exhibitions

CLOSING EXHIBITION

The Golden Age of Chinese Archaeology: Celebrated Discoveries from The People's Republic of China
through January 2, 2000
East Building, mezzanine northeast

This landmark exhibition of recent archaeological discoveries in China for the last forty years provides a unique opportunity to see masterpieces dating from the Neolithic through the Early Imperial Periods (5000 BC to the tenth century AD). More than two hundred works are presented in the show, and most were excavated between the late 1970s and the present, a period considered by many scholars to be the "golden age of Chinese archaeology." Objects include painted pottery, ritual bronze vessels, lacquer works, jade body shrouds, sculpture, and gold and silver wares. New ideas in the field of Chinese archaeology are explored, providing different perspectives on early Chinese civilization and art.

A twenty-minute film, produced by the National Gallery of Art and narrated by author Amy Tan, features recent excavations and explains how they have changed our understanding of ancient China. The film is shown continuously in a theater adjacent to the exhibition. The exhibition is sponsored by The Henry Luce Foundation. Additional support has been provided by The Henry Luce Foundation. The exhibition is organized by the National Gallery of Art, Washington, and The Nelson-Atkins Museum of Art, Kansas City, in cooperation with the State Administration of Cultural Heritage and the People's Republic of China. The exhibition is made possible by the generous support of The Henry Luce Foundation.

OPENING EXHIBITION

Martin Johnson Heade
February 13 through May 7, 2000
East Building, main floor galleries

This exhibition is organized by the National Gallery of Art, Washington, and The Nelson-Atkins Museum of Art, in association with The Metropolitan Museum of Art, New York, and with special cooperation from the Huntington Library and Art Gallery, San Marino, California. The exhibition is sponsored by SGI and StereoGraphics.

An Enduring Legacy: Masterpieces from the Collection of Mr. and Mrs. Paul Mellon
through February 27, 2000
East Building, mezzanine northeast

Highlights from the gifts and bequests of Paul Mellon (1907–1999), one of the Gallery's founding benefactors, will celebrate the legacy of his generosity to the National Gallery of Art. Approximately ninety works including French, British, and American paintings, sculpture, drawings, watercolors, and prints are on view. A section of the exhibition is devoted to the work of Edgar Degas, and will include such masterpieces as Little Dancer Fourteen Years Old (both wax and plaster versions) and a selection of the master's unique small sculpture in wax of bathers, dancers, and horses and riders, along with the monumental painting Scene from The Steeplechase: The Fallen Jockey.

An Enduring Legacy: Masterpieces from the Collection of Mr. and Mrs. Paul Mellon is an allegorical image that explores the complex relationship between art and history and the importance of the artist's role in society. It will be installed with four paintings from the Gallery's permanent collection: Vermeer's Woman Holding a Balance (c. 1664), A Lady Writing (c. 1665), Girl with the Red Hat (c. 1665/1666), and Girl with a Flute (probably 1665/1670, attributed to Vermeer).

This exhibition is made possible by the National Gallery of Art and the Kunsthistorisches Museum, Vienna.

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OPENING EXHIBITION

Carleton Watkins: The Art of Perception
February 20 through May 7, 2000
East Building, main floor galleries

This exhibition is organized by the National Gallery of Art, Washington, and The Nelson-Atkins Museum of Art, Kansas City, in cooperation with the State Administration of Cultural Heritage and Arts Exhibitions China, The People's Republic of China. The exhibition is supported by an indemnity from the National Endowment for the Humanities. In-kind support is provided by SGI and StereoGraphics.

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CONTINUING EXHIBITION

An Enduring Legacy: Masterpieces from the Collection of Mr. and Mrs. Paul Mellon
through February 27, 2000
East Building, mezzanine northeast

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This exhibition is made possible by the National Gallery of Art and the Kunsthistorisches Museum, Vienna.

OPENING EXHIBITION

Carleton Watkins: The Art of Perception
February 20 through May 7, 2000
East Building, main floor galleries

The first major exhibition in twenty years of works by the celebrated nineteenth-century American photographer Carleton Watkins (1829–1916) includes magnificent mammoth-plate prints, as well as panoramic and stereo format photographs, including his best-known studies of Yosemite and other celebrated works from California, Washington, and Oregon from the late 1850s through the early 1890s.

The exhibition is organized by the San Francisco Museum of Modern Art, in association with The Metropolitan Museum of Art, New York, and with special cooperation from the Huntington Library and Art Gallery, San Marino, California. The exhibition is supported by The Henry Luce Foundation, and by the National Endowment for the Humanities. In-kind support is provided by SGI and StereoGraphics.


CLOSING EXHIBITION

An Enduring Legacy: Masterpieces from the Collection of Mr. and Mrs. Paul Mellon
through February 27, 2000
East Building, mezzanine northeast

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This exhibition is made possible by the National Gallery of Art and the Kunsthistorisches Museum, Vienna.
From Schongauer to Hollein: Master Drawings from Basel and Berlin through January 3, 2000

We Building, main floor galleries

This exhibition of masterworks cannot be missed by many of the great Renaissance artists in Germany and Switzerland has been selected from two of the foremost collections of these drawings in the world, the Gemäldegalerie in Berlin and the Musée de Fine Arts in Basel.

Dating from 1465 to 1545, nearly 200 drawings in a rich variety of media are also supported by grants from the Samuel H. Kress Foundation.

Support for this exhibition is provided by the Pennsylvania Academy of the Fine Arts, Houston, museum purchase with funds provided by Gay Block.

The exhibition also contains a selection of sculpture by such predecessors and contemporaries as Tilman Riemenschneider, Hans Holbein the Elder, Martin Schongauer, Hans Grundig, Albrecht Dürer, Ugo Foscolo, and Hans Holbein the Younger, as well as the towering artistic figures of Albrecht Dürer.

The exhibition is made possible by Bank of America.

Additional support has been provided by the Samuel H. Kress Foundation and The Circle of the National Gallery of Art. The exhibition is organized by the National Gallery of Art, Washington.

The exhibition is made possible by Bank of America.

The exhibition is also supported by an indemnity from the Federal Council on the Arts and the Humanities.
Concert Series

Concerts take place at 7:30 Sunday evenings and are free of charge. Concerts are sponsored by the West Garden Society at 6:30, forecasts, fascinating. The Sixth Street entrance is on the lower level. ______. National Gallery Orchestra Gala: American Baroque and Saturday, 12:00 4:00

Williamson

Gardens

February 27

Krenek: Songs of a Wayfarer

February 10

February 6

March 13

February 17

March 10

February 10

February 3

January 16

January 10

February 16

February 26

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ON THE COVER:
Martin Johnson Heade, Giant Magnolias on a Blue Velvet Cloth, c. 1890, National Gallery of Art, Washington, Gift of The Circle of the National Gallery of Art in Commemoration of its 10th Anniversary. On view in the exhibition, Martin Johnson Heade.