exhibitions

Raphael, Hercules and the Hydra (recto), c. 1508, Lent from the Royal Library by Her Majesty Queen Elizabeth II.

The Triumph of the Baroque: Architecture in Europe, 1600–1750

through October 9, 2000
West Building, ground floor, central gallery, and main floor, Sculpture Hall

A panorama of architecture in Europe from 1600 to 1750, including royal palaces, private residences, public buildings, and churches, is presented in twenty-seven original architectural models and forty related paintings, drawings, prints, and medals. The remarkable unification of the arts of painting, sculpture, architecture, landscape, and urban planning during the baroque era is explored in these works.

EduCap Inc. is the proud sponsor of the exhibition.

Additional support is provided by Juliet and Lee Folger/The Folger Fund.

Early support for research and educational programs was provided by the Samuel H. Kress Foundation.

The exhibition is organized by the National Gallery of Art, Washington, the Palazzo Grassi, Venice, the Montreal Museum of Fine Arts, and the Musee des Beaux-Arts, Marseille.

Raphael and His Circle: Drawings from Windsor Castle

through July 23, 2000
East Building, mezzanine northwest

From the collection of Her Majesty Queen Elizabeth II, more than sixty drawings by Raphael (1483–1520) and his circle provide an overview of the short career of one of Western art’s most influential talents. Raphael developed principles of composition, types of figure drawing, and systems of workshop collaboration that set the standards for much of the next four centuries. Works by artists who helped form his style, such as Perugino and Luca Signorelli, precede twenty-one masterworks by Raphael. Drawings by Raphael’s principal assistants and followers show how his ideas were developed in distinctive ways and how his style spread throughout Italy.

The exhibition is organized by the Royal Library, Windsor Castle, in association with the National Gallery of Art, Washington. It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

The Impressionists at Argenteuil

through August 20, 2000
West Building, main floor galleries

Fifty-two impressionist paintings by six influential artists—Eugène Boudin, Gustave Caillebotte, Édouard Manet, Claude Monet, Auguste Renoir, and Alfred Sisley—explore the artists’ fascination with the town of Argenteuil just outside Paris, which became the inspiration for, and the subject of, many of the most lyrical, dazzling, and progressive paintings of the day. The exhibition shows the individual responses of the artists to the site as well as the complex dialogue that developed among them as they studied similar motifs and subjects.

The exhibition is made possible by United Technologies Corporation.

The exhibition is organized by the National Gallery of Art, Washington, and the Wadsworth Atheneum Museum of Art, Hartford, Connecticut. It is supported by an indemnity from the Federal Council on the Arts and the Humanities.
**CLOSING EXHIBITION**

**Gerrit Dou (1613–1675): Master Painter in the Age of Rembrandt**
through August 19, 2001

**Wise Building, Dulwich Picture Gallery**

Gerrit Dou, Rembrandt’s first pupil, was a student of the highly esteemed Dutch artists of the seventeenth century, admired for his extraordinary refinement and detail. In his paintings (part of this Ledson family’s bequest), Dou was most often unseated by his own admirableness, masterfully rendering a scene or portrait and still life. As a result, the works on display here—scattered figures of daily life, images of mothers and children, paintings in their studios, scholars, shopkeepers, schoolmasters, musicians, and astronomers—reflect a wide variety of European and American traditions.

**PERMANENT COLLECTION**

**Prints and Drawings Galleries**
from the turn of the century to the present.

**FORTHCOMING EXHIBITIONS**

**Collecting for the Art Nouveau, of Virginia and Prints Abound: 1890-1914 Ira Jackson and the National Gallery**

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**CLOSING EXHIBITION**

**O’Keeffe on Paper**
through July 1, 2001

**East Building, upper level northwest**

Some of Georgia O’Keeffe’s most innovative works are those made on paper. Fifty-three of these striking watercolors, charcoal, and pastels are presented here, selected from public institutions as well as rare printed works from private collections. They include landscapes, still lifes, figures, portraits, and some of the most haunting abstractions of American modernism. The exhibition acknowledges the publication of the Georgia O’Keeffe catalogue raisonné, an important scholarly project undertaken by the National Gallery of Art in collaboration with The Georgia O’Keeffe Foundation.

**THE ARTS**

**Calendar**

**JULY**

**1 SATURDAY**

- T pedal O’Keeffe Film Program: *Green Scree* (eba)
- Film: *Claude Monet* (eba)
- Film: *The Fames of Robert Karmers—Graves of the Saints*, *With the Rob* (eba)

**7 FRIDAY**

- Film: *Edouard Manet* (eba)
- Film: *New Canadian Drawings: Part One* (eba)

**15 SATURDAY**

- Film: *Edouard Manet* (eba)
- Film: *New Canadian Drawings: Part One* (eba)

**16 SUNDAY**

- Film: *Edouard Manet* (eba)
- Family Programs: *Argenteuil: *Architecture (programme adaptable)*
- Lecture: *Lecture: Monet and * (eba)

**25 TUESDAY**

- Film: *Selmad Disney* (eba)
- Film: *Kramer Starting Place* (eba)

**26 WEDNESDAY**

- Children’s Film Program: *Green Screen* (eba)
- Film: *Kramer: Doc’s Kingdom* (eba)

**27 THURSDAY**

- Film: *Impressionism on the Silver* (eba)

**28 FRIDAY**

- Film: *Impressionism on the Silver* (eba)

**30 SUNDAY**

- Film: *Impressionism on the Silver* (eba)
- Family Programs: *Argenteuil: Architecture (programme adaptable)*
- Lecture: *Lecture: Monet and * (eba)

**31 MONDAY**

- Film: *Claude Monet* (eba)
- Film: *New Canadian Drawings: Part One* (eba)
- Lecture: *Lecture: Monet and * (eba)

**4 SATURDAY**

- Film: *Edouard Manet* (eba)
- Film: *New Canadian Drawings: Part One* (eba)

**5 SUNDAY**

- Film: *Edouard Manet* (eba)
- Family Programs: *Argenteuil: *Architecture (programme adaptable)*
- Lecture: *Lecture: Monet and * (eba)

**10 WEDNESDAY**

- Children’s Film Program: *Green Screen* (eba)
- Film: *Kramer: Doc’s Kingdom* (eba)

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- Lecture: *Lecture: Monet and * (eba)
Thursday, August 1, 8, and 15, and 22 at 10:30 (wb)
Thursday, August 1, 8, and 15, and 22 at 2:30 (wb)
Saturday, August 11, 18, and 25 at noon (wb)
Saturday, August 11, 18, and 25 at 1:00 (wb)
Sunday, August 12, 19, 26, and 3rd at noon (wb)
Sunday, August 12, 19, 26, and 3rd at 1:00 (wb)

Stories in Art

Summer Lecture Series

The Summer Lecture Series is given by National Gallery of Art staff. Sunday at 2:00 in the East Building auditorium.

Artists on Location

JULY 9
Nicola Peasini and the Bourbon Campaign
Pauline Maguire

JULY 12
From Cana to Mount: Artists and the Feast of Pentecost
Kennedy Jones

JULY 20
Mener and Pisani in London
Eric Dinkler

Family Programs

Impressionists at Argenteuil
MONDAY, JULY 23, 10:00–1:00

Impressionists and Other Earthly Delights
Each date features a different story and activity.

JULY 2, REPEATS ON AUGUST 27
Begins at 10:00

Ages 6–12 (Registration began May 28)

Discover Argenteuil, a suburban town just north of Paris, through the paintings of its impressionist artists. Families will discuss works on view and will create drawings in the spirit of the impressionists.

The hands-on portion of the program will take place outside, weather permitting.

Baroque Architecture

JULY 8 AND 15

AUGUST 8 AND 15

Learn about European baroque architecture from 1650 to 1750—including palaces, government buildings, and churches—through a tour of architectural models, paintings, prints, drawings, and media. A hands-on architecture project will follow.

Pregnant women required. To register for the above programs, please call (202) 789-3030. All programs are free and are designed for children accompanied by adults.

Evenly distributed, Barthelemy: Model for the Central Portion of the Palace of the Knights of Rhodes

Patron: Murnished, 1646–1717


July 30
Van Gogh at Arles
Willard W. Metcalf

August 6
Americans in Britain and Normandy
Sally Shelburne

August 13
Window of Heaven: Peter's Fish
Jean Russell

August 20
Mediterranean at Giverny
Frances Feldman

August 27
John Casabianca at Salisbury Cathedral
Philip Leonard

August

Family Programs

Impressionists at Argenteuil

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An introductory tour that examines tours begin at 2:00 in the Rotunda. East Building tours are offered on the dates point, subject matter, and content.

Special Exhibitions

Audio tours for the following programs offering commentary and music, using high-fidelity audio technology in a random-access format:

The Triumph of the Baroque: Architecture in Europe, 1648–1750

The Impressionists at Annapolis Named by director Earl A. Powell III in collaboration with the Maryland Arts Council.

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Tour the National Gallery’s permanent collection, as the Art, a Gallery guide available for $4.95 (softbound) or $8.00 (hardbound). Also available in French, Spanish, and Japanese editions for $4.00 (softbound). Or choose from a selection of illustrated, self-guided brochures, family guides with children’s games, and adult walking tours for $2.00 each. Sales information: (202) 842-6466. Mail order: (202) 633-1000 or E-mail: artinfo@nga.gov. You may also browse the Gallery’s and make your purchase on the National Gallery of Art Web site at www.nga.gov.

Radio Program

The Garden Café

The Garden Café, on the lower level, is open with classic scenery in which to enjoy lunch. The menu includes the following choices: American classics, as well as traditional American. The café open range, and many special events for concerts. For information about giving opportunities at the Gallery, see in magnificent detail nearly 250,000 works of art on display in the East Building. Located on the main floor of the East Building. Micro Gallery

Miniaturists of the Age of Rembrandt

Morten Tyldum, Norway, 5 mins., in Norwegian with subtitles)

Girls Rule (Jimmy T. Murakami, Japan, 2001, 6 mins., in English, with subtitles)

Train (J. furnham, Canada, 2001, 16 mins., in French with subtitles)

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ON THE COVER: