

# exhibitions

CONTINUING EXHIBITION

## O'Keeffe on Paper

through July 9, 2000  
East Building, upper level northwest

Some of Georgia O'Keeffe's most innovative works are those made on paper. Presented are approximately fifty of these stunning watercolors, charcoals, and pastels, drawn from public institutions, as well as rarely seen works from private collections, including landscapes, still lifes, figures, portraits, and some of the most haunting abstractions of American modernism. The exhibition also commemorates the publication of the Georgia O'Keeffe catalogue raisonné, an important scholarly project undertaken by the National Gallery of Art in collaboration with The Georgia O'Keeffe Foundation.

*The exhibition is made possible by The Henry Luce Foundation, The Georgia O'Keeffe Foundation, and the National Advisory Council of the Georgia O'Keeffe Museum.*

*The exhibition is organized by the National Gallery of Art, Washington, and the Georgia O'Keeffe Museum, Santa Fe.*



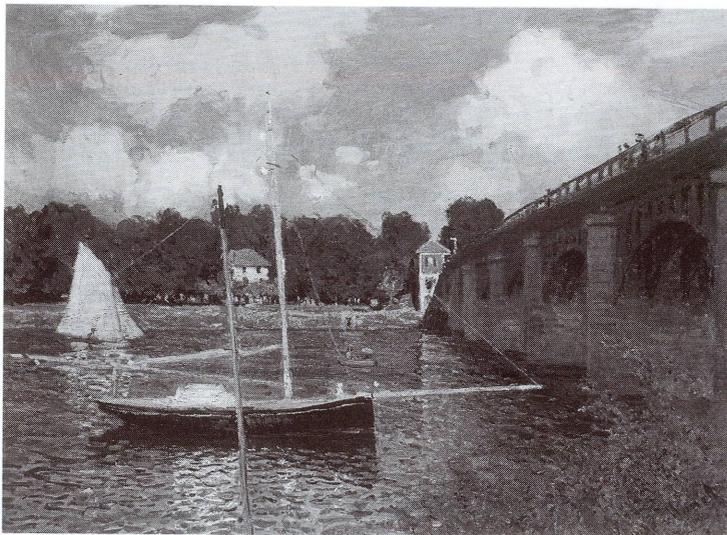
Georgia O'Keeffe, *Nude No. III*, 1917, National Gallery of Art, Washington, Gift of Joan and Lucio Noto and The Georgia O'Keeffe Foundation.

OPENING EXHIBITION

## The Impressionists at Argenteuil

May 28 through August 20, 2000  
West Building, main floor galleries

Fifty-two impressionist paintings by six influential artists—Eugène Boudin, Gustave Caillebotte, Edouard Manet, Claude Monet, Auguste Renoir, and Alfred Sisley—explore the fascination with the small town of Argenteuil just outside Paris, which became the inspiration for, and the subject of, many of the most lyrical, dazzling, and progressive paintings of

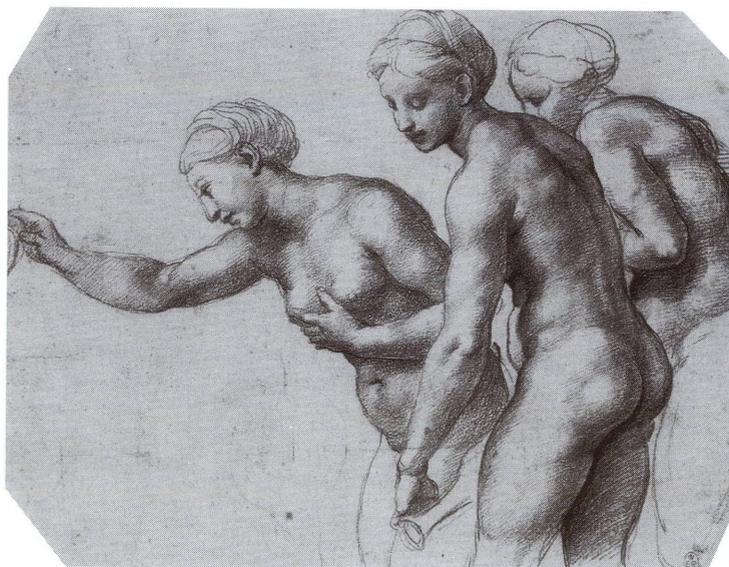


Claude Monet, *The Highway Bridge and Boat Basin*, 1874, National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon.

the day. The exhibition shows the individual responses of the artists to the site, as well as the complex dialogue that developed among them as they studied similar motifs and subjects.

*The exhibition is made possible by United Technologies Corporation.*

*The exhibition is organized by the National Gallery of Art, Washington, and the Wadsworth Atheneum Museum of Art, Hartford. It is supported by an indemnity from the Federal Council on the Arts and the Humanities.*



Raphael, *The Three Graces*, c. 1517–1518, Lent from The Royal Library by Her Majesty Queen Elizabeth II.

OPENING EXHIBITION

## Raphael and His Circle: Drawings from Windsor Castle

May 14 through July 23, 2000  
East Building, mezzanine northwest

From the collection of Her Majesty Queen Elizabeth II, more than sixty drawings by Raphael (1483–1520) and his circle provide an overview of the short career of one of Western art's most influential talents. Raphael developed principles of composition, types of figure drawing, and systems of workshop collaboration that set the standards for much of the next four centuries. Works by artists who helped form his style, such as Perugino and Luca Signorelli, precede twenty-one masterworks by Raphael. Drawings by his principal assistants and followers show how his ideas were developed in distinctive ways and how his style spread throughout Italy.

*The exhibition is organized by the Royal Library, Windsor Castle, in association with the National Gallery of Art, Washington. It is supported by an indemnity from the Federal Council on the Arts and the Humanities.*

OPENING EXHIBITION

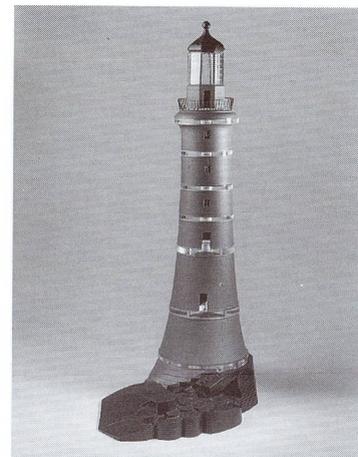
## The Triumph of the Baroque: Architecture in Europe, 1600–1750

May 21 through October 9, 2000  
West Building ground floor, central gallery

A panorama of architecture in Europe from 1600 to 1750—including royal palaces, private residences, public buildings, and churches—is presented in more than twenty-five original architectural models and thirty-eight related paintings, drawings, prints, and medals. The unparalleled unification of the arts of painting, sculpture, architecture, landscape, and urban planning during the baroque era is explored in these works.

*EduCap Inc. is the proud sponsor of the exhibition.*

*Additional support is provided by Juliet and Lee Folger/The Folger Fund. Early support for research and educational programs was provided by the Samuel H. Kress Foundation. The exhibition is organized by the National Gallery of Art, Washington, the Palazzo Grassi, Venice, the Montreal Museum of Fine Arts, and the Musée des Beaux-Arts, Marseille.*



John Smeaton, *Model for the Eddystone Lighthouse*, off Plymouth, England, 1757–1759, Trustees of the National Museums of Scotland.

# exhibitions

FORTHCOMING EXHIBITIONS CLOSING EXHIBITION

## Collecting for the Nation: A Decade of Acquisitions

October 1, 2000, through February 4, 2001

## Art Nouveau, 1890–1914

October 8, 2000, through January 28, 2001

## Prints Abound: Paris in the 1890s From the Collections of Virginia and Ira Jackson and the National Gallery of Art

October 22, 2000, through February 25, 2001

## Alfred Stieglitz and Modern Art in America

January 28 through April 22, 2001



**ABOVE:** Carleton Watkins, *Sugar Loaf Islands, Farallons*, 1869, Gilman Paper Company Collection.

**RIGHT:** Gerrit Dou, *Self-Portrait*, c. 1635, Cheltenham Art Gallery and Museums.

## Carleton Watkins: The Art of Perception

through May 7, 2000  
West Building, main floor galleries

This is the first major exhibition in almost twenty years of works by the celebrated nineteenth-century American photographer Carleton Watkins (1829–1916). It includes magnificent mammoth-plate prints as well as panoramic and stereo format photographs of his best-known studies of Yosemite and other celebrated works from California, Washington, and Oregon, created from the late 1850s through the early 1890s.

The exhibition is supported by The Henry Luce Foundation and by the National Endowment for the Humanities.

In-kind support is provided by SGI and StereoGraphics. The exhibition is organized by the San Francisco Museum of Modern Art, in association with The Metropolitan Museum of Art, New York, and with special cooperation from the Huntington Library and Art Gallery, San Marino, California.



CONTINUING EXHIBITION

## Gerrit Dou (1613–1675): Master Painter in the Age of Rembrandt

through August 6, 2000  
West Building, Dutch Cabinet Galleries

Gerrit Dou, Rembrandt's first pupil, was one of the most highly esteemed Dutch artists of the seventeenth century, then as now admired for the extraordinary refinement and detail of his paintings. Thirty-four of this Leiden painter's best works are represented, including many of his portraits and still lifes. At the core of the exhibition are scenes of daily life: images of mothers and children, painters in their studios, scholars, shopkeepers, schoolmasters, musicians, and astronomers.

Shell Oil Company Foundation, on behalf of the employees of Shell Oil Company, is proud to make possible this presentation to the American people.

The exhibition is organized by the National Gallery of Art, Washington, and Dulwich Picture Gallery, London, in association with the Royal Cabinet of Paintings Mauritshuis, The Hague. It is supported by an indemnity from the Federal Council on the Arts and the Humanities.



CLOSING EXHIBITION

## Martin Johnson Heade

through May 7, 2000  
West Building, main floor galleries

Seventy-four works by Martin Johnson Heade (1819–1904), one of America's greatest romantic painters, are presented in the first comprehensive display of his art since 1969. Included are Heade's finest works, divided into six groups, each devoted to one of the artist's key themes in the areas of landscape, still life, and marine painting.

The exhibition in Washington is made possible by The Circle of the National Gallery of Art.

Support for the exhibition and accompanying catalogue is made possible by The Henry Luce Foundation, The United Company, and the Vira I. Heinz Endowment. The exhibition is organized by the Museum of Fine Arts, Boston.

Martin Johnson Heade, *Hayfields: A Clear Day*, c. 1871–1880, Collection of Jo Ann and Julian Ganz Jr.

CONTINUING EXHIBITION

## Twentieth-Century American Art: The Ebsworth Collection

through June 11, 2000  
East Building, upper level northeast

This exhibition of more than seventy works from the collection of Mr. and Mrs. Barney A. Ebsworth explores



Edward Hopper, *Chop Suey*, 1929, Collection of Mr. and Mrs. Barney A. Ebsworth.

one of the premier private holdings of American modernist art. Included are masterpieces by Patrick Henry Bruce, Alexander Calder, Willem de Kooning, Arthur Dove, Arshile Gorky, Marsden Hartley, David Hockney, Edward Hopper, Jasper Johns, Georgia O'Keeffe, Jackson Pollock, Charles Sheeler, Joseph Stella, Wayne Thiebaud, and Andy Warhol, among others.

The exhibition is organized by the National Gallery of Art, Washington.

# calendar

M A Y

2 TUESDAY

12:00 **Gallery Talk:** *The Magic of Music: Giovanni Bellini's "Orpheus"* (wb)  
1:00 **Gallery Talk:** *Gerrit Dou* (wb)  
2:00 **Gallery Talk:** *Kids' Games?: Eakins' "Baby at Play"* (wb)

3 WEDNESDAY

12:00 **Gallery Talk:** *Introducing Art: Reading National Identity in Dutch Seventeenth-Century Paintings* (wb)

4 THURSDAY

10:15 • **Lecture:** *Color Field, Hard Edge, and Sculpture* (eba)  
12:00 **Gallery Talk:** *Gerrit Dou* (wb)  
1:00 **Gallery Talk:** *O'Keeffe on Paper* (eb)

5 FRIDAY

12:00 **Gallery Talk:** *Introducing Art: Reading National Identity in Dutch Seventeenth-Century Paintings* (wb)  
1:00 **Gallery Talk:** *O'Keeffe on Paper* (eb)  
2:00 **Gallery Talk:** *Childe Hassam's "Allies Day, May 1917": Star-spangled Patriotism* (eb)

6 SATURDAY

1:00 **Gallery Talk:** *O'Keeffe on Paper* (eb)  
2:00 **Films:** *Treasures of American Film Archives* (eba)

7 SUNDAY

12:00 **Gallery Talk:** *The Magic of Music: Giovanni Bellini's "Orpheus"* (wb)  
2:00 **Mellon Lecture:** *Oculus eruditus: Ancient Art Viewed from Amsterdam, Paris, and Rome* (eba)  
4:00 **Films:** *Imitation of Life; Magnificent Obsession* (eba)  
7:00 **Concert:** National Gallery Orchestra and Mia Chung, pianist (wbgc)

### Guide to Locations

- eb East Building, ground level art information desk
- eba East Building auditorium
- ebsa East Building small auditorium
- wb West Building Rotunda
- wbgc West Building Garden Court
- wblh West Building lecture hall

• From the lecture series *Overview of Western Art*

See listings under **Guided Tours** for daily tours of the collections and foreign language tours.

9 TUESDAY

12:00 **Gallery Talk:** *Cy Twombly: Art at the Edge of Legibility* (eb)  
1:00 **Gallery Talk:** *O'Keeffe on Paper* (eb)  
2:00 **Gallery Talk:** *Kids' Games?: Eakins' "Baby at Play"* (wb)

10 WEDNESDAY

12:00 **Gallery Talk:** *The Magic of Music: Giovanni Bellini's "Orpheus"* (wb)  
12:30 **Film:** *Michelangelo: Self-Portrait* (eba)

11 THURSDAY

10:15 • **Lecture:** *Pop Art and Minimalism* (eba)  
12:00 **Gallery Talk:** *O'Keeffe on Paper* (eb)  
12:30 **Film:** *Michelangelo: Self-Portrait* (eba)  
1:00 **Gallery Talk:** *Twentieth-Century American Art: The Ebsworth Collection* (eb)  
2:00 **Gallery Talk:** *Childe Hassam's "Allies Day, May 1917": Star-spangled Patriotism* (wb)

12 FRIDAY

12:00 **Gallery Talk:** *The Magic of Music: Giovanni Bellini's "Orpheus"* (wb)  
12:30 **Film:** *Michelangelo: Self-Portrait* (eba)  
1:00 **Gallery Talk:** *Twentieth-Century American Art: The Ebsworth Collection* (eb)

13 SATURDAY

12:30 **Film:** *Michelangelo: Self-Portrait* (eba)  
1:00 **Gallery Talk:** *Twentieth-Century American Art: The Ebsworth Collection* (eb)  
2:00 **Gallery Talk:** *Kids' Games?: Eakins' "Baby at Play"* (wb)  
2:30 **Films:** *The Bank Dick; It's a Gift* (eba)

14 SUNDAY

12:00 **Gallery Talk:** *Cy Twombly: Art at the Edge of Legibility* (eb)  
2:00 **Mellon Lecture:** *Latin, Italian, French: The Question of Language and the Rise of French Art Literature* (eba)  
4:00 **Films:** *The Old Dark House; Bride of Frankenstein* (eba)  
7:00 **Concert:** Hugo Wolf Quartet (wbgc)

16 TUESDAY

12:00 **Gallery Talk:** *Charles Sheeler's "Classic Landscape"* (eb)  
1:00 **Gallery Talk:** *Twentieth-Century American Art: The Ebsworth Collection* (eb)

17 WEDNESDAY

12:00 **Gallery Talk:** *Cy Twombly: Art at the Edge of Legibility* (eb)  
12:30 **Film:** *Ginevra's Story* (eba)

18 THURSDAY

10:15 • **Lecture:** *Conceptualism and Post-Minimalism* (eba)  
12:00 **Gallery Talk:** *Twentieth-Century American Art: The Ebsworth Collection* (eb)  
12:30 **Film:** *Ginevra's Story* (eba)  
1:00 **Gallery Talk:** *O'Keeffe on Paper* (eb)

19 FRIDAY

12:00 **Gallery Talk:** *Cy Twombly: Art at the Edge of Legibility* (eb)  
12:30 **Film:** *Ginevra's Story* (eba)  
1:00 **Gallery Talk:** *O'Keeffe on Paper* (eb)

20 SATURDAY

10:30 **Children's Film Program:** *Kirikou and the Sorceress* (eba)  
12:30 **Film:** *Ginevra's Story* (eba)  
1:00 **Gallery Talk:** *O'Keeffe on Paper* (eb)  
2:00 **Gallery Talk:** *Childe Hassam's "Allies Day, May 1917": Star-spangled Patriotism* (wb)  
2:30 **Films:** *Gold Diggers of 1933; 42nd Street* (eba)

21 SUNDAY

12:00 **Gallery Talk:** *Charles Sheeler's "Classic Landscape"* (eb)  
12:30 **Film:** *Ginevra's Story* (eba)  
1:00 **Stories in Art:** *Claude Monet* (wb)  
2:00 **Mellon Lecture:** *Drawing and Color, Ancients and Moderns, from Félibien to Roger de Piles* (eba)  
4:00 **Films:** *Cat People; The Maltese Falcon* (eba)  
7:00 **Concert:** Perlman/Nikkannen/Bailey Trio (wbgc)

23 TUESDAY

1:00 **Gallery Talk:** *O'Keeffe on Paper* (eb)

24 WEDNESDAY

12:00 **Gallery Talk:** *Charles Sheeler's "Classic Landscape"* (eb)  
12:30 **Film:** *How Our Garden Grew* (eba)

25 THURSDAY

10:15 • **Lecture:** *The 80s and 90s* (eba)  
12:00 **Gallery Talk:** *O'Keeffe on Paper* (eb)  
12:30 **Film:** *How Our Garden Grew* (eba)

26 FRIDAY

12:00 **Gallery Talk:** *Charles Sheeler's "Classic Landscape"* (eb)  
12:30 **Film:** *How Our Garden Grew* (eba)

27 SATURDAY

12:30 **Film:** *How Our Garden Grew* (eba)  
2:00 **Films:** *His Girl Friday; Only Angels Have Wings* (eba)

28 SUNDAY

12:30 **Film:** *How Our Garden Grew* (eba)  
2:00 **Mellon Lecture:** *The Quarrel of Homer and the Shield of Achilles* (eba)  
4:00 **Film:** *All Quiet on the Western Front* (eba)

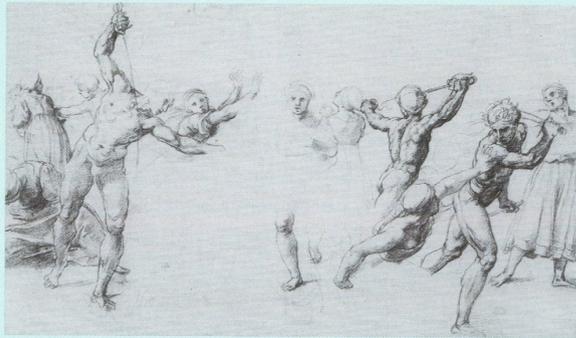
7:00 **Concert:** Pedro Carboné, pianist (wbgc)

31 WEDNESDAY

12:00 **Gallery Talk:** *Mentor and Master: Paintings by Raphael and Perugino in the National Gallery of Art* (wb)

# calendar

J U N E



Raphael, *The Massacre of the Innocents (recto)*, c. 1510, Lent from The Royal Library by Her Majesty Queen Elizabeth II. On view in *Raphael and His Circle: Drawings from Windsor Castle*.

## 1 THURSDAY

1:00 **Gallery Talk:** *Raphael and His Circle: Drawings from Windsor Castle* (wb)  
2:30 **Slide Overview:** *The Impressionists at Argenteuil* (wblh)

## 2 FRIDAY

1:00 **Gallery Talk:** *Raphael and His Circle: Drawings from Windsor Castle* (wb)

## 3 SATURDAY

1:00–5:00 **Symposium:** *Place, Meaning, and Style* (eba)  
1:00 **Gallery Talk:** *Raphael and His Circle: Drawings from Windsor Castle* (wb)

## 4 SUNDAY

12:00 **Gallery Talk:** *Mentor and Master: Paintings by Raphael and Perugino in the National Gallery of Art* (wb)  
2:00 **Mellon Lecture:** *Enlightenment Taste and the Antiquarian: Caylus versus Diderot* (eba)  
4:00 **Film:** *Conte d'hiver* (eba)  
7:00 **Concert:** National Gallery Orchestra (wbgc)

## 6 TUESDAY

12:00 **Gallery Talk:** *The Triumph of the Baroque: Models for Churches* (wb)  
1:00 **Gallery Talk:** *Raphael and His Circle: Drawings from Windsor Castle* (wb)  
2:30 **Slide Overview:** *The Impressionists at Argenteuil* (wblh)

### Guide to Locations

eb East Building, ground level art information desk  
eba East Building auditorium  
ebsa East Building small auditorium  
wb West Building Rotunda  
wbgc West Building Garden Court  
wblh West Building lecture hall

See listings under **Guided Tours** for daily tours of the collections and foreign language tours.

## 7 WEDNESDAY

10:30 **Slide Overview:** *The Impressionists at Argenteuil* (wblh)  
12:00 **Gallery Talk:** *Mentor and Master: Paintings by Raphael and Perugino in the National Gallery of Art* (wb)  
12:30 **Film:** *Ginevra's Story* (eba)  
12:30 **Film:** *Ginevra's Story* (eba)

## 8 THURSDAY

12:00 **Gallery Talk:** *Raphael and His Circle: Drawings from Windsor Castle* (wb)  
12:30 **Film:** *Ginevra's Story* (eba)  
1:00 **Gallery Talk:** *The Triumph of the Baroque: Models for Palaces* (wb)  
2:30 **Slide Overview:** *The Impressionists at Argenteuil* (wblh)

## 9 FRIDAY

10:30 **Slide Overview:** *The Impressionists at Argenteuil* (wblh)  
12:00 **Gallery Talk:** *Mentor and Master: Paintings by Raphael and Perugino in the National Gallery of Art* (wb)  
12:30 **Film:** *Ginevra's Story* (eba)  
1:00 **Gallery Talk:** *The Triumph of the Baroque: Models for Palaces* (wb)

## 10 SATURDAY

10:30 **Children's Film Program:** *Animation Celebration* (eba)  
12:30 **Film:** *Conte d'hiver* (eba)  
1:00 **Gallery Talk:** *The Triumph of the Baroque: Models for Palaces* (wb)  
3:00 **Film:** *Conte de printemps* (eba)

## 11 SUNDAY

12:00 **Gallery Talk:** *The Triumph of the Baroque: Models for Churches* (wb)  
12:30 **Film:** *Ginevra's Story* (eba)  
1:00 **Stories in Art:** *Vincent van Gogh* (wb)  
2:00 **Lecture:** *Architecture in Europe, 1600–1750* (eba)  
4:00 **Film:** *Conte de printemps* (eba)  
7:00 **Concert:** Elizo Virzaladze, pianist (wbgc)

## 13 TUESDAY

1:00 **Gallery Talk:** *The Triumph of the Baroque: Models for Palaces* (wb)  
2:30 **Slide Overview:** *The Impressionists at Argenteuil* (wblh)

## 14 WEDNESDAY

10:30 **Slide Overview:** *The Impressionists at Argenteuil* (wblh)  
12:00 **Gallery Talk:** *The Triumph of the Baroque: Models for Churches* (wb)  
12:30 **Films:** *Mobile by Calder; Calder's Circus* (eba)

## 15 THURSDAY

12:00 **Gallery Talk:** *The Triumph of the Baroque: Models for Palaces* (wb)  
12:30 **Films:** *Mobile by Calder; Calder's Circus* (eba)

## 16 FRIDAY

10:30 **Slide Overview:** *The Impressionists at Argenteuil* (wblh)  
12:00 **Gallery Talk:** *The Triumph of the Baroque: Models for Churches* (wb)  
12:30 **Films:** *Mobile by Calder; Calder's Circus* (eba)

## 17 SATURDAY

12:30 **Film:** *Conte d'automne* (eba)  
3:00 **Film:** *Conte d'automne* (eba)

## 18 SUNDAY

12:30 **Films:** *Mobile by Calder; Calder's Circus* (eba)  
2:00 **Lecture:** *The Afterlife of Raphael, or What To Do When Your Master Dies* (eba)  
4:00 **Film:** *Conte d'automne* (eba)  
7:00 **Concert:** National Gallery Chamber Players String Quartet (wbgc)

## 20 TUESDAY

12:00 **Gallery Talk:** *"Banquet Piece with Mince Pie," by Willem Claesz. Heda* (wb)  
1:00 **Gallery Talk:** *Raphael and His Circle: Drawings from Windsor Castle* (wb)  
2:30 **Slide Overview:** *The Impressionists at Argenteuil* (wblh)

## 21 WEDNESDAY

10:30 **Slide Overview:** *The Impressionists at Argenteuil* (wblh)  
12:00 **Gallery Talk:** *"Banquet Piece with Mince Pie," by Willem Claesz. Heda* (wb)  
12:30 **Film:** *Ginevra's Story* (eba)

## 22 THURSDAY

12:30 **Film:** *Ginevra's Story* (eba)  
2:30 **Slide Overview:** *The Impressionists at Argenteuil* (wblh)

## 23 FRIDAY

10:30 **Slide Overview:** *The Impressionists at Argenteuil* (wblh)  
12:00 **Gallery Talk:** *"Banquet Piece with Mince Pie," by Willem Claesz. Heda* (wb)  
12:30 **Film:** *Ginevra's Story* (eba)

## 24 SATURDAY

12:00 **Gallery Talk:** *"Banquet Piece with Mince Pie," by Willem Claesz. Heda* (wb)  
1:00 **Gallery Talk:** *Raphael and His Circle: Drawings from Windsor Castle* (wb)  
12:30 **Film:** *Conte d'été* (eba)  
3:00 **Film:** *Conte d'été* (eba)

## 25 SUNDAY

12:00 **Gallery Talk:** *"Banquet Piece with Mince Pie," by Willem Claesz. Heda* (wb)  
12:30 **Film:** *Ginevra's Story* (eba)  
1:00 **Gallery Talk:** *Raphael and His Circle: Drawings from Windsor Castle* (wb)  
2:00 **Lecture:** *Argenteuil and Modernism* (eba)  
4:00 **Film:** *Conte d'été* (eba)  
7:00 **Concert:** Norman Krieger, pianist (wbgc)

## 27 TUESDAY

1:00 **Gallery Talk:** *Raphael and His Circle: Drawings from Windsor Castle* (wb)  
2:30 **Slide Overview:** *The Impressionists at Argenteuil* (wblh)

## 28 WEDNESDAY

10:30 **Slide Overview:** *The Impressionists at Argenteuil* (wblh)  
12:00 **Gallery Talk:** *"Banquet Piece with Mince Pie," by Willem Claesz. Heda* (wb)  
12:30 **Film:** *Ginevra's Story* (eba)

## 29 THURSDAY

12:30 **Film:** *Ginevra's Story* (eba)  
2:30 **Slide Overview:** *The Impressionists at Argenteuil* (wblh)

## 30 FRIDAY

10:30 **Slide Overview:** *The Impressionists at Argenteuil* (wblh)  
12:30 **Film:** *Ginevra's Story* (eba)

# programs

## Lectures

### Sunday Lectures

East Building auditorium at 2:00

JUNE 11

*Architecture in Europe, 1600–1750*  
Henry A. Millon, dean, Center for Advanced Study in the Visual Arts, National Gallery of Art

JUNE 18

*The Afterlife of Raphael, or What To Do When Your Master Dies*  
Martin Clayton, assistant curator of the print room, Royal Library, Windsor Castle, England

JUNE 25

*Argenteuil and Modernism*  
Paul Tucker, professor of art history, University of Massachusetts, Boston

### Public Symposium:

#### Place, Meaning, and Style

JUNE 3

1:00–5:00  
East Building auditorium

*The Impressionists at Argenteuil*  
Paul Tucker, professor of art history, University of Massachusetts, Boston

*Gauguin and the Mystery of Brittany*  
Caroline Boyle-Turner, executive director, Pont-Aven School of Art, Pont-Aven, France

*Pissarro's Dystopia*

Joachim Pissarro, lecturer in art history, Yale University, New Haven, Connecticut

*Monet: Landscape and Imaginary Space*

Margaret Werth, assistant professor of art history, Barnard College, New York

### Andrew W. Mellon Lectures in the Fine Arts

*The Quarrel between the Ancients and the Moderns, 1600–1715*

Marc Fumaroli, chair of rhetoric and society in Europe, sixteenth to eighteenth centuries, Collège de France, Paris, France. East Building auditorium at 2:00

MAY 7

*Oculus eruditus: Ancient Art Viewed from Amsterdam, Paris, and Rome*

MAY 14

*Latin, Italian, French: The Question of Language and the Rise of French Art Literature*

MAY 21

*Drawing and Color, Ancients and Moderns, from Félibien to Roger de Piles*

MAY 28

*The Quarrel of Homer and the Shield of Achilles*

JUNE 4

*Enlightenment Taste and the Antiquarian: Caylus versus Diderot*

### Overview of Western Art

Examining the context for works in the National Gallery of Art's collections, this series explores the development of painting, sculpture, and architecture from the ancient world to the twentieth century. The lectures by Sally Shelburne, staff, will be held in the East Building auditorium at 10:15 on Thursdays. This free program is open to the public, but seating is limited.

MAY 4

*Color Field, Hard Edge, and Sculpture*

MAY 11

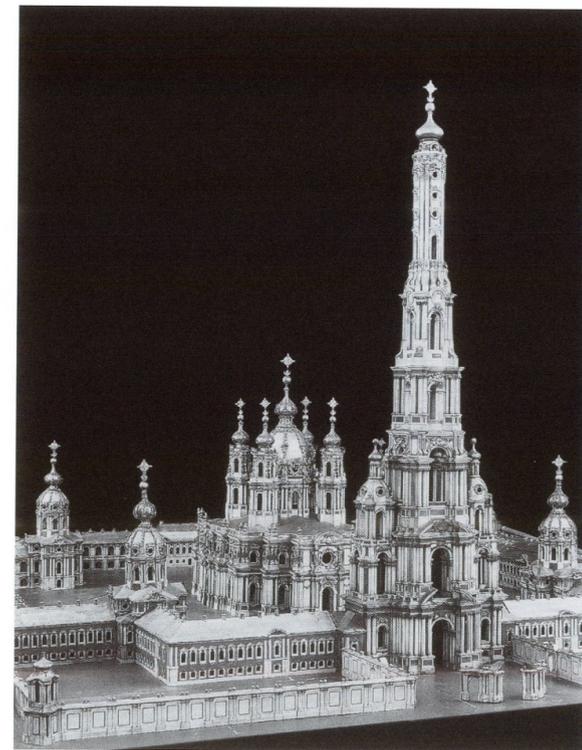
*Pop Art and Minimalism*

MAY 18

*Conceptualism and Post-Minimalism*

MAY 25

*The 80s and 90s*



Francesco Bartolomeo Rastrelli, *Model for the Smolny Institute, St. Petersburg, 1750–1756*, Academy of the Arts of Russia Scientific Research Museum. On view in *The Triumph of the Baroque: Architecture in Europe, 1600–1750*.

## Concert Series

Concerts take place at 7:00 Sunday evenings and are free of charge. Concertgoers are admitted to the West Garden Court at 6:00, first-come, first-seated. The Sixth Street and Constitution Avenue entrance remains open until 7:00, and the Garden Café is open until 6:30. Recorded information is available at (202) 842-6941. Complete program information is available on the Gallery's Web site at [www.nga.gov/programs/music.htm](http://www.nga.gov/programs/music.htm).

MAY 7

National Gallery Orchestra  
George Manos, conductor  
Mia Chung, pianist  
Shostakovich: *Piano Concerto No. 1* and works by Corelli, Barber, and Grieg

MAY 14

Hugo Wolf Quartet  
Alban Berg: *Lyric Suite*  
Beethoven: *String Quartet, Op. 132*

MAY 21

Perlman/Nikkanen/Bailey Trio  
Beethoven: *Trio, Op. 70/2*  
Schubert: *Trio, D. 898*

MAY 28

Pedro Carboné, pianist  
Music by Schumann, Beethoven, F. Mompou, and Óscar Esplá

JUNE 4

National Gallery Orchestra  
Brahms: *Symphony No. 1* and other works to be announced

JUNE 11

Elizo Virzaladze, pianist  
Chopin: *Nocturnes, Opp. 27 and 55*, *Barcarolle, Op. 60*, and *Polonaise-fantaisie, Op. 61*

JUNE 18

National Gallery Chamber Players  
String Quartet  
Quartets by Bartok and Mendelssohn

JUNE 25

Norman Krieger, pianist  
Works by Beethoven, Chopin, Schubert, and Stravinsky

## Gallery Talks

Talks begin in the Rotunda of the West Building (wb) or at the East Building art information desk (eb).

### Focus: The Permanent Collection

*The Magic of Music: Giovanni Bellini's "Orpheus"* (20 mins.). J. Russell Sale, staff. May 2, 7, 10, and 12 at noon (wb)

*Kids' Games?: Eakins' "Baby at Play"* (50 mins.). Mark Levitch, fellow. May 2, 9, and 13 at 2:00 (wb)

*Childe Hassam's "Allies Day, May 1917": Star-spangled Patriotism* (50 mins.). Scott Schweigert, fellow. May 5, 11, and 20 at 2:00 (wb)

*Cy Twombly: Art at the Edge of Legibility* (20 mins.). Sally Shelburne, staff. May 9, 14, 17, and 19 at noon (eb)

*Mentor and Master: Paintings by Raphael and Perugino in the National Gallery of Art* (50 mins.). Frances Feldman, staff. May 31 and June 4, 7, and 9 at noon (wb)

*"Banquet Piece with Mince Pie," by Willem Claesz. Heda* (50 mins.). Eric Denker, staff. June 20, 21, 23–25, and 28 at noon (wb)

### Special Exhibitions

*Gerrit Dou* (50 mins.). Philip Leonard, staff. May 2 at 1:00; May 4 at noon (wb)

*O'Keeffe on Paper* (50 mins.). J. Russell Sale and Wilford W. Scott, staff. May 4–6, 9, 18–20, and 23 at 1:00; May 11 and 25 at noon (eb)

# programs

## Guided Tours

### Introductory Tours

*The West Building Collection*  
Monday–Friday 11:30  
(no 11:30 tour May 24)  
Saturday 10:30 and 12:30  
Sunday 12:30 and 4:30  
West Building Rotunda

*The East Building Collection*  
Monday–Friday 10:30 and 1:30  
(no 10:30 tour May 24)  
Saturday and Sunday 11:30, 1:30,  
and 3:30  
East Building art information desk

*The Italian Renaissance Collection*  
Tuesday and Thursday 12:30  
West Building Rotunda

*The American Collection*  
Monday–Sunday 2:30  
West Building Rotunda

*Nineteenth-Century French Collection*  
Monday–Friday 3:30  
West Building Rotunda

*Points of View: The Painter's Choices*  
Monday, Wednesday,  
and Friday 12:30  
West Building Rotunda

An introductory tour that examines the range of a painter's artistic options, and how each choice affects the ultimate appearance and function of the work. Docents analyze pictorial elements such as light and color, and consider choices of viewpoint, subject matter, and content.

### Foreign Language Tours

Tours of the Gallery's permanent collection are offered on the dates listed below. West Building and American collection tours begin at noon in the Rotunda. East Building tours begin at 2:00 at the art information desk.

*Russian:* May 4 and June 1

*Japanese:* May 6, 11, 16 and

June 3, 8, 13

*American Art in French:*

May 1 and June 5

*Spanish:* May 2, 18, 20 and

June 6, 22, 24

*German:* May 8, 13 and June 12, 17

*Italian:* May 9, 13 and June 6, 10

*French:* May 15 and June 19

*American Art in Spanish:*

May 26 and June 30

## Audio Tours

### The Director's Tour

Narrated by Director Earl A. Powell III and Gallery curators, this audio tour of some of the Gallery's greatest treasures is available in the INFORM® format. Visitors choose the order in which they look at paintings and the length of time they spend with each.

This tour provides commentary on more than fifty beloved masterpieces by Leonardo da Vinci, Rembrandt van Rijn, Johannes Vermeer, Claude Monet, and others, along with information on acquisition, history, and conservation.

*The Director's Tour* is available for rental in the Rotunda in the West Building, for \$5.00 for adults and \$4.00 for senior citizens, students, and groups of ten or more.

### Special Exhibitions

Audio tours for the following exhibitions offer commentary and music using high-fidelity audio technology in a random access format:

*The Triumph of the Baroque: Architecture in Europe, 1600–1750*  
Narrated by Henry A. Millon, dean, Center for Advanced Study in the Visual Arts.

*The Impressionists at Argenteuil*  
Narrated by director Earl A. Powell III.

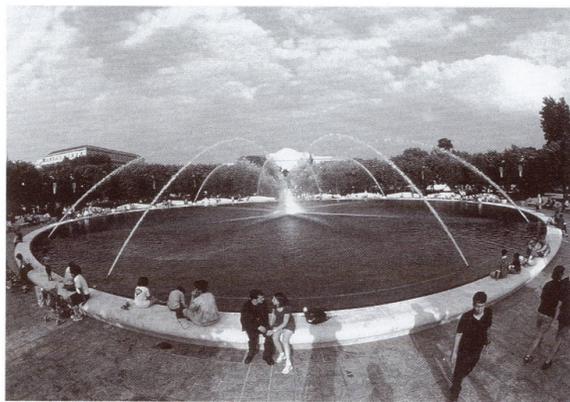
Audio tours for special exhibitions may be rented at or near exhibition entrances for \$5.00 for adults and \$4.00 for senior citizens, students, and groups of ten or more.

Earphones and scripts for audio tours are available for those with hearing impairments. For group discounts, call (202) 842-6592.

## Film Programs

East Building auditorium

A series of classic American films celebrating the recent preservation work of the Library of Congress Motion Picture Conservation Center will be shown on weekends from May 7 through May 28. Included are some of the best examples of Hollywood's production during the "golden age" of the 1930s and 1940s: James Whale's *The Old Dark House* and *Bride of Frankenstein*, John Stahl's *Imitation of Life*, Howard Hawks' *Only Angels Have Wings*, as well as musicals such as *42nd Street* and *Gold Diggers of 1933*. The series will close on May 28 with Lewis Milestone's 1930 masterpiece *All Quiet on the Western Front*.



*How Our Garden Grew*, a new film celebrating the first anniversary of the National Gallery of Art Sculpture Garden, will be shown May 24–28.

## Children's Film Programs

East Building auditorium at 10:30

### Kirikou and the Sorceress

(Michel Ocelot, France/Belgium, 71 mins.). In French with English subtitles.

MAY 20

Ages 7 and up

This beautifully animated West African folktale for children tells the story of a small boy with amazing abilities. Kirikou, a newborn, decides to rid his village of a curse placed upon it by the sorceress Karaba. He uses his ingenuity and small size to discover the way to the sorceress and wins the hearts of everyone in the process. The film is accompanied by an original soundtrack by the Senegalese musician Youssou N'Dour. Note to parents: Female characters and children are drawn partially clothed to reflect traditional tribal dress. *Puppies for Sale* (Ron Kraus, United States, 9 mins.) will also be shown.

### Animation Celebration

JUNE 10

Ages 5 and up

This program features several innovative and funny animated shorts, including *Push Me, Pull Me* (Lane Beckstrom will be present at the screening, United States, 2 mins.), *Phi Brite* (Jeff Koone, United States, 3 mins.), *Bunny* (Chris Wedge, United States, 7 mins.), *Banjo Frogs* (Nick Hillgoss, Australia, 5 mins.), *Pictopolis* (Guillaume Lenel, France, 5 mins.), *Put to Sleep* (Ryan McCulloch, United States, 1 min.), *Chrysanthemum* (Virginia Wilkos, United States, 15 mins.), and *Regal the Golden Eagle* (Wamid Navim, Sweden, 20 mins.).

No registration required. Programs are subject to change without notice, and seating is offered on a first-come, first-served basis. For up-to-date information on the current month's films, please call the children's film program information line at (202) 789-4995.

*This program is made possible by the generous support of washingtonpost.com, the Prince Charitable Trusts, and a gift in loving memory of Emmy Ahrend Banzhaf.*

### Impressionists at Argenteuil

Discover Argenteuil, a small town just outside of Paris, through the paintings of six impressionist artists. Families will discuss works on view and will create sketches in the spirit of the impressionists. The hands-on portion of the program will take place out-of-doors, weather permitting.

JUNE 25, JULY 9 AND 23,  
AUGUST 6 AND 13  
1:00 to 3:00  
Ages 6–10 (Registration begins  
May 28)

### Baroque Architecture

Learn about European baroque architecture from 1600 to 1750—including palaces, homes, and churches—through a tour of architectural models, paintings, prints, drawings, and medals. A hands-on architecture project will follow.

Preregistration required. To register for the above programs, please call (202) 789-3030. All programs are free and are designed for children with an accompanying adult.

JULY 16 AND 30,  
AUGUST 20  
1:00 to 3:00  
Ages 8–12 (Registration begins  
June 18)

### Stories in Art

These drop-in programs are designed for young visitors. Children's books will be used as a starting point for discussing works of art, and each program includes storytelling, observation, and hands-on activities in the galleries.

No registration is required, but space is limited. For information, please call (202) 842-6880.

MAY 21

*Claude Monet*  
(meet in West Building Rotunda)  
1:00 to 1:45  
Ages 4 and up

JUNE 11

*Vincent van Gogh*  
(meet in West Building Rotunda)  
1:00 to 1:45  
Ages 4 and up

*Ginevra's Story*, a new film produced by the National Gallery of Art on Leonardo da Vinci's painting *Ginevra de' Benci*, will be shown regularly during May and June (see the daily calendar listings).

French director Eric Rohmer's *Tales of the Four Seasons* quartet will be shown June 4 through 25: *Conte d'hiver* (1992), *Conte de printemps* (1990), *Conte d'été* (1996), and *Conte d'automne* (1998). Like his earlier *Six Moral Fables* and *Comedies and Proverbs* series, Rohmer's *Tales of the Four Seasons* are quiet films about spiritual promise and hope in the lives of ordinary people.

See the Calendar listings for other film showings. For more information on film programs, call (202) 842-6799 or visit the Gallery Web site at [www.nga.gov/programs/film.htm](http://www.nga.gov/programs/film.htm).

## Family Programs

### Georgia O'Keeffe

Explore Georgia O'Keeffe's art through a tour of the exhibition *O'Keeffe on Paper* and paintings from the permanent collection. A watercolor activity follows.

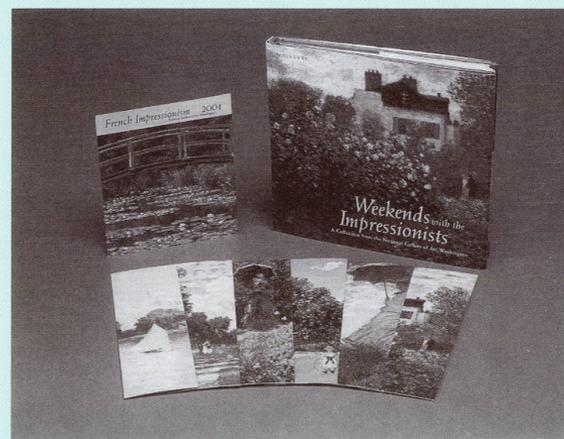
MAY 7, JUNE 18

1:00 to 3:00  
Ages 8–12 (Registration began  
April 16)

JUNE 4

1:00 to 3:00  
Ages 10–14 (Registration began  
April 16)

# information



## Gallery Shops

Our Exhibition Shop, which complements *The Impressionists at Argenteuil*, is the perfect place to browse for mementos of your visit to the Gallery this spring. An assortment of gifts features the works of perennial favorites such as Gustave Caillebotte, Edouard Manet, Claude Monet, and Auguste Renoir. Whether you are looking for a book, a calendar, a note card set, glass paperweights, or paper placemats, all with lovely scenes of Argenteuil, you will find an ideal gift for yourself, your family, and your friends.

### Catalogues and Guides

*Martin Johnson Heade*  
\$24.95 (softbound)  
\$50.00 (hardbound)

*Carleton Watkins:*  
*The Art of Perception*  
\$35.00 (softbound)  
\$65.00 (hardbound)

*Twentieth-Century American Art:*  
*The Ebsworth Collection*  
\$35.00 (softbound)  
\$49.50 (hardbound)

*O'Keeffe on Paper*  
\$25.00 (softbound)  
\$35.00 (hardbound)

*Gerrit Dou (1613–1675): Master Painter in the Age of Rembrandt*  
\$27.50 (softbound)  
\$55.00 (hardbound)

*Raphael and His Circle:*  
*Drawings from Windsor Castle*  
\$35.00 (softbound)  
\$60.00 (hardbound)

### The Triumph of the Baroque:

*Architecture in Europe, 1600–1750*  
\$55.00 (softbound)

*The Impressionists at Argenteuil*  
\$24.95 (softbound)  
\$50.00 (hardbound)

Tour the National Gallery's permanent collection with *A World of Art*, a Gallery guide available for \$24.95 (softbound) or \$40.00 (hardbound). Also available in French, Spanish, and Japanese editions for \$24.95 (softbound).

Sales information: (202) 842-6466. Mail order: (301) 322-5900 or (800) 697-9350. You may also browse the Gallery Shops and make your purchases on the National Gallery of Art Web site at [www.nga.gov](http://www.nga.gov).

## Micro Gallery

Located on the main floor of the West Building and made possible by American Express Foundation, this interactive multimedia computer system enables the viewer to see in magnificent detail nearly every work of art on display in the permanent collection. Touch-screen computers allow visitors to discover information about artists and historical periods, and to design and print out personal tours through the collection or to locate favorite works of art. A CD-ROM version of the Micro Gallery, PC and Macintosh compatible, is available in the Shops for \$34.95.

## Restaurant Highlights

### Cascade Buffet Concourse

Continental breakfast is served Monday through Saturday 10:00–11:00, offering fresh fruit, breakfast breads, and bagels. For lunch select from freshly made specialty salads, pizzas, hot dogs, hamburgers, deli sandwiches, homestyle entrées, fresh vegetables, and a wide variety of fresh-baked cookies, cakes, and pies.

Monday–Saturday, 10:00–3:00  
Sunday, 11:00–4:00

### Cascade Café Concourse

An excellent break or perfect way to complete your visit to the National Gallery of Art. The Café offers a selection of specialty salads, sandwiches, full espresso bar, and homemade gelato and sorbetto.

Monday–Saturday, 10:00–4:30  
Sunday, 11:00–5:30

### Garden Café

#### West Building, ground floor

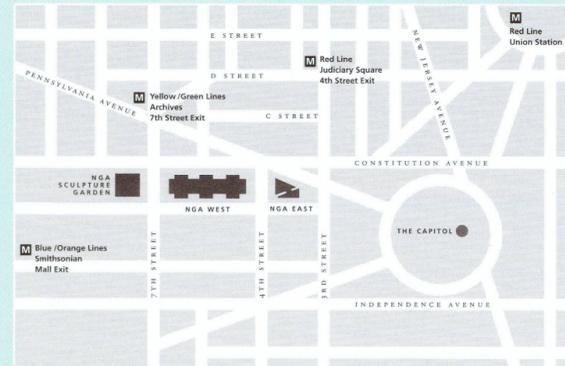
The Garden Café offers a serene spot with classic scenery in which to enjoy lunch. The menu includes entrées related to current exhibitions, as well as traditional American fare. The Café remains open until 6:30 on Sundays with special entrées for concertgoers. For individual and group reservations, please call (202) 216-2494.

Monday–Saturday, 11:30–3:00  
Sunday, 12:00–6:30

### Coffee Bar East Building, upper level

Take a break during your tour and enjoy refreshments while overlooking the Mall and the Calder mobile. Located on the upper level of the East Building, this bright space offers a relaxing atmosphere. Coffee, espresso, cold drinks, and a selection of sweets are served.

Monday–Saturday, 10:30–3:00  
Sunday, 12:00–4:00



## Gallery Information

### Permanent collection

The National Gallery of Art and Sculpture Garden belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and select works on paper are displayed in the permanent collection galleries and Sculpture Garden, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis.

Works of art on paper not on view are available for viewing by appointment on weekdays; call (202) 842-6380. The Matisse cut-outs are on view in the Tower from 10:00–2:00 Monday through Saturday and from 11:00–3:00 on Sunday.

### Admission

Admission is always free.

### Exhibition and General Information

Call (202) 737-4215 or check our Web site at [www.nga.gov](http://www.nga.gov). Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

### Hours

Monday–Saturday, 10:00–5:00  
Sunday, 11:00–6:00

### Location

The Gallery is located between Third and Ninth Streets, NW, on Constitution Avenue. The nearest Metro stops are *Judiciary Square* on the Red Line, *Archives* on the Yellow/Green Lines, and *Smithsonian* on the Blue/Orange Lines. Metro bus stops are located on Fourth Street and Seventh Street.

### Calendar

If you or your organization would like to receive this free bimonthly Calendar of Events by mail, call (202) 842-6662, or send your request (include your name and street address) by e-mail to [calendar@nga.gov](mailto:calendar@nga.gov).

## Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue, NW, and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Brief Guide and Plan of the West and East Buildings* at the art information desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free-loan basis from the art information desk in the East Building for the large auditorium and the small auditorium, and at the Constitution Avenue art information desk for the West Building lecture hall.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

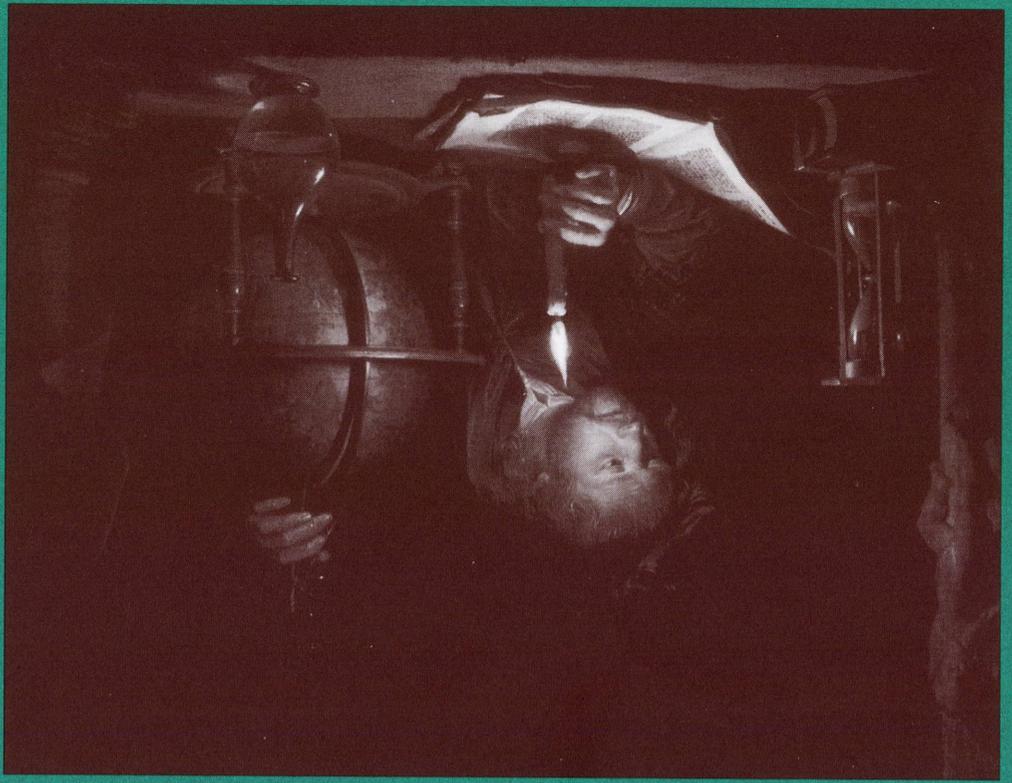
A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the Concourse Sales Shop.

## Charitable Giving

A charitable gift is a wonderful way to show your support for the National Gallery of Art. Many important Gallery programs benefit from private giving. For information about giving opportunities at the Gallery, call or write to:

Development Office  
National Gallery of Art  
Washington, DC 20565  
(202) 842-6372

National  
Gallery of Art,  
Washington



may • june calendar 2000

National Gallery of Art  
Washington, DC 20565

ON THE COVER:

Gerrit Dou, *Astronomer by Candlelight*  
(detail), c. 1665, The J. Paul Getty  
Museum, Los Angeles. On view in  
*Gerrit Dou (1613–1675): Master Painter  
in the Age of Rembrandt*.

May • June