

exhibitions



Eduard Gaertner, *View of the Backs of the Houses on Schlossfreiheit, 1855*, Nationalgalerie, Staatliche Museen zu Berlin.

CONTINUING EXHIBITION

Cy Twombly: The Sculpture

Through July 29, 2001
West Building

One of the most important painters of the postwar period, American artist Cy Twombly (b. 1928), has created sculpture since 1946. This is the first major exhibition devoted to this dimension of his work. Composed primarily of found objects and rough elements of wood coated in plaster and white paint, or cast in bronze, Twombly's sculptures can be related to the dada and surrealist traditions. Through poetic inscription or association, they often allude to mythology or to artifacts of the ancient past: tribal fetishes, reliquaries, altars, and architectural ruins. In this way, Twombly's largely abstract, deeply original forms harbor complex meanings. The exhibition includes fifty-eight works dating from 1946 to the present.

The exhibition is co-organized by The Menil Collection, Houston, and the Öffentliche Kunstsammlung Basel.



Edouard Manet, *Villa at Rueil, 1882*, Nationalgalerie, Staatliche Museen zu Berlin.



Cy Twombly, *Untitled [Formia], 1981*, Private Collection, Rome.

CONTINUING EXHIBITION

The Unfinished Print

Through October 7, 2001
West Building

This exhibition investigates the question of aesthetic resolution in European printmaking from the fifteenth to the early twentieth century, and explores the changing taste for prints that openly reveal the procedures by which they were envisioned and brought to completion. Landmark works by Hendrik Goltzius, Anthony van Dyck, and Rembrandt van Rijn illustrate an early regard for prints in process and for those that were left unfinished. Later works by Auguste Rodin, Edgar Degas, Jacques Villon, Paul Gauguin, and Edvard Munch unveil the importance of the unfinished print in the development of European modernism.

CONTINUING EXHIBITION

Spirit of an Age: Nineteenth-Century Paintings from the Nationalgalerie, Berlin

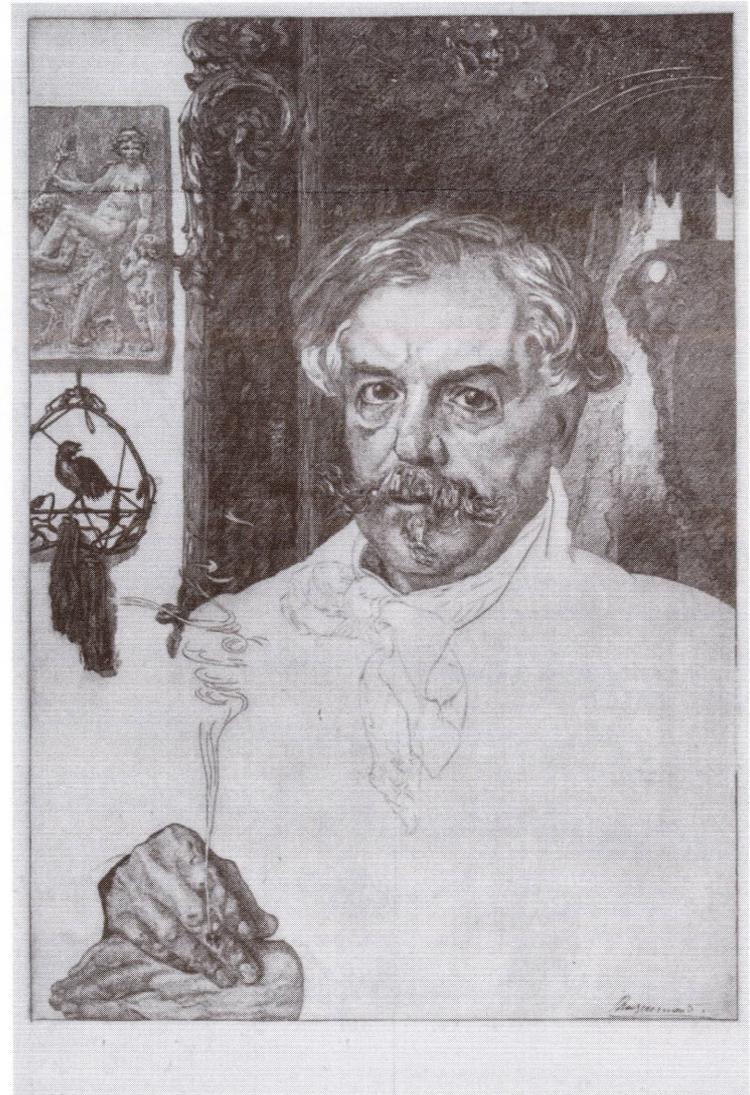
Through September 3, 2001
East Building

The Alte Nationalgalerie (Old National Gallery), Berlin, which first opened its doors in 1876, has one of the largest collections of nineteenth-century sculpture and paintings in Germany. This exhibition, presented while the museum is closed for renovations, includes seventy-six of the finest paintings from the museum's collection. Providing an outstanding overview of nineteenth-century German art and a history of Germany itself, the show offers an American audience the opportu-

nity to study the works of important German painters who are rarely represented in North American collections, among them Caspar David Friedrich, Eduard Gaertner, Adolph Menzel, and Ferdinand Waldmüller. While the emphasis is on German painting of the period, several French impressionist and postimpressionist masterpieces acquired by the museum at the turn of the twentieth century are also included.

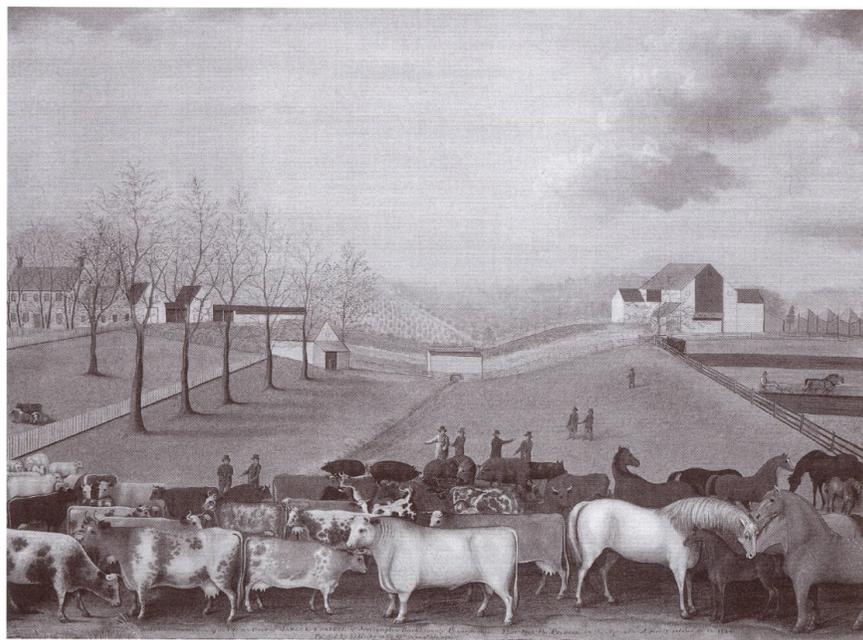
The exhibition is made possible by the Anna-Maria and Stephen Kellen Foundation.

The exhibition is organized by the Nationalgalerie, Berlin, in collaboration with the National Gallery of Art, Washington, and the National Gallery, London. It is supported by an indemnity from the Federal Council on the Arts and the Humanities.



Félix Bracquemond, *Edmond de Goncourt, 1882*, National Gallery of Art, Washington, Gift of Mrs. Lessing J. Rosenwald.

exhibitions



Edward Hicks, *The Cornell Farm*, 1848, National Gallery of Art, Washington, Gift of Edgar William and Bernice Chrysler Garbisch.

CONTINUING EXHIBITION

American Naive Paintings

Open indefinitely
West Building

Fifty works from the Edgar William and Bernice Chrysler Garbisch Collection provide vivid records of America's past. Included in this installation are portraits, landscapes, still lifes, and depictions of everyday life, as well as religious and historic events. The paintings were created by some of the greatest names in American folk art, among them Erastus Salisbury Field, Edward Hicks, Joshua Johnson, Ammi Phillips, and William Matthew Prior.



Bowl of Fruit, c. 1830, National Gallery of Art, Washington, Gift of Edgar William and Bernice Chrysler Garbisch.

CONTINUING EXHIBITION FORTHCOMING EXHIBITIONS

Jasper Johns: Prints from Four Decades

Through October 7, 2001
West Building

Jasper Johns is among the world's most highly respected contemporary artists. This installation from the Gallery's collection focuses on his printmaking, with works from 1960 through 2000. Most of the print processes that Johns has explored are represented: lithography, intaglio, screenprint, relief, and monoprint, alongside related embossings and lead reliefs. Included are numerals and alphabets, two iconic motifs Johns has used throughout his career, as well as such well-known Johnsian images as targets, maps, flags, ale cans, and the seasons. Also on view are many recent acquisitions, both special proofs of early prints and several of Johns' most recent works.

HSBC Bank USA is the proud sponsor of the exhibition.

Virtue and Beauty: Leonardo's *Ginevra de' Benci* and Renaissance Portraits of Women

September 30, 2001, through January 6, 2002

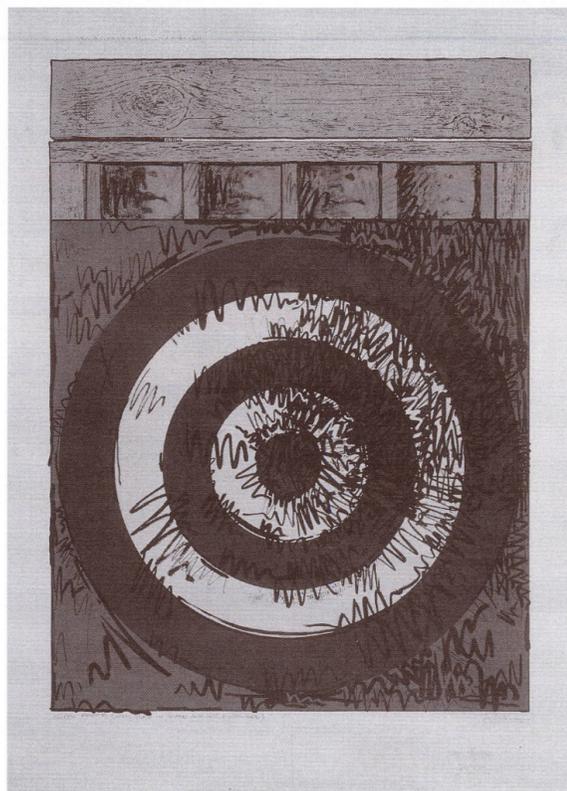
Aelbert Cuyp

October 7, 2001, through January 13, 2002

Henry Moore

October 21, 2001, through January 27, 2002

Jasper Johns, *Target with Four Faces*, 1968, National Gallery of Art, Washington, Pepita Milmore Memorial Fund.



calendar

J U L Y



Film still from *Chato's Kitchen* (Weston Woods, United States) scheduled to be shown as part of *Cats Abound!*

- 1 SUNDAY**
12:00 **Gallery Talk:** Sigmar Polke's "Hope Is: Wanting to Pull Clouds" (eb)
1:00 **Family Activity:** Workshop: *Movin' and Shakin'* (preregistration required)
2:00 **Film:** *The Marquise of O...* (eba)
4:00 **Film:** *New Canadian Documentaries* (eba)
- 3 TUESDAY**
12:00 **Gallery Talk:** *Spirit of an Age: Nineteenth-Century Paintings from the Nationalgalerie, Berlin* (eb)
- 5 THURSDAY**
12:00 **Gallery Talk:** *Spirit of an Age: Nineteenth-Century Paintings from the Nationalgalerie, Berlin* (eb)
- 6 FRIDAY**
12:00 **Gallery Talk:** Sigmar Polke's "Hope Is: Wanting to Pull Clouds" (eb)
- 7 SATURDAY**
10:30 **Children's Film:** *Cats Abound!* (eba)
12:30 **Films:** *Crossing Bridges; The Four Seasons* (eba)
3:00 **Film:** *New Canadian Documentaries* (eba)
- 8 SUNDAY**
2:00 **Lecture:** *Institutionalizing the Modern: The Development of Modern Art Museums in the United States* (eba)
4:00 **Film:** *New Canadian Documentaries* (eba)
- 10 TUESDAY**
11:30 **Family Activity:** Stories in Art: *Roots, Shoots, and Blossoms* (wb)
12:00 **Gallery Talk:** Robert Motherwell's "Reconciliation Elegy, 1978": *Anatomy of a Commission* (eb)
1:00 **Family Activity:** Stories in Art: *Roots, Shoots, and Blossoms* (wb)
2:00 **Gallery Talk:** *The National Gallery's Collection of European Prints and Drawings: History and Highlights* (eb) (preregistration required)
- 11 WEDNESDAY**
10:30 **Children's Film:** *Cats Abound!* (eba)
12:00 **Gallery Talk:** Robert Motherwell's "Reconciliation Elegy, 1978": *Anatomy of a Commission* (eb)
12:30 **Film:** *The Four Seasons* (eba)
- 12 THURSDAY**
12:00 **Gallery Talk:** Vincent van Gogh in the National Gallery of Art (wb)
12:30 **Film:** *The Four Seasons* (eba)
2:00 **Gallery Talk:** *The National Gallery's Collection of European Prints and Drawings: History and Highlights* (eb) (preregistration required)
- 13 FRIDAY**
12:00 **Gallery Talk:** Robert Motherwell's "Reconciliation Elegy, 1978": *Anatomy of a Commission* (eb)
12:30 **Film:** *The Four Seasons* (eba)
1:00 **Gallery Talk:** Vincent van Gogh in the National Gallery of Art (wb)
- 14 SATURDAY**
12:00 **Gallery Talk:** Vincent van Gogh in the National Gallery of Art (wb)
12:30 **Film:** *Ravel's Brain* (eba)
2:30 **Film:** *Ermanno Olmi Series, part 1* (eba)

Guide to Locations

- eb East Building, ground level art information desk
- eba East Building auditorium
- ebsa East Building small auditorium
- wb West Building Rotunda
- wbgc West Building Garden Court
- wblh West Building lecture hall

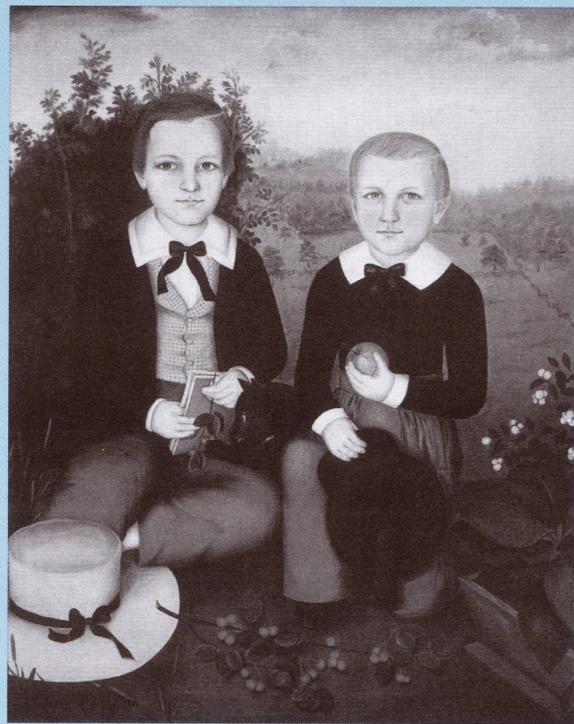
See listings under Guided Tours for daily tours of the collections and foreign language tours.

- 15 SUNDAY**
1:00 **Family Activity:** Workshop: *Movin' and Shakin'* (preregistration required)
2:00 **Lecture:** *Art and the Papacy: The Development of the Vatican Museums in Rome* (eba)
4:00 **Film:** *New Canadian Documentaries* (eba)
- 17 TUESDAY**
11:30 **Family Activity:** Stories in Art: *Top It Off* (wb)
12:00 **Gallery Talk:** "The Annunciation" by Masolino da Panicale (wb)
1:00 **Family Activity:** Stories in Art: *Top It Off* (wb)
- 18 WEDNESDAY**
10:30 **Children's Film:** *Cats Abound!* (eba)
12:00 **Gallery Talk:** "The Annunciation" by Masolino da Panicale (wb)
- 19 THURSDAY**
12:00 **Gallery Talk:** "The Annunciation" by Masolino da Panicale (wb)
2:00 **Film:** *New Canadian Documentaries* (eba)
- 22 SUNDAY**
1:00 **Family Activity:** Workshop: *Vivid Vacations* (preregistration required)
2:00 **Lecture:** *Catherine the Great and the Origins of the Hermitage* (eba)
4:00 **Film:** *Ermanno Olmi Series, part 2* (eba)
- 23 MONDAY**
12:00 **Gallery Talk:** *The Unfinished Print* (wb)
- 24 TUESDAY**
11:30 **Family Activity:** Stories in Art: *Blowing in the Wind* (eb)
12:00 **Gallery Talk:** *Old Master Paintings from the Hermitage: Andrew Mellon's Purchase* (wb)
1:00 **Family Activity:** Stories in Art: *Blowing in the Wind* (eb)
- 25 WEDNESDAY**
10:30 **Children's Film:** *Cats Abound!* (eba)
12:00 **Gallery Talk:** *The Unfinished Print* (wb)
12:30 **Film:** *Night Waltz: The Music of Paul Bowles* (eba)
- 26 THURSDAY**
11:00 **Gallery Talk:** *The Unfinished Print* (wb)
12:00 **Gallery Talk:** *Old Master Paintings from the Hermitage: Andrew Mellon's Purchase* (wb)
12:30 **Film:** *Night Waltz: The Music of Paul Bowles* (eba)
- 27 FRIDAY**
12:00 **Gallery Talk:** *Old Master Paintings from the Hermitage: Andrew Mellon's Purchase* (wb)
12:30 **Film:** *Night Waltz: The Music of Paul Bowles* (eba)
2:30 **Film:** *The Poor and the Noble* (eba)
- 28 SATURDAY**
12:30 **Film:** *Night Waltz: The Music of Paul Bowles* (eba)
3:00 **Film:** *The Poor and the Noble* (eba)
- 29 SUNDAY**
11:30 **Family Activity:** Stories in Art: *Wonderful Waterfalls* (eb)
12:00 **Film:** *Night Waltz: The Music of Paul Bowles* (eba)
1:00 **Family Activity:** Stories in Art: *Wonderful Waterfalls* (eb)
2:00 **Lecture:** *The Founding of the National Gallery of Art in Washington* (eba)
4:00 **Film:** *Ermanno Olmi Series, part 3* (eba)

calendar

AUGUST

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|---|--|---|
| <p>3 FRIDAY
2:30 Film: <i>The Gang of Honest Men</i> (eba)</p> <p>4 SATURDAY
10:30 Children's Film: <i>Twists and Turns</i> (eba)
2:00 Film: <i>The Passionate Thief</i> (eba)
4:00 Film: <i>The Gang of Honest Men</i> (eba)</p> <p>5 SUNDAY
1:00 Family Activity: Workshop: <i>Vivid Vacations</i> (preregistration required)
2:00 Lecture: "The Cultivation of the Fine Arts" in America: <i>The Pennsylvania Academy and the Philadelphia Museum</i> (eba)
4:00 Film: <i>Ermanno Olmi Series, part 4</i> (eba)</p> <p>6 MONDAY
12:00 Gallery Talk: <i>The Unfinished Print</i> (wb)</p> <p>7 TUESDAY
11:30 Family Activity: Stories in Art: <i>Roots, Shoots, and Blossoms</i> (wb)
1:00 Family Activity: Stories in Art: <i>Roots, Shoots, and Blossoms</i> (wb)
2:00 Gallery Talk: <i>The National Gallery's Collection of European Prints and Drawings: History and Highlights</i> (eb) (preregistration required)</p> <p>8 WEDNESDAY
10:30 Children's Film: <i>Twists and Turns</i> (eba)
12:00 Gallery Talk: <i>The Unfinished Print</i> (wb)
12:30 Film: <i>Leroy Anderson</i> (eba)</p> <p>9 THURSDAY
12:00 Gallery Talk: <i>The Unfinished Print</i> (wb)
12:30 Film: <i>Leroy Anderson</i> (eba)
2:00 Gallery Talk: <i>The National Gallery's Collection of European Prints and Drawings: History and Highlights</i> (eb) (preregistration required)</p> <p>10 FRIDAY
12:30 Film: <i>Leroy Anderson</i> (eba)
2:30 Film: <i>Totò against the Four</i> (eba)</p> <p>11 SATURDAY
12:30 Film: <i>Leroy Anderson</i> (eba)
2:00 Films: <i>Men and Corporals; Totò against the Four</i> (eba)</p> | <p>12 SUNDAY
1:00 Family Activity: Workshop: <i>Vivid Vacations</i> (preregistration required)
2:00 Lecture: <i>Royal Patronage in the Kingdom of Naples: The National Museum and Gallery of Capodimonte</i> (eba)
4:00 Film: <i>Ermanno Olmi Series, part 5</i> (eba)</p> <p>14 TUESDAY
11:30 Family Activity: Stories in Art: <i>Top It Off</i> (wb)
1:00 Family Activity: Stories in Art: <i>Top It Off</i> (wb)</p> <p>15 WEDNESDAY
10:30 Children's Film: <i>Twists and Turns</i> (eba)</p> <p>16 THURSDAY
12:00 Gallery Talk: <i>Spirit of an Age: Nineteenth-Century Paintings from the Nationalgalerie, Berlin</i> (eb)
Gallery Talk: <i>Jasper Johns: Prints from Four Decades</i> (wb)</p> <p>17 FRIDAY
12:00 Gallery Talk: <i>Spirit of an Age: Nineteenth-Century Paintings from the Nationalgalerie, Berlin</i> (eb)
2:30 Film: <i>Totò the Con Man</i> (eba)</p> <p>18 SATURDAY
12:00 Gallery Talk: <i>Jasper Johns: Prints from Four Decades</i> (wb)
2:00 Films: <i>Totò, Peppino, and the Berlin Wall; Totò the Con Man</i> (eba)</p> <p>19 SUNDAY
2:00 Lecture: <i>The Prado and Bilbao: Opposites Attract</i> (eba)
4:00 Film: <i>Totò Diabolicus</i> (eba)</p> <p>21 TUESDAY
11:30 Family Activity: Stories in Art: <i>Blowing in the Wind</i> (eb)
12:00 Gallery Talk: <i>Spirit of an Age: Nineteenth-Century Paintings from the Nationalgalerie, Berlin</i> (eb)
Gallery Talk: <i>Jasper Johns: Prints from Four Decades</i> (wb)
1:00 Family Activity: Stories in Art: <i>Blowing in the Wind</i> (eb)</p> | <p>22 WEDNESDAY
10:30 Children's Film: <i>Twists and Turns</i> (eba)
12:30 Film: <i>Herbert von Karajan</i> (eba)</p> <p>24 FRIDAY
12:30 Film: <i>Herbert von Karajan</i> (eba)
2:00 Film: <i>The Tree of Wooden Clogs</i> (eba)</p> <p>25 SATURDAY
12:30 Film: <i>Herbert von Karajan</i> (eba)
3:00 Film: <i>Hawks and Sparrows</i> (eba)</p> <p>26 SUNDAY
11:30 Family Activity: Stories in Art: <i>Wonderful Waterfalls</i> (eb)
1:00 Family Activity: Stories in Art: <i>Wonderful Waterfalls</i> (eb)
2:00 Lecture: <i>Sargent and Whistler</i> (eba)
4:00 Film: <i>The Tree of Wooden Clogs</i> (eba)</p> <p>29 WEDNESDAY
10:30 Children's Film: <i>Twists and Turns</i> (eba)</p> |
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22 WEDNESDAY
10:30 **Children's Film:** *Twists and Turns* (eba)
12:30 **Film:** *Herbert von Karajan* (eba)

Susan Waters, Brothers, c. 1845, National Gallery of Art, Washington, Gift of Edgar William and Bernice Chrysler Garbisch, on view in American Naive Paintings.

programs

Guided Tours

Introductory Tours

Tours begin in the West Building Rotunda (wb) or at the East Building Art Information Desk (eb).

Early Italian to Early Modern: An Introduction to the West Building Collection (wb)
Monday–Friday 11:30
Saturday 10:30 and 12:30
Sunday 12:30 and 4:30

1900 to Now: An Introduction to the East Building Collection (eb)
Monday–Friday 10:30 and 1:30
Saturday and Sunday 11:30, 1:30, and 3:30

The Italian Renaissance Collection (wb)
Monday–Friday 3:30

The American Collection (wb)
Tuesday, Thursday, Saturday, and Sunday 2:30

Nineteenth-Century French Collection (wb)
Monday, Wednesday, and Friday 2:30
Saturday and Sunday 3:30

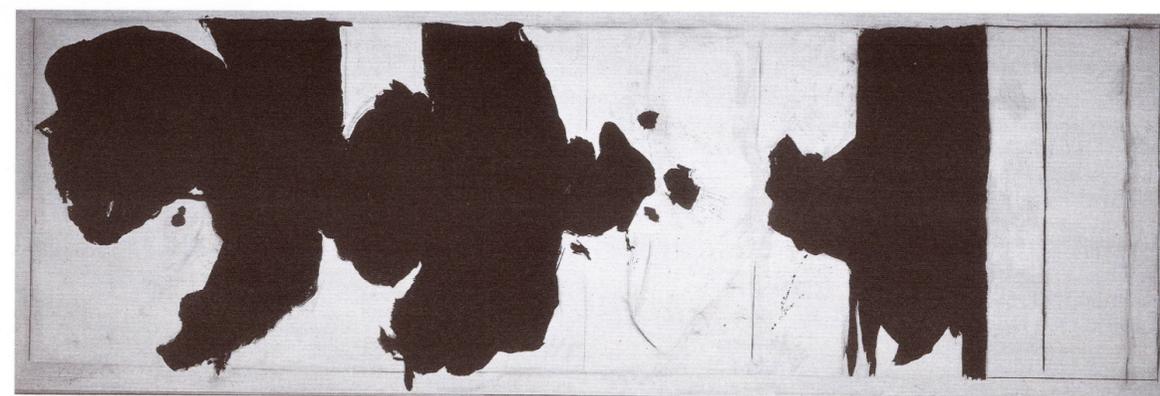
Points of View: The Painter's Choices (wb)
Monday–Friday 12:30

This introductory tour examines the range of a painter's artistic options and how each affects the ultimate appearance and function of the work. Docents analyze pictorial elements such as light and color and consider choices of viewpoint, subject matter, and content.

Foreign Language Tours

Tours of the collection are offered on the following dates, beginning both at noon in the West Building Rotunda and at 2:00 at the East Building art information desk.

American art tours in French and Spanish meet at noon in the West Building Rotunda.
Japanese: July 7, 12, 17, 26, and August 4, 9, 14, 23
Italian: July 10, 14, and August 7, 11
Spanish: July 3, 19, 21, and August 7, 16, 18
German: July 24, 28, and August 21, 25
French: July 30 and August 27
American Art in French: July 2 and August 6
American Art in Spanish: July 27 and August 31



Audio Programs

The Director's Tour: Masterpieces at the National Gallery

An expanded audio program will enhance your enjoyment of National Gallery masterpieces. Select from more than 130 objects throughout the West Building in any order you choose using new, state-of-the-art equipment. Curators and conservators add their views on the works as you move through the collection at your own pace.

Available for rental in the West Building Rotunda:
\$5.00 (adults)
\$4.00 (senior citizens, students, and groups of ten or more)

Adventures in Art

See *Kids' Stuff*... for program description.

Available for rental in the West Building Rotunda:
\$3.00 (for an additional \$2.00, parents or adult friends may rent headphones to follow along)

Special Exhibition Tour

An audio program is available for *Spirit of an Age: Nineteenth-Century Paintings from the Nationalgalerie, Berlin*.

Available for rental at the entrance to the exhibition:
\$5.00 (adults)
\$4.00 (senior citizens, students, and groups of ten or more)

Headphones and large-print scripts for audio tours are available for those with hearing or sight impairments. For group reservations, call (202) 842-6592.

Postcard Tours

Would you and your family like some help exploring the galleries? If so, pick up one of the National Gallery's *Postcard Tours*. You can study contemporary works of art from the perspective of the artists who made them, or search for surprises in the American paintings galleries. Current *Postcard* sets include "Prewar to Postmodern," a sampling of the twentieth-century collection for adults (East Building); "American Art Search," a family tour of American art (West Building); and "Things That Walk, Talk, and Squawk," a family tour of twentieth-century art (East Building). Available at East Building and main floor West Building art information desks to borrow and return.

Gallery Talks

Talks are given by Gallery staff and interns and begin in the West Building Rotunda (wb) or at the East Building art information desk (eb).

Focus: The Collection

Sigmar Polke's "Hope Is: Wanting to Pull Clouds" (20 mins.). Wilford W. Scott. July 1 and 6 at noon (eb)

Robert Motherwell's "Reconciliation Elegy, 1978": Anatomy of a Commission (20 mins.). Anne Goodyear. July 10, 11, and 13 at noon (eb)

The National Gallery's Collection of European Prints and Drawings: History and Highlights (50 mins.). Gregory Jecmen. July 10 and 12 and August 7 and 9 at 2:00 (eb). Preregistration is required. Walk-in visitors cannot be accommodated. Please call (202) 842-6972 after July 1.

Vincent van Gogh in the National Gallery of Art (50 mins.). Frances Feldman. July 12 and 14 at noon, and July 13 at 1:00 (wb)

"The Annunciation" by Masolino da Panicale (20 mins.). Rachel Hershberg. July 17, 18, and 19 at noon (wb)

Old Master Paintings from the Hermitage: Andrew Mellon's Purchase (50 mins.). Philip Leonard. July 24, 26, and 27 at noon (wb)

Special Exhibitions

Spirit of an Age: Nineteenth-Century Paintings from the Nationalgalerie, Berlin (50 mins.). Wilford W. Scott and J. Russell Sale. July 3 and 5 and August 16, 17, and 21 at noon (eb)

The Unfinished Print (50 mins.). Eric Denker. July 23 and 25 and August 6, 8, and 9 at noon. July 26 at 11:00 (wb)

Jasper Johns: Prints from Four Decades (50 mins.). Sally Shelburne. August 16, 18, and 21 at noon (wb)

Lectures

Summer Lecture Series

Art for the Nation: Museums with a Purpose
Lectures are given by Gallery staff and interns.

East Building auditorium

Sundays at 2:00

JULY 8

Institutionalizing the Modern: The Development of Modern Art Museums in the United States
Anne Goodyear

Robert Motherwell, Reconciliation Elegy, 1978, National Gallery of Art, Washington, Gift of the Collectors Committee.

JULY 15

Art and the Papacy: The Development of the Vatican Museums in Rome
J. Russell Sale

JULY 22

Catherine the Great and the Origins of the Hermitage
Philip Leonard

JULY 29

The Founding of the National Gallery of Art in Washington
Rachel Hershberg

AUGUST 5

"The Cultivation of the Fine Arts" in America: The Pennsylvania Academy and the Philadelphia Museum
Wilford W. Scott

AUGUST 12

Royal Patronage in the Kingdom of Naples: The National Museum and Gallery of Capodimonte
Frances Feldman

AUGUST 19

The Prado and Bilbao: Opposites Attract
Sally Shelburne

Sunday Lecture

East Building auditorium
Sunday at 2:00

AUGUST 26

Sargent and Whistler
Eric Denker

Guide to Locations

- eb East Building, ground level art information desk
- eba East Building auditorium
- ebsa East Building small auditorium
- wb West Building Rotunda
- wbgc West Building Garden Court
- wblh West Building lecture hall

See listings under **Guided Tours** for daily tours of the collections and foreign language tours.

programs

Kids' Stuff...

Books, Games, and More

For the latest art-related children's books, toys, and games, visit the Gallery's Children's Shop located on the Concourse level between the East and West Buildings.

Have Lunch with a Giant Spider

The Sculpture Garden is a great place to have lunch. Bring a picnic lunch to eat while relaxing around the fountain or try the pizza, sandwiches, and ice cream available in the Pavilion Café. The Sculpture Garden is located at Ninth Street and Constitution Avenue, NW.

NGAkids

On the National Gallery Web site—*NGAkids* features seven adventures with works of art in the Gallery's collection, along with an animated musical tale, set in the Sculpture Garden. Log on to www.nga.gov/kids/kids.htm

Adventures in Art

With exciting dramatizations, interactive games, music, and poetry, this audio program helps young visitors and their families explore the Gallery's Dutch and Flemish collection. Youthful narrators and a resident art expert interact with characters in twenty-one paintings, including Rembrandt van Rijn's *Self-Portrait* and Rubens' *Daniel in the Lions' Den*.

Available for rental in the West Building Rotunda.

Family Activities

Family Workshops

Preregistration required. Please call (202) 789-3030. All programs are free and are designed for children with an accompanying adult.

Movin' and Shakin'

Sunday, July 1, 15
1:00–3:00 (ages 8–12)
Registration began June 3

Learn how artists use the elements of art, such as color, line, and shape, to convey rhythm and movement in sculpture and painting. After the tour, create an "active" work of art to take home.

Vivid Vacations

Sunday, July 22 and August 5, 12
1:00–3:00 (ages 5–8)
Registration began June 17

Let some colorful paintings send you on an exciting vacation! Explore the unique way that vivid abstract paintings reveal the world around us. After the tour, make a special vacation box to take home.

Stories in Art

No registration is required for these 45-minute drop-in programs that include storytelling, observation, and hands-on activities for ages 4 and up. Space is limited. Please arrive fifteen minutes before the program. For information, call (202) 842-6880.

Roots, Shoots, and Blossoms

Tuesday, July 10 and August 7
(meets in West Building Rotunda)
11:30 and 1:00

How does your garden grow? Discover how one young girl plants a small flower garden in a window box for her mother's birthday in *The Flower Garden* by Eve Bunting. After viewing a painting filled with fragrant blossoms, children will decorate their own unique garden container. Flower seeds will be provided.

Top It Off

Tuesday, July 17 and August 14
(meets in West Building Rotunda)
11:30 and 1:00

From floppy brims and stiff caps, hats can reveal our personalities and professions and hold special memories. After viewing a variety of portraits from the past and reading *Aunt Flossie's Hats (and Crab Cakes Later)* by Elizabeth Fitzgerald Howard, children will create a topper of their own that represents their personality.

Blowing in the Wind

Tuesday, July 24 and August 21
(meets at East Building entrance)
11:30 and 1:00

Learn about the tradition of kite flying in Japan and China while looking at a contemporary work of art. Then, listen to a tender tale about a princess who flies her kite high in the sky to rescue her father in the book *The Emperor and the Kite* by Jane Yolen. Afterward, children will make and decorate their own colorful kite.

Wonderful Waterfalls

Sunday, July 29 and August 26
(meets in East Building entrance)
11:30 and 1:00

Waterfalls can capture our imaginations and spirit of adventure. View a work inspired by these natural wonders and listen to a story about two brothers who discover a magnificent waterfall and climb to its peak in *The Waterfall* by Jonathan London. Afterward, children will create a work of art filled with inspiration from an outdoor adventure.

Children's Films

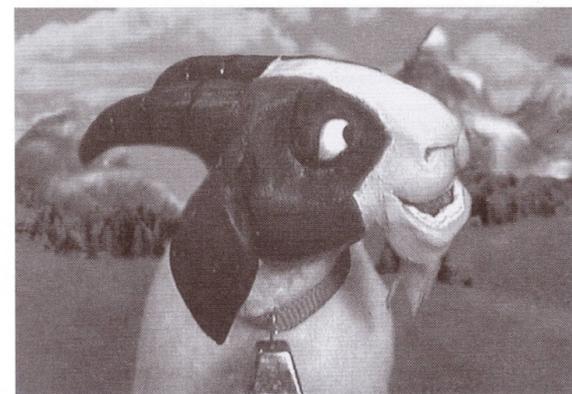
East Building auditorium

No registration is required, but seating is offered on a first-come, first-served basis. Films are subject to change without notice. For up-to-date information, call (202) 789-4995.

Cats Abound!

Sunday, July 7
Wednesday, July 11, 18, 25
10:30 (ages 6 and up)

Happy cats, cool cats, smart cats, snow cats. Meet some amazing cats in the following animated shorts: *Big Cat, Little Cat* (Alexandra Schatz, Germany, 5 mins.), *The Apartment Cat* (Sarah Roper, France, 7 mins.), *Chato's Kitchen* (Weston Woods, United States, 11 mins.), *Fat Cat Art* (Pablo Rodriguez Jauregui, Argentina, 2 mins.), *Fat Cat on a Diet* (Raman Hui, United States, 4 mins.), *A Cat's Story* (Natalia Berezovaya, Russia, 4 mins.), and *Snow Cat* (Sheldon Cohen, Canada, 23 mins.).



Film still from *Three Billy Goats Gruff*, scheduled to be shown as part of *Twists and Turns*.



Film still from the series *Totò and the Language of Gesture*.

Twists and Turns

Sunday, August 4
Wednesday, August 8, 15, 22, 29
10:30 (ages 7 and up)

Are things really what they seem? This series of short films takes some surprising twists and turns. Included are *Fly Tales: Astrofly* (Norman J. Leblanc and Charlie Samsonetti, Canada/France, 5 mins.), *Hard-Boiled Egg* (Alena Vankova, Czech Republic, 3.5 mins.), *Trompe-l'oeil* (Ingo Panke, Germany, 5 mins.), *Homme Qui Marche* (Michael Lindeborgh and Mads Tobias Olsen, Denmark, 4 mins.), *Handle with Care* (Susanne Buddenberg and Lorenz Trees, Germany, 3 mins.), *Another Day* (Pal Toth, Hungary, 8 mins.), *The Three Billy Goats Gruff* (Kelly Peterson, United States, 5 mins.), and *Bss* (Felix Gonnert, Germany, 2 mins.). Additional Films will be shown.

The children's film program is made possible by the generous support of washingtonpost.com and a gift in loving memory of Emmy Ahrend Banzhaf.

Film Programs

East Building auditorium

To obtain a quarterly film calendar call (202) 842-6799.

New Canadian Documentaries

For the fourth successive summer, a series of new documentaries from Canada reflects not only the diversity and thematic richness of contemporary documentary cinema, but also Canada's ongoing experimentation with a form that has remained one of the country's leading contributions to film history. Presented from July 1 through July 22, the series is shown at the National Gallery of Art through the cooperation of the Canadian Film Institute, Ottawa, and the Canadian Embassy, Washington. Tom McSorley, director of the Canadian Film Institute, will be present on July 21 to introduce the programs.

Commedia all'italiana: Totò and the Language of Gesture

Heir to such characters as Pulcinella of the commedia dell'arte and the acrobatic *buffi* of music hall revues, the Italian comic actor Totò (1898–1967) appeared in scores of Italian movies from the 1930s through the 1960s, many of them created as vehicles for his distinctive talents. This series, presented through the cooperation of the Istituto Italiano di Cultura and Cinecittà Holding, includes a selection of his films from a variety of different directors, including Pier Paolo Pasolini, Mario Monicelli, and Steno (Stefano Vanzina). Films are subtitled in English.

Poet of the Commonplace: Ermanno Olmi

A series in July and August of seven masterworks by one of Italy's great postwar directors, Ermanno Olmi, includes *Il Posto* (1961), *The Fiancés* (1963), and *The Tree of Wooden Clogs* (1978). The films eloquently portray the lives of ordinary people, salt-of-the-earth characters whose quiet lives are often enriched by nature, family, and tradition.

information



Restaurants

Cascade Café / Espresso Bar Concourse

With a view of the cascade waterfall, the Cascade Café offers a wide variety of soups, salads, entrées, wood-fired pizzas, deli sandwiches, hamburgers, hot dogs, and fresh-baked desserts. A full espresso bar offers homemade gelato, specialty salads, paninis, and sweets.

Cascade Café

Monday–Saturday, 10:00–3:00
Sunday, 11:00–4:00

Espresso and Gelato Bar

Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30

Garden Café

West Building, ground floor

The Garden Café provides a serene spot for a lunch of traditional American fare. For reservations, call (202) 216-2494.

Monday–Saturday, 11:30–3:00
Sunday, 12:00–6:30

Terrace Café

East Building, upper level

Enjoy dramatic views of the Mall and the Gallery's Calder mobile while having a light lunch, desserts, coffee, espresso, or cold drinks.

Monday–Friday, 11:00–3:00
Saturday and Sunday, 11:00–4:00

Pavilion Café

Sculpture Garden

The Pavilion Café serves specialty pizzas, sandwiches, salads, desserts, coffee, wine, and beer. There is a special menu for children.

Monday–Saturday, 10:00–6:00
Sunday, 11:00–6:00

Guides

Connaissance des Arts (a lavishly illustrated special edition of the French art magazine) \$12.00

A World of Art

\$14.95 (softcover)
\$40.00 (hardcover)
Softcover also available in French, Spanish, and Japanese editions for \$14.95

Radio Program

This Week at the National Gallery

hosted by Barbara Tempchin, airs each Saturday at 1:24 pm on WBJC 91.5 FM in the Baltimore, MD, area and each Sunday at 8:00 am on WGMS 103.5 FM in the Washington, DC, area.

Charitable Giving

A charitable gift is a wonderful way to show your support for the National Gallery of Art. Many important Gallery programs benefit from private giving. For information about giving opportunities at the Gallery, call or write to:

Development Office
National Gallery of Art
Washington, DC 20565
(202) 842-6372

Micro Gallery

Located in the art information room on the main floor of the West Building and made possible by American Express Foundation, this interactive multimedia computer system enables the viewer to study nearly every work of art in the collection and to design and print out personal tours. A CD-ROM version is available in the Gallery Shops and on our Web site for \$34.95.

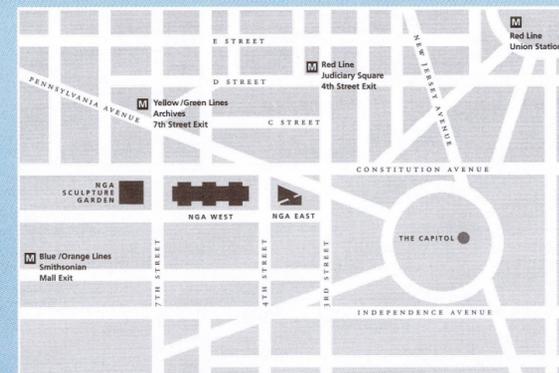
Catalogues

Cy Twombly: The Sculpture
\$55.00 (hardcover)

Spirit of an Age: Nineteenth-Century Paintings from the Nationalgalerie, Berlin
\$34.95 (softcover)
\$50.00 (hardcover)

The Unfinished Print
\$29.95 (softcover)
\$45.00 (hardcover)

The Patricia G. England Collection of Fine Press and Artists' Books
\$24.95 (softcover)



Gallery Information

The Collection

The National Gallery of Art, one of the world's preeminent museums, was created for the people of the United States of America by a joint resolution of Congress accepting the gift of financier, public servant, and art collector Andrew W. Mellon in 1937. European and American paintings, sculpture, decorative arts, and selected works on paper are displayed in the collection galleries and sculpture garden, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis.

Works of art on paper that are not on view may be seen by appointment on weekdays; call (202) 842-6380. The Matisse cut-outs are on view in the Tower from 10:00 to 2:00 Monday through Saturday, and from 11:00 to 3:00 on Sunday.

Admission

Admission is free.

Group Tours

Free one-hour tours for groups of twenty or more adults may be booked up to four months in advance, with a minimum notice of three weeks. Call (202) 842-6247.

Exhibition and General Information

Call (202) 737-4215 or check our Web site at www.nga.gov. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Hours

Monday–Saturday 10:00–5:00
Sunday 11:00–6:00
The Sculpture Garden is open until 7:00 daily Memorial Day through Labor Day.

Calendar

To receive this free bimonthly Calendar of Events by mail, call (202) 842-6662 or e-mail calendar@nga.gov

Location

The Gallery is located between Third and Ninth Streets, NW, on Constitution Avenue. Metro stops are located at *Judiciary Square* (Red Line), *Archives* (Yellow/Green Lines), and *Smithsonian* (Blue/Orange Lines). Metro bus stops are located on Fourth Street and Seventh Street.

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue, NW, and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the Brief Guide and Plan of the East and West Buildings at the art information desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The sculpture garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free-loan basis from the art information desk in the East Building for the large auditorium and the small auditorium, and at the Constitution Avenue art information desk for the West Building lecture hall.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the Concourse Sales Shop.

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National
Gallery of Art,
Washington



july · august 2001 calendar

National Gallery of Art
Washington, DC 20565

ON THE COVER:

Jasper Johns, *Untitled*, 2000, National
Gallery of Art, Washington, Gift of
Dr. Cyrus and Myrtle Katzen, © Jasper
Johns/Licensed by VAGA, New York, NY,
on view in *Jasper Johns: Prints from Four
Decades*.

July · August