Italian Cabinet Galleries

West Building, galleries 25–27

The National Gallery has opened three intimately scaled galleries designed to evoke the interior of an Italian Renaissance palace or villa and to present paintings and precious objects like those kept and enjoyed in the private chambers of an Italian prince, humanist, or well-to-do merchant. In these rooms, known as cabinets or studioli (studies), Renaissance collectors expressed their individual tastes and interests through the rare and beautiful objects they chose to display. Paintings, bronze statuettes and plaquettes, crystal vessels, and brightly decorated ceramics from the Gallery’s permanent collection reveal the Renaissance fascination with classical Greece and Rome, as collectors sought out rare antiquities and commissioned works incorporating heroes and motifs from the ancient world.

CONTINUING EXHIBITION

Art Nouveau, 1890–1914

October 8, 2000, through January 28, 2001, East Building

This largest and most comprehensive exhibition on Art Nouveau ever organized presents one of the most innovative and exuberant of all modern art styles. More than 350 masterpieces in painting, sculpture, graphics, glass, ceramics, textiles, furniture, jewelry, and architecture are featured, including a Paris Métropolitain entrance by Hector Guimard, a Glasgow luncheon room designed by Charles Rennie Mackintosh, and a double parlor from a Turin villa by Agostino Lauro. The two rooms are among the unique features of the Washington venue. An overview of highlights from the Paris World’s Fair of 1900 is followed by sections celebrating sources of the new style and examples from eight cities in which Art Nouveau flourished: Paris, Brussels, Glasgow, Vienna, Munich, Turin, New York, and Chicago.

A brief film, produced by the National Gallery of Art, is shown continuously in the exhibition. The film explores the style of Art Nouveau through works of art in the exhibition, architectural landmarks, interviews with scholars, and rare archival footage of the period.

The exhibition is made possible by DaimlerChrysler Corporation Fund. Additional support is provided by the Terra Foundation for the Arts, Robert P. and Arlene R. Kogod, Eleanor and Donald Taffner, and the Fund for the International Exchange of Art.

The exhibition is organized by the Victoria and Albert Museum, London, in association with the National Gallery of Art, Washington. It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Kate Harris and Hutton & Sons, Cup and cover, 1901, The Minneapolis Institute of Arts, Gift of the Decorative Arts Council.


CONTINUING EXHIBITION

Art for the Nation: Collecting for a New Century

October 1, 2000, through February 4, 2001, West Building

On view are 140 of the most outstanding acquisitions since the Gallery’s 50th anniversary exhibition in 1991. Paintings, sculptures, and works on paper range in date from about 1480 to 1996. A substantial representation of Renaissance, seventeenth-century Dutch, and nineteenth- and twentieth-century American and French painting includes works by Thomas Cole, Edgar Degas, Vincent van Gogh, Winslow Homer, Henri Matisse, Claude Monet, Henri de Toulouse-Lautrec, and Jasper Johns. Among the works on paper are drawings by Botticelli, Albrecht Dürer, Anthony van Dyck, Jean-Honoré Fragonard, Caspar David Friedrich, Jean-Auguste-Dominique Ingres, Raphael, and Odilon Redon.

The exhibition is made possible by Verizon Foundation. The exhibition is organized by the National Gallery of Art, Washington.

Kate Harris and Hutton & Sons, Cup and cover, 1901, The Minneapolis Institute of Arts, Gift of the Decorative Arts Council.

01 Thursday 11:30 12:00
Gallery Talk: Are You Mad? The Reshaping of Pictorial Space by Aubrey Beardsley (50 mins.). Rosemary Dury, professor of art history, The Graduate Center, City University of New York.

04 Thursday 11:30 12:00

06 Friday 11:00 12:00
Guided Tour: 18th-Century American Furniture in the George Peabody House (20 mins.). Danielle DeCorso, intern. December 5, 10, 13, and 15 at 1:00 (wb).

08 Saturday 11:00 12:00
Guided Tour: 18th-Century American Furniture in the George Peabody House (20 mins.). Danielle DeCorso, intern. December 28-30 at 1:00 (wb).

11 Tuesday 12:00

13 Thursday 11:30 12:00

15 Saturday 11:00 12:00
Guided Tour: 18th-Century American Furniture in the George Peabody House (20 mins.). Danielle DeCorso, intern. December 5, 10, 13, and 15 at 1:00 (wb).

18 Tuesday 11:30 12:00

21 Friday 11:30 12:00
Guided Tour: 18th-Century American Furniture in the George Peabody House (20 mins.). Danielle DeCorso, intern. December 5, 10, 13, and 15 at 1:00 (wb).

23 Sunday 11:30 12:00
Guided Tour: 18th-Century American Furniture in the George Peabody House (20 mins.). Danielle DeCorso, intern. December 5, 10, 13, and 15 at 1:00 (wb).

26 Wednesday 11:00 12:00
Guided Tour: 18th-Century American Furniture in the George Peabody House (20 mins.). Danielle DeCorso, intern. December 5, 10, 13, and 15 at 1:00 (wb).

28 Friday 11:00 12:00
Guided Tour: 18th-Century American Furniture in the George Peabody House (20 mins.). Danielle DeCorso, intern. December 5, 10, 13, and 15 at 1:00 (wb).

30 Sunday 11:30 12:00
Guided Tour: 18th-Century American Furniture in the George Peabody House (20 mins.). Danielle DeCorso, intern. December 5, 10, 13, and 15 at 1:00 (wb).
**Children's Film Program**

**Film Programs**

**Art Nouveau Style**

**Art Nouveau, 1980-1914**

3:00-4:30 pm daily (schedule subject to change)

The Gallery of Art in conjunction with the exhibition, is showcasing the most powerful of the most significant works. Ask at the box office for information on the exhibition. The film is related to the exhibition in the Art Nouveau period.

**Catalogues and Guides**

**Catalogue to the National Gallery of Art**

11:00 a.m.-3:00 p.m. (closed on Sunday).

**Micro Gallery**

Located in the main floor of the East Building, in the small auditorium, and at the Sixth Street entrance, the View many more pictures on the Internet.

**Shops**

**National Gallery of Art**

The Gallery Shops offer a wide variety of art-related items and souvenirs to collectors and art lovers of all ages. Follow us on Facebook, Twitter, and Instagram.

**Hotel**

The Matisse

1701 Pennsylvania Avenue NW, Washington, DC 20565-0200

A wheelchair-accessible TDD has been installed at the public telephone located near the Red Line, Archives, and the Chicago and Seattle auditoriums, and at the Sixth Street entrance to the East Building. Webcasts, audiocasts, and video content are available for viewing by visitors to discover information about the art, artists, and history of the National Gallery of Art. Many exhibitions and programs section. The videocassette, which shows the most powerful images from the exhibition. The film is related to the exhibition in the Art Nouveau period.

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COVER: