*  
Philip Conisbee, senior curator of European paintings, National Gallery of Art

*Paintings and Viewers in Caravaggio's Italy*  
Pamela Jones, associate professor and chair of art department, University of Massachusetts, Boston

*Sin and Salvation: Religion in the Art and Life of Caravaggio*  
John Varriano, Idella Plimpton Kendall professor of art history and chair, department of art, Mount Holyoke College

# programs

## Children's Film Program

East Building auditorium at 10:30

JULY 3

Recommended for ages 8 and up

Take part in the adventure of two boys in Thailand who travel from the quiet countryside to the bustling and at times dangerous big city. Also featured is a funny short film about big ideas.

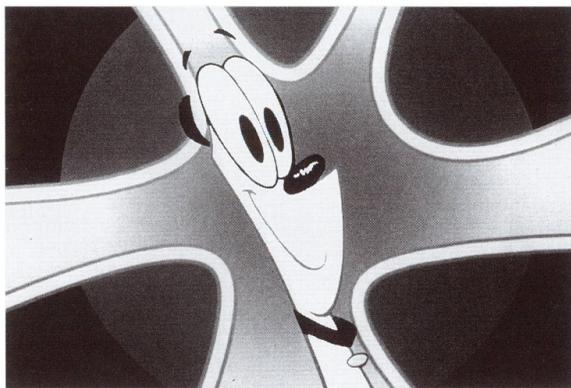
*The River Chao Phraya* (Sampson Williams, Thailand, 86 mins.), in Thai with subtitles; *Ernie's Idea* (Claire Maxwell and Peter Vogler, Canada, 13 mins.)

AUGUST 7

Recommended for ages 4 and up

Filled with magic and surprises, these films are especially fun for young children.

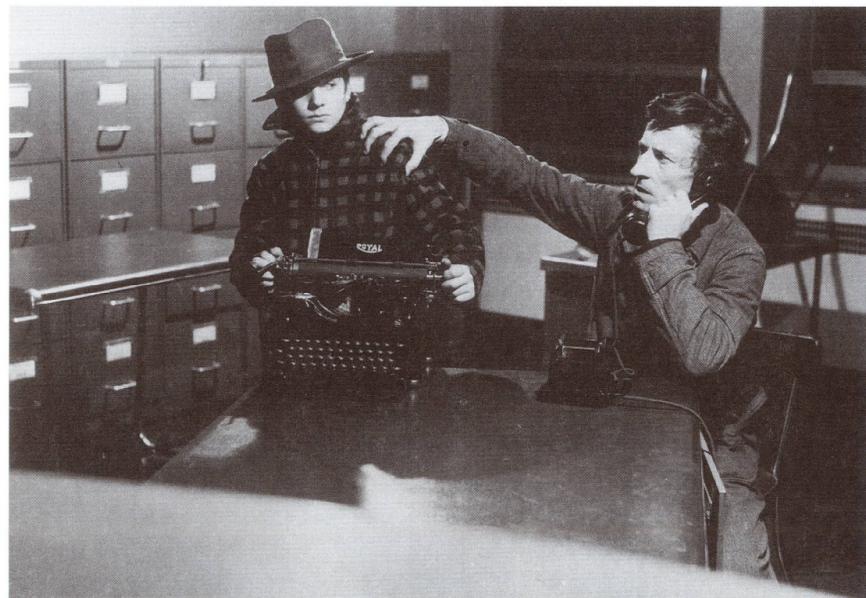
*Marvelous Milly* (Alexandra Schatz, Germany, 6 mins.); *A Dog Cartoon* (Dave Thomas, United States, 7.5 mins.); *Picasso and the Circus* (National Gallery of Art, Washington, 7 mins.); *The Happy Horse and the Monster* (Gerhard Hahn, Germany, 3 mins.); *How to Prepare a Sandwich* (Rigoberto Mora Espinosa, Mexico, 2 mins.); *The Billiards* (Frantisek Vasa, Czech Republic, 7.5 mins.); *Batpig in the Underworld* (Sabine Huber, Germany, 5.5 mins.), in German with subtitles; *Ludovic: The Snow Gift* (Co Hoederman, Canada, 14 mins.)



A Dog Cartoon will be shown on August 7 as part of the Children's Film Program.

Programs are free and are subject to change without notice. First come, first-seated. For up-to-date information about the children's film program, please call (202) 789-4995.

This program is made possible by the generous support of washingtonpost.com.



## Film Programs

East Building auditorium

In conjunction with *Caravaggio's* The Taking of Christ: *Saints and Sinners in Baroque Painting*, two documentary films will be shown in July: *Realms of Light—The Baroque and The Age of Baroque: Wizards of the Marvelous*. A new film on the portrait paintings of Jean-Auguste-Dominique Ingres will be shown in conjunction with the exhibition *Portraits by Ingres: Image of an Epoch*. Two programs on twentieth-century sculpture are scheduled in conjunction with the opening of the National Gallery of Art Sculpture Garden.

On Saturday, July 3, Cecil B. DeMille's 1923 version of *The Ten Commandments* will be accompanied by a live orchestral performance of the film's original musical score by Hugo Riesenfeld, recently reconstructed by Gillian Anderson.

"New Canadian Documentaries," a selection of six feature films and three short subjects, will be shown on weekends beginning July 10 in cooperation with the Canadian Film Institute, the National Film Board of Canada, and the Embassy of Canada. *A Place Called Chiapas* (Nettie Wild, 1998), *Brakbhage* (Jim Shedden, 1998), *Let It Come Down: The Life of Paul Bowles* (Jennifer Baichwal, 1998), and *The Herd* (Peter Lynch, 1998) are among the films included in this survey of recent work.

In association with the American Film Institute Theater, a complete retrospective of the films of esteemed French New Wave director François Truffaut (1932–1984) will be presented in August in 35mm English-subtitled prints made especially for this occasion. The following films will be shown at the National Gallery:

*The Troublemakers* (1957), *The 400 Blows* (1959), *Antoine et Colette* (1962), *The Soft Skin* (1964), *Stolen Kisses* (1968), *The Wild Child* (1970), *Bed and Board* (1970), *Day for Night* (1973), *Small Change* (1976), *The Man Who Loved Women* (1977), *The Green Room* (1978), and *Love on the Run* (1979). The remainder of the films in this retrospective will be shown throughout August at the American Film Institute Theater, John F. Kennedy Center for the Performing Arts, Washington.

See the *Calendar* listings for other film showings. For more information on film programs call (202) 842-6799 or visit the Gallery's Web site at [www.nga.gov/programs/filmart.htm](http://www.nga.gov/programs/filmart.htm).

Jean-Pierre Léaud as Antoine Doinel in François Truffaut's masterpiece, *The 400 Blows*, which will be shown on August 1 and 7.

## Family Programs

*The Art of Mary Cassatt*. In conjunction with the exhibition *Mary Cassatt*, families will view and discuss works of art by this important nineteenth-century artist and participate in a hands-on art activity. From 1:00 to 3:00 on August 8, for ages 6 to 9. From 10:30 to 12:00 on July 14 and July 21, for ages 4 and 5. From 1:00 to 3:00 on August 15, for ages 10 to 13.

Preregistration is required. To register for the above programs, call (202) 789-3030. All programs are free and are designed for children with an accompanying adult.

## Radio Program

*This Week at the National Gallery*, a weekly radio program of Gallery activities and expert commentary, hosted by Barbara Tempchin, airs each Saturday at 1:24 on WGMS 103.5 FM in the Washington area and on WBJC 91.5 FM in the Baltimore area.

This program is made possible by The Circle of the National Gallery of Art.

# information



Woven bag and art case inspired by a Harry Tyler design.

## Gallery Shops

This beautifully woven carry-all bag and matching art supply case are based on a watercolor rendering of a coverlet from the Index of American Design. The Index is a collection of more than 18,000 watercolors and drawings documenting American material culture, housed at the National Gallery of Art. The coverlet design is attributed to the American weaver Harry Tyler (1801–c. 1858). Tyler successfully adapted a punched pattern card mechanism that controlled threading on looms which made possible the use of pictorial or semipictorial patterns on woven fabrics. The articulated designs such as the trees and gateposts represented here provided an alternative to the geometric patterns made on earlier, less sophisticated looms. A boxed set of note cards silkscreened with this design is also available (carry-all bag, \$48.00, art supply case, \$18.00, note cards, \$12.95).

Tour the National Gallery's permanent collection with *A World of Art*, a Gallery guide available for \$24.95 (softbound) or \$40.00 (hardbound). Also available in French, Spanish, and Japanese editions for \$24.95 (softbound). Or choose from a selection of illustrated, self-guided brochures, family guides with children's games, and adult walking tours for \$2.50 each.

Sales information: (202) 842-6466. Mail order: (301) 322-5900 or (800) 697-9350. You may also browse the Gallery Shops and make your purchases on the National Gallery of Art Web site at [www.nga.gov](http://www.nga.gov).

## Charitable Giving

Show your support for the National Gallery of Art with a charitable gift for its collections, activities, and programs. For more information about how to make a contribution or planned gift to the National Gallery of Art, please call or write to:

Development Office  
National Gallery of Art  
Washington, DC 20565  
(202) 842-6447

## Catalogues and Guides

*Portraits by Ingres: Image of an Epoch*  
\$50.00 (softbound)  
\$85.00 (hardbound)

*Mary Cassatt: Modern Woman*  
\$29.95 (softbound)  
\$65.00 (hardbound)

## Restaurant Highlights

### Cascade Buffet Concourse

Continental breakfast is served Monday through Saturday 10:00–11:00, offering fresh fruit, breakfast breads, and bagels. For lunch select from freshly made specialty salads, pizzas, hot dogs, hamburgers, deli sandwiches, homestyle entrées, fresh vegetables, and a wide variety of fresh-baked cookies, cakes, and pies.

Monday–Saturday, 10:00–4:00  
Sunday, 11:00–3:00

### Cascade Café Concourse

An excellent break or perfect way to complete your visit to the National Gallery of Art. The Café offers a selection of specialty salads and sandwiches, a full espresso bar, and home-made gelato and sorbetto.

Monday–Saturday, 10:00–4:30  
Sunday, 11:00–5:30

### Garden Café West Building, ground floor

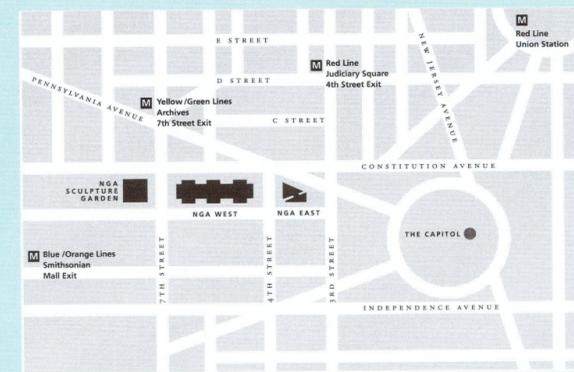
The Garden Café offers classic scenery in which to enjoy lunch. The menu includes entrées related to current exhibitions, as well as traditional American fare. For individual and group reservations, please call (202) 216-2494.

Monday–Saturday, 11:30–3:00  
Sunday, 12:00–4:00

### Coffee Bar East Building, upper level

Take a break during your tour and enjoy refreshments overlooking the Mall and the Calder mobile. Located on the upper level of the East Building, this bright space offers a relaxing atmosphere. Coffee, espresso, cold drinks, and cookies are served.

Monday–Saturday, 10:30–3:00  
Sunday, 12:00–4:00



## Gallery Information

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and selected works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis.

Works of art on paper not on view are available for viewing by appointment on weekdays; call (202) 842-6380. Admission is always free. The Matisse cut-outs are on view in the Tower from 10:00–2:00 Monday through Saturday and from 11:00–3:00 on Sunday.

## Hours

Monday–Saturday, 10:00–5:00  
Sunday, 11:00–6:00

## Exhibition and General Information

Call (202) 737-4215 or check our Web site at [www.nga.gov](http://www.nga.gov).

## Calendar

To receive this free bimonthly Calendar of Events by mail, call (202) 842-6662, or send your request (include your name and street address) by e-mail to [calendar@nga.gov](mailto:calendar@nga.gov).

## Location

The Gallery and its Sculpture Garden is located between Third and Ninth Streets, NW, on Constitution Avenue. The nearest Metro stops are *Judiciary Square* on the Red Line, *Archives* on the Yellow/Green Lines, and *Smithsonian* on the Blue/Orange Lines. Metro bus stops are located on Fourth Street and Seventh Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at Sixth Street, on Seventh Street, and on Fourth Street. The entrance to the East Building is on Fourth Street.

## Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue, NW, and at the 4th Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Brief Guide and Plan* of the West and East Buildings at the art information desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free-loan basis from the art information desk in the East Building for the large auditorium and the small auditorium, and at the Constitution Avenue art information desk for the West Building lecture hall.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or the TDD line given below.

## Telecommunications Device for the Deaf (TDD)

A TDD has been installed at the public telephone adjacent to the stamp machine near the Concourse Sales Shop. This TDD is located to accommodate wheelchair users. Call (202) 842-6176.

july • august calendar 1999



National  
Gallery of Art,  
Washington

National Gallery of Art  
Washington, DC 20565

ON THE COVER:

Mary Cassatt, *The Boating Party*, 1894,  
National Gallery of Art, Washington,  
Chester Dale Collection. On view in  
*Mary Cassatt*.

# July • August