

exhibitions

OPENING EXHIBITION

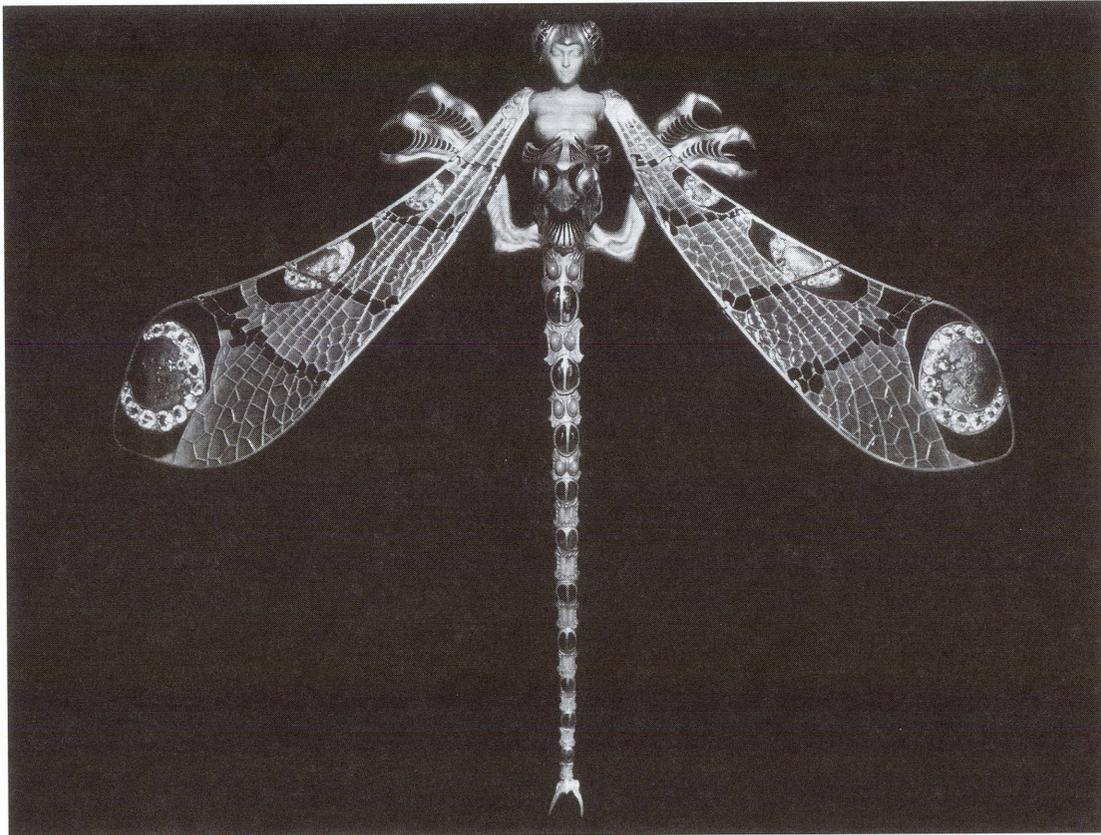
Art for the Nation: Collecting for a New Century

October 1, 2000, through
February 4, 2001, West Building

On view are the most outstanding acquisitions since the Gallery's 50th anniversary exhibition in 1991. Approximately seventy paintings and eighty works on paper range in date from about 1480 to 1980. A substantial representation of Renaissance, seventeenth-century Dutch, and nineteenth-century American and French painting includes works by Thomas Cole, Edgar Degas, Vincent van Gogh, Winslow Homer, Henri Matisse, Claude Monet, and Henri de Toulouse-Lautrec. Among the works on paper are drawings by Botticelli, Albrecht Dürer, Anthony van Dyck, Jean-Honoré Fragonard, Caspar David Friedrich, Jean-Auguste-Dominique Ingres, Raphael, and Rembrandt.

The exhibition is made possible by Verizon Foundation.

The exhibition is organized by the National Gallery of Art, Washington.



OPENING EXHIBITION

Art Nouveau, 1890–1914

October 8, 2000, through
January 28, 2001, East Building

This largest and most comprehensive exhibition on Art Nouveau ever organized presents one of the most innovative and exuberant of all modern art styles. More than 350 masterpieces in painting, sculpture,

graphics, glass, ceramics, textiles, furniture, jewelry, and architecture are featured, including a Paris Métropolitain entrance by Hector Guimard, a Glasgow luncheon room designed by Charles Rennie Mackintosh, and a double parlor from a Turin villa by Agostino Lauro. The two rooms are among the unique features of the Washington venue. An overview of highlights from the Paris World's Fair of 1900 is followed by sections celebrating sources of the new style and examples from eight cities in which Art Nouveau flourished: Paris, Brussels, Glasgow, Vienna, Munich, Turin, New York, and Chicago.

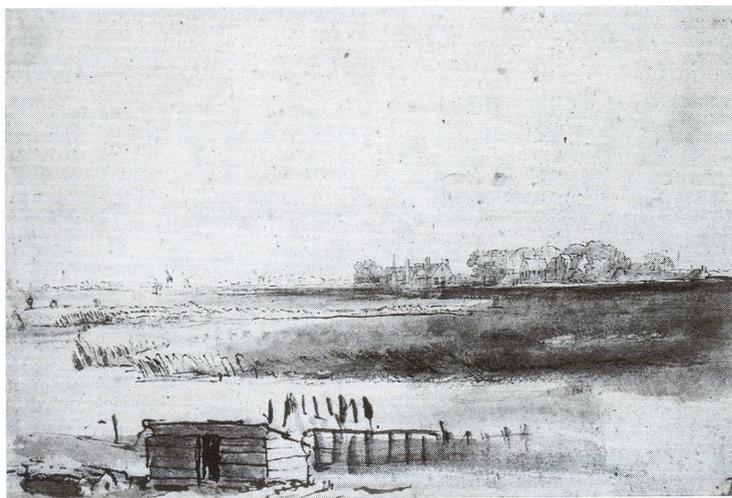
A brief film, produced by the National Gallery of Art, is shown continuously in the exhibition. The film explores the style of Art Nouveau through works of art in the exhibition, architectural landmarks, interviews with scholars, and rare archival footage of the period.

The exhibition is made possible by DaimlerChrysler Corporation Fund.

Additional support is provided by the Terra Foundation for the Arts, Robert P. and Arlene R. Kogod, Eleanor and Donald Taffner, and The Fund for the International Exchange of Art.

The exhibition is organized by the Victoria and Albert Museum, London, in association with the National Gallery of Art, Washington.

It is supported by an indemnity from the Federal Council on the Arts and the Humanities.



Rembrandt van Rijn, *View of Houtwael near the Sint Anthoniespoort (recto)*, c. 1650, National Gallery of Art, Washington, Woodner Collection.

OPENING EXHIBITION

Small Northern European Portraits from The Walters Art Gallery, Baltimore

September 17, 2000, through
February 19, 2001, West Building

Largely selected from the collection of the Walters Art Gallery, Baltimore, this exhibition focuses on small-scale portraits made in northern Europe between the mid-fifteenth and late seventeenth centuries. In addition to the works from the Walters Art Gallery, the exhibition includes portraits from the National Gallery of Art's permanent collection and generous loans from other public and private collections.

On view are forty-three works ranging from opaque watercolors to gilded silver medals and bronze statuettes. They are organized into four themes, representing the most important aspects of small-scale portraiture from this period: devotional portraits, political portraits, English and French miniatures, and Dutch intimate portraits.

The exhibition is organized by the National Gallery of Art, Washington.

ABOVE: René Lalique, *Dragonfly woman corsage ornament*, c. 1897–1898, Calouste Gulbenkian Foundation, Lisbon ©2000 Artists Rights Society (ARS), New York/ADAGP, Paris.

BELOW: Henri Toutin, *Venetia Stanley, Lady Digby*, 1637, The Walters Art Gallery, Baltimore, Maryland, Acquired by Henry Walters, 44.177.



exhibitions

CLOSING EXHIBITION

The Triumph of the Baroque: Architecture in Europe, 1600–1750

through October 9, 2000, West Building ground floor, central gallery, and main floor, Sculpture Hall

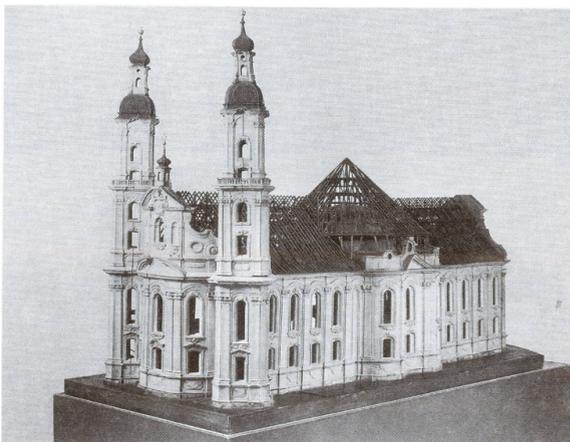
A panorama of architecture in Europe from 1600 to 1750, including royal palaces, private residences, public buildings, and churches, is presented in twenty-seven original architectural models and forty related paintings, drawings, prints, and medals. The remarkable unification of the arts of painting, sculpture, architecture, landscape, and urban planning during the baroque era is explored in these works.

EduCap Inc. is the proud sponsor of the exhibition.

Additional support is provided by Juliet and Lee Folger/The Folger Fund.

Early support for research and educational programs was provided by the Samuel H. Kress Foundation.

The exhibition is organized by the National Gallery of Art, Washington, the Palazzo Grassi, Venice, the Montreal Museum of Fine Arts, and the Musée des Beaux-Arts, Marseille.



Gabriel Loser, *Model for the Abbey Church of Saint Gall, Switzerland, 1751–1752*, Stiftsbibliothek St. Gallen.



PERMANENT COLLECTION

Prints and Drawings Galleries

through October 9, 2000, West Building, ground floor

The West Building ground floor galleries display four thematic selections drawn from the Gallery's collection of works on paper.

Eighteenth-Century Drawings from the Chanler Bequest

This extraordinary collection of drawings includes the finest Piranesi architectural fantasy formerly in private hands, five superb works by François Boucher, and six works by Jean-Honoré Fragonard.

Through the Window: Framing and Meaning

This selection of prints explores the background for one of the favorite motifs among old masters: a view through a window. The theme changes in appearance and meaning from the fifteenth through the seventeenth century.

Prints and Drawings from the Ravenel-Smyth Bequest

This intriguing private collection reflects adventuresome delight in a wide variety of European and American works from the Renaissance through the nineteenth century.

Prints and Proofs by Richard Diebenkorn

A selection of outstanding prints by this artist includes both figurative works and abstractions printed over four decades at Crown Point Press, Gemini G.E.L., and Tamarind Lithography Workshop. Among these works are hand-touched proofs showing the development of Diebenkorn's images.



Jean-Honoré Fragonard, *Don Quixote Attacking the Windmill (detail)*, 1780s, National Gallery of Art, Washington, Gift of Gertrude Laughlin Chanler.

Pierre Bonnard, *France-Champagne*, 1891, Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art.

OPENING EXHIBITION

Prints Abound: Paris in the 1890s, From the Collections of Virginia and Ira Jackson and the National Gallery of Art

October 22, 2000, through February 25, 2001, East Building

More than 120 original prints for posters, portfolios, illustrated books and journals, song sheets and music primers represent the many manifestations of artists' printed images in late nineteenth-century France. Twenty-two important drawings and watercolors related to prints in the exhibition are also on display.

Primarily selected from the Virginia and Ira Jackson Collection, the exhibition features works by twenty-eight artists, including Pierre Bonnard, Edouard Vuillard, Henri de Toulouse-Lautrec, and Paul Gauguin. Bonnard's graphic works are represented in depth, including his magnificent four-panel folding screen, *Promenade des nourrices*, and a delightful music primer for children, *Petit solfège illustré*. In addition to published editions of the music primer, nine of the Jacksons' marvelous preparatory watercolors for the book are also on view.

The exhibition is organized by the National Gallery of Art, Washington.

FORTHCOMING EXHIBITIONS

Alfred Stieglitz and Modern Art in America

January 28 through April 22, 2001

The Unfinished Print

June 3 through October 7, 2001

calendar

SEPTEMBER

1 FRIDAY

12:00 **Film:** *The Mystery of Picasso* (eba)

2 SATURDAY

10:30 **Children's Film Program:** *Wide Awake* (eba)
12:30 **Film:** *The Mystery of Picasso* (eba)
2:30 **Film:** John Ford's "The Searchers," with discussion by Martin Winkler (eba)

7 THURSDAY

12:00 **Gallery Talk:** *Tintoretto in the National Gallery of Art* (wb)

9 SATURDAY

12:00 **Gallery Talk:** *Canaletto, Bellotto, and Guardi* (wb)
2:30 **Film:** *A City of Sadness* (eba)

10 SUNDAY

12:00 **Gallery Talk:** *Tintoretto in the National Gallery of Art* (wb)
2:00 • **Lecture:** *Tools of the Trade: Drawings, Models, and the Making of Architectural Design in Middle Europe* (eba)
4:30 **Film:** *The Puppetmaster* (eba)

12 TUESDAY

12:00 **Gallery Talk:** *The Triumph of the Baroque: Architecture in Europe, 1600–1750* (wb)
• **Lecture:** *Tools of the Trade: Drawings, Models, and the Making of Architectural Design in Middle Europe* (eba)
1:00 **Gallery Talk:** *Canaletto, Bellotto, and Guardi* (wb)

3 SUNDAY

12:00 **Film:** *The Mystery of Picasso* (eba)
2:00 **Film:** *The Mystery of Picasso* (eba)
4:00 **Film:** *The Sorrow and the Pity* (eba)

5 TUESDAY

12:00 **Gallery Talk:** *Canaletto, Bellotto, and Guardi* (wb)

6 WEDNESDAY

12:00 **Gallery Talk:** *Canaletto, Bellotto, and Guardi* (wb)

13 WEDNESDAY

12:00 **Gallery Talk:** *Tintoretto in the National Gallery of Art* (wb)

14 THURSDAY

12:00 **Gallery Talk:** *Tintoretto in the National Gallery of Art* (wb)
1:00 **Gallery Talk:** *Architectural Models in Eighteenth-Century Russia* (wb)

15 FRIDAY

1:00 **Gallery Talk:** *Architectural Models in Eighteenth-Century Russia* (wb)

16 SATURDAY

1:00 **Gallery Talk:** *Architectural Models in Eighteenth-Century Russia* (wb)
3:00 **Film:** *Good Men, Good Women* (eba)

17 SUNDAY

12:00 **Gallery Talk:** *The Triumph of the Baroque: Architecture in Europe, 1600–1750* (wb)
• **Lecture:** *Russian Architecture in the Age of the Enlightenment* (eba)
4:30 **Film:** *A Time to Live and A Time to Die* (eba)

19 TUESDAY

12:00 **Gallery Talk:** *American Still-Life Painting at the National Gallery of Art* (wb)
• **Lecture:** *Russian Architecture in the Age of the Enlightenment* (eba)
1:00 **Gallery Talk:** *Architectural Models in Eighteenth-Century Russia* (wb)

20 WEDNESDAY

12:00 **Gallery Talk:** *The Triumph of the Baroque: Architecture in Europe, 1600–1750* (wb)

21 THURSDAY

12:00 **Gallery Talk:** *Architectural Models in Eighteenth-Century Russia* (wb)
1:00 **Gallery Talk:** *Andy Warhol's "Self-Portrait"* (eb)

22 FRIDAY

12:00 **Gallery Talk:** *The Triumph of the Baroque: Architecture in Europe, 1600–1750* (wb)
1:00 **Gallery Talk:** *Andy Warhol's "Self-Portrait"* (eb)

23 SATURDAY

1:00 **Gallery Talk:** *Andy Warhol's "Self-Portrait"* (eb)
3:00 **Film:** *Un Chien Andalou; Viridiana* (eba)

24 SUNDAY

12:00 **Gallery Talk:** *American Still-Life Painting at the National Gallery of Art* (wb)
1:00 **Stories in Art:** *Los Colores/Colors* (eb)
2:00 • **Lecture:** *Italian Architecture in the Seventeenth and Eighteenth Centuries* (eba)
4:30 **Film:** *Flowers of Shanghai* (eba)

26 TUESDAY

• **Lecture:** *Italian Architecture in the Seventeenth and Eighteenth Centuries* (eba)
1:00 **Gallery Talk:** *Andy Warhol's "Self-Portrait"* (eb)

27 WEDNESDAY

12:00 **Gallery Talk:** *American Still-Life Painting at the National Gallery of Art* (wb)
1:00 **Gallery Talk:** *The Fate of the Figure in Twentieth-Century Art* (eb)

28 THURSDAY

12:00 **Gallery Talk:** *Andy Warhol's "Self-Portrait"* (eb)

29 FRIDAY

12:00 **Gallery Talk:** *American Still-Life Painting at the National Gallery of Art* (wb)

30 SATURDAY

2:00 **Film:** *The Discreet Charm of the Bourgeoisie; Belle de Jour* (eba)

Guide to Locations

- eb East Building, ground level art information desk
- eba East Building auditorium
- ebsa East Building small auditorium
- wb West Building Rotunda
- wbgc West Building Garden Court
- wblh West Building lecture hall

• From the Sunday and Tuesday Baroque Architecture Lecture Series

See listings under Guided Tours for daily tours of the collections and foreign language tours.

calendar

OCTOBER



Luçon Master, *Book of Hours, Female Donor Presented to the Virgin by Saints Catherine and John the Baptist*, c. 1410, The Walters Art Gallery, Baltimore, Maryland, Acquired by Henry Walters, W.231, f.89. On view in *Small Northern European Portraits from The Walters Art Gallery, Baltimore*.

- 1 SUNDAY**
2:00 **Lecture:** *Art for the Nation: Collecting for a New Century* (eba)
4:00 **Film:** *The Discreet Charm of the Bourgeoisie* (eba)
7:00 **Concert:** To be announced
- 3 TUESDAY**
12:00 **Gallery Talk:** *The Fate of the Figure in Twentieth-Century Art* (eb)
- 4 WEDNESDAY**
12:00 **Gallery Talk:** *The Fate of the Figure in Twentieth-Century Art* (eb)
12:30 **Film:** *William Hogarth* (eba)
- 5 THURSDAY**
12:00 **Gallery Talk:** *The Fate of the Figure in Twentieth-Century Art* (eb)
12:30 **Film:** *William Hogarth* (eba)
- 6 FRIDAY**
12:30 **Film:** *William Hogarth* (eba)
- 7 SATURDAY**
10:30 **Children's Film Program:** *Willy Wonka and the Chocolate Factory* (eba)
12:30 **Film:** *William Hogarth* (eba)
2:00 **Film:** *New American Video, Part One* (eba)
- 8 SUNDAY**
1:00 **Stories in Art:** *The Poetry of Texture* (wb)
2:00 **Lecture:** *Art Nouveau: The Style and the Age* (eba)
4:00 **Film:** *New American Video, Part Two* (eba)
7:00 **Concert:** Anthony and Joseph Paratore, *duo-pianists*
- 10 TUESDAY**
12:00 **Gallery Talk:** *"The Raising of the Cross" from Late Fifteenth-Century Nuremberg* (wb)

- 11 WEDNESDAY**
12:30 **Films:** *Hector Guimard; Charles Rennie Mackintosh* (eba)
2:00 **Gallery Talk:** *Realism and Tradition: John Singleton Copley's "Watson and the Shark"* (wb)
- 12 THURSDAY**
12:30 **Films:** *Hector Guimard; Charles Rennie Mackintosh* (eba)
1:00 **Gallery Talk:** *Small Northern European Portraits from the Walters Art Gallery, Baltimore* (wb)
2:00 **Gallery Talk:** *Picturing the Technological Sublime: George Inness' "The Lackawanna Valley"* (wb)
- 13 FRIDAY**
12:30 **Films:** *Hector Guimard; Charles Rennie Mackintosh* (eba)
1:00 **Gallery Talk:** *Small Northern European Portraits from the Walters Art Gallery, Baltimore* (wb)
- 14 SATURDAY**
1:00 **Gallery Talk:** *Small Northern European Portraits from the Walters Art Gallery, Baltimore* (wb)
1:00 **Film:** *The Films of Martin Holly* (eba)
- 15 SUNDAY**
12:00 **Gallery Talk:** *"The Raising of the Cross" from Late Fifteenth-Century Nuremberg* (wb)
2:00 **Gallery Talk:** *Picturing the Technological Sublime: George Inness' "The Lackawanna Valley"* (wb)
2:00 **Lecture:** *Paintings and Physical Facts: Learning from Technique and Condition at the National Gallery of Art* (eba)
7:00 **Concert:** The Amadeus Trio

- 17 TUESDAY**
12:00 **Gallery Talk:** *Art Nouveau: The New Glass* (eb)
12:30 **Film:** *Art Nouveau* (eba)
1:00 **Gallery Talk:** *Small Northern European Portraits from the Walters Art Gallery, Baltimore* (wb)
- 18 WEDNESDAY**
12:00 **Gallery Talk:** *"The Raising of the Cross" from Late Fifteenth-Century Nuremberg* (wb)
12:30 **Film:** *Art Nouveau* (eba)
- 19 THURSDAY**
12:00 **Gallery Talk:** *Small Northern European Portraits from the Walters Art Gallery, Baltimore* (wb)
12:30 **Film:** *Art Nouveau* (eba)
1:00 **Gallery Talk:** *Art Nouveau: The Art of the Goldsmith* (eb)
- 20 FRIDAY**
12:00 **Gallery Talk:** *"The Raising of the Cross" from Late Fifteenth-Century Nuremberg* (wb)
12:30 **Film:** *Art Nouveau* (eba)
1:00 **Gallery Talk:** *Art Nouveau: The Art of the Goldsmith* (eb)
- 21 SATURDAY**
12:30 **Film:** *Arthur Rimbaud: A Biography* (eba)
1:00 **Gallery Talk:** *Art Nouveau: The Art of the Goldsmith* (eb)
2:00 **Gallery Talk:** *Realism and Tradition: John Singleton Copley's "Watson and the Shark"* (wb)
3:30 **Film:** *Che Guevara: The Bolivian Diary* (eba)
- 22 SUNDAY**
12:00 **Gallery Talk:** *Art Nouveau: The New Glass* (eb)
12:30 **Film:** *Art Nouveau* (eba)
2:00 **Lecture:** *A New Look at Raphael's "Stanza della Segnatura"* (eba)
4:00 **Film:** *Genet in Chatila; Grueninger's Fall* (eba)
7:00 **Concert:** National Gallery Orchestra, George Manos, conductor

- 24 TUESDAY**
12:00 **Gallery Talk:** *Art for the Nation: Collecting for a New Century* (wb)
12:30 **Film:** *Art Nouveau* (eba)
1:00 **Gallery Talk:** *Art Nouveau: The Art of the Goldsmith* (eb)
- 25 WEDNESDAY**
12:00 **Gallery Talk:** *Art Nouveau: The New Glass* (eb)
12:30 **Film:** *Art Nouveau* (eba)
2:00 **Gallery Talk:** *Picturing the Technological Sublime: George Inness' "The Lackawanna Valley"* (wb)
- 26 THURSDAY**
12:00 **Gallery Talk:** *Art Nouveau: The Art of the Goldsmith* (eb)
12:30 **Film:** *Art Nouveau* (eba)
1:00 **Gallery Talk:** *Art Nouveau, 1890–1914* (eb)
- 27 FRIDAY**
12:00 **Gallery Talk:** *Art Nouveau: The New Glass* (eb)
12:30 **Film:** *Art Nouveau* (eba)
1:00 **Gallery Talk:** *Realism and Tradition: John Singleton Copley's "Watson and the Shark"* (wb)
- 28 SATURDAY**
10:30 **Symposium:** *Art Nouveau* (eba)
1:00 **Gallery Talk:** *Art Nouveau, 1890–1914* (eb)
- 29 SUNDAY**
12:00 **Film:** *Oskar Fischinger Tribute* (eba)
12:00 **Gallery Talk:** *Art for the Nation: Collecting for a New Century* (wb)
2:00 **Lecture:** *Louis Comfort Tiffany: The Quest for Beauty* (eba)
4:00 **Film:** *Oskar Fischinger Tribute* (eba)
7:00 **Concert:** Vinia Tsopele, pianist
- 31 TUESDAY**
12:30 **Film:** *Art Nouveau* (eba)
1:00 **Gallery Talk:** *Art Nouveau, 1890–1914* (eb)

programs

Gallery Talks

Talks begin in the Rotunda of the West Building (wb) or at the East Building art information desk (eb). Slide overviews are shown in either the West Building lecture hall (wblh) or the East Building auditorium (eba).

Focus: The Permanent Collection

Canaletto, Bellotto, and Guardi (50 mins.). Eric Denker, staff. September 5, 6, and 9 at noon; September 12 at 1:00 (wb)

Tintoretto in the National Gallery of Art (50 mins.). Eric Denker, staff. September 7, 10, 13, and 14 at noon (wb)

American Still-Life Painting at the National Gallery of Art (50 mins.). Wilford W. Scott, staff. September 19, 24, 27, and 29 at noon (wb)

Andy Warhol's "Self-Portrait" (20 mins.). Wilford W. Scott, staff. September 21–23 and 26 at 1:00; September 28 at noon (eb)

The Fate of the Figure in Twentieth-Century Art (50 mins.). Sally Shelburne, staff. September 27 at 1:00; October 3, 4, and 5 at noon (eb)

"The Raising of the Cross" from Late Fifteenth-Century Nuremberg (20 mins.). J. Russell Sale, staff. October 10, 15, 18, and 20 at noon (wb)

Realism and Tradition: John Singleton Copley's "Watson and the Shark" (20 mins.). Rosemary Trippe, intern. October 11, 21, and 27 at 2:00 (wb)

Picturing the Technological Sublime: George Inness' "The Lackawanna Valley" (20 mins.). Anne Collins, intern. October 12, 15, and 25 at 2:00 (wb)

Special Exhibitions

The Triumph of the Baroque: Architecture in Europe, 1600–1750 (50 mins.). Philip Leonard, staff. September 12–16 and 19 at 1:00; September 21 at noon (wb)

Small Northern European Portraits from The Walters Art Gallery, Baltimore (50 mins.). J. Russell Sale, staff. October 12–14 and 17 at 1:00; October 19 at noon (wb)

Art Nouveau, 1890–1914 (50 mins.). Sally Shelburne, staff. October 26–28 and 31 at 1:00 (eb)

Art Nouveau: The New Glass (50 mins.). Frances Feldman, staff. October 17, 22, 25, and 27 at noon (eb)

Art Nouveau: The Art of the Goldsmith (50 mins.). Frances Feldman, staff. October 19–21 and 24 at 1:00; October 26 at noon (eb)

Art for the Nation: Collecting for a New Century (50 mins.). Sally Shelburne, staff. October 24 and 29 at noon (wb)

Lectures

Sunday Lectures

Lectures are given by National Gallery of Art staff and distinguished scholars in the East Building auditorium on Sundays at 2:00

Please see *Baroque Architecture Lecture Series* offered in September on Sundays at 2:00 and Tuesdays at noon

OCTOBER 1
Art for the Nation: Collecting for a New Century
Philip Conisbee, senior curator of European paintings, National Gallery of Art

OCTOBER 8
Art Nouveau: The Style and the Age
Paul Greenhalgh, head of research, Victoria and Albert Museum, London

OCTOBER 15
Paintings and Physical Facts: Learning from Technique and Condition at the National Gallery of Art
Andrea Kirsh, independent scholar, Eugene, Oregon (book signing to follow)

OCTOBER 22
A New Look at Raphael's "Stanza della Segnatura"
Christian L. Joost-Gaugier, independent scholar, Washington, DC

OCTOBER 29
Louis Comfort Tiffany: The Quest for Beauty
Alice Cooney Frelinghuysen, curator of American decorative arts, The Metropolitan Museum of Art, New York



Gustave Serrurier-Bovy, *Cabinet-vitrine*, 1899, The Metropolitan Museum of Art, New York, Gift of Mr. and Mrs. Lloyd Macklowe. On view in *Art Nouveau, 1890–1914*.

Concert Series

Concerts take place at 7:00 Sunday evenings and are free of charge. Concertgoers are admitted to the West Garden Court at 6:00, first come, first seated. The Sixth Street and Constitution Avenue entrance remains open until 7:00, and the Garden Café is open until 6:30. Recorded information is available at (202) 842-6941. Complete program information is available on the Gallery's Web site at <http://www.nga.gov/programs/music.htm>. (No concerts in September)

OCTOBER 1
To be announced

OCTOBER 8
Anthony and Joseph Paratore, *duo-pianists*
Works by J. S. Bach, Stravinsky, and Bruckner

OCTOBER 15
The Amadeus Trio
Works by Tchaikovsky and other composers

OCTOBER 22
National Gallery Orchestra
George Manos, conductor

OCTOBER 29
Vinia Tsopele, *pianist*
Works by Schumann, Falla, Hadjidakis, and Chopin

Special Lecture Programs

Baroque Architecture Lecture Series

In conjunction with the exhibition *The Triumph of the Baroque: Architecture in Europe, 1600–1750* Sundays at 2:00 and Tuesdays at 12:00 in the East Building auditorium

SEPTEMBER 10 AND 12
Tools of the Trade: Drawings, Models, and the Making of Architectural Design in Middle Europe
Christian F. Otto, professor of the history of architecture and urbanism, Cornell University, Ithaca, New York

SEPTEMBER 17 AND 19
Russian Architecture in the Age of the Enlightenment
Dimitri Schvidkovsky, professor, Moscow Architecture Institute

SEPTEMBER 24 AND 26
Italian Architecture in the Seventeenth and Eighteenth Centuries
Sarah McPhee, assistant professor of art history, Emory University, Atlanta, Georgia

Art Nouveau Public Symposium

In conjunction with the special exhibition *Art Nouveau, 1890–1914* East Building auditorium

OCTOBER 28
10:30–12:00
The Nature of Humanity: Art Nouveau and the Problem of Modernity
Paul Greenhalgh, head of research, Victoria and Albert Museum, London, England

Traditions Transformed: Art Nouveau and the "Usable Past"
Wendy Kaplan, associate director for exhibitions and curatorial affairs, Wolfsonian-Florida International University, Miami, Florida

2:00–5:00
Aubrey Beardsley and the Origins of Art Nouveau
Linda Gertner Zatlín, professor of English, Morehouse College, Atlanta, Georgia

Vienna and Munich: Reinventing a Design Vernacular
Gillian Naylor, visiting professor of the history of design, Royal College of Art, London, England

Art Nouveau, Religion, and Symbolist Painting: The Case of Gauguin
Debora Silverman, professor of history, University of California, Los Angeles, California

Sexuality Nouveau
Elaine Showalter, professor of English, Princeton University, Princeton, New Jersey

Guide to Locations

- eb East Building, ground level art information desk
- eba East Building auditorium
- ebsa East Building small auditorium
- wb West Building Rotunda
- wbgc West Building Garden Court
- wblh West Building lecture hall

See listings under **Guided Tours** for daily tours of the collections and foreign language tours.

programs

Guided Tours

Introductory Tours

The West Building Collection
Monday–Friday 11:30
Saturday 10:30 and 12:30
Sunday 12:30 and 4:30
West Building Rotunda

The East Building Collection

Monday–Friday 10:30 and 1:30
Saturday and Sunday 11:30, 1:30,
and 3:30
East Building art information desk

The Italian Renaissance Collection

Tuesday and Thursday 12:30
West Building Rotunda

The American Collection

Monday–Sunday 2:30
West Building Rotunda

Nineteenth-Century French Collection

Monday–Sunday 3:30
West Building Rotunda

Points of View: The Painter's Choices

Monday, Wednesday,
and Friday 12:30
West Building Rotunda

An introductory tour that examines the range of a painter's artistic options and how each choice affects the ultimate appearance and function of the work. Docents analyze pictorial elements such as light and color and consider choices of viewpoint, subject matter, and content.

Foreign Language Tours

Tours of the Gallery's permanent collection are offered on the dates listed below. West Building tours and American art tours in French and Spanish begin at noon in the Rotunda. East Building tours begin at 2:00 at the art information desk.

Japanese: September 2, 7, 12, 28,
and October 7, 12, 17, 26

American Art in French: October 2

Spanish: September 5, 21, 23,
and October 3, 19, 21

German: September 11, 16,
and October 16, 21

French: September 18
and October 23

American Art in Spanish:

September 29 and October 27

Audio Tours

The Director's Tour

Narrated by Director Earl A. Powell III and Gallery curators, this audio tour of some of the Gallery's greatest treasures is available in the INFORM® format. Visitors choose the order in which they look at paintings and the length of time they spend with each.

This tour provides commentary on more than fifty beloved masterpieces by Leonardo da Vinci, Rembrandt van Rijn, Johannes Vermeer, Claude Monet, and others, along with information on acquisition, history, and conservation.

The Director's Tour is available for rental in the Rotunda in the West Building, for \$5.00 for adults and \$4.00 for senior citizens, students, and groups of ten or more.

Special Exhibitions

Audio tours for the following exhibitions offer commentary and music using high-fidelity audio technology in a random-access format:

The Triumph of the Baroque:

Architecture in Europe, 1600–1750

Narrated by Henry Millon, dean, Center for Advanced Study in the Visual Arts

Art Nouveau, 1890–1914

Narrated by director Earl A. Powell III

Audio tours for special exhibitions may be rented at or near exhibition entrances for \$5.00 for adults and \$4.00 for senior citizens, students, and groups of ten or more.

Earphones and scripts for audio tours are available for those with hearing impairments. For group reservations, call (202) 842-6592.

Film Programs

Hou Hsiao-hsien Series

East Building auditorium

The films of the celebrated Taiwanese director Hou Hsiao-hsien (b. 1947) will be screened September 9 through 24 in a complete retrospective that will take place at both the National Gallery of Art and the Freer Gallery of Art. One of the few living filmmakers who have stretched the aesthetic possibilities of the cinema, Hou draws on traditions of Chinese painting and theater for inspiration.

Centennial Tribute: Buñuel and Fischinger

East Building auditorium

This year marks the one-hundredth anniversary of the birth of both the Spanish surrealist director Luis Buñuel (1900–1983) and the German avant-garde director Oskar Fischinger (1900–1967). A tribute to each is scheduled during September and October. On September 23 and 30, a four-film series devoted to Buñuel's work will include his famous surrealist short *Un Chien Andalou* (1929) and a new 35mm print of his masterpiece *The Discreet Charm of the Bourgeoisie* (1972). On October 29, two programs of Fischinger's short films will include restored masterworks and rarities made between 1927 and 1945.

New Video Art

East Building auditorium

New American video art will be presented October 7 and 8. Video artist and Maryland Institute College of Art instructor Margot Starr Kernan has selected a variety of works in all genres for this series and will introduce each program.

In addition, works by Slovak director Martin Holly and Swiss documentary filmmaker Richard Dindo will be presented on October 14 and October 21–22, respectively.

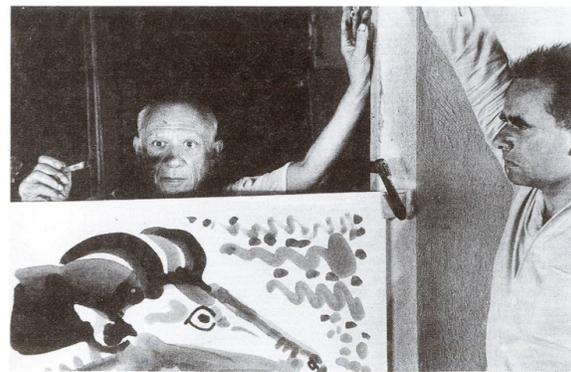
Art Nouveau, 1890–1914

East Building auditorium

A 30-minute version of the exhibition film, produced by the National Gallery of Art in conjunction with *Art Nouveau, 1890–1914*, is shown periodically in the East Building auditorium during the course of the exhibition. The film explores the ideas and visions of Art Nouveau through objects in the exhibition, interviews with prominent scholars, and rare archival footage of the period. The film also features important Art Nouveau architectural landmarks, such as the buildings designed by Victor Horta in Brussels, Charles Rennie Mackintosh in Glasgow, and the Chicago skyscrapers of Louis Sullivan.

This film was made possible by a grant from the Terra Foundation for the Arts. The film is available on videocassette on a free-loan basis through the Gallery's department of education resources, extension programs section. The videocassette may be purchased through the Gallery Shops.

See the Calendar listings for other film showings. For more information on film programs, call (202) 842-6799 or visit the Gallery Web site at www.nga.gov/programs/film.htm.



Family Programs

Patterns, Patterns Everywhere

OCTOBER 1 AND 15,
NOVEMBER 5

1:00 to 3:00

Ages 5–7 (Registration begins on September 9)

Find patterns in painting, sculpture, and architecture and use candy to create a delicious mosaic.

Art Nouveau Style

OCTOBER 22 AND 29,
NOVEMBER 19

1:00 to 3:00

Ages 8–12 (Registration begins on October 1)

Explore the beauty and history of art nouveau through a tour of the exhibition *Art Nouveau, 1890–1914*, followed by a hands-on activity.

Preregistration required. To register for the above programs, please call (202) 789-3030. All programs are free and are designed for children with an accompanying adult.

Stories in Art

Los Colores/Colors

SEPTEMBER 24

1:00

Meet at East Building entrance

A special program for speakers of Spanish and English. Celebrate color through art, story, and song at this bilingual program.

The Poetry of Texture

OCTOBER 8

1:00

Meet in West Building Rotunda

Discover texture in works of art and the poetry of Shel Silverstein.

These drop-in programs are designed for children ages 4 and up and use children's books as a starting point for discussing works of art. Each program includes storytelling, observation, and hands-on activities in the galleries.

No registration is required, but space is limited. For information, please call (202) 842-6880.

The Mystery of Picasso, Henri-Georges Clouzot, 1956.

Children's Film Program

East Building auditorium at 10:30

Wide Awake

SEPTEMBER 2

Ages 8 and up
(M. Night Shyamalan, United States, 87 mins.)

In this funny and thoughtful film, ten-year-old Joshua seeks some simple answers to life's eternal questions. *Looking 4 God* (Chaille Stovall, United States, 20 mins.) will also be shown. Ten-year-old Chaille Stovall wrote and produced this documentary about his personal quest for God.

Willy Wonka and the Chocolate Factory

OCTOBER 7

Ages 6 and up
(Mel Stuart, United States, 100 minutes)

See this film classic on the big screen. Follow young Charlie Bucket on an amazing and wonderful adventure. An animated short, *Snails* (Pjotr Sapegin, Norway, 6 mins.), will also be shown—a real treat for one and all.

No registration required. Programs are subject to change without notice, and seating is offered on a first-come, first-served basis. For up-to-date information on the current month's films, please call the children's film program information line at (202) 789-4995.

This program is made possible by the generous support of washingtonpost.com, the Prince Charitable Trusts, and a gift in loving memory of Emmy Ahrend Banzhaf.

information



Gallery Shops

This fall the Gallery Shops offer an elegant assortment of gifts inspired by works in *Art Nouveau, 1890–1914*, including jewelry adapted from architectural designs, Liberty scarves, sterling and pewter vases and frames, glass reproductions, miniature furniture reproductions, and compact discs of music from the period. Browse our online shop at www.nga.gov to view many more products related to our exhibitions and the Gallery's collections. To order by phone, call (301) 322-5900 or (800) 697-9350.

a Gallery guide available for \$24.95 (softbound) or \$40.00 (hardbound). Also available in French, Spanish, and Japanese editions for \$24.95 (softbound). Or choose from a selection of illustrated, self-guide brochures, family guides with children's games, and adult walking tours for \$2.50 each.

