

exhibitions



Raphael, *Hercules and the Hydra* (recto), c. 1508, Lent from the Royal Library by Her Majesty Queen Elizabeth II.

CONTINUING EXHIBITION

Raphael and His Circle: Drawings from Windsor Castle

through July 23, 2000
East Building, mezzanine northwest

From the collection of Her Majesty Queen Elizabeth II, more than sixty drawings by Raphael (1483–1520) and his circle provide an overview of the short career of one of Western art's most influential talents. Raphael developed principles of composition, types of figure drawing, and systems of workshop collaboration that set the standards for much of the next four centuries. Works by artists who helped form his style, such as Perugino and Luca Signorelli, precede twenty-one masterworks by Raphael. Drawings by Raphael's principal assistants and followers show how his ideas were developed in distinctive ways and how his style spread throughout Italy.

The exhibition is organized by the Royal Library, Windsor Castle, in association with the National Gallery of Art, Washington. It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

CONTINUING EXHIBITION

The Triumph of the Baroque: Architecture in Europe, 1600–1750

through October 9, 2000
West Building, ground floor,
central gallery, and main floor,
Sculpture Hall

A panorama of architecture in Europe from 1600 to 1750, including royal palaces, private residences, public buildings, and churches, is presented in twenty-seven original architectural models and forty related paintings, drawings, prints, and medals. The remarkable unification of the arts of painting, sculpture, architecture, landscape, and urban planning during the baroque era is explored in these works.

EduCap Inc. is the proud sponsor of the exhibition.

Additional support is provided by Juliet and Lee Folger/The Folger Fund.

Early support for research and educational programs was provided by the Samuel H. Kress Foundation. The exhibition is organized by the National Gallery of Art, Washington, the Palazzo Grassi, Venice, the Montreal Museum of Fine Arts, and the Musée des Beaux-Arts, Marseille.



Antonio Rinaldi, *Model for the Cathedral of Saint Isaac, Saint Petersburg, 1768*, Research Museum of the Academy of Arts of Russia, Saint Petersburg.

CONTINUING EXHIBITION

The Impressionists at Argenteuil

through August 20, 2000
West Building, main floor galleries

Fifty-two impressionist paintings by six influential artists—Eugène Boudin, Gustave Caillebotte, Edouard Manet, Claude Monet, Auguste Renoir, and Alfred Sisley—explore the artists' fascination with the town of Argenteuil just outside Paris, which became the inspiration for, and the subject of, many of the most lyrical, dazzling, and progressive paintings of the day. The exhibition shows the individual responses of the artists to the site as well as the complex dialogue that developed among them as they studied similar motifs and subjects.

The exhibition is made possible by United Technologies Corporation.

The exhibition is organized by the National Gallery of Art, Washington, and the Wadsworth Atheneum Museum of Art, Hartford, Connecticut. It is supported by an indemnity from the Federal Council on the Arts and the Humanities.



Gustave Caillebotte, *Richard Gallo and His Dog Dick at Petit Gennevilliers, 1884*, Private Collection.

exhibitions



Gerrit Dou, *Old Woman Reading*, c. 1631–1632, Rijksmuseum, Amsterdam.

FORTHCOMING EXHIBITIONS

Collecting for the Nation: A Decade of Acquisitions

October 1, 2000, through February 4, 2001

Art Nouveau, 1890–1914

October 8, 2000, through January 28, 2001

Prints Abound: Paris in the 1890s, From the Collections of Virginia and Ira Jackson and the National Gallery of Art

October 22, 2000, through February 25, 2001

Alfred Stieglitz and Modern Art in America

January 28 through April 22, 2001

CLOSING EXHIBITION

Gerrit Dou (1613–1675): Master Painter in the Age of Rembrandt

through August 6, 2000
West Building, Dutch Cabinet Galleries

Gerrit Dou, Rembrandt's first pupil, was one of the most highly esteemed Dutch artists of the seventeenth century, admired for the extraordinary refinement and detail of his paintings. Thirty-four of this Leiden painter's best works are represented, including many of his portraits and still lifes. At the core of the exhibition are scenes of daily life: images of mothers and children, painters in their studios, scholars, shopkeepers, schoolmasters, musicians, and astronomers.

Shell Oil Company Foundation, on behalf of the employees of Shell Oil Company, is proud to make possible this presentation to the American people.

The exhibition is organized by the National Gallery of Art, Washington, and Dulwich Picture Gallery, London, in association with the Royal Cabinet of Paintings Mauritshuis, The Hague. It is supported by an indemnity from the Federal Council on the Arts and the Humanities.



François Boucher, *Aurora*, c. 1733, National Gallery of Art, Washington, Gift of Gertrude Laughlin Chanler.

PERMANENT COLLECTION

Prints and Drawings Galleries

through October 9, 2000
West Building, ground floor

The West Building ground floor galleries have been reopened with four thematic selections drawn from the Gallery's collection of works on paper.

Eighteenth-Century Drawings from the Chanler Bequest
This extraordinary collection of drawings includes the finest Piranesi architectural fantasy formerly in private hands, five superb works by François Boucher, and six works by Jean-Honoré Fragonard.

Through the Window: Framing and Meaning

In conjunction with the exhibition of paintings by Gerrit Dou, this choice of master prints explores the background for one of Dou's favorite motifs: a view through a window. The theme changes in appearance and meaning from the fifteenth through the seventeenth century.

Prints and Drawings from the Ravenel-Smyth Bequest
An intriguing private collection reflects adventuresome delight in a wide variety of European and American works from the Renaissance through the nineteenth century.

Prints and Proofs by Richard Diebenkorn
A selection of outstanding prints by this artist includes both figurative works and abstractions printed over four decades at Crown Point Press, Gemini G.E.L., and Tamarind Lithography Workshop. Among these works are hand-touched proofs showing the development of the artist's images.

CLOSING EXHIBITION

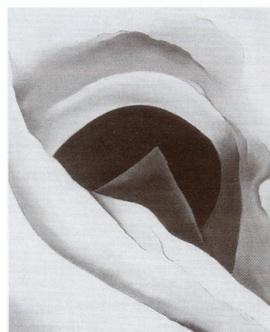
O'Keeffe on Paper

through July 9, 2000
East Building, upper level northwest

Some of Georgia O'Keeffe's most innovative works are those made on paper. Fifty-three of these stunning watercolors, charcoals, and pastels are presented here, selections from public institutions as well as rarely seen works from private collections. They include landscapes, still lifes, figures, portraits, and some of the most haunting abstractions of American modernism. The exhibition also commemorates the publication of the Georgia O'Keeffe catalogue raisonné, an important scholarly project undertaken by the National Gallery of Art in collaboration with The Georgia O'Keeffe Foundation.

The exhibition is made possible by The Henry Luce Foundation, The Georgia O'Keeffe Foundation, and the National Advisory Council of the Georgia O'Keeffe Museum.

The exhibition is organized by the National Gallery of Art, Washington, and the Georgia O'Keeffe Museum, Santa Fe.



Georgia O'Keeffe, *Alligator Pears*, 1923, Collection of Marion Stroud Swingle.

calendar

JULY

1 SATURDAY 10:30 Children's Film Program: <i>Green Screen</i> (eba) 1:00 Film: <i>The Films of Robert Kramer—Route One</i> (eba)	7 FRIDAY 10:30 Slide Overview: <i>The Impressionists at Argenteuil</i> (wblh) 12:30 Film: <i>Claude Monet</i> (eba)	15 SATURDAY 12:30 Film: <i>Edouard Manet</i> (eba) 3:00 Film: <i>New Canadian Documentaries, Part One</i> (eba)	25 TUESDAY 10:30 •• Stories in Art: Summer Series (wb) 11:00 Gallery Talk: <i>It's about Time: Clocks, Watches, and Hourglasses in Art</i> (wb) 12:30 Slide Overview: <i>The Impressionists at Argenteuil</i> (eba)
2 SUNDAY 1:00 •• Stories in Art: Summer Series (wb) 2:00 Film: <i>The Films of Robert Kramer—Starting Place</i> (eba) 4:00 Film: <i>Pan Tadeusz</i> (eba)	8 SATURDAY 12:30 Film: <i>Claude Monet</i> (eba) 2:30 Film: <i>The Films of Robert Kramer—Ghosts of Electricity; Walk the Walk</i> (eba)	16 SUNDAY 12:30 Film: <i>Edouard Manet</i> (eba) 1:00 Family Programs: <i>Baroque Architecture</i> (preregistration required) 2:00 • Lecture: <i>From Corot to Monet: Artists and the Forest of Fontainebleau</i> (eba) 4:30 Film: <i>New Canadian Documentaries, Part Two</i> (eba)	26 WEDNESDAY 10:30 Children's Film Program: <i>Green Screen</i> (eba) 11:00 Gallery Talk: <i>It's about Time: Clocks, Watches, and Hourglasses in Art</i> (wb) 12:30 Film: <i>Impressionists on the Seine</i> (eba)
3 MONDAY 12:00 Gallery Talk: <i>The Triumph of the Baroque: Architecture in Europe, 1600–1750</i> (wb)	9 SUNDAY 12:30 Film: <i>Claude Monet</i> (eba) 1:00 Family Programs: <i>Impressionists at Argenteuil</i> (preregistration required) 2:00 • Lecture: <i>Nicolas Poussin and the Roman Campagna</i> (eba) 4:00 Film: <i>The Films of Robert Kramer—Doc's Kingdom; The Edge</i> (eba)	18 TUESDAY 10:30 •• Stories in Art: Summer Series (wb) 2:30 Slide Overview: <i>The Impressionists at Argenteuil</i> (wblh)	27 THURSDAY 12:30 Film: <i>Impressionists on the Seine</i> (eba) 2:30 Slide Overview: <i>The Impressionists at Argenteuil</i> (eba)
5 WEDNESDAY 10:30 Slide Overview: <i>The Impressionists at Argenteuil</i> (wblh) 12:00 Gallery Talk: <i>The Triumph of the Baroque: Architecture in Europe, 1600–1750</i> (wb) 12:30 Film: <i>Claude Monet</i> (eba)	11 TUESDAY 10:30 •• Stories in Art: Summer Series (wb) 2:00 Gallery Talk: <i>Cézanne at the National Gallery of Art</i> (wb) 2:30 Slide Overview: <i>The Impressionists at Argenteuil</i> (eba)	19 WEDNESDAY 10:30 Children's Film Program: <i>Green Screen</i> (eba) 10:30 Slide Overview: <i>The Impressionists at Argenteuil</i> (wblh) 12:30 Film: <i>Pierre-Auguste Renoir</i> (eba)	28 FRIDAY 10:30 Slide Overview: <i>The Impressionists at Argenteuil</i> (eba) 11:00 Gallery Talk: <i>It's about Time: Clocks, Watches, and Hourglasses in Art</i> (wb) 12:30 Film: <i>Impressionists on the Seine</i> (eba)
6 THURSDAY 12:30 Film: <i>Claude Monet</i> (eba) 2:00 Gallery Talk: <i>Cézanne at the National Gallery of Art</i> (wb) 2:30 Slide Overview: <i>The Impressionists at Argenteuil</i> (wblh)	12 WEDNESDAY 10:30 Children's Film Program: <i>Green Screen</i> (eba) 12:30 Film: <i>Edouard Manet</i> (eba) 2:00 Gallery Talk: <i>Cézanne at the National Gallery of Art</i> (wb)	20 THURSDAY 12:30 Film: <i>Pierre-Auguste Renoir</i> (eba) 2:30 Slide Overview: <i>The Impressionists at Argenteuil</i> (wblh)	29 SATURDAY 12:30 Film: <i>Impressionists on the Seine</i> (eba) 3:00 Film: <i>New Canadian Documentaries, Part Five</i> (eba)
8 THURSDAY 12:30 Gallery Talk: <i>The Triumph of the Baroque: Architecture in Europe, 1600–1750</i> (wb) 12:30 Film: <i>Claude Monet</i> (eba)	13 THURSDAY 12:30 Film: <i>Edouard Manet</i> (eba) 2:30 Slide Overview: <i>The Impressionists at Argenteuil</i> (eba)	21 FRIDAY 10:30 Slide Overview: <i>The Impressionists at Argenteuil</i> (wblh) 12:30 Film: <i>Pierre-Auguste Renoir</i> (eba)	30 SUNDAY 12:30 Film: <i>Impressionists on the Seine</i> (eba) 1:00 Family Programs: <i>Baroque Architecture</i> (preregistration required) 2:00 • Lecture: <i>Van Gogh at Arles</i> (eba) 4:30 Film: <i>New Canadian Documentaries, Part Six</i> (eba)
9 THURSDAY 12:30 Film: <i>Claude Monet</i> (eba) 2:00 Gallery Talk: <i>Cézanne at the National Gallery of Art</i> (wb) 2:30 Slide Overview: <i>The Impressionists at Argenteuil</i> (wblh)	14 FRIDAY 10:30 Slide Overview: <i>The Impressionists at Argenteuil</i> (eba) 12:00 Gallery Talk: <i>The Triumph of the Baroque: Architecture in Europe, 1600–1750</i> (wb) 12:30 Film: <i>Edouard Manet</i> (eba)	22 SATURDAY 12:30 Film: <i>Pierre-Auguste Renoir</i> (eba) 3:00 Film: <i>New Canadian Documentaries, Part Three</i> (eba)	23 SUNDAY 12:30 Film: <i>Pierre-Auguste Renoir</i> (eba) 1:00 Family Programs: <i>Impressionists at Argenteuil</i> (preregistration required) 2:00 • Lecture: <i>Monet and Pissarro in London</i> (eba) 4:30 Film: <i>New Canadian Documentaries, Part Four</i> (eba)

Guide to Locations

eb	East Building, ground level art information desk
eba	East Building auditorium
ebsa	East Building small auditorium
wb	West Building Rotunda
wbgc	West Building Garden Court
wblh	West Building lecture hall

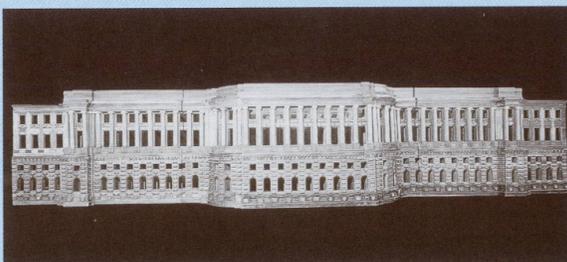
• From the Summer Lecture Series *Artists on Location*

•• From the Summer Series *Stories in Art*

See listings under **Guided Tours** for daily tours of the collections and foreign language tours.

calendar

AUGUST



Vasily Ivanovich Bazhenov, *Model for the Central Part of the Façade of the Great Kremlin Palace, Moscow, 1769–1773*, A. V. Shchusev State Research Museum of Architecture, Moscow. On view in *The Triumph of the Baroque: Architecture in Europe, 1600–1750*.

Guide to Locations
 eb East Building, ground level art information desk
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 wb West Building Rotunda
 wbgc West Building Garden Court
 wblh West Building lecture hall

• From the Summer Lecture Series
Artists on Location
 •• From the Summer Series
Stories in Art
 See listings under Guided Tours for daily tours of the collections and foreign language tours.

1 TUESDAY

10:30 •• **Stories in Art: Summer Series** (wb)
 12:00 **Gallery Talk:** *Renoir's Women* (wb)
 2:30 **Slide Overview:** *The Impressionists at Argenteuil* (wblh)

2 WEDNESDAY

12:00 **Gallery Talk:** *Renoir's Women* (wb)
 12:30 **Film:** *Impressionists on the Seine* (eba)
 3 **THURSDAY**
 12:00 **Gallery Talk:** *Renoir's Women* (wb)
 12:30 **Film:** *Impressionists on the Seine* (eba)
 2:30 **Slide Overview:** *The Impressionists at Argenteuil* (wblh)

4 FRIDAY

10:30 **Slide Overview:** *The Impressionists at Argenteuil* (wblh)
 12:00 **Gallery Talk:** *Grand Manner Portraits by Sir Anthony van Dyck* (wb)
 12:30 **Film:** *Impressionists on the Seine* (eba)
 2:30 **Film:** *Dream of Light* (eba)

5 SATURDAY

10:30 **Children's Film Program:** *Girls Rule* (eba)
 12:00 **Gallery Talk:** *Grand Manner Portraits by Sir Anthony van Dyck* (wb)
 12:30 **Film:** *Impressionists on the Seine* (eba)
 1:00 **Gallery Talk:** *Nature/Not Nature: Works by Richard Long and Pat Steir* (eb)
 2:30 **Film:** *Dream of Light* (eba)

6 SUNDAY

12:30 **Film:** *Impressionists on the Seine* (eba)
 1:00 **Family Program:** *Impressionist at Argenteuil* (preregistration required)
 • **Lecture:** *Americans in Brittany and Normandy*
 2:00
 4:00 **Film:** *Dream of Light* (eba)

8 TUESDAY

10:30 •• **Stories in Art: Summer Series** (wb)
 12:00 **Gallery Talk:** *"Muddy Waters" by Richard Serra* (eb)
 1:00 **Gallery Talk:** *Nature/Not Nature: Works by Richard Long and Pat Steir* (eb)
 2:30 **Slide Overview:** *The Impressionists at Argenteuil* (eba)

9 WEDNESDAY

10:30 **Slide Overview:** *The Impressionists at Argenteuil* (eba)
 12:00 **Gallery Talk:** *Grand Manner Portraits by Sir Anthony van Dyck* (wb)
 12:30 **Film:** *Claude Monet* (eba)

10 THURSDAY

12:00 **Gallery Talk:** *"Muddy Waters" by Richard Serra* (eb)
 12:30 **Film:** *Claude Monet* (eba)
 1:00 **Gallery Talk:** *Nature/Not Nature: Works by Richard Long and Pat Steir* (eb)
 2:30 **Slide Overview:** *The Impressionists at Argenteuil* (eba)

11 FRIDAY

10:30 **Slide Overview:** *The Impressionists at Argenteuil* (eba)
 12:00 **Gallery Talk:** *"Muddy Waters" by Richard Serra* (eb)
 12:30 **Film:** *Claude Monet* (eba)
 1:00 **Gallery Talk:** *Grand Manner Portraits by Sir Anthony van Dyck* (wb)

12 SATURDAY

12:00 **Film:** *Milestone Films: The Trial* (eba)
 2:30 **Film:** *Milestone Films: The Edge of the World* (eba)

13 SUNDAY

12:00 **Film:** *Antonio Gaudí* (eba)
 1:00 **Family Programs:** *The Impressionists at Argenteuil* (preregistration required)
 • **Lecture:** *Winslow Homer at Prout's Neck* (eba)
 2:00
 4:00 **Film:** *Milestone Films: The Trial* (eba)

15 TUESDAY

10:30 •• **Stories in Art: Summer Series** (wb)
 2:30 **Slide Overview:** *The Impressionists at Argenteuil* (wblh)

16 WEDNESDAY

10:30 **Children's Film Program:** *Girls Rule* (eba)
 10:30 **Slide Overview:** *The Impressionists at Argenteuil* (wblh)

17 THURSDAY

2:30 **Slide Overview:** *The Impressionists at Argenteuil* (wblh)

18 FRIDAY

10:30 **Slide Overview:** *The Impressionists at Argenteuil* (wblh)

19 SATURDAY

2:30 **Film:** *Portrait of the Beats* (eba)

20 SUNDAY

1:00 **Family Programs:** *Baroque Architecture* (preregistration required)
 2:00 • **Lecture:** *Monet at Giverny* (eba)
 4:00 **Film:** *Portrait of the Beats* (eba)

23 WEDNESDAY

10:30 **Children's Film Program:** *Girls Rule* (eba)
 12:00 **Gallery Talk:** *John Constable's "A View of Salisbury Cathedral"* (wb)

24 THURSDAY

12:00 **Gallery Talk:** *John Constable's "A View of Salisbury Cathedral"* (wb)

26 SATURDAY

12:00 **Gallery Talk:** *John Constable's "A View of Salisbury Cathedral"* (wb)
 12:30 **Film:** *Chac* (eba)
 2:30 **Film:** *Milestone Films: I Am Cuba* (eba)

27 SUNDAY

12:00 **Film:** *The Bar Whispers* (eba)
 1:00 •• **Stories in Art: Summer Series** (wb)
 • **Lecture:** *John Constable at Salisbury Cathedral* (eba)
 4:00 **Film:** *Why Has Bodhi-Dharma Left for the East?* (eba)

30 WEDNESDAY

10:30 **Children's Film Program:** *Girls Rule* (eba)

programs

Gallery Talks

Talks begin in the Rotunda of the West Building (wb) or at the East Building art information desk (eb).

Focus: The Permanent Collection

Cézanne at the National Gallery of Art (50 mins.). Kathryn Tuma, Fellow. July 6, 11, and 12 at 2:00 (wb)

It's about Time: Clocks, Watches, and Hourglasses in Art (50 mins.). Eric Denker, staff. July 25, 26, and 28 at 11:00 (wb)

Renoir's Women (40 mins.). Frances Feldman, staff. August 1, 2, and 3 at noon (wb)

Grand Manner Portraits by Sir Anthony van Dyck (50 mins.). Alyson Horn, intern. August 4, 5, and 9 at noon; August 11 at 1:00 (wb)

Nature / Not Nature: Works by Richard Long and Pat Steir (50 mins.). Sally Shelburne, staff. August 5, 8, and 10 at 1:00 (eb)

"Muddy Waters" by Richard Serra (20 mins.). Wilford W. Scott, staff. August 8, 10, and 11 at noon (eb)

John Constable's "A View of Salisbury Cathedral" (20 mins.). Philip Leonard, staff. August 23, 24, and 26 at noon (wb)

Special Exhibitions

The Triumph of the Baroque: Architecture in Europe, 1600–1750 (60 mins., gallery talk). J. Russell Sale, staff. July 3, 5, and 14 at noon (wb)

The Impressionists at Argenteuil (45 mins., slide overview). Education staff. July 5, 7, 19, and 21; August 4, 16, and 18 at 10:30 (wblh)

July 14 and 28; August 9 and 11 at 10:30 (eba)

July 6, 18, and 20; August 1, 3, 15, and 17 at 2:30 (wblh)
 July 11, 13, 25, and 27; August 8 and 10 at 2:30 (eba)

Summer Lecture Series

The Summer Lecture Series is given by National Gallery of Art staff, Sunday at 2:00 in the East Building auditorium.

Artists on Location

JULY 9
Nicolas Poussin and the Roman Campagna
 Pauline Maguire

JULY 16
From Corot to Monet: Artists and the Forest of Fontainebleau
 Kimberly Jones

JULY 23
Monet and Pissarro in London
 Eric Denker

JULY 30
Van Gogh at Arles
 Wilford W. Scott

AUGUST 6
Americans in Brittany and Normandy
 Sally Shelburne

AUGUST 13
Winslow Homer at Prout's Neck
 Lynn Russell

AUGUST 20
Monet at Giverny
 Frances Feldman

AUGUST 27
John Constable at Salisbury Cathedral
 Philip Leonard



Family Programs

Impressionists at Argenteuil

JULY 9 AND 23, AUGUST 6 AND 13
 1:00 to 3:00
 Ages 6–10 (Registration began May 28)

Discover Argenteuil, a suburban town just outside of Paris, through the paintings of six impressionist artists. Families will discuss works on view and will create sketches in the spirit of the impressionists. The hands-on portion of the program will take place outside, weather permitting.

Baroque Architecture

JULY 16 AND 30, AUGUST 20
 1:00 to 3:00
 Ages 8–12 (Registration began June 18)

Learn about European baroque architecture from 1600 to 1750—including palaces, government buildings, and churches—through a tour of architectural models, paintings, prints, drawings, and medals. A hands-on architecture project will follow.

Preregistration required. To register for the above programs, please call (202) 789-3030. All programs are free and are designed for children accompanied by an adult.

Stories in Art

Summer Series: Festive Feasts and Other Earthly Delights

Each date features a different story and activity.

JULY 2; REPEATS ON AUGUST 27
 Begins at 1:00
 Ages 4 and up
 West Building Rotunda

JULY 11, 18, AND 25; REPEATS ON AUGUST 1, 18, AND 15
 Begins at 10:30
 Ages 4 and up
 West Building Rotunda

This drop-in program is designed for young visitors and uses children's books as a starting point for discussing works of art. Each program includes storytelling, observation, and hands-on activities in the galleries.

No registration is required, but space is limited. For information, please call (202) 842-6880.

Summer Series will be repeated on Tuesday, August 1, 8, and 15, and Sunday, August 27, in the West Building Rotunda.

Georgia O'Keeffe, *Narcissa's Last Orchid*, 1941, The Art Museum, Princeton University, Gift of David H. McAlpin, Princeton Class of 1920. On view in *O'Keeffe on Paper*.

programs

Guided Tours

Introductory Tours

The West Building Collection
Monday–Friday 11:30
Saturday 10:30 and 12:30
Sunday 12:30 and 4:30
West Building Rotunda

The East Building Collection
Monday–Friday 10:30 and 1:30
Saturday and Sunday 11:30, 1:30,
and 3:30
East Building art information desk

The Italian Renaissance Collection
Monday, Wednesday, and
Friday 12:30
West Building Rotunda

The American Collection
Monday–Sunday 2:30
West Building Rotunda

Nineteenth-Century French Collection
Tuesday and Thursday 12:30
West Building Rotunda

**Points of View:
The Painter's Choices**
Monday–Friday 3:30
West Building Rotunda

An introductory tour that examines the range of a painter's artistic options and how each choice affects the ultimate appearance and function of the work. Docents analyze pictorial elements such as light and color and consider choices of viewpoint, subject matter, and content.

Foreign Language Tours

Tours of the Gallery's permanent collection are offered on the dates listed below. West Building and American collection tours begin at noon in the Rotunda. East Building tours begin at 2:00 at the art information desk.

Japanese: July 1, 6, 11, and

August 5, 10, 15

American Art in French:

July 10 and August 7

Spanish: July 11, 20, 22, and

August 1, 17, 19

German: July 10, 15, and

August 14, 19

Italian: July 18, 22, and

August 8, 12

French: July 24 and August 21

American Art in Spanish:

July 28 and August 25

Audio Tours

The Director's Tour

Narrated by director Earl A. Powell III and Gallery curators, this audio tour of some of the Gallery's greatest treasures is available in the INFORM® format. Visitors choose the order in which they look at paintings and the length of time they spend with each.

This tour provides commentary on more than fifty beloved masterpieces by Leonardo da Vinci, Rembrandt van Rijn, Johannes Vermeer, Claude Monet, and others, along with information on acquisition, history, and conservation.

The Director's Tour is available for rental in the Rotunda in the West Building, for \$5.00 for adults and \$4.00 for senior citizens, students, and groups of ten or more.

Special Exhibitions

Audio tours for the following exhibitions offer commentary and music using high-fidelity audio technology in a random access format:

The Triumph of the Baroque: Architecture in Europe, 1600–1750
Narrated by Henry A. Millon, dean, Center for Advanced Study in the Visual Arts

The Impressionists at Argenteuil
Narrated by director Earl A. Powell III

Audio tours for special exhibitions may be rented at or near exhibition entrances for \$5.00 for adults and \$4.00 for senior citizens, students, and groups of ten or more.

Earphones and scripts for audio tours are available for those with hearing impairments. For group discounts, call (202) 842-6592.



Film Programs

During July and August, films will be shown on weekdays in conjunction with the exhibition *The Impressionists at Argenteuil*—including portraits of Claude Monet, Edouard Manet, and Pierre-Auguste Renoir—and *Impressionists on the Seine*, a half-hour survey of life on the famous river as interpreted by impressionist painters, produced by WETA Washington, DC, in HDTV.

Polish director Andrzej Wajda's most recent work, *Pan Tadeusz* (1999), will be shown July 2 at 4:00. Mr. Wajda received an Academy Award this year for his outstanding contributions to motion picture history.

Man with a Movie Camera: Robert Kramer, a tribute to one of the most visionary documentary filmmakers to emerge during the political and social upheavals of the 1960s, will take place on July 1, 2, 8, and 9.

New Canadian Documentaries, the third annual showcase of new non-fiction filmmaking in Canada, will be featured on weekends from July 15 through 29.

A series of classic films from the collection of Milestone Film and Video, an independent distributor in New York specializing in restored and preserved cinematic masterpieces, will take place during August. This year marks Milestone's tenth anniversary.

See the Calendar listings for other film programs. For more information on film programs, call (202) 842-6799 or visit the Gallery Web site at www.nga.gov/programs/film.htm.



TOP: *With Grandma*, Françoise Hartmann, on view August 5, 16, 23, and 30.

BOTTOM: *Phone Terror*, Morten Tyldum, Norway, on view August 5, 16, 23, and 30.

Children's Film Program

East Building auditorium at 10:30

Green Screen

JULY 1, JULY 12, 19,
AND 26

Ages 8 and up

Enjoy several short films about the earth and its creatures, including *I Want to Live Here Till My Dying Day* (Ulf Hultberg and Asa Faringer, Sweden, 10 mins., in Swedish with subtitles), *Animal Train* (Jimmy T. Murakami, Great Britain, 28 mins.), *When the Water Is Sick, the World Is Sick* (various countries), and *Enlightenment Adventure* (Juan Jose Ona, Uruguay, 9 mins., in Spanish with subtitles).

Girls Rule

AUGUST 5, 16, 23,
AND 30

Ages 8 and up

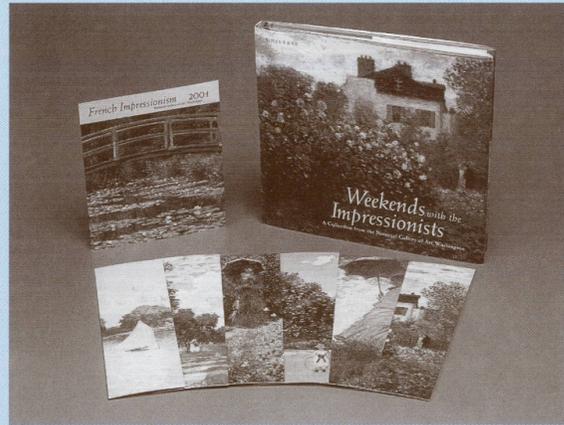
Meet several determined girls who take control of their lives in the following short films:

Phone Terror (Morten Tyldum, Norway, 5 mins., in Norwegian with subtitles), *The Calling* (Lisa Chambers, Australia, 11 mins.), *Clandestine Joy* (Marcelo Gomes, Brazil, 15 mins., in Portuguese with subtitles), *With Grandma* (Françoise Hartmann, Canada, 10 mins.), and *Sientje* (Christa Moesker, The Netherlands, 5 mins.). Additional films will be included.

No registration required. Programs are subject to change without notice, and seating is offered on a first-come, first-served basis. For up-to-date information on the current month's films, please call the children's film program information line at (202) 789-4995.

This program is made possible by the generous support of washingtonpost.com, the Prince Charitable Trusts, and a gift in loving memory of Emmy Ahrend Banzhaf.

information



Gallery Shops

Our Exhibition Shop, which complements *The Impressionists at Argenteuil*, is the perfect place to browse for mementos of your visit to the Gallery this spring. An assortment of gifts features the works of perennial favorites such as Gustave Caillebotte, Edouard Manet, Claude Monet, and Auguste Renoir. Whether you are looking for a book, a calendar, a note card set, glass paper weights, or paper place mats, all with lovely scenes of Argenteuil, you will find an ideal gift for yourself, your family, and your friends.

Catalogues and Guides

O'Keeffe on Paper
\$25.00 (softbound)
\$35.00 (hardbound)

Gerrit Dou (1613–1675): Master Painter in the Age of Rembrandt
\$27.50 (softbound)
\$55.00 (hardbound)

Raphael and His Circle: Drawings from Windsor Castle
\$35.00 (softbound)
\$60.00 (hardbound)

The Triumph of the Baroque: Architecture in Europe, 1600–1750
\$55.00 (softbound)

The Impressionists at Argenteuil
\$24.95 (softbound)
\$50.00 (hardbound)

Restaurant Highlights

Cascade Buffet Concourse

Continental breakfast is served Monday through Saturday 10:00–11:00, offering fresh fruit, breakfast breads, and bagels. For lunch select from freshly made specialty salads, pizzas, hot dogs, hamburgers, deli sandwiches, homestyle entrées, fresh vegetables, and a wide variety of fresh-baked cookies, cakes, and pies.

Continental Breakfast

Monday–Saturday, 10:00–11:00

Lunch

Monday–Saturday, 11:00–3:00
Sunday, 11:00–4:00

Cascade Café Concourse

An excellent break or perfect way to complete your visit to the National Gallery of Art. The Café offers a selection of specialty salads, sandwiches, full espresso bar, lemonade, and homemade gelato and sorbetto.

Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30

Garden Café West Building, ground floor

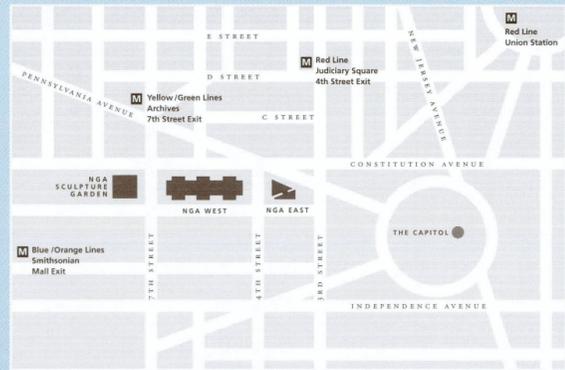
The Garden Café offers a serene spot with classic scenery in which to enjoy lunch. The menu includes entrées related to current exhibitions, as well as traditional American fare. The Café remains open until 6:30 on Sundays with special entrées for concertgoers. For individual and group reservations, please call (202) 216-2494.

Monday–Saturday, 11:30–3:00
Sunday, 12:00–5:30

Coffee Bar East Building, upper level

Take a break during your tour and enjoy refreshments while overlooking the Mall and the Calder mobile. Located on the upper level of the East Building, this bright space offers a relaxing atmosphere. Coffee, espresso, cold drinks, and a selection of sweets are served.

Monday–Friday, 10:30–4:00
Saturday, 10:30–3:00
Sunday, 12:00–4:00



Gallery Information

Permanent collection

The National Gallery of Art and its Sculpture Garden belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and select works on paper are displayed in the permanent collection galleries and Sculpture Garden, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis.

Works of art on paper not on view are available for viewing by appointment on weekdays; call (202) 842-6380. The Matisse cut-outs are on view in the Tower from 10:00–2:00 Monday through Saturday and from 11:00–3:00 on Sunday.

Admission

Admission is always free.

Exhibition and General Information

Call (202) 737-4215 or check our Web site at www.nga.gov. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Hours

Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00
The Sculpture Garden is open daily until 7:00 through Labor Day.

Location

The Gallery is located between Third and Ninth Streets, NW, on Constitution Avenue. The nearest Metro stops are *Judiciary Square* on the Red Line, *Archives* on the Yellow/Green Lines, and *Smithsonian* on the Blue/Orange Lines. Metro bus stops are located on Fourth Street and Seventh Street.

Calendar

If you or your organization would like to receive this free bimonthly Calendar of Events by mail, call (202) 842-6662, or send your request (include your name and street address) by e-mail to calendar@nga.gov.

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue, NW, and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Brief Guide and Plan of the West and East Buildings* at the art information desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free-loan basis from the art information desk in the East Building for the large auditorium and the small auditorium, and at the Constitution Avenue art information desk for the West Building lecture hall.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the Concourse Sales Shop.

Charitable Giving

A charitable gift is a wonderful way to show your support for the National Gallery of Art. Many important Gallery programs benefit from private giving. For information about giving opportunities at the Gallery, call or write to:

Development Office
National Gallery of Art
Washington, DC 20565
(202) 842-6372

July · August calendar 2000



National
Gallery of Art,
Washington

National Gallery of Art
Washington, DC 20565

ON THE COVER:

Auguste Renoir, *Madame Monet and Her Son in Their Garden at Argenteuil*, 1874, National Gallery of Art, Washington, Ailsa Mellon Bruce Collection. On view in *The Impressionists at Argenteuil*.

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