MODERN ART AND AMERICA: ALFRED STIEGLITZ AND HIS NEW YORK GALLERIES

January 28 through April 22, 2001
West Building

This exhibition of 190 paintings, sculptures, photographs, and works on paper is the first to explore fully Alfred Stieglitz’s seminal role in the development of modern art in America, as photographer, publisher, and gallery director. It examines the lively and fertile exchange of art and ideas that Stieglitz promoted through a selection of the most significant works exhibited at his New York galleries: 291 (1908–1917), the Intimate Gallery (1925–1929), and An American Place (1929–1946). The first section focuses on Stieglitz’s introduction of European modern art to America at 291 and includes the first works shown in the United States by such key artists as Paul Cézanne, Henri Matisse, and Pablo Picasso. Also featured here will be two partial reconstructions of Stieglitz’s 1914 exhibits of African art and Constantin Brancusi’s sculpture. The second section considers the formation of a distinctively American form of modernism. It begins by exploring the rich experimentation in both materials and subject matter that Stieglitz fostered in the 1920s and concludes with monographic presentations of masterworks shown at his last gallery, An American Place, by the circle of artists known as the “Seven Americans”; Charles Demuth, Arthur Dove, Marsden Hartley, John Marin, Georgia O’Keeffe, Paul Strand, and Stieglitz himself.

The exhibition is organized by the National Gallery of Art, Washington.

DEUTSCHE BANK AND DEUTSCHE BANC ALEX. BROWN ARE PROUD TO SPONSOR THE EXHIBITION

ITALIAN CABINET GALLERIES

West Building
The National Gallery recently opened three intimately scaled galleries designed to evoke the collection in an Italian Renaissance palace or villa. Paintings and precious objects like the ones exhibited here were kept and enjoyed in the private chambers of Italian princes, humanists, and well-to-do merchants. In these rooms, known as cabinets or studioli (studies), Renaissance collectors expressed their individual tastes and interests through the rare and beautiful objects they chose to display. Paintings, bronze statuettes and plaquettes, rock crystal vessels, and brightly decorated ceramics from the Gallery’s permanent collection reveal the Renaissance fascination with classical Greece and Rome, as collectors sought out rare antiquities and commissioned works incorporating heroes and motifs from the ancient world.

The exhibition is made possible by Verizon Foundation.

The exhibition is organized by the National Gallery of Art, Washington.

ART FOR THE NATION: COLLECTING FOR A NEW CENTURY

Through February 4, 2001
West Building

On view are 140 of the most outstanding acquisitions since the Gallery’s 50th anniversary exhibition in 1991. Paintings, sculpture, and works on paper range in date from about 1480 to 1996. A substantial representation of Renaissance, seventeenth-century Dutch,
OF ART
WASHINGTON, JANUARY / FEBRUARY 2001
NATIONAL
which Art Nouveau flourished: Paris, presenting sources of the new style
Fair of 1900 is followed by sections
a Paris Metropolitain entrance by
sive exhibition on Art Nouveau
all modern art styles. More than
textiles, furniture, jewelry, and
architecture are featured, including
ever organized presents one of the
most innovative and exuberant of
East Building
London, in association with the
rare archival footage of the period.
continuously in the exhibition.
the exhibition, architectural land­
DaimlerChrysler Corporation Fund.
the Fund for the International
Mitchell Wolfston Jr. Collection,
The exhibition is organized by
The exhibition is made possible by
Saint John the Baptist,
Acquired by Henry Walters
Hugo van der Goes,
from The Walters Art
permanent collection as well as loans
collections.
 ranging from opaque watercolors
National Gallery of Art, Washington.
through February 13, 2002
east Building
A brief film, produced by the
National Gallery of Art, is shown
continuously in the exhibition.
The film explores the styles of
Art Nouveau through works of art
the exhibition, architectural land­
marks, interior designs, and
and archival footage of the period.
The exhibition is made possible by
DaimlerChrysler Corporation Fund.
Additional support is provided by the
Terr Foundation for the Arts,
Robert P. and Arlene W. Ziegler,
Eleanor and Donald Taft,
and the Fund for the International
Exchange of Art.
The exhibition is organized by the
Vic­toria and albert Muscum,
London, in association with the
National Gallery of Art, Washington.
It is supported by an endowment from
the Federal Council of the Art
and the Humanities.
Guido van der Goes, Dream with Saint John the Baptist, 1515
The Walters Art Gallery, Baltimore, Acquired by Henry Walters

Prints Abound: Paris in the 1890s, From the Collections of Virginia and Ira Jackson and the National Gallery of Art
Through February 21, 2002
East Building
More than 150 original prints for
posters, portfolios, illustrated books
and journals, song sheets and
music prints represent the many
manifestations of print's printed
images in the nineteenth-century
French. Important drawings and
watercolors related to prints in
the exhibition are also on display.
Primary selected from the
Virginia and Ira Jackson Collections,
the exhibition features works by
twenty-five artists, including
Pierre Bonnard, Edouard Vuillard, Hans
de Toulouse-Lautrec, and Paul
Gauguin. Bonnard's graphic works
are shown in depth, including
his magnesium four-panel folding
sceneries, Promenade du boulevard,
and a delightful music print for
children, Petit villette. In addition
two prints from published editions
of the music prints, first of the Jack­
son's marbleized preparatory
watercolors for the book are also on view.
The exhibition is organized by the
National Gallery of Art, Washington.

Cy Twombly: The Sculpture
May 6 through July 22, 2001
The Unfinished Print
June 3 through October 5, 2001
Prints by Jasper Johns
June 3 through October 5, 2001

Spirit of an Age: Nineteenth-Century Paintings from the Nationalgalerie, Berlin
June 26 through September 3, 2001

Guide to Locations
East Building, ground level
an information desk
east East Building auditorium
east East Building small auditorium
west West Building Rotunda
west West Building Garden Court
west West Building Lower level
See listings under Central Forum for
daily tours of the collections
and foreign language tours.

calendar
JANUARY

1 MONDAY
New Year's Day—
National Gallery of Art closed

2 TUESDAY
Film: Edward March—
Dance of Life (1909)

3 WEDNESDAY
Film: Edward March—
Dance of Life (1909)

4 THURSDAY
Film: Edward March—
Dance of Life (1909)

5 FRIDAY
Film: Edward March—
Dance of Life (1909)

6 SATURDAY
Children's Film: E.K.S—
Delivery Service (1957)

7 SUNDAY
Film: Edward March—
Dance of Life (1909)

8 MONDAY
Film: Edward March—
Dance of Life (1909)
Lecture: Fabio and Evan

9 TUESDAY
Film: Edward March—
Dance of Life (1909)
Film: Annie and the Cow (1911)
Concert: National Gallery Orchestra

10 WEDNESDAY
Slide Overview: Sources of Art Nouveau: The English Precursors (1902-1914)

11 THURSDAY
Film: Edward March—
Dance of Life (1909)

12 FRIDAY
Film: Annie and the Cow (1911)
Lecture: Anselm

13 SATURDAY
Slide Overview: Sources of Art Nouveau: The English Precursors (1902-1914)
Galler Talk: Sean Kado and the Pioneers of the Birmingham School, Morris & Co.
Film: Annie and the Cow (1911)

14 SUNDAY
Slide Overview: Sources of Art Nouveau: The English Precursors (1902-1914)
Lecture: Anselm
Film: The View from Epernay (1909)
Galler Talk: Sean Kado and the Pioneers of the Birmingham School, Morris & Co.
Film: Annie and the Cow (1911)
Concert: Birmingham String Quartet

15 MONDAY
Film: Edward March—
Dance of Life (1909)

16 TUESDAY
Children's Film: E.K.S—
Delivery Service (1957)
Film: Annie and the Cow (1911)
Concert: Cord-Used pianio

17 WEDNESDAY
Film: Annie and the Cow (1911)

18 THURSDAY
Film: Annie and the Cow (1911)
Lecture: Anselm

19 FRIDAY
Film: Annie and the Cow (1911)

20 SATURDAY
Slide Overview: Sources of Art Nouveau: The English Precursors (1902-1914)
Galler Talk: Sean Kado and the Pioneers of the Birmingham School, Morris & Co.
Film: Annie and the Cow (1911)

21 SUNDAY
Film: Annie and the Cow (1911)
Lecture: Anselm
Film: The View from Epernay (1909)
Galler Talk: Sean Kado and the Pioneers of the Birmingham School, Morris & Co.
Film: Annie and the Cow (1911)
Concert: Birmingham String Quartet

22 MONDAY
Film: Annie and the Cow (1911)

23 TUESDAY
Film: Annie and the Cow (1911)
Lecture: Anselm

24 WEDNESDAY
Galler Talk: Annie and the Cow (1911)
Lecture: Anselm
Film: The View from Epernay (1909)
Film: Annie and the Cow (1911)
Lecture: Anselm

25 THURSDAY
Film: Annie and the Cow (1911)
Lecture: Anselm

26 FRIDAY
Film: Annie and the Cow (1911)

27 SATURDAY
Film: Annie and the Cow (1911)
Lecture: Anselm

28 SUNDAY
Family Activity: Shapes and Sizes (2001)
Galler Talk: German Artists of the Renaissance (1902-1914)
Film: Annie and the Cow (1911)
Lecture: The Way Art Moves: Alfred Stieglitz and Modern Art in America (1902-1914)
Film: Picasso, Braque, and Bonnard (1902-1914)
Lecture: Imaginary gardens with real toads: Painting and poetry in Andre Derain (1902-1914)
Film: Annie and the Cow (1911)
ON THE COVER:
Arthur Dove, Goin' Fishin', 1925,