

# exhibitions

## OPENING EXHIBITION

### Modern Art and America: Alfred Stieglitz and His New York Galleries

January 28 through April 22, 2001  
West Building

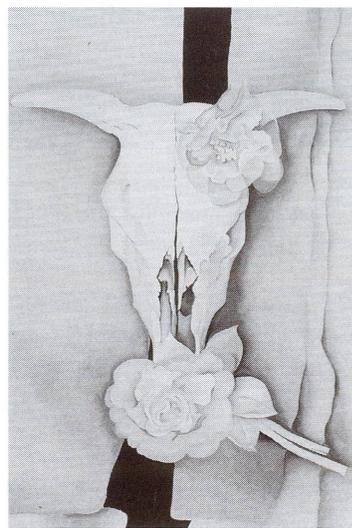
This exhibition of 190 paintings, sculptures, photographs, and works on paper is the first to explore fully Alfred Stieglitz's seminal role in the development of modern art in America, as photographer, publisher, and gallery director. It examines the lively and fertile exchange of art and ideas that Stieglitz promoted through a selection of the most significant works exhibited at his New York galleries: 291 (1908–1917), the Intimate Gallery (1925–1929), and An American Place (1929–1946). The first section focuses on Stieglitz's introduction of European modern art to America at 291 and includes the first works shown in the United States by such key artists as Paul Cézanne, Henri Matisse, and Pablo Picasso. Also featured here will be two partial reconstructions of Stieglitz's 1914 exhibits of African art and Constantin Brancusi's sculpture. The second section considers the formation of a distinctively American form of modernism. It begins by exploring the rich experimentation in both materials and subject matter that Stieglitz fostered in the 1920s and concludes with monographic presentations of masterworks shown at his last gallery, An American Place, by the circle of artists known as the "Seven Americans": Charles Demuth, Arthur Dove, Marsden Hartley, John Marin, Georgia O'Keeffe, Paul Strand, and Stieglitz himself.

*Deutsche Bank and Deutsche Banc Alex. Brown are proud to sponsor the exhibition.*

*The exhibition is organized by the National Gallery of Art, Washington.*



Alfred Stieglitz, *The Steerage*, 1907, National Gallery of Art, Washington, Alfred Stieglitz Collection, 1949



Georgia O'Keeffe, *Cow's Skull with Calico Roses*, 1932, The Art Institute of Chicago, Gift of Georgia O'Keeffe

## PERMANENT COLLECTION

### Italian Cabinet Galleries

West Building

The National Gallery recently opened three intimately scaled galleries designed to evoke the collection in an Italian Renaissance palace or villa. Paintings and precious objects like the ones exhibited here were kept and enjoyed in the private chambers of Italian princes, humanists, and well-to-do merchants. In these rooms, known as cabinets or *studioli* (studies), Renaissance collectors expressed their individual tastes and interests through the rare and beautiful objects they chose to display. Paintings, bronze statuettes and plaquettes, rock crystal vessels, and brightly decorated ceramics from the Gallery's permanent collection reveal the Renaissance fascination with classical Greece and Rome, as collectors sought out rare antiquities and commissioned works incorporating heroes and motifs from the ancient world.

## CLOSING EXHIBITION

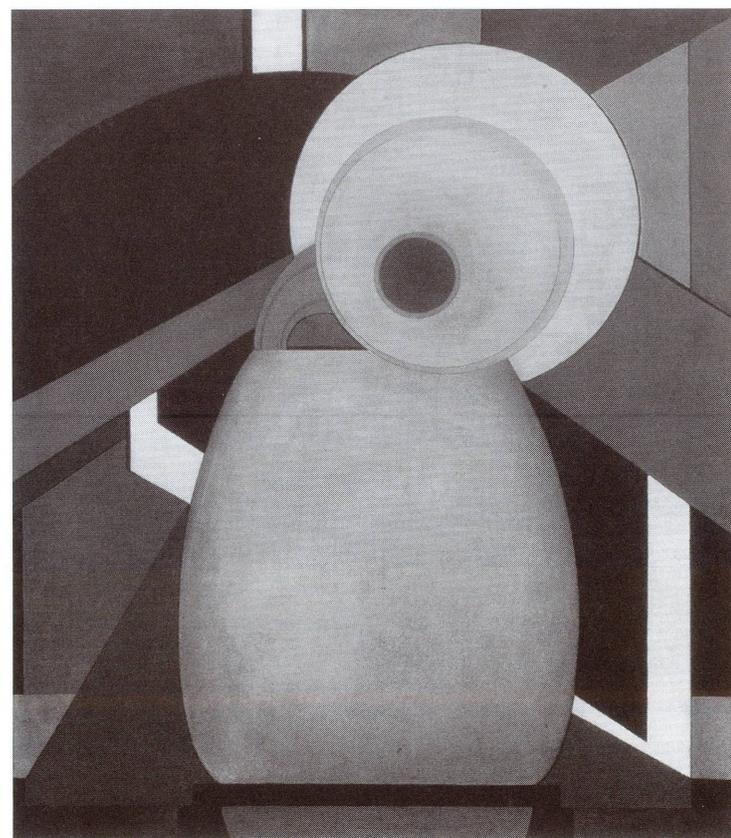
### Art for the Nation: Collecting for a New Century

Through February 4, 2001  
West Building

On view are 140 of the most outstanding acquisitions since the Gallery's 50th anniversary exhibition in 1991. Paintings, sculpture, and works on paper range in date from about 1480 to 1996. A substantial representation of Renaissance, seventeenth-century Dutch,



Ambrosius Bosschaert the Elder, *Bouquet of Flowers in a Glass Vase*, 1621, National Gallery of Art, Washington, Patrons' Permanent Fund and New Century Fund



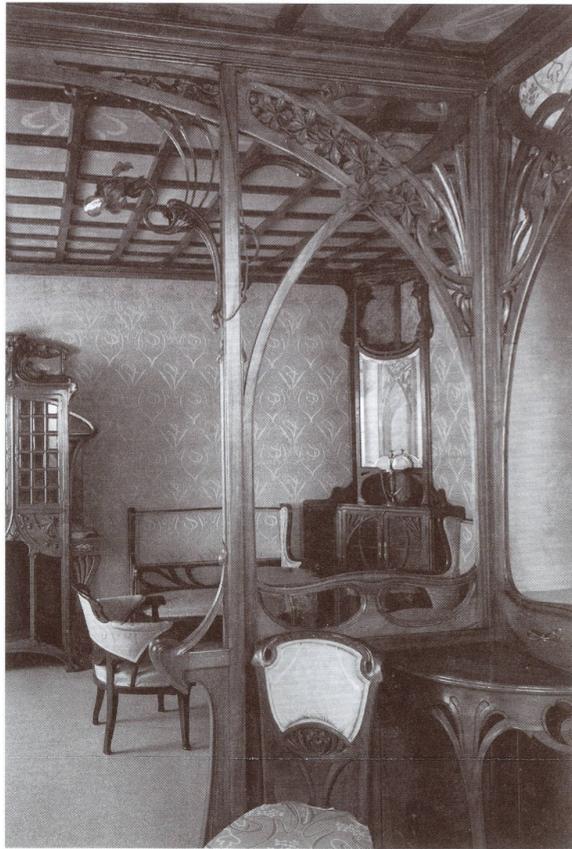
Edward Steichen, *Le Tournesol (The Sunflower)*, c. 1920, Gift of the Collectors Committee

and nineteenth-century American and French painting includes works by Thomas Cole, Edgar Degas, Winslow Homer, Henri Matisse, Claude Monet, Henri de Toulouse-Lautrec, and Jasper Johns. Among the works on paper are drawings by Botticelli, Albrecht Dürer, Anthony van Dyck, Jean-Honoré Fragonard, Caspar David Friedrich, Jean-Auguste-Dominique Ingres, Raphael, and Odilon Redon.

*The exhibition is made possible by Verizon Foundation.*

*The exhibition is organized by the National Gallery of Art, Washington.*

# exhibitions



CLOSING EXHIBITION

## Art Nouveau, 1890-1914

Through January 28, 2001  
East Building

This largest and most comprehensive exhibition on Art Nouveau ever organized presents one of the most innovative and exuberant of all modern art styles. More than 350 masterpieces in painting, sculpture, graphics, glass, ceramics, textiles, furniture, jewelry, and architecture are featured, including a Paris Métropolitain entrance by Hector Guimard, a Glasgow luncheon room designed by Charles Rennie Mackintosh, and a double parlor from a Turin villa by Agostino Lauro. The two rooms are among the unique features of the Washington venue. An overview of highlights from the Paris World's Fair of 1900 is followed by sections presenting sources of the new style and examples from eight cities in which Art Nouveau flourished: Paris, Brussels, Glasgow, Vienna, Munich, Turin, New York, and Chicago.

Agostino Lauro, *Double Parlor from a Villa in Sordevolo, 1900-1901*, The Mitchell Wolfston Jr. Collection, The Wolfsonian-Florida International University, Miami Beach

A brief film, produced by the National Gallery of Art, is shown continuously in the exhibition. The film explores the style of Art Nouveau through works of art in the exhibition, architectural landmarks, interviews with scholars, and rare archival footage of the period.

The exhibition is made possible by DaimlerChrysler Corporation Fund.

Additional support is provided by the Terra Foundation for the Arts, Robert P. and Arlene R. Kogod, Eleanor and Donald Taffner, and the Fund for the International Exchange of Art.

The exhibition is organized by the Victoria and Albert Museum, London, in association with the National Gallery of Art, Washington.

It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

CLOSING EXHIBITION

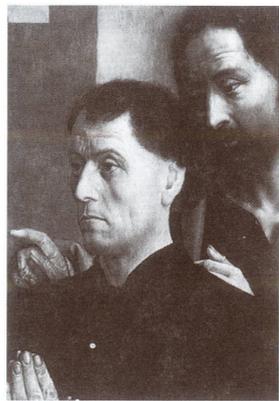
## Small Northern European Portraits from The Walters Art Gallery, Baltimore

Through February 19, 2001  
West Building

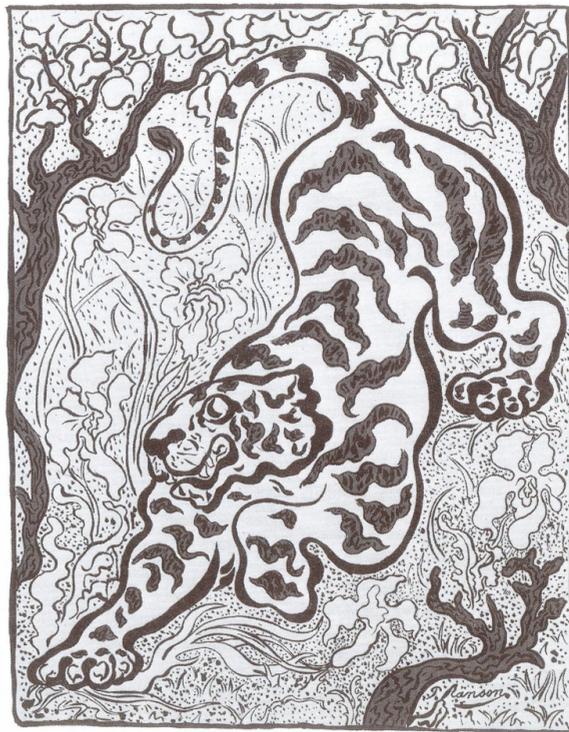
Selected primarily from the collection of the Walters Art Gallery, Baltimore, this exhibition focuses on small-scale portraits made in northern Europe between the mid-fifteenth and late seventeenth centuries. In addition to the works from the Walters Art Gallery, the exhibition includes portraits from the National Gallery of Art's permanent collection as well as loans from other public and private collections.

On view are forty-three works ranging from opaque watercolors to gilded silver medals and bronze statuettes. They are organized into four themes, representing the most important aspects of small-scale portraiture from this period: devotional portraits, political portraits, English and French miniatures, and Dutch intimate portraits.

The exhibition is organized by the National Gallery of Art, Washington.



Hugo van der Goes, *Donor with Saint John the Baptist, c. 1475*, The Walters Art Gallery, Baltimore, Acquired by Henry Walters



CLOSING EXHIBITION

## Prints Abound: Paris in the 1890s, From the Collections of Virginia and Ira Jackson and the National Gallery of Art

Through February 25, 2001  
East Building

More than 110 original prints for posters, portfolios, illustrated books and journals, song sheets and music primers represent the many manifestations of artists' printed images in late nineteenth-century France. Fourteen important drawings and watercolors related to prints in the exhibition are also on display.

Primarily selected from the Virginia and Ira Jackson Collection, the exhibition features works by twenty-five artists, including Pierre Bonnard, Edouard Vuillard, Henri de Toulouse-Lautrec, and Paul Gauguin. Bonnard's graphic works are shown in depth, including his magnificent four-panel folding screen, *Promenade des nourrices*, and a delightful music primer for children, *Petit solfège illustré*. In addition to published editions of the music primer, five of the Jacksons' marvelous preparatory watercolors for the book are also on view.

The exhibition is organized by the National Gallery of Art, Washington.

