

exhibitions



Martin Johnson Heade, *An Amethyst Hummingbird with a White Orchid*, c. 1875–1890, Collection of Jo Ann and Julian Ganz Jr..

OPENING EXHIBITION

Twentieth-Century American Art: The Ebsworth Collection

March 5 through June 11, 2000
East Building, upper level northeast

This exhibition of more than seventy works from the collection of Mr. and Mrs. Barney A. Ebsworth explores one of the premier private holdings of American modernist art. Included are masterpieces by Patrick Henry Bruce, Alexander Calder, Willem de Kooning, Arthur Dove, Arshile Gorky, Marsden Hartley, David Hockney, Edward Hopper, Jasper Johns, Georgia O'Keeffe, Jackson Pollock, Charles Sheeler, Joseph Stella, Wayne Thiebaud, and Andy Warhol, among others.

The exhibition is organized by the National Gallery of Art, Washington.



OPENING EXHIBITION

O'Keeffe on Paper

April 9 through July 9, 2000
East Building, upper level northwest

Among Georgia O'Keeffe's most innovative works are those made on paper. Approximately fifty of her most stunning watercolors, charcoals, and pastels, drawn from public institutions, as well as rarely seen works from private collections are presented, including landscapes, still lifes, figures, and portraits, and some of the most haunting abstractions of American modernism. The exhibition also commemorates the publication of the Georgia O'Keeffe catalogue raisonné, an important scholarly project undertaken by the National Gallery of Art in collaboration with The Georgia O'Keeffe Foundation.

The exhibition is organized by the National Gallery of Art, Washington, and The Georgia O'Keeffe Museum, Santa Fe. It is made possible by The Henry Luce Foundation, The Georgia O'Keeffe Foundation, and the National Advisory Council of the Georgia O'Keeffe Museum.

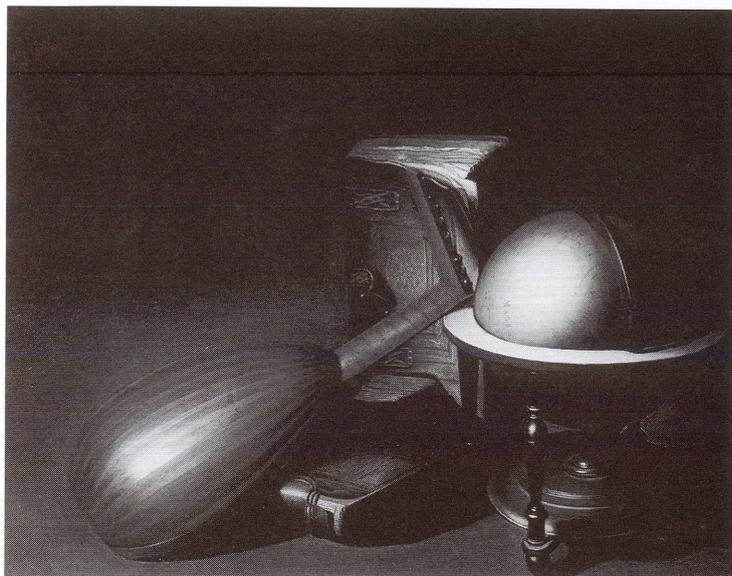
CONTINUING EXHIBITION

Martin Johnson Heade

through May 7, 2000
West Building, main floor galleries

Approximately seventy works by Martin Johnson Heade (1819–1904), one of America's greatest romantic painters, are presented in the first comprehensive display of his art since 1969. Included are Heade's finest works, divided into six groups, each devoted to one of the artist's key themes in the areas of landscape, still life, and marine painting.

The exhibition in Washington is made possible by The Circle of the National Gallery of Art. Support for the exhibition and accompanying catalogue are made possible by The Henry Luce Foundation and the Vira I. Heinz Endowment. The exhibition is organized by the Museum of Fine Arts, Boston.



OPENING EXHIBITION

Gerrit Dou (1613–1675): Master Painter in the Age of Rembrandt

April 16 through August 6, 2000
West Building, Dutch Cabinet Galleries

Gerrit Dou (1613–1675), Rembrandt's first pupil, was one of the most highly esteemed Dutch artists of the seventeenth century, then as now admired for the extraordinary refinement and detail of his paintings. Nearly forty of this Leiden painter's best works are represented, including many of his portraits and still lifes. At the core of the exhibition are his scenes of daily life:

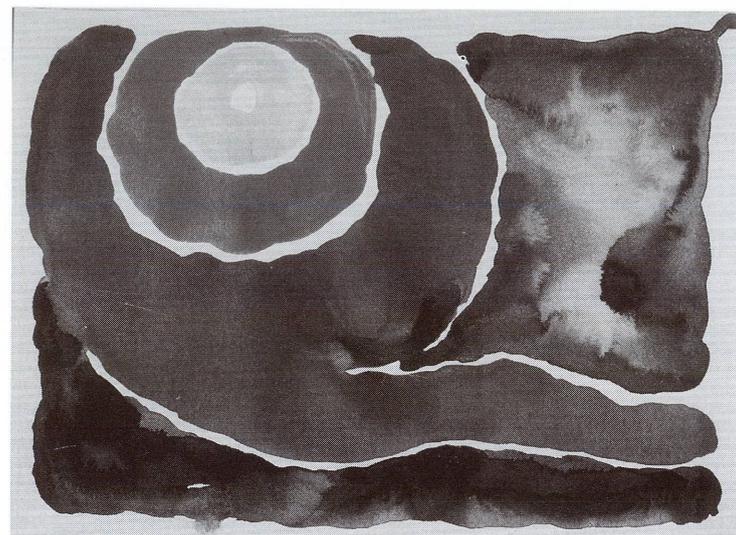
Gerrit Dou, Still Life with Globe, Lute, and Books, c. 1635, Mr. and Mrs. Michal Hornstein.

images of mothers and children, painters in their studios, scholars, shopkeepers, schoolmasters, musicians, and astronomers.

Shell Oil Company Foundation, on behalf of the employees of Shell Oil Company, is proud to make possible this presentation to the American people.

The exhibition is organized by the National Gallery of Art, Washington, and Dulwich Picture Gallery, London, in association with the Royal Cabinet of Paintings Mauritshuis, The Hague. It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Andy Warhol, *Campbell's Soup with Can Opener*, 1962, Collection of Mr. and Mrs. Barney A. Ebsworth.



Georgia O'Keeffe, *Evening Star No. V*, 1917, Marion Koogler McNay Art Museum, Bequest of Helen Miller Jones.

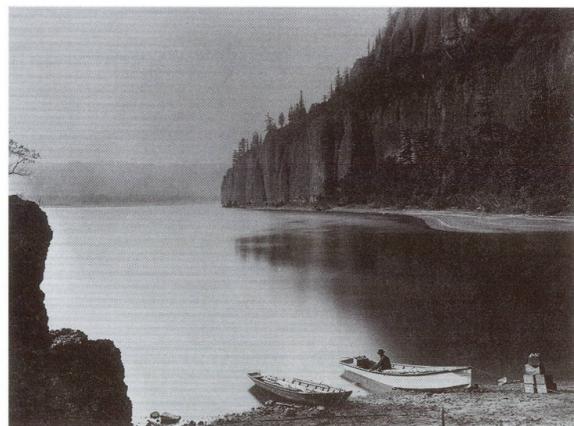
exhibitions

PERMANENT COLLECTION

The Fantastic in Renaissance Prints and Drawings

through April 16
West Building, ground floor galleries

An installation of forty prints and drawings from the permanent collection unveils the wilder extremes of the Renaissance pictorial imagination. These varied images of myths, demons, fantasies, and folly include works by Albrecht Dürer, Parmigianino, and Pieter Bruegel the Elder.



ABOVE: Carleton Watkins, *Cape Horn, Columbia River*, 1867, Private collection, Montecito, California.

LEFT: Agostino dei Musi, *Procession to a Witches' Sabbath*, National Gallery of Art, Washington, Rosenwald Collection.



CONTINUING EXHIBITION

Carleton Watkins: The Art of Perception

through May 7, 2000
West Building, main floor galleries

This is the first major exhibition in twenty years of works by the celebrated nineteenth-century American photographer Carleton Watkins (1829–1916). It includes magnificent mammoth-plate prints as well as panoramic and stereo format photographs of his best-known studies of Yosemite, and other celebrated works from California, Washington, and Oregon, created from the late 1850s through the early 1890s.

The exhibition is organized by the San Francisco Museum of Modern Art, in association with The Metropolitan Museum of Art, New York, and with special cooperation from the Huntington Library and Art Gallery, San Marino, California. The exhibition is supported by The Henry Luce Foundation Inc. and by the National Endowment for the Humanities. In-kind support is provided by SGI and Stereo-Graphics.

PERMANENT COLLECTION

Max Weber's Modern Vision: Selections from the National Gallery of Art and Related Collections

through April 2, 2000
West Building, ground floor gallery GS 1

Max Weber (1881–1961) was one of the first artists to carry the modernist revolution from Europe to the United States. This installation focuses on his prints, paintings, and drawings in the National Gallery's holdings, with an emphasis on recent gifts and promised gifts, as well as selected loans.



Max Weber, *Dancing Figure*, 1919/1920, woodcut, National Gallery of Art, Washington, Gift of Jack and Margrit Vanderryn.

calendar

M A R C H

2 THURSDAY

- 10:15 • **Lecture:** *Realism and Impressionism* (eba)
- 12:00 **Gallery Talk:** "Church of Souain" by Dosso Dossi (wb)

7 TUESDAY

- 2:00 **Gallery Talk:** *Art from War: Felix Vallotton's "Church of Souain"* (eb)

8 WEDNESDAY

- 10:15 • **Lecture:** *The Survival of the Gods and Goddesses* (eba)
- 12:00 **Gallery Talk:** "Doge Alvise Mocenigo and Family before the Madonna and Child" by Jacopo Tintoretto (wb)

9 THURSDAY

- 10:15 • **Lecture:** *Post-Impressionism* (eba)

10 FRIDAY

- 12:00 **Gallery Talk:** "Doge Alvise Mocenigo and Family before the Madonna and Child" by Jacopo Tintoretto (wb)
- 1:00 **Gallery Talk:** *The Fantastic in Renaissance Art* (wb)
- 2:00 **Gallery Talk:** *Baroque Games: Valentin de Boulogne's "Soldiers Playing Cards and Dice (The Cheats)"* (wb)

3 FRIDAY

- 12:00 **Gallery Talk:** "Doge Alvise Mocenigo and Family before the Madonna and Child" by Jacopo Tintoretto (wb)

4 SATURDAY

- 10:30 **Children's Film Program:** Mikhail Baryshnikov's *Stories from My Childhood: Beauty and the Beast—A Tale of the Crimson Flower* (eba)
- 12:30 **Films:** *Remembering Rudy Burckhardt* (eba)
- 2:00 **Gallery Talk:** "Doge Alvise Mocenigo and Family before the Madonna and Child" by Jacopo Tintoretto (wb)
- 3:00 **Film:** *The Thin Blue Line* (eba)

5 SUNDAY

- 12:00 **Gallery Talk:** "Doge Alvise Mocenigo and Family before the Madonna and Child" by Jacopo Tintoretto (wb)
- 2:00 **Lecture Program:** *Conversations with Collectors: Barney A. Ebsworth* (eba)
- 5:00 **Films:** *Stairway to Heaven; Fast, Cheap, & Out of Control* (eba)
- 7:00 **Concert:** National Gallery Orchestra, George Manos, conductor (wbgc)

Guide to Locations

- eb East Building, ground level art information desk
- eba East Building auditorium
- ebsa East Building small auditorium
- wb West Building Rotunda
- wbgc West Building Garden Court
- wblh West Building lecture hall

• From the lecture series *Overview of Western Art*

• From the lecture series *Themes from Mythology in European Art*

See listings under *Guided Tours* for daily tours of the collections and foreign language tours.



Martin Johnson Heade, *Cattleya Orchid and Three Brazilian Hummingbirds*, 1871, National Gallery of Art, Washington, Gift of The Morris and Gwendolyn Cafritz Foundation. On view in Martin Johnson Heade.

FORTHCOMING EXHIBITIONS

Raphael and His Circle: Drawings from Windsor Castle

May 14 through July 23, 2000

The Triumph of the Baroque: Architecture in Europe 1600–1750

May 21 through October 9, 2000

The Impressionists at Argenteuil

May 28 through August 20, 2000



Alexander Calder, *Rearing Stallion*, c. 1928, National Gallery of Art, Washington, Gift of Mr. and Mrs. Klaus G. Perls.

PERMANENT COLLECTION

Alexander Calder

Indefinitely
East Building, concourse and main floor galleries

Marvel at the ingenuity of one of the twentieth century's most innovative artists in this new dramatic two-story installation of twenty-five colorful mobiles and works of sculpture by Alexander Calder (1898–1976), including *Rearing Stallion* (c. 1928), *Little Spider* (c. 1940), and *Finny Fish* (1948).

17 FRIDAY

- 1:00 **Gallery Talk:** *Twentieth-Century American Art: The Ebsworth Collection* (eb)
- 12:30 **Film:** *Great Tales in Asian Art* (eba)
- 2:00 **Gallery Talk:** *The Fantastic in Renaissance Art* (wb)

18 SATURDAY

- 1:00 **Gallery Talk:** *Twentieth-Century American Art: The Ebsworth Collection* (eb)
- 1:00 **Film:** *The Written Face* (eba)
- 2:00 **Gallery Talk:** *Art from War: Felix Vallotton's "Church of Souain"* (eb)
- 3:30 **Film:** *Homo Sapiens 1900* (eba)

19 SUNDAY

- 12:00 **Gallery Talk:** *Twentieth-Century Paintings from the School of Paris* (eb)
- 2:00 **Lecture:** *The Origins of Still Life* (eba)
- 2:00 **Gallery Talk:** *Baroque Games: Valentin de Boulogne's "Soldiers Playing Cards and Dice (The Cheats)"* (wb)
- 4:00 **Films:** *Jenatsch; Hécate* (eba)
- 7:00 **Concert:** Menahem Pressler, pianist (wbgc)

21 TUESDAY

- 12:00 **Gallery Talk:** *Beyond Beauty: "The Chalice of Abbot Suger of Saint-Denis"* (wb)
- 1:00 **Gallery Talk:** *Twentieth-Century American Art: The Ebsworth Collection* (eb)

22 WEDNESDAY

- 10:15 • **Lecture:** *Allegories of the Cosmos, Time, and the Individual* (eba)
- 12:00 **Gallery Talk:** *Twentieth-Century Paintings from the School of Paris* (eb)

23 THURSDAY

- 10:15 • **Lecture:** *German Expressionism, Cubism, and Futurism* (eba)
- 12:00 **Gallery Talk:** *Twentieth-Century American Art: The Ebsworth Collection* (eb)
- 1:00 **Gallery Talk:** *Martin Johnson Heade* (wb)

24 FRIDAY

- 12:00 **Gallery Talk:** *Twentieth-Century Paintings from the School of Paris* (eb)
- 1:00 **Gallery Talk:** *Martin Johnson Heade* (wb)
- 2:00 **Gallery Talk:** *The Fantastic in Renaissance Art* (wb)

25 SATURDAY

- 1:00 **Gallery Talk:** *Martin Johnson Heade* (wb)
- 1:00 **Film:** *Tamaro: Mario Botta and Enzo Cucchi* (eba)
- 3:00 **Film:** *Shadow of Angels* (eba)

26 SUNDAY

- 12:00 **Gallery Talk:** *Beyond Beauty: "The Chalice of Abbot Suger of Saint-Denis"* (wb)
- 12:00 **Film:** *Tamaro: Mario Botta and Enzo Cucchi* (eba)
- 2:00 **Lecture:** *Desert Cantos and Other Landscapes* (eba)
- 4:00 **Film:** *La Paloma* (eba)
- 7:00 **Concert:** Kandinsky String Trio (wbgc)

27 MONDAY

- 2:00 **Gallery Talk:** *Baroque Games: Valentin de Boulogne's "Soldiers Playing Cards and Dice (The Cheats)"* (wb)

28 TUESDAY

- 1:00 **Gallery Talk:** *Martin Johnson Heade* (wb)

29 WEDNESDAY

- 12:00 **Gallery Talk:** *Beyond Beauty: "The Chalice of Abbot Suger of Saint-Denis"* (wb)
- 1:00 **Stories in Art:** *George Washington* (wb)

30 THURSDAY

- 10:15 • **Lecture:** *Non-Objective Art and Modernism in the United States* (eba)
- 12:00 **Gallery Talk:** *Martin Johnson Heade* (wb)

31 FRIDAY

- 12:00 **Gallery Talk:** *Beyond Beauty: "The Chalice of Abbot Suger of Saint-Denis"* (wb)

calendar

A P R I L

1 SATURDAY

2:30 **Films:** *Envisioning the West* (eba)

2 SUNDAY

2:00 **Lecture:** *God's Handiwork: Representations of the Hand, the Body, and the Mind in European Graphic Art, 1460–1700* (eba)

4:00 **Films:** *Western Utopia Revisited* (eba)

7:00 **Concert:** Butch Thompson Trio (wbgc)

7 FRIDAY

1:00 **Gallery Talk:** *Edward Steichen's "Le Tournesol (The Sunflower)"* (eb)

8 SATURDAY

10:30 **Children's Film Program:** *Filmfest DC for Kids* (eba)

Gallery Talk: *Edward Steichen's "Le Tournesol (The Sunflower)"* (eb)

1:00 **Film:** *Bed and Sofa, 1927* (eba)

9 SUNDAY

12:00 **Gallery Talk:** *Carleton Watkins: The Art of Perception* (wb)

1:00 **Stories in Art:** *Edgar Degas* (wb)

2:00 **Lecture:** *Cool Feeling Air: O'Keeffe on Paper* (eba)

4:00 **Film:** *American Hollow* (eba)

7:00 **Concert:** Daly and Galyon, duo pianists (wbcg)

11 TUESDAY

12:00 **Gallery Talk:** *Twentieth-Century American Art: The Ebsworth Collection* (eb)

1:00 **Gallery Talk:** *Edward Steichen's "Le Tournesol (The Sunflower)"* (eb)

2:00 **Gallery Talk:** *The Social Soldier: Frans Hals' "Portrait of a Member of the Haarlem Civic Guard"* (wb)

12 WEDNESDAY

12:00 **Gallery Talk:** *Carleton Watkins: The Art of Perception* (wb)

13 THURSDAY

10:15 **Lecture:** *Regionalism and the New York School* (eba)

Gallery Talk: *Edward Steichen's "Le Tournesol (The Sunflower)"* (eb)

1:00 **Gallery Talk:** *Alexander Calder at the National Gallery of Art* (eb)

14 FRIDAY

12:00 **Gallery Talk:** *Carleton Watkins: The Art of Perception* (wb)

1:00 **Gallery Talk:** *Alexander Calder at the National Gallery of Art* (eb)

15 SATURDAY

10:30 **Children's Film Program:** *Filmfest DC for Kids* (eb)

1:00 **Gallery Talk:** *Alexander Calder at the National Gallery of Art* (eb)

1:00 **Gallery Talk:** *The Social Soldier: Frans Hals' "Portrait of a Member of the Haarlem Civic Guard"* (wb)

2:00 **Gallery Talk:** *Beauty and the Beast: Quentin Massys' "Ill-Matched Lovers"* (wb)

3:00 **Films:** Short works by Keaton and Chaplin with live music (eba)

16 SUNDAY

12:00 **Gallery Talk:** *Twentieth-Century American Art: The Ebsworth Collection* (eb)

2:00 **Lecture:** *Gerrit Dou: Painter of "Small, Subtle, and Curious Things"* (eba)

4:00 **Film:** *Seventeen Years* (eba)

7:00 **Concert:** National Gallery Chamber Players Wind Quintet, George Manos, artistic director (wbcg)

18 TUESDAY

1:00 **Gallery Talk:** *Alexander Calder at the National Gallery of Art* (eb)

19 WEDNESDAY

12:00 **Gallery Talk:** *Twentieth-Century American Art: The Ebsworth Collection* (eb)

12:30 **Films:** *Anamorphosis: A Day on the Grand Canal with the Emperor of China* (eba)

20 THURSDAY

12:00 **Gallery Talk:** *Alexander Calder at the National Gallery of Art* (eb)

12:30 **Films:** *Anamorphosis: A Day on the Grand Canal with the Emperor of China* (eba)

21 FRIDAY

12:00 **Gallery Talk:** *Twentieth-Century American Art: The Ebsworth Collection* (eb)

12:30 **Films:** *Anamorphosis: A Day on the Grand Canal with the Emperor of China* (eba)

22 SATURDAY

2:30 **Films:** *Landscape and Historical Myth* (eba)

23 SUNDAY

2:00 to 4:30 **Film and Lecture Program:** *Exploring the Cinema of Krzysztof Kieslowski* (eba)

26 WEDNESDAY

12:00 **Gallery Talk:** *Introducing Art: Reading National Identity in Dutch Seventeenth-Century Paintings* (wb)

Film: *Ginevra de' Benci* (eba)

27 THURSDAY

1:00 **Gallery Talk:** *Gerrit Dou* (wb)

28 FRIDAY

12:30 **Film:** *Ginevra de' Benci* (eba)

1:00 **Gallery Talk:** *Gerrit Dou* (wb)

2:00 **Gallery Talk:** *Beauty and the Beast: Quentin Massys' "Ill-Matched Lovers"* (wb)

29 SATURDAY

12:30 **Film:** *Ginevra de' Benci* (eba)

1:00 **Gallery Talk:** *Gerrit Dou* (wb)

2:30 **Films:** *Treasures of American Film Archives*, part one (eba)

30 SUNDAY

12:00 **Gallery Talk:** *Introducing Art: Reading National Identity in Dutch Seventeenth-Century Paintings* (wb)

2:00 **Mellon Lecture:** *Italian "Paragoni" and French "Querelle"* (eba)

4:00 **Films:** *Treasures of American Film Archives*, part two (eba)

7:00 **Concert:** University of Maryland Piano Trio (wbgc)

programs

Lectures

Sunday Lectures

East Building auditorium at 2:00

MARCH 12

Nationalism in the Garden: The Role of Popular Magazines, 1900–1940

Virginia Clayton, associate curator of old master prints, National Gallery of Art
Book signing to follow

MARCH 19

The Origins of Still Life
Mina Gregori, Samuel H. Kress Professor, Center for Advanced Study in the Visual Arts, National Gallery of Art

MARCH 26

Desert Cantos and Other Landscapes
Richard Misrach, photographer, Berkeley, California

APRIL 2

God's Handiwork: Representations of the Hand, the Body, and the Mind in European Graphic Art, 1460–1700
Claire Sherman, research associate (emerita), Center for Advanced Study in the Visual Arts, National Gallery of Art

APRIL 9

Cool Feeling Air: O'Keeffe on Paper
Ruth Fine, curator of modern prints and drawings, National Gallery of Art

APRIL 16

Gerrit Dou: Painter of "Small, Subtle, and Curious Things"
Ronnie Baer, The Mrs. Russell W. Baker Curator of European Painting, Museum of Fine Arts, Boston

APRIL 23

Exploring the Cinema of Krzysztof Kieslowski
Annette Insdorf, professor and director of undergraduate film studies, Columbia University

Special Lecture Programs

MARCH 5

Conversations with Collectors: Barney A. Ebsworth
East Building auditorium at 2:00

In conjunction with the exhibition *Twentieth-Century American Art: The Ebsworth Collection*, Barney A. Ebsworth will discuss his collection with Franklin Kelly, curator of American and British paintings, National Gallery of Art.

Andrew W. Mellon Lectures in the Fine Arts

The Quarrel between the Ancients and the Moderns (1600–1715)

Marc Fumaroli, professor and chair of rhetoric and society in Europe, sixteenth to eighteenth centuries, Collège de France, Paris, France
East Building auditorium at 2:00

APRIL 30

The Italian Paragoni and French Querelle

MAY 7

Oculus eruditus: Ancient Art Viewed from Amsterdam, Paris, and Rome

MAY 14

Latin, Italian, French: The Question of Language and the Rise of French Art Literature

MAY 21

Drawing and Color, Ancients and Moderns, from Félibien to Roger de Piles

MAY 28

The Quarrel of Homer and the Shield of Achilles

JUNE 4

Enlightenment Taste and the Antiquarian: Caylus versus Diderot

Special Lecture Series

Themes from Mythology in European Art

J. Russell Sale, lecturer
East Building auditorium at 10:15

The myths of the ancient deities lived on even after the fall of the Roman empire. Deeply embedded in historical, scientific, and moral culture, the stories were repeated and given new meanings in the Middle Ages and the Renaissance.

Focusing on the collections of the National Gallery of Art, this three-part course will look at varied images of the classical gods and goddesses in European art and explore their changing significance. The lectures will be held on three successive Wednesdays at 10:15 in the East Building auditorium. This free program is open to the public, but seating is limited.



MARCH 8

The Survival of the Gods and Goddesses

MARCH 15

The Choice of Life: Heroic Action, Physical Pleasure, or Learned Contemplation

MARCH 22

Allegories of the Cosmos, Time, and the Individual

Overview of Western Art

Examining the context for works in the National Gallery of Art's collections, this series will explore the development of painting, sculpture, and architecture from the ancient world to the twentieth century. The lectures by Eric Denker and Sally Shelburne, staff, will be held in the East Building auditorium at 10:15 on Thursdays. This free program is open to the public, but seating is limited.

MARCH 2

Realism and Impressionism

MARCH 9

Post-Impressionism

MARCH 16

Fin de Siècle to Fauvism

MARCH 23

German Expressionism, Cubism, and Futurism

MARCH 30

Non-Objective Art and Modernism in the United States

APRIL 6

Dada and Surrealism

APRIL 13

Regionalism and the New York School

Carleton Watkins, Eagle Creek, Columbia River, 1867, Collection of Marjorie and Leonard Vernon. On view in **Carleton Watkins: The Art of Perception**.

Gallery Talks

Talks begin in the Rotunda of the West Building (wb) or at the East Building art information desk (eb).

Gallery talks are divided into several categories:

Focus: The Permanent Collection includes traditional theme-based tours of objects in the Gallery's collections.

Special Exhibitions discusses works of art on view in temporary exhibitions.

Introducing Art is designed for beginners, as an approach to understanding the language, techniques, and subjects of the visual arts.

Focus: The Permanent Collection

"Doge Alvise Mocenigo and Family before the Madonna and Child" by Jacopo Tintoretto (20 mins.). Eric Denker, staff. March 3, 5, 8, and 10 at noon; March 4 at 2:00 (wb)

"Circe and Her Lovers in a Landscape," by Dosso Dossi (20 mins.). J. Russell Sale, staff. March 2 at noon (wb)

Art from War: Felix Vallotton's "Church of Souain" (50 mins.). Mark Levitch, fellow. March 7, 14, and 18 at 2:00 (eb)

Baroque Games: Valentin de Boulogne's "Soldiers Playing Cards and Dice (The Cheats)" (50 mins.). Scott Schweigert, fellow. March 10, 19, and 27 at 2:00 (wb)

The Fantastic in Renaissance Art (50 mins.). Esperança Camara, intern. March 10 at 1:00; March 17 and 24 at 2:00 (wb)

Twentieth-Century Paintings from the School of Paris (50 mins.). Sally Shelburne, staff. March 14, 19, 22, and 24 at noon (eb)

Beyond Beauty: "The Chalice of Abbot Suger of Saint-Denis" (20 mins.). Frances Feldman, staff. March 21, 26, 29, and 31 at noon (wb)

The Social Soldier: Frans Hals' "Portrait of a Member of the Haarlem Civic Guard" (50 mins.). Mark Levitch, fellow. April 4 and 11 at 2:00 and April 15 at 1:00 (wb)

Beauty and the Beast: Quentin Massys' Ill-Matched Lovers (50 mins.). Scott Schweigert, fellow. April 6, 15, and 28 at 2:00 (wb)

Alexander Calder at the National Gallery of Art (50 mins.). Sally Shelburne, staff. April 13–15 and 18 at 1:00; April 20 at noon (eb)

Edward Steichen's "Le Tournesol (The Sunflower)" (20 mins.). Wilford W. Scott, staff. April 6–8 and 11 at 1:00; April 13 at noon (eb)

Special Exhibitions

Twentieth-Century American Art: The Ebsworth Collection (50 mins.). Sally Shelburne, staff. March 16–18 and 21 at 1:00; March 23 at noon; April 11, 16, 19, 21 at noon (eb)

Martin Johnson Heade (50 mins.). Frances Feldman, staff. March 23–25 and 28 at 1:00; March 30 at noon (wb)

Carleton Watkins: The Art of Perception (50 mins.). Wilford W. Scott, staff. April 4, 9, 12, 14 at noon (wb)

Gerrit Dou (50 mins.). Philip Leonard, staff. April 27–29 at 1:00 (wb)

Introducing Art

Reading National Identity in Dutch Seventeenth-Century Paintings (50 mins.). Philip Leonard, staff. April 26 and 30 at noon (wb)



Wayne Thiebaud, *Bakery Counter*, 1962, Collection of Mr. and Mrs. Barney A. Ebsworth. On view in *Twentieth-Century American Art: The Ebsworth Collection*.

4 TUESDAY

12:00 **Gallery Talk:** *Carleton Watkins: The Art of Perception* (wb)

2:00 **Gallery Talk:** *The Social Soldier: Frans Hals' "Portrait of a Member of the Haarlem Civic Guard"* (wb)

6 THURSDAY

10:15 **Lecture:** *Dada and Surrealism* (eba)

1:00 **Gallery Talk:** *Edward Steichen's "Le Tournesol (The Sunflower)"* (eb)

2:00 **Gallery Talk:** *Beauty and the Beast: Quentin Massys' "Ill-Matched Lovers"* (wb)

Guide to Locations

- eb East Building, ground level art information desk
- eba East Building auditorium
- ebsa East Building small auditorium
- wb West Building Rotunda
- wbgc West Building Garden Court
- wblh West Building lecture hall

From the lecture series Overview of Western Art

See listings under **Guided Tours** for daily tours of the collections and foreign language tours.

programs

Guided Tours

Introductory Tours

The West Building Collection
Monday–Friday 11:30
Saturday 10:30 and 12:30
Sunday 12:30 and 4:30
West Building Rotunda

The East Building Collection
Monday–Friday 10:30 and 1:30
Saturday and Sunday 11:30, 1:30,
and 3:30
East Building art information desk

The Italian Renaissance Collection
Tuesday and Thursday 12:30
West Building Rotunda

The American Collection
Monday–Sunday 2:30
West Building Rotunda

Nineteenth-Century French Collection
Wednesday 12:30 (in March)
Monday, Wednesday, and Friday
12:30 (in April)
West Building Rotunda

Points of View: The Painter's Choices
Monday and Friday 12:30 (in March)
Monday–Friday 3:30 (in April)
West Building Rotunda

An introductory tour that examines the range of a painter's artistic options, and how each choice affects the ultimate appearance and function of the work. Docents analyze pictorial elements such as light and color, and consider choices of viewpoint, subject matter, and content.

Foreign Language Tours

Tours of the Gallery's permanent collection are offered on the dates listed below. West Building and American collection tours begin at noon in the Rotunda. East Building tours begin at 2:00 at the art information desk.

Russian: March 2 and April 6

Japanese: March 4, 9, 14 and April 1, 6, 11

American Art in French: March 6

and April 3 at noon

Spanish: March 7, 23, 25 and April 4, 20, 22

German: March 13, 18 and April 10, 29

Italian: March 14, 18 and April 11, 15

French: March 20 and April 17

American Art in Spanish:

March 31 and April 28 at noon

Audio Tours

The Director's Tour

Narrated by Director Earl A. Powell III and Gallery curators, this audio tour of some of the Gallery's greatest treasures is available in the INFORM® format. Visitors choose the order in which they look at paintings and the length of time they spend with each.

This tour provides commentary on more than fifty beloved masterpieces by Leonardo da Vinci, Rembrandt van Rijn, Johannes Vermeer, Claude Monet, and others, along with information on acquisition, history, and conservation.

The Director's Tour is available for rental in the Rotunda in the West Building, for \$5.00 for adults and \$4.00 for senior citizens, students, and groups of ten or more.

Earphones and scripts for audio tours are available for those with hearing impairments. For group reservations, call (202) 842-6592.

Family Programs

Costumes in Art

MARCH 12, MARCH 26,
APRIL 2
1:00–3:00, ages 6 to 10
Registration begins on February 13

Compare various costumes worn by the people and characters represented in the Gallery's painting collections. Participants will also create wearable art to take home.

Preregistration required. To register for the above programs, please call (202) 789-3030. All programs are free and are designed for children with an accompanying adult.

Stories in Art

MARCH 19
George Washington
(meet in West Building Rotunda),
1:00–1:45, ages 4 and up

APRIL 9
Edgar Degas
(meet in West Building Rotunda),
1:00–1:45, ages 4 and up

These drop-in programs are designed for young visitors and use children's books as a starting point for discussing works of art. Each program includes storytelling, observation, and hands-on activities in the galleries.

No registration is required, but space is limited. For information, please call (202) 842-6880.



Children's Film Program

East Building auditorium at 10:30

MARCH 4

Mikhail Baryshnikov's Stories from My Childhood: Beauty and the Beast—A Tale of the Crimson Flower (Films by Jove, Russia/United States, 41 mins.), ages 7 and up

This beautiful film, originally produced in 1952, combines the timeless animation of the Soyuzmultfilm Studio, Moscow, with the contemporary voices of Amy Irving, Tim Curry, and Robert Loggia. The revival of this classic animation footage was the project of Mikhail Baryshnikov, who hoped to bring the unforgettable tales and images of his childhood to a new generation of children.

Four short films, *Polar Lust* (Joe Fournier, United States, 8 mins.), *Hervic in Cloudland* (Velvy Appleton, United States, 8 mins.), and *Living Forever* and *The Blue Shoe* (Peter Reynolds and Gary Goldberger, United States, 5 mins. each) also will be shown.

Filmfest DC for Kids

APRIL 8
(repeated on April 15)
10:30–noon, ages 4 to 8;
noon–1:30, ages 8 and up

Returning to the Gallery a second year, Filmfest DC for Kids (part of Filmfest DC) features an extraordinary selection of live action and animated shorts from around the world. Although the program is divided according to age range, families are welcome to stay for the entire presentation.

No registration required. Programs are subject to change without notice, and seating is offered on a first-come, first-served basis. For up-to-date information on the current month's films, please call the children's film program information line at (202) 789-4995.

The Children's Film Program is made possible by the generous support of washingtonpost.com, the Prince Charitable Trusts, and a gift in loving memory of Emmy Abrend Banzhaf.

Daniel Schmid's *La Paloma* will be shown on March 26. Photo Archiv Pro Helvetica.

Film Programs

East Building auditorium

"Remembering Rudy Burckhardt," a program of short films by the Swiss-born photographer and filmmaker who died in 1999, will take place on Saturday, March 4, at 12:30. The work of Swiss filmmaker Daniel Schmid will be featured in a retrospective on weekends from March 11 through March 26. Associated in his early career with the New German Cinema, Schmid, who will discuss his work following the screening on March 11, has emerged as one of the most talented European directors of his generation.

The Washington premiere of *Homo Sapiens 1900*, a new documentary by Swedish director Peter Cohen, will be featured on March 18, followed by a discussion with the director.

Envisioning the West, A Western Utopia Revisited, and *Landscape and Historical Myth*, film programs presented in conjunction with *Carleton Watkins: The Art of Perception*, will be shown April 1, 2, and 22, respectively.

On the last weekend of April, "Treasures of American Film Archives" will feature preservation prints of rare films from several American repositories, presented in association with the National Film Preservation Foundation.

See the Calendar listings for other film showings. For more information on film programs call (202) 842-6799 or visit the Gallery Web site at www.nga.gov/programs/film.htm.

Concert Series

Concerts take place at 7:00 Sunday evenings and are free of charge. Concertgoers are admitted to the West Garden Court at 6:00, first-come, first-seated. The Sixth Street and Constitution Avenue entrance remains open until 7:00, and the Garden Café is open until 6:30. Recorded information is available at (202) 842-6941. Complete program information is available on the Gallery's Web site at <http://www.nga.gov/programs/music.htm>.

MARCH 5

National Gallery Orchestra
George Manos, conductor
Howard Hanson: *Symphony No. 2*
Music by Butterworth and Debussy

MARCH 12

Paris Piano Trio
Trios by Fauré, Ravel, and Tchaikovsky

MARCH 19

Menahem Pressler, pianist
Schubert: *Sonata, Opus posthumous*
Chopin: *Preludes, Op. 28*

MARCH 26

Kandinsky String Trio
Trios by Beethoven and Reger

The Fifty-seventh American Music Festival
April 2–30, 2000

APRIL 2

Butch Thompson Trio
Jazz Concert

APRIL 9

Daly and Galyon, duo pianists
Music by Benjamin Lees, Thomas Chanler, David Diamond, Abram Chasins, and Wallingford Riegger

APRIL 16

National Gallery Chamber Players
Wind Quintet
George Manos, artistic director
To be announced

APRIL 23

no concert

APRIL 30

University of Maryland Piano Trio
Trios by Arthur Foote, Paul Schoenfeld, Leon Kirchner, and Ned Rorem

Selections from Gallery concerts are broadcast at 9:00 pm on the second Sunday of each month on WGMS, 103.5 FM.

information

Gallery Shops

This handpainted bronze jewelry, with faceted garnets, is modeled after plants of the Ames-Haskell Azalea Collection and is perfect for spring. The azaleas, donated to the National Gallery of Art by Allen C. Haskell on the occasion of the Gallery's fiftieth anniversary, are part of the original Kurume azalea collection brought into the United States by John S. Ames with the help of the famous plant explorer Ernest ("Chinese") Wilson. The Gallery's collection contains several of the original varieties brought to Mr. Ames by Mr. Wilson. A living composition of azaleas is created in the West Building Rotunda each spring for the enjoyment of all who visit the Gallery. The necklace (\$265.00) and earrings (\$60.00) are available in the Gallery Shops.

Catalogues and Guides

Martin Johnson Heade

\$24.95 (softbound)

\$50.00 (hardbound)

Carleton Watkins:

The Art of Perception

\$35.00 (softbound)

\$65.00 (hardbound)

Twentieth-Century American Art:

The Ebsworth Collection

\$35.00 (softbound)

\$49.50 (hardbound)

O'Keefe on Paper

\$25.00 (softbound)

\$35.00 (hardbound)

Gerrit Dou (1613–1675): Master

Painter in the Age of Rembrandt

\$27.50 (softbound)

\$55.00 (hardbound)

Tour the National Gallery's permanent collection with *A World of Art*, a Gallery guide available for \$24.95 (softbound) or \$40.00 (hardbound). Also available in French, Spanish, and Japanese editions for \$24.95 (softbound). Or choose from a selection of illustrated, self-guided brochures, family guides with children's games, and adult walking tours for \$2.50 each.

Sales information: (202) 842-6466. Mail order: (301) 322-5900 or (800) 697-9350. You may also browse the Gallery Shops and make your purchases on the National Gallery of Art Web site at www.nga.gov.



Charitable Giving

A charitable gift is a wonderful way to demonstrate your support for the National Gallery of Art. There are many important Gallery programs that benefit from private giving.

For information about giving opportunities at the Gallery, call or write to:

Development Office
National Gallery of Art
Washington, DC 20565
(202) 842-6372

Radio Program

This Week at the National Gallery, a weekly radio program of Gallery activities and expert commentary hosted by Barbara Tempchin, airs each Saturday at 1:24 pm on WGMS 103.5 FM in the Washington area and on WBJC 91.5 FM in the Baltimore area.

This program is made possible by The Circle of the National Gallery of Art.

Volunteer Opportunities

The education division is recruiting volunteers to conduct tours for children. School tours on a variety of themes, including the permanent collections, are given to children and students from preschool age to high school. Volunteers receive comprehensive training on Thursday mornings.

For information and applications, please call (202) 789-3013. The application deadline is Monday, April 10, 2000.

Restaurant Highlights

Cascade Buffet Concourse

Continental breakfast is served Monday through Saturday 10:00–11:00, offering fresh fruit, breakfast breads, and bagels. For lunch select from freshly made specialty salads, pizzas, hot dogs, hamburgers, deli sandwiches, homestyle entrées, fresh vegetables, and a wide variety of fresh-baked cookies, cakes, and pies.

Monday–Saturday, 10:00–3:00
Sunday, 11:00–4:00

Cascade Café Concourse

An excellent break or perfect way to complete your visit to the National Gallery of Art. The Café offers a selection of specialty salads, sandwiches, full espresso bar, and homemade gelato and sorbetto.

Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30

Garden Café

West Building, ground floor

The Garden Café offers a serene spot with classic scenery in which to enjoy lunch. The menu includes entrées related to current exhibitions, as well as traditional American fare. The Café remains open until 6:30 on Sundays with special entrées for concertgoers. For individual and group reservations, please call (202) 216-2494.

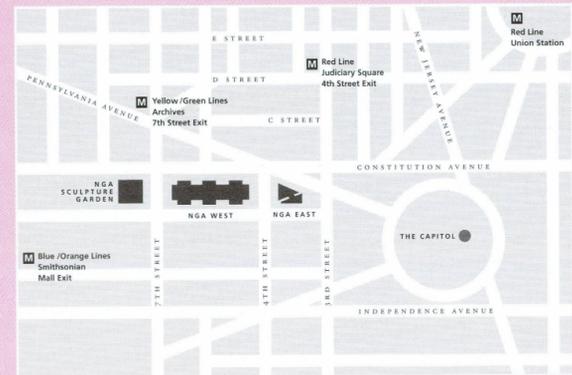
Monday–Saturday, 11:30–3:00
Sunday, 12:00–6:30

Coffee Bar

East Building, upper level

Take a break during your tour and enjoy refreshments while overlooking the Mall and the Calder mobile. Located on the upper level of the East Building, this bright space offers a relaxing atmosphere. Coffee, espresso, cold drinks, and a selection of sweets are served.

Monday–Saturday, 10:30–3:00
Sunday, 12:00–4:00



Gallery Information

Permanent collection

The National Gallery of Art and Sculpture Garden belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and select works on paper are displayed in the permanent collection galleries and Sculpture Garden, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis.

Works of art on paper not on view are available for viewing by appointment on weekdays; call (202) 842-6380. The Matisse cut-outs are on view in the Tower from 10:00–2:00 Monday through Saturday and from 11:00–3:00 on Sunday.

Admission

Admission is always free.

Exhibition and General Information

Call (202) 737-4215 or check our Web site at www.nga.gov. Telecommunications Device for the Deaf (TDD): call (202) 842-6176.

Hours

Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Sculpture Garden Ice Skating Rink

The Gallery's new ice skating rink is open through March 15, weather permitting. Call (202) 737-4215 for information.

Hours: Monday–Thursday, 10:00–10:00; Friday and Saturday, 10:00–11:00; Sunday, 11:00–10:00. Two-hour sessions begin on the hour.

Fees: Skate rental and use of lockers, \$2.50. Adults: \$5.00 weekdays, \$5.50 weekends; children (12 and under), students (with ID), and seniors (age 50 and over): \$4.00 weekdays, \$4.50 weekends.

Location

The Gallery is located between Third and Ninth Streets, NW, on Constitution Avenue. The nearest Metro stops are *Judiciary Square* on the Red Line, *Archives* on the Yellow/Green Lines, and *Smithsonian* on the Blue/Orange Lines. Metro bus stops are located on Fourth Street and Seventh Street.

Calendar

If you or your organization would like to receive this free bimonthly Calendar of Events by mail, call (202) 842-6662, or send your request (include your name and street address) by e-mail to calendar@nga.gov.

Accessibility

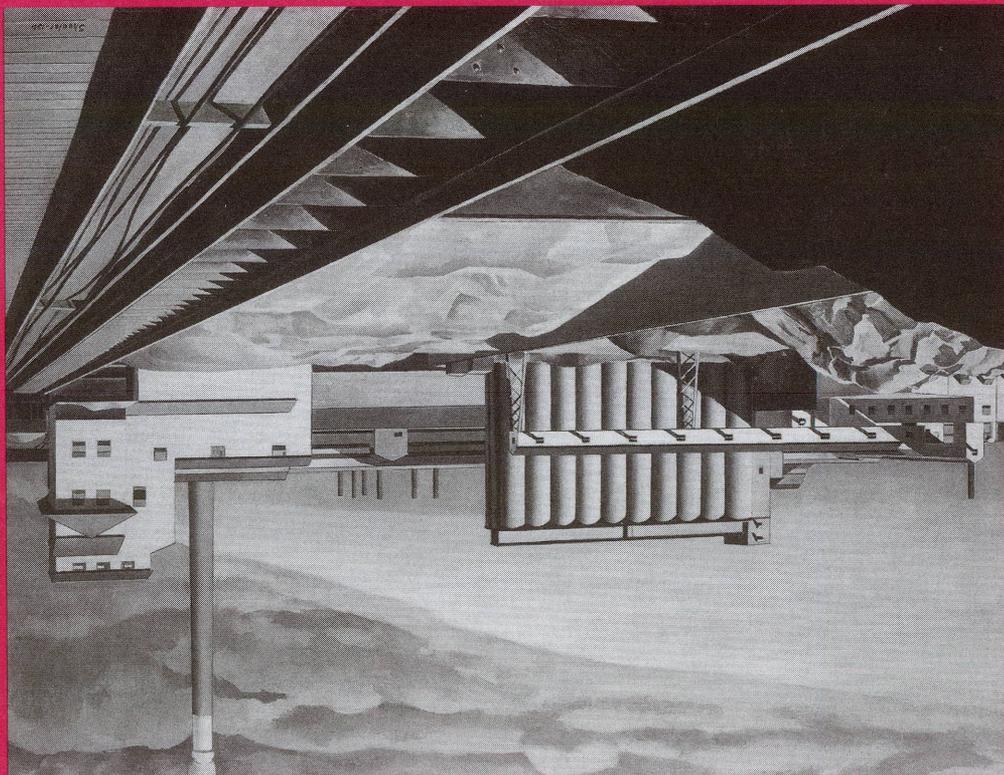
Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue, NW, and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Brief Guide and Plan of the West and East Buildings* at the art information desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free-loan basis from the art information desk in the East Building for the large auditorium and the small auditorium, and at the Constitution Avenue art information desk for the West Building lecture hall.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the Concourse Sales Shop.

National
Gallery of Art,
Washington



march • april calendar 2000

National Gallery of Art
Washington, DC 20565

ON THE COVER:

Charles Sheeler, *Classic Landscape*,
1931, Collection of Mr. and Mrs. Barney
A. Ebsworth. On view in the exhibition
*Twentieth-Century American Art:
The Ebsworth Collection*.

March • April