CONTINUING EXHIBITION

O'Keeffe on Paper
through July 9, 2000
East Building, upper level northwest

Some of Georgia O'Keeffe's most innovative works are those made on paper. Presented are approximately fifty of these stunning watercolors, charcoal, and pastels, drawn from public institutions, as well as rarely seen works from private collections, including landscapes, still lifes, figures, portraits, and some of the most haunting abstractions of American modernism. The exhibition also commemorates the publication of the Georgia O'Keeffe catalogue raisonné, an important scholarly project undertaken by the National Gallery of Art in collaboration with The Georgia O'Keeffe Foundation.

The exhibition is made possible by The Henry Luce Foundation, The Georgia O'Keeffe Foundation, and the National Advisory Council of the Georgia O'Keeffe Museum. The exhibition is organized by the National Gallery of Art, Washington, and the Georgia O'Keeffe Museum, Santa Fe.

OPENING EXHIBITION

The Impressionists at Argenteuil
May 28 through August 20, 2000
West Building, main floor galleries

Fifty-two impressionist paintings by six influential artists—Eugène Boudin, Gustave Caillebotte, Edouard Manet, Claude Monet, Auguste Renoir, and Alfred Sisley—explore the fascination with the small town of Argenteuil just outside Paris, which became the inspiration for, and the subject of, many of the most lyrical, dazzling, and progressive paintings of the day. The exhibition shows the individual responses of the artists to the site, as well as the complex dialogue that developed among them as they studied similar motifs and subjects.

The exhibition is made possible by United Technologies Corporation. The exhibition is organized by the National Gallery of Art, Washington, and the Wadsworth Atheneum Museum of Art, Hartford. It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Claude Monet, The Highway Bridge and Boats Basin, 1874, National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon.

Raphael and His Circle: Drawings from Windsor Castle
May 14 through July 23, 2000
East Building, mezzanine northwest

From the collection of Her Majesty Queen Elizabeth II, more than sixty drawings by Raphael (1483–1520) and his circle provide an overview of the short career of one of Western art’s most influential talents. Raphael developed principles of composition, types of figure drawing, and systems of workshop collaboration that set the standards for much of the next four centuries. Works by artists who helped form his style, such as Perugino and Luca Signorelli, precede twenty-one masterworks by Raphael. Drawings by his principal assistants and followers show how his ideas were developed in distinctive ways and how his style spread throughout Italy.

The exhibition is organized by the National Gallery of Art, Washington, in association with the National Gallery of Art, Washington. It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Raphael, The Three Graces, c. 1517–1518, Lent from The Royal Library by Her Majesty Queen Elizabeth II.

OPENING EXHIBITION

The Triumph of the Baroque: Architecture in Europe, 1600–1750
May 21 through October 9, 2000
West Building ground floor, central gallery

A panorama of architecture in Europe from 1600 to 1750—including royal palaces, private residences, public buildings, and churches—is presented in more than twenty-five original architectural models and thirty-eight related paintings, drawings, prints, and medals. The unparalleled unification of the arts of painting, sculpture, architecture, landscape, and urban planning during the baroque era is explored in these works.

EduCap Inc. is the proud sponsor of the exhibition.

Additional support is provided by Juliet and Lee Folger/The Folger Fund. Early support for research and educational programs was provided by the Samuel H. Kress Foundation. The exhibition is organized by the National Gallery of Art, Washington, the Palazzo Grassi, Venice, the Montreal Museum of Fine Arts, and the Musée des Beaux-Arts, Marseille.

Contemporary American Art: The Ebbworth Collection

Through June 2, 2000

East Building, upper level north

The exhibition features over sixty works from the collection of Mrs. Barney A. Ebsworth.

Gerrit Dou (1613–1675): Master Painter in the Age of Rembrandt

Through December 4, 2000

East Building, fourth-floor galleries

This is the first major exhibition of Dou's work ever mounted in the United States.

One of the premier private holdings of modernist art, included are masterpieces by Patrick Henry Bruce, Alexander Calvin, William de Kooning, Arthur Dove, Arshile Gorky, Marisol, David Hockney, Edward Hopper, Jasper Johns, Georgia O'Keeffe, Jackson Pollock, Charles Sheeler, Joseph Stella, Wayne Thiebaud, and Andy Warhol, among others.

The exhibition is organized by the National Gallery of Art, Washington.

Edward Hopper, Chop Suey (1929), Collection of Mr. and Mrs. Barney A. Ebsworth.

CONTINUING EXHIBITION

Millais and the Pre-Raphaelites

March 7, 2000 through May 7, 2000

West Building, second-floor galleries

The first major exhibition to focus on Millais’ work in over a century, it brings together almost two hundred paintings and drawings from public and private collections across the world.

Millais often exhibited at the Royal Academy between 1849 and 1896. The Pre-Raphaelites formed in opposition to the practice of the Academy, with its emphasis on classical and historical themes. Millais’ work, like that of the other Pre-Raphaelites, was based on a love of nature and a commitment to creating “true art.”

The exhibition is organized by the National Gallery of Art, Washington, and with special contributions from the Metropolitan Museum of Art, New York.

Gerrit Dou, Rembrandt’s First Pupil

Through July 7, 2000

West Building, ninth-floor galleries

One of the most highly esteemed Dutch artists of the seventeenth century, Dou is now admired for the extraordinary refinement and inventiveness of his art during the 1650s through the early 1670s.

The exhibition is supported by The Henry Luce Foundation and by the National Endowment for the Humanities.

Support for the exhibition and accompanying catalogue is made possible by The Henry Luce Foundation, The United Company, and the Vito A. Heineken Trust.

The exhibition is organized by the National Gallery of Art, Washington, in association with The Royal Scottish Academy and in consultation with The Mauritshuis, The Hague. It is supported by an indemnity from the Federal Council of the Humanities.

The exhibition is accompanied by additional contributions from the Heinz Endowment.

The exhibition is organized by the National Gallery of Art, Washington, and with special contributions from the National Gallery of Art, London.

The exhibition is organized by the National Gallery of Art, Washington, and with special contributions from the Metropolitan Museum of Art, New York, and with special support from the Huntington Library and the Art Gallery, San Marino, California.

National Gallery of Art, Washington

January 28, 2001

Prints Abound: Art Nouveau, 1890–1914

October 8, 2000, through March 5, 2001

West Building, main-floor galleries

Seventy-four works by Martin Johnson Heade (1819–1904), one of America’s greatest portrait painters, are presented in the first comprehensive display of his art since 1958. Included are Heade’s finest works, divided into six groups, each devoted to one of the artist’s key themes in the area of genre, still life, and marine painting.

The exhibition is supported by The Henry Luce Foundation and by the National Endowment for the Humanities.

Support for the exhibition and accompanying catalogue is made possible by The Henry Luce Foundation, The United Company, and the Vito A. Heineken Trust.

The exhibition is organized by the National Gallery of Art, Washington, in association with The Royal Scottish Academy and in consultation with The Mauritshuis, The Hague. It is supported by an indemnity from the Federal Council of the Humanities.

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The exhibition is organized by the National Gallery of Art, Washington, and with special contributions from the Metropolitan Museum of Art, New York, and with special support from the Huntington Library and the Art Gallery, San Marino, California.

NATIONAL GALLERY OF ART, WASHINGTON
Directed Tours
The National Gallery of Art offers a variety of guided tours for all ages. All tours are free and are led by Gallery trained volunteers. Tours meet at the following locations: East Building Rotunda, West Building Rotunda, and Concourse. Tours depart every 15 minutes and last approximately 50 minutes. Please arrive 15 minutes before the beginning of scheduled tour time. Tours last approximately 50 minutes. Please arrive 15 minutes before the beginning of scheduled tour time. Tours are offered daily and do not require advance registration. To learn more about the Gallery, call or write to: Education Department, National Gallery of Art, Washington, DC 20565-0102. For information about giving opportunities at the Gallery, call or visit our Web site at http://www.nga.gov/giversonline/.

Film Programs
East Building Auditorium
A series of classic American films will be shown at the East Building Auditorium beginning on April 6. These films are presented to celebrate the 100th anniversary of the birth of a group of 1930s New York filmmakers known as the Beat Generation. A new film is presented each week. The films will be introduced by the filmmakers themselves or by critics and friends of the films. For more information, please call (202) 842-6176.

Programs

Guided Tours
The West Building Collective Mondays—Fridays 10:30 to 11:00 and 1:30 to 2:00, Saturdays 10:30 to 11:00

Tours of the National Gallery of Art are free, and no reservations are required. To learn more about the Gallery, call or write to: Education Department, National Gallery of Art, Washington, DC 20565-0102. For information about giving opportunities at the Gallery, call or visit our Web site at http://www.nga.gov/giversonline/.

Special Exhibitions
Audio tours for the following exhibitions offer commentary and multimedia that highlight the artwork's themes and historical context.

The Impressionists at Argenteuil
Discover Argenteuil, a small town just outside of Paris, through the paintings of 18 impressionist artists. Families will discuss works on view and will create drawings in the spirit of the impressionists. The hands-on portion of the program will be offered in the East Building Rotunda, for children ages 4 and up. Call (202) 842-6372.

The Director’s Tour
Named for Earl D. Powell, III, Director Emeritus of the National Gallery of Art, these tours feature the director’s selection of works of art from the permanent collection. In 2002, the program included tours of the Cindy Sherman: Controlling Interests exhibition. The program will be offered the third Thursday of each month, 10:30 to 12:30. For more information, please call (202) 842-6176.

American Art in French:
American collection tours begin at 10:30 every Monday. Tours of the Gallery's permanent collection focus on topics that are important in French art. The program will be offered the second Tuesday of each month, 10:30 to 12:30. For more information, please call (202) 842-6176.

American Art in Spanish:
American collection tours begin at 10:30 every Wednesday. Tours of the Gallery's permanent collection focus on topics that are important in Spanish art. The program will be offered the third Wednesday of each month, 10:30 to 12:30. For more information, please call (202) 842-6176.

Children’s Film Programs
East Building auditorium at 10:30

Kirkland and the Sorcerer
(Michel Odent, France/Belgium, 1977, 25 minutes)

May 21 and 22

This beautifully animated West African folktale for children tells the story of a boy with a marvelous flute. Kirkland, a newshound, decides to visit an island in the village of a cave hidden by a 12-year-old boy. He finds his imaginary and small auditorium, and all ages. Tickets are subject to change without notice.

Impressionists at Argenteuil
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The Gallery Shop

Our Exhibitions Shop, which complements the Impressionists at Argenteuil, is the perfect place to remember a visit to the Gallery this spring. An assessment of gifted features the work of several prominent artists, including Gauguin, van Gogh, Manet, Claude Monet, and Auguste Renoir. Whether you are looking for a book, a calendar, a new card, a glass paperweight, or paper placemats, with information on acquisition, exhibition, and educational programs.

Catalogs and Guides
Marina Johnson (Hardbound)
$14.95 (hardbound)
$7.50 (softbound)

Wall Calendar
$12.95

Gallery Show

The Gallery Shop offers a special selection of Museum publications, which complement our permanent collection and temporary exhibitions. All titles are available to those with disabilities. Call (202) 842-6176.

Accessibility

Ramps for wheelchairs and strollers are located at the East Building entrance to the West Building on Third and Ninth Streets, NW. At the Fourth Street entrance to the East Building, wheelchair ramps are available to all individuals. Strollers, walkers, and scooters are available at the public area and galleries, refer to the Brief Guide and Plan of the West Building and Special Exhibitions.

Lab parking is limited. Parking is available in the East Building for vehicles displaying the universal accessibility symbol of access. The National Gallery is accessible to those with disabilities. Call (202) 842-6176.

Assisted listening devices are available on a first-come, first-served basis from the information desk in the East Building for large auditorium and the small auditorium, and at the Contemplation of Color information desk for the West Building lecture hall. Sign language interpretation is available with three weeks’ notice; call (202) 842-6176. The Matisse Auditorium (on view in the Tower from Monday through Sunday) contains 1,000 corduroy cushions. A watercolor activity follows.

A visit to the National Gallery of Art, and temporary exhibitions of the Gallery, can be a way to show your support for the Gallery. Please consider making a donation by mail. To learn more about giving opportunities at the Gallery, call or visit our Web site at http://www.nga.gov/giversonline/.

Charitable Giving
A charitable gift is a wonderful way to show your support for the National Gallery of Art. You may be able to enhance your Gallery beneficary programs benefit from our program for qualified organizations. For more information about giving opportunities at the Gallery, call or visit our Web site at http://www.nga.gov/giversonline/.

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ON THE COVER: