OPENING EXHIBITION

An Enduring Legacy: Masterpieces from the Collection of Mr. and Mrs. Paul Mellon

November 7, 1999, through February 27, 2000
East Building, mezzanine northwest

Highlights from the gifts and bequests of Paul Mellon (1907–1999), one of the Gallery’s founding benefactors, celebrate the legacy of his generosity to the National Gallery of Art. Approximately one hundred works have been selected, including French, British, and American paintings, sculpture, drawings, watercolors, and prints. A section of the exhibition is devoted to the work of Edgar Degas, and includes such masterpieces as Little Dancer Fourteen Years Old (both wax and plaster versions) and a selection of the master’s unique small sculpted waxes of bathers, dancers, and horses and riders, along with the monumental painting Scene from the Steeplechase: The Fallen Jockey. The exhibition is organized by the National Gallery of Art, Washington. The exhibition is made possible by The Circle of the National Gallery of Art.

CONTINUING EXHIBITION

Tilman Riemenschneider: Master Sculptor of the Late Middle Ages

through January 9, 2000
West Building, main floor galleries

The first major survey of the entire career of Tilman Riemenschneider (active in Würzburg, Germany, from 1483 to 1531) in almost seventy years presents the full range of his artistic production in wood, stone, and alabaster. Among the fifty works on view are several altarpieces and works created for private devotion. The exhibition also contains a selection of sculpture by such predecessors and contemporaries as Niclaus Gerhaert van Leyden and Veit Stoss.

Support for the exhibition is provided by the Ministry of Foreign Affairs of the Federal Republic of Germany.

The exhibition and catalogue are also supported by grants from the Samuel H. Kress Foundation and The Circle of the National Gallery of Art. The exhibition is organized by the National Gallery of Art, Washington, and The Metropolitan Museum of Art, New York. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

CONTINUING EXHIBITION

From Schongauer to Holbein: Master Drawings from Basel and Berlin

through January 9, 2000
West Building, ground floor galleries

This exhibition of masterworks created by many of the greatest Renaissance artists in Germany and Switzerland is selected from two of the foremost collections of these drawings in the world, the great art museums in Berlin and Basel. Dating from about 1465 to 1545, 193 drawings in a rich variety of color, style, and subject matter represent major groups by the finest artists, providing mini-surveys of such masters as Martin Schongauer, Hans Holbein the Elder, Matthias Grünewald, Hans Baldung Grien, Albrecht Altdorfer, Urs Graf, and Hans Holbein the Younger, as well as the towering artistic figure of Albrecht Dürer.

The exhibition is made possible by UBSAG. Additional support has been provided by the Samuel H. Kress Foundation. The Washington exhibition was organized by the National Gallery of Art in collaboration with the Öffentliche Kunstsammlung Basel and the Kupferstichkabinett, Staatliche Museen zu Berlin—Preussischer Kulturbesitz. The exhibition is also supported by an indemnity from the Federal Council on the Arts and the Humanities.
**The Art of Perception**

Century American Art

Carleton Watkins: London.

Martin Johnson Heade exhibitions

...never before been exhibited also supported by an indemnity Foundation and The Circle of the Arts and the Humanities.

The centerpiece of the show was a painting by Carracci (1560-1609), one of the leading figures of the Roman school.

More than two hundred works are on display, including Chinese paintings, sculptures, and works on paper. The exhibition is organized by the National Gallery of Art.

**Looking Upward**, West Building Garden Court

**West Building Rotunda**

**East Building auditorium**

**West Building lecture hall**

**West Building Garden Court**

**West Building terrace**

- From the lecture series Overview of Western Art
- From the lecture series British Painting: An Introduction to the National Gallery of Art’s Collections

See listings under Guided Tours for daily tours of the collections and foreign language tours.

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**CALENDAR**

- **Tuesday, November 2**
  - Gallery Talk: *The Four Seasons* by William Hogarth (1697-1764)
- **Tuesday, November 9**
  - Gallery Talk: *The Triumph of Achilles* by William Hogarth (1697-1764)
- **Tuesday, November 16**
  - Gallery Talk: *Carracci* (1560-1609)
- **Tuesday, November 23**
  - Gallery Talk: *The Four Seasons* by William Hogarth (1697-1764)
- **Tuesday, November 30**
  - Gallery Talk: *The Triumph of Achilles* by William Hogarth (1697-1764)

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**The Golden Age of Chinese Archaeology: Celebrated Discoveries from The People’s Republic of China**

through January 3, 2000

This landmark exhibition of recent archaeological discoveries in China for the last forty years provides a unique opportunity to see masterpieces dating from the Neolithic through the Early Imperial Periods (10000 BC to the tenth century AD). More than two hundred works are presented in the show, and most were excavated before the last ten years and are a present, a piece...considered by many scholars to be the “golden age of Chinese archaeology.” Objects include painted pottery, ritual bronzes, lacquer works, jade body shrouds, sculptures, and gold and silver wares. New ideas in the field of Chinese archaeology are explored, providing new perspectives on early Chinese civilization and art. The museum also presents a twenty-minute film, produced by the National Gallery of Art and narrated by sculptor A. Vanbrugh, featuring recent excavations and explaining how the objects have changed our understanding of ancient China.

The films are shown continuously in a theater adjacent to the exhibition. The film is organized by the Nelson-Atkins Museum of Art, Kansas City, and the National Geographic Society.

**The Triumph of Architecture**

through January 2, 2000

This exhibition..."A Center of the Musée de la Légende" by Tilman Riemenschneider (1460-1531). Slides Overview: The Golden Age of Chinese Archaeology (Archeological)

**Wednesday, November 2**

- Lecture Series: *British Landscape* (eba)
- Gallery Talk: *The Triumph of Architecture* (Archeological)
- Gallery Talk: *The Triumph of Architecture* (Archeological)
- Slides Overview: The Golden Age of Chinese Archaeology (Archeological)

**Thursday, November 3**

- Lecture Series: *Fifteenth-Century Italian Renaissance Art* (eba)
- Film: *Brassaï: The Eye of Paris* (wb)

**Friday, November 4**

- Lecture Series: *The British Museum* (eba)

**Saturday, November 5**

- Children’s Film: *No More Bath* (eba)

**Sunday, November 6**

- Gallery Talk: *The Triumph of Architecture* (Archeological)
- Film: *Cup and Saucer* (eba)

**Monday, November 7**

- Lecture Series: *Modern Alienation* (eba)

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**INFORMATION**

- **Guide to Locations**
  - eb: East Building, ground level and information desk
  - eba: East Building auditorium
  - ebe: East Building small auditorium
  - wbe: West Building auditorium
  - wbg: West Building gardens
  - wbl: West Building terrace

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**THE GOLDEN AGE OF CHINESE ARCHAEOLOGY: CELEBRATED DISCOVERIES FROM THE PEOPLE’S REPUBLIC OF CHINA**

through January 3, 2000

A retrospective exhibition celebrates his naturalism, imagination, and ability to select the moment when events were in the making. His studies of Parisian atmosphere. His photographs...also supported by an indemnity Foundation and The Circle of the Arts and the Humanities.

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**THE ART OF PERCEPTION**

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The centerpiece of the show was a painting by Carracci (1560-1609), one of the leading figures of the Roman school. The exhibition is organized by the National Gallery of Art.

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**THE DRAWINGS OF ANNABEA CUCCII**

through January 9, 2000

West Building, main floor galleries

The first major exhibition devoted to the works of Annaboe Cuccii (1560-1610), one of the greatest draftsmen of all time, celebrates his naturalism, imagination, and wide range of subject-matter. A selection of ninety-five of the master’s best drawings, including grand compositions, quick jottings, individual figure studies, and scenes. The centerpiece of the exhibition is a spectacular full-color, twelve-footsquare carton for the painting, “The Triumph of Achilles and Ajaxes from Cuccii’s most important commission, the decoration of the ceiling of the famous Garzia di Roma (1587-1597). This cartoon has never before been exhibited outside in Rome or the city. It was acquired by the National Gallery of Art and narrated by sculptor A. Vanbrugh, featuring recent excavations and explaining how the objects have changed our understanding of ancient China.

The films are shown continuously in a theater adjacent to the exhibition. The film is organized by the Nelson-Atkins Museum of Art, Kansas City, and the National Geographic Society.

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**THE EYE OF PARIS**

through January 16, 2000

West Building, ground floor galleries

This retrospective exhibition celebrates his naturalism, imagination, and ability to select the moment when events were in the making. His studies of Parisian atmosphere. His photographs...also supported by an indemnity Foundation and The Circle of the Arts and the Humanities.

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**THE BRASSAI: THE EYE OF PARIS**

through January 16, 2000

West Building, ground floor galleries

This retrospective exhibition celebrates his naturalism, imagination, and ability to select the moment when events were in the making. His studies of Parisian atmosphere. His photographs...also supported by an indemnity Foundation and The Circle of the Arts and the Humanities.

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**BRAZZAI: THE EYE OF PARIS**

through January 16, 2000

West Building, ground floor galleries

This retrospective exhibition celebrates his naturalism, imagination, and ability to select the moment when events were in the making. His studies of Parisian atmosphere. His photographs...also supported by an indemnity Foundation and The Circle of the Arts and the Humanities.
Concerts
Concerts take place at 7:30 Sunday evenings and are free of charge. Concertgoers are admitted to the West Garden Court at 6:45, from 6:30–7:00. The Smith family and Constitution Avenue entrance remains open until 7:00, and the Garden Court is open until 8:00. Recorded information is available at (202) 633-1000.

Special Performances

Piazzolla and Ginastera Introducing Art
Chamber music by Piazzolla and Ginastera
December 15, 7:00 at 1:00 (wb)
December 16, 12:30 at 1:00 (wb)
December 19, 22 at 1:00 (wb)

Concert Series

The West Building Rotunda

Programs

For daily tours of the collections
See listings under Guided Tours for daily tours of the collections and foreign language tours.

West Building Rotunda
This program begins at the Rotunda of the National Gallery of Art (45-min. slide overview). November 5, 12, 19, 26 at 10:30; December 3, 10, 17, 24, 31 at 10:30; January 7, 14, 21, 28, 2000 (150 mins.). Kenneth Rowe, staff. December 21, 21, 28, 30 at 1:00 (wb)

Three Artists: Bonnard, Vuillard, and Derain

Three Artists: Bonnard, Vuillard, and Derain
November 25-27, 30 at 1:00; December 21, 28, 30 at 1:00 (wb)

The Golden Age of Chinese Art

The Golden Age of Chinese Art (45 mins.). Philip Leonard, staff. November 4, 4, 14, 24 at 12:00; November 11, 12, 15, 17 at 12:00; November 12, 19, 29 at 2:00; December 2, 7, 9, 14, 16, 21, 28, 30 at 12:00; December 2, 7, 9, 14, 16, 21, 28, 30 (20 mins.). Frances Feldman, staff. November 25, 27, 30 at 10:30 (wb)

The Damned: Goethe’s Faust

The Damned: Goethe’s Faust
November 12, 25 at 1:00 (wb)

Distant Voices: Rebecca West

Distant Voices: Rebecca West
November 5, 12, 19, 26 at 1:00

Concert Series

Concert Series
November 14 at 1:00 (wb)
November 29 at 1:00

Jeni Slotchiver, pianist

Jeni Slotchiver, pianist
November 5, 12, 19, 26, 12:00 at 12:00

Mark Levitch, fellow. November 7, 14, 21, 28, 30, 10:30 at 10:30; November 7, 14, 21, 28, 30, 12:30 at 12:30; November 12, 19, 29, 12:30 at 12:30; December 2, 7, 9, 14, 16, 21, 28, 12:30 at 12:30

All Saints’ Day Festival: A Mass with a Pink

All Saints’ Day Festival: A Mass with a Pink
November 1, 14, 22 at 1:00, 11:00 at 11:00

November 11, 12, 15, 17, 21, 24, 28, 30 at 10:30; December 2, 7, 9, 14, 16, 21, 28, 30 at 10:30 (wb)

November 29, 30 at 10:30 (wb)

November 25, 27, 30 at 10:30 (wb)

November 29, 30

November 25, 27, 30 at 10:30 (wb)

November 29, 30

November 25, 27, 30 at 10:30 (wb)

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November 29, 30

November 25, 27, 30 at 10:30 (wb)

November 29, 30

November 25, 27, 30 at 10:30 (wb)

November 29, 30
An introductory tour examines the subject matter, and content. West Building Rotunda and how each choice affects the ultimate range of a painter's artistic options.

NATIONAL GALLERY OF ART, WASHINGTON

Monday, Wednesday, and Saturday 10:30 and 12:30

No 11:30 tour November 6)

Friday 11:00 - 3:00. Families will explore

for vehicles displaying the interna­
tional symbol of accessibility (the
wheelchair symbol).

radio Program

This program is made possible
by the generous support of:

Cascade Café

an excellent break or perfect way to
complete your visit to the National
Gallery of Art. The Café offers a selection of specialties, sand­
wiches, full espresso bar, and home­
made gelato and sorbettes.

This Week at the National Gallery,

This program is made possible by
the generous support of:

To receive this free bimonthly Calen­
der, please call (202) 789-4995
or e-mail to calendar@nga.gov.

Dining

in size from forty-two inches to
six feet. Now, through the efforts of
a group of volunteers and donors,
the Sculpture Garden has been opened to the public.

Walter Ruttmann's Eye of the Wolf
is a powerful study of life in the East
Prussian town of Darkehms, with
Brecht's career will be shown
November 4 through November
2, 13, 18 and November 15 and December
20:

no More Baths
will be shown November 4 through
November 2, 13, 18 and November 15 and December
20:

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This Week at the National Gallery,
ON THE COVER: