Celebrate the Season
Painting from Nature
Raphael and His Circle
By the Light of the Silvery Moon: A Century of Lunar Photographs
Through January 5, West Building, Ground Floor
The year 2019 marks the 50th anniversary of the Apollo 11 moon landing on July 20, 1969. This exhibition presents some 70 works, from the 19th century to the “space-age” 1960s, that merged art with science and transformed the way we envision and comprehend the cosmos.
Organized by the National Gallery of Art, Washington

Verrocchio: Sculptor and Painter of Renaissance Florence
Through January 12, West Building, Main Floor
This is the first monographic exhibition in America on Andrea del Verrocchio, the groundbreaking Renaissance master, whose pupils included Leonardo da Vinci, Perugino, Ghirlandaio, and likely Botticelli. The exhibition examines the wealth and breadth of Verrocchio’s artistry by bringing together some 50 masterpieces in sculpture, painting, drawing, and precious metals, with proposals for several new attributions. A film accompanies the exhibition.
Organized by the National Gallery of Art in collaboration with the Fondazione Palazzo Strozzi, Florence, and the Museo Nazionale del Bargello, Florence / Bank of America is the proud lead sponsor of the exhibition / Generous support kindly provided by the Buffy and William Cafritz Family Fund / Supported by an indemnity from the Federal Council on the Arts and the Humanities
In the Library: Verrocchio, Connoisseurship, and the Photographs of Clarence Kennedy
Through January 10, East Building Study Center
Photographs of Verrocchio’s sculptures by the scholar and photographer Clarence Kennedy, primarily those published in *The Unfinished Monument by Andrea del Verrocchio to the Cardinal Niccolò Forteguerri at Pistoia*, compare motifs, methods, and styles to distinguish the master’s hand from the work of his assistants.

The Gallery would like to thank the Harvard Fine Arts Library for the loan of their unbound deluxe copy of this portfolio, making this installation possible.

Organized by the National Gallery of Art, Washington

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The Touch of Color: Pastels at the National Gallery of Art
Through January 26, West Building, Ground Floor
Some 70 examples from the Gallery’s permanent collection trace the history of pastel and examine variations in technique and practice from the Renaissance to the 21st century. The Gallery’s pastel collection is unusually rich, with nearly every major period in the medium’s development represented. Displaying the work of artists ranging from Federico Barocci to Roy Lichtenstein and beyond, the exhibition includes a colorful and varied group of stunning drawings, many of which have not been shown before.

Organized by the National Gallery of Art, Washington / Made possible by a generous grant from the Eugene V. and Clare E. Thaw Charitable Trust
True to Nature: Open-Air Painting in Europe, 1780 – 1870
February 2 – May 3, West Building, Ground Floor
A tenet of art education in the late 18th and early 19th centuries, painting *en plein air* was a core practice for avant-garde painters in Europe. Building on new scholarship and featuring recently discovered works, this exhibition presents some 100 examples of oil sketches made outdoors and explores what the works reveal about the artists’ styles, techniques, and development.

Organized by the National Gallery of Art, Washington, the Fondation Custodia, Collection Frits Lugt, Paris, and the Fitzwilliam Museum, Cambridge

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Raphael and His Circle
February 16 – June 14, West Building, Ground Floor
In honor of the 500th anniversary of Raphael’s death, the Gallery presents 25 prints and drawings that illustrate how Raphael’s art and influence shaped the standard of aesthetic excellence for later artists, connoisseurs, and scholars. The Gallery’s five paintings by Raphael — the largest and most important group outside Europe — represent the central decade of his activity and will be on view on the main floor of the West Building to complement this exhibition.

Organized by the National Gallery of Art, Washington
Alonso Berruguete: First Sculptor of Renaissance Spain
Through February 17, West Building, Main Floor
This is the first exhibition held outside Spain to celebrate one of the most revolutionary artists of the 16th century, Alonso Berruguete. An accomplished painter, sculptor, and draftsman, he is most famous for his painted figures carved in wood that decorate enormous altarpieces in churches. The exhibition features more than 20 sculptures, a group of his drawings, and several paintings. A film helps bring them to life by showing their original context.
Organized by the National Gallery of Art, Washington, and the Meadows Museum, SMU, Dallas, in collaboration with the Museo Nacional de Escultura, Valladolid / Made possible through the generous support of the Buffy and William Cafritz Family Fund / Additional funding provided by The Exhibition Circle of the National Gallery of Art

Richard Mosse: Incoming
Through March 22, East Building, Concourse
For the immersive three-channel video work Incoming (2014 – 2017), Irish artist Richard Mosse spent two years filming scenes of mass migration using a military-grade surveillance camera that detects thermal radiation. A recent acquisition, the 52-minute video, with cinematography by Trevor Tweeten and a score by Ben Frost, vacillates between the beautiful, the meditative, the terrifying, and the horrific to consider how the world represents and regards the experiences of refugees.
Organized by the National Gallery of Art, Washington / Made possible through the generous support of the Trellis Fund

Holiday Highlights
nga.gov/holiday

Gallery Talks
December 17, 19, 20, 23, 24 (1:00 p.m.), West Building Lecture Hall
Senior lecturer David Gariff presents “The Christmas Story in Art.”

Gerard David, The Rest on the Flight into Egypt, c. 1510, National
Gallery of Art, Washington, Andrew W. Mellon Collection, 1937.1.43

Holiday Caroling
West Building Rotunda (1:30, 2:30 p.m.)
The Gallery continues its long-standing tradition of community caroling. Singing along is encouraged.

December 7
Performer to be confirmed

December 14
Xaverian High School, New York

Jan Sadeler I, after Maarten de Vos, Magnificat: The Virgin Surrounded by Music-Making Angels, 1585, National Gallery of Art, Washington, Purchased as the gift of Dewayne and Faith Perry, 2013.16.1
Holiday Concerts
December 15 (3:30 p.m.), West Building, East Garden Court
Calmus Vocal Ensemble performs an international selection of Christmas carols from Denmark, Germany, England, France, Ireland, Croatia, Peru, Portugal, Puerto Rico, Russia, Sweden, and Spain, as well as “Silent Night” in several languages.

December 21 (3:30 p.m.), West Building, West Garden Court
The East of the River ensemble merges the music of the Mediterranean, Balkans, Armenia, and the Middle East in an unforgettable musical journey for the New Year titled Solstice: Darkness Is Your Candle.

Holiday Shopping
Decorated for the season, the Gallery Shops are a festive destination for unique, internationally sourced gifts, as well as holiday cards, ornaments, and Advent calendars featuring Gallery masterpieces. Browse a treasure trove of art-inspired accessories, relive your visit with exhibition catalogs, and customize framed prints from your favorite artist. A distinctive array of games, toys, and activities encourage creative play and learning, while exclusive home accessories make the perfect gifts for friends and family — or yourself.

To order: shop.nga.gov; (800) 697-9350; fax (202) 789-3047; customer.service@nga.gov.
The East Building is open during renovation. Most of the galleries and the Atrium, Study Center, Library, and Terrace Café will remain available to the public throughout this work.

The Gallery’s Master Facilities Plan is an ongoing, phased approach to long-term repair, restoration, and renovation of the museum’s landmark buildings. Having completed major renovations to the East Building in 2016, additional work has been underway since 2018 to improve select building systems and expand accessible entrances and restrooms. Beginning in 2020 the Atrium skylight will be modernized, which will include replacing its 23,000 square feet of glass.

Temporary closures in the East Building include Tower 3, which showcases temporary exhibitions; select galleries on the Upper Level West Bridge; and the East Building Auditorium. Programs have been moved to the West Building Lecture Hall, other locations in the Gallery, or other venues in the Washington metro area until late spring 2020. In late spring 2020, the central mobile in the East Building Atrium — Alexander Calder’s Untitled (1976) — will be removed to accommodate skylight work, and public access to the East Building will move immediately south to an existing, accessible entrance. Construction will be complete in late 2021.
Sculpture Garden Ice Rink

nga.gov/skating

Through mid-March (weather permitting)
Monday – Thursday: 10:00 a.m. – 9:00 p.m.
Friday: 10:00 a.m. – 11:00 p.m.
Saturday: 11:00 a.m. – 11:00 p.m.
Sunday: 11:00 a.m. – 9:00 p.m.

Admission: $9 (adults); $8 (age 50 and over, military, children age 12 and under, and students with valid school ID); $4 (skate rental fee); $0.50 (lockers, with a $5 deposit required); $195 (season pass)

Skate surrounded by the architecture of the National Mall and with views of large-scale sculptures by modern artists, including Louise Bourgeois, Alexander Calder, Roy Lichtenstein, Roxy Paine, Tony Smith, and others from the Gallery’s renowned collection. Overlooking the ice rink, the Pavilion Café offers a seasonal menu of specialty drinks, such as flavored lattes, hot cider, and mulled wine, as well as freshly made soups, salads, sandwiches, flatbreads, pastries, and more. Call (202) 216-9397 for more information about the ice rink and (202) 289-3360 for more information about the café.

Skating Lessons and Registration
Directed and taught by Emme Porter, Bruce Porter Jr., and their Washington Elite Skating School team of instructors, classes will be offered for different ages and abilities through the US Figure Skating Basic Skills Program. Classes are separated into age-appropriate categories with a comprehensive lesson and evaluation structure that is exciting, rewarding, safe, and fun.
All programs take place in the West Building Lecture Hall unless otherwise noted.

The Problem with Renoir: A Hard Look at the Artist on the Centennial of His Death
December 3 (noon)
Mary Morton, curator and head of French paintings, National Gallery of Art. The program will be streamed live at nga.gov/live.

Rajiv Vaidya Memorial Lecture
Forensic Architecture: Counter Investigations
December 8 (2:00 p.m.), Hirshhorn Museum and Sculpture Garden, Ring Auditorium
Eyal Weizman, founder and director of Forensic Architecture, explains how the organization utilizes video documentation, architectural models, new media, and other investigative techniques to cross-reference human rights violations, state and corporate crimes, and environmental destruction.

Sydney J. Freedberg Lecture on Italian Art
Andrea Mantegna’s Stones, Caves, and Clouds
December 8 (2:00 p.m.)
Gabriele Finaldi, director, National Gallery, London

Verrocchio and the Interplay between the Arts
December 15 (2:00 p.m.)

Introduction to the Exhibition — True to Nature: Open-Air Painting in Europe, 1780 – 1870
February 2 (2:00 p.m.)
Mary Morton, curator and head of French paintings, National Gallery of Art
Works in Progress
West Building Lecture Hall (12:10, 1:10 p.m.)
This lunchtime series highlights new research by Gallery staff, interns, and fellows, with special guests. The 30-minute talks are followed by question-and-answer periods.

COMPACT ASSEMBLY
December 2
Jessica Cherry, artist, and education assistant with Art Around the Corner, department of gallery and studio learning, National Gallery of Art; Bryan Funk, artist, adjunct professor, University of the District of Columbia; Maren Henson, artist, adjunct professor, George Washington University and Anne Arundel Community College; Giulia Piera Livi, artist, adjunct professor, Maryland Institute of Contemporary Art; Edward Victor Sanchez, artist, adjunct professor, University of Cincinnati

Verrocchio’s Medici Tombs: New Observations and Technical Analysis
December 10

Some Notes on Andrea del Verrocchio and a Forgotten Attribution
January 6
Maximilian Hernandez, graduate student, University of Florence. In conjunction with Verrocchio: Sculptor and Painter of Renaissance Florence
Films

All programs take place in the West Building Lecture Hall unless otherwise noted.

Our Family Album
December 1
Filmmakers Maria Threese Serana and Charles Musser, professor of film and American studies at Yale University, present the premiere of their new film *Our Family Album*, a reflection on the construction, nature, and meaning of family photography.

Ciné-Concert: Gaumont Restores — L’X Noir
December 11, Embassy of France
Léon Gaumont delighted pre–World War I audiences with serials and comic shorts at Paris’s Gaumont Palace. This program of new restorations and live music replicates an evening at the cinema in 1916 Paris.

ArtFIFA: International Festival of Films on Art
December 13, 14
ArtFIFA, the longest running film festival devoted exclusively to art, showcases film and media productions relating to all forms of artistic endeavor — from painting and sculpture to architecture, design, music, dance, fashion, restoration, photography, literature, and cinema.

Ciné-Concert: Broken Blossoms
December 15, Freer Gallery of Art
D.W. Griffith’s Broken Blossoms, set in London’s East End, is accompanied by a live score for erhu, dulcimer, and banjo performed by the ensemble Appalasia.

We Tell: Fifty Years of Community Media
Through December 21
A five-part series celebrates a diversity of voices, time periods, and geographic locations over the 50-year history of participatory community media in the United States.

John Richardson: The Art of Picasso
December 22
John Richardson devoted his life to writing about Picasso, his friend since the 1950s. This recent film from Checkerboard Foundation captures the celebrated art historian at work.

Abbas Kiarostami: Shorts and Documentaries
January 4–19
Iranian film director, poet, and photographer Abbas Kiarostami represented themes of tradition, change, and mutability in his work. The Gallery joins the Freer Gallery of Art in a retrospective of this important artist.
Lines of Transmission: Cinema and Art History
January 12
Richard I. Suchenski, associate professor of film at Bard College, speaks on the relationship between early motion pictures and the history of art with film footage, clips, and images from the Gallery's collection.

William Noland: Science Non-Fiction
January 18
Video artist William Noland, emeritus professor of art at Duke University and son of painter Kenneth Noland, presents several of his recent films and installations from the series Science Non-Fiction.

Displaced: Immigration Stories
January 19 – February 9
Displaced: Immigration Stories is a collection of recent films by and about immigrants and asylum seekers, with voices from Brazil, Bosnia, France, the Philippines, Syria, and the United States. In conjunction with Richard Mosse: Incoming

Still from Želimir Žilnik’s Logbook Serbistan (2015).
Courtesy Playground produkcija, Novi Sad

African Legacy: Samba Le Grand and Wend Kuuni
February 8 – 9
Two beautifully restored works — Samba Le Grand from Niger and Wend Kuuni from Burkina Faso — inaugurate a new annual program at the National Gallery of Art titled African Legacy.
All programs take place in the West Building, West Garden Court unless otherwise noted.

Alicia Svigals, klezmer fiddle, and Uli Geissendoerfer, piano, with special guest William Schimmel, accordion
December 1 (3:30 p.m.)
Beregovski Suite: Reimagining a Long-Lost Klezmer Archive is part of the Versatile Violin, Fantastic Fiddle: A Showcase of Women on Strings series.

JACK Quartet
December 8 (3:30 p.m.)
In Modern Medieval, JACK Quartet performs a diverse range of works from medieval plainsong to the present day.

Inscape Chamber Orchestra
December 22 (3:30 p.m.)
Founded in 2004, Inscape Chamber Orchestra is a critically acclaimed, Grammy-nominated orchestra. This program features an energetic performance of classical music with DC Youth Orchestra.

Eunice Kim, violin, and Xavier Foley, bass
January 5 (3:30 p.m.)
A pair of brilliant, young, award-winning performers join forces to create an evening of music that embraces the baroque to the now, including new compositions and improvisations. Part of the Versatile Violin, Fantastic Fiddle series.
Imani Winds and Catalyst Quartet
January 12 (3:30 p.m.)
Imani Winds and Catalyst Quartet highlight experiences of immigration with new work from composer Jessie Montgomery, inspired by the Great Migration of African Americans through the lens of her great-grandfather. Timbral effects of winds and strings transform spirituals and work songs in (Im)migration, part of the Versatile Violin, Fantastic Fiddle series.

Concerto Italiano and Rinaldo Alessandrini
January 19 (3:30 p.m.)
In Venezia Roma Napoli, Concerto Italiano takes the audience on a Grand Tour of Italy, from Venice to Rome to Naples, with works by Corelli, Vivaldi, Handel, Scarlatti, and other baroque composers.

Minguet Quartett with Andreas Klein, pianist
January 26 (3:30 p.m.)
This collaboration between the award-winning Minguet Quartett and highly sought-after pianist Andreas Klein includes a keyboard concerto by J. S. Bach, along with works by Beethoven, Prokofiev, and Israeli composer Avner Dorman.

Diane Monroe, violin, with PUBLIQuartet
February 2 (3:30 p.m.)
Nordic Voices  
February 9 (3:30 p.m.)
A program of music from the time of Charles V, paired with a Norwegian Gregorian chant from the Olavsmusikken, circa 1100, is held in conjunction with Alonso Berruguete: First Sculptor of Renaissance Spain.

Eighth Blackbird  
February 16 (3:30 p.m.)
*ice 'n' SPICE* features works by Nina Shekhar, Fjola Evans, Andy Akiho, Holly Harrison, Jessie Marino, Viet Cuong, Jonathan Bailey Holland, and ends with Julius Eastman’s *Stay On It*.  

Third Coast Percussion  
February 23 (3:30 p.m.)
Third Coast Percussion performs the Washington, DC, premiere of a new work composed for them by legendary composer Philip Glass — his first work for a percussion ensemble.

Fourth Friday Sound Sketch  
Pop-up concerts around the Gallery engage musicians with works from the permanent collection. Concerts take place on the fourth Friday of every month. Locations will be posted the day of each concert.

Performers from the Washington National Opera Young Artists Program  
January 24 (12:10 p.m.)
In “A Sense of Place: Art and Music Inspired by Landscape,” opera arias and songs celebrate the landscapes composers loved.

Performer to be confirmed  
February 28 (12:10 p.m.)
Discover a variety of multigenerational programs and resources that engage children, teens, and adults in active exploration of art.

Art Around the Corner Family Day
February 8 (11:00 a.m. – 4:00 p.m.), East Building
Join us for a variety of activities, including storytelling, sketching, exploring materials, and fun for all ages! This program is free and does not require registration. From 9:00 to 10:00 a.m., programming is available for children with sensory processing disorders and their families. To sign up for early entry, please contact access@nga.gov or (202) 842-6905.

Films for Children and Teens
Families are invited to enjoy a wide range of innovative films including classics, recently produced shorts, and foreign features. Seating is offered on a first-come, first-served basis. Visit nga.gov/family for specific dates, times, and titles.

Additional Family Resources
Visit nga.gov/family to find family guides, audio tours, video tours, and NGAKids Art Zone featuring interactive activities for kids of all ages.
Adult Workshops
nga.gov/adults

Drawing Salons
Ages 18 and over
Advance registration required due to limited space
Join us for sketching and conversation in the galleries. Led by practicing artists, these workshops use sketching as a way to slow down and look closely at works of art in the collection and exhibitions. Workshops are designed for all skill levels. View the complete schedule and reserve a space at nga.gov/drawingsalon. For more information, email drawingsalon@nga.gov.

Past drawing salon participants sketch in a sculpture gallery.

Writing Salons
Ages 18 and over
Advance registration required due to limited space
Come find inspiration in the Gallery’s permanent collection and exhibitions. Led by local writers, including playwrights and poets, these workshops use works of art as a starting point for creative writing. Through exercises and conversation, participants will explore the elements of writing and experience works of art through a different lens. Workshops are designed for all skill levels. View the complete schedule and reserve a space at nga.gov/writingsalon. For more information, email writingsalon@nga.gov.
The education division offers regular public gallery talks and lectures on the Gallery’s exceptional collection.


Gallery talks range from introductory overviews of the collection to special exhibitions, individual artists, and themes in the history of art.

West Building talks cover the Gallery’s collection of European and American art from the 14th to the 19th century. East Building talks emphasize installations of 20th- and 21st-century painting, sculpture, works on paper, and photographs.

Tours & Guides
nga.gov/tours

Download self-guided tours or participate in docent-led tours. Tours begin in the West Building Rotunda or at the East Building Information Desk.

Guided Tours
Introductory tours of the collection are offered daily. Tours in foreign languages are offered monthly, including French, German, Italian, Japanese, Mandarin, Russian, Spanish, and American Sign Language, among others.

School Tours
Students will encounter original works of art on docent-led tours that complement and enhance classroom learning. Visit nga.gov/schooltours for information.

Self-Guided Tours
Easy-to-use printed guides offer suggested routes and commentaries on select works of art.

Audio Tours
Listen to permanent collection and special exhibition tours on your mobile device or on a free audio player at the Audio Tour Desk in the West Building Rotunda or at the East Building Information Desk.

Mobile Apps
Discover highlights of the National Gallery of Art collection with the Your Art app for iPhone, iPod Touch, iPad, and Android. Available for iPad, NGAkids Art Zone features eight interactive activities and an array of art-making tools.
The 6th Street entrance to the West Building at Constitution Avenue NW and the 4th Street entrance to the East Building each have ramps to accommodate wheelchairs and strollers. Accessible parking is located in front of the East Building or on Madison Drive. Wheelchairs and strollers are available at all entrances. For more information, call (202) 842-6179 or (202) 842-6690, Monday – Friday: 10:00 a.m. – 5:00 p.m.

Just Us at the National Gallery of Art
December 2, 16, January 6, 20, February 3, 17 (2:00 – 3:30 p.m.)
Just Us at the National Gallery of Art provides interactive, discussion-based experiences in the galleries for people with memory loss and their care partners. Participants explore two to three works of art during the 90-minute program. Space is limited and registration is required. To register, call (202) 842-6905.

ASL at the NGA: An Introduction to the National Gallery of Art Collection
December 14, January 11, February 8 (1:00 p.m.)
These highlights tours are led by deaf guides in American Sign Language (ASL) with voice interpretation into English. The December and February tours begin at the Information Desk in the East Building. The January tour begins in the West Building Rotunda.
Picture This: Tours for People with Low Vision or Who Are Blind
December 28, January 22, 25, February 22, 26 (1:00 p.m.)
Tours with an emphasis on verbal description of the collections are offered twice a month; topics change monthly. The December and February tours begin at the Information Desk in the East Building. The January tour begins in the West Building Rotunda.

Art for ASL Learners
Groups of 10 to 20 ASL students may book a 60-minute tour and discussion led entirely in ASL. The tour is offered by appointment only; email asl@nga.gov.

ASL Video Tour
The East Building audio tour is now available as a free ASL video tour, which can be found online at nga.gov/tours or viewed on Acoustiguide devices available at the East Building Information Desk.

Special Tours, Audio Devices, and Print Materials
Accessible tours are available upon request. The East Building auditoriums and West Building Lecture Hall are equipped with listening enhancement systems. The receivers and neck loops necessary to use these systems may be borrowed from the Information Desks in the East Building near the entrance or at the 6th Street entrance to the West Building. Call (202) 842-6905 or email access@nga.gov for more information.
Restaurants
nga.gov/cafe

Terrace Café
East Building, Upper Level/ Atrium (top of escalator)
Monday – Saturday: 10:00 a.m. – 4:00 p.m.
Sunday: 11:00 a.m. – 5:00 p.m.
This grab-and-go-style café offers a selection of pastries, prepackaged sandwiches and salads, fruit, ice cream novelties, delicious juices, and hot and cold beverages.

Espresso & Gelato Bar
East Building, Concourse
Monday – Saturday: 10:00 a.m. – 4:30 p.m.
Sunday: 11:00 a.m. – 5:30 p.m.
A full espresso bar offers a rotating selection of 17 flavors of gelato and sorbet and a selection of fresh sandwiches, salads, pastries, and desserts.

Cascade Café
East Building, Concourse
Monday – Saturday: 11:00 a.m. – 3:00 p.m.
Sunday: 11:00 a.m. – 4:00 p.m.
The family-friendly Cascade Café offers soups, salads, specialty entrées, pizzas, sandwiches, and a selection of fresh pastries and desserts, with a view of the Cascade waterfall.

Garden Café
West Building, Ground Floor
Monday – Saturday: 11:30 a.m. – 3:00 p.m.
Sunday: noon – 4:00 p.m.
Healthy and wholesome entrées, specialty greens, antipasti, cheeses, soups, and desserts are offered in an elegant setting.

Pavilion Café
Sculpture Garden
(mid-November through mid-March)
Monday – Thursday: 10:00 a.m. – 7:00 p.m.
Friday – Saturday: 10:00 a.m. – 9:00 p.m.
Sunday: 11:00 a.m. – 7:00 p.m.
With a panoramic view of the Sculpture Garden, the Pavilion Café offers hot entrées, specialty pizzas, sandwiches, salads, desserts, and assorted beverages.
The Gallery Shops offer an extensive assortment of unique, art-inspired gifts. From umbrellas featuring impressionist masterpieces to giftware inspired by Andy Warhol, there is something for everyone. Exclusive cards, calendars, desk accessories, and journals reflect the Gallery’s rich and diverse collection and exhibitions. Jewelry ranging from understated classics to fashion-forward statement pieces add a finishing touch to any outfit, while customizable reproductions allow visitors to bring their favorite artist home with them.

To order: shop.nga.gov; (800) 697-9350; fax (202) 789-3047; customer.service@nga.gov.

West Building, Ground Floor
The West Building Shop offers reproductions, jewelry, home décor, calendars, and more featuring Gallery highlights.

Concourse Shop and Children’s Shop, Concourse
The Concourse Shop showcases a vast array of books to satisfy the budding art lover as well as the seasoned historian. At the Children’s Shop, kids can play fun games that encourage learning and discover activities that are refreshingly different.

East Building Shop, Concourse
The East Building Shop displays an assortment of jewelry, home décor, and giftware inspired by 20th- and 21st-century art as well as special exhibitions.
Address
The National Gallery of Art and its Sculpture Garden are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW, Washington, DC. Public parking is limited to the surrounding streets and commercial garages.

Telephone
(202) 737-4215

Hours
Monday – Saturday: 10:00 a.m. – 5:00 p.m.
Sunday: 11:00 a.m. – 6:00 p.m.
The Gallery is closed on December 25 and January 1.

E-newsletters and Quarterly Brochure
E-newsletters: nga.gov/subscribe
Complete calendar of events: nga.gov/programs
To inquire or subscribe: calendar@nga.gov

Wi-Fi
Public Wi-Fi is available throughout the Gallery.

About the Gallery
The Gallery’s campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden.

Specific drawings and prints not on view may be seen by appointment by contacting (202) 842-6380 (European works), (202) 842-6605 (American works), or printstudyrooms@nga.gov; for photographs, (202) 842-6144 or photographs@nga.gov; for access to the Library collection, (202) 842-6511 or refdesk@nga.gov.

Make a Gift to the Gallery
The National Gallery of Art relies on a partnership of public support and private philanthropy to exhibit, preserve, and enhance our nation’s art collection. For more information, call (202) 842-6372 or email giving@nga.gov.

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Available at all entrances in seven languages:
English, Español, Français, 中文, 日本語, 한국어, and Русский.
Above: Visitors of all ages enjoy the National Gallery of Art Sculpture Garden ice rink. Front cover: The West Building Rotunda is dressed up for the holidays.

Programs are subject to change. Visit the website for up-to-date information and a full list of programs.

www.nga.gov