exhibitions

Christo, Running Fence, Project for Sonoma and Marin Counties, State of California, 1976, National Gallery of Art, Washington, Gift of a Private Collector in honor of Dorothy and Herbert Vogel

OPENING EXHIBITION

Christo and Jeanne-Claude in the Vogel Collection

February 3 – June 23, 2002

East Building

Christo and Jeanne-Claude have created some of the most visually breathtaking works of the twentieth century using fabric in, over, through, and around natural and constructed forms. Their work has challenged the traditional definition of sculpture and artistic practice while creating a discourse for environmental and aesthetic issues. This exhibition of sixty-one preparatory drawings, collages, issues. This exhibition surveys for the first time the Gallery’s finest drawings over the entire century, featuring 140 works that range in style from the late impressionism of Edgar Degas to the conceptualism of Sol LeWitt. Examples by masters who created some of their most inspiring work after the turn of the century—Degas, Auguste Rodin, and Winslow Homer—are shown side by side with those of a younger generation, such as Henri Matisse, Pablo Picasso, and Ernst Ludwig Kirchner. Alongside European works, American drawings figure prominently, with watercolors and charcoals by John Marin, Edward Hopper, Georgia O’Keeffe, and Charles Sheeler. Extraordinary mid-century works are a strength of the exhibition, including classic abstract expressionist compositions by Jackson Pollock, Barnett Newman, Willem de Kooning, David Smith, and Mark Rothko. Highlighting the 1960s are drawings by pop generation artists such as Jasper Johns, Robert Rauschenberg, and Claes Oldenburg, which usher in the panorama of styles from minimalism to neoexpressionism that characterize drawing in the last few decades.

The exhibition is organized by the National Gallery of Art, Washington.

CONTINUING EXHIBITION

A Century of Drawing: Works on Paper from Degas to LeWitt

Through April 7, 2002

West Building

Celebrating the extraordinary creativity of artists’ drawings in the twentieth century, as well as the National Gallery’s outstanding collection, this exhibition surveys for the first time the Gallery’s finest drawings over the entire century, featuring 140 works that range in style from the late impressionism of Edgar Degas to the conceptualism of Sol LeWitt. Examples by masters who created some of their most inspiring work after the turn of the century—Degas, Auguste Rodin, and Winslow Homer—are shown side by side with those of a younger generation, such as Henri Matisse, Pablo Picasso, and Ernst Ludwig Kirchner. Alongside European works, American drawings figure prominently, with watercolors and charcoals by John Marin, Edward Hopper, Georgia O’Keeffe, and Charles Sheeler. Extraordinary mid-century works are a strength of the exhibition, including classic abstract expressionist compositions by Jackson Pollock, Barnett Newman, Willem de Kooning, David Smith, and Mark Rothko. Highlighting the 1960s are drawings by pop generation artists such as Jasper Johns, Robert Rauschenberg, and Claes Oldenburg, which usher in the panorama of styles from minimalism to neoexpressionism that characterize drawing in the last few decades.

The exhibition is organized by the National Gallery of Art, Washington.

Best Impressions: 35 Years of Prints and Sculpture from Gemini G.E.L.

November 4, 2001, through January 21, 2002

East Building

Since 1966 the National Gallery has been home to the archive collection of one of America’s greatest printmaking workshops, Gemini G.E.L. (Graphic Editions Limited). This exhibition highlights approximately fifty of the finest prints and works of edition sculpture produced by fifty contemporary artists who have collaborated with Gemini’s master printers and artisans over the last thirty-five years. Artists who have published with Gemini G.E.L. since its earliest days, including Robert Rauschenberg, Roy Lichtenstein, Jasper Johns, and Ellsworth Kelly, demonstrate an astonishing range of styles, media, and techniques. Works by artists new to Gemini, such as architect/artist Frank Gehry, poet/artist Allen Ginsberg, Robert Gober, Ann Hamilton, and Brice Marden, are included. The show heralds the Gallery’s first online catalogue raisonné, which surveys Gemini’s editions from 1966 to 1996. It is available at www.nga.gov/gemini.

The exhibition is organized by the National Gallery of Art, Washington.

German Expressionist Paintings from the Saltzman Family Collection

Through March 3, 2002

East Building

A selection of approximately thirty-five German expressionist paintings and sculpture from the Saltzman Family Collection is on view in this exhibition that includes works by Max Beckmann, Erich Heckel, Wassily Kandinsky, Ernst Ludwig Kirchner, Franz Marc, Emile Nolde, and others. These works, most of which have been promised to the National Gallery by the Saltzman family, complement the Gallery’s holdings of modern European and American art from this period, as well as the extensive collection of German expressionist works on paper. The images range from Franz Marc’s bold and fanciful depiction of animals, Wölfe auf PLAY, 1913, to Wassily Kandinsky’s 1907 representational painting, Morning Hour, and the American artist Lyonel Feininger’s masterful Street of Barns, 1914, illustrating one of his favored motifs—urban architecture.

Pablo Picasso, Self-Portrait, 1901/1902, National Gallery of Art, Washington, Ailsa Mellon Bruce Collection, 1970


CONTINUING EXHIBITION

German Expressionist Paintings from the Saltzman Family Collection

Through March 3, 2002

East Building

A selection of approximately thirty-five German expressionist paintings and sculpture from the Saltzman Family Collection is on view in this exhibition that includes works by Max Beckmann, Erich Heckel, Wassily Kandinsky, Ernst Ludwig Kirchner, Franz Marc, Emile Nolde, and others. These works, most of which have been promised to the National Gallery by the Saltzman family, complement the Gallery’s holdings of modern European and American art from this period, as well as the extensive collection of German expressionist works on paper. The images range from Franz Marc’s bold and fanciful depiction of animals, Wölfe auf PLAY, 1913, to Wassily Kandinsky’s 1907 representational painting, Morning Hour, and the American artist Lyonel Feininger’s masterful Street of Barns, 1914, illustrating one of his favored motifs—urban architecture.
Henry Moore
Through January 27, 2002
East Building

This first major retrospective of Henry Moore’s (1898-1986) work to appear in the United States in the past twenty years offers a rare opportunity to reevaluate his seminal role in the development of modern sculpture. One hundred sixty carved and cast stone, marble, wood, and metal, full-scale bronzes, maquettes, and works on paper, highlight the artist’s new vision of the human form. The exhibition also explores Moore’s dialogue with architecture and his shift from private to public sculpture.

The exhibition was organized by The Dallas Museum of Art in cooperation with the Living the Modern Foundation. Initial support for research and organization was provided by The Dallas Foundation.

The exhibition, coordinated by the National Gallery of Art, is made possible by a generous grant from the Carnegie Corporation of New York.

It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Aelbert Cuyp
Living with Nature
Through January 15, 2002
West Building

Aelbert Cuyp lived in the 17th century, the golden age of Dutch painting. Although renowned for his historical paintings and majestic views of Dutch harbors, the artist is known primarily for his numerous portraits, biblical scenes, and artistic studies that provide a window to his personal views of the Dutch countryside. This exhibition brings together forty-four paintings in a variety of sizes in order to examine Cuyp’s chronological development and range of subject matter.

The exhibition is organized by the National Gallery of Art, Washington, in cooperation with the Stedelijk Museum, Amsterdam.

An American Vision: Henry Francis du Pont’s Winterthur Museum
May 5 through October 6, 2002
West Building

This exhibition focuses on the extraordinary history of female portraitist in Florence from 1440 to 1540, when the genre expanded from the realm of rulers and their consorts to encompass women of the merchant class. They are depicted in some of paintings, marble sculptures, medals, and drawings from this period. The exhibition includes many of the finest portraits of women by Andrea del Verrocchio, Sandro Botticelli, Domenico Ghirlandaio, Filippo Lippi, Jacopo Pontormo, and Agnolo Bronzino. Other works outside from Florence by such masters as Primaticcio, Exilides Bourbon, and Agostino di Duccio further illustrate the development of female portraitist in the Renaissance.

A section of the exhibition highlights Leonardo da Vinci’s remarkable double-sided Portrait of the Saltzman Family Collected.

The exhibition is organized by the National Gallery of Art, Washington, in cooperation with the Winterthur Museum, Winterthur.

Antonio Canova
September 19 through December 9, 2001
East Building

This exhibition brings together eighty-six works by Antonio Canova, 1757-1822, whose sculptures and drawings reveal his extraordinary interest in the ancient Roman and Greek worlds. The exhibition highlights Canova’s early neoclassical works, but it also includes examples of his most mature works such as the Death of Marat and the Praxitelean Venus.

The exhibition is organized by the National Gallery of Art, Washington, in cooperation with the Museum de l’Arts et des Civilisations de l’Antiquite Ancienne, Paris.

Composite exhibition
Living with Nature

This exhibition brings together forty-four paintings in a variety of sizes in order to examine Cuyp’s chronological development and range of subject matter.

The exhibition is organized by the National Gallery of Art, Washington, in cooperation with the Stedelijk Museum, Amsterdam.

An American Vision: Henry Francis du Pont’s Winterthur Museum
May 5 through October 6, 2002
West Building

This exhibition focuses on the extraordinary history of female portraitist in Florence from 1440 to 1540, when the genre expanded from the realm of rulers and their consorts to encompass women of the merchant class. They are depicted in some of paintings, marble sculptures, medals, and drawings from this period. The exhibition includes many of the finest portraits of women by Andrea del Verrocchio, Sandro Botticelli, Domenico Ghirlandaio, Filippo Lippi, Jacopo Pontormo, and Agnolo Bronzino. Other works outside from Florence by such masters as Primaticcio, Exilides Bourbon, and Agostino di Duccio further illustrate the development of female portraitist in the Renaissance.

A section of the exhibition highlights Leonardo da Vinci’s remarkable double-sided Portrait of the Saltzman Family Collected.

The exhibition is organized by the National Gallery of Art, Washington, in cooperation with the Winterthur Museum, Winterthur.

Antonio Canova
September 19 through December 9, 2001
East Building

This exhibition brings together eighty-six works by Antonio Canova, 1757-1822, whose sculptures and drawings reveal his extraordinary interest in the ancient Roman and Greek worlds. The exhibition highlights Canova’s early neoclassical works, but it also includes examples of his most mature works such as the Death of Marat and the Praxitelean Venus.

The exhibition is organized by the National Gallery of Art, Washington, in cooperation with the Museum de l’Arts et des Civilisations de l’Antiquite Ancienne, Paris.
Information

The National Gallery of Art's Web site (www.nga.gov) offers a wealth of information about the permanent collection along with exhibitions, educational programs, virtual tours, images of programs and events, and free resources and family workshops, and online features. Visit the addresses below to explore the newest features:

- The Shore Memorial Foundation: www.shorememorialfoundation.org/index.html

Gallery Information

Admission

Admission to the Gallery and its activities is free, except where noted.

The Collection

The Collection is comprised of art, one of the world's most permanent museums, appealing to the people of the United States and foreign countries. A joint museum of Congress accept the gift of financial, public service, and artist and collector Andrew W. Mellon in 1952. European and American paintings, sculptures, decorative arts, and building works on paper are displayed in the collection galleries and sculpture gardens, and temporary exhibitions of art from countries and cultures outside the world are presented on a regular basis.

Works of art on paper that are not on view may be seen by appointment with curators: (202) 842-6176 for the Telecommunications Assistance for the Visually Impaired and the East Building at 202-633-1000.

Charitable Giving

A charitable gift is a wonderful way to support the National Gallery of Art. Many Gallery programs benefit from private giving. For information on giving to the Gallery, call or write:

Development Office
National Gallery of Art
Washington, DC 20005
Tel: (202) 842-6176
E-mail: giving@nga.gov

NGAkids

Our special feature for children includes seven adventures with works of art in the Gallery's collection and an animated mural by the Ohio-based Sculp­

Art Garden. Log into www.nga.gov/artgarden.htm.

On the Web

National Gallery of Art Web site (www.nga.gov) offers a wealth of information about the permanent collection along with exhibitions, educational programs, virtual tours, images of programs and events, and free resources and family workshops, and online features. Visit the addresses below to explore the newest features:

- The Shore Memorial Foundation: www.shorememorialfoundation.org/index.html

Gallery Information

Admission

Admission to the Gallery and its activities is free, except where noted.

The Collection

The Collection is comprised of art, one of the world's most permanent museums, appealing to the people of the United States and foreign countries. A joint museum of Congress accept the gift of financial, public service, and artist and collector Andrew W. Mellon in 1952. European and American paintings, sculptures, decorative arts, and building works on paper are displayed in the collection galleries and sculpture gardens, and temporary exhibitions of art from countries and cultures outside the world are presented on a regular basis.

Works of art on paper that are not on view may be seen by appointment with curators: (202) 842-6176 for the Telecommunications Assistance for the Visually Impaired and the East Building at 202-633-1000.

Charitable Giving

A charitable gift is a wonderful way to support the National Gallery of Art. Many Gallery programs benefit from private giving. For information on giving to the Gallery, call or write:

Development Office
National Gallery of Art
Washington, DC 20005
Tel: (202) 842-6176
E-mail: giving@nga.gov

NGAkids

Our special feature for children includes seven adventures with works of art in the Gallery's collection and an animated mural by the Ohio-based Sculpture Garden. Log into www.nga.gov/artgarden.htm.

On the Web

National Gallery of Art Web site (www.nga.gov) offers a wealth of information about the permanent collection along with exhibitions, educational programs, virtual tours, images of programs and events, and free resources and family workshops, and online features. Visit the addresses below to explore the newest features:

- The Shore Memorial Foundation: www.shorememorialfoundation.org/index.html

Gallery Information

Admission

Admission to the Gallery and its activities is free, except where noted.

The Collection

The Collection is comprised of art, one of the world's most permanent museums, appealing to the people of the United States and foreign countries. A joint museum of Congress accept the gift of financial, public service, and artist and collector Andrew W. Mellon in 1952. European and American paintings, sculptures, decorative arts, and building works on paper are displayed in the collection galleries and sculpture gardens, and temporary exhibitions of art from countries and cultures outside the world are presented on a regular basis.

Works of art on paper that are not on view may be seen by appointment with curators: (202) 842-6176 for the Telecommunications Assistance for the Visually Impaired and the East Building at 202-633-1000.

Charitable Giving

A charitable gift is a wonderful way to support the National Gallery of Art. Many Gallery programs benefit from private giving. For information on giving to the Gallery, call or write:

Development Office
National Gallery of Art
Washington, DC 20005
Tel: (202) 842-6176
E-mail: giving@nga.gov

NGAkids

Our special feature for children includes seven adventures with works of art in the Gallery's collection and an animated mural by the Ohio-based Sculpture Garden. Log into www.nga.gov/artgarden.htm.

On the Web

National Gallery of Art Web site (www.nga.gov) offers a wealth of information about the permanent collection along with exhibitions, educational programs, virtual tours, images of programs and events, and free resources and family workshops, and online features. Visit the addresses below to explore the newest features:

- The Shore Memorial Foundation: www.shorememorialfoundation.org/index.html

Gallery Information

Admission

Admission to the Gallery and its activities is free, except where noted.

The Collection

The Collection is comprised of art, one of the world's most permanent museums, appealing to the people of the United States and foreign countries. A joint museum of Congress accept the gift of financial, public service, and artist and collector Andrew W. Mellon in 1952. European and American paintings, sculptures, decorative arts, and building works on paper are displayed in the collection galleries and sculpture gardens, and temporary exhibitions of art from countries and cultures outside the world are presented on a regular basis.

Works of art on paper that are not on view may be seen by appointment with curators: (202) 842-6176 for the Telecommunications Assistance for the Visually Impaired and the East Building at 202-633-1000.

Charitable Giving

A charitable gift is a wonderful way to support the National Gallery of Art. Many Gallery programs benefit from private giving. For information on giving to the Gallery, call or write:

Development Office
National Gallery of Art
Washington, DC 20005
Tel: (202) 842-6176
E-mail: giving@nga.gov

NGAkids

Our special feature for children includes seven adventures with works of art in the Gallery's collection and an animated mural by the Ohio-based Sculpture Garden. Log into www.nga.gov/artgarden.htm.

On the Web

National Gallery of Art Web site (www.nga.gov) offers a wealth of information about the permanent collection along with exhibitions, educational programs, virtual tours, images of programs and events, and free resources and family workshops, and online features. Visit the addresses below to explore the newest features:

- The Shore Memorial Foundation: www.shorememorialfoundation.org/index.html

Gallery Information

Admission

Admission to the Gallery and its activities is free, except where noted.

The Collection

The Collection is comprised of art, one of the world's most permanent museums, appealing to the people of the United States and foreign countries. A joint museum of Congress accept the gift of financial, public service, and artist and collector Andrew W. Mellon in 1952. European and American paintings, sculptures, decorative arts, and building works on paper are displayed in the collection galleries and sculpture gardens, and temporary exhibitions of art from countries and cultures outside the world are presented on a regular basis.

Works of art on paper that are not on view may be seen by appointment with curators: (202) 842-6176 for the Telecommunications Assistance for the Visually Impaired and the East Building at 202-633-1000.

Charitable Giving

A charitable gift is a wonderful way to support the National Gallery of Art. Many Gallery programs benefit from private giving. For information on giving to the Gallery, call or write:

Development Office
National Gallery of Art
Washington, DC 20005
Tel: (202) 842-6176
E-mail: giving@nga.gov

NGAkids

Our special feature for children includes seven adventures with works of art in the Gallery's collection and an animated mural by the Ohio-based Sculpture Garden. Log into www.nga.gov/artgarden.htm.
ON THE COVER:
Jacob Lawrence, Street to Mbari, 1964,
National Gallery of Art, Washington, Gift of Mr. and Mrs. James T. Dyke, 1993