CONTINUING EXHIBITION

Martin Johnson Heade

through May 7, 2000

West Building, main floor galleries

Approximately seventy works by Martin Johnson Heade (1819–1904), one of America's greatest romantic painters, are presented in the first comprehensive display of his art since 1969. Included are some of the artist's finest works, divided into six groups, each devoted to one of the artist's key themes in the areas of landscape, still life, and marine painting.

The exhibition in Washington is made possible by The Circle of the National Gallery of Art. Support for the exhibition and accompanying catalogue are made possible by The Henry Luce Foundation and the Vira I. Heinz Endowment. The exhibition is organized by the Museum of Fine Arts, Boston.

OPENING EXHIBITION

Twentieth-Century American Art: The Ebsworth Collection

March 5 through June 11, 2000

East Building, upper level northeast

This exhibition of more than seventy works from the collection of Mr. and Mrs. Barney A. Ebsworth explores one of the premier private holdings of American modernist art. Included are masterpieces by Patrick Henry Bruce, Alexander Calder, Willem de Kooning, Arthur Dove, Arshile Gorky, Marsden Hartley, David Hockney, Edward Hopper, Jasper Johns, Georgia O'Keeffe, Jackson Pollock, Charles Sheeler, Joseph Stella, Wayne Thiebaud, and Andy Warhol, among others.

The exhibition is organized by the National Gallery of Art, Washington.

OPENING EXHIBITION

O'Keeffe on Paper

April 9 through July 9, 2000

East Building, upper level northwest

Among Georgia O'Keeffe's most innovative works are those made on paper. Approximately fifty of her most stunning watercolors, charcoal, and pastels, drawn from public institutions, as well as rarely seen works from private collections are presented, including landscapes, still lifes, figures, and portraits, and some of the most haunting abstractions of American modernism. The exhibition also commemorates the publication of the Georgia O'Keeffe catalogue raisonné, an important scholarly project undertaken by the National Gallery of Art in collaboration with The Georgia O'Keeffe Foundation.

The exhibition is organized by the National Gallery of Art, Washington, and The Georgia O'Keeffe Foundation, Santa Fe. It is made possible by The Henry Luce Foundation, The Georgia O'Keeffe Foundation, and the National Advisory Council of the Georgia O'Keeffe Museum.

OPENING EXHIBITION

Gerrit Dou (1613–1675): Master Painter in the Age of Rembrandt

April 16 through August 6, 2000

West Building, Dutch Cabinet Galleries

Gerrit Dou (1613–1675), Rembrandt's first pupil, was one of the most highly esteemed Dutch artists of the seventeenth century, then as now admired for the extraordinary refinement and detail of his paintings. Nearly forty of this Leiden painter's best works are represented, including many of his portraits and still lifes. As the core of the exhibition are his scenes of daily life: images of mothers and children, painters in their studios, scholars, shopkeepers, schoolmasters, musicians, and astronomers.

Shell Oil Company Foundation, on behalf of the employees of Shell Oil Company, is proud to make possible this presentation to the American people.

The exhibition is organized by the National Gallery of Art, Washington, and Dulwich Picture Gallery, London, in association with the Royal Cabinet of Paintings Mauritshuis, The Hague. It is supported by an indemnity from the Federal Council on the Arts and the Humanities.


Andy Warhol, Campbell's Soup with Can Opener, 1962, Collection of Mr. and Mrs. Barney A. Ebsworth.

Gerrit Dou, Still Life with Globe, Lute, and Books, c. 1635, Mr. and Mrs. Michal Hornstein.

Georgia O'Keeffe, Evening Star No. V, 1917, Marion Kogler McNay Art Museum, Bequest of Helen Miller Jones.
exhibitions

PERMANENT COLLECTION

The Fantastic in Renaissance Prints and Drawings

through April 28

Wise Building, main floor galleries

An installation of forty prints and drawings from the permanent collection unveils the wide-ranging fascination of the Renaissance pictorial imagination. These varied images of myth, demons, fantasies, and fables include works by Albrecht Dürer, Parmigianino, and Pieter Bruegel the Elder.

Carleton Watkins: The Art of Perception

through July 10, 2000

Wise Building, main floor galleries

This is the first major exhibition in twenty years of works by the celebrated nineteenth-century American photographer Carleton Watkins (1829–1916). It includes magnificent mammoth-plate prints as well as panoramic and stereo format photographs of his best-known studies of Yosemite and other celebrated works from California, Washington, and Oregon, created from the late 1850s through the early 1870s.

The exhibition is organized by the San Francisco Museum of Modern Art, in association with The Metropolitan Museum of Art, New York, and with special cooperation from the Huntington Library and Art Gallery, San Marino, California. The exhibition is supported by the Henry Lorin Foundation Inc. and by the National Endowment for the Humanities. In-kind support is provided by Kit and Steven Graphics.

PERMANENT COLLECTION

Max Weber's Modern Vision: Selections from the National Gallery of Art and Related Collections

through April 28, 2000

Wise Building, ground floor gallery

Max Weber (1871–1961) was one of the first artists to carry the modernist revolution from Europe to the United States. This installation focuses on his prints, paintings, and drawings in the National Gallery's holdings, with an emphasis on recent gifts and promised gifts, as well as selected loans.

FORTHCOMING EXHIBITIONS

Raphael and His Circle: Drawings from Windsor Castle

May 14 through July 23, 2000

The Triumph of the Baroque: Architecture in Europe 1600–1750

May 23 through October 8, 2000

The Impressions at Argenteuil

May 28 through August 20, 2000

calendar

MARCH

2

THURSDAY

Loeb Lecture:monitoring

Galler yTalk: "The Arrival of the God and Goddesses (eb)

2:00

Tuesday

Galler yTalk: "The Fantastic in Renaissance Art (eb)

3

FRIDAY

Galler yTalk: "The Chalice of Abbot Suger of Saint-Denis" (eb)

4

SATURDAY

Galler yTalk: "Church of Souain" (eb)

10:00

Sunday

Films: "The Amateurs" (eb)

15

FRIDAY

Galler yTalk: "Tintoretto: The Madonna and Child" (eb)

17

THURSDAY

Galler yTalk: "Tintoretto: The Madonna and Child" (eb)

24

FRIDAY

Galler yTalk: "Century American Art: The Ebsworth Collection" (eb)

25

SATURDAY

Galler yTalk: "Century American Art: The Ebsworth Collection" (eb)

26

SUNDAY

Galler yTalk: "Beyond Beauty: The Chalice of Abbot Suger of Saint-Denis" (eb)

27

MONDAY

Galler yTalk: "Beyond Beauty: The Chalice of Abbot Suger of Saint-Denis" (eb)

28

TUESDAY

Galler yTalk: "Beyond Beauty: The Chalice of Abbot Suger of Saint-Denis" (eb)

29

WEDNESDAY

Galler yTalk: "Beyond Beauty: The Chalice of Abbot Suger of Saint-Denis" (eb)

31

FRIDAY

Galler yTalk: "Beyond Beauty: The Chalice of Abbot Suger of Saint-Denis" (eb)
Wayne Thiebaud, Rodney Conversation. 1962. Collection of Mr. and Mrs. Roy L. and Helen Ellsworth. On view in the Ebsworth Collection.
programs

Guided Tours

The West Building Introduction
Monday–Friday 11:30
Saturday 10:30 and 12:30
Sunday 1:30 and 3:30

The East Building Introduction
Monday–Friday 10:30 and 12:30
Sunday 1:30 and 3:30

West Building information desk

The Italian Renaissance Collection
Monday–Friday 11:00
Sunday 1:00

The American Collection
Monday–Friday 11:00
Sunday 1:00

The American Sculpture Garden
Monday–Friday 11:00
Sunday 1:00

Nineteenth-Century French Collection
Monday–Friday 11:00
Sunday 1:00

Family Programs

Costumes in Art
April 9–10, 11:00–3:00
April 12–13, 11:00–3:00
April 15–16, 11:00–3:00

Compare various costumes worn by the people and characters representing different periods and cultures. Participants will also create their own costumes. Pre-registration is required. To register for the above programs, please call (202) 842-6799 or visit the Gallery Web site.

Stories in Art
April 9, 10:30–11:30
April 16, 11:00–12:00

George Washington in West Building Rotunda
10:00–1:00, April 9
10:00–1:00, April 16

Read to children ages 3 to 6 by volunteers. These drop-in programs are designed for young visitors and are suitable for children in their pre-reader stage (pointing to words). The programs include storytelling, observation, and hands-on activities.

Information

Charitable Giving
A charitable gift is a wonderful way to demonstrate your support for the National Gallery of Art. There are several different types of charitable gifts that benefit from private giving.

For information about giving options, please call

Volunteer Opportunities

The education division is recruiting volunteers to staff attractions for children. School tours on a variety of themes, including the permanent collections, are given to children from kindergarten to high school. Volunteers receive comprehensive training and support.

For information and applications, please call (202) 842-6799.

Coffee Bar
East Building, upper level
Take a break during your tour and enjoy refreshments while overlooking the Mall and the Calder mobile. Located on the upper level of the East Building, this bright space offers a relaxing environment. Coffee, espresso, cold drinks, and a selection of sweets are served.

Monday–Saturday, 10:00–3:00

Ice Skating Rink

The Gallery's new ice skating rink will be open weekends and school holidays. It is open Thursday–Saturday and Monday–Tuesday from 10:00 AM to 10:00 PM. The rink is located on the East Building’s lower level near the Children’s Film Program.

Sign language interpretation is available with three weeks’ notice.

For information contact (202) 842-6799 or visit the Web site.
ON THE COVER:
Charles Sheeler, Classic Landscape, 1931, Collection of Mr. and Mrs. Barney A. Ebsworth. On view in the exhibition Twentieth-Century American Art: The Ebsworth Collection.