Paul Ranson, *Tigre dans les jungles (Tiger in the Jungle)*, from *L'Estampe originale*, 1893, Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

FORTHCOMING EXHIBITIONS

## Cy Twombly: The Sculpture

May 6 through July 29, 2001

## The Unfinished Print

June 3 through October 7, 2001

## Prints by Jasper Johns

June 3 through October 7, 2001

## Spirit of an Age: Nineteenth-Century Paintings from the Nationalgalerie, Berlin

June 10 through September 3, 2001

# calendar

J A N U A R Y

## 1 MONDAY

New Year's Day—  
National Gallery of Art closed

## 2 TUESDAY

12:30 **Film:** *Edvard Munch: Dance of Life* (eba)

## 3 WEDNESDAY

12:30 **Film:** *Edvard Munch: Dance of Life* (eba)

## 4 THURSDAY

12:30 **Film:** *Edvard Munch: Dance of Life* (eba)  
**Gallery Talk:** *Sacred and Profane in the Paintings of Bartolomé Esteban Murillo* (wb)

## 5 FRIDAY

12:30 **Film:** *Edvard Munch: Dance of Life* (eba)

## 6 SATURDAY

10:30 **Children's Film:** *Kiki's Delivery Service* (eba)  
**Film:** *Art Nouveau and the Cinema*, part I (eba)

## 7 SUNDAY

12:00 **Film:** *Edvard Munch: Dance of Life* (eba)  
**Lecture:** *Eakins and Icons* (eba)  
4:00 **Film:** *Art Nouveau and the Cinema*, part 2 (eba)  
7:00 **Concert:** National Gallery Orchestra

## 9 TUESDAY

11:00 **Slide Overview:** *Sources of Art Nouveau: The English Precursors* (ebsa)

## 10 WEDNESDAY

12:30 **Film:** *The Fall and Rise of Mackintosh* (eba)  
**Gallery Talk:** *Anselm Kiefer's "Angel of History": Myth, Memory, and Flight* (eb)

## 11 THURSDAY

11:00 **Slide Overview:** *Art Nouveau, 1890-1914* (ebsa)  
12:30 **Film:** *The Fall and Rise of Mackintosh* (eba)

## 12 FRIDAY

11:00 **Slide Overview:** *Art Nouveau, 1890-1914* (ebsa)  
12:30 **Film:** *The Fall and Rise of Mackintosh* (eba)  
2:30 **Film:** *Tales of Hoffmann* (eba)

## 13 SATURDAY

11:00 **Slide Overview:** *Art Nouveau, 1890-1914* (ebsa)  
2:00 **Gallery Talk:** *Anselm Kiefer's "Angel of History": Myth, Memory, and Flight* (eb)  
**Film:** *Art Nouveau and the Cinema*, part 3 (eba)

## 14 SUNDAY

11:00 **Slide Overview:** *Sources of Art Nouveau: The English Precursors* (ebsa)  
2:00 **Lectures:** *American Art: The View in Europe* (eba)  
**Gallery Talk:** *Sacred and Profane in the Paintings of Bartolomé Esteban Murillo* (wb)  
4:30 **Film:** *Art Nouveau and the Cinema*, part 4 (eba)  
7:00 **Concert:** Borromeo String Quartet

## 15 MONDAY

2:30 **Film:** *Tales of Hoffmann* (eba)

## 16 TUESDAY

11:00 **Slide Overview:** *Art Nouveau, 1890-1914* (ebsa)  
12:00 **Gallery Talk:** *Auguste Rodin and Randolph Rogers: The Figure in Late Nineteenth-Century Sculpture* (wb)  
2:00 **Gallery Talk:** *Sacred and Profane in the Paintings of Bartolomé Esteban Murillo* (wb)

## 17 WEDNESDAY

12:30 **Film:** *Antonio Gaudí* (eba)

## 18 THURSDAY

11:00 **Slide Overview:** *Art Nouveau, 1890-1914* (ebsa)  
12:30 **Film:** *Antonio Gaudí* (eba)  
1:00 **Gallery Talk:** *Jean-Joseph Benjamin Constant's "The Favorites of the Emir"* (wb)  
2:00 **Gallery Talk:** *Anselm Kiefer's "Angel of History": Myth, Memory, and Flight* (eb)

## 19 FRIDAY

11:00 **Slide Overview:** *Sources of Art Nouveau: The English Precursors* (ebsa)  
12:30 **Film:** *Antonio Gaudí* (eba)  
1:00 **Gallery Talk:** *Jean-Joseph Benjamin Constant's "The Favorites of the Emir"* (wb)

## 20 SATURDAY

1:00 **Gallery Talk:** *Jean-Joseph Benjamin Constant's "The Favorites of the Emir"* (wb)

## 21 SUNDAY

12:00 **Film:** *Art Nouveau and the Cinema*, part 5 (eba)  
**Gallery Talk:** *Auguste Rodin and Randolph Rogers: The Figure in Late Nineteenth-Century Sculpture* (wb)  
2:00 **Lecture:** *"Imaginary gardens with real toads": Painting and Poetry in Archibald Gorky's Abstractions* (eba)  
4:00 **Film:** *Art Nouveau and the Cinema*, part 6 (eba)  
7:00 **Concert:** Cecile Licad, pianist

## 23 TUESDAY

12:00 **Gallery Talk:** *German Artists of the Renaissance* (wb)  
1:00 **Gallery Talk:** *Jean-Joseph Benjamin Constant's "The Favorites of the Emir"* (wb)

## 24 WEDNESDAY

12:00 **Gallery Talk:** *Auguste Rodin and Randolph Rogers: The Figure in Late Nineteenth-Century Sculpture* (wb)  
12:30 **Film:** *Art Nouveau, 1890-1914* (eba)

## 25 THURSDAY

12:00 **Gallery Talk:** *Jean-Joseph Benjamin Constant's "The Favorites of the Emir"* (wb)  
12:30 **Film:** *Art Nouveau, 1890-1914* (eba)  
1:00 **Gallery Talk:** *Bernardo Bellotto's "The Fortress of Königstein"* (wb)

## 26 FRIDAY

12:00 **Gallery Talk:** *Auguste Rodin and Randolph Rogers: The Figure in Late Nineteenth-Century Sculpture* (wb)  
12:30 **Film:** *Art Nouveau, 1890-1914* (eba)  
1:00 **Gallery Talk:** *Bernardo Bellotto's "The Fortress of Königstein"* (wb)

## 27 SATURDAY

12:30 **Film:** *Art Nouveau and the Cinema*, part 7 (eba)  
1:00 **Gallery Talk:** *Bernardo Bellotto's "The Fortress of Königstein"* (wb)

## 28 SUNDAY

11:30 **Family Activity:** *Shapes and Snakes* (eb)  
12:00 **Gallery Talk:** *German Artists of the Renaissance* (wb)

## 29 MONDAY

1:00 **Film:** *Art Nouveau and the Cinema*, part 8 (eba)  
2:00 **Lecture:** *The Way Art Moves: Alfred Stieglitz and Modern Art in America* (eba)

## 30 TUESDAY

4:00 **Film:** *Tigre Reale: Diva Dolorosa* (eba)  
7:00 **Concert:** Penderecki String Quartet

## 31 WEDNESDAY

12:00 **Gallery Talk:** *Open Discussion: Early Italian Painting* (wb)  
1:00 **Gallery Talk:** *Bernardo Bellotto's "The Fortress of Königstein"* (wb)  
12:00 **Gallery Talk:** *German Artists of the Renaissance* (wb)



Alfred Stieglitz, *The Flatiron*, 1902, National Gallery of Art, Washington, Alfred Stieglitz Collection, 1949

### Guide to Locations

- eb East Building, ground level art information desk
- eba East Building auditorium
- ebsa East Building small auditorium
- wb West Building Rotunda
- wbgc West Building Garden Court
- wblh West Building lecture hall

See listings under Guided Tours for daily tours of the collections and foreign language tours.

# calendar

F E B R U A R Y

## 1 THURSDAY

- 12:00 **Gallery Talk:** *Bernardo Bellotto's "The Fortress of Königstein"* (wb)  
1:00 **Gallery Talk:** *"The Martyrdom of Saint Lawrence"* by Philippe de Champaigne (wb)

## 2 FRIDAY

- 12:00 **Gallery Talk:** *German Artists of the Renaissance* (wb)  
1:00 **Gallery Talk:** *"The Martyrdom of Saint Lawrence"* by Philippe de Champaigne (wb)

## 3 SATURDAY

- 10:30 **Children's Film:** *Tsatsiki* (eba)  
1:00 **Gallery Talk:** *"The Martyrdom of Saint Lawrence"* by Philippe de Champaigne (wb)  
2:30 **Film:** *Divas of the Italian Silent Cinema*, part 1 (eba)

## 4 SUNDAY

- 12:00 **Gallery Talk:** *Open Discussion: Early Italian Painting* (wb)  
1:00 **Family Activity:** *Alfred Stieglitz and Modern Art in America*—preregistration required  
2:00 **Lecture:** *The Art of Trading Netherlandish Art in Early Modern Europe and the Americas* (eba)  
4:00 **Film:** *Divas of the Italian Silent Cinema*, part 2 (eba)  
7:00 **Concert:** Juliana Osinchuk, pianist

## 6 TUESDAY

- 1:00 **Gallery Talk:** *"The Martyrdom of Saint Lawrence"* by Philippe de Champaigne (wb)  
2:00 **Gallery Talk:** *"The City from Greenwich Village": John Sloan and the Changing Face of New York* (wb)

## 7 WEDNESDAY

- 12:00 **Gallery Talk:** *Open Discussion: Early Italian Painting* (wb)  
**Gallery Talk:** *Prints Abound: Paris in the 1890s* (eb)  
12:30 **Film:** *Fresco* (eba)

## 8 THURSDAY

- 12:00 **Gallery Talk:** *"The Martyrdom of Saint Lawrence"* by Philippe de Champaigne (wb)  
12:30 **Film:** *Fresco* (eba)  
1:00 **Gallery Talk:** *"Simon Hayem" by Jules Bastien-Lepage* (eb)  
2:00 **Gallery Talk:** *Titian's Venuses: Images of Love and Beauty* (wb)

## 9 FRIDAY

- 12:00 **Gallery Talk:** *Open Discussion: Early Italian Painting* (wb)  
12:30 **Film:** *Fresco* (eba)

## 10 SATURDAY

- 12:00 **Film:** *Library of Congress: Television Preservation*, part 1 (eba)  
1:00 **Gallery Talk:** *"Simon Hayem" by Jules Bastien-Lepage* (eb)  
2:00 **Gallery Talk:** *"The City from Greenwich Village": John Sloan and the Changing Face of New York* (wb)  
3:00 **Film:** *Divas of the Italian Silent Cinema*, part 3 (eba)

## 11 SUNDAY

- 12:00 **Gallery Talk:** *Prints Abound: Paris in the 1890s* (eb)  
1:00 **Film:** *Fresco* (eba)  
1:00 **Family Activity:** *Seventeenth-Century Dutch Art*—preregistration required  
2:00 **Lecture:** *The Origins of Venice* (eba)  
4:00 **Film:** *Divas of the Italian Silent Cinema*, part 4 (eba)  
7:00 **Concert:** Razumovsky String Quartet

## 12 MONDAY

- 12:00 **Gallery Talk:** *Prints Abound: Paris in the 1890s* (eb)

## 13 TUESDAY

- 12:00 **Gallery Talk:** *Modern Art and America: Alfred Stieglitz and His New York Galleries* (wb)  
2:00 **Gallery Talk:** *"The City from Greenwich Village": John Sloan and the Changing Face of New York* (wb)

## 14 WEDNESDAY

- 1:00 **Gallery Talk:** *"Simon Hayem" by Jules Bastien-Lepage* (eb)  
2:00 **Gallery Talk:** *Titian's Venuses: Images of Love and Beauty* (wb)

## 15 THURSDAY

- 12:00 **Gallery Talk:** *Prints Abound: Paris in the 1890s* (eb)  
1:00 **Gallery Talk:** *Contemporary Artists on Art* (eb)

## 16 FRIDAY

- 1:00 **Gallery Talk:** *Contemporary Artists on Art* (eb)

## 17 SATURDAY

- 12:00 **Film:** *Library of Congress: Television Preservation*, part 2 (eba)  
1:00 **Gallery Talk:** *Contemporary Artists on Art* (eb)  
3:00 **Film:** *Valerio Zurlini*, part 1 (eba)

## 18 SUNDAY

- 12:00 **Gallery Talk:** *Modern Art and America: Alfred Stieglitz and His New York Galleries* (wb)  
**Film:** *Library of Congress: Television Preservation*, part 3 (eba)  
2:00 **Lecture:** *A Chapter in the History of Bad Art* (eba)  
4:00 **Film:** *Valerio Zurlini*, part 2 (eba)  
7:00 **Concert:** Leila Josefowicz, violinist

## 20 TUESDAY

- 1:00 **Gallery Talk:** *Contemporary Artists on Art* (eb)

## 21 WEDNESDAY

- 12:00 **Gallery Talk:** *Modern Art and America: Alfred Stieglitz and His New York Galleries* (wb)

## 22 THURSDAY

- 12:00 **Gallery Talk:** *Contemporary Artists on Art* (eb)

## 23 FRIDAY

- 12:00 **Gallery Talk:** *Modern Art and America: Alfred Stieglitz and His New York Galleries* (wb)

## 24 SATURDAY

- 12:00 **Film:** *Library of Congress: Television Preservation*, part 4 (eba)  
3:00 **Film:** *Valerio Zurlini*, part 3 (eba)

## 25 SUNDAY

- 11:00 **Gallery Talk:** *Titian's Venuses: Images of Love and Beauty* (wb)  
11:30 & 1:00 **Family Activity:** *Flores y Fernando/Flowers and Ferdinand* (wb)  
2:00 **Lecture:** *The Agora of a Hellenistic Royal City* (eba)  
4:00 **Film:** *Valerio Zurlini*, part 4 (eba)  
7:00 **Concert:** Chamber Music Society of Lincoln Center

# programs

## Audio Tours

### The Director's Tour

Narrated by director Earl A. Powell III and Gallery curators, this audio tour of some of the National Gallery's greatest treasures is available on hand-held digital audio players. Visitors choose the order in which they look at paintings and the length of time they spend with each.

This tour provides commentary on more than fifty beloved masterpieces by Leonardo da Vinci, Rembrandt van Rijn, Johannes Vermeer, Claude Monet, and others, along with information on acquisition, history, and conservation.

*The Director's Tour* is available for rental in the West Building Rotunda, for \$5.00 (adults) and \$4.00 (senior citizens, students, and groups of ten or more).

### Special Exhibition Tours

Audio tours of the following exhibitions offer commentary and music using state-of-the-art audio players that allow visitors to move at their own pace through the galleries.

### Art Nouveau, 1890–1914

Narrated by director Earl A. Powell III and guest curator Paul Greenhalgh, head of research, Victoria and Albert Museum, London.

### Modern Art and America: Alfred Stieglitz and His New York Galleries

Introduced by director Earl A. Powell III and narrated by Sarah Greenough, curator of photographs, and Charles Brock, research associate for exhibitions, department of photographs, National Gallery of Art.

Audio tours for special exhibitions may be rented at or near exhibition entrances for \$5.00 (adults) and \$4.00 (senior citizens, students, and groups of ten or more).

Earphones and large-print scripts for audio tours are available for those with hearing or visual impairments. For group reservations, call (202) 842-6592.

## Guided Tours

### Introductory Tours

Tours begin in the West Building Rotunda (wb) or at the East Building art information desk (eb).

*The West Building Collection* (wb)  
Monday–Friday, 11:30  
Saturday, 10:30 and 12:30  
Sunday, 12:30 and 4:30

*The East Building Collection* (eb)  
Monday–Friday, 10:30 and 1:30  
Saturday and Sunday, 11:30, 1:30, and 3:30

*The Italian Renaissance Collection* (wb)  
Tuesday and Thursday, 2:30  
West Building Rotunda

*The American Collection* (wb)  
Monday, Wednesday, Saturday, and Sunday, 2:30

*Nineteenth-Century French Collection* (wb)  
Friday, 2:30  
Saturday and Sunday, 3:30

*Points of View: The Painter's Choices* (wb)  
Monday–Friday, 12:30

### Foreign Language Tours

Tours of the collection are offered on the following dates, beginning both at noon in the West Building Rotunda and at 2:00 at the East Building art information desk. American art tours in French and Spanish meet at noon in the West Building Rotunda.

*Japanese:* January 6, 11, 16, 25, and February 3, 8, 13, 22

*Italian:* January 9, 13, and February 6, 10

*Spanish:* January 2, 18, 20, and February 6, 15, 17

*German:* January 23, 27, and February 20, 24

*French:* January 22 and February 26

*American Art in French:* January 8 and February 5

*American Art in Spanish:* January 26 and February 23

## Postcard Tours

Would you and your family like some help exploring the galleries? If so, pick up one of the National Gallery's new *Postcard Tours*. You can study contemporary works of art from the perspective of the artists who made them, or search for surprises in the American paintings galleries. Current *Postcard* sets include "Prewar to Postmodern," a sampling of the twentieth-century collection for adults (East Building); "American Art Search," a family tour of American art (West Building); and "Things that Walk, Talk, and Squawk," a family tour of twentieth-century art (East Building). Available at East Building and main floor West Building art information desks to borrow and return.

## Gallery Talks

Talks are given by Gallery staff and interns and begin in the West Building Rotunda (wb) or at the East Building art information desk (eb).

### Focus: The Permanent Collection

*Sacred and Profane in the Paintings of Bartolomé Esteban Murillo* (20 mins.). Rosemary Trippe. January 4, 14, and 16 at 2:00 (wb)

*Anselm Kiefer's "Angel of History": Myth, Memory, and Flight* (20 mins.). Anne Goodyear. January 10, 13, and 18 at 2:00 (eb)

*Auguste Rodin and Randolph Rogers: The Figure in Late Nineteenth-Century Sculpture* (50 mins.). Wilford W. Scott. January 16, 21, 24, and 26 at noon (wb)

*Jean-Joseph Benjamin Constant's "The Favorites of the Emir"* (20 mins.). Wilford W. Scott. January 18–20 and 23 at 1:00, and January 25 at noon (wb)

*German Artists of the Renaissance* (50 mins.). Frances Feldman. January 23, 28, 31, and February 2 at noon (wb)

*Bernardo Bellotto's "The Fortress of Königstein"* (20 mins.). Frances Feldman. January 25–27 and 30 at 1:00, February 1 at noon (wb)

*"The Martyrdom of Saint Lawrence" by Philippe de Champaigne* (20 mins.). J. Russell Sale. February 1–3 and 6 at 1:00, and February 8 at noon (wb)



Henri-Gustave Jossot, *La Vague (The Wave)*, from L'Estampe originale, 1894, Virginia and Ira Jackson Collection, Promised Gift to the National Gallery of Art

*"The City from Greenwich Village": John Sloan and the Changing Face of New York* (20 mins.). Anne Goodyear. February 6, 10, and 13 at 2:00 (wb)

*Titian's Venuses: Images of Love and Beauty* (20 mins.). Rosemary Trippe. February 8 and 14 at 2:00, and February 25 at 11:00 (wb)

*"Simon Hayem" by Jules Bastien-Lepage* (20 mins.). Eric Denker. February 8, 10, and 14 at 1:00 (eb)

*Contemporary Artists on Art* (50 mins.). Sally Shelburne. February 15–17 and 20 at 1:00, and February 22 at noon (eb)

### Special Exhibitions

*Sources of Art Nouveau: The English Precursors* (50 mins., slide overview). Philip Leonard. January 9, 14, and 19 at 11:00 (ebsa)

*Art Nouveau, 1890–1914* (50 mins., slide overview). Philip Leonard. January 11–13, 16 and 18 at 11:00 (ebsa)

*Prints Abound: Paris in the 1890s* (60 mins.). Eric Denker. February 7, 11, 12, and 15 at noon (eb)

*Modern Art and America: Alfred Stieglitz and His New York Galleries* (60 mins.). Sally Shelburne. February 13, 18, 21, and 23 at noon (wb)

### Introducing Art

*Open Discussion: Early Italian Painting* (50 mins.). J. Russell Sale. January 30, February 4, 7, and 9 at noon (wb)

## Sunday Lectures

Lectures are given in the East Building auditorium on Sundays at 2:00.

### JANUARY 7

*Eakins and Icons*  
Michael Leja, Sewell C. Biggs, professor of American Art, University of Delaware

### JANUARY 14

Two-Lecture Program  
*American Art: The View in Europe*

*Can One Convince a Reluctant Audience? The Challenge of Bringing Nineteenth-Century American Art to Central Europe*  
Stephen Koja, curator of the nineteenth-century collection, Österreichische Galerie Belvedere, Vienna

*From Campagna to Grand Canyon: The "Capabilities" of American Landscape*  
Andrew Wilton, keeper and senior research fellow, Tate Gallery, London

### JANUARY 21

*"Imaginary gardens with real toads": Painting and Poetry in Arsibile Gorky's Abstractions*  
Isabelle Dervaux, curator of contemporary art, National Academy of Design Museum, New York

### JANUARY 28

*The Way Art Moves: Alfred Stieglitz and Modern Art in America*  
Sarah Greenough, curator of photographs, National Gallery of Art

### FEBRUARY 4

*The Art of Trading Netherlandish Art in Early Modern Europe and the Americas*  
Hans J. van Miegroet, director of graduate studies, Duke University, North Carolina

### FEBRUARY 11

*The Origins of Venice*  
Juergen Schulz, Samuel H. Kress Professor, Center for Advanced Study in the Visual Arts, National Gallery of Art

### FEBRUARY 18

*A Chapter in the History of Bad Art*  
Philip Sohm, professor, University of Toronto, Canada

### FEBRUARY 25

*The Agora of a Hellenistic Royal City*  
Malcolm Bell, professor, McIntire Department of Art, University of Virginia



Marsden Hartley, *Painting No. 49, Berlin (Portrait of a German Officer or Berlin Abstraction)*, 1914–1915, Collection of Mr. and Mrs. Barney A. Ebsworth

### Guide to Locations

- eb East Building, ground level art information desk  
eba East Building auditorium  
ebsa East Building small auditorium  
wb West Building Rotunda  
wbgc West Building Garden Court  
wblh West Building lecture hall

See listings under **Guided Tours** for daily tours of the collections and foreign language tours.

# programs

## Family Activities

### Family Workshops

Preregistration required. To register for these workshops, please call (202) 789-3030. All programs are free and are designed for children ages 8–12 with an accompanying adult.

#### *Alfred Stieglitz and Modern Art in America*

February 4, March 11, and April 8  
11:00–3:00  
(registration begins January 7)

Alfred Stieglitz helped introduce modern art to an American audience. Follow a tour of this exhibition that includes painting, sculpture, and photography, then create a work of art of your own.

#### *Seventeenth-Century Dutch Art*

February 11, March 4 and 18  
1:00–3:00  
(registration begins January 14)

Step back in time to the 1600s and visit Holland through the eyes (and art) of Dutch painters. A hands-on activity will follow a tour of the Gallery's seventeenth-century Dutch painting collection.

### Stories in Art

Offered at both 11:30 and 1:00, each session lasts approximately forty-five minutes. Programs are designed for children ages 4 and up and include storytelling, observation, and hands-on activities in the galleries.

No registration is required for these drop-in programs, but space is limited. For information, please call (202) 842-6880.

#### *Shapes and Snakes*

January 28  
East Building entrance

Snakes can be helpful and friendly! Learn about a special snake and the wiggly shapes that snakes can make.

#### *Flores y Ferdinandando/ Flowers and Ferdinand*

(A special program for speakers of Spanish and English)  
February 25  
West Building Rotunda

¡Olé! ¡Olé! Who said all bulls are rough and tough? Check out the world of bullfighting and a bull who just didn't fit in. Make a special flower for sweet Ferdinand to enjoy.

### Children's Film Program

Saturdays, 10:30 am  
East Building auditorium

No registration is required, but seating is offered on a first-come, first-served basis. Films are subject to change without notice. For up-to-date information, please call (202) 789-4995.

#### *Kiki's Delivery Service*

Hayao Miyazaki (Japan, 104 mins.)  
January 6  
Ages 5 and up

Join us for a high-flying family adventure from the renowned animation workshop of Hayao Miyazaki. In this magical tale, a thirteen-year-old girl meets the world head-on as she spends her first year soloing as an apprentice witch.



Film still from *Tsatsiki* (photo © Henrik Hedenius)

#### *Tsatsiki*

Ella Lemhagen (Sweden/Norway/Denmark, 91 mins.)  
In Swedish with English subtitles  
February 3  
Ages 9 and up

A charming story about the power of love. Eight-year-old Tsatsiki and his mother, Tina, are both dreamers. Tina wants to be a rock star, and Tsatsiki wants to go to Greece to meet his father. In the end everyone learns that dreams do come true, but often not in the way we have planned. Note to parents: Some mild language.

*The children's film program is made possible by the generous support of washingtonpost.com and a gift in loving memory of Emmy Abrend Banzhaf.*

### NGAkids

On the National Gallery Web site—*NGAkids* features six adventures with works of art in the Gallery's collection, along with an animated musical tale, *Lizzy Visits the Sculpture Garden*. Log on to [www.nga.gov/kids/kids.htm](http://www.nga.gov/kids/kids.htm).



Film still from *Divas of the Italian Silent Cinema* (photo courtesy of Angela Dalle Vacche)

## Concert Series

Concerts take place at 7:00 Sunday evenings and are free of charge. Concertgoers are admitted to the West Garden Court at 6:00, on a first-come, first-seated basis. The Sixth Street and Constitution Avenue entrance remains open until 7:00, and the Garden Café is open until 6:30. Recorded information is available at (202) 842-6941.

#### JANUARY 7

National Gallery Orchestra  
George Manos, conductor  
*Gala Viennese New Year Concert*

#### JANUARY 14

Borromeo String Quartet  
Gary Graffman, pianist  
Works by Schnittke, Beethoven, Bach, and Korngold

#### JANUARY 21

Cecile Licad, pianist  
All-Chopin recital

#### JANUARY 28

Penderecki String Quartet  
Quartets by Mozart, Xenakis, and Brahms

#### FEBRUARY 4

Juliana Osinchuk, pianist  
Works by Clementi, Fauré, Poulenc, Saint-Saëns, and Philip Munger

#### FEBRUARY 11

Razumovsky String Quartet  
Quartets by Shostakovich and Tchaikovsky

#### FEBRUARY 18

Leila Josefowicz, violinist  
John Novacek, pianist  
Works by Falla, Shostakovich, Gershwin, Novacek, and Vieuxtemps

#### FEBRUARY 25

The Chamber Music Society of Lincoln Center  
David Shifrin, artistic director  
Works by Rorem, Mendelssohn, and Chausson

## Film Programs

### Art Nouveau, 1890–1914

A thirty-minute film, produced by the National Gallery of Art in conjunction with the exhibition, is shown continuously in the East Building small auditorium beginning at 12:00 noon daily. It is also shown on occasion in the East Building large auditorium (see calendar listings for dates and times).

The film is available on videocassette on a free-loan basis through the Gallery's department of education resources, extension programs section, or it can be purchased through the Gallery Shops.

*This film was made possible by a grant from the Terra Foundation for the Arts.*

*The exhibition is made possible by DaimlerChrysler Corporation Fund.*

### Art Nouveau and the Cinema

East Building auditorium  
Eight programs, featured on weekends throughout January, explore the relationship between Art Nouveau and motion picture design of the early twentieth century. On January 6, two unusual silent films illustrate the vogue for organic forms and Persian motifs: Marcel L'Herbier's *El Dorado* (1921), and Louis Nalpas' *La Sultane de l'amour* (1919). Other programs include *Camille* (1922), *Salome* (1923), *The Dragon Painter* (1919), and the complete *Nibelungen Saga* (1924) with an introduction by art historian Amy Ogata.

### Divas of the Italian Silent Cinema

East Building auditorium

Five afternoons of beautifully restored silent Italian cinema, starring the leading film divas of the day, begin January 28 and continues each weekend through February 11. The opening program consists of *Diva Dolorosa* (1999), a lyrical documentary by Peter Delpout, and *Tigre Reale* (1916) with Pina Menichelli, often called the female incarnation of the Art Nouveau style. The series is presented in association with the Italian Cultural Institute of Washington, Cineteca del Comune di Bologna, Angela Dalle Vacche, and Gian Luca Farinelli.

### Library of Congress: Television Preservation

East Building auditorium  
Starting February 10, a special program salutes the preservation work of the Library of Congress motion picture, broadcasting, and recorded sound division, showing selections from the vast 1950s television collection of the library.

### The Films of Valerio Zurlini

East Building auditorium  
One of the great Italian filmmakers of the postwar period, Valerio Zurlini (1926–1982) belonged to the same generation as Vittorio de Sica, Roberto Rossellini, and Luchino Visconti. He acquired a reputation for literary and visually beautiful films, often inspired by the elegiac writings of Vasco Pratolini and the subtle canvases of Giorgio Morandi and Ottone Rosai. The Italian Cultural Institute, Washington, cosponsors the series.

# information

## Gallery Shops

The Gallery Shops offer an elegant assortment of gifts inspired by works in *Art Nouveau, 1890–1914*, including jewelry adapted from architectural designs, Liberty scarves, and sterling and pewter vases and frames. Browse our online shop at [www.nga.gov](http://www.nga.gov) to view many more products related to our exhibitions and the Gallery's collections.

To order by phone, call:  
(301) 322-5900 or (800) 697-9350

### Catalogues

*Art for the Nation:  
Collecting for a New Century*  
\$50.00 (softbound)

*Art Nouveau, 1890–1914*  
\$35.00 (softbound)  
\$75.00 (hardbound)

*Modern Art and America: Alfred Stieglitz and His New York Galleries*  
\$55.00 (softbound)

*Prints Abound: Paris in the 1890s, From the Virginia and Ira Jackson Collection and the National Gallery of Art*  
\$39.95 (softbound)

*The Patricia G. England Collection of Fine Press and Artists' Books*  
\$24.95 (softbound)

### Guides

*Connaissance des Arts*  
(A lavishly illustrated special edition of the French art magazine)  
\$12.00

*A World of Art*  
\$24.95 (softbound)  
\$40.00 (hardbound)  
Softcover also available in French, Spanish, and Japanese editions for \$24.95.

## Charitable Giving

A charitable gift is a wonderful way to show your support for the National Gallery of Art. Many important Gallery programs benefit from private giving. For information about giving opportunities at the Gallery, call or write to:

Development Office  
National Gallery of Art  
Washington, DC 20565  
(202) 842-6372



Skaters enjoying the National Gallery of Art Sculpture Garden Ice-Skating Rink.

## Ice-Skating Rink

The National Gallery of Art Sculpture Garden ice-skating rink will stay open through March 15, 2001, weather permitting. View magnificent works of sculpture while skating in the open air, enjoying a state-of-the-art music system. Skate rental is \$2.50.

**Hours:**  
Monday–Thursday,  
10:00 am–11:00 pm  
Friday and Saturday,  
10:00 am–12:00 midnight  
Sunday, 11:00 am–9:00 pm

**Admission Fees:**  
Monday–Friday:  
\$5.00 (adults)  
\$4.00 (children, students with ID, seniors age 50 and over)  
Saturday and Sunday:  
\$5.50 (adults)  
\$4.50 (children, students with ID, seniors age 50 and over)

## Radio Program

*This Week at the National Gallery*, hosted by Barbara Tempchin, airs each Saturday at 1:24 pm on WGMS 103.5 FM and WBJC 91.5 FM.

## Micro Gallery

Located in the art information room on the main floor of the West Building and made possible by American Express Foundation, this interactive multimedia computer system enables the viewer to study nearly every work of art in the collection and to design and print out personal tours. A CD-ROM version, PC and Macintosh compatible, is available in the Shops and on our Web site for \$34.95.

## Restaurants

### Cascade Café/Espresso Bar Concourse

With a view of the cascade waterfall, the newly remodeled Cascade Café offers a wide variety of soups, salads, entrées, wood-fired pizzas and focaccias, deli sandwiches, hamburgers, hot dogs, french fries, and fresh baked goods. A full espresso bar offers homemade gelato and sorbetto, specialty salads, paninis, and fresh-baked desserts.

**Cascade Café:**  
Monday–Saturday, 10:00–3:00  
Sunday, 11:00–4:00

**Espresso and Gelato Bar:**  
Monday–Saturday, 10:00–4:30  
Sunday, 12:00–5:30

### Garden Café

West Building, ground floor

The Garden Café provides a serene spot for a lunch of traditional American fare. The café remains open until 6:30 on Sundays with special entrées for concertgoers. For individual and group reservations, please call (202) 216-2494.

Monday–Saturday, 11:30–3:00  
Sunday, 12:00–6:30

### Art Nouveau Tearoom

East Building, upper level

Enjoy dramatic views of the Mall and the Gallery's Calder mobile while having coffee, espresso, or cold drinks and a selection of sweets. The coffee bar will offer an "Art Nouveau Tearoom" menu through January 28, featuring light luncheon dishes, desserts, tea, coffee, wine, and beer.

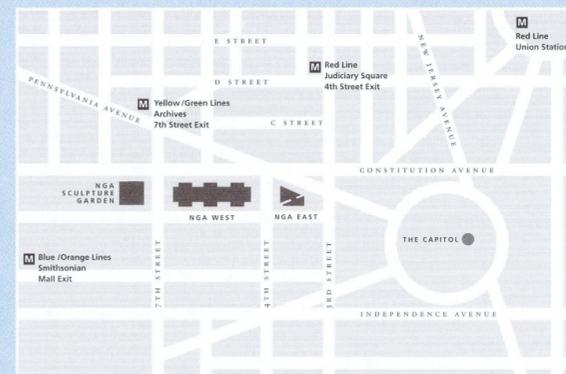
Monday–Saturday, 11:00–4:00  
Sunday, 12:00–5:00

### Pavilion Café

Sculpture Garden

The newly opened Pavilion Café serves specialty pizzas, sandwiches, desserts, coffee, hot chocolate, wine, and beer. There is a special menu for children. Refreshments and other light fare are also available from outdoor carts.

Monday–Saturday, 10:00–9:00  
Sunday, 11:00–7:00



## Gallery Information

### Permanent Collection

The National Gallery of Art, one of the world's preeminent museums, was created for the people of the United States of America by a joint resolution of Congress accepting the gift of financier, public servant, and art collector Andrew W. Mellon in 1937. European and American paintings, sculpture, decorative arts, and selected works on paper are displayed in the permanent collection galleries and Sculpture Garden, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis.

Works of art on paper that are not on view may be seen by appointment on weekdays; call (202) 842-6380. The Matisse cut-outs are on view in the Tower from 10:00 to 2:00 Monday through Saturday, and from 11:00 to 3:00 on Sunday.

### Admission

Admission is always free. Special appointment tours for groups of twenty or more adults may be booked up to four months in advance, with a minimum notice of three weeks. These talks are free and last approximately an hour. To arrange a tour for your group, please call (202) 842-6247.

### Exhibition and General Information

Call (202) 737-4215 or check our Web site at [www.nga.gov](http://www.nga.gov). Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

### Hours

Monday–Saturday, 10:00–5:00  
Sunday, 11:00–6:00

### Calendar

If you would like to receive this free bimonthly Calendar of Events by mail, call (202) 842-6662 or send your request (include your name and street address) by e-mail to [calendar@nga.gov](mailto:calendar@nga.gov).

### Location

The Gallery is located between Third and Ninth Streets, NW, on Constitution Avenue. The nearest Metro stops are *Judiciary Square* on the Red Line, *Archives* on the Yellow/Green Lines, and *Smithsonian* on the Blue/Orange Lines. Metro bus stops are located on Fourth Street and Seventh Street.

### Accessibility

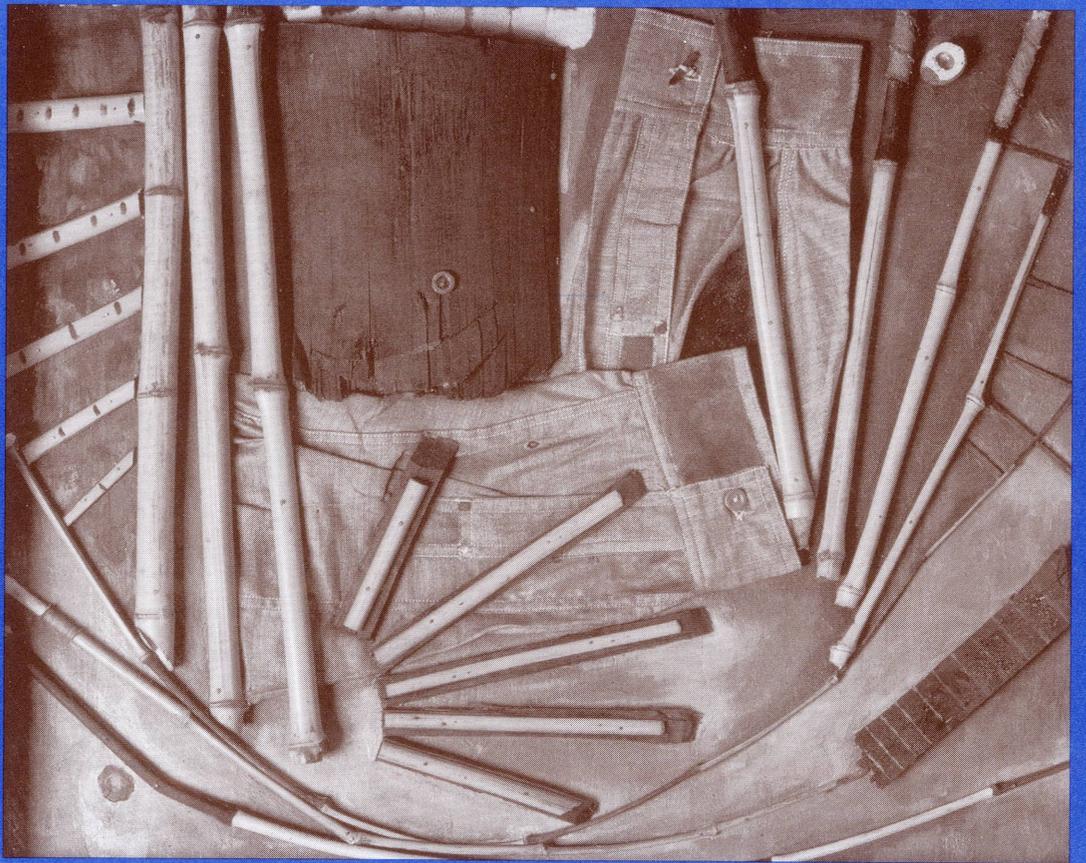
Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue, NW, and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Brief Guide and Plan of the West and East Buildings* at the art information desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility ♿. The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free-loan basis from the art information desk in the East Building for the large auditorium and the small auditorium, and at the Constitution Avenue art information desk for the West Building lecture hall.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the Concourse Sales Shop.

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National Gallery of Art, Washington



January • February calendar 2001

National  
Gallery of Art,  
Washington

National Gallery of Art  
Washington, DC 20565

ON THE COVER:

Arthur Dove, *Goin' Fishin'*, 1925,  
The Phillips Collection, Washington,  
DC. On view in *Modern Art and  
America: Alfred Stieglitz and His  
New York Galleries*.

January • February