OPENING EXHIBITION

Cy Twombly:
The Sculpture
May 6 through July 29, 2001
West Building

One of the most important painters of the postwar period, American artist Cy Twombly (b. 1928) has created sculpture since 1946, yet this is the first major exhibition devoted to this aspect of his work. Composed primarily of found objects and rough elements of wood coated in plaster and white paint—or cast in bronze—Twombly’s sculptures can be related to the dada and surrealist traditions. Through poetic inscription or association, his sculptures often allude to mythology or to the artifacts of the ancient past: tribal fetishes, reliquaries, altars, and architectural ruins. In this way, although they are largely abstract, Twombly’s deeply original forms harbor complex meanings. The exhibition will include more than sixty works of sculpture that range from 1946 to the present.

The exhibition was co-organized by The Menil Collection, Houston, and the Staatliche Museen zu Berlin, Nationalgalerie.

OPENING EXHIBITION

Jasper Johns: Prints from Four Decades
June 3 through October 7, 2001
West Building

Jasper Johns is among the world’s most highly respected contemporary artists. This installation, primarily from the Gallery’s collection, focuses on his printmaking, with works from 1960 through 2000. All of the print processes Johns has explored are represented: lithography, intaglio, screenprint, relief, and monoprint, alongside related embossings and lead reliefs. Two iconic motifs Johns has used throughout his career, numerals and alphabets, and such well-known Johnsian images as targets, maps, flags, ale cans, and the Seasons are included. The exhibition was organized by the Nationalgalerie, Berlin, the National Gallery of Art, Washington, and The National Gallery, London.

FORTHCOMING EXHIBITIONS

Virtue and Beauty: Leonardo’s Ginevra de’ Benci and Renaissance Portraits of Women
September 30, 2001, through January 6, 2002

Aelbert Cuyp
October 7, 2001, through January 13, 2002

Henry Moore
October 21, 2001, through January 27, 2002

OPENING EXHIBITION

The Unfinished Print
June 5 through October 7, 2001
West Building

This exhibition investigates the question of aesthetic resolution in European printmaking from the fifteenth to the early twentieth century and explores the changing taste for prints that openly reveal the procedures by which they were envisioned and brought to completion. Landmark works by Hendrik Goltzius, Anthony van Dyck, and Rembrandt van Rijn illustrate an early regard for prints in process and those that were left unfinished. Later works by Auguste Rodin, Edgar Degas, Jacques Villon, Paul Gauguin, and Edvard Munch unveil the importance of the unfinished print in the development of European modernism.
programs

An Introduction to the West Building

Guided Tours

Introductory Tours

Tour begins in the West Building Rotunda (wb) or at the East Building art information desk (eb). Early Italian to Early Modern: The Introduction to the West Building, May 3, 11, 17, and June 3 and 10 at 12:30 (eb). Available for rental at the West Building Rotunda: $5.00 (adults) and $2.00 (under 17). For reservations, call (202) 842-6592.

Guided Tours

Audio Tours

The Director’s Tour

With narration by director Earl A. Powell III and Gallery curators, hand-held digital audio players provide commentary on more than fifty beloved masterpieces by the world’s greatest artists. Current programming includes “Pre-Raphaelite,” “Klimt and Schiele,” “Cezanne: Grand Style,” “Rembrandt’s World,” and “Italian: Early Renaissance to Caravaggio.” Tours last 50 minutes. Available for rental at the West Building Rotunda: $5.00 (adults) and $2.00 (under 17). For reservations, call (202) 842-6592.

Foreign Language Tours

Tours of the collection are offered on the following dates, beginning both at noon in the West Building Rotunda and at 10:30 a.m. in the East Building art information desk.

American art in French and Spanish meets at noon in the West Building Rotunda.

Guided Tours

Art History in Action

Adventures in Art

See Family Activities for program descriptions.

Audio Tours

Available for rental in the West Building Rotunda: $5.00 (for an additional $2.00, parents or adults may rent headphones to follow along.)

Special Exhibition Tours

Pre-recorded audio program is available for Spirit of an Age: Nineteenth-Century Painting from the Nationalgalerie, Berlin. Available for rental at the Nationalgalerie, Berlin: $3.00 (adults) and $2.00 (under 17). For reservations, call (202) 842-6592.

Adventures in Art

Programs

Art History in Action

Walt Kuhn’s “Danseur Efendi” (50 mins.). Jeffrey Weiss. May 27, 2000 at 1:00 (eb) and 4:00 (wb).

The Emergence of Impressionism

The Art of the Courtesan (50 mins.). Andrew M. Mellin. May 17, 2000 at 1:00 (eb) and 4:00 (wb).

The Emergence of Impressionism

Pre-Raphaelite (20 mins.). Anne Goodyear. May 1 at 1:00, and noon (wb).

Japanese

Japanese: American art tours in French and Spanish meet at noon in the West Building Rotunda. Available for rental at the West Building Rotunda: $5.00 (adults) and $2.00 (under 17). For reservations, call (202) 842-6592.

Adventures in Art

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Gallery Talks

Talks are given by Gallery staff and interest and begin in the West Building Rotunda (wb) or at the East Building art information desk (eb).

Focus: The Collection

David Salle’s “Coming and Going” Appropriation, Consumption, and the Gaze (20 mins.). Anne Goodyear. May 1 at 11:00, and noon (wb). May 1 at 1:00, and noon (wb).

Rockwell’s “Birds Falling”

Contamination, Extravagance, and Transcendence (20 mins.). Anne Goodyear. May 1 at noon (wb).

Fifteen beloved masterpieces by the world’s greatest artists are explored. Current programming includes “Pre-Raphaelite,” “Klimt and Schiele,” “Cezanne: Grand Style,” “Rembrandt’s World,” and “Italian: Early Renaissance to Caravaggio.” Tours last 50 minutes. Available for rental at the West Building Rotunda: $5.00 (adults) and $2.00 (under 17). For reservations, call (202) 842-6592.

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National Gallery of Art
Washington, DC 20565

ON THE COVER:

May June 2001 calendar