

exhibitions



CONTINUING EXHIBITION

Henry Moore

Through January 27, 2002
East Building

This first major retrospective of Henry Moore's (1898–1986) work to appear in the United States in the past twenty years offers a rare opportunity to reevaluate his seminal role in the development of modern sculpture. Approximately 160 full-scale bronzes, maquettes, carvings, plasters, and works on paper emphasize the artist's carved work in wood and stone and his new vision of the human form. The exhibition also explores Moore's dialogue with architects and his shift from private to public sculptural expression.

Henry Moore, *Family Group*, 1948–1949, Tate, © London Tate, London 2001, reproduced by permission of the Henry Moore Foundation.

The exhibition was organized by the Dallas Museum of Art with the collaboration of the Henry Moore Foundation. Initial support for research and organization was provided by The Dallas Foundation.

The exhibition at the National Gallery of Art is made possible by a generous grant from the Catherine B. Reynolds Foundation.

It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Air transportation was provided by American Airlines.

Henry Moore: A Life in Sculpture, a 25-minute film produced by the National Gallery of Art, is shown continuously in the exhibition. This film traces Moore's career through interviews with critics, curators, and artists, including the co-curator of the exhibition, Dorothy Kosinski, and Moore's former assistant, the sculptor Sir Anthony Caro. A videocassette can be purchased in the Gallery Shops. The film is made possible by the HRH Foundation.



Aelbert Cuyp, *Orpheus Charming the Animals*, c. 1640, Private collection, Madrid.

CONTINUING EXHIBITION

Aelbert Cuyp

Through January 13, 2002
West Building

Aelbert Cuyp (1620–1691) was one of the foremost Dutch painters and draftsmen of the seventeenth century. His prolific career spanned the years between 1640 and 1665, during the golden age of Dutch painting. Although renowned for his pastoral views of the Dutch countryside, Cuyp also painted portraits, biblical scenes, and majestic views of Dutch harbors. His unique combination of Italianate atmospheric effects and his native Dutch landscape distinguishes his art from that of his contemporaries. This exhibition brings together forty-five paintings and forty-five drawings to examine Cuyp's chronological development and range of subject matter.

Shell Oil Company Foundation, on behalf of the employees of Shell Oil Company, is proud to make possible this presentation to the American people.

The exhibition is organized by the National Gallery of Art, Washington, in association with the National Gallery, London, and the Rijksmuseum, Amsterdam.

It is supported by an indemnity from the Federal Council on the Arts and the Humanities.



Domenico Ghirlandaio, *Giovanna degli Albizzi Tornabuoni*, c. 1488/1490, Museo Thyssen-Bornemisza, Madrid.

CONTINUING EXHIBITION

Virtue and Beauty: Leonardo da Vinci's *Ginevra de' Benci* and Renaissance Portraits of Women

Through January 6, 2002
West Building

This exhibition focuses on the extraordinary history of female portraiture in Florence from 1440 to 1540, when the genre expanded from the realm of rulers and their consorts to encompass women of the merchant class. They are depicted in scores of paintings, marble sculptures, medals, and drawings from this period. The exhibition includes many of the finest portraits of women by

Andrea del Verrocchio, Botticelli, Domenico Ghirlandaio, Filippo Lippi, Jacopo Pontormo, and Bronzino. Other works from outside Florence by such masters as Pisanello, Ercole Roberti, and Rogier van der Weyden shed further light on the development of female portraiture in the Renaissance. A section of the exhibition highlights Leonardo da Vinci's remarkable double-sided *Ginevra de' Benci*, 1474–1476, the only painting by Leonardo in the Western Hemisphere and one of the National Gallery of Art's greatest masterpieces.

The exhibition is made possible by generous support from Airbus.

The exhibition is organized by the National Gallery of Art, Washington.

It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

exhibitions



Pablo Picasso, *Pierrot and Harlequin*, 1920, National Gallery of Art, Washington, Gift of Mrs. Gilbert W. Chapman.

A Century of Drawing: Works on Paper from Degas to LeWitt

November 18, 2001, through April 7, 2002
West Building

Celebrating the extraordinary creativity of artists' drawings in the twentieth century, as well as the National Gallery's outstanding collection, this exhibition for the first time surveys the Gallery's finest drawings over the entire century, featuring 140 works that range in style from the late impressionism of Edgar Degas to the conceptualism of Sol LeWitt. Examples by masters who created some of their most inspiring work after the turn of the century—Degas, Auguste Rodin, and Winslow Homer—are shown side by side with those of the younger generation, such as Henri Matisse, Pablo Picasso, and Ernst Ludwig Kirchner.

Alongside European works, American drawings figure prominently with watercolors and charcoals by John Marin, Edward Hopper, Georgia O'Keeffe, and Charles Sheeler. Extraordinary mid-century works are a strength of the exhibition, including classic abstract expressionist compositions by Jackson Pollock, Barnett Newman, Willem de Kooning, David Smith, and Mark Rothko. Highlighting the 1960s are drawings by pop generation artists such as Jasper Johns, Robert Rauschenberg, and Claes Oldenburg, which usher in the panorama of styles from minimalism to neo-expressionism that characterize drawing in the last few decades.

The exhibition is organized by the National Gallery of Art, Washington.

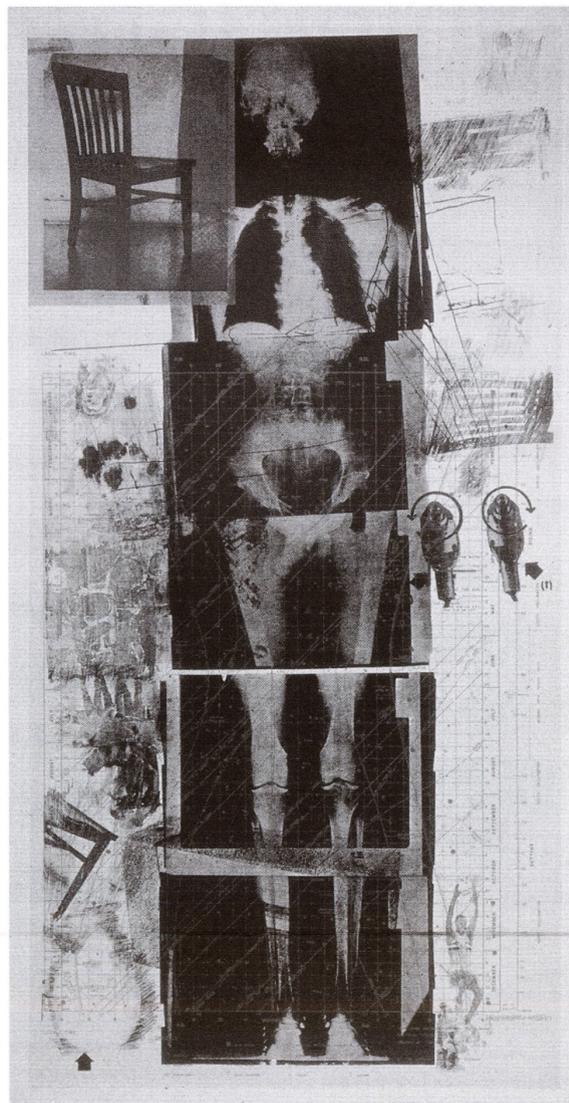
OPENING EXHIBITIONS

Best Impressions: 35 Years of Prints and Sculpture from Gemini G.E.L.

November 4, 2001, through January 21, 2002
East Building

Since 1981 the National Gallery has been home to the archive collection of one of America's greatest printmaking workshops, Gemini G.E.L. (Graphic Editions Limited). This exhibition highlights approximately fifty of the finest prints and works of edition sculpture produced by fifty contemporary artists who have collaborated with Gemini's master printers and artisans over the last thirty-five years. The show will herald the Gallery's first online catalogue raisonné, which will survey Gemini's editions from 1966 to 1996. Artists who have published with Gemini G.E.L. since its earliest days, including Robert Rauschenberg, Roy Lichtenstein, Jasper Johns, and Ellsworth Kelly, demonstrate an astonishing range of styles, media, and techniques. Works by artists new to Gemini, such as architect/artist Frank Gehry, poet/artist Allen Ginsberg, Robert Gober, Ann Hamilton, and Brice Marden, are also included.

The exhibition is organized by the National Gallery of Art, Washington.



Robert Rauschenberg, *Booster*, 1967, National Gallery of Art, Washington, Gift of Dr. and Mrs. Maclyn E. Wade, © Robert Rauschenberg and Gemini G.E.L./VAGA, New York.

PERMANENT COLLECTION

American Naive Paintings

Scheduled to reopen November 18
West Building

Fifty works from the Edgar William and Bernice Chrysler Garbisch Collection provide vivid records of America's past. Included in this installation are portraits, landscapes, still lifes, and depictions of everyday life, as well as religious and historic events. The paintings were created by some of the greatest names in American folk art, among them Erastus Salisbury Field, Edward Hicks, Joshua Johnson, Ammi Phillips, and William Matthew Prior.

UPCOMING EXHIBITIONS

Christo and Jeanne-Claude in the Vogel Collection

February 3 through June 23, 2002

Goya: Images of Women

March 10 through June 2, 2002

The Flowering of Florence: Botanical Art for the Medici, 1550-1750

March 3 through May 27, 2002

calendar

NOVEMBER

1 THURSDAY

1:00 **Gallery Talk:** "Bianca Maria Sforza" by Ambrogio de Predis (wb)

2 FRIDAY

12:00 **Gallery Talk:** Aelbert Cuyp (wb)
1:00 **Gallery Talk:** "Bianca Maria Sforza" by Ambrogio de Predis (wb)
2:00 **Gallery Talk:** "Brancusi's "Bird in Space" (eb)

5 MONDAY

12:10 **Lecture:** *Is Looking at Art Good for Your Health? A Seventeenth-Century Doctor's Point of View* (ebsa)
1:10 **Lecture:** *Is Looking at Art Good for Your Health? A Seventeenth-Century Doctor's Point of View* (ebsa)
2:00 **Gallery Talk:** "Brancusi's "Bird in Space" (eb)

6 TUESDAY

12:00 **Gallery Talk:** Aelbert Cuyp (wb)
Gallery Talk: *Best Impressions: Gemini G.E.L.* (wb)
1:00 **Gallery Talk:** "Bianca Maria Sforza" by Ambrogio de Predis (wb)

7 WEDNESDAY

12:30 **Film:** *Henry Moore on Film*, part 1 (eba)
4:30 **Evening with Educators:** *Henry Moore Sculpture Retrospective* (registration required)

8 THURSDAY

12:00 **Gallery Talk:** Aelbert Cuyp (wb)
Gallery Talk: "Bianca Maria Sforza" by Ambrogio de Predis (wb)
12:30 **Film:** *Henry Moore on Film*, part 1 (eba)
1:00 **Gallery Talk:** *Henry Moore* (eb)

9 FRIDAY

12:00 **Gallery Talk:** *Virtue and Beauty: Leonardo's "Ginevra de' Benci"* (wb)
12:30 **Film:** *Henry Moore on Film*, part 1 (eba)
1:00 **Gallery Talk:** *Henry Moore* (eb)

10 SATURDAY

12:30 **Film:** *Henry Moore on Film*, part 1 (eba)
1:00 **Gallery Talk:** *Henry Moore* (eb)
2:30 **Film:** *Kokoro: The Heart* (Ichikawa) (eba)

3 SATURDAY

10:30 **Children's Films:** *Amazing Shorts for Teens* (eba)
11:30 **Children's Films:** *Amazing Shorts for Teens* (eba)
1:00 **Gallery Talk:** "Bianca Maria Sforza" by Ambrogio de Predis (wb)
2:00 **Films:** *The Burmese Harp: Enjo* (eba)
Gallery Talk: "Brancusi's "Bird in Space" (eb)

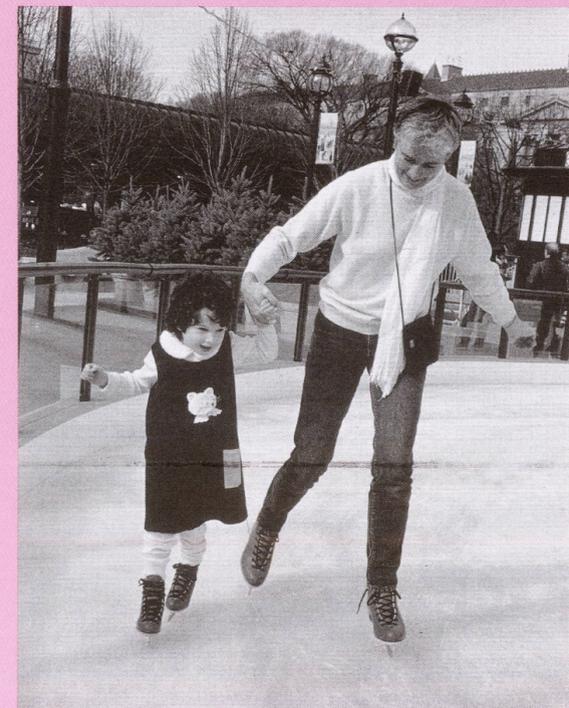
4 SUNDAY

12:00 **Gallery Talk:** *Virtue and Beauty: Leonardo's "Ginevra de' Benci"* (wb)
2:00 **Lecture:** *Speaking Pictures: Poetry Addressing Works of Art*
5:00 **Film:** *The Art of Norton Simon* (eba)
7:00 **Concert:** Alain Jacquon, pianist (wbgc)

Guide to Locations

- cb East Building, ground level art information desk
- eba East Building auditorium
- ebsa East Building small auditorium
- wb West Building Rotunda
- wbgc West Building Garden Court
- wblh West Building lecture hall
- sg Sculpture Garden

See listings under Guided Tours for daily tours of the collections and foreign language tours.



The National Gallery of Art Sculpture Garden ice-skating rink; see Information page for details. © Dean Beasom, National Gallery of Art, Washington.

11 SUNDAY

12:00 **Gallery Talk:** *Best Impressions: Gemini G.E.L.* (wb)
1:00 **Family Activity:** Workshop: *Explore Henry Moore* (preregistration required)
2:00 **Lecture:** *Michelangelo and the Medici: From Florentine Prodigy to Tuscan Icon* (eba)
4:00 **Film:** *Nihonbashi* (Ichikawa) (eba)
7:00 **Concert:** Mendelssohn String Quartet (wbgc)

12 MONDAY

12:00 **Gallery Talk:** *Virtue and Beauty: Leonardo's "Ginevra de' Benci"* (wb)
Gallery Talk: Aelbert Cuyp (wb)

13 TUESDAY

1:00 **Gallery Talk:** *Henry Moore* (eb)

14 WEDNESDAY

12:00 **Gallery Talk:** *Best Impressions: Gemini G.E.L.* (wb)

15 THURSDAY

12:00 **Gallery Talk:** *Henry Moore* (eb)

16 FRIDAY

12:00 **Gallery Talk:** *Best Impressions: Gemini G.E.L.* (wb)

17 SATURDAY

10:30 **Symposium:** *Henry Moore*
Gallery Talk: *Jasper Johns' "Field Painting"* (eb)

18 SUNDAY

11:30 **Family Activity:** *Stories in Art: Isabelle and the Angel* (wb)
1:00 **Family Activity:** *Stories in Art: Isabelle and the Angel* (wb)
2:00 **Lecture:** *The Essential Art of Drawing in the Twentieth Century* (eba)
4:30 **Films:** *Pu-San; Men of Tohoku* (Ichikawa) (eba)
7:00 **Concert:** Frédéric Chiu, pianist (wbgc)

19 MONDAY

2:00 **Gallery Talk:** *Jasper Johns' "Field Painting"* (eb)

20 TUESDAY

12:00 **Gallery Talk:** *The Quest for Identity in Dutch Painting* (wb)
2:00 **Gallery Talk:** *Jasper Johns' "Field Painting"* (eb)

21 WEDNESDAY

12:30 **Film:** *Henry Moore on Film*, part 2 (eba)

22 THURSDAY

12:30 **Film:** *Henry Moore on Film*, part 2 (eba)
1:00 **Gallery Talk:** Aelbert Cuyp (wb)

23 FRIDAY

12:30 **Film:** *Henry Moore on Film*, part 2 (eba)
1:00 **Gallery Talk:** Aelbert Cuyp (wb)
2:30 **Film:** *The Big Animal* (Kieslowski) (eba)

24 SATURDAY

1:00 **Gallery Talk:** Aelbert Cuyp (wb)
Film: *Hakai: The Outcast* (Ichikawa) (eba)
4:00 **Film:** *Downtown 81* (Jean-Michel Basquiat) (eba)

25 SUNDAY

12:00 **Gallery Talk:** *The Quest for Identity in Dutch Painting* (wb)
12:30 **Film:** *Henry Moore on Film*, part 2 (eba)
2:00 **Lecture:** *The First Portrait of a Girl of African Descent in European Art* (eba)
4:00 **Film:** *Downtown 81* (eba)
7:00 **Concert:** Judith Ingolfsson, violinist; Ronald Sat, pianist (wbgc)

27 TUESDAY

12:00 **Gallery Talk:** Aelbert Cuyp (wb)
1:00 **Gallery Talk:** Aelbert Cuyp (wb)

28 WEDNESDAY

12:00 **Gallery Talk:** *The Quest for Identity in Dutch Painting* (wb)
12:30 **Film:** *Henry Moore on Film*, part 3 (eba)

29 THURSDAY

12:00 **Gallery Talk:** Aelbert Cuyp (wb)
12:30 **Film:** *Henry Moore on Film*, part 3 (eba)
1:00 **Gallery Talk:** *Virtue and Beauty: Leonardo's "Ginevra de' Benci"* (wb)

30 FRIDAY

12:00 **Gallery Talk:** *The Quest for Identity in Dutch Painting* (wb)
12:30 **Film:** *Henry Moore on Film*, part 3 (eba)
1:00 **Gallery Talk:** *Virtue and Beauty: Leonardo's "Ginevra de' Benci"* (wb)

calendar

D E C E M B E R

- 1 SATURDAY**
10:30 **Children's Films: A Christmas Program** (eba)
11:30 **Children's Films: A Christmas Program** (eba)
12:30 **Film: Henry Moore on Film, part 3** (eba)
1:00 **Gallery Talk: Virtue and Beauty: Leonardo's "Ginevra de' Benci"** (wb)
2:30 **Film: Alone on the Pacific** (Ichikawa)
- 2 SUNDAY**
12:00 **Gallery Talk: Aelbert Cuyp** (wb)
12:30 **Film: Henry Moore on Film, part 3** (eba)
1:00 **Family Activity:** Workshop: *Explore Henry Moore* (preregistration required)
2:00 **Lecture: Modernism, Postmodernism, and Godard** (eba)
Gallery Talk: "Untitled" by Aleksandr Rodchenko (eb)
3:30 **Film: Band of Outsiders** (Godard) (eba)
7:00 **Concert: Stefan Vladar, pianist** (wbgc)
- 3 MONDAY**
12:10 **Lecture: Likeness and Deception in Early American Art** (wblh)
1:10 **Lecture: Likeness and Deception in Early American Art** (wblh)
2:00 **Gallery Talk: "Untitled" by Aleksandr Rodchenko** (eb)
- 4 TUESDAY**
12:00 **Gallery Talk: Robert Moskowitz's "Big Picture"** (eb)
1:00 **Gallery Talk: Virtue and Beauty: Leonardo's "Ginevra de' Benci"** (wb)
2:00 **Gallery Talk: "Untitled" by Aleksandr Rodchenko** (eb)
- 5 WEDNESDAY**
12:00 **Gallery Talk: Aelbert Cuyp** (wb)

