Brassaï: The Eye of Paris

October 17, 1999 through January 16, 2000
West Building, ground floor galleries

This retrospective exhibition celebrates the centenary of the birth of Brassaï (born Gyula Halász on September 9, 1899, in Brasso, Transylvania) with approximately 125 works by an artist best known for his portraits show the artist’s exceptional ability to select the moment and expression succinctly summarize a character and place. This is the first exhibition since Brassai's death in 1984 to fully examine his career.

The exhibition is organized by the National Gallery of Art, Washington, and The Metropolitan Museum of Art, New York. The exhibition is sponsored by the Samuel H. Kress Foundation and The Circle of Wortham Foundation.

From Schongauer to Holbein: Master Drawings from Basel and Berlin

October 24, 1999 through January 9, 2000
West Building, ground floor galleries

This exhibition of masterworks by many of the Renaissance artists in Germany and Switzerland is drawn from two of the foremost collections of these drawings in the world, the great art museums in Berlin and Basel.

Dating from 1465 to 1545, approximately 190 drawings in a rich variety of color, style, and subject matter will focus on major groups by the finest artists, providing mini-surveys of such masters as Martin Schongauer, Hans Holbein the Elder, Matthias Grünewald, Hans Baldung, Albrecht Altdorfer, Urs Graf, and Hans Holbein the Younger, as well as the towering artistic figure of Albrecht Dürer.

The exhibition is made possible by UBS AG.

The Washington exhibition was organized by the National Gallery of Art in collaboration with the Öffentliche Kunstsammlung Basel and the Kupferstichkabinett, Staatliche Museen zu Berlin—Preussischer Kulturbesitz. Additional support has been provided by Pro Helvetia, Arts Council of Switzerland. The exhibition is also supported by an indemnity from the Federal Council on the Arts and the Humanities.
AN EXHIBITION CLOSING EXHIBITION

Mary Cassatt

Through September 8

East Building, ground floor galleries

This exhibition presents the most comprehensive survey to date of Mary Cassatt (1844–1926), one of the most important painters of the nineteenth century. Working in several media, she focused on Feminism (especially the theater), the daily lives of women, and her own family. The exhibition includes forty paintings and ten color prints that demonstrate the achievement of Mary Cassatt’s career.

The gallery is located in the East Building, ground floor galleries.

The exhibition was organized by The Art Institute of Chicago in collaboration with the National Gallery of Art, London. Support for the exhibition has been provided by the Mary Lasker Foundation, Inc.

PERMANENT COLLECTION

Stieglitz

Over the next several years the Gallery will present the world’s largest and most complete collection of photographs by Alfred Stieglitz (1864–1946), one of the most renowned artists of the twentieth century. The Gallery’s collection includes some 2,500 photographs donated by Stieglitz’s wife, Georgia O’Keeffe. More than half of these photographs have never been published.

Stieglitz, a multi-talented innovator, began his work in the early 1890s, making his own cameras and developing his own techniques. He was one of the first to use the term “photography” to describe his work, and he is known for his groundbreaking photograph of the New York City skyline. Stieglitz is perhaps best known for his portraits of Georgia O’Keeffe, his modernist landscapes, and his innovative photographic experiments, including the use of color and abstraction.

The exhibition is made possible by the National Gallery of Art, Washington, Alfred Stieglitz Collection.

OPENING EXHIBITION

The Drawings of Annibale Carracci

September 18, 1999 through January 9, 2000

West Building, main floor galleries

The first monographic exhibition of Annibale Carracci (1560–1609), one of the greatest draftsmen of all time, celebrates his naturalism, imagination, and wide range of subject matter.

A selection of 95 of the master’s best drawings includes grand compositional studies, quick sketches, individual figure studies, landscapes, and genre scenes. The exhibit is arranged in a thematic presentation beginning with the Carracci’s own drawings and proceeding through his collaborations with his brother Agostino and his most important commission, the decoration of the ceiling of the Por­ tina Gallery in Rome (1597–1601).

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**GALLERY TALKS**

Talks begin in the Rotunda of the West Building (or at the East Building) at 1:00 p.m.

**Focus: The Permanent Collection**

- "The Christ Child (I)" by Domenico da Porta
  - September 9 at 1:00 p.m.
- "The Maesta altarpiece" by Cimabue
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CONCERT SERIES

Tatiana Tchekina, piano

Monday-Friday 11:30

Stankovych:

Beethoven:

Oleh Krysa,

October 24

Schumann:

von Weber:

October 6,13

TUE/THURS

East Building art information desk

INTRODUCTORY TOURS

Programs are free and are subject to change without notice. First come, first served. For more information about the children's programs, please call (202) 842-4907.

Special Exhibitions

Tour the National Gallery's permanent collection with A Way of Life: 19th-Century German Art, including the exhibition The Young Japanese Teacher Moves from the Exhibition to an Artistic Life, as well as special exhibitions of selected works of art, specialty salads, fresh breads, hamburgers, barbecued meats, fresh vegetables, and a wide variety of fresh-baked cookies, cakes, and pies.

Restaurant Highlights

Calendar

Carnival Café

An excellent breakfast or perfect way to complete your visit to the National Gallery. Carnival Café offers breakfast, specialty salads, fresh breads, hamburgers, barbecued meats, fresh vegetables, and a wide variety of fresh-baked cookies, cakes, and pies.

Take a break during your tour and enjoy food and beverages at the Garden Café, a serene space offering a variety of dishes and pastries. The café features fresh salads, pizzas, hot dogs, hamburgers, and fresh vegetables, and a wide variety of fresh-baked cookies, cakes, and pies.

Accessibility

Wheelchairs and strollers are available at all times. For information about access to public areas and guidelines, refer to the Access Guide. In the Washington area, call (202) 842-6690. The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

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ON THE COVER: