

exhibitions



OPENING EXHIBITION

Virtue and Beauty: Leonardo's *Ginevra de' Benci* and Renaissance Portraits of Women

September 30, 2001 through
January 6, 2002
West Building

This exhibition focuses on the extraordinary history of female portraiture in Florence from 1440 to 1540, when the genre expanded from the realm of rulers and their consorts to encompass women of the merchant class, who are depicted in scores of paintings, marble sculptures, medals, and drawings from this period. The exhibition includes many of the finest portraits of women by Filippo Lippi, Verrocchio, Botticelli, Domenico Ghirlandaio, Pontormo, and Bronzino. Prototypes and parallel works from

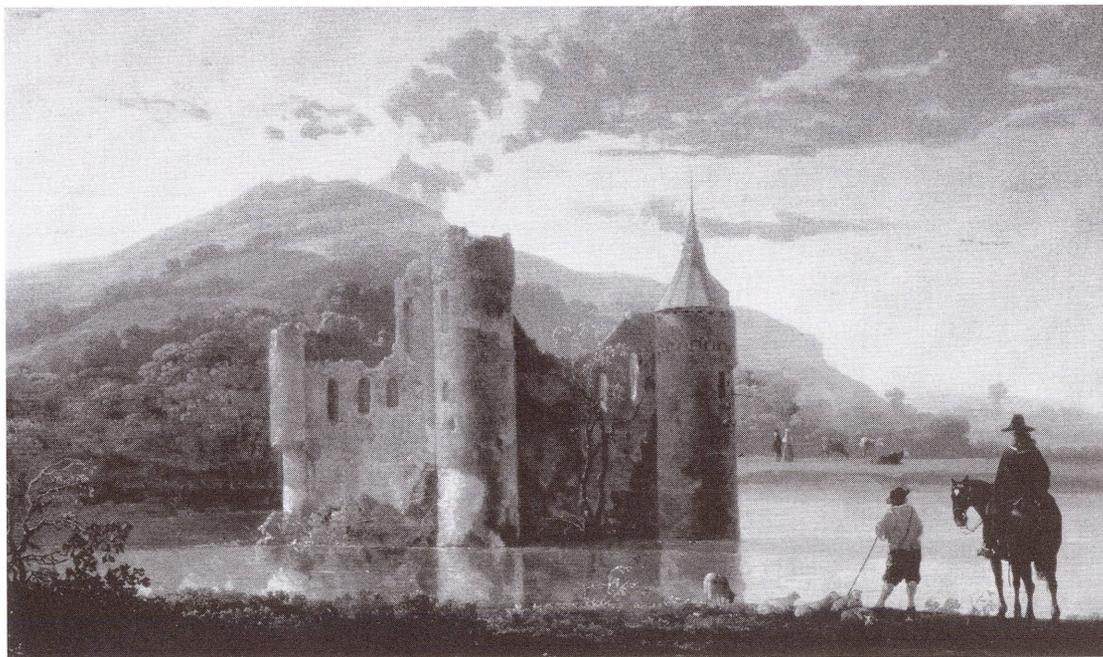
Filippo Lippi, *Woman with a Man at a Window*, c. 1438/1444, The Metropolitan Museum of Art, New York, Marquand Collection, Gift of Henry G. Marquand

outside Florence by such masters as Pisanello, Ercole Roberti, and Rogier van der Weyden shed further light on the development of female portraiture in the Renaissance. A section of the exhibition highlights Leonardo da Vinci's remarkable double-sided *Ginevra de' Benci* (1474–1476), the only painting by Leonardo in the Western Hemisphere and one of the National Gallery of Art's greatest masterpieces.

The exhibition is made possible by generous support from Airbus.

The exhibition is organized by the National Gallery of Art, Washington.

It is supported by an indemnity from the Federal Council on the Arts and the Humanities.



OPENING EXHIBITION

Aelbert Cuyp

October 7, 2001 through
January 13, 2002
West Building

Aelbert Cuyp (1620–1691) was one of the foremost Dutch painters and draftsmen of the seventeenth century. His prolific artistic career spanned the years between 1640 and 1665, during the golden age of Dutch painting. Although renowned for his pastoral views of the Dutch countryside, Cuyp also painted portraits, biblical scenes, and majestic views of Dutch harbors. His unique combination of Italianate atmospheric effects and his native Dutch landscape distinguishes his art from that of his contemporaries. This exhibition

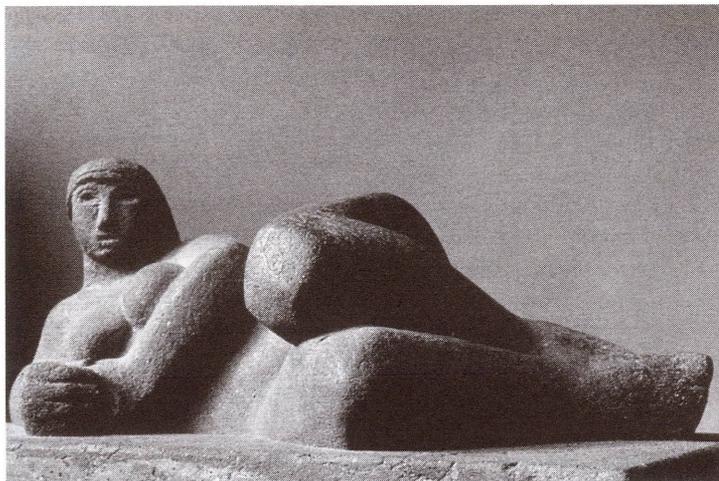
Aelbert Cuyp, *Ubbergen Castle*, mid-1650s, The National Gallery, London

brings together forty-two paintings and forty-six drawings to examine the artist's chronological development and his range of subject matter.

Shell Oil Company Foundation, on behalf of the employees of Shell Oil Company, is proud to make possible this presentation to the American people.

The exhibition is organized by the National Gallery of Art, Washington, in association with the National Gallery, London, and the Rijksmuseum, Amsterdam.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.



Henry Moore, *Reclining Woman*, 1927, The Moore Danowski Trust, reproduced by permission of the Henry Moore Foundation

OPENING EXHIBITION

Henry Moore

October 21, 2001 through
January 27, 2002
East Building

The first major retrospective of Henry Moore's (1898–1986) work to appear in the United States in the past twenty years offers a rare opportunity to reevaluate his seminal role in the development of modern sculpture. Approximately 130 full-scale bronzes, maquettes, carvings, plasters, and works on paper spanning Moore's entire career emphasize the artist's role as a sculptor and his involvement with surrealism and early abstract art. The exhibition also explores Moore's dialogue with architects and his shift from private to public sculptural expression.

The exhibition at the National Gallery of Art is made possible by a generous grant from the Catherine B. Reynolds Foundation.

The exhibition was organized by the Dallas Museum of Art with the collaboration of the Henry Moore Foundation. Initial support for research and organization was provided by The Dallas Foundation.

Air transportation was provided by American Airlines. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Henry Moore: A Life in Sculpture, a 25-minute film produced by the National Gallery of Art, is shown continuously in the exhibition. A videocassette can be purchased in the Gallery Shops. The film is made possible by the HRH Foundation.

exhibitions

CONTINUING EXHIBITION

Spirit of an Age: Nineteenth-Century Paintings from the Nationalgalerie, Berlin

Through September 3, 2001
East Building

The Alte Nationalgalerie (Old National Gallery), Berlin, which first opened its doors in 1876, has one of the largest collections of nineteenth-century sculpture and paintings in Germany. This exhibition, which occurs while the museum is closed for renovations, presents seventy-seven of the finest paintings from the museum's collection. Providing an outstanding overview of nineteenth-century German art and a history of Germany itself, the show offers an American audience the opportunity to study the works of important German painters who are rarely represented in North American collections, among them Caspar David Friedrich, Eduard Gaertner, and Adolph Menzel. While the emphasis is on German painting of the period, several French impressionist and postimpressionist masterpieces acquired by the museum at the turn of the twentieth century are also included.

The exhibition is made possible by the Anna-Maria and Stephen Kellen Foundation.

The exhibition is organized by the Nationalgalerie, Berlin, in collaboration with the National Gallery of Art, Washington, and the National Gallery, London. It is supported by an indemnity from the Federal Council on the Arts and the Humanities.



Johann Erdmann Hummel, *The Granite Bowl in the Berlin Lustgarten*, 1831, Alte Nationalgalerie, Staatliche Museen zu Berlin

CONTINUING EXHIBITION

Jasper Johns: Prints from Four Decades

Through October 7, 2001
West Building

Jasper Johns is among the world's most highly respected contemporary artists. This installation comes primarily from the Gallery's collection, augmented by promised gifts and loans, and focuses on his printmaking from 1960 through 2000. Most of the print processes that Johns has explored are represented: lithography, intaglio, screenprint, relief, monoprint, linoleum cut, embossing, as well as related lead relief. Included are numerals and alphabets, two iconic motifs Johns has used throughout his career, as well as such well-known Johnsian images as targets, maps, flags, and ale cans. Also on view are many new acquisitions, both special proofs of early prints and several of Johns' most recent works.

HSBC Bank USA is the proud sponsor of the exhibition.



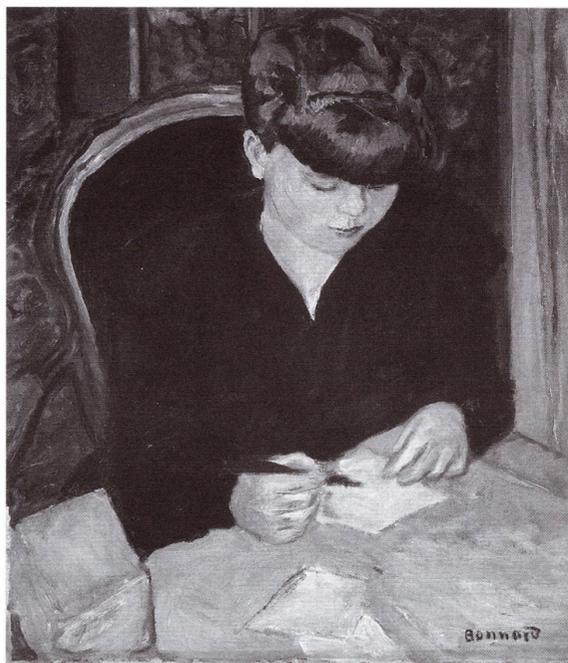
Jacques Villon, *La Parisienne*, 1903, National Gallery of Art, Washington, New Century Gift Committee

CONTINUING EXHIBITION

The Unfinished Print

Through October 7, 2001
West Building

This exhibition investigates the question of aesthetic resolution in European printmaking from the fifteenth to the early twentieth century, and explores the changing taste for prints that openly reveal the procedures by which they were envisioned and brought to completion. Landmark works by Hendrik Goltzius, Anthony van Dyck, and Rembrandt van Rijn illustrate an early regard for prints in process and for those that were left unfinished. Later works by Mary Cassatt, Auguste Rodin, Edgar Degas, Jacques Villon, Paul Gauguin, and Edvard Munch unveil the importance of the unfinished print in the development of European modernism.



PERMANENT COLLECTION Pierre Bonnard, *The Letter*, c. 1906, National Gallery of Art, Washington, Chester Dale Collection

Small French Paintings

Open year-round
East Building

An extensive collection of French impressionist and postimpressionist paintings by such renowned artists as Pierre Bonnard, Henri Matisse, Edouard Vuillard, Camille Pissarro, Edgar Degas, Auguste Renoir, Mary Cassatt, Alfred Sisley, and others. The works were bequeathed to the National Gallery of Art by Ailsa Mellon Bruce, who considered their small size suitable for modestly scaled modern interiors. When the East Building opened in 1978, a series of small galleries was devoted to the exhibition from her collection. Since the original Ailsa Mellon Bruce gift, Mr. and Mrs. Paul Mellon and other donors have added many more French paintings of modest scale and high quality.

FORTHCOMING EXHIBITIONS

Best Impressions: 35 Years of Prints and Sculpture from Gemini G.E.L.

November 4, 2001 through January 21, 2002

A Century of Drawing

November 18, 2001 through April 7, 2002

Christo and Jeanne-Claude in the Vogel Collection

February 3 through June 23, 2002

Goya: Images of Women

March 10 through June 2, 2002

calendar

S E P T E M B E R

1 SATURDAY

2:00 **Film:** *Hunters in the Snow* (Landscapes) (eba)
4:00 **Film:** *Brigitta* (Landscapes) (eba)

2 SUNDAY

2:00 **Film:** *Arnold Böcklin* (Landscapes) (eba)
4:00 **Film:** *Ludwig 1881* (Landscapes) (eba)

5 WEDNESDAY

12:00 **Gallery Talk:** *The Unfinished Print* (wb)
12:30 **Film:** *Luciano Berio* (eba)

6 THURSDAY

12:30 **Film:** *Luciano Berio* (eba)
1:00 **Gallery Talk:** *A Meditation on Still-Life Painting* (eb)

7 FRIDAY

12:30 **Film:** *Luciano Berio* (eba)
2:30 **Film:** *Jour de Fête* (Tati) (eba)

8 SATURDAY

10:30 **Family Activity:** Children's Film Program: *Student Video from the Capital Children's Museum and Winslow Homer: An American Original* (eb)
12:00 **Gallery Talk:** *The Unfinished Print* (wb)

1:00 **Gallery Talk:** *A Meditation on Still-Life Painting* (eb)

1:30 **Film:** *Jour de Fête* (Tati) (eba)

4:00 **Film:** *M. Hulot's Holiday* (Tati) (eba)

9 SUNDAY

12:00 **Gallery Talk:** *The Unfinished Print* (wb)
2:00 **Lecture:** *The Unfinished Print* (eba)
4:00 **Film:** *Mon Oncle* (Tati) (eba)

10 MONDAY

1:00 **Gallery Talk:** *A Meditation on Still-Life Painting* (eb)

11 TUESDAY

12:00 **Gallery Talk:** *Johan Christian Dahl's "View from Vaekero"* (wb)
2:00 **Gallery Talk:** *National Gallery of Art Sculpture Garden* (sg, weather permitting)

12 WEDNESDAY

12:00 **Gallery Talk:** *National Gallery of Art Sculpture Garden* (sg, weather permitting)
1:00 **Gallery Talk:** *A Meditation on Still-Life Painting* (eb)

13 THURSDAY

10:15 **Overview of Western Art:** *Introduction and Overview* (eba)
12:00 **Gallery Talk:** *The Unfinished Print* (wb)
1:00 **Gallery Talk:** *"Oedipus Cursing His Son, Polynices" by Henry Fuseli* (wb)

14 FRIDAY

1:00 **Gallery Talk:** *"Oedipus Cursing His Son, Polynices" by Henry Fuseli* (wb)
2:30 **Film:** *Playtime* (Tati) (eba)

15 SATURDAY

12:30 **Film:** *The Unseen* (eba)
1:00 **Gallery Talk:** *"Oedipus Cursing His Son, Polynices" by Henry Fuseli* (wb)
3:00 **Film:** *Playtime* (Tati) (eba)

16 SUNDAY

12:00 **Gallery Talk:** *Johan Christian Dahl's "View from Vaekero"* (wb)
2:00 **Lecture:** *Where Have All the Rembrandts Gone? Rembrandt Connoisseurship One Hundred Years Ago and Today* (eba)
4:00 **Films:** *Traffic; Parade* (Tati) (eba)

17 MONDAY

1:00 **Gallery Talk:** *"Oedipus Cursing His Son, Polynices" by Henry Fuseli* (wb)

19 WEDNESDAY

12:00 **Gallery Talk:** *Johan Christian Dahl's "View from Vaekero"* (wb)
2:00 **Gallery Talk:** *National Gallery of Art Sculpture Garden* (sg, weather permitting)

20 THURSDAY

10:15 **Overview of Western Art:** *The Ancient Near East and Greece* (eba)
12:00 **Gallery Talk:** *"Oedipus Cursing His Son, Polynices" by Henry Fuseli* (wb)
1:00 **Gallery Talk:** *"A Concert" by Cariani* (wb)

21 FRIDAY

12:00 **Gallery Talk:** *Johan Christian Dahl's "View from Vaekero"* (wb)
12:30 **Film:** *Stella* (Mercouri) (eba)
1:00 **Gallery Talk:** *"A Concert" by Cariani* (wb)
3:00 **Film:** *He Who Must Die* (Mercouri) (eba)

22 SATURDAY

1:00 **Gallery Talk:** *"A Concert" by Cariani* (wb)
3:00 **Film:** *Stella* (Mercouri) (eba)

23 SUNDAY

11:30 **Family Activity:** Stories in Art: *"Matthew's Dream" by Leo Lionni* (eb)
1:00 **Family Activity:** Stories in Art: *"Matthew's Dream" by Leo Lionni* (eb)
2:00 **Lecture:** *John Ruskin and "The Stones of Venice": Drawing a New History of Art* (eba)
4:00 **Film:** *He Who Must Die* (Mercouri) (eba)

25 TUESDAY

1:00 **Gallery Talk:** *"A Concert" by Cariani* (wb)

27 THURSDAY

12:00 **Gallery Talk:** *"A Concert" by Cariani* (wb)

28 FRIDAY

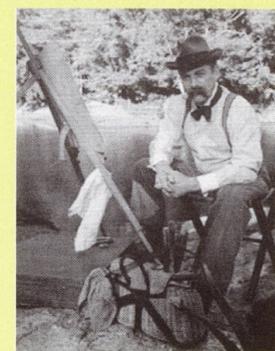
12:30 **Film:** *Phaedra* (Mercouri) (eba)
3:00 **Film:** *A Dream of Passion* (Mercouri) (eba)

29 SATURDAY

2:30 **Films:** *Phaedra; Lord Elgin and Some Stones of No Value* (eba)

30 SUNDAY

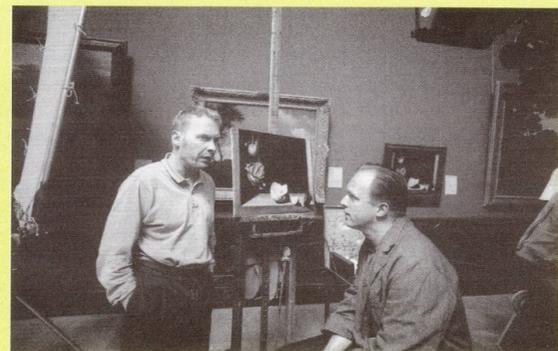
2:00 **Lecture:** *Virtue and Beauty: Reflections on the Exhibition of Renaissance Portraits of Women* (eba)
4:00 **Film:** *A Dream of Passion* (Mercouri) (eba)



Film still from Winslow Homer: *An American Original* (Graeme Lynch), scheduled to be shown September 8

- Guide to Locations
- eb East Building, ground level art information desk
 - eba East Building auditorium
 - wb West Building Rotunda
 - wbgc West Building Garden Court
 - wblh West Building lecture hall
 - sg Sculpture Garden

See listings under Guided Tours for daily tours of the collections and foreign language tours.



Hunters in the Snow, from the film series *Landscapes of the Soul*, scheduled to be shown September 1

calendar

OCTOBER



Johannes Vermeer, *Girl with the Red Hat*, c. 1665/1666, National Gallery of Art, Washington, Andrew W. Mellon Collection

2 TUESDAY
12:00 **Gallery Talk:** *Virtue and Beauty* (wb)
1:00 **Gallery Talk:** *Recent Acquisitions in Contemporary Art* (eb)

3 WEDNESDAY
12:00 **Gallery Talk:** *Virtue and Beauty* (wb)
Gallery Talk: *John La Farge's "The Last Valley—Paradise Rocks"* (wb)
12:30 **Film:** *Vermeer: Master of Light* (eba)

4 THURSDAY
10:15 **Overview of Western Art:** *Roman and Early Christian Art* (eba)
12:00 **Gallery Talk:** *Virtue and Beauty* (wb)
12:30 **Film:** *Vermeer: Master of Light* (eba)
1:00 **Gallery Talk:** *John Frederick Peto's "For the Track"* (wb)

5 FRIDAY
10:15 **Public Symposium:** *Beauty Adorns Virtue: Renaissance Portraits of Women* (eba)
1:00 **Gallery Talk:** *John Frederick Peto's "For the Track"* (wb)

6 SATURDAY
10:15 **Public Symposium:** *Beauty Adorns Virtue: Renaissance Portraits of Women* (eba)
1:00 **Gallery Talk:** *John Frederick Peto's "For the Track"* (wb)

7 SUNDAY
12:00 **Gallery Talk:** *John La Farge's "The Last Valley—Paradise Rocks"* (wb)
Film: *Vermeer: Master of Light* (eba)
1:00 **Family Activity:** Workshop: *Renaissance Portraits of Women* (preregistration required)
2:00 **Lecture:** *Aelbert Cuyp: Images of the Dutch Arcadia* (eba)
4:30 **Film:** *Never on Sunday* (Mercouri) (eba)
7:00 **Concert:** National Gallery Orchestra

9 TUESDAY
12:00 **Gallery Talk:** *Reading Art: American Portraits* (wb)
1:00 **Gallery Talk:** *John Frederick Peto's "For the Track"* (wb)
2:00 **Gallery Talk:** *Recent Acquisitions in Contemporary Art* (eb)

10 WEDNESDAY
12:00 **Gallery Talk:** *John La Farge's "The Last Valley—Paradise Rocks"* (wb)
12:30 **Film:** *Vermeer: Master of Light* (eba)
2:00 **Gallery Talk:** *National Gallery of Art Sculpture Garden* (sg, weather permitting)

11 THURSDAY
10:15 **Overview of Western Art:** *Western Medieval and Byzantine Art* (eba)
12:00 **Gallery Talk:** *John Frederick Peto's "For the Track"* (wb)
12:30 **Film:** *Vermeer: Master of Light* (eba)
1:00 **Gallery Talk:** *"The Washington Family" by Edward Savage* (wb)

12 FRIDAY
12:00 **Gallery Talk:** *John La Farge's "The Last Valley—Paradise Rocks"* (wb)
12:30 **Film:** *Vermeer: Master of Light* (eba)
1:00 **Gallery Talk:** *"The Washington Family" by Edward Savage* (wb)

13 SATURDAY
10:30 **Family Activity:** Children's Film Program: *Animated Shorts for Little Kids* (eba)
11:30 **Family Activity:** Children's Film Program: *Animated Shorts for Little Kids* (eba)
1:00 **Gallery Talk:** *"The Washington Family" by Edward Savage* (wb)
2:00 **Film:** *Lady Windermere's Fan* (eba)
4:00 **Film:** *The Turandot Project* (eba)

14 SUNDAY
12:00 **Gallery Talk:** *Reading Art: American Portraits* (wb)
Film: *Vermeer: Master of Light* (eba)
1:00 **Family Activity:** Workshop: *Cows, Fields, and Sky* (preregistration required)
2:00 **Lecture:** *Reading Pictures: The Image as Riddle* (eba)
4:00 **Films:** *The Belgian Short Film*, part 1 (eba)
7:00 **Concert:** Salzburg Chamber Soloists

16 TUESDAY
12:00 **Gallery Talk:** *National Gallery of Art Sculpture Garden* (sg, weather permitting)
1:00 **Gallery Talk:** *"The Washington Family" by Edward Savage* (wb)
2:00 **Gallery Talk:** *Considering Bohemia: Edouard Manet's "Old Musician"* (wb)

17 WEDNESDAY
12:00 **Gallery Talk:** *Reading Art: American Portraits* (wb)
12:30 **Film:** *Vermeer: Master of Light* (eba)
1:00 **Gallery Talk:** *Recent Acquisitions in Contemporary Art* (eb)
2:00 **Gallery Talk:** *Helen Frankenthaler's "Mountains and Sea"* (eb)

18 THURSDAY
10:15 **Overview of Western Art:** *Late Medieval: Romanesque and Gothic Art* (eba)
12:00 **Gallery Talk:** *"The Washington Family" by Edward Savage* (wb)
12:30 **Film:** *Vermeer: Master of Light* (eba)
2:00 **Gallery Talk:** *Considering Bohemia: Edouard Manet's "Old Musician"* (wb)

19 FRIDAY
12:00 **Gallery Talk:** *Reading Art: American Portraits* (wb)
12:30 **Film:** *Vermeer: Master of Light* (eba)
1:00 **Gallery Talk:** *Virtue and Beauty* (wb)

20 SATURDAY
10:30 **Gallery Talk:** *Considering Bohemia: Edouard Manet's "Old Musician"* (wb)
11:00 **Film:** *Vermeer: Master of Light* (eba)
12:30 **Films:** *The Belgian Short Film*, part 2 (eba)
3:30 **Film:** *The Turandot Project* (eba)

21 SUNDAY
11:30 **Family Activity:** Stories in Art: *"Jack in Search of Art" by Arlene Boehm* (eb)
12:00 **Film:** *Vermeer: Master of Light* (eba)
1:00 **Family Activity:** Workshop: *Cows, Fields, and Sky* (preregistration required)
2:00 **Lecture:** *Fame, Success, Rehabilitation? Rethinking Henry Moore* (eba)
4:00 **Films:** *The Belgian Short Film*, part 3 (eba)
7:00 **Concert:** George Shearing Trio

23 TUESDAY
12:00 **Gallery Talk:** *Aelbert Cuyp* (wb)
1:00 **Gallery Talk:** *Recent Acquisitions in Contemporary Art* (eb)

24 WEDNESDAY
12:00 **Gallery Talk:** *National Gallery of Art Sculpture Garden* (sg, weather permitting)
12:30 **Film:** *Henry Moore* (eba)

25 THURSDAY
10:15 **Overview of Western Art:** *The Early Renaissance in Italy: Fourteenth-Century Art* (eba)
12:30 **Film:** *Henry Moore* (eba)
1:00 **Gallery Talk:** *Paintings from English Country Houses in the National Gallery of Art* (wb)

26 FRIDAY
12:30 **Film:** *Henry Moore* (eba)
1:00 **Gallery Talk:** *Paintings from English Country Houses in the National Gallery of Art* (wb)

27 SATURDAY
12:30 **Film:** *Henry Moore* (eba)
1:00 **Gallery Talk:** *Paintings from English Country Houses in the National Gallery of Art* (wb)
2:00 **Gallery Talk:** *Helen Frankenthaler's "Mountains and Sea"* (eb)
2:30 **Film:** *The Belgian Short Film*, part 4 (eba)

28 SUNDAY
12:00 **Gallery Talk:** *Aelbert Cuyp* (wb)
Film: *Henry Moore* (eba)
1:00 **Family Activity:** Workshop: *Renaissance Portraits of Women* (preregistration required)
2:00 **Lecture:** *American Art in the Twentieth Century* (eba)
4:30 **Film:** *An Actor's Revenge* (eba)
7:00 **Concert:** Anonymous 4

30 TUESDAY
1:00 **Gallery Talk:** *Paintings from English Country Houses in the National Gallery of Art* (wb)

31 WEDNESDAY
12:00 **Gallery Talk:** *Aelbert Cuyp* (wb)

programs

Guided Tours

Introductory Tours

Tours begin in the West Building Rotunda (wb) or at the East Building art information desk (eb).

Early Italian to Early Modern: An Introduction to the West Building Collection (wb)
Monday–Friday, 11:30
Saturday, 10:30 and 12:30
Sunday, 12:30 and 4:30

1900 to Now: An Introduction to the East Building Collection (eb)
Monday–Friday, 10:30 and 1:30
Saturday and Sunday, 11:30, 1:30, and 3:30

The Italian Renaissance Collection (wb)
Tuesday and Thursday, 2:30

The American Collection (wb)
Monday, Wednesday, Friday, Saturday, and Sunday, 2:30

Nineteenth-Century French Houses in the National Gallery of Art (wb)
Monday–Friday, 3:30
Saturday and Sunday, 3:30

Points of View: The Painter's Choices (wb)
Monday–Friday, 12:30

This introductory tour examines the range of a painter's artistic options and how each choice affects the ultimate appearance and function of the work. Docents analyze pictorial elements such as light and color and consider choices of viewpoint, subject matter, and content.

Foreign Language Tours

Tours of the collection are offered on the following dates, beginning both at noon in the West Building Rotunda (wb) and at 2:00 at the East Building art information desk (eb). American art tours in French and Spanish meet at noon in the West Building Rotunda (wb).

Japanese: September 1, 6, 11, 20, and October 6, 11, 16, 25

Italian: September 4, 8, and October 9, 13

Spanish: September 4, 13, 15, and October 9, 18, 20

Russian: September 22 and October 20

German: September 25, 29, and October 23, 27

French: September 24 and October 29

American Art in French: September 10 and October 1

American Art in Spanish: September 28 and October 26

Gallery Talks

Talks are given by Gallery staff and fellows and begin in the West Building Rotunda (wb) or at the East Building art information desk (eb).

Focus: The Collection

A Meditation on Still-Life Painting, 1850–1950 (50 mins.). Eric Denker. September 6, 8, 10, and 12 at 1:00 (eb)

Johan Christian Dahl's "View from Vaekero Near Christiania" (20 mins.). Frances Feldman. September 11, 16, 19, and 21 at noon (wb)

National Gallery of Art Sculpture Garden (50 mins.). Sally Shelburne. September 11 and 19 and October 10 at 2:00; September 12 and October 16 and 24 at noon (sg, weather permitting)

"Oedipus Cursing His Son, Polynices" by Henry Fuseli (20 mins.). Frances Feldman. September 13–15 and 17 at 1:00; September 20 at noon (wb)

"A Concert" by Cariani (20 mins.). J. Russell Sale. September 20–22 and 25 at 1:00; September 27 at noon (wb)

Recent Acquisitions in Contemporary Art (50 mins.). Sally Shelburne. October 2, 17, and 23 at 1:00; October 9 at 2:00 (eb)

John La Farge's "The Last Valley—Paradise Rocks" (20 mins.). Wilford W. Scott. October 3, 7, 10, and 12 at noon (wb)

John Frederick Peto's "For the Track" (20 mins.). Wilford W. Scott. October 4–6 and 9 at 1:00; October 11 at noon (wb)

Helen Frankenthaler's "Mountains and Sea" (20 mins.). Bett Schumacher. October 9, 17, and 27 at 2:00 (eb)

"The Washington Family" by Edward Savage (20 mins.). Philip Leonard. October 11–13 and 16 at 1:00; October 18 at noon (wb)

Considering Bohemia: Edouard Manet's "Old Musician" (20 mins.). Rebecca Schoenthal. October 16 and 18 at 2:00; October 20 at 10:30 (wb)

Paintings from English Country Houses in the National Gallery of Art (50 mins.). Philip Leonard. October 25–27 and 30 at 1:00 (wb)

Special Exhibitions

The Unfinished Print (50 mins.). Eric Denker. September 5, 8, 9, and 13 at noon (wb)

Virtue and Beauty (50 mins.). J. Russell Sale. October 2, 3, and 4 at noon; October 19 at 1:00 (wb)

Aelbert Cuyp (50 mins.). Philip Leonard. October 23, 28, and 31 at noon (wb)

Introducing Art

Reading Art: American Portraits (50 mins.). Philip Leonard. October 9, 14, 17, and 19 at noon (wb)

Lectures

Sunday Lectures
East Building Auditorium
Sundays at 2:00

SEPTEMBER 9

The Unfinished Print
Peter Parshall, curator of old master prints, National Gallery of Art

SEPTEMBER 16

Where Have All the Rembrandts Gone? Rembrandt Connoisseurship One Hundred Years Ago and Today
Catherine Scallen, associate professor of art history and associate director, The Baker-Nord Center for the Humanities, Case Western Reserve University, Cleveland, Ohio

SEPTEMBER 23

John Ruskin and "The Stones of Venice": Drawing a New History of Art
Frances Connelly, associate professor of art history, University of Missouri-Kansas City

SEPTEMBER 30

Virtue and Beauty: Reflections on the Exhibition of Renaissance Portraits of Women
David Brown, curator of Italian Renaissance painting, National Gallery of Art

OCTOBER 7

Aelbert Cuyp: Images of the Dutch Arcadia
Arthur Wheelock, curator of northern baroque painting, National Gallery of Art

OCTOBER 14

Reading Pictures: The Image as Riddle
Alberto Manguel, author of *A History of Reading* (book signing to follow)



OCTOBER 14

Reading Pictures: The Image as Riddle
Alberto Manguel, author of *A History of Reading* (book signing to follow)

OCTOBER 21

Fame, Success, Rehabilitation? Rethinking Henry Moore
Dorothy Kosinski, Barbara Thomas Lemmon Curator of European Art, Dallas Museum of Art

OCTOBER 28

American Art in the Twentieth Century
Jonathan Fineberg, professor, school of art and design, University of Illinois at Urbana-Champaign, and John Carlin, producer, New York

Audio Programs

The Director's Tour: Masterpieces at the National Gallery

Permanent Collection
National Gallery director Earl A. Powell III and curators offer commentary on more than fifty beloved masterpieces by Leonardo, Rembrandt, Vermeer, Monet, and others, along with information on acquisition, history, and conservation. Using hand-held digital audio players, visitors choose the order in which they look at paintings and the length of time they wish to spend touring.

Available for rental in the West Building Rotunda:
\$5.00 (adults)
\$4.00 (senior citizens, students, and groups of ten or more)

Special Exhibitions

Spirit of an Age (through Sept. 3)
Henry Moore (beginning Oct. 21)

Available for rental at the entrance to the exhibition:
\$5.00 (adults)
\$4.00 (senior citizens, students, and groups of ten or more)

Headphones and large-print scripts for audio tours are available for those with hearing or sight impairments. For group reservations, call (202) 842-6592.

Aelbert Cuyp, *River Landscape with Horseman and Peasants*, c. 1660, The National Gallery, London, to be discussed in Sunday Lecture on October 7

Public Symposium

Beauty Adorns Virtue: Renaissance Portraits of Women

Friday and Saturday, October 5–6
East Building Auditorium
10:15 am–5:00 pm each day

Guest scholars explore diverse aspects of female portraiture in Renaissance Florence through lectures and panel discussions. For details, check the art information desks or the Web site at www.nga.gov, or call (202) 842-6258.

This symposium is organized in conjunction with The Solow Art and Architecture Foundation.

Overview of Western Art

This series will explore the development of painting, sculpture, and architecture from the ancient world to the twentieth century. Lectures by staff members Sally Shelburne and J. Russell Sale will be held in the East Building auditorium at 10:15 on Thursdays.

SEPTEMBER 13

Introduction and Overview

SEPTEMBER 20

The Ancient Near East and Greece

OCTOBER 4

Roman and Early Christian Art

OCTOBER 11

Western Medieval and Byzantine Art

OCTOBER 18

Late Medieval: Romanesque and Gothic Art

OCTOBER 25

The Early Renaissance in Italy: Fourteenth-Century Art

programs

Film Program

East Building Auditorium

To obtain a quarterly film calendar, call (202) 842-6799.

Landscapes of the Soul

Four feature fiction films portray, through a variety of stylistic devices, the ways in which an artist's responses to landscape may affect his work. Saturday and Sunday, September 1 and 2. The Goethe Institut Washington, the Embassy of Austria, and the Embassy of Switzerland have participated in the organization of the program.

Jacques Tati

Although Jacques Tati (1908–1982) directed only five feature films in twenty-five years (acting in all of them), his influence on cinematic history was immense. The primary legacy of this brilliant pantomime and satirist is his imaginative use of visual counterpoint between foreground and background within the frame. The soundtracks in Tati's films are also remarkable, mixing random noises, dialogue, and song well in advance of other filmmakers' experiments with sound. The series is presented through the cooperation of the Embassy of France, the French Ministry of Culture, and the Los Angeles County Museum of Art.

The Belgian Short Film

Since the early twentieth century, Belgian filmmakers have excelled in the making of short films, whether documentary, narrative, or experimental in form. The high quality of the Belgian short has universally been recognized as a testament to the country's emphasis on film as artistic expression apart from commercial production. This series salutes the Belgian short in four separate programs, including documentaries, fictional films, and animation. The Embassy of Belgium and film historian Philip Mosley have assisted in organizing this program, which will take place October 14, 20, 21, and 27.

Melina Mercouri

Melina Mercouri (1925–1994), one of the preeminent personalities of twentieth-century Greece, was a venerated stage and screen actress as well as member of parliament and minister of culture. Born into a prominent Athenian family, she is best remembered for her portrayals of charismatic and defiant characters, as in *Never on Sunday*, the film that made her an international celebrity. This series, presented in association with the exhibition *Virtue and Beauty*, is offered through the cooperation of the Embassy of Greece, the Melina Mercouri Foundation, Jules Dassin, and Film Forum.

Vermeer: Master of Light

This film celebrates one of the most extraordinary painters in the history of art. Vermeer's use of light and color, proportion and scale, mesmerizes the viewer. The film is a visual quest in search of "what makes a Vermeer a Vermeer."

Henry Moore

In conjunction with the exhibition *Henry Moore*, this special series documents the life and work of the artist from the 1940s through the 1980s. Moore was a favorite subject for filmmakers, in large part because of his ability to articulate complex ideas about his art. Archival footage of Moore has been incorporated into most of the films, each of which affords a different focus on his life. The series begins October 24 in the East Building auditorium.



Children's Film Program Family Activities

Student Video from the Capital Children's Museum and a special screening of Winslow Homer: An American Original

Saturday, September 8
10:30 am
Ages 8 and up

Videos and a panel discussion by students from the summer animation workshops at the Capital Children's Museum will be followed by a screening of *Winslow Homer: An American Original* (Graeme Lynch, USA, 49 mins.).

Animated Shorts for Little Kids

Saturday, October 13
10:30 am (repeated at 11:30 am)
Ages 4 and up

That cute and cuddly teddy bear Ludovic is back! Join Ludovic and other delightful characters for this short film program, including *Ludovic: Visiting Grandpa* (Co Hoedeman, Canada, 12 mins.); *Abecedario* (André Marques, Portugal, 2 mins.); *3-D ABCs* (Laurent Heidersheid, USA, 3 mins.); *The Sandbox Adventures: I Hate Vegetables* (Lane Raichert, USA, 3 mins.); *Mums* (Susanne Deakin, Portugal, 2 mins.); and *Endangered Love* (Mike Nawrocki, USA, 4 mins.).

No registration required. All children's film programs are shown in the East Building auditorium. Programs are free and are subject to change without notice. Seating is available on a first-come, first-seated basis.

For up-to-date information on the current month's films, please call the Children's Film Program information line at (202) 789-4995.

The Children's Film Program is made possible by the generous support of washingtonpost.com.

Film still from *Ludovic: Visiting Grandpa* (Co Hoedeman), scheduled to be shown October 13 as part of the Children's Film Program

Jack in Search of Art
by Arlene Boehm
Sunday, October 21
Meet at the East Building entrance

For ages four and up, this series of Sunday programs combines storytelling with looking at art and a hands-on activity. In the fall of 2001, *Stories in Art* will focus on museum adventures. Join Matthew the mouse and Jack the bear as they explore the world of art in their favorite museums.

Offered at 11:30 am and repeated at 1:00 pm; each program lasts approximately 45 minutes.

No registration is required for these drop-in programs, but space is limited. Please arrive 15 minutes before the program begins. For information, please call (202) 842-6880.

Concert Series

60th Concert Series 2001–2002 Season

Concerts take place at 7:00 pm Sunday evenings and are free of charge. Concertgoers are admitted to the West Garden Court at 6:00 pm, first-come, first-seated. The entrance at Sixth Street and Constitution Avenue, NW, remains open until 7:00, and the Garden Café is open until 6:30. Recorded information: (202) 842-6941. Complete program information is available on the Gallery's Web site at www.nga.gov

(No concerts in September)

OCTOBER 7

National Gallery Orchestra
George Manos, conductor

OCTOBER 14

Salzburg Chamber Soloists
Professor Alois Aigner, leader
All-Mozart program

OCTOBER 21

George Shearing Trio, presented in honor of the exhibition
Henry Moore

OCTOBER 28

Anonymous 4
Music of Francesco Landini (c. 1325–1397), presented in honor of the exhibition *Virtue and Beauty: Leonardo's "Ginevra de' Benci" and Renaissance Portraits of Women*

information



Gallery Shops

Many gifts are available this fall to celebrate the exhibition *Virtue and Beauty: Leonardo's "Ginevra de' Benci" and Renaissance Portraits of Women*. In addition to selected book titles, such as *Leonardo da Vinci: Origins of a Genius* by David Alan Brown, a wide range of desk and personal accessories are available. A note card set features four beautiful portraits of women shown in the exhibition. A book-mark and letter opener inspired by Rogier van der Weyden's *Portrait of a Lady* make perfect mementos of your visit. Elegant jewelry includes engraved sterling bangles with matching rings, as well as various pieces in a classic laurel design inspired by Leonardo's *Ginevra de' Benci*. Among other gifts are a tapestry bag, silk twill scarf, and framed reproductions.

Guides

Connaissance des Arts
(a lavishly illustrated special edition of the French art magazine) \$12.00

A World of Art
\$14.95 (softcover)
\$19.95 (hardcover)
Softcover also available in Spanish edition for \$14.95

Restaurants

Cascade Café / Espresso Bar Concourse

The Cascade Café, with a view of the cascade waterfall, offers soups, salads, entrées, wood-fired pizzas, deli sandwiches, hamburgers, hot dogs, and fresh-baked desserts. A full espresso bar features home-made gelato, specialty salads, panini, and sweets.

Cascade Café
Monday–Saturday, 10:00–3:00
Sunday, 11:00–4:00

Espresso and Gelato Bar
Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30

Garden Café West Building, ground floor

The Garden Café provides a serene spot for a lunch of traditional American fare. The café remains open until 6:30 on Sundays with special entrées for concertgoers. For individual reservations, please call (202) 216-2494. To request group reservations of ten or more, please call (202) 842-6043.

Monday–Saturday, 11:30–3:00
Sunday, 12:00–6:30

Terrace Café East Building, upper level

Enjoy dramatic views of the Mall and the Gallery's Calder mobile while having a light lunch, desserts, coffee, espresso, or cold drinks.

Monday–Friday, 11:00–3:00
Saturday and Sunday, 11:00–4:00

Pavilion Café Sculpture Garden

The Pavilion Café serves specialty pizzas, sandwiches, salads, desserts, coffee, wine, and beer. A special menu for children is available.

Monday–Saturday, 10:00–6:00
Sunday, 11:00–6:00

Charitable Giving

A charitable gift is a wonderful way to show your support for the National Gallery of Art. Many important Gallery programs benefit from private giving. For information about giving opportunities at the Gallery, call or write to:

Development Office
National Gallery of Art
Washington, DC 20565
(202) 842-6372
e-mail: giving@nga.gov

National Gallery of Art Library

The library contains a wide-ranging collection of more than 250,000 books and periodicals on the history, theory, and criticism of art and architecture, with an emphasis on Western art from the Middle Ages to the present and American art from the colonial era to the present. Adult researchers may gain access to the library by calling (202) 842-6511. The library is closed on Saturdays, Sundays, and all federal holidays.

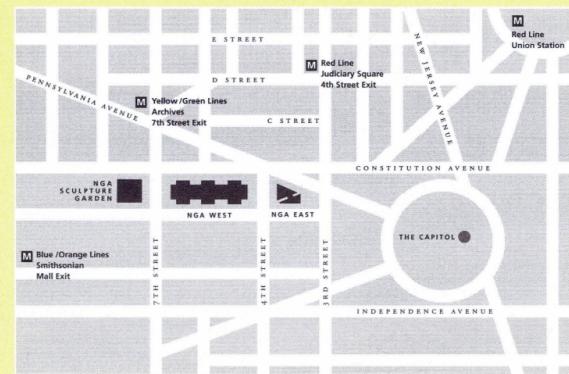
On the Web

The National Gallery's Web site (www.nga.gov) offers a wealth of information about the collection, along with exhibition-related features, virtual tours, listings of programs and events, educational resources, and online shopping. Visit the addresses below to explore the newest Web features.

The Unfinished Print
<http://www.nga.gov/exhibitions/unfinprintinfo.htm>

Exploring Themes in American Art
<http://www.nga.gov/education/american/aasplash.htm>

Alfred Stieglitz: New Perspectives
New York City, 1892–1917
<http://www.nga.gov/feature/stieglitz/asmain.htm>



Gallery Information

The Collection

The National Gallery of Art, one of the world's preeminent museums, was created for the people of the United States of America by a joint resolution of Congress accepting the gift of financier, public servant, and art collector Andrew W. Mellon in 1937. European and American paintings, sculpture, decorative arts, and selected works on paper are displayed in the collection galleries and sculpture garden, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis.

Works of art on paper that are not on view may be seen by appointment on weekdays; call (202) 842-6380. The Matisse cut-outs are on view in the Tower from 10:00 to 2:00 Monday through Saturday and from 11:00 to 3:00 on Sunday.

Admission

Admission is free.

Group Tours

Free one-hour tours for groups of twenty or more adults may be booked up to four months in advance, with a minimum notice of three weeks. Call (202) 842-6247.

Exhibition and General Information

Call (202) 737-4215 or check our Web site at www.nga.gov. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Hours

Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00
The Sculpture Garden is open until 7:00 daily.

Calendar

To receive this free bimonthly Calendar of Events by mail, call (202) 842-6662 or e-mail calendar@nga.gov

Location

The Gallery is located between Third and Ninth Streets, NW, on Constitution Avenue. Metro stops are located at *Judiciary Square* (Red Line), *Archives* (Yellow/Green Lines), and *Smithsonian* (Blue/Orange Lines). Metro bus stops are located on Fourth Street and Seventh Street.

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue, NW, and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the Brief Guide and Plan of the East and West Buildings at the art information desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The sculpture garden is accessible to those with disabilities. Call (202) 842-6690.

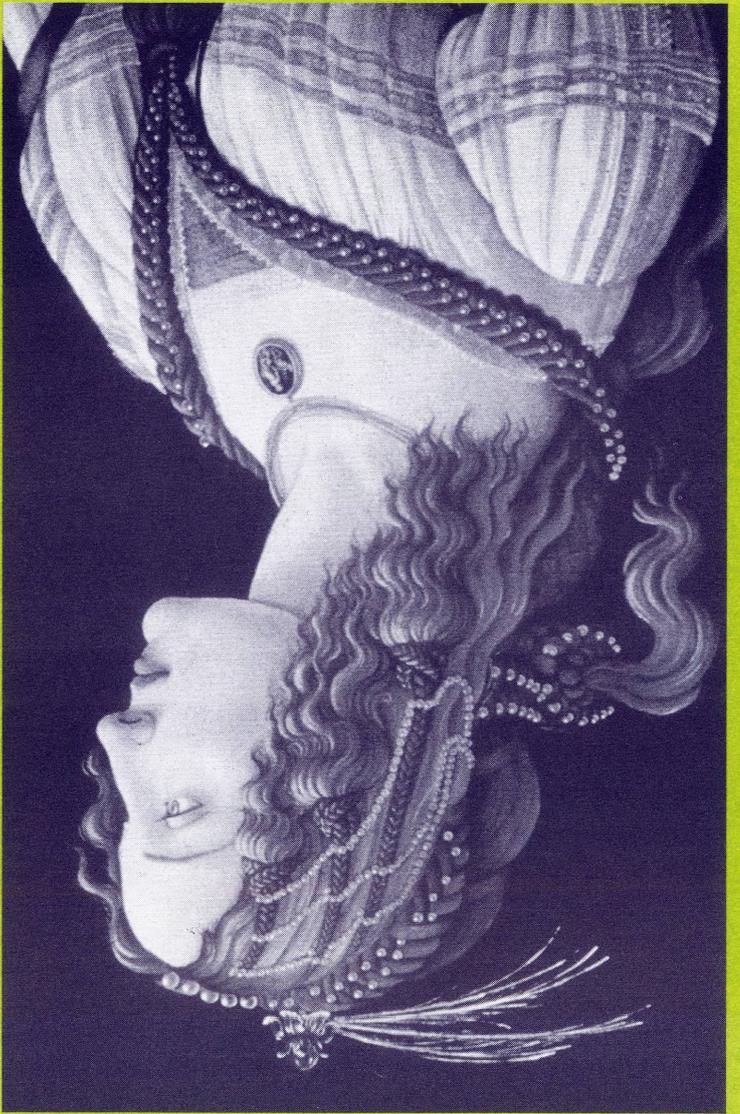
Assistive listening devices are available on a free-loan basis from the art information desk in the East Building for the large auditorium and the small auditorium, and at the Constitution Avenue art information desk for the West Building lecture hall.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the Concourse Sales Shop.

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september · october 2001 calendar



National
Gallery of Art,
Washington

National Gallery of Art
Washington, DC 20565

ON THE COVER:

Sandro Botticelli, *Young Woman
(Simonetta Vespucci?) in Mythological
Guise*, c. 1480/1485, Städelsches
Kunstinstitut, Frankfurt am Main

September · October