CONTINUING EXHIBITION

Henry Moore
Through January 27, 2002
East Building

This first major retrospective of Henry Moore's (1898-1986) work to appear in the United States in the past twenty years offers a rare opportunity to reevaluate his seminal role in the development of modern sculpture. Approximately 160 full-scale bronzes, maquettes, carvings, plasters, and works on paper emphasize the artist's carved work in wood and stone and his new vision of the human form. The exhibition also explores Moore's dialogue with architects and his shift from private to public sculptural expression.

The exhibition was organized by the Dallas Museum of Art with the collaboration of the Henry Moore Foundation. Initial support for research and organization was provided by The Dallas Foundation.

The exhibition is made possible by generous support from Airbus.

CONTINUING EXHIBITION

Aelbert Cuyp
Through January 13, 2002
West Building

Aelbert Cuyp (1620-1691) was one of the foremost Dutch painters and draftsmen of the seventeenth century. His prolific career spanned the years between 1640 and 1665, during the golden age of Dutch painting. Although renowned for his pastoral views of the Dutch countryside, Cuyp also painted portraits, biblical scenes, and majestic views of Dutch harbors. His unique combination of Italianate atmospheric effects and his native Dutch landscape distinguishes his art from that of his contemporaries. This exhibition brings together forty-five paintings and forty-five drawings to examine Cuyp's chronological development and range of subject matter.

Shell Oil Company Foundation, on behalf of the employees of Shell Oil Company, is proud to make possible this presentation to the American people.

The exhibition is organized by the National Gallery of Art, Washington, in association with the National Gallery, London, and the Rijksmuseum, Amsterdam.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

CONTINUING EXHIBITION

Virtue and Beauty: Leonardo’s Ginevra de’ Benci and Renaissance Portraits of Women
Through January 6, 2002
West Building

This exhibition focuses on the extraordinary history of female portraiture in Florence from 1440 to 1540, when the genre expanded from the realm of rulers and their consorts to encompass women of the merchant class. They are depicted in scores of paintings, marble sculptures, medals, and drawings from this period. The exhibition includes many of the finest portraits of women by Andrea del Verrocchio, Botticelli, Domenico Ghirlandaio, Filippo Lippi, Jacopo Pontormo, and Bronzino. Other works from outside Florence by such masters as Pisanello, Ercole Roberti, and Rogier van der Weyden shed further light on the development of female portraiture in the Renaissance. A section of the exhibition highlights Leonardo da Vinci’s remarkable double-sided Ginevra de’ Benci, 1474-1476, the only painting by Leonardo in the Western Hemisphere and one of the National Gallery of Art’s greatest masterpieces.

Air transportation was provided by American Airlines.

The exhibition is organized by the National Gallery of Art, Washington.

It is supported by an indemnity from the Federal Council on the Arts and the Humanities.
works on paper from a century of drawing: shown side by side with those of the conceptualism of sol lewitt. examples by of edgar degas to the conceptualism of minimalism to neo-expressionism. the exhibition features 140 works that range from the late impressionism to the twenty-first century, featuring the finest drawings over the entire century. this exhibition surveys the gallery's collection, this exhibition for the first time surveys the gallery's collection, this exhibition for the first time surveys the gallery's collection. the exhibition is organized by the national gallery of art, washington.
**Calendar December 2001**

<table>
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<th>Date</th>
<th>Event</th>
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| **Monday, December 3** | **Family Activities**  
Lecture: Modernism, Post-Modernism, and Gadol (Tel)  
12:00 noon  
**Tuesday, December 4** | **Galleries**  
Gallery Talk: "Ginevra de' Benci"  
12:00 noon  
**Wednesday, December 5** | **Lectures**  
Lecture: Modernism, Post-Modernism, and Gadol (Tel)  
12:00 noon  
**Thursday, December 6** | **Family Activities**  
Lecture: Modernism, Post-Modernism, and Gadol (Tel)  
12:00 noon  
**Saturday, December 8** | **Lectures**  
Lecture: Modernism, Post-Modernism, and Gadol (Tel)  
12:00 noon  
**Monday, December 10** | **Family Activities**  
Workshop: Explore Hong Kong (San Francisco)  
12:00 noon  
**Tuesday, December 11** | **Galleries**  
Gallery Talk: "Ginevra de' Benci"  
12:00 noon  
**Wednesday, December 12** | **Lectures**  
Lecture: Modernism, Post-Modernism, and Gadol (Tel)  
12:00 noon  
**Thursday, December 13** | **Family Activities**  
Lecture: Modernism, Post-Modernism, and Gadol (Tel)  
12:00 noon  
**Saturday, December 15** | **Lectures**  
Lecture: Modernism, Post-Modernism, and Gadol (Tel)  
12:00 noon  
**Monday, December 17** | **Family Activities**  
Lecture: Modernism, Post-Modernism, and Gadol (Tel)  
12:00 noon  
**Tuesday, December 18** | **Galleries**  
Gallery Talk: "Ginevra de' Benci"  
12:00 noon  
**Wednesday, December 19** | **Lectures**  
Lecture: Modernism, Post-Modernism, and Gadol (Tel)  
12:00 noon  
**Thursday, December 20** | **Family Activities**  
Lecture: Modernism, Post-Modernism, and Gadol (Tel)  
12:00 noon  
**Saturday, December 21** | **Lectures**  
Lecture: Modernism, Post-Modernism, and Gadol (Tel)  
12:00 noon  
**Monday, December 24** | **Family Activities**  
Lecture: Modernism, Post-Modernism, and Gadol (Tel)  
12:00 noon  
**Tuesday, December 25** | **Galleries**  
Gallery Talk: "Ginevra de' Benci"  
12:00 noon  
**Wednesday, December 26** | **Lectures**  
Lecture: Modernism, Post-Modernism, and Gadol (Tel)  
12:00 noon  
**Thursday, December 27** | **Family Activities**  
Lecture: Modernism, Post-Modernism, and Gadol (Tel)  
12:00 noon  
**Saturday, December 29** | **Lectures**  
Lecture: Modernism, Post-Modernism, and Gadol (Tel)  
12:00 noon  
**Monday, December 31** | **Family Activities**  
Lecture: Modernism, Post-Modernism, and Gadol (Tel)  
12:00 noon  

*Note: Events and lectures are subject to change.*
Focus: The Collection
"Bacchus Maria Spart" by Androge Fidale (1930). France. Philcemi. November 1st and 2nd at noon (wb)

Following the Adagio of the Magi (1503). Philip Leonard. December 2nd and 14th at noon (eb)

Ballet Master and 11th Century Italian Art

Henry Moore
Saturday, November 17th 10:30-11:30

Cascade Cafe / Espresso Bar
Concourse
The Cascade Cafe, with a view of the cascading waterfall, offers soup, salads, rolls, vegan, and vegetarian sandwiches.

Works on paper that are not on view may be seen by appointment on weekdays. Call (202) 842-6473. The Museum is open from 10:00 on Monday through Saturday. Concourse Cafe: Monday through Saturday. Noon to 3:30 p.m.

Christmas Concert
December 26
Havard Gimse, soprano
December 27
John Adams by Gilbert Stuart

Focus Gallery
Gallery Concessions
Cabinet Cards / Espresso Bar
Admission is to the gallery and is free, except where noted.

Kafka's Doctor
Joint resolution of Congress accepting the 50th anniversary of Marlene Dietrich's birth.

Venus and Bacchus
One of the most influential plastic artists of Post-WWII Germany, Konrad Schwabe was an early career as a painter but eventually evolved into a filmmaker of non-fiction and style. "Kafka’s Doctor" is a difficult subject and one that challenges viewers with complex ideas and cultural allusions. This exhibition features works by Konrad Schwabe, including"Kafka’s Doctor,""The Scarlet Empress," and "The Devil Is a Blonde Venus (1934)," along with selected works by other artists. For more information about upcoming events at the Gallery, call or visit Development Office, National Gallery of Art, Washington, D.C. (202) 842-6637. e-mail: newgifts@nga.gov

A World of Art
By: Barbara M. H. (Sculpture) 1-95 (Garden Design) Softcover also available in a Spanish edition for $14.95.

Free tours
The Garden Café serves specialty sandwiches, hamburgers, hot dogs, and fresh-baked breads. An all-fare breakfast menu is available from 8:00 to 10:00 Monday through Saturday. Concourse Cafe: Monday through Saturday, noon to 3:30 p.m.

Late Fifteenth-Century Italian Art

The National Gallery's Web site offers a number of resources on the permanent collection along with exhibition-related features, virtual tours, listings of programs and events, and a wealth of information for those who keep in touch with the Gallery's activities. For the latest information on the National Gallery's virtual exhibitions, visit the National Gallery's Web site at nga.gov/planorphpexhibitions.php. The National Gallery's Web site offers a wealth of information on the permanent collection along with exhibition-related features, virtual tours, listings of programs and events, and a wealth of information for those who keep in touch with the Gallery's activities. For the latest information on the National Gallery's virtual exhibitions, visit the National Gallery's Web site at nga.gov/planorphpexhibitions.php. The National Gallery's Web site offers a wealth of information on the permanent collection along with exhibition-related features, virtual tours, listings of programs and events, and a wealth of information for those who keep in touch with the Gallery's activities. For the latest information on the National Gallery's virtual exhibitions, visit the National Gallery's Web site at nga.gov/planorphpexhibitions.php.

Concerts at 7:30 p.m. or 8:00 p.m.:

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ON THE COVER: