CONTINUING EXHIBITION

Cy Twombly: The Sculpture

Through July 29, 2001
West Building

One of the most important painters of the postwar period, American artist Cy Twombly (b. 1928), has created sculpture since 1946. This is the first major exhibition devoted to this dimension of his work. Composed primarily of found objects and rough elements of wood coated in plaster and white paint, or cast in bronze, Twombly’s sculptures can be related to the dada and surrealist traditions. Through poetic inscription or association, they often allude to mythology or to artifacts of the ancient past: tribal fetishes, reliquaries, altars, and architectural ruins. In this way, Twombly’s largely abstract, deeply original forms harbor complex meanings. The exhibition includes fifty-eight works dating from 1946 to the present.

The exhibition is co-organized by The Menil Collection, Houston, and the Öffentliche Kunstsammlung Basel.

CONTINUING EXHIBITION

The Unfinished Print

Through October 7, 2001
West Building

This exhibition investigates the question of aesthetic resolution in European printmaking from the fifteenth to the early twentieth century, and explores the changing taste for prints that openly reveal the procedures by which they were envisioned and brought to completion. Landmark works by Hendrik Goltzius, Anthony van Dyck, and Rembrandt van Rijn illustrate an early regard for prints in process and for those that were left unfinished. Later works by Auguste Rodin, Edgar Degas, Jacques Villon, Paul Gauguin, and Edvard Munch unveil the importance of the unfinished print in the development of European modernism.

CONTINUING EXHIBITION

Spirit of an Age: Nineteenth-Century Paintings from the Nationalgalerie, Berlin

Through September 3, 2001
East Building

The Alte Nationalgalerie (Old National Gallery), Berlin, which first opened its doors in 1876, has one of the largest collections of nineteenth-century sculpture and paintings in Germany. This exhibition, presented while the museum is closed for renovations, includes seventy-six of the finest paintings from the museum’s collection. Providing an outstanding overview of nineteenth-century German art and a history of Germany itself, the show offers an American audience the opportunity to study the works of important German painters who are rarely represented in North American collections, among them Caspar David Friedrich, Eduard Gaertner, Adolph Menzel, and Ferdinand Waldmüller. While the emphasis is on German painting of the period, several French impressionist and postimpressionist masterpieces acquired by the museum at the turn of the twentieth century are also included.

The exhibition is made possible by the Anna-Maria and Stephen Kellen Foundation.

The exhibition is organized by the Nationalgalerie, Berlin, in collaboration with the National Gallery of Art, Washington, and the National Gallery, London. It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

NATIONAL GALLERY OF ART, WASHINGTON, JULY / AUGUST 2001

Edouard Gaertner, View of the Backs of the Houses on Schlossfreiheit, 1855, Nationalgalerie, Staatliche Museen zu Berlin.

Cy Twombly, Untitled (Formia), 1981, Private Collection, Rome.

Félix Bracquemond, Edmond de Goncourt, 1882, National Gallery of Art, Washington, Gift of Mrs. Lessing J. Rosenwald.
Ammi Phillips, and William America's past. Included in this names in American folk art, among them Erastus Salisbury Field, historic events. The paintings were installation are portraits, landscapes, Collection provide vivid records of Gift of Edgar William and Bernice Chrysler Garbisch.

American Naive Paintings

Open mid-July
West Building

Fifty works from the Edgar William and Bernice Chrysler Garbisch Collection provide vivid records of American past. Included in this installation are portraits, landscapes, still life, and depictions of everyday life, as well as religious and historic events. The paintings were created by some of the greatest names in American folk art, among those, Edward Hicks, Joshua Johnson, Amos Phillips, and William Matthew Prior.

Jasper Johns: Prints from Four Decades

Through October 7, 2001
West Building

Jasper Johns is among the world's most highly regarded contemporary artists. This installation from the Gallery's collection focuses on his printmaking, with works from 1967 through 2000. Most of the print presenters that Johns has explored and represented lithography, intaglio, screenprint, relief, and mezzotint, alongside related engravings and woodcuts. Included are numerals and alphabets, two iconic motifs Johns has used throughout his career as well as richly well-known Johnson images as targets, maps, flags, dice, cards, and the seasons. Also on view are many recent acquisitions, both special proofs of early prints and several of Johns' more recent works. HUSC Bank USA is the proud sponsor of the exhibition.

Henry Moore

October 20, 2001, through January 15, 2002

Multistory Galleries, East Building

This exhibition of some 250 works by the great British sculptor presents a comprehensive survey of Moore's career. Included are several drawings and photographs of the artist's studio as well as those of his personal library. The show is organized into four thematic sections: early work, sculpture, drawing, and photography, and includes a selection of Moore's correspondence. The show is made possible by the generosity of the Nokia Foundation.


The foundry of the National Gallery of Art in Washington, Gift of Edgar William and Bernice Chrysler Garbisch.
Guided Tours
Introductory Tours

Trains begin in the West Building Rotunda (wb) or at the East Building Art Information Desk (eb).

Early Italians in Early Modern: An Introduction to the West Building Collection (wb)
Monday—Friday 10:15 and 1:15
Saturday 10:15 and 1:15 and 3:15
Sunday 10:15 and 1:15, 3:15, and 2:15

The Italian Renaissance Collection (wb)
Monday—Friday 10:15
The American Collection (wb)
Monday—Friday 10:15
Points of View: The Painter’s Choice (wb)
Monday—Friday 10:15

This introductory tour examines the range of painterly artistic options and how each affects the ultimate expression and function of the work. Docents analyze pictorial elements such as light and color and consider views of viewers, subject matter, and context.

Foreign Language Tours

Tours of the collections are offered on the following dates, beginning both at noon in the West Building Rotunda and at 1:00 at the East Building art information desk.

American art tours in Spanish meet at noon in the West Building Rotunda; and “Spanish Paintings from the Nationalgalerie, Berlin,” on view in the East Building Rotunda: and “Things That Walk, Talk, and Squawk,” a family tour of twentieth-century art (East Building). Available at East Building and main floor West Building art information desks to borrow and return.

Special Exhibitions

Spirit of an Age: Nineteenth-Century Painting from the Nationalgalerie, Berlin (wb)
Tuesday, Thursday, Saturday, Sunday, and Monday.

Museums with a Purpose

Institutionalizing the Modern: The Development of Modern Art Institutions in the United States (wb)

Audio Programs

An expanded audio program will enhance your enjoyment of National Gallery masterpieces. Select from more than 150 lectures throughout the West Building to any order you choose using new, easy-to-use audio devices. Cus-
tomers and curators add their views on the works as you move through the collection as your own.

Available for rental in the West Building Rotunda; $21 (adults) or $16 (seniors, students, and groups of 12 or more). For group reservations, please call (202) 842-6700.

Adventures in Art

Talks given by Gallery staff and interns begin in the West Building Rotunda (wb) or at the East Building Art Information Desk (eb).

Focus: The Collection

Signet Publisher “Spotlight” (50 mins.). Wilford “W. Scott” and Russell Lee, July 12, 14, and 16 at 1:00 (wb)

Lectures

Sunday Lecture Series
Art of the Nation: Museums with a Purpose

Lectures are given by Gallery staff and interns.

East Building auditorium

Sunday at 2:00

Postcard Tour

Would you and your family like some help exploring the galleries? On Fridays, if you pick up one of the National Gallery’s Postcard Tours, you can study contemporary works of art from the perspective of the artist who made them, or search for surprises in the American paintings galleries. Current Postcard tours include “Ferrari to Foresters,” a sampling of the twentieth-century collection for adults (East Building); “American Art: A Savvy,” a family tour of American art (West Building); and “Things That Walk, Talk, and Squawk,” a family tour of twentieth-century art (East Building). Available at East Building and main floor West Building art information desks to borrow and return.

B. M. PEYTON SMITH

The American collection of the National Gallery of Art, Washington, D.C.
programs

Kidd’s Stuff
Books, Games, and More
For the latest on children’s books, toys, and games, visit the Gallery’s Children’s area located on the Concourse level between the East and West Buildings.

Have Lunch with a Giant Spider
The Sculpture Garden is great place to have lunch. Bring a picnic meal to enjoy while relaxing under the fountain or try the pizza, sandwiches, and ice cream available in the Concourse Café.

With exciting dramatizations, family-friendly artwork, and an animated musical tale, set in the following animated shorts:

- Fat Cat Art (Raman S. Chauhan, India, 10 mins.), (Natalia Berezovaya, Russia, 13 mins.)
- The Waterfall (Sheldon Cohen, Canada, 13 mins.)
- The Japanese Footbridge (Cy Twombly, United States, 13 mins.)
- The Fiances (1963), (1978). The films are new documentaries from Canada and Argentina, but also Canada’s ongoing exploration of his films from a variety of national cinemas.

For more information about giving opportunities at any time of the year, call the Development Office:

National Gallery of Art (Washington, D.C.) 20008

Admission
Admission is free.

Guides

Concerts, the Arts (a brightly illuminated special edition of the French art magazine) $12.00
A World of Art $4.95 (softcover)
$4.95 (hardcover)
Sawat Sother is also available in French, Spanish, and Japanese editions for $4.95.

Radio Program

The Work of the National Gallery, hosted by Barbara Temples, airs each Saturday at 1:00 p.m. on WYPR, 97.5 FM in the Baltimore area and Saturday and Sunday at 8:00 a.m. on WAMU, 88.5 FM in the Washington, D.C., area.

Charitable Giving
A charitable gift is a wonderful way to show your support for the Gallery. Important Gallery programs benefit from private gifting. For information about giving opportunities at any time of the year, call the Development Office:

National Gallery of Art (Washington, D.C.) 20008

Admission
Admission is free.

Group Tours

Guides

Groups of 20 or more adults can be accommodated. Fees are calculated on a per-person basis and only include the cost of the Gallery, but exclude all transportation and meals.

Exhibition and Gift Shop Information

The Sculpture Garden is open until 7:00 daily Memorial Day through Labor Day.

Calendar
To receive this free bimonthly Calendar of Events by mail, call (202) 842-6610 or e-mail calendar@nga.gov.

Information

Visit Nationalgalerie, Berlin

For information about giving opportunities at any time of the year, call the Development Office:

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ON THE COVER: