

exhibitions

PERMANENT COLLECTION

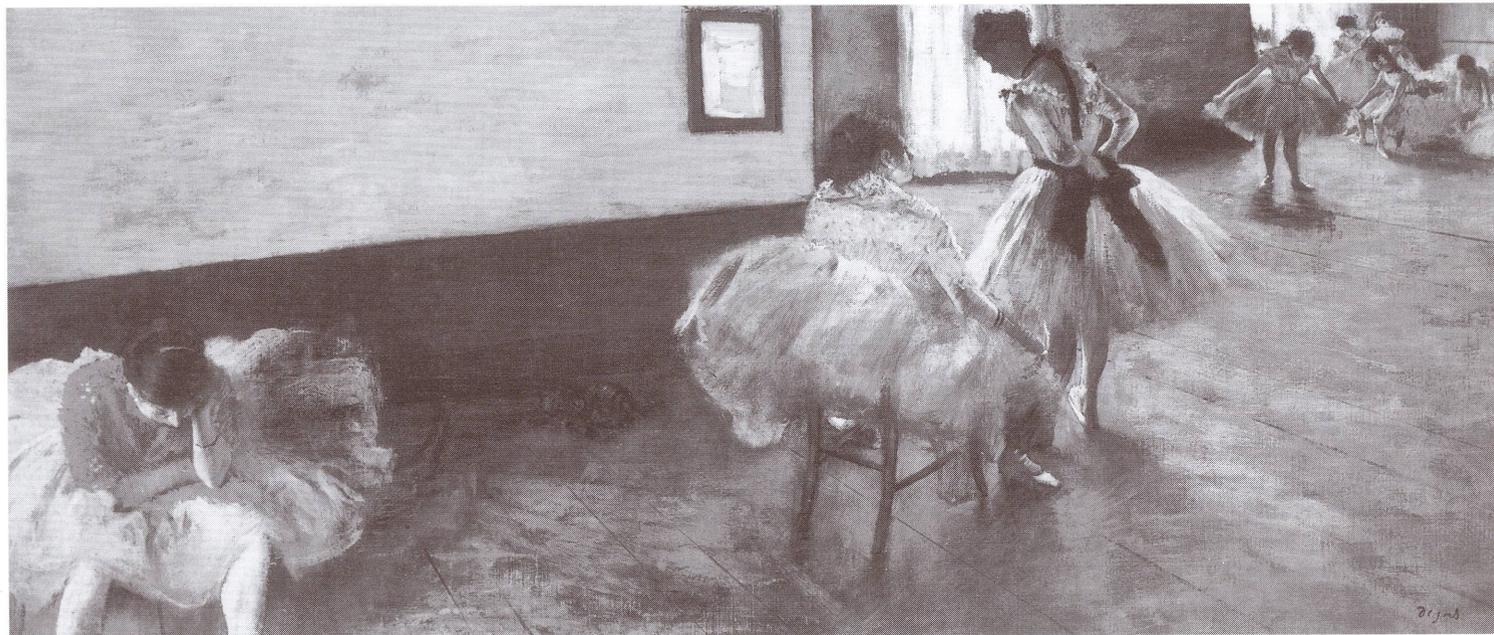
Italian Cabinet Galleries

West Building, galleries 25–27

The National Gallery has opened three intimately scaled galleries designed to evoke the interior of an Italian Renaissance palace or villa and to present paintings and precious objects like those kept and enjoyed in the private chambers of an Italian prince, humanist, or well-to-do merchant. In these rooms, known as cabinets or *studioli* (studies), Renaissance collectors expressed their individual tastes and interests through the rare and beautiful objects they chose to display. Paintings, bronze statuettes and plaquettes, crystal vessels, and brightly decorated ceramics from the Gallery's permanent collection reveal the Renaissance fascination with classical Greece and Rome, as collectors sought out rare antiquities and commissioned works incorporating heroes and motifs from the ancient world.



Bernardino Luini, *Procris' Prayer to Diana*, c. 1520/1522, National Gallery of Art, Washington, Samuel H. Kress Collection.



CONTINUING EXHIBITION

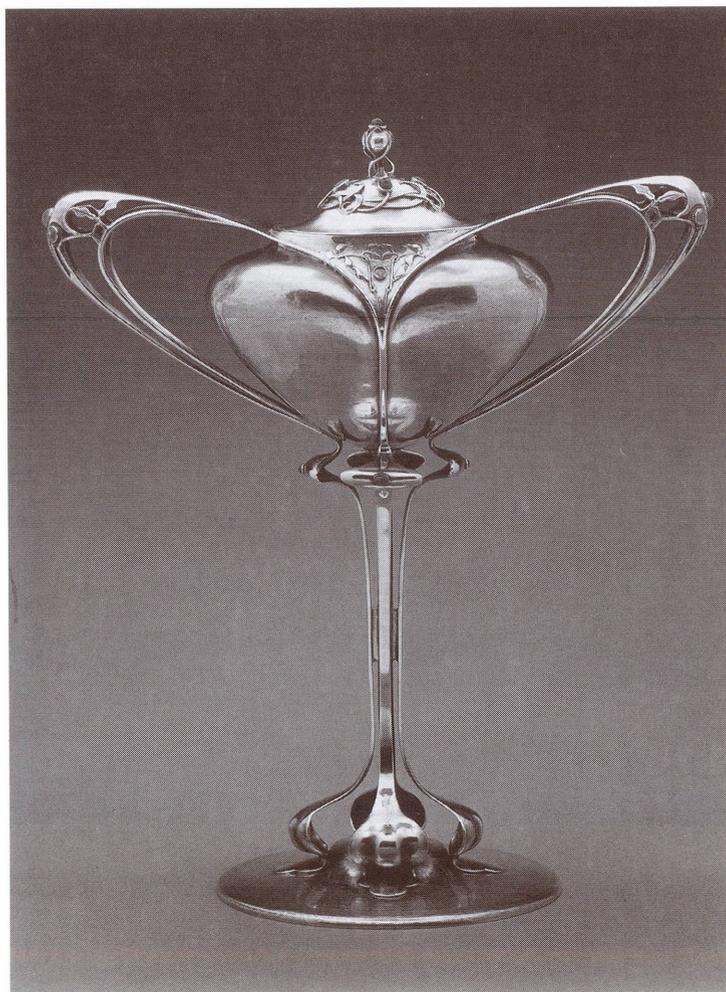
Art Nouveau, 1890–1914

October 8, 2000, through January 28, 2001, East Building

This largest and most comprehensive exhibition on Art Nouveau ever organized presents one of the most innovative and exuberant of all modern art styles. More than 350 masterpieces in painting, sculpture, graphics, glass, ceramics, textiles, furniture, jewelry, and architecture are featured, including a Paris Métropolitain entrance by Hector Guimard, a Glasgow luncheon room designed by Charles Rennie Mackintosh, and a double parlor from a Turin villa by Agostino Lauro. The two rooms are among the unique features of the Washington venue. An overview of highlights from the Paris World's Fair of 1900 is followed by sections celebrating sources of the new style and examples from eight cities in which Art Nouveau flourished: Paris, Brussels, Glasgow, Vienna, Munich, Turin, New York, and Chicago.

A brief film, produced by the National Gallery of Art, is shown continuously in the exhibition. The film explores the style of Art Nouveau through works of art in the exhibition, architectural landmarks, interviews with scholars, and rare archival footage of the period.

The exhibition is made possible by DaimlerChrysler Corporation Fund.



Additional support is provided by the Terra Foundation for the Arts, Robert P. and Arlene R. Kogod, Eleanor and Donald Taffner, and the Fund for the International Exchange of Art.

The exhibition is organized by the Victoria and Albert Museum, London, in association with the National Gallery of Art, Washington.

It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Edgar Degas, *The Dance Lesson*, c. 1879, National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon, 1995.

CONTINUING EXHIBITION

Art for the Nation: Collecting for a New Century

October 1, 2000, through February 4, 2001, West Building

On view are 140 of the most outstanding acquisitions since the Gallery's 50th anniversary exhibition in 1991. Paintings, sculptures, and works on paper range in date from about 1480 to 1996. A substantial representation of Renaissance, seventeenth-century Dutch, and nineteenth- and twentieth-century American and French painting includes works by Thomas Cole, Edgar Degas, Vincent van Gogh, Winslow Homer, Henri Matisse, Claude Monet, Henri de Toulouse-Lautrec, and Jasper Johns. Among the works on paper are drawings by Botticelli, Albrecht Dürer, Anthony van Dyck, Jean-Honoré Fragonard, Caspar David Friedrich, Jean-Auguste-Dominique Ingres, Raphael, and Odilon Redon.

The exhibition is made possible by Verizon Foundation.

The exhibition is organized by the National Gallery of Art, Washington.

exhibitions



FORTHCOMING EXHIBITIONS

Modern Art and America: Alfred Stieglitz and His New York Galleries

January 28 through April 22, 2001

Cy Twombly: The Sculpture

May 6 through July 29, 2001

The Unfinished Print

June 3 through October 7, 2001

Prints by Jasper Johns

June 3 through October 7, 2001



Jan Anthonisz. Ravesteyn, *Judith Langley*, c. 1625, National Museum of American Art, Smithsonian Institution, Bequest of Mabel Johnson Landhorne.

Félix Vallotton, Book jacket for *Badauderies parisiennes—Les Rassemblements, physiologies de la rue*, 1896, Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art.

CONTINUING EXHIBITION

Small Northern European Portraits from The Walters Art Gallery, Baltimore

September 17, 2000, through February 19, 2001, West Building

Selected primarily from the collection of The Walters Art Gallery, Baltimore, this exhibition focuses on small-scale portraits made in northern Europe between the mid-fifteenth and late seventeenth centuries. In addition to the works from The Walters Art Gallery, the exhibition includes portraits from the National Gallery of Art's permanent collection as well as generous loans from other public and private collections.

On view are forty-three works ranging from opaque watercolors to gilded silver medals and bronze statuettes. They are organized into four themes, representing the most important aspects of small-scale portraiture from this period: devotional portraits, political portraits, English and French miniatures, and Dutch intimate portraits.

The exhibition is organized by the National Gallery of Art, Washington.

CONTINUING EXHIBITION

Prints Abound: Paris in the 1890s, From the Collections of Virginia and Ira Jackson and the National Gallery of Art

October 22, 2000, through February 25, 2001, East Building

More than 110 original prints for posters, portfolios, illustrated books and journals, song sheets and music primers represent the many manifestations of artists' printed images in late nineteenth-century France. Eighteen important drawings and watercolors related to prints in the exhibition are also on display.

Primarily selected from the Virginia and Ira Jackson Collection, the exhibition features works by twenty-five artists, including Pierre Bonnard, Edouard Vuillard, Henri de Toulouse-Lautrec, and Paul Gauguin. Bonnard's graphic works are represented in depth, including his magnificent four-panel folding screen, *Promenade des nourrices*, and a delightful music primer for children, *Petit solfège illustré*. In addition to published editions of the music primer, nine of the Jacksons' marvelous preparatory watercolors for the book are also on view.

The exhibition is organized by the National Gallery of Art, Washington.

calendar

NOVEMBER



William Michael Harnett, *The Old Violin*, 1886, National Gallery of Art, Washington, Gift of Mr. and Mrs. Richard Mellon Scaife in honor of Paul Mellon, 1993. On view in *Art for the Nation: Collecting for a New Century*.

1 WEDNESDAY	9 THURSDAY	17 FRIDAY	25 SATURDAY
12:00 Gallery Talk: <i>Art for the Nation: Collecting for a New Century</i> (wb)	11:30 Film: <i>Art Nouveau, 1890–1914</i> (eba)	2:00 Film: <i>Muriel, ou le temps d'un retour</i> (eba)	12:30 Film: <i>How Our Garden Grew</i> (eba)
12:00 Gallery Talk: <i>Sanford Robinson Gifford's "Siout, Egypt"</i> (wb)	1:00 Gallery Talk: <i>Art Nouveau: The Paintings</i> (eb)		1:00 Gallery Talk: <i>Altarpieces for the Virgin Mary: Florence, Siena, and Venice</i> (wb)
	2:00 Gallery Talk: <i>Illusion and Allusion in Jasper Johns' "Perilous Night," 1982</i> (wb)		2:00 Film: <i>The Gambler; Liliomfi</i> (eba)
2 THURSDAY	10 FRIDAY		26 SUNDAY
11:30 Film: <i>Art Nouveau, 1890–1914</i> (eba)	12:00 Gallery Talk: <i>Sanford Robinson Gifford's "Siout, Egypt"</i> (wb)		11:30 Film: <i>Art Nouveau, 1890–1914</i> (eba)
12:00 Gallery Talk: <i>Art Nouveau, 1890–1914</i> (eb)	12:30 Film: <i>Last Year at Marienbad</i> (eba)		12:00 Gallery Talk: <i>Agnolo Gaddi's "Madonna Enthroned with Saints and Angels"</i> (wb)
1:00 Gallery Talk: <i>Art Nouveau: The Paintings</i> (eb)	2:30 Film: <i>Hiroshima Mon Amour</i> (eba)		2:00 Lecture: <i>From Easter Island to Michelangelo: Indecisive Moments in the History of Stone Carving</i> (eba)
3 FRIDAY		11 SATURDAY	2:00 Concert: Erling Blöndal Bengtsson, cellist, and Nina Kavtaradze, pianist
12:00 Gallery Talk: <i>Art for the Nation: Collecting for a New Century</i> (wb)		12:30 Film: <i>Last Year at Marienbad</i> (eba)	
1:00 Gallery Talk: <i>Art Nouveau: The Paintings</i> (eb)		2:00 Gallery Talk: <i>Illusion and Allusion in Jasper Johns' "Perilous Night," 1982</i> (wb)	
4 SATURDAY		2:00 Film: <i>Hiroshima Mon Amour</i> (eba)	
10:30 Children's Film Program: <i>The First Snow of Winter</i> (eba)		4:30 Film: <i>Je t'aime, je t'aime</i> (eba)	
1:00 Gallery Talk: <i>Art Nouveau: The Paintings</i> (eb)			
2:00 Film: <i>The Captain's Daughter</i> (eba)		12 SUNDAY	
5 SUNDAY		11:30 Film: <i>Art Nouveau, 1890–1914</i> (eba)	
11:30 Film: <i>Art Nouveau, 1890–1914</i> (eba)		1:00 Stories in Art: <i>The Lion's Line</i> (eb)	
12:00 Gallery Talk: <i>Sanford Robinson Gifford's "Siout, Egypt"</i> (wb)		2:00 Lecture: <i>The Fashioning of a Public Persona</i> (eba)	
2:00 Lecture: <i>Drawing upon the Moment: Journalistic Art and the Avant-Garde, 1880–1905</i> (eba)		4:00 Film: <i>Last Year at Marienbad</i> (eba)	
4:00 Film: <i>The Captain's Daughter</i> (eba)		7:00 Concert: Spoleto Festival USA Chamber Music, Charles Wadsworth, artistic director and pianist	
7:00 Concert: Bernard Zinck, violinist, and May Phang, pianist		13 MONDAY	
7 TUESDAY		12:00 Gallery Talk: <i>Prints Abound: Paris in the 1890s</i> (eb)	
11:30 Film: <i>Art Nouveau: 1890–1914</i> (eba)		14 TUESDAY	
12:00 Gallery Talk: <i>Sanford Robinson Gifford's "Siout, Egypt"</i> (wb)		11:30 Film: <i>Art Nouveau, 1890–1914</i> (eba)	
8 WEDNESDAY		12:00 Gallery Talk: <i>Prints Abound: Paris in the 1890s</i> (eb)	
12:00 Gallery Talk: <i>Art Nouveau: The Paintings</i> (eb)		15 WEDNESDAY	
2:00 Gallery Talk: <i>Antonio and Bernardo Rossellino's "David of the Casa Martelli": Civic and Familial Heritage in Renaissance Florence</i> (wb)		12:00 Gallery Talk: <i>Prints Abound: Paris in the 1890s</i> (eb)	
		16 THURSDAY	
		11:30 Film: <i>Art Nouveau, 1890–1914</i> (eba)	
		12:00 Gallery Talk: <i>Berthe Morisot, 1841–1895</i> (eb)	
		17 FRIDAY	
		12:00 Gallery Talk: <i>Prints Abound: Paris in the 1890s</i> (eb)	
		12:30 Film: <i>How Our Garden Grew</i> (eba)	
		2:30 Film: <i>Smoking</i> (eba)	
		18 SATURDAY	
		12:00 Gallery Talk: <i>Prints Abound: Paris in the 1890s</i> (eb)	
		12:30 Film: <i>Muriel</i> (eba)	
		3:00 Film: <i>Mon Oncle d'Amerique</i> (eba)	
		19 SUNDAY	
		11:30 Film: <i>Art Nouveau, 1890–1914</i> (eba)	
		12:00 Gallery Talk: <i>Berthe Morisot, 1841–1895</i> (eb)	
		2:00 Gallery Talk: <i>Antonio and Bernardo Rossellino's "David of the Casa Martelli": Civic and Familial Heritage in Renaissance Florence</i> (wb)	
		2:00 Lecture: <i>Nineteenth-Century Reality Effects</i> (eba)	
		5:00 Film: <i>Erotikon or One Woman's Perfume</i> (eba)	
		7:00 Concert: National Gallery Orchestra, George Manos, conductor, with Alessandra Marc, soprano	
		20 MONDAY	
		12:00 Gallery Talk: <i>Berthe Morisot, 1841–1895</i> (eb)	
		2:00 Gallery Talk: <i>Illusion and Allusion in Jasper Johns' "Perilous Night," 1982</i> (wb)	
		21 TUESDAY	
		11:30 Film: <i>Art Nouveau, 1890–1914</i> (eba)	
		12:00 Gallery Talk: <i>Agnolo Gaddi's "Madonna Enthroned with Saints and Angels"</i> (wb)	
		22 WEDNESDAY	
		12:00 Gallery Talk: <i>Prints Abound: Paris in the 1890s</i> (eb)	
		12:30 Film: <i>How Our Garden Grew</i> (eba)	
		23 THURSDAY	
		1:00 Gallery Talk: <i>Altarpieces for the Virgin Mary: Florence, Siena, and Venice</i> (wb)	
		24 FRIDAY	
		1:00 Gallery Talk: <i>Altarpieces for the Virgin Mary: Florence, Siena, and Venice</i> (wb)	
		12:30 Film: <i>How Our Garden Grew</i> (eba)	
		2:30 Film: <i>Smoking</i> (eba)	

Guide to Locations

eb	East Building, ground level art information desk
eba	East Building auditorium
ebsa	East Building small auditorium
wb	West Building Rotunda
wbgc	West Building Garden Court
wblh	West Building lecture hall

See listings under **Guided Tours** for daily tours of the collections and foreign language tours.

calendar

DECEMBER



Maurice Denis, Poster for *La Dépêche de Toulouse*, 1892, Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art. On view in *Prints Abound: Paris in the 1890s*, From the Collection of Virginia and Ira Jackson and the National Gallery of Art.

- Guide to Locations**
- eb East Building, ground level art information desk
 - eba East Building auditorium
 - ebsa East Building small auditorium
 - wb West Building Rotunda
 - wbgc West Building Garden Court
 - wblh West Building lecture hall

See listings under **Guided Tours** for daily tours of the collections and foreign language tours.

1 FRIDAY

- 12:00 **Gallery Talk:** *Agnolo Gaddi's "Madonna Enthroned with Saints and Angels"* (wb)
- 1:00 **Gallery Talk:** *Art Nouveau, 1890–1914* (eb)
- 2:00 **Film:** *No Smoking* (eba)

2 SATURDAY

- 10:30 **Children's Film Program:** *HI-DEFINITION Festival* (eba)
- 11:30 **Children's Film Program:** *Repeat of 10:30 program* (eba)
- 1:00 **Gallery Talk:** *Art Nouveau, 1890–1914* (eb)
- 2:00 **Film:** *Love; House under the Rocks* (eba)

3 SUNDAY

- 11:30 **Film:** *Art Nouveau, 1890–1914* (eba)
- 12:00 **Gallery Talk:** *Art for the Nation: Collecting for a New Century* (wb)
- 1:00 **Stories in Art:** *Shape Scavenger Hunt* (eb)
- 2:00 **Lecture:** *The Antic Line: Hogarth and Piranesi* (eba)
- 4:00 **Film:** *No Smoking* (eba)
- 7:00 **Concert:** Charlotte Hellekant, soprano, and Pedja Mazišević, pianist

5 TUESDAY

- 11:30 **Film:** *Art Nouveau, 1890–1914* (eba)
- 12:00 **Gallery Talk:** *Art Nouveau: The Art of the Goldsmith* (eb)
- 1:00 **Gallery Talk:** *Art Nouveau, 1890–1914* (eb)
- 2:00 **Gallery Talk:** *Mary Cassatt's "The Loge," 1882: Society, Spectacle, and the Modern Woman* (wb)

6 WEDNESDAY

- 12:00 **Gallery Talk:** *Art for the Nation: Collecting for a New Century* (wb)
- 12:30 **Film:** *The Fall and Rise of Mackintosh* (eba)

7 THURSDAY

- 11:30 **Film:** *Art Nouveau, 1890–1914* (eba)
- 12:00 **Gallery Talk:** *Art Nouveau, 1890–1914* (eb)
- 12:30 **Film:** *The Fall and Rise of Mackintosh* (eba)
- 1:00 **Gallery Talk:** *Art Nouveau, 1890–1914* (eb)

8 FRIDAY

- 12:00 **Gallery Talk:** *Art for the Nation: Collecting for a New Century* (wb)
- 12:30 **Film:** *The Fall and Rise of Mackintosh* (eba)
- 1:00 **Gallery Talk:** *Art Nouveau, 1890–1914* (eb)
- 3:00 **Film:** *Same Old Song* (eba)

9 SATURDAY

- 12:00 **Gallery Talk:** *A Fable in Fresco: Bernardino Luini's "Story of Cephalus and Procris" from the Casa Rabia* (wb)
- 12:30 **Film:** *Same Old Song* (eba)
- 1:00 **Gallery Talk:** *Art Nouveau, 1890–1914* (eb)
- 2:00 **Gallery Talk:** *Mary Cassatt's "The Loge," 1882: Society, Spectacle, and the Modern Woman* (wb)
- 3:00 **Film:** *Same Old Song* (eba)

10 SUNDAY

- 11:30 **Film:** *Art Nouveau, 1890–1914* (eba)
- 12:00 **Gallery Talk:** *Art Nouveau: The Art of the Goldsmith* (eb)
- 1:00 **Family Program:** *Art Nouveau Style* (preregistration required)
- 2:00 **Lecture:** *Are You Mad?: The Reshaping of Western Art* (eba)
- 4:00 **Film:** *The Life of the Jews in Palestine* (eba)
- 7:00 **Concert:** Shaula Rolston, cellist, and Bernadene Blaha, pianist

12 TUESDAY

- 11:30 **Film:** *Art Nouveau, 1890–1914* (eba)
- 12:00 **Gallery Talk:** *Art for the Nation: Collecting for a New Century* (wb)
- 1:00 **Gallery Talk:** *Art Nouveau, 1890–1914* (eb)

13 WEDNESDAY

- 12:00 **Gallery Talk:** *Art Nouveau: The Art of the Goldsmith* (eb)
- 12:30 **Film:** *The Fall and Rise of Mackintosh* (eba)

14 THURSDAY

- 11:30 **Film:** *Art Nouveau, 1890–1914* (eba)
- 12:00 **Gallery Talk:** *Art Nouveau, 1890–1914* (eb)
- 12:30 **Film:** *The Fall and Rise of Mackintosh* (eba)
- 1:00 **Gallery Talk:** *The Christmas Story in Art* (wb)
- 2:00 **Gallery Talk:** *Mary Cassatt's "The Loge," 1882: Society, Spectacle, and the Modern Woman* (wb)

15 FRIDAY

- 12:00 **Gallery Talk:** *Art Nouveau: The Art of the Goldsmith* (eb)
- 12:30 **Film:** *The Fall and Rise of Mackintosh* (eba)
- 1:00 **Gallery Talk:** *The Christmas Story in Art* (wb)
- 2:00 **Film:** *Brief Encounters; Goodbye, Boys* (Soviet) (eba)

16 SATURDAY

- 12:30 **Film:** *The Fall and Rise of Mackintosh* (eba)
- 1:00 **Gallery Talk:** *The Christmas Story in Art* (wb)
- 2:00 **Film:** *Brief Encounters; Goodbye, Boys* (Soviet) (eba)

17 SUNDAY

- 11:30 **Film:** *Art Nouveau, 1890–1914* (eba)
- 12:00 **Gallery Talk:** *Art for the Nation: Collecting for a New Century* (wb)
- 2:00 **Lecture:** *The Montage-Image: Sergei Eisenstein's Debt to Art* (eba)
- 4:00 **Film:** *The Letter Never Sent; Heat* (Soviet) (eba)
- 7:00 **Concert:** Christmas concert, The Columbia Collegiate Chorale, James Bingham, conductor

19 TUESDAY

- 11:30 **Film:** *Art Nouveau, 1890–1914* (eba)
- 1:00 **Gallery Talk:** *The Christmas Story in Art* (wb)

20 WEDNESDAY

- 12:00 **Gallery Talk:** *Art for the Nation: Collecting for a New Century* (wb)
- 2:00 **Gallery Talk:** *A Fable in Fresco: Bernardino Luini's "Story of Cephalus and Procris" from the Casa Rabia* (wb)

21 THURSDAY

- 11:30 **Film:** *Art Nouveau, 1890–1914* (eba)
- 12:00 **Gallery Talk:** *The Christmas Story in Art* (wb)

22 FRIDAY

- 12:00 **Gallery Talk:** *Art for the Nation: Collecting for a New Century* (wb)

23 SATURDAY

- 2:00 **Film:** *The First Teacher; Asya's Happiness* (Soviet) (eba)

24 SUNDAY

- 2:00 **Film:** *Ivan's Childhood* (Soviet) (eba)
- 4:00 **Film:** *Ivan's Childhood* (Soviet) (eba)

25 MONDAY

- Christmas Day—National Gallery of Art is closed

26 TUESDAY

- 11:30 **Film:** *Art Nouveau, 1890–1914* (eba)
- 12:00 **Gallery Talk:** *Small Northern European Portraits from The Walters Art Gallery, Baltimore* (wb)

27 WEDNESDAY

- 12:30 **Film:** *How Our Garden Grew* (eba)

28 THURSDAY

- 11:30 **Film:** *Art Nouveau, 1890–1914* (eba)
- 12:30 **Film:** *How Our Garden Grew* (eba)
- 1:00 **Gallery Talk:** *Domenichino's "The Rebuke of Adam and Eve"* (wb)
- 2:00 **Gallery Talk:** *A Fable in Fresco: Bernardino Luini's "Story of Cephalus and Procris" from the Casa Rabia* (wb)

29 FRIDAY

- 12:30 **Film:** *How Our Garden Grew* (eba)
- 1:00 **Gallery Talk:** *Domenichino's "The Rebuke of Adam and Eve"* (wb)
- 2:00 **Film:** *Debut; No Path Through the Fire* (Soviet) (eba)

30 SATURDAY

- 1:00 **Gallery Talk:** *Domenichino's "The Rebuke of Adam and Eve"* (wb)
- 2:00 **Film:** *Debut; No Path Through the Fire* (Soviet) (eba)

31 SUNDAY

- 12:00 **Gallery Talk:** *Small Northern European Portraits from The Walters Art Gallery, Baltimore* (wb)
- 2:00 **Film:** *Ivan's Childhood* (Soviet) (eba)
- 4:00 **Film:** *July Rain with We* (Soviet) (eba)

programs

Guided Tours

Introductory Tours

The West Building Collection
Monday–Friday 11:30
Saturday 10:30 and 12:30
Sunday 12:30 and 4:30
West Building Rotunda

The East Building Collection

Monday–Friday 10:30 and 1:30
Saturday and Sunday 11:30, 1:30, and 3:30
East Building art information desk

The Italian Renaissance Collection

Monday and Wednesday 12:30
West Building Rotunda

The American Collection

Friday–Sunday 2:30
West Building Rotunda

Nineteenth-Century French Collection

Tuesday and Thursday 12:30,
Saturday and Sunday 3:30
West Building Rotunda

Points of View: The Painter's Choices

Monday–Thursday 2:30
Friday 12:30
West Building Rotunda

An introductory tour that examines the range of a painter's artistic options and how each choice affects the ultimate appearance and function of the work. Docents analyze pictorial elements such as light and color and consider choices of viewpoint, subject matter, and content.

Foreign Language Tours

Tours of the Gallery's permanent collection are offered on the dates listed below. West Building tours and American art tours in French and Spanish begin at noon in the Rotunda. East Building tours begin at 2:00 at the art information desk.

Japanese: November 4, 9, 14, 30, and December 2, 7, 12, 28

American Art in French:
November 6 and December 4

Italian: November 7, 11, and December 5, 9

Spanish: November 7, 16, 18, and December 5, 21, 23

German: November 13, 18, and December 11, 16

French: November 20 and December 18

American Art in Spanish:
December 29

Audio Tours

The Director's Tour

Narrated by Director Earl A. Powell III and Gallery curators, this audio tour of some of the Gallery's greatest treasures is available in the INFORM@ format. Visitors choose the order in which they look at paintings and the length of time they spend with each.

This tour provides commentary on more than fifty beloved masterpieces by Leonardo da Vinci, Rembrandt van Rijn, Johannes Vermeer, Claude Monet, and others, along with information on acquisition, history, and conservation.

The Director's Tour is available for rental in the Rotunda in the West Building, for \$5.00 for adults and \$4.00 for senior citizens, students, and groups of ten or more.

Special Exhibition

An audio tour for *Art Nouveau, 1890–1914*, narrated by Director Earl A. Powell III and Paul Greenhalgh, head of research, Victoria and Albert Museum, London, offers commentary and music using high-fidelity audio technology in a random-access format.

The audio tour for this exhibition may be rented near the exhibition entrance for \$5.00 for adults and \$4.00 for senior citizens, students, and groups of ten or more.

Earphones and scripts for audio tours are available for those with hearing impairments. For group reservations, call (202) 842-6592.

Postcard Tours

Available at East Building and Main Floor West Building art information desks to borrow and return.

Would you and your family like some help exploring the galleries? If so, pick up one of the National Gallery's new *Postcard Tours*. You can study contemporary works of art from the perspective of the artists who made them, or search for surprises in the American paintings galleries. Current *Postcard* sets include "Prewar to Postmodern," a sampling of the twentieth-century collection for adults (East Building), "American Art Search," a family tour of American art (West Building), and "Things that Walk, Talk, and Squawk," a family tour of twentieth-century art (East Building).



Gallery Talks

Talks are given by Gallery staff and begin in the Rotunda of the West Building (wb) or at the East Building art information desk (eb).

Focus: The Permanent Collection

Sanford Robinson Gifford's "Siout, Egypt" (20 mins.). Wilford W. Scott, staff. November 1, 5, 7, and 10 at noon (wb)

Illusion and Allusion in Jasper Johns' "Perilous Night," 1982 (20 mins.). Anne Collins Goodyear, intern. November 9, 11, and 20 at 2:00 (wb)

Antonio and Bernardo Rossellino's "David of the Casa Martelli": Civic and Familial Heritage in Renaissance Florence (20 mins.). Rosemary Trippe, intern. November 8, 19, and 28 at 2:00 (wb)

Berthe Morisot, 1841–1895 (50 mins.). Eric Denker, staff. November 16, 19, and 20 at noon (eb)

Agnolo Gaddi's "Madonna Enthroned with Saints and Angels" (30 mins.). Philip Leonard, staff. November 21, 26, 29, and December 1 at noon (wb)

Altarpieces for the Virgin Mary: Florence, Siena, and Venice (50 mins.). Philip Leonard, staff. November 23–25 and 28 at 1:00; November 30 at noon (wb)

Mary Cassatt's "The Loge," 1882: Society, Spectacle, and the Modern Woman (20 mins.). Anne Collins Goodyear, intern. December 5, 9, and 14 at 2:00 (wb)

A Fable in Fresco: Bernardino Luini's "Story of Cephalus and Procris" from the Casa Rabia (20 mins.). Rosemary Trippe, intern. December 9 at noon; December 20 and 28 at 2:00 (wb)

Lectures

Sunday Lectures

Lectures are given by the National Gallery of Art staff and distinguished scholars in the East Building auditorium on Sundays at 2:00

NOVEMBER 5

Drawing upon the Moment: Journalistic Art and the Avant-Garde, 1880–1905
Phillip Dennis Cate, director, Jane Voorhees Zimmerli Art Museum, New Brunswick, New Jersey

NOVEMBER 12

Fourth Annual Lecture in Tribute to Sydney J. Freedberg

The Fashioning of a Public Persona: Duchess Eleonora di Toledo's Ceremonial Dress and Her Portraits by Bronzino
Janet Cox-Rearick, distinguished professor of art history, The Graduate School, City University of New York, New York

NOVEMBER 19

Nineteenth-Century Reality Effects
Jonathan Crary, professor of art history, Columbia University, New York

NOVEMBER 26

From Easter Island to Michelangelo: Indecisive Moments in the History of Stone Carving
Peter Rockwell, sculptor, Rome, Italy

DECEMBER 3

The Antic Line: Hogarth and Piranesi
David Rosand, professor of art and archaeology, Columbia University, New York

DECEMBER 10

Are You Mad? The Reshaping of Western Art
Martin Kemp, professor of the history of art, University of Oxford, England

DECEMBER 17

The Montage-Image: Sergei Eisenstein's Debt to Art
Yuri Tsivian, professor of film, University of Chicago, Chicago, Illinois

Henri Matisse, *Open Window, Collioure*, 1905, National Gallery of Art, Washington, Collection of Mr. and Mrs. John Hay Whitney, 1998. On view in *Art for the Nation: Collecting for a New Century*.

The Christmas Story in Art (50 mins.). Staff. December 14–16 and 19 at 1:00; December 21 at noon (wb)

Domenichino's "The Rebuke of Adam and Eve" (20 mins.). J. Russell Sale, staff. December 28–30 at 1:00 (wb)

Art Nouveau, 1890–1914 (60 mins.). Sally Shelburne and Frances Feldman, staff. November 2, December 7 and 14 at noon; November 30–December 2, 5, 7–9, and 12 at 1:00 (eb)

Art Nouveau: The Paintings (50 mins.). Wilford W. Scott, staff. November 2–4 and 9 at 1:00; November 8 at noon (eb)

Prints Abound: Paris in the 1890s (50 mins.). Eric Denker, staff. November 13, 15, 18, and 22 at noon (eb)

Art Nouveau: The Art of the Goldsmith (50 mins.). Frances Feldman, staff. December 5, 10, 13, and 15 at noon (eb)

Small Northern European Portraits from The Walters Art Gallery, Baltimore (50 mins.). J. Russell Sale, staff. December 26 and 31 at noon (wb)

programs

Concert Series

Concerts take place at 7:00 Sunday evenings and are free of charge. Concertgoers are admitted to the West Garden Court at 6:00, first-come, first-seated. The Sixth Street and Constitution Avenue entrance remains open until 7:00, and the Garden Café is open until 6:30. Recorded information is available at (202) 842-6941. Selections from Gallery concerts are broadcast on the second Sunday of each month at 9:00 pm on WGMS-FM, 103.5. Complete program information is available on the Gallery's Web site at <http://www.nga.gov/programs/music.htm>.

NOVEMBER 5

Bernard Zinck, *violinist*
Mary Phang, *pianist*
Works by Szymanowski, Falla, and Suk

NOVEMBER 12

Spoleto Festival USA Chamber Music
Charles Wadsworth, *artistic director and pianist*
Works by Barber, Brahms, Stravinsky, and Mendelssohn

NOVEMBER 19

National Gallery Orchestra
George Manos, *conductor*, with Alessandra Marc, *soprano*
Works by Richard Strauss, Dvořák, and Elgar

NOVEMBER 26

Erling Blöndal Bengtsson, *cellist*
Nina Kavtaradze, *pianist*
Works by Beethoven, J. S. Bach, Fauré, and Shostakovich

DECEMBER 3

Charlotte Hellekant, *soprano*
Pedja Muzijevic, *pianist*
Program to be announced

DECEMBER 10

Shauna Rolston, *cellist*
Bernadene Blaha, *pianist*
Works by Debussy, Messiaen, Barber, and Richard Strauss

DECEMBER 17

The Columbia Collegiate Chorale
James Bingham, *conductor*
Christmas concert
(No concerts December 24 and 31)

Family Programs

Art Nouveau Style

DECEMBER 10,
JANUARY 7 AND 21
1:00 to 3:00

Ages 6–10 (Registration began October 1)

Explore the beauty and history of Art Nouveau through a tour of the exhibition, *Art Nouveau, 1890–1914*, followed by a hands-on activity.

Preregistration required. To register for the above programs, please call (202) 789-3030. All programs are free and are designed for children with an accompanying adult.

Made possible by DaimlerChrysler Corporation Fund.

Stories in Art

The Lion's Line

NOVEMBER 12
1:00–1:45

Meet at East Building entrance

Follow the purple crayon to *Harold's Circus* and visit the animal sculptures of Alexander Calder.

Shape Scavenger Hunt

DECEMBER 3
1:00–1:45

Meet at East Building entrance

Search for shapes throughout the Gallery's art and architecture.

These drop-in programs are designed for children ages 4 and up and use children's books as a starting point for discussing works of art. Each program includes storytelling, observation, and hands-on activities in the galleries.

No registration is required, but space is limited. For information, please call (202) 842-6880.

NGAkids

New on the National Gallery Web site—a place just for kids! Developed by Donna Mann in the education division, *NGAkids* features six adventures with works of art from the Gallery's collections, along with an animated musical tale by Susan Finley, called *Lizzy and Gordon Visit the Sculpture Garden*. Log on to www.nga.gov/kids and learn to make your own head-dress, play hide-and-seek in a nineteenth-century studio, or explore the shark-laden seas with John Singleton Copley. The site also highlights family-oriented resources, events, and publications suitable for children of all ages.

Children's Film Program

East Building auditorium at 10:30

The First Snow of Winter

NOVEMBER 4

Ages 3 and up
(Graham Ralph, United Kingdom, 30 mins.)

Little Sean the duck misses the annual migration south and has to face the winter alone. He is befriended by a water vole, and with vole's help, Sean learns the lessons of survival and the value of friendship. Several delightful shorts will also be shown: *The Dingles* (Les Drew, Canada, 8 mins.), *Happy Birthday Hanna* (Sharon Katz, Canada, 3 mins.), *Kid's Castle* (Koji Yamamura, Japan, 5 mins.), and *How Dinosaurs Learned to Fly* (Munro Ferguson, Canada, 6 mins.).

HI-DEFINITION Festival

DECEMBER 2

Ages 5 and up

Experience three classic folktales—*Anansi*, *Koi and the Kola Nuts*, and *The Monkey People*—in hi-definition brilliance. Films will be shown at 10:30 and repeated at 11:30. After the films, join us for a hands-on activity in the East Building Reception Room. Create your own spider book inspired by the Anansi story.

No registration required. Programs are subject to change without notice, and seating is offered on a first-come, first-served basis. For up-to-date information on the current month's films, please call the children's film program information line at (202) 789-4995.

This program is made possible by the generous support of washingtonpost.com, the Prince Charitable Trusts, and a gift in loving memory of Emmy Ahrend Banzhaf.



Film Programs

Art Nouveau, 1890–1914

A 30-minute film, *Art Nouveau, 1890–1914*, produced by the National Gallery of Art in conjunction with the exhibition, is shown continuously in the East Building Small Auditorium, beginning at 12:00 noon daily (schedule subject to change). The film will not be shown November 23 and December 24 and 31. It is also shown three times weekly in the East Building Large Auditorium during the course of the exhibition (see calendar listings for dates and times).

The film explores the ideas and visions of Art Nouveau artists through objects in the exhibition, interviews with prominent scholars, and rare archival footage of the period. The film also features important Art Nouveau architectural landmarks, such as the buildings designed by Victor Horta in Brussels and Charles Rennie Mackintosh in Glasgow, and the Chicago skyscrapers of Louis Sullivan.

This film was made possible by a grant from the Terra Foundation for the Arts. It is available on videocassette on a free-loan basis through the Gallery's department of education resources, extension programs section. The videocassette may be purchased through the Gallery Shops.

Alain Resnais, Then and Now

During the 1960s, Alain Resnais was the French New Wave director most committed to formal experimentation. Recently, he has favored a lighter, more theatrical style. This series juxtaposes five of the director's landmark films from the 1960s and 1970s with three recent works. The series has been organized in association with the American Cinématèque, the French Ministry of Foreign Affairs, and the Embassy of France.

ABOVE: *The Letter Never Sent*, Kalatozov, 1959 (shown Dec. 17)

BELOW TOP: *Koi and the Kola Nuts*, Cinemuse

BELOW BOTTOM: *The First Snow of Winter*, Graham Ralph

Károly Makk

Hungarian director Károly Makk will be present for a discussion of his most recent feature *The Gambler* on November 25. Three other films are included in this series: his best-known work *Love (Szerelem)* and two unusual early films, *Liliomfi* and *House under the Rocks*, presented in association with Magyar FilmUnió.

The Soviet Sixties

A pivotal period in Russian cinema, the early 1960s ushered in a "thaw" in cultural policies that encouraged filmmakers to forsake the comfortable subject matter of the dominant style, socialist realism, and focus instead on the naturalism of everyday life. This series, presented in association with Seagull Films, George Gund III, and the Film Society of Lincoln Center, includes ten films made between 1959 and 1970.

See the Calendar listings for other film showings. For more information on film programs, call (202) 842-6799 or visit the Gallery Web site at www.nga.gov/programs/film.htm.

information



Gallery Shops

The Gallery Shops offer an elegant assortment of gifts inspired by works in *Art Nouveau, 1890–1914*, including jewelry adapted from architectural designs, Liberty scarves, sterling and pewter vases and frames, glass reproductions, miniature furniture reproductions, and compact discs of music from the period. Browse our online shop at www.nga.gov to view many more products related to our exhibitions and the Gallery's collections. To order by phone, call (301) 322-5900 or (800) 697-9350.

Catalogues and Guides

Art for the Nation: Collecting for a New Century
\$50.00 (softbound)

Art Nouveau, 1890–1914
\$35.00 (softbound)
\$75.00 (hardbound)

Prints Abound: Paris in the 1890s, From the Virginia and Ira Jackson Collection and the National Gallery of Art
\$39.95 (softbound)

The Patricia G. England Collection of Fine Press and Artists' Books
\$24.95 (softbound)

A lavishly illustrated special edition of the internationally renowned French art magazine *Connaissance des Arts* is a spectacular addition to the National Gallery of Art's family of guides. The glossy ninety-page magazine presents the history of the institution, its architecture, and the major works of the collections. The price is \$12.00 from the Gallery Shops. It can also be ordered from the Gallery's Web site at www.nga.gov/shop/bookguid.htm.

Tour the National Gallery's permanent collection with *A World of Art*, a Gallery guide available for \$24.95 (softbound) or \$40.00 (hardbound). Also available in French, Spanish, and Japanese editions for \$24.95 (softbound). Or choose from a selection of illustrated, self-guide brochures, family guides with children's games, and adult walking tours for \$2.50 each.

Sales information: (202) 842-6466. Mail order: (301) 322-5900 or (800) 697-9350. You may also browse the Gallery Shops and make your purchases from the National Gallery of Art Web site at www.nga.gov/shop/shop.htm.

National Gallery of Art Sculpture Garden Ice Skating Rink

The National Gallery of Art Sculpture Garden ice skating rink will reopen on November 15, 2000, through March 15, 2001, weather permitting.

Hours are Monday–Thursday, 10 am–10 pm; Friday and Saturday, 10 am–11 pm; and Sunday, 11 am–10 pm.

Weekday, Adults, \$5.00
Weekend, Adults, \$5.50
Weekday, Students, \$4.00 (children and students with student ID)
Weekend, Students, \$4.50
Weekday, Seniors, \$4.00 (age 50 and over)
Weekend, Seniors, \$4.50

\$2.50 for skate rental and use of lockers.

Micro Gallery

Located in the art information room on the main floor of the West Building and made possible by American Express Foundation, this interactive multimedia computer system enables the viewer to see in magnificent detail nearly every work of art on display in the permanent collection. Touch-screen computers allow visitors to discover information about artists and historical periods and to design and print out personal tours through the collection or locate favorite works of art. A CD-ROM version of the Micro Gallery, PC and Macintosh compatible, is available in the Shops and on our Web site for \$34.95.

Restaurant Highlights

Cascade Café Concourse

With a view of the cascade waterfall, the newly remodeled self-service Cascade Café offers a wide variety of soups and salads, a daily chef's selection of entrées and fresh vegetables, wood-fired pizzas and focaccias, deli sandwiches, hamburgers, hot dogs, and French fries, and fresh-baked cookies, cakes, pies, muffins, and breakfast breads. A full espresso bar offers a colorful array of homemade gelato and sorbetto, specialty salads, paninis, fresh-baked desserts, biscotti, and pastries.

Monday–Saturday, 10:00–3:00
Espresso and Gelato Bar 10:00–4:30
Monday–Saturday, 11:00–4:00
Espresso and Gelato Bar 12:00–5:30

Garden Café

West Building, ground floor

The Garden Café offers a serene spot for lunch. The menu includes entrées related to current exhibitions as well as traditional American fare. The café remains open until 6:30 on Sundays with special entrées for concertgoers. For individual and group reservations, please call (202) 216-2494.

Monday–Friday, 11:30–3:00
Sunday, 12:00–6:00

Coffee Bar

East Building, upper level

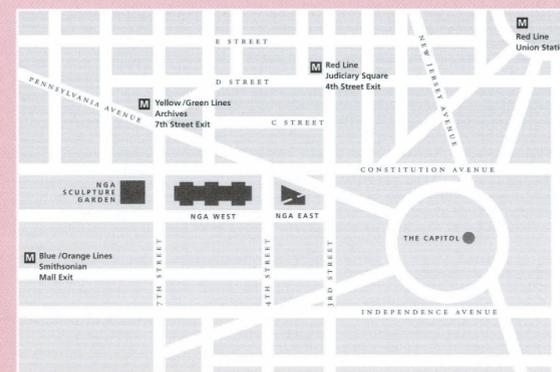
Take a break during your visit and enjoy dramatic views of the Mall and the Gallery's Calder mobile. Located on the upper level of the East Building, this bright space offers a relaxing atmosphere. Coffee, espresso, cold drinks, and a selection of sweets are served.

Monday–Friday, 10:30–4:00
Saturday, 10:30–3:00
Sunday, 12:00–4:00

Sculpture Garden Pavilion

The newly opened Pavilion Café serves specialty pizzas, salads, sandwiches, desserts, fresh-baked goods, coffee, hot chocolate, beer, and wine. There is a special menu for children. Refreshments and light fare are also available from outdoor carts.

Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00



Gallery Information

Permanent collection

The National Gallery of Art, one of the world's preeminent museums, was created for the people of the United States of America by a joint resolution of Congress accepting the gift of financier, public servant, and art collector Andrew W. Mellon in 1937. European and American paintings, sculpture, decorative arts, and selected works on paper are displayed in the permanent collection galleries and Sculpture Garden, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis.

Works of art on paper not on view are available for viewing by appointment on weekdays; call (202) 842-6380. The Matisse cut-outs are on view in the Tower from 10:00–2:00 Monday through Saturday and from 11:00–3:00 on Sunday.

Admission

Admission is always free. Special appointment tours for groups of twenty or more adults may be booked up to four months in advance, with a minimum notice of three weeks. These talks are free and last approximately an hour. To arrange a tour for your group, please call (202) 842-6247.

Exhibition and General Information

Call (202) 737-4215 or check our Web site at www.nga.gov. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Hours

Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Location

The Gallery is located between Third and Ninth Streets, NW, on Constitution Avenue. The nearest Metro stops are *Judiciary Square* on the Red Line, *Archives* on the Yellow/Green Lines, and *Smithsonian* on the Blue/Orange Lines. Metro bus stops are located on Fourth Street and Seventh Street.

Calendar

If you or your organization would like to receive this free bimonthly Calendar of Events by mail, call (202) 842-6662 or send your request (include your name and street address) by e-mail to calendar@nga.gov.

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue, NW, and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Brief Guide and Plan* of the West and East Buildings at the art information desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free-loan basis from the art information desk in the East Building for the large auditorium and the small auditorium, and at the Constitution Avenue art information desk for the West Building lecture hall.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

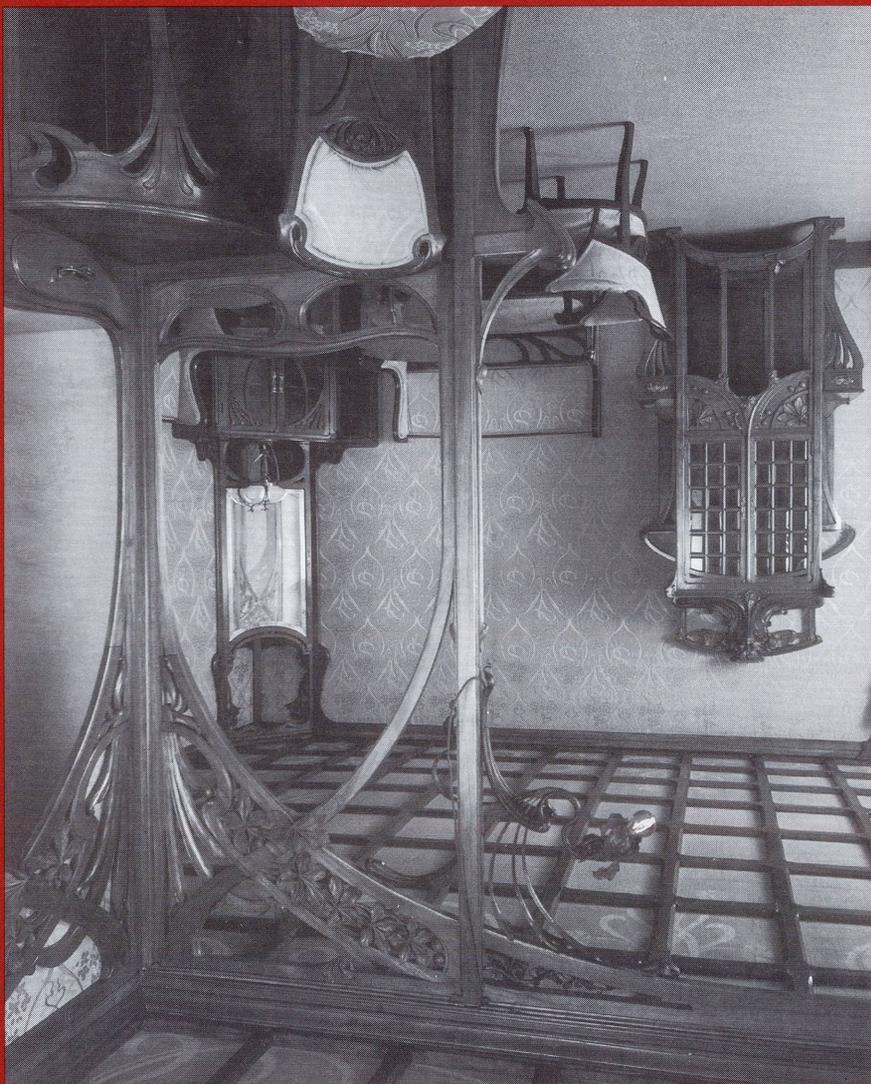
A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the Concourse Sales Shop.

Charitable Giving

A charitable gift is a wonderful way to show your support for the National Gallery of Art. Many important Gallery programs benefit from private giving. For information about giving opportunities at the Gallery, call or write to:

Development Office
National Gallery of Art
Washington, DC 20565
(202) 842-6372

National
Gallery of Art,
Washington



november • december calendar 2000

National Gallery of Art
Washington, DC 20565

COVER:

Double parlor from a villa in Sordevolo,
1900–1901, The Mitchell Wolfson Jr.
Collection, The Wolfsonian-Florida
International University, Miami Beach.
On view in *Art Nouveau, 1890–1914*.

Nov. Dec