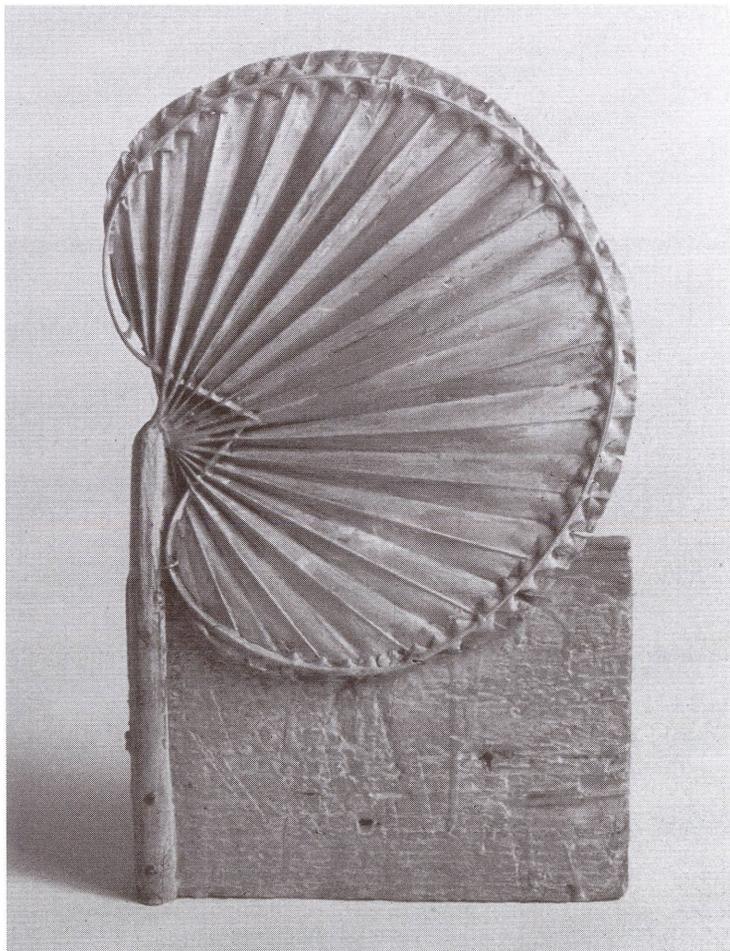


exhibitions



OPENING EXHIBITION

Cy Twombly: The Sculpture

May 6 through July 29, 2001
West Building

One of the most important painters of the postwar period, American artist Cy Twombly (b. 1928) has created sculpture since 1946, yet this is the first major exhibition devoted to this aspect of his work. Composed primarily of found objects and rough elements of wood coated in plaster and white paint—or cast in bronze—Twombly's sculptures can be related to the dada and surrealist traditions. Through poetic inscription or association, his sculptures often allude to mythology or to the artifacts of the ancient past: tribal fetishes, reliquaries, altars, and architectural ruins. In this way, although they are largely abstract, Twombly's deeply original forms harbor complex meanings. The exhibition will include more than sixty works of sculpture that range from 1946 to the present.

The exhibition was co-organized by The Menil Collection, Houston, and the Öffentliche Kunstsammlung Basel.

Cy Twombly, *Cycnus [Rome]*, 1978,
Collection of the artist, Rome.

OPENING EXHIBITION

Jasper Johns: Prints from Four Decades

June 3 through October 7, 2001
West Building

Jasper Johns is among the world's most highly respected contemporary artists. This installation, primarily from the Gallery's collection, focuses on his printmaking, with works from 1960 through 2000. All of the print processes Johns has explored are represented: lithography, intaglio, screenprint, relief, and monoprint, alongside related embossings and lead reliefs. Two iconic motifs Johns has used throughout his career, numerals and alphabets, and such well-known Johnsian images as targets, maps, flags, ale cans, and the Seasons are included. Numerous recent acquisitions, both special proofs of early prints and several of Johns' most recent works, are also featured.

HSBC Bank USA is the proud sponsor of the exhibition.

Right: Carl Blechen, *The Interior of the Palm House*, 1832–1833, Staatliche Museen zu Berlin, Nationalgalerie.

OPENING EXHIBITION

Spirit of an Age: Nineteenth-Century Paintings from the Nationalgalerie, Berlin

June 10 through September 3, 2001
East Building

The Alte Nationalgalerie (Old National Gallery), Berlin, which first opened its doors in 1876, has one of the largest collections of nineteenth-century sculpture and paintings in Germany. This exhibition, which occurs while the museum is closed for renovations, presents seventy-five of the finest paintings from the museum's collection. Providing an outstanding overview of nineteenth-century German art and a history of Germany itself, the show offers an American audience the opportunity to study the works of important German painters who are rarely represented in North American collections, including Caspar David Friedrich, Eduard Gaertner, Adolf Menzel, and Ferdinand Waldmüller. While the emphasis is on German painting of the period, several French impressionist and post-impressionist masterpieces acquired by the museum at the start of the twentieth century are also included.

The exhibition was organized by the Nationalgalerie, Berlin, the National Gallery of Art, Washington, and The National Gallery, London.



Left: Anthony van Dyck, *Self-Portrait* probably 1626/1641, National Gallery of Art, Washington, Rosenwald Collection.

OPENING EXHIBITION

The Unfinished Print

June 3 through October 7, 2001
West Building

This exhibition investigates the question of aesthetic resolution in European printmaking from the fifteenth to the early twentieth century and explores the changing taste for prints that openly reveal the procedures by which they were envisioned and brought to completion. Landmark works by Hendrik Goltzius, Anthony van Dyck, and Rembrandt van Rijn illustrate an early regard for prints in process and those that were left unfinished. Later works by Auguste Rodin, Edgar Degas, Jacques Villon, Paul Gauguin, and Edvard Munch unveil the importance of the unfinished print in the development of European modernism.

FORTHCOMING EXHIBITIONS

Virtue and Beauty: Leonardo's *Ginevra de' Benci* and Renaissance Portraits of Women

September 30, 2001, through
January 6, 2002

Aelbert Cuyp

October 7, 2001, through
January 13, 2002

Henry Moore

October 21, 2001, through
January 27, 2002

calendar

M A Y

1 TUESDAY

12:00 **Gallery Talk:** *Reading Literature in Old Master Paintings* (wb)
1:00 **Gallery Talk:** *David Salle's "Coming and Going": Appropriation, Consumption, and the Gaze* (eb)

2 WEDNESDAY

12:00 **Gallery Talk:** *Ross Bleckner's "Birds Falling": Complexity, Contradiction, and Transcendence* (eb)
12:30 **Film:** *Cézanne, the Man and His Mountain* (eba)



Peter Paul Rubens, *The Meeting of David and Abigail*, c. 1630, National Gallery of Art, Washington, Bequest of Lore Heinemann in memory of her husband, Dr. Rudolf J. Heinemann. On view in the West Building, Dutch and Flemish Galleries.

3 THURSDAY

12:00 **Gallery Talk:** *David Salle's "Coming and Going": Appropriation, Consumption, and the Gaze* (eb)
12:30 **Film:** *Cézanne, the Man and His Mountain* (eba)
1:00 **Gallery Talk:** *The Emergence of Portraiture: The Art of the Courtier* (wb)

4 FRIDAY

12:00 **Gallery Talk:** *Ross Bleckner's "Birds Falling": Complexity, Contradiction, and Transcendence* (eb)
12:30 **Film:** *Cézanne, the Man and His Mountain* (eba)
1:00 **Gallery Talk:** *The Emergence of Portraiture: The Art of the Courtier* (wb)

Guide to Locations

- eb East Building, ground level art information desk
- eba East Building auditorium
- ebsa East Building small auditorium
- wb West Building Rotunda
- wbgc West Building Garden Court
- wblh West Building lecture hall

See listings under **Guided Tours** for daily tours of the collections and foreign language tours.

5 SATURDAY

10:30 **Children's Film:** *The First of May* (eba)
1:00 **Gallery Talk:** *The Emergence of Portraiture: The Art of the Courtier* (wb)
Film: *The Fabulous World of Jules Verne* (Zeman) (eba)
3:30 **Film:** *Karel Zeman: Short Films 1946–1955* (eba)

6 SUNDAY

12:00 **Gallery Talk:** *Reading Literature in Old Master Paintings* (wb)
Film: *The Thousand and One Nights* (Zeman) (eba)
2:00 **Lecture:** *The "In-Two" of Twombly's Sculpture* (eba)
4:00 **Film:** *Baron Munchausen* (Zeman) (eba)
7:00 **Concert:** Diane Schuur and Ensemble (wbgc)

8 TUESDAY

12:00 **Gallery Talk:** *Perspective: The Emergence of Space in Renaissance Painting* (wb)
1:00 **Gallery Talk:** *The Emergence of Portraiture: The Art of the Courtier* (wb)

9 WEDNESDAY

12:00 **Gallery Talk:** *Reading Literature in Old Master Paintings* (wb)
12:30 **Film:** *Alfred Stieglitz—The Eloquent Eye* (eba)
2:00 **Gallery Talk:** *Poetic Landscape: Bellini and Titian's "Feast of the Gods"* (wb)

10 THURSDAY

12:00 **Gallery Talk:** *The Emergence of Portraiture: The Art of the Courtier* (wb)
12:30 **Film:** *Alfred Stieglitz—The Eloquent Eye* (eba)
1:00 **Gallery Talk:** *"The Shipwreck" by Claude-Joseph Vernet* (wb)

11 FRIDAY

12:00 **Gallery Talk:** *Reading Literature in Old Master Paintings* (wb)
12:30 **Film:** *Alfred Stieglitz—The Eloquent Eye* (eba)
1:00 **Gallery Talk:** *"The Shipwreck" by Claude-Joseph Vernet* (wb)

12 SATURDAY

12:30 **Film:** *Alfred Stieglitz—The Eloquent Eye* (eba)
1:00 **Gallery Talk:** *"The Shipwreck" by Claude-Joseph Vernet* (wb)
2:30 **Film:** *Nine Days of One Year* (Romm) (eba)

13 SUNDAY

12:00 **Gallery Talk:** *Perspective: The Emergence of Space in Renaissance Painting* (wb)
2:00 **Lecture:** *Lorenzo Lotto and the Suicide of Lucretia* (eba)
4:00 **Film:** *Hamlet* (Kozintsev) (eba)
7:00 **Concert:** National Men's Chorus. Thomas Beveridge, conductor (wbgc)

15 TUESDAY

12:00 **Gallery Talk:** *Jean-Baptiste-Camille Corot's "Island of San Bartolommeo"* (eb)
1:00 **Gallery Talk:** *"The Shipwreck" by Claude-Joseph Vernet* (wb)

16 WEDNESDAY

11:00 **Gallery Talk:** *Richard Serra's "Five Plates, Two Poles"* (eba)
12:00 **Gallery Talk:** *Perspective: The Emergence of Space in Renaissance Painting* (wb)
12:30 **Film:** *André Kertész* (eba)

17 THURSDAY

12:00 **Gallery Talk:** *"The Shipwreck" by Claude-Joseph Vernet* (wb)
12:30 **Film:** *André Kertész* (eba)
1:00 **Gallery Talk:** *Paul Cézanne in Paris and Provence* (wb)
6:00 **Lecture:** *The Sculpture of Cy Twombly* (eba)

18 FRIDAY

12:00 **Gallery Talk:** *Perspective: The Emergence of Space in Renaissance Painting* (wb)
12:30 **Film:** *André Kertész* (eba)
1:00 **Gallery Talk:** *Paul Cézanne in Paris and Provence* (wb)

19 SATURDAY

12:30 **Film:** *André Kertész* (eba)
1:00 **Gallery Talk:** *Paul Cézanne in Paris and Provence* (wb)
2:00 **Gallery Talk:** *Poetic Landscape: Bellini and Titian's "Feast of the Gods"* (wb)
2:30 **Film:** *Shadows of Our Forgotten Ancestors* (Paradjanov) (eba)

20 SUNDAY

12:00 **Gallery Talk:** *Jean-Baptiste-Camille Corot's "Island of San Bartolommeo"* (eb)
1:00 **Family Activity:** *Workshop: A Child's Garden of Stories* (preregistration required)
2:00 **Lecture:** *Giorgione's "Pensiero" in Caravaggio's Painting* (eba)
4:00 **Films:** *A Requiem; The Color of Pomegranates* (Paradjanov) (eba)
7:00 **Concert:** Jeffrey Chappell, pianist (wbgc)

22 TUESDAY

1:00 **Gallery Talk:** *Paul Cézanne in Paris and Provence* (wb)
2:00 **Gallery Talk:** *Poetic Landscape: Bellini and Titian's "Feast of the Gods"* (wb)

23 WEDNESDAY

11:00 **Gallery Talk:** *Richard Serra's "Five Plates, Two Poles"* (eba)
12:00 **Gallery Talk:** *Jean-Baptiste-Camille Corot's "Island of San Bartolommeo"* (eb)
2:00 **Gallery Talk:** *"The Meeting of David and Abigail," an Oil Sketch by Peter Paul Rubens* (wb)

24 THURSDAY

12:00 **Gallery Talk:** *Paul Cézanne in Paris and Provence* (wb)

25 FRIDAY

12:00 **Gallery Talk:** *Jean-Baptiste-Camille Corot's "Island of San Bartolommeo"* (eb)
2:00 **Gallery Talk:** *"The Meeting of David and Abigail," an Oil Sketch by Peter Paul Rubens* (wb)

26 SATURDAY

2:30 **Films:** *The Legend of Suram Fortress; The First Lad* (Paradjanov) (eba)

27 SUNDAY

11:30 **Family Activity:** *Stories in Art: Gifts from the Rain Forest* (wb)
1:00 **Family Activity:** *Stories in Art: Gifts from the Rain Forest* (repeat of 11:30 program) (wb)
2:00 **Lecture:** *Venice, circa 1510: Exercises in Style* (eba)
7:00 **Concert:** Marilyn Taylor, soprano, Robert Brewer, pianist (wbgc)

29 TUESDAY

12:00 **Gallery Talk:** *Cy Twombly: The Sculpture* (eb)
2:00 **Gallery Talk:** *"The Meeting of David and Abigail," an Oil Sketch by Peter Paul Rubens* (wb)

31 THURSDAY

1:00 **Gallery Talk:** *Open Discussion: Pablo Picasso* (eb)

calendar

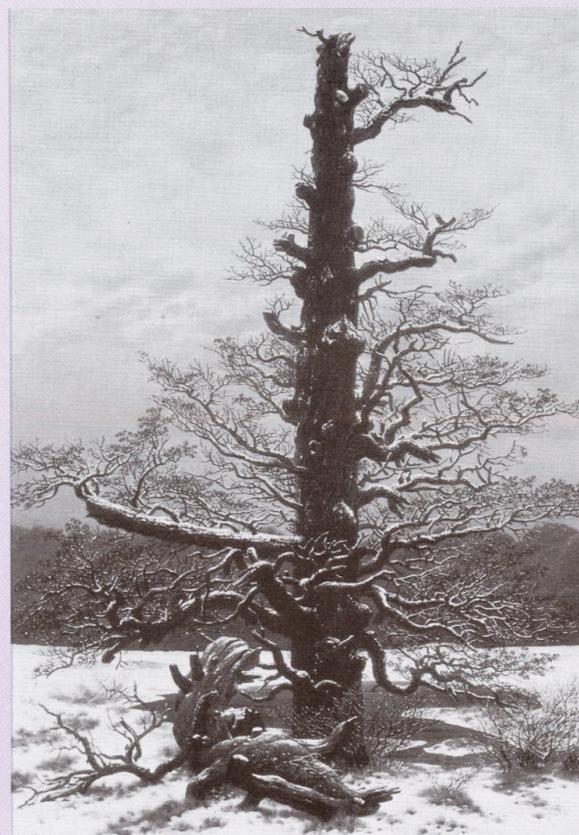
J U N E

1 FRIDAY

1:00 **Gallery Talk:** *Open Discussion: Pablo Picasso* (eb)
2:00 **Films:** *La Collectionneuse; La Boulangère de Monceau; La Carrière de Suzanne* (Rohmer) (eba)

2 SATURDAY

10:30 **Children's Film:** *My Little Devil* (eba)
12:30 **Films:** *La Collectionneuse; La Boulangère de Monceau; La Carrière de Suzanne* (Rohmer) (eba)
1:00 **Gallery Talk:** *Open Discussion: Pablo Picasso* (eb)
4:00 **Film:** *My Night at Maud's* (Rohmer) (eba)



Caspar David Friedrich, *Oak Tree in the Snow*, 1829, Staatliche Museen zu Berlin, Nationalgalerie. On view in *Spirit of an Age: Nineteenth-Century Paintings from the Nationalgalerie, Berlin*.

3 SUNDAY

12:00 **Gallery Talk:** *Cy Twombly: The Sculpture* (eb)
1:00 **Family Activity:** *Workshop: A Child's Garden of Stories* (preregistration required)
2:00 **Lecture:** *An "Adulteress": Giorgione and Titian* (eba)
4:00 **Film:** *My Night at Maud's* (Rohmer) (eba)
7:00 **Concert:** National Gallery Orchestra, George Manos, conductor, with Aaron Rosand, violinist (wbgc)

5 TUESDAY

12:00 **Gallery Talk:** *Georges Braque, Roy Lichtenstein, and the Cubist Still Life* (eb)
1:00 **Gallery Talk:** *Open Discussion: Pablo Picasso* (eb)

6 WEDNESDAY

10:30 **Children's Film:** *My Little Devil* (eba)
12:00 **Gallery Talk:** *Cy Twombly: The Sculpture* (eb)

7 THURSDAY

12:00 **Gallery Talk:** *Open Discussion: Pablo Picasso* (eb)
1:00 **Gallery Talk:** *The Stuff of Art: Revolutionary Uses of Materials in Twentieth-Century Art* (eb)

8 FRIDAY

12:00 **Gallery Talk:** *Cy Twombly: The Sculpture* (eb)
1:00 **Gallery Talk:** *The Stuff of Art: Revolutionary Uses of Materials in Twentieth-Century Art* (eb)
2:00 **Films:** *Claire's Knee; Chloe in the Afternoon* (Rohmer) (eba)

9 SATURDAY

1:00 **Symposium:** *The Spirit of an Age: Nineteenth-Century Paintings from the Nationalgalerie, Berlin* (eba)
Gallery Talk: *The Stuff of Art: Revolutionary Uses of Materials in Twentieth-Century Art* (eb)

10 SUNDAY

12:00 **Gallery Talk:** *Georges Braque, Roy Lichtenstein, and the Cubist Still Life* (eb)
1:00 **Family Activity:** *Workshop: A Child's Garden of Stories* (preregistration required)
2:00 **Lecture:** *Caravaggio's "Calling of Matthew"* (eba)
4:00 **Films:** *Claire's Knee; Chloe in the Afternoon* (Rohmer) (eba)
7:00 **Concert:** Thomas Schumacher, pianist (wbgc)

12 TUESDAY

1:00 **Gallery Talk:** *The Stuff of Art: Revolutionary Uses of Materials in Twentieth-Century Art* (eb)

13 WEDNESDAY

10:30 **Children's Film:** *My Little Devil* (eba)
12:00 **Gallery Talk:** *Georges Braque, Roy Lichtenstein, and the Cubist Still Life* (eb)

14 THURSDAY

12:00 **Gallery Talk:** *The Stuff of Art: Revolutionary Uses of Materials in Twentieth-Century Art* (eb)

15 FRIDAY

12:00 **Gallery Talk:** *Georges Braque, Roy Lichtenstein, and the Cubist Still Life* (eb)
2:30 **Film:** *Le Rayon Vert* (Rohmer) (eba)

16 SATURDAY

12:00 **Film:** *The Marquise of O...* (Rohmer) (eba)
2:30 **Films:** *The Aviator's Wife; Le Beau Mariage* (Rohmer) (eba)

17 SUNDAY

1:00 **Family Activity:** *Workshop: Movin' and Shakin'* (preregistration required)
2:00 **Lecture:** *Giorgione and Caravaggio* (eba)
4:00 **Film:** *Le Rayon Vert* (Rohmer) (eba)
7:00 **Concert:** National Gallery Chamber Players String Quartet (wbgc)

18 MONDAY

12:00 **Gallery Talk:** *Spirit of an Age: Caspar David Friedrich* (eb)

20 WEDNESDAY

10:30 **Children's Film:** *My Little Devil* (eba)
1:00 **Gallery Talk:** *The Unfinished Print* (wb)

21 THURSDAY

12:00 **Gallery Talk:** *Spirit of an Age: Caspar David Friedrich* (eb)

22 FRIDAY

3:00 **Film:** *Full Moon in Paris* (Rohmer) (eba)

23 SATURDAY

12:30 **Film:** *Pauline at the Beach* (Rohmer) (eba)
1:00 **Gallery Talk:** *The Unfinished Print* (wb)
3:00 **Film:** *Full Moon in Paris* (Rohmer) (eba)

24 SUNDAY

11:30 **Family Activity:** *Stories in Art: In the Mood* (eb)
12:00 **Gallery Talk:** *Spirit of an Age: Caspar David Friedrich* (eb)

1:00 **Family Activity:** *Stories in Art: In the Mood* (repeat of 11:30 program) (eb)

2:00 **Lecture:** *Spirit of an Age: An Overview of Nineteenth-Century German Painting* (eba)

4:00 **Film:** *Pauline at the Beach* (Rohmer) (eba)

7:00 **Concert:** Paul Badura-Skoda, pianist (wbgc)

25 MONDAY

12:00 **Gallery Talk:** *Spirit of an Age: Caspar David Friedrich* (eb)

26 TUESDAY

12:00 **Gallery Talk:** *Sigmar Polke's "Hope Is: Wanting to Pull Clouds"* (eb)

27 WEDNESDAY

10:30 **Children's Film:** *My Little Devil* (eba)

12:00 **Gallery Talk:** *Spirit of an Age: Caspar David Friedrich* (eb)

12:30 **Films:** *The Stone Carvers; Final Marks: Art of the Carved Letter* (eba)

1:00 **Gallery Talk:** *The Unfinished Print* (wb)

28 THURSDAY

12:00 **Gallery Talk:** *Spirit of an Age: Nineteenth-Century Paintings from the Nationalgalerie, Berlin* (eb)
12:30 **Films:** *The Stone Carvers; Final Marks: Art of the Carved Letter* (eba)

29 FRIDAY

12:00 **Gallery Talk:** *Spirit of an Age: Nineteenth-Century Paintings from the Nationalgalerie, Berlin* (eb)

12:30 **Films:** *The Stone Carvers; Final Marks: Art of the Carved Letter* (eba)

3:00 **Film:** *My Girlfriend's Boyfriend* (Rohmer) (eba)

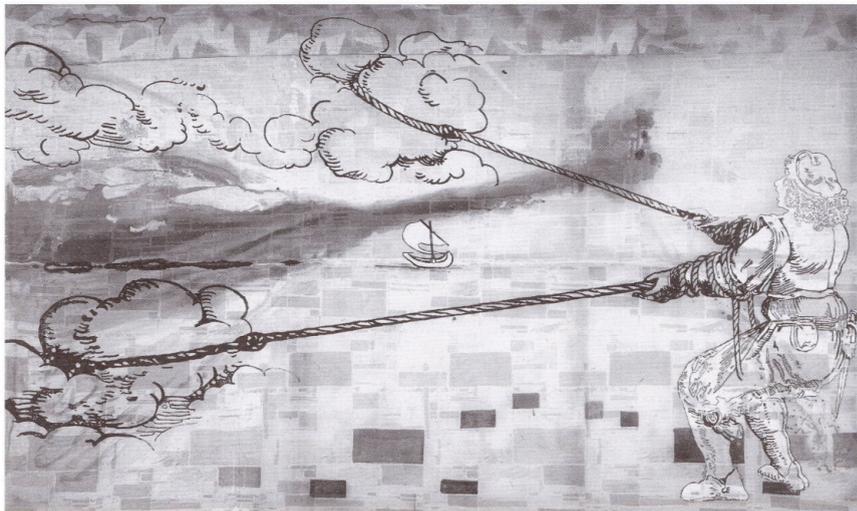
30 SATURDAY

12:00 **Gallery Talk:** *Spirit of an Age: Nineteenth-Century Paintings from the Nationalgalerie, Berlin* (eb)

12:30 **Film:** *The Marquise of O...* (Rohmer) (eba)

3:00 **Film:** *My Girlfriend's Boyfriend* (Rohmer) (eba)

programs



Sigmar Polke, *Hope is: Wanting to Pull Clouds*, 1992, National Gallery of Art, Washington, Gift of the Collectors Committee. On view in the East Building, Concourse Level.

Guided Tours

Introductory Tours

Tours begin in the West Building Rotunda (wb) or at the East Building art information desk (eb).

Early Italian to Early Modern: An Introduction to the West Building Collection (wb)
Monday–Friday 11:30
Saturday 10:30 and 12:30
Sunday 12:30 and 4:30

1900 to Now: An Introduction to the East Building Collection (eb)
Monday–Friday 10:30 and 1:30
Saturday and Sunday 11:30, 1:30, and 3:30

The Italian Renaissance Collection (wb)
Tuesday and Thursday 2:30

The American Collection (wb)
Monday–Friday 3:30
Saturday and Sunday 2:30

Nineteenth-Century French Collection (wb)
Monday, Wednesday, and Friday 2:30
Saturday and Sunday 3:30

Points of View: The Painter's Choices (wb)
Monday–Friday 12:30

Foreign Language Tours

Tours of the collection are offered on the following dates, beginning both at noon in the West Building Rotunda and at 2:00 at the East Building art information desk. American art tours in French and Spanish meet at noon in the West Building Rotunda.

Japanese: May 5, 10, 15, 24, and June 2, 7, 12, 21
Italian: May 8, 12, and June 5, 9
Spanish: May 8, 17, 19, and June 5, 14, 16
German: May 22, 26, and June 19, 23
French: May 21 and June 25
American Art in French: May 7 and June 4
American Art in Spanish: May 25 and June 29

Audio Tours

The Director's Tour

With narration by director Earl A. Powell III and Gallery curators, hand-held digital audio players provide commentary on more than fifty beloved masterpieces by Leonardo da Vinci, Rembrandt van Rijn, Johannes Vermeer, Claude Monet, and others, along with information on acquisition, history, and conservation.

Available for rental in the West Building Rotunda:
\$5.00 (adults)
\$4.00 (senior citizens, students, and groups of ten or more)

Adventures in Art

See *Family Activities* for program description.

Available for rental in the West Building Rotunda:
\$3.00 (For an additional \$2.00, parents or adult friends may rent headphones to follow along.)

Special Exhibition Tour

An audio program is available for *Spirit of an Age: Nineteenth-Century Paintings from the Nationalgalerie, Berlin*.

Available for rental at the entrance to the exhibition:
\$5.00 (adults)
\$4.00 (senior citizens, students, and groups of ten or more)

Headphones and large-print scripts for audio tours are available for those with hearing or sight impairments. For group reservations, call (202) 842-6592.

Gallery Talks

Talks are given by Gallery staff and interns and begin in the West Building Rotunda (wb) or at the East Building art information desk (eb).

Focus: The Collection

David Salle's "Coming and Going": Appropriation, Consumption, and the Gaze (20 mins.). Anne Goodyear. May 1 at 1:00, and May 3 at noon (eb)

Ross Bleckner's "Birds Falling": Complexity, Contradiction, and Transcendence (20 mins.). Anne Goodyear. May 2 and 4 at noon (eb)

The Emergence of Portraiture: The Art of the Courtier (50 mins.). Philip Leonard. May 3–5 and 8 at 1:00, and May 10 at noon (wb)

Poetic Landscape: Bellini and Titian's "Feast of the Gods" (20 mins.). Rosemary Trippe. May 9, 19, and 22 at 2:00 (wb)

"The Shipwreck" by Claude-Joseph Vernet (20 mins.). J. Russell Sale. May 10–12 and 15 at 1:00, and May 17 at noon (wb)

Jean-Baptiste Camille-Corot's "Island of San Bartolomeo" (20 mins.). Frances Feldman. May 15, 20, 23, and 25 at noon (eb)

Richard Serra's "Five Plates, Two Poles" (20 mins.). Jeffrey Weiss. May 16 and 23 at 11:00 (eb)

Paul Cézanne in Paris and Provence (50 mins.). Frances Feldman. May 17–19 and 22 at 1:00, and May 24 at noon (wb)

"The Meeting of David and Abigail," an Oil Sketch by Peter Paul Rubens (20 mins.). Phoebe Avery. May 23, 25, and 29 at 2:00 (wb)

Georges Braque, Roy Lichtenstein, and the Cubist Still Life (50 mins.). Anne Goodyear. June 5, 10, 13, and 15 at noon (eb)

The Stuff of Art: Revolutionary Uses of Materials in Twentieth-Century Art (50 mins.). Anne Goodyear. June 7–9 and 12 at 1:00, and June 14 at noon (eb)

Sigmar Polke's "Hope Is: Wanting to Pull Clouds" (20 mins.). Wilford W. Scott. June 26 at noon (eb)

Special Exhibitions

Cy Twombly: The Sculpture (50 mins.). Sally Shelburne. May 29 and June 3, 6, and 8 at noon (eb)

The Unfinished Print (50 mins.). Eric Denker. June 20, 23, and 27 at 1:00 (wb)

Spirit of an Age: Caspar David Friedrich (50 mins.). Eric Denker or Lynn Russell. June 18, 21, 24, 25, and 27 at noon (eb)

Spirit of an Age: Nineteenth-Century Paintings from the Nationalgalerie, Berlin (50 mins.). Wilford W. Scott. June 28, 29, and 30 at noon (eb)

Introducing Art

Reading Literature in Old Master Paintings (50 mins.). Philip Leonard. May 1, 6, 9, and 11 at noon (wb)

Perspective: The Emergence of Space in Renaissance Painting (50 mins.). J. Russell Sale. May 8, 13, 16, and 18 at noon (wb)

Open Discussion: Pablo Picasso (50 mins.). Sally Shelburne. May 31 and June 1, 2, and 5 at 1:00, and June 7 at noon (eb)

Postcard Tours

Would you and your family like some help exploring the galleries? If so, pick up one of the National Gallery's *Postcard Tours*. You can study contemporary works of art from the perspective of the artists who made them, or search for surprises in the American paintings galleries. Current *Postcard* sets include "Prewar to Postmodern," a sampling of the twentieth-century collection for adults (East Building); "American Art Search," a family tour of American art (West Building); and "Things That Walk, Talk, and Squawk," a family tour of twentieth-century art (East Building). Available at East Building and main floor West Building art information desks to borrow and return.



Lectures

East Building auditorium
Sunday, May 6, 2:00

The "In-Two" of Twombly's Sculpture
Rosalind Krauss, Meyer Schapiro
Professor of Modern Art and Theory, Columbia University, New York

Sunday, May 13, 2:00

Lorenzo Lotto and the Suicide of Lucretia
Nicholas Penny, Andrew W. Mellon Professor, Center for Advanced Study in the Visual Arts

Thursday, May 17, 6:00

The Sculpture of Cy Twombly
Kirk Varnedoe, chief curator, department of painting and sculpture, The Museum of Modern Art, New York

Sunday, June 24, 2:00

Spirit of an Age: An Overview of Nineteenth-Century German Painting
Christopher B. With, coordinating curator of art information, National Gallery of Art

Wilhelm Trübner, *On the Sofa*, 1872, Staatliche Museen zu Berlin, Nationalgalerie.

The 50th Annual Andrew W. Mellon Lectures in the Fine Arts

Giorgione and Caravaggio: Art as Revolution
Salvatore Settis, director, Scuola Normale Superiore, Pisa

East Building auditorium
Sundays at 2:00

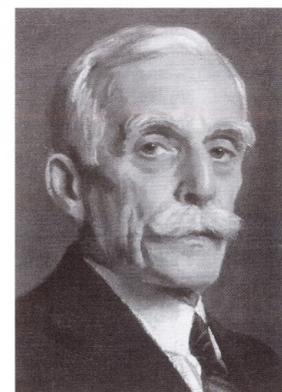
MAY 20
Giorgione's "Pensiero" in Caravaggio's Painting

MAY 27
Venice, circa 1510: Exercises in Style

JUNE 3
An "Adulteress": Giorgione and Titian

JUNE 10
Caravaggio's "Calling of Matthew"

JUNE 17
Giorgione and Caravaggio



Oswald Hornby Joseph Birley, *Andrew W. Mellon* (detail), 1933, National Gallery of Art, Washington, Gift of Mrs. Mellon Bruce.

Public Symposium

The Spirit of an Age: Nineteenth-Century Paintings from the Nationalgalerie, Berlin

Saturday, June 9
1:00–5:00
East Building Auditorium

The Nationalgalerie in Berlin on the Museums Island
Peter-Klaus Schuster, General Director of the Berlin Museums, Berlin

Art without a National Center: German Painting of the Nineteenth-Century
Françoise Forster-Hahn, professor of the history of art, University of California, Riverside

Art's Divine Nature: Changing Constructs of Religious Experience in German Romanticism
Cordula A. Grewe, research fellow, German Historical Institute, Washington, DC

Menzel's Realism: Art and Embodiment in Nineteenth-Century Berlin
Michael Fried, J.R. Herbert Boone Professor in the Humanities, The Johns Hopkins University, Baltimore

Concert Series

Concerts take place in the West Garden Court Sundays at 7:00 pm. First-come, first-seated admittance begins at 6:00. The Sixth Street and Constitution Avenue entrance remains open until 7:00, and the Garden Café is open until 6:30. Recorded information: (202) 842-6941.

58th American Music Festival

MAY 6
Diane Schuur and Ensemble
Jazz concert

MAY 13
National Men's Chorus
Thomas Beveridge, conductor
Works by Pinkham, Ives, Copland, Beveridge, and other composers

MAY 20
Jeffrey Chappell, pianist
Works by Barber, Chappell, Charles Griffes, James Grant, and Sotireos Vlahopoulos

MAY 27
Marilyn Taylor, soprano
Robert Brewer, pianist
Works by Charles Vardell, Robert Ward, and Ken Frazell

Giorgione, *The Adoration of the Shepherds*, 1505/1510, National Gallery of Art, Washington, Samuel H. Kress Collection.

Gallery Concerts

JUNE 3
National Gallery Orchestra
George Manos, conductor
With Aaron Rosand, violinist
Beethoven: *Violin Concerto, Overture to Fidelio, Symphony No. 8*
Presented in honor of the exhibition *Spirit of an Age: Nineteenth-Century Paintings from the Nationalgalerie, Berlin*

JUNE 10
Thomas Schumacher, pianist
Works by Brahms, Clementi, Del Tredici, Moumpou, and Chopin

JUNE 17
National Gallery Chamber Players String Quartet
Works by Mendelssohn and Beethoven. Presented in honor of the exhibition *Spirit of an Age: Nineteenth-Century Paintings from the Nationalgalerie, Berlin*

JUNE 24
Paul Badura-Skoda, pianist
Works by Mozart and Schubert

programs

Family Activities

Family Workshops

Preregistration required. Please call (202) 789-3030. All programs are free and are designed for children with an accompanying adult.

A Child's Garden of Stories
Sunday, May 20, June 3 and 10
1:00–3:00 (ages 6–10)
Registration begins May 6

Experience fairytales both old and new in the Gallery's Sculpture Garden. Led by storyteller Judith Gravitz, participants will listen to stories and create their own sculpture to take home. This program will take place out-of-doors, weather permitting.

Movin' and Shakin'
Sunday, June 17, July 1 and 15
1:00–3:00 (ages 8–12)
Registration begins June 3

Learn how artists use the elements of art, such as color, line, and shape, to convey rhythm and movement in sculpture and painting. After the tour participants will create an "active" artwork to take home.

Stories in Art

No registration is required for these drop-in programs that include storytelling, observation, and hands-on activities in the galleries. Space is limited. Please arrive fifteen minutes before the program. For information, call (202) 842-6880.

Gifts from the Rain Forest
Bilingual program for speakers of Spanish and English
Sunday, May 27 (meets in West Building Rotunda)
11:30 and 1:00 (45 mins.)
(ages 4 and up)

While exploring a landscape painting and reading the story *The Great Kapok Tree* by Lynne Cherry, children will take an imaginary journey to South America and discover the richness and diversity of the Amazon rain forest. Children will then create a travel journal using recycled materials.



Film still from *The First of May*, May 5 at 11:30 am.

In the Mood
Sunday, June 24 (meets at East Building entrance)
11:30 and 1:00 (45 mins.)
(ages 4 and up)

Are you feeling blue or tickled pink? In this program children will explore how artists use color and line to create a mood or evoke an emotion. After viewing abstract paintings and listening to the story *I Feel Silly and Other Moods That Make My Day* by Jamie Lee Curtis, children will create a work of art using vivid color and expressive line.

Children's Films

East Building auditorium

No registration is required, but seating is offered on a first-come, first-served basis. Films are subject to change without notice. For up-to-date information, call (202) 789-4995.

The First of May
Saturday, May 5
10:30 (111 mins.)
(ages 8 and up)

Cory and Carlotta, a young boy and an older woman (Julie Harris), find themselves in an adventurous friendship when they decide to run away and join the circus together. The film also features a special appearance by Joe DiMaggio. (Paul Sirmons, United States)

Barry Flanagan, *Thinker on a Rock*, 1997, National Gallery of Art, Gift of John and Mary Pappajohn.



My Little Devil
Saturday, June 2, and
Wednesday, June 6, 13, 20, and 27
10:30 (88 mins.)
(ages 8 and up)

This story centers on young Joseph, who is sent to a boarding school after his mother's death. Though he is apprehensive about leaving his best friend and his village, Joseph makes new friends in school and outside of it. Joseph and his friends deal with prejudice and poverty. The film also presents a rare look at the Siddi culture of Africans who came to India hundreds of years ago. (Gopi Desai, India)

The children's film program is made possible by the generous support of washingtonpost.com and a gift in loving memory of Emmy Abrend Banzhaf.

NGAkids

On the National Gallery Web site—*NGAkids* features seven adventures with works of art in the Gallery's collection, along with an animated musical tale, *Lizzy & Gordon Visit the Sculpture Garden*. Log on to www.nga.gov/kids/kids.htm



Adventures in Art

With exciting dramatizations, interactive games, music, and poetry, this audio program helps young visitors explore the Gallery's Dutch and Flemish collection. Youthful narrators and a resident art expert interact with characters in the twenty-one paintings, including Rembrandt van Rijn's *Self-Portrait* and Rubens' *Daniel in the Lions' Den*.

Available for rental in the West Building Rotunda.

Film Programs

East Building auditorium

To obtain a quarterly film calendar call (202) 842-6799.

The World of Karel Zeman

Master Czech animator and director Karel Zeman (1910–1989) used graphic art, puppetry, live action, matte painting, and other optical effects to create elaborate adventure films unique in cinematic history. Reminiscent of the pioneering short fantasies of Georges Méliès and utilizing such sources as nineteenth-century steel-engraved book illustrations, Zeman's films deftly combine illusion and allegory. The program, taking place on May 5 and 6, has been organized in association with the Embassy of the Czech Republic and the Czech National Film Archive.

Film still from *The Marquise of O...*, Eric Rohmer, June 16 at 12:00 pm.

Sergei Paradjanov

Born to Armenian parents living in Tbilisi in Soviet Georgia, director and scenarist Sergei Paradjanov (1924–1990), a keen observer of traditional Russian village life, went to the Ukraine after cinematography school and began making films of dense lyrical beauty, suffused with folk poetry and indigenous artistic motifs. This series, shown from May 19 through 26, includes five of his rarely screened films, all subtitled in English.

Tales of Eric Rohmer

French new wave director Eric Rohmer's flair for "literary" cinema was first observed in his series of six moral tales and six comedies and proverbs. This series, held on weekends in June, includes all twelve of the films in these two cycles, as well as Rohmer's adaptation of Heinrich von Kleist's 1808 short story *The Marquise of O...* The recently struck 35mm prints are subtitled in English.

information

Gallery Shops

This sterling jewelry is inspired by the architecture of the East Building of the National Gallery of Art. The East Building, designed by architect I.M. Pei (born 1917) and opened to the public in 1978, is located on a trapezoidal plot of land immediately to the east of the museum's original building (now called the West Building), adjacent to the National Mall. Pei designed a rigorously geometrical structure by dividing the trapezoidal shape of the site into two triangles: an isosceles and a smaller right triangle. The triangles provide the building's organizing motif, echoed and repeated in every dimension.

To order: telephone (202) 842-6002, fax (202) 789-3047
www.nga.gov/shop/shop.htm
Inquiries: mailorder@nga.gov

Catalogues

Cy Twombly: The Sculpture
\$55.00 (hardcover)

Spirit of an Age: Nineteenth-Century Paintings from the Nationalgalerie, Berlin
\$34.95 (softcover)
\$50.00 (hardcover)

The Unfinished Print
\$45.00 (hardcover)

The Patricia G. England Collection of Fine Press and Artists' Books
\$24.95 (softbound)

Guides

Connaissance des Arts
(a lavishly illustrated special edition of the French art magazine)
\$12.00

A World of Art
\$14.95 (softbound)
\$40.00 (hardbound)
Softcover also available in French, Spanish, and Japanese editions for \$14.95.



Radio Program

This Week at the National Gallery, sponsored by First Union Corporation and hosted by Barbara Tempchin, airs each Saturday at 1:24 pm on WGMS 103.5 FM and WBJF 91.5 FM.

Micro Gallery

Located in the art information room on the main floor of the West Building and made possible by American Express Foundation, this interactive multimedia computer system enables the viewer to study nearly every work of art in the collection and to design and print out personal tours. A CD-ROM version, PC and Macintosh compatible, is available in the Gallery Shops and on our Web site for \$34.95.

Charitable Giving

A charitable gift is a wonderful way to show your support for the National Gallery of Art. Many important Gallery programs benefit from private giving. For information about giving opportunities at the Gallery, call or write to:

Development Office
National Gallery of Art
Washington, DC 20565
(202) 842-6372

Restaurants

Cascade Café / Espresso Bar Concourse

With a view of the cascade waterfall, the Cascade Café offers a wide variety of soups, salads, entrées, wood-fired pizzas, deli sandwiches, hamburgers, hot dogs, and fresh-baked desserts. A full espresso bar offers homemade gelato, specialty salads, panini, and sweets.

Cascade Café
Monday–Saturday 10:00–3:00
Sunday 11:00–4:00

Espresso and Gelato Bar
Monday–Saturday 10:00–4:30
Sunday 11:00–5:30

Garden Café West Building, ground floor

The Garden Café provides a serene spot for a lunch of traditional American fare. The café remains open until 6:30 on Sundays with special entrées for concertgoers. For reservations, call (202) 216-2494.

Monday–Saturday 11:30–3:00
Sunday 12:00–6:30

Terrace Café East Building, upper level

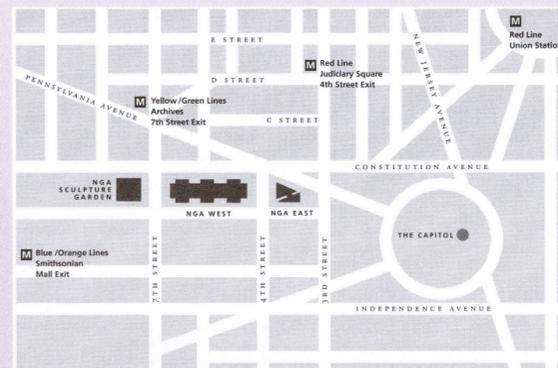
Enjoy dramatic views of the Mall and the Gallery's Calder mobile while having a light lunch, desserts, coffee, espresso, and cold drinks.

Monday–Friday 11:00–3:00
Saturday and Sunday 11:00–4:00

Pavilion Café Sculpture Garden

The Pavilion Café serves specialty pizzas, sandwiches, salads, desserts, coffee, wine, and beer, and offers indoor and outdoor seating. There is a special menu for children.

Monday–Saturday 10:00–5:00
Sunday 11:00–6:00



Gallery Information

The Collection

The National Gallery of Art, one of the world's preeminent museums, was created for the people of the United States of America by a joint resolution of Congress accepting the gift of financier, public servant, and art collector Andrew W. Mellon in 1937. European and American paintings, sculpture, decorative arts, and selected works on paper are displayed in the collection galleries and sculpture garden, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis.

Works of art on paper that are not on view may be seen by appointment on weekdays; call (202) 842-6380. The Matisse cut-outs are on view in the Tower from 10:00 to 2:00 Monday through Saturday, and from 11:00 to 3:00 on Sunday.

Admission

Admission is always free.

Group Tours

Free one-hour tours for groups of twenty or more adults may be booked up to four months in advance, with a minimum notice of three weeks. Call (202) 842-6247.

Exhibition and General Information

Call (202) 737-4215 or check our Web site at www.nga.gov. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Hours

Monday–Saturday 10:00–5:00
Sunday 11:00–6:00

Calendar

To receive this free bimonthly Calendar of Events by mail, call (202) 842-6662 or e-mail calendar@nga.gov

Location

The Gallery is located between Third and Ninth Streets, NW, on Constitution Avenue. Metro stops are located at *Judiciary Square* (Red Line), *Archives* (Yellow/Green Lines), and *Smithsonian* (Blue/Orange Lines). Metro bus stops are located on Fourth Street and Seventh Street.

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue, NW, and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Brief Guide and Plan* of the East and West Buildings at the art information desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The sculpture garden is accessible to those with disabilities. Call (202) 842-6690.

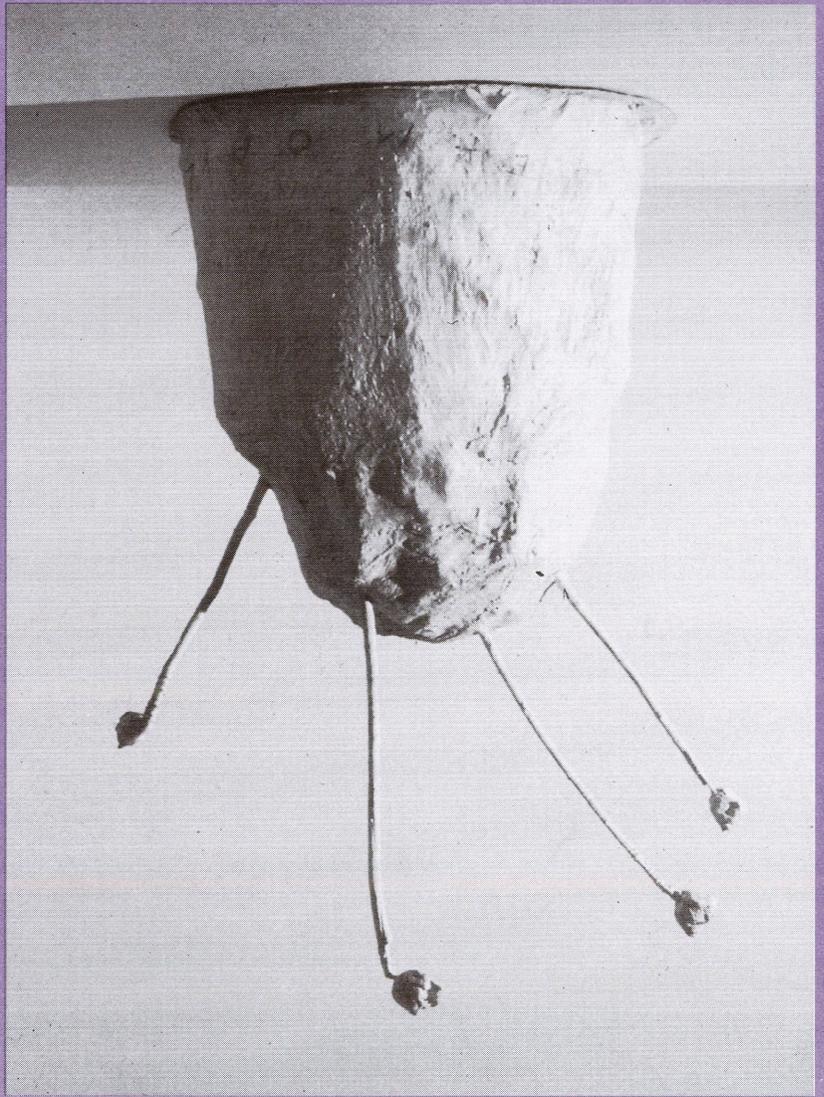
Assistive listening devices are available on a free-loan basis from the art information desk in the East Building for the large auditorium and the small auditorium, and at the Constitution Avenue art information desk for the West Building lecture hall.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the Concourse Sales Shop.

© 2001 Board of Trustees, National Gallery of Art, Washington

National
Gallery of Art,
Washington



may · june 2001 calendar

National Gallery of Art
Washington, DC 20565

ON THE COVER:

Cy Twombly, *Thermopylae* [Gaeta],
1991, Cy Twombly Gallery, The Menil
Collection, Houston. On view in
Cy Twombly: The Sculpture.

May · June