Sales information: (202) 842-6466. Mail order: (301) 322-5900 or (800) 697-9350. You may also browse the Gallery Shops and make your purchases on the National Gallery of Art Web site at www.nga.gov.

Catalogues and Guides

The Triumph of the Baroque: Architecture in Europe, 1600–1750
\$55.00 (softbound)

Art for the Nation: Collecting for a New Century
\$50.00 (softbound)

Art Nouveau, 1890–1914

\$35.00 (softbound)
\$75.00 (hardbound)

Prints Abound: Paris in the 1890s From the Collections of Virginia and Ira Jackson and the National Gallery of Art
\$39.95 (softbound)

A lavishly illustrated special edition of the internationally renowned French art magazine *Connaissance des Arts* is a spectacular addition to the National Gallery of Art's family of guides. The glossy ninety-page magazine presents the history of the institution, its architecture, and the major works in the collections. The price is \$12.00 for the Gallery Shops. The magazine can also be ordered from the Gallery's Web site at www.nga.gov.

Tour the National Gallery's permanent collection with *A World of Art*,

Restaurant Highlights

Watch for our new restaurant openings on the concourse later this fall.

Cascade Buffet Concourse

Continental breakfast is served Monday through Saturday 10:00–11:00, offering fresh fruit, breakfast breads, and bagels. For lunch select from freshly made specialty salads, pizzas, hot dogs, hamburgers, deli sandwiches, homestyle entrées, fresh vegetables, and a wide variety of fresh-baked cookies, cakes, and pies.

Continental Breakfast

Monday–Saturday, 10:00–11:00

Lunch

Monday–Saturday, 11:00–3:00
Sunday, 11:00–4:00

Cascade Café Concourse

An excellent break or perfect way to complete your visit to the National Gallery of Art. The Café offers a selection of specialty salads, sandwiches, full espresso bar, lemonade, and homemade gelato and sorbetto.

Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30

Garden Café

West Building, ground floor

The Garden Café offers a serene spot with classic scenery in which to enjoy lunch. The menu includes entrées related to current exhibitions, as well as traditional American fare. The Café remains open until 6:30 on Sundays beginning in October with special entrées for concertgoers. For individual and group reservations, please call (202) 216-2494.

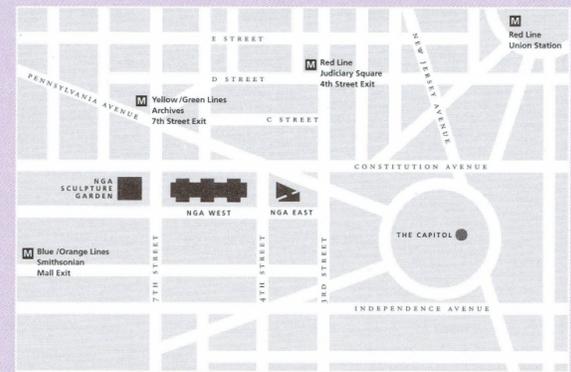
Monday–Saturday, 11:30–3:00
Sunday, 12:00–5:30

Coffee Bar

East Building, upper level

Take a break during your tour and enjoy refreshments while overlooking the Mall and the Calder mobile. Located on the upper level of the East Building, this bright space offers a relaxing atmosphere. Coffee, espresso, cold drinks, and a selection of sweets are served.

Monday–Friday, 10:30–4:00
Saturday, 10:30–3:00
Sunday, 12:00–4:00



Gallery Information

Permanent collection

The National Gallery of Art and its Sculpture Garden belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and select works on paper are displayed in the permanent collection galleries and Sculpture Garden, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis.

Works of art on paper not on view are available for viewing by appointment on weekdays; call (202) 842-6380. The Matisse cut-outs are on view in the Tower from 10:00–2:00 Monday through Saturday and from 11:00–3:00 on Sunday.

Admission

Admission is always free.

Exhibition and General Information

Call (202) 737-4215 or check our Web site at www.nga.gov. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Hours

Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00
The Sculpture Garden is open daily until 7:00 through Labor Day.

Location

The Gallery is located between Third and Ninth Streets, NW, on Constitution Avenue. The nearest Metro stops are *Judiciary Square* on the Red Line, *Archives* on the Yellow/Green Lines, and *Smithsonian* on the Blue/Orange Lines. Metro bus stops are located on Fourth Street and Seventh Street.

Calendar

If you or your organization would like to receive this free bimonthly Calendar of Events by mail, call (202) 842-6662, or send your request (include your name and street address) by e-mail to calendar@nga.gov.

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue, NW, and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Brief Guide and Plan* of the West and East Buildings at the art information desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free-loan basis from the art information desk in the East Building for the large auditorium and the small auditorium, and at the Constitution Avenue art information desk for the West Building lecture hall.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the Concourse Sales Shop.

Charitable Giving

A charitable gift is a wonderful way to show your support for the National Gallery of Art. Many important Gallery programs benefit from private giving. For information about giving opportunities at the Gallery, call or write to:

Development Office
National Gallery of Art
Washington, DC 20565
(202) 842-6372

september · october calendar 2000



National
Gallery of Art,
Washington

National Gallery of Art
Washington, DC 20565

COVER: Johannes Cornelisz.
Verspronck, *Andries Stilte as a Standard Bearer*, 1640, National Gallery
of Art, Washington, Patrons' Permanent Fund. On view in *Art for the
Nation: Collecting for a New Century*.

Sept. Oct