- 6 THURSDAY**
12:00 **Gallery Talk: Virtue and Beauty: Leonardo's "Ginevra de' Benci"** (wb)
12:30 **Film: One Day in the Life of Andrei Arsenevich** (Tarkovsky) (eba)
1:00 **Gallery Talk: Henry Moore** (eb)
- 7 FRIDAY**
12:00 **Gallery Talk: Aelbert Cuyp** (wb)
12:30 **Film: One Day in the Life of Andrei Arsenevich** (Tarkovsky) (eba)
1:00 **Gallery Talk: Henry Moore** (eb)
1:00 **Gallery Talk: "John Adams" by Gilbert Stuart** (wb)
2:00 **Film: Tokyo Olympiad** (Ichikawa) (eba)
- 8 SATURDAY**
12:30 **Film: One Day in the Life of Andrei Arsenevich** (Tarkovsky) (eba)
1:00 **Gallery Talk: Henry Moore** (eb)
2:00 **Film: Tokyo Olympiad** (Ichikawa) (eba)
- 9 SUNDAY**
12:00 **Gallery Talk: Robert Moskowitz's "Big Picture"** (eb)
1:00 **Film: One Day in the Life of Andrei Arsenevich** (Tarkovsky) (eba)
Family Activity: Workshop: *Explore Henry Moore* (preregistration required)
2:00 **Lecture: Bazaar to Piazza: Islamic Trade and Italian Art in the National Gallery** (eba)
4:00 **Film: I Am a Cat** (Ichikawa) (eba)
7:00 **Concert: The Yale Russian Chorus** (wbgc)
- 11 TUESDAY**
12:00 **Gallery Talk: Aelbert Cuyp** (wb)
1:00 **Gallery Talk: Henry Moore** (eb)
- 12 WEDNESDAY**
12:00 **Gallery Talk: Robert Moskowitz's "Big Picture"** (eb)
12:30 **Film: Henry Moore on Film, part 4** (eba)

- 13 THURSDAY**
12:00 **Gallery Talk: Henry Moore** (eb)
12:30 **Film: Henry Moore on Film, part 4** (eba)
1:00 **Gallery Talk: "John Adams" by Gilbert Stuart** (wb)
2:00 **Gallery Talk: René Magritte's "The Human Condition"** (eb)
- 14 FRIDAY**
12:00 **Gallery Talk: Robert Moskowitz's "Big Picture"** (wb)
12:30 **Film: Henry Moore on Film, part 4** (eba)
1:00 **Gallery Talk: "John Adams" by Gilbert Stuart** (wb)
2:00 **Gallery Talk: René Magritte's "The Human Condition"** (eb)
- 15 SATURDAY**
11:00 **Gallery Talk: René Magritte's "The Human Condition"** (eb)
12:30 **Film: Henry Moore on Film, part 4** (eba)
1:00 **Gallery Talk: "John Adams" by Gilbert Stuart** (wb)
2:30 **Film: The Makioka Sisters** (Ichikawa) (eba)
- 16 SUNDAY**
11:30 **Family Activity:** Stories in Art: *Milton* (wb)
12:00 **Gallery Talk: Aelbert Cuyp** (wb)
1:00 **Family Activity:** Stories in Art: *Milton* (wb)
2:00 **Lecture: Eros and the Antique: Sir William Hamilton in Enlightenment Naples** (eba)
4:00 **Film: The Wanderers** (Ichikawa) (eba)
7:00 **Concert: Håvard Gimse, pianist**
- 18 TUESDAY**
1:00 **Gallery Talk: "John Adams" by Gilbert Stuart** (wb)
- 19 WEDNESDAY**
12:00 **Gallery Talk: Aelbert Cuyp** (wb)
- 20 THURSDAY**
12:00 **Gallery Talk: "John Adams" by Gilbert Stuart** (wb)
- 21 FRIDAY**
12:00 **Gallery Talk: Aelbert Cuyp** (wb)

- 22 SATURDAY**
2:30 **Films: Soul Is Singing; Hidden Treasures** (eba)
- 23 SUNDAY**
2:00 **Lecture: Russian Collectors of French Paintings: Aspects of the History of the Pushkin Museum** (eba)
7:00 **Concert: Alessandra Marc, soprano** (wbgc)
- 26 WEDNESDAY**
12:30 **Film: Henry Moore on Film, part 5** (eba)
1:00 **Gallery Talk: The Adoration of the Shepherds** (wb)
- 27 THURSDAY**
12:30 **Film: Henry Moore on Film, part 5** (eba)
1:00 **Gallery Talk: The Adoration of the Shepherds** (wb)
- 28 FRIDAY**
12:30 **Film: Henry Moore on Film, part 5** (eba)
1:00 **Gallery Talk: The Adoration of the Shepherds** (wb)
- 29 SATURDAY**
12:30 **Film: Henry Moore on Film, part 5** (eba)
1:00 **Gallery Talk: The Adoration of the Shepherds** (wb)
2:30 **Film: The Scarlet Empress** (Dietrich) (eba)
- 30 SUNDAY**
12:00 **Gallery Talk: The Adoration of the Shepherds** (wb)
12:30 **Film: Henry Moore** (eba)
2:00 **Film: Marlene** (eba)
4:00 **Films: Blonde Venus; The Devil Is a Woman** (Dietrich) (eba)
7:00 **Concert: James Tocco, pianist** (wbgc)

programs

Guided Tours

Introductory Tours

Tours begin in the West Building Rotunda (wb) or at the East Building art information desk (eb).

Early Italian to Early Modern: An Introduction to the West Building Collection (wb)
Monday–Friday 11:30
Saturday 10:30 and 12:30
Sunday 12:30 and 4:30

1900 to Now: An Introduction to the East Building Collection (eb)
Monday–Friday 10:30 and 1:30
Saturday and Sunday 11:30, 1:30, and 3:30

The Italian Renaissance Collection (wb)
Monday and Friday 2:30

The American Collection (wb)
Wednesday, Saturday, and Sunday 2:30

Nineteenth-Century French Collection (wb)
Tuesday and Thursday 2:30
Saturday and Sunday 3:30

Points of View: The Painter's Choices (wb)
Monday–Friday 12:30

An introductory tour that examines the range of a painter's artistic options and how each choice affects the ultimate appearance and function of the work. Docents analyze pictorial elements such as light and color, and consider choices of viewpoint, subject matter, and content.

Foreign Language Tours

Tours of the collection are offered on the dates listed below, beginning both at noon in the West Building Rotunda and at 2:00 at the East Building art information desk. American art tours in French and Spanish meet at noon in the West Building Rotunda.

Japanese: November 3, 8, 13, 22 and December 1, 6, 11, 20

Italian: November 6, 10 and December 4, 8

Spanish: November 6, 15, 17 and December 4, 13, 15

Russian: November 17 and December 15

German: November 20, 24 and December 18, 22

French: November 26 and December 31

American Art in French: November 5 and December 3

American Art in Spanish: November 30 and December 28

Family Activities

Family Workshops

Preregistration required. Please call (202) 789-3030. All programs are free and are designed for children with an accompanying adult.

Explore Henry Moore
November 11, December 2, December 9
Ages 9–12
Registration begins October 14

What is it like to pretend you are a sculpture? What might sculpture sound like as music? Feel the creative energy flow as children are transformed into "living sculptures." Join artist Donnell Lewis and flutist Barbara Heitz on a tour of the *Henry Moore* exhibition, followed by a hands-on art project accompanied by live flute improvisations.

Stories in Art

Join Isabelle the pig and Milton the cow as they explore the world of art in their favorite museums. For ages four and up, this series of Sunday programs combines storytelling with looking at art and a hands-on activity. No registration is required for these drop-in programs, but space is limited. Arrive fifteen minutes before the program begins. For information, call (202) 842-6880. Offered at 11:30 am and repeated at 1:00 pm, each program lasts approximately forty-five minutes.

Books, Dates, and Meeting Locations

Isabelle and the Angel
by Thierry Magnier
Sunday, November 18
Meet in the West Building Rotunda

Milton
by Ed Massey
Sunday, December 16
Meet in the West Building Rotunda

Children's Film Program

No registration required. Programs are subject to change without notice and are shown in the East Building Large Auditorium. Seating is on a first-come, first-served basis. For more information, call (202) 789-4995.

Amazing Short Films for Teens
Saturday, November 3
10:30 am (repeated at 11:30 am)
Ages 11 and up

Especially for older children and teens, this series of short films includes bizarre animated characters, the Etiquette Man, and a hilarious dog named Sid. Films to be shown include *Keep in a Dry Place and Away from Children* (Martin Davies, UK, 9.5 min.), *Sid* (Jeff Scher, USA, 3 mins.), *The Etiquette Man* (Steve Coulter, USA, 21 mins.), and *Point Your Toes, Cushla!* (Simon Marler, New Zealand, 11 mins.). *Some films contain mild adult language.*

A Christmas Program
Saturday, December 1
10:30 am (repeated at 11:30 am)
Ages 6 and up

Celebrate the holidays with the following festive films: *Next Christmas, I Would Like...* (Graca Gomes, Portugal, 3 mins.), *The Christmas Gift* (Thomas Richner, USA, 7 mins.), *Christmas Magic* (Arne Dahr, Norway, 16 mins., in Norwegian with subtitles), and *Santa Y2K* (Dream Screen Workshop, USA, 2 mins). *Subtitles will be read aloud.*

The Children's Film Program is made possible by the generous support of washingtonpost.com.

Postcard Tours

Would you and your family like some help exploring the galleries? If so, pick up one of the National Gallery's *Postcard Tours*. You can study contemporary works of art from the perspective of the artists who made them, or search for surprises in the American painting galleries. Current *Postcard* sets include "American Art Search," a family tour of American art (West Building); "Things That Walk, Talk, and Squawk," a family tour of twentieth-century art (East Building); and "Prewar to Postmodern," a sampling of the twentieth-century collection for adults (East Building). Available at East Building and main floor West Building art information desks to borrow and return.

Adventures in Art

With exciting dramatizations, interactive games, music, and poetry, this audio program helps young visitors and their families explore the Gallery's Dutch and Flemish collection. Youthful narrators and a resident art expert interact with characters in twenty-one paintings that include Rembrandt van Rijn's *Self-Portrait* and Peter Paul Rubens' *Daniel in the Lions' Den*.

Available for rental at the West Building Mall Entrance: \$3.00 (for additional \$2.00, adults may rent headphones to follow along).

Audio Tours

The Director's Tour: Masterpieces at the National Gallery

Permanent Collection

Narrated by Director Earl A. Powell III and National Gallery curators, hand-held digital audio players offer commentary on more than 130 beloved masterpieces by Leonardo da Vinci, Rembrandt van Rijn, Johannes Vermeer, Claude Monet, and others, along with information on acquisition, history, and conservation. Visitors choose the order in which they look at paintings and the length of time they spend with each.

Available for rental at the West Building Mall Entrance
\$5.00 (adults)
\$4.00 (senior citizens, students, and groups of ten or more)

Special Exhibitions

Henry Moore

An audio tour, narrated by Director Earl A. Powell III, is available at the entrance to the exhibition for \$5.00 (adults) and \$4.00 (senior citizens, students, and groups of ten or more). The recording also includes interviews with Dorothy Kosinski, curator of European art at the Dallas Museum of Art; Steven Nash, chief curator and associate director of the Fine Arts Museums of San Francisco; and Jeffrey Weiss, curator of modern and contemporary art at the National Gallery of Art. Amplified headphones and large-print scripts are available to visitors with hearing or sight impairments. To reserve audio tours for groups, call (202) 842-6592.

Lectures

Sunday Lectures
East Building Auditorium
Sundays at 2:00 pm

NOVEMBER 4

Speaking Pictures: Poetry Addressing Works of Art
John Hollander, Sterling Professor of English, Yale University

NOVEMBER 11

Fifth Annual Lecture in Tribute to Sydney J. Freedberg: Michelangelo and the Medici: From Florentine Prodigy to Tuscan Icon
Caroline Elam, editor, *The Burlington Magazine*, London

NOVEMBER 18

The Essential Art of Drawing in the Twentieth Century
Judith Brodie, associate curator of old master drawings, National Gallery of Art

NOVEMBER 25

The First Portrait of a Girl of African Descent in European Art
Joaneath Spicer, James A. Murnaghan Curator of Renaissance and Baroque Art, Walters Art Museum, Baltimore

DECEMBER 2

Modernism, Postmodernism, and Godard
David Sterritt, film critic, *The Christian Science Monitor*, New York

DECEMBER 9

Bazaar to Piazza: Islamic Trade and Italian Art in the National Gallery
Rosamond Mack, independent scholar, Washington, DC
Booksigning to follow

DECEMBER 16

Eros and the Antique: Sir William Hamilton in Enlightenment Naples
Bruce Redford, professor, Boston University

DECEMBER 23

Russian Collectors of French Paintings: Aspects of the History of the Pushkin Museum
Elena Sharnova, curator of French painting in the department of European and American Painting, Pushkin Museum of Fine Art, Moscow

- Guide to Locations**
- eb East Building, ground level art information desk
 - eba East Building auditorium
 - ebsa East Building small auditorium
 - wb West Building Rotunda
 - wbgc West Building Garden Court
 - wblh West Building lecture hall
 - sg Sculpture Garden

See listings under **Guided Tours** for daily tours of the collections and foreign language tours.

programs

Overview of Western Art

Examining the context for works in the National Gallery of Art's collections, this series will explore the development of painting, sculpture, and architecture from the ancient world to the twentieth century. Lectures are presented by staff lecturers Sally Shelburne, J. Russell Sale, and Eric Denker in the East Building auditorium at 10:15 on Thursdays.

NOVEMBER 1
Fifteenth-Century Northern Renaissance Art

NOVEMBER 8
Early Fifteenth-Century Italian Renaissance Art

NOVEMBER 15
Late Fifteenth-Century Italian Renaissance Art

NOVEMBER 29
Sixteenth-Century Art in Florence and Rome

DECEMBER 6
Sixteenth-Century Art in Venice and Germany

DECEMBER 13
Sixteenth-Century Northern Art

Public Symposium

Henry Moore
Saturday, November 17
10:30 am to 5:00 pm
East Building Auditorium

Noted scholars of Henry Moore and of modern sculpture will present illustrated lectures and participate in a panel discussion related to the exhibition, revealing the context and legacy of this twentieth-century giant. For details, inquire at the art information desks or online at www.nga.gov, or call (202) 842-6258.

Works in Progress

This new series highlights recent scholarship by emerging scholars in the field of art history. A thirty-minute lecture is followed by discussion. Each lecture is repeated.

Monday, November 5
12:10 and 1:10
Is Looking at Art Good for Your Health? A Seventeenth-Century Doctor's Point of View
Frances Gage, fellow, National Gallery of Art
East Building small auditorium

Monday, December 3
12:10 and 1:10
Likeness and Deception in Early American Art
Wendy Bellion, research assistant, National Gallery of Art
West Building lecture hall

Gallery Talks

Talks are given by Gallery staff and interns and begin in the West Building Rotunda (wb) or at the East Building (eb) art information desk.

Introducing Art

Reading the Quest for Identity in Dutch Painting (50 mins.). Philip Leonard. November 20, 25, 28, and 30 at noon (wb)

Reading the Adoration of the Magi (50 mins.). Philip Leonard. December 26 at 1:00, and December 30, January 2 and 4 at noon (wb)

Reading the Adoration of the Shepherds (50 mins.). Philip Leonard. December 27, 28, and 29 at 1:00, and January 3 at noon (wb)

Special Exhibitions

Aelbert Cuyp (50 mins.). Philip Leonard, Anna Tummers, Frances Feldman, and J. Russell Sale. November 2, 6, 8, 12, 27, and 29 and December 2, 5, 7, 11, 16, 19, and 21 at noon; November 22–24 and 27 at 1:00 (wb)

Best Impressions: 35 Years of Prints and Sculpture from Gemini G.E.L. (50 mins.). Sally Shelburne. November 6, 11, 14, and 16 at noon (eb)

Henry Moore (50 mins.). Sally Shelburne and Wilford W. Scott. November 8–10 and 13 and December 6–8 and 11 at 1:00; November 15 and December 13 at noon (eb)

Virtue and Beauty: Leonardo's "Ginevra de' Benci" and Renaissance Portraits of Women (50 mins.). Frances Feldman and J. Russell Sale. November 4, 9, and 12 at noon. November 29, 30 and December 1 and 4 at 1:00. December 6 at noon (wb)

Focus: The Collection

"Bianca Maria Sforza" by Ambrogio de Predis (20 mins.). Frances Feldman. November 1–3 and 6 at 1:00; November 8 at noon (wb)

Jasper Johns' "Field Painting" (20 mins.). Rebecca Schoenthal, fellow. November 17 at 11:00. November 19 and 20 at 2:00 (eb)

Brancusi's "Bird in Space" (20 mins.). Bett Schumacher, fellow. November 2, 3, and 5 at 2:00 (eb)

"Untitled" by Aleksandr Rodchenko (20 mins.). Bett Schumacher, fellow. December 2, 3, and 4 at 2:00 (eb)

Robert Moskowitz's "Big Picture" (20 mins.). Wilford W. Scott. December 4, 9, 12, and 14 at noon (eb)

René Magritte's "The Human Condition" (30 mins.). Rebecca Schoenthal, fellow. December 13 and 14 at 2:00. December 15 at 11:00 (eb)

"John Adams" by Gilbert Stuart (20 mins.). Frances Feldman. December 13–15 and 18 at 1:00; December 20 at noon (wb)

Film Programs

To obtain a quarterly film calendar call (202) 842-6799.

Henry Moore on Film

Throughout his career Henry Moore was a favored subject for filmmakers and broadcasters all over the world. Moore's abilities to articulate profound ideas and describe the processes by which he created his art made him a perennial candidate for television interviews, particularly those of the BBC. Archival footage recorded over a forty-year period has been incorporated into most of the films, each of which affords a different focus on his life. Together this group of films forms an insightful portrayal of one of England's greatest twentieth-century artists.

Kon Ichikawa

One of the most influential cinematic artists of postwar Japan, Kon Ichikawa began his career as a painter but eventually evolved into a filmmaker of resplendent vision and style. Ichikawa's style is difficult to categorize—he often chooses subjects that correlate with Japan's history and culture, including adaptations of works by nearly every major twentieth-century Japanese writer and reworkings of traditional theatrical forms. The series, organized by The Japan Foundation and Cinematheque Ontario, is presented jointly by the National Gallery of Art and the Freer Gallery, Smithsonian Institution, during November and December.

Marlene Dietrich

Born on December 27, 1901, German actress Marlene Dietrich enjoyed a singular reputation as a sophisticated, provocative, and enigmatic femme fatale of the silver screen. In conjunction with the exhibition *Virtue and Beauty*, four films, *The Scarlet Empress* (1934), *Blonde Venus* (1932), *The Devil Is a Woman* (1935), and the recent German documentary *Marlene*, are scheduled for December 29 and 30. The showing will honor the one-hundredth anniversary of Marlene Dietrich's birth.

Gallery Concerts

Concerts take place at 7:00 Sunday evenings. Concertgoers are admitted to the West Garden Court at 6:00, first-come, first-seated. The entrance at Sixth Street and Constitution Avenue, NW, remains open until 7:00 and the Garden Café is open until 6:30. For recorded information, call (202) 842-6941. Complete program information is available on the Gallery's Web site at www.nga.gov.

60th Concert Series 2001–2002

NOVEMBER 4
Alain Jacouq, *pianist*
Works by Liszt, Debussy, and Ravel

NOVEMBER 11
Mendelssohn String Quartet
Works by Beethoven and Dutilleux

NOVEMBER 18
Frédéric Chiu, *pianist*
Works by Mendelssohn, Liszt, and Chopin

NOVEMBER 25
Judith Ingolfsson, *violinist*
Ronald Sat, *pianist*
Works by Schoenberg, Richard Strauss, J. S. Bach, and Ravel

DECEMBER 2
Stefan Vladar, *pianist*
Works by Frédéric Chopin

DECEMBER 9
The Yale Russian Chorus
Mark Bailey, *artistic director*
Program to be announced

DECEMBER 16
Håvard Gimse, *pianist*
Works by Grieg, Sibelius, Chopin, and Prokofiev

DECEMBER 23
Alessandra Marc, *soprano*
Christmas Concert

DECEMBER 30
James Tocco, *pianist*
Works by Brahms, Corigliano, and Rachmaninoff

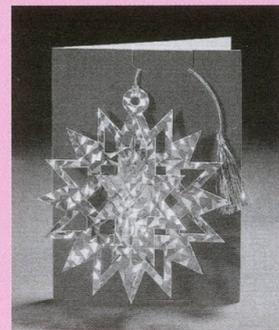
Evening with Educators

Henry Moore Sculpture Retrospective
Wednesday, November 7, 2001
4:30–7:30
Fee \$20

This year's evening with educators celebrates the art of British sculptor Henry Moore, long hailed as one of the twentieth century's greatest artists. More than 150 sculptures and drawings are brought together in this comprehensive exhibition, which examines the artist's contribution to modernism. Offered annually in collaboration with the Kennedy Center, this after-hours program features a slide lecture and self-guided tour of the exhibition, refreshments, and conversation with colleagues. A dance educator will work with program participants in the galleries, helping them choreograph their own performances inspired by Moore's sculpture.

For registration information, call (202) 842-6796.

information



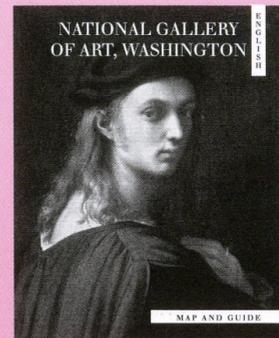
Gallery Shops

A wide assortment of unique greeting cards, calendars, and distinctive ornaments is available in the Gallery Shops this holiday season. Visit our Children's Shop, browse our elegant jewelry collection, and stop by our bookstores to find perfect gifts for all your friends and family, or visit us at www.nga.gov to purchase holiday keepsakes and gifts.

Guides

Connaissance des Arts, a lavishly illustrated special edition of the French art magazine, \$12.00

A World of Art
\$14.95 (softcover)
\$19.95 (hardcover)
Softcover also available in a Spanish edition for \$14.95



National Gallery of Art, Washington: Map and Guide

This full-color, 64-page guide features fifty key works in the permanent collection. It includes spreads focusing on specific themes or works, as well as a foldout map of the National Gallery and adjoining Sculpture Garden. \$5.95, softcover. Also available in French and Spanish.

National Gallery of Art Library

The library contains a collection of more than 250,000 books and periodicals on the history, theory, and criticism of art and architecture, with an emphasis on Western art from the Middle Ages to the present and American art from the colonial era to the present. Adult researchers may gain access to the library by calling (202) 842-6511. The library is closed on Saturdays, Sundays, and all federal holidays.

Charitable Giving

A charitable gift is a wonderful way to show your support for the National Gallery of Art. Many important Gallery programs benefit from private giving. For information about giving opportunities at the Gallery, call or write to:

Development Office
National Gallery of Art
Washington, DC 20565
(202) 842-6372
e-mail: giving@nga.gov

On the Web

The National Gallery's Web site offers a wealth of information about the permanent collection along with exhibition-related features, virtual tours, listings of programs and events, educational resources and research features, and online shopping. Visit the addresses below to explore the newest Web features.

Virtue and Beauty
www.nga.gov/exhibitions/vbinfo.htm

Henry Moore
www.nga.gov/exhibitions/mooreinfo.htm

Gemini G.E.L.
www.nga.gov/exhibitions/gemininfo.htm

Aelbert Cuyp
www.nga.gov/exhibitions/cuypinfo.htm

NGAkids

Our special feature for children includes seven adventures with works of art in the Gallery's collection and an animated musical tale set in the Gallery's Sculpture Garden. Log onto www.nga.gov/kids/htm.

Ice-Skating Rink

The National Gallery of Art Sculpture Garden ice-skating rink will be open November 15 through March 15, 2002, weather permitting. View magnificent works of sculpture while skating in the open air and enjoying music from the state-of-the-art music system.

Hours

Monday–Thursday
10:00 am–11:00 pm
Friday–Saturday
10:00 am–12:00 midnight
Sunday, 11:00 am–9:00 pm

Admission Fees

\$5.50 (adults)
\$4.50 (children, students with ID, seniors age 50 and over)
Skate rental is \$2.50.

Restaurants

Cascade Café / Espresso Bar Concourse

The Cascade Café, with a view of the cascade waterfall, offers soups, salads, entrées, wood-fired pizzas, specialty sandwiches, hamburgers, hot dogs, and fresh-baked desserts. A full espresso bar features homemade gelato, panini, and sweets.

Cascade Café
Monday–Saturday, 10:00–3:00
Sunday, 11:00–4:00

Espresso and Gelato Bar
Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30

Garden Café West Building, ground floor

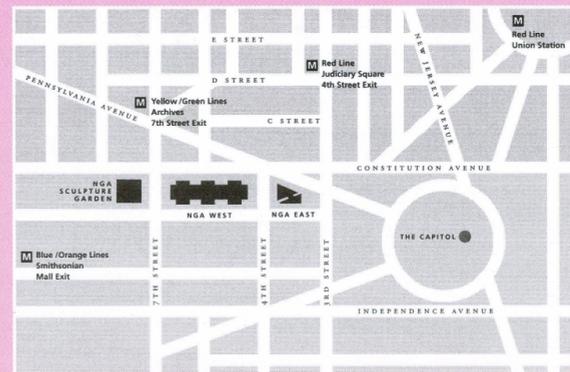
The Garden Café provides a serene spot for a buffet lunch of traditional American fare. The café remains open until 6:30 on Sundays for concertgoers.

Monday–Saturday, 11:30–3:00
Sunday, 12:00–6:30

Pavilion Café Sculpture Garden

The Pavilion Café serves specialty pizzas, sandwiches, salads, desserts, coffee, wine, and beer. A special menu for children is available.

Monday–Saturday, 10:00–9:00
Sunday, 11:00–7:00



Gallery Information

The Collection

The National Gallery of Art, one of the world's preeminent museums, was created for the people of the United States of America by a joint resolution of Congress accepting the gift of financier, public servant, and art collector Andrew W. Mellon in 1937. European and American paintings, sculpture, decorative arts, and selected works on paper are displayed in the collection galleries and Sculpture Garden, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis.

Works of art on paper that are not on view may be seen by appointment on weekdays; call (202) 842-6380. The Matisse cutouts are on view in the Tower from 10:00 to 2:00 Monday through Saturday and from 11:00 to 3:00 on Sunday.

Admission

Admission to the Gallery and its activities is free, except where noted.

Group Tours

Free one-hour tours for groups of twenty or more adults may be booked up to four months in advance, with a minimum notice of three weeks. Call (202) 842-6247.

Exhibition and General Information

Call (202) 737-4215 or check our Web site at www.nga.gov. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Hours

Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Calendar

To receive this free bimonthly Calendar of Events by mail, call (202) 842-6662 or e-mail calendar@nga.gov

Location

The Gallery is located between Third and Ninth Streets, NW, on Constitution Avenue. Metro stops are located at *Judiciary Square* (Red Line), *Archives* (Yellow/Green Lines), and *Smithsonian* (Blue/Orange Lines). Metro bus stops are located on Fourth Street and Seventh Street.

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue, NW, and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the Brief Guide and Plan of the East and West Buildings at the art information desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The sculpture garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free-loan basis from the art information desk in the East Building for the large auditorium and the small auditorium, and at the Constitution Avenue art information desk for the West Building lecture hall.

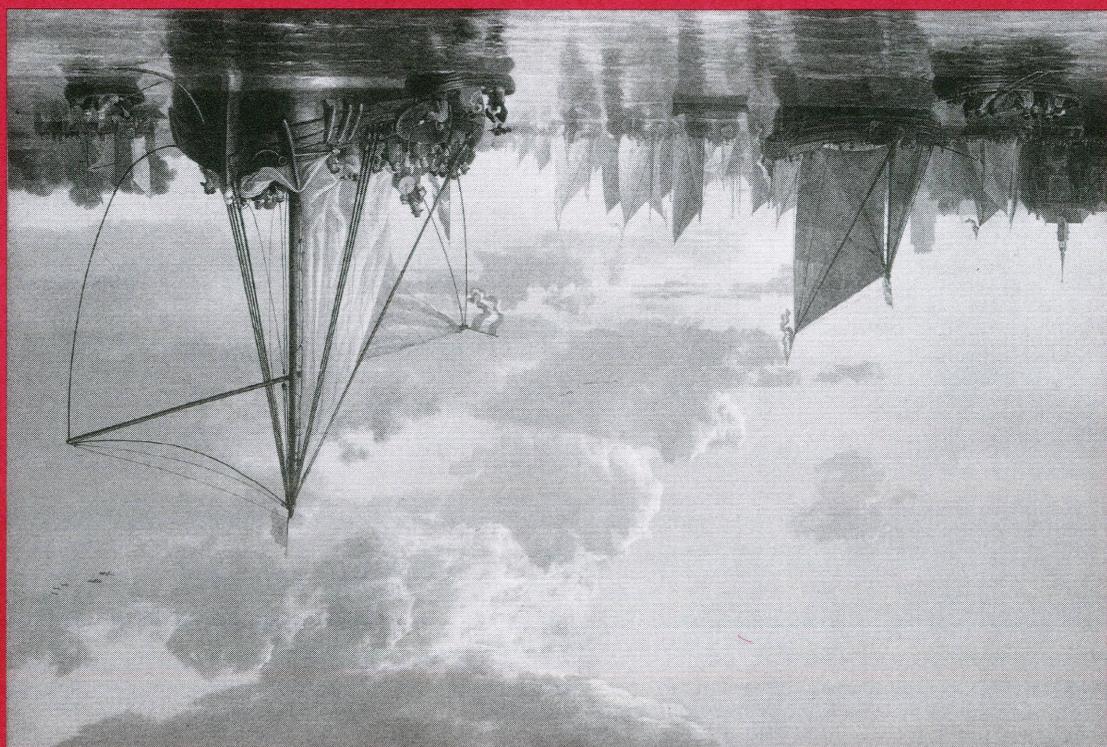
Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the Concourse Sales Shop.

For the safety of the works of art, backpacks are not allowed in public spaces and must be checked at each entrance.

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november · december 2001 calendar



National
Gallery of Art,
Washington

National Gallery of Art
Washington, DC 20565
202-737-4215
www.nga.gov

ON THE COVER:

Aelbert Cuyp, *The Maas at Dordrecht*,
early 1650s, National Gallery of Art,
Washington, Andrew W. Mellon
Collection. On view in the exhibition
Aelbert Cuyp.

November · December