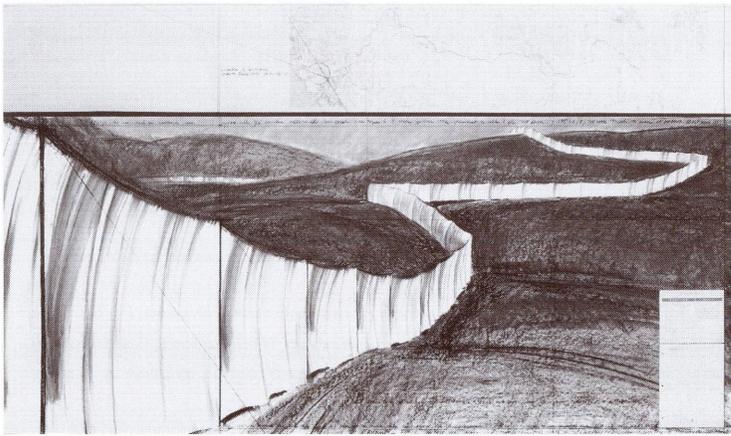


# exhibitions



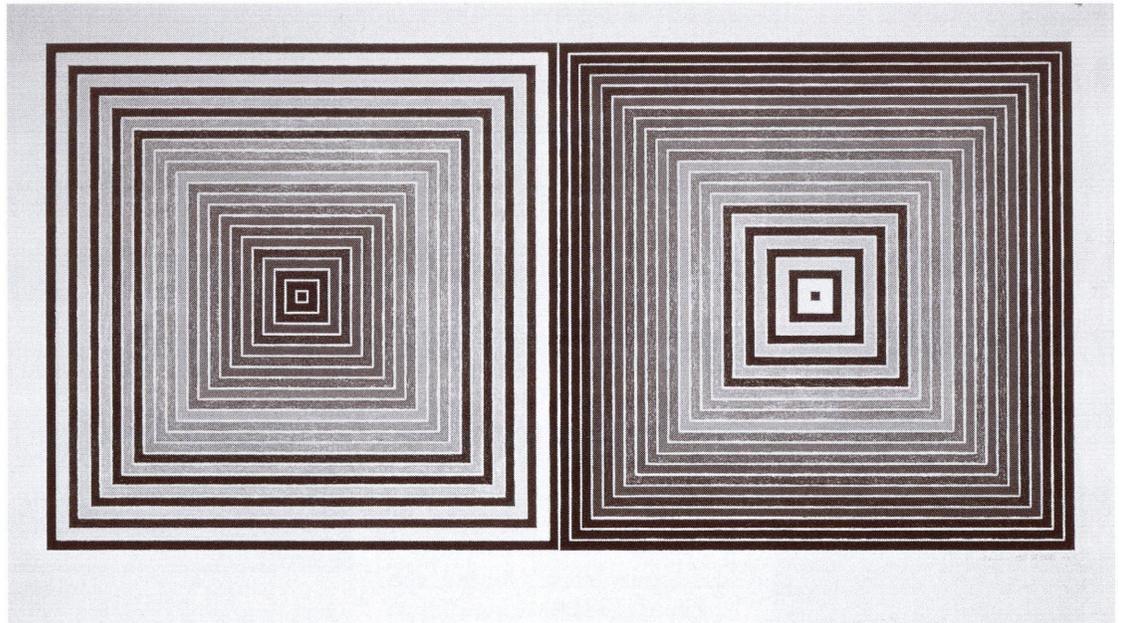
Christo, *Running Fence, Project for Sonoma and Marin Counties, State of California*, 1976, National Gallery of Art, Washington, Gift of a Private Collector in honor of Dorothy and Herbert Vogel

CONTINUING EXHIBITION

## A Century of Drawing: Works on Paper from Degas to LeWitt

*Through April 7, 2002  
West Building*

Celebrating the extraordinary creativity of artists' drawings in the twentieth century, as well as the National Gallery's outstanding collection, this exhibition surveys for the first time the Gallery's finest drawings over the entire century, featuring 140 works that range in style from the late impressionism of Edgar Degas to the conceptualism of Sol LeWitt. Examples by masters who created some of their most inspiring work after the turn of the century—Degas, Auguste Rodin, and Winslow Homer—are shown side by side with those of a younger generation, such as Henri Matisse, Pablo Picasso, and Ernst Ludwig Kirchner. Alongside European works, American drawings figure prominently, with watercolors and charcoals by John Marin, Edward Hopper, Georgia O'Keeffe,



Frank Stella, *Double Gray Scramble*, 1973, National Gallery of Art, Washington, Gift of Gemini G.E.L. © 2001 Frank Stella/Artists Rights Society (ARS), New York; © Gemini G.E.L. and the Artist

CONTINUING EXHIBITION

## Best Impressions: 35 Years of Prints and Sculpture from Gemini G.E.L.

*November 4, 2001, through  
January 21, 2002  
East Building*

Since 1981 the National Gallery has been home to the archive collection of one of America's greatest printmaking workshops, Gemini G.E.L. (Graphic Editions Limited). This exhibition highlights approximately fifty of the finest prints and works of edition sculpture produced by fifty contemporary artists who have collaborated with Gemini's master printers and artisans over the last thirty-five years. Artists who have published with Gemini G.E.L. since its earliest days, including Robert Rauschenberg, Roy Lichtenstein, Jasper Johns, and Ellsworth Kelly, demonstrate an astonishing range of styles, media, and techniques. Works by artists new to Gemini, such as architect/artist Frank Gehry, poet/artist Allen Ginsberg, Robert Gober, Ann Hamilton, and Brice Marden, are included. The show heralds the Gallery's first online catalogue raisonné, which surveys Gemini's editions from 1966 to 1996. It is available at [www.nga.gov/gemini](http://www.nga.gov/gemini).

*The exhibition is organized by the  
National Gallery of Art, Washington.*

CONTINUING EXHIBITION

## German Expressionist Paintings from the Saltzman Family Collection

*Through March 3, 2002  
East Building*

A selection of approximately thirty-five German expressionist paintings and sculpture from the Saltzman Family Collection is on view in this exhibition that includes works by Max Beckmann, Erich Heckel, Wassily Kandinsky, Ernst Ludwig Kirchner, Franz Marc, Emile Nolde, and others. These works, most of which have been promised to the National Gallery by the Saltzman family, complement the Gallery's holdings of modern European and American art from this period, as well as the extensive collection of German expressionist works on paper. The images range from Franz Marc's bold and fanciful depiction of animals, *Weasels at Play*, 1911, to Wassily Kandinsky's 1907 representational painting, *Morning Hour*, and the American artist Lyonel Feininger's masterful *Street of Barns*, 1914, illustrating one of his favored motifs—urban architecture.

OPENING EXHIBITION

## Christo and Jeanne-Claude in the Vogel Collection

*February 3–June 23, 2002  
East Building*

Christo and Jeanne-Claude have created some of the most visually breathtaking works of the twentieth century using fabric in, over, through, and around natural and constructed forms. Their work has challenged the traditional definition of sculpture and artistic practice while creating a discourse for environmental and aesthetic issues. This exhibition of sixty-one preparatory drawings, collages, scale models, and photographs spans four decades of the artists' careers. It includes such early works as Christo's *Package 1961* and continues with recent studies for works in progress such as *Over the River, Project for Arkansas River, Colorado*. The exhibition draws its contents from the collection of Dorothy and Herbert Vogel at the National Gallery. The show also includes works given and promised to the nation in honor of Dorothy and Herbert Vogel.

*The exhibition is organized by the  
National Gallery of Art, Washington.*

and Charles Sheeler. Extraordinary mid-century works are a strength of the exhibition, including classic abstract expressionist compositions by Jackson Pollock, Barnett Newman, Willem de Kooning, David Smith, and Mark Rothko. Highlighting the 1960s are drawings by pop generation artists such as Jasper Johns, Robert Rauschenberg, and Claes Oldenburg, which usher in the panorama of styles from minimalism to neoexpressionism that characterize drawing in the last few decades.

*The exhibition is organized by the  
National Gallery of Art, Washington.*



Pablo Picasso, *Self-Portrait*, 1901/1902, National Gallery of Art, Washington, Ailsa Mellon Bruce Collection, 1970

# exhibitions

## CLOSING EXHIBITION

### Henry Moore

Through January 27, 2002  
East Building

This first major retrospective of Henry Moore's (1898–1986) work to appear in the United States in the past twenty years offers a rare opportunity to reevaluate his seminal role in the development of modern sculpture. One hundred sixty carved works in wood and stone, plasters, full-scale bronzes, maquettes, and works on paper, highlight the artist's new vision of the human form. The exhibition also explores Moore's dialogue with architects and his shift from private to public sculptural expression.

The exhibition was organized by the Dallas Museum of Art with the collaboration of the Henry Moore Foundation. Initial support for research and organization was provided by The Dallas Foundation.

The exhibition at the National Gallery of Art is made possible by a generous grant from the Catherine B. Reynolds Foundation.

It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Air transportation is provided by American Airlines.

Henry Moore: A Life in Sculpture, a 25-minute film produced by the National Gallery of Art, is shown continuously in the exhibition. The film traces Moore's career through interviews with critics, curators, and artists, including co-curator of the exhibition, Dorothy Kosinski, and Moore's former assistant, the sculptor Sir Anthony Caro. A videocassette can be purchased in the Gallery Shops. The film is made possible by the HRH Foundation.

Amplified sound is available for the hearing impaired.



## CLOSING EXHIBITION

### Aelbert Cuyp

Through January 13, 2002  
West Building

Aelbert Cuyp (1620–1691) was one of the foremost Dutch painters and draftsmen of the seventeenth century. His prolific career spanned the years between 1640 and 1665, during the golden age of Dutch painting. Although renowned for his pastoral views of the Dutch countryside, Cuyp also painted portraits, biblical scenes, and majestic views of Dutch harbors. His unique combination of Italianate atmospheric effects and his native Dutch landscape distinguishes Cuyp's art from that of his contemporaries. This exhibition brings together forty-five paintings and forty-five drawings to examine Cuyp's chronological development and range of subject matter.

Shell Oil Company Foundation, on behalf of the employees of Shell Oil Company, is proud to make possible this presentation to the American people.

The exhibition is organized by the National Gallery of Art, Washington, in association with the National Gallery, London, and the Rijksmuseum, Amsterdam.

It is supported by an indemnity from the Federal Council on the Arts and the Humanities.



Rogier van der Weyden, *Portrait of a Lady*, c. 1460, National Gallery of Art, Washington, Andrew W. Mellon Collection

## CLOSING EXHIBITION

### Virtue and Beauty: Leonardo's *Ginevra de' Benci* and Renaissance Portraits of Women

Through January 6, 2002  
West Building

This exhibition focuses on the extraordinary history of female portraiture in Florence from 1440 to 1540, when the genre expanded from the realm of rulers and their consorts to encompass women of the merchant class. They are depicted in scores of paintings, marble sculptures, medals, and drawings from this period. The exhibition includes many of the finest portraits of women by Andrea del Verrocchio, Sandro Botticelli, Domenico Ghirlandaio, Filippo Lippi, Jacopo Pontormo, and Agnolo Bronzino. Other works from outside Florence by such masters as Pisanello, Ercole Roberti, and Rogier van der Weyden shed further light on the development of female portraiture in the Renaissance. A section of the exhibition highlights Leonardo da Vinci's remarkable double-sided *Ginevra de' Benci*, 1474–1476, the only painting by Leonardo in the Western Hemisphere and one of the National Gallery of Art's greatest masterpieces.

The exhibition is made possible by generous support from Airbus.

The exhibition is organized by the National Gallery of Art, Washington.

It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Aelbert Cuyp, *Cows in a River*, c. 1650, Szépművészeti Múzeum, Budapest

## UPCOMING EXHIBITIONS

### The Flowering of Florence: Botanical Art for the Medici

March 3 through May 27, 2002

### Goya: Images of Women

March 10 through June 2, 2002

### An American Vision: Henry Francis du Pont's Winterthur Museum

May 5 through October 6, 2002

# calendar

## JANUARY

### 2 WEDNESDAY

12:00 **Gallery Talk:** *Best Impressions: 35 Years of Prints and Sculpture from Gemini G.E.L.* (eb)

**Gallery Talk:** *Reading the "Adoration of the Magi"* (wb)

12:30 **Film:** *Ginevra de' Benci* (eba)

### 3 THURSDAY

12:00 **Gallery Talk:** *Reading the "Adoration of the Shepherds"* (wb)

12:30 **Film:** *Ginevra de' Benci* (eba)

1:00 **Gallery Talk:** *Henry Moore* (eb)

### 4 FRIDAY

12:00 **Gallery Talk:** *Reading the "Adoration of the Magi"* (wb)

12:30 **Film:** *Ginevra de' Benci* (eba)

1:00 **Gallery Talk:** *Henry Moore* (eb)

### 5 SATURDAY

10:30 **Family Activity:** Children's Film Program: *Katja's Adventure* (eba)

12:30 **Film:** *Ginevra de' Benci* (eba)

1:00 **Gallery Talk:** *Henry Moore* (eb)

3:00 **Films:** *The German Films of Fritz Lang*, part 1 (eba)

### 6 SUNDAY

12:00 **Gallery Talk:** *Best Impressions: 35 Years of Prints and Sculpture from Gemini G.E.L.* (eb)

12:30 **Film:** *Ginevra's Story* (eba)

2:00 **Lecture:** *What Is an Original?: On the Making and Collecting of Pictures in Seventeenth-Century Italy* (eba)

4:00 **Films:** *The German Films of Fritz Lang*, part 2 (eba)

7:00 **Concert:** National Gallery Orchestra, George Manos, conductor (wbgc)

### 8 TUESDAY

1:00 **Gallery Talk:** *Henry Moore* (eb)

### 9 WEDNESDAY

12:00 **Gallery Talk:** *Best Impressions: 35 Years of Prints and Sculpture from Gemini G.E.L.* (eb)

2:00 **Gallery Talk:** *An Introduction to Cityscape* (wb)

### 10 THURSDAY

10:15 **Gallery Talk:** Overview of Western Art: *Seventeenth Century: Art in Italy* (eba)

12:00 **Gallery Talk:** *Henry Moore* (eb)

### 11 FRIDAY

12:00 **Gallery Talk:** *Best Impressions: 35 Years of Prints and Sculpture from Gemini G.E.L.* (eb)

### 12 SATURDAY

12:00 **Gallery Talk:** *A Century of Drawing* (wb)

2:00 **Gallery Talk:** *An Introduction to Cityscape* (wb)

**Films:** *The German Films of Fritz Lang*, part 3 (eba)

### 13 SUNDAY

12:00 **Gallery Talk:** *A Century of Drawing* (wb)

1:00 **Family Activity:** Workshop: *Challenges and Adventures* (preregistration required)

2:00 **Lecture:** *Baroque Humanists: Africa and Antiquity* (eba)

4:00 **Films:** *The German Films of Fritz Lang*, part 4 (eba)

**Concert:** Liang Chai, violinist, David Du, pianist (wbgc)

### 14 MONDAY

12:00 **Gallery Talk:** *A Century of Drawing* (wb)

### 15 TUESDAY

12:00 **Gallery Talk:** *German Expressionist Paintings from the Saltzman Family Collection* (wb)

### 16 WEDNESDAY

12:00 **Gallery Talk:** *A Century of Drawing* (wb)

12:30 **Film:** *Out of Chaos (Henry Moore)* (eba)

2:00 **Gallery Talk:** *An Introduction to Cityscape* (wb)

### 17 THURSDAY

10:15 **Gallery Talk:** Overview of Western Art: *Seventeenth Century: Art in Holland and Flanders* (eba)

12:30 **Film:** *Out of Chaos (Henry Moore)* (eba)

1:00 **Gallery Talk:** *Early Twentieth-Century Art* (eb)

### 18 FRIDAY

12:30 **Film:** *Out of Chaos (Henry Moore)* (eba)

1:00 **Gallery Talk:** *Early Twentieth-Century Art* (eb)

### 19 SATURDAY

12:30 **Film:** *Out of Chaos (Henry Moore)* (eba)

**Gallery Talk:** *Early Twentieth-Century Art* (eb)

**Films:** *The German Films of Fritz Lang*, part 5 (eba)

### 20 SUNDAY

12:00 **Gallery Talk:** *German Expressionist Paintings from the Saltzman Family Collection* (wb)

**Film:** *Vermeer: Master of Light* (eba)

2:00 **Lecture:** *Birds and Bees and Family Trees: The Heraldic Conceit in Italian Baroque Art* (eba)

4:00 **Films:** *The German Films of Fritz Lang*, part 6 (eba)

**Concert:** Eugenia Zukerman, flutist, Rachelle Janck, pianist (wbgc)

### 22 TUESDAY

1:00 **Gallery Talk:** *Early Twentieth-Century Art* (eb)

2:00 **Gallery Talk:** *Rembrandt Prints and Drawings in the Permanent Collection* (eb) (preregistration required)

### 23 WEDNESDAY

12:00 **Gallery Talk:** *German Expressionist Paintings from the Saltzman Family Collection* (wb)

12:30 **Film:** *Vermeer: Master of Light* (eba)

### 24 THURSDAY

10:15 **Gallery Talk:** Overview of Western Art: *Seventeenth Century: Art in Spain and France* (eba)

12:00 **Gallery Talk:** *Early Twentieth-Century Art* (eb)

12:30 **Film:** *Vermeer: Master of Light* (eba)

2:00 **Gallery Talk:** *Jean Dubuffet and Alberto Giacometti: Imaging the Human Figure in the Aftermath of World War II* (eb)

**Lecture:** *Rembrandt Prints and Drawings in the Permanent Collection* (preregistration required) (eb)

**Teacher Program:** *Teachers of Students with Special Needs*

### 25 FRIDAY

12:00 **Gallery Talk:** *German Expressionist Paintings from the Saltzman Family Collection* (wb)

12:30 **Film:** *Vermeer: Master of Light* (eba)

2:00 **Gallery Talk:** *Jean Dubuffet and Alberto Giacometti: Imaging the Human Figure in the Aftermath of World War II* (eb)

**Film:** *Vermeer: Master of Light* (eba)

1:00 **Gallery Talk:** *John Singer Sargent's "Nonchaloir (Repose)"* (eb)

### 26 SATURDAY

11:00 **Gallery Talk:** *Jean Dubuffet and Alberto Giacometti: Imaging the Human Figure in the Aftermath of World War II* (eb)

2:00 **Film:** *The Woman in the Moon*, with live performance of musical score (Fritz Lang, part 7) (eba)

### 27 SUNDAY

11:30 **Family Activity:** Stories in Art: *The Robots by Matt Novak* (eb)

12:00 **Film:** *Vermeer: Master of Light* (eba)

1:00 **Gallery Talk:** *Modernity and German Expressionism* (eb)

**Family Activity:** Stories in Art: *The Robots by Matt Novak* (eb)

**Family Activity:** Workshop: *Challenges and Adventures* (preregistration required)

2:00 **Lecture:** *Looking at Baroque Bronzes: The Recent Acquisition of Neptune by Michel Anguier* (eba)

4:00 **Film:** *Metropolis*, with live performance of musical score (Fritz Lang, part 8) (eba)

**Concert:** The Iceland Trio (wbgc)

7:00 **Concert:** The Iceland Trio (wbgc)

### 28 MONDAY

12:10 **Lecture:** *Modern Dance and the Sculptural Imagination* (ebsa)

**Lecture:** *Modern Dance and the Sculptural Imagination* (ebsa)

1:10 **Gallery Talk:** *Modernity and German Expressionism* (eb)

2:00 **Gallery Talk:** *Modernity and German Expressionism* (eb)

### 29 TUESDAY

12:00 **Gallery Talk:** *Images of Women* (wb)

2:00 **Gallery Talk:** *Modernity and German Expressionism* (eb)

**Teacher Program:** *Teachers of Students with Special Needs*

4:00 **Teacher Program:** *Teachers of Students with Special Needs*

### 30 WEDNESDAY

12:30 **Film:** *Vermeer: Master of Light* (eba)

**Teacher Program:** *Teachers of Students with Special Needs*

4:00 **Teacher Program:** *Teachers of Students with Special Needs*

12:30 **Film:** *Vermeer: Master of Light* (eba)

1:00 **Gallery Talk:** *John Singer Sargent's "Nonchaloir (Repose)"* (eb)

**Teacher Program:** *Teachers of Students with Special Needs*

1:00 **Gallery Talk:** *John Singer Sargent's "Nonchaloir (Repose)"* (eb)

### 31 THURSDAY

10:15 **Gallery Talk:** Overview of Western Art: *Eighteenth Century: Late Baroque and Rococo* (eba)

12:30 **Film:** *Vermeer: Master of Light* (eba)

1:00 **Gallery Talk:** *John Singer Sargent's "Nonchaloir (Repose)"* (eb)



Liang Chai, scheduled to perform on Sunday, January 13, 2002, at 7:00 pm

## Guide to Locations

- eb East Building, ground level art information desk
- eba East Building auditorium
- ebsa East Building small auditorium
- wb West Building Rotunda
- wbgc West Building Garden Court
- wblh West Building lecture hall
- sg Sculpture Garden

See listings under Guided Tours for daily tours of the collections and foreign language tours.

## PERMANENT COLLECTION

### American Naive Paintings

West Building

Fifty works from the Edgar William and Bernice Chrysler Garbisch Collection provide vivid records of America's past. Included in this installation are portraits, landscapes, still lifes, and depictions of everyday life, as well as religious and historic events. The paintings were created by some of the greatest names in American folk art, among them Erastus Salisbury Field, Edward Hicks, Joshua Johnson, Ammi Phillips, and William Matthew Prior.

# calendar

FEBRUARY



Augustus Saint-Gaudens, *Shaw Memorial* (detail of drummers), 1900, U.S. Department of the Interior, National Park Service, Saint-Gaudens National Historic Site, Cornish, New Hampshire. On extended loan to the National Gallery of Art.

**1** FRIDAY  
1:00 **Gallery Talk:** *John Singer Sargent's "Nonchaloir (Repose)"* (eb)

**2** SATURDAY  
10:30 **Family Activity:** Children's Film Program: *Cinderella* (eba)  
1:00 **Film:** *Speaking of Buñuel* (eba)  
**Gallery Talk:** *John Singer Sargent's "Nonchaloir (Repose)"* (eb)  
3:00 **Film:** *Speaking of Buñuel* (eba)

**3** SUNDAY  
12:00 **Gallery Talk:** *Images of Women* (wb)  
1:00 **Family Activity:** Workshop: *Big Ideas* (preregistration required)  
2:00 **Lecture:** *Conversations with Artists: Christo and Jeanne-Claude* (eba) Book signing to follow  
5:00 **Film:** *Art City* (eba)  
7:00 **Concert:** The Debussy String Quartet, James Dick, pianist (wbgc)

**5** TUESDAY  
12:00 **Gallery Talk:** *Lyonel Feininger's "Zirchow VII"* (eb)  
1:00 **Gallery Talk:** *John Singer Sargent's "Nonchaloir (Repose)"* (eb)  
2:00 **Gallery Talk:** *Rembrandt Prints and Drawings in the Permanent Collection* (eb) (preregistration required)

**6** WEDNESDAY  
12:00 **Gallery Talk:** *Images of Women* (wb)  
12:30 **Films:** *Christo and Jeanne-Claude Film Series* (eba)

**7** THURSDAY  
10:15 **Gallery Talk:** Overview of Western Art: *Nineteenth Century: Neoclassicism and Romanticism* (eba)  
12:00 **Gallery Talk:** *John Singer Sargent's "Nonchaloir (Repose)"* (eb)  
12:30 **Films:** *Christo and Jeanne-Claude Film Series* (eba)  
1:00 **Gallery Talk:** *German Expressionist Paintings from the Saltzman Family Collection* (wb)  
2:00 **Gallery Talk:** *Rembrandt Prints and Drawings in the Permanent Collection* (preregistration required) (eb)

**8** FRIDAY  
12:00 **Gallery Talk:** *Images of Women* (wb)  
12:30 **Films:** *Christo and Jeanne-Claude Film Series* (eba)  
1:00 **Gallery Talk:** *German Expressionist Paintings from the Saltzman Family Collection* (wb)

**9** SATURDAY  
12:30 **Films:** *Christo and Jeanne-Claude Film Series* (eba)  
1:00 **Gallery Talk:** *German Expressionist Paintings from the Saltzman Family Collection* (wb)  
2:00 **Films:** *La Commune Paris, 1871* (eba)

**10** SUNDAY  
1:00 **Gallery Talk:** *Lyonel Feininger's "Zirchow VII"* (eb)  
1:00 **Family Activity:** Workshop: *Challenges and Adventures* (preregistration required)  
2:00 **Lectures:** *Hope and Glory: The Legacy of the 54th Massachusetts Regiment* (eba) Book signing to follow  
4:30 **Film:** *Glory* (eba)  
7:00 **Concert:** The New England Spiritual Ensemble (wbgc)

**11** MONDAY  
12:10 **Lecture:** *The Early Print in Europe and the Act of Viewing* (ebsa)  
1:10 **Lecture:** *The Early Print in Europe and the Act of Viewing* (ebsa)

**12** TUESDAY  
1:00 **Gallery Talk:** *German Expressionist Paintings from the Saltzman Family Collection* (wb)  
1:00 **Gallery Talk:** *German Expressionist Paintings from the Saltzman Family Collection* (wb)  
12:00 **Gallery Talk:** *Lyonel Feininger's "Zirchow VII"* (eb)  
12:30 **Films:** *Christo and Jeanne-Claude Film Series* (eba)

**13** WEDNESDAY  
12:00 **Gallery Talk:** *Lyonel Feininger's "Zirchow VII"* (eb)  
12:30 **Films:** *Christo and Jeanne-Claude Film Series* (eba)

**14** THURSDAY  
10:15 **Gallery Talk:** Overview of Western Art: *Nineteenth Century: Landscape Painting* (eba)  
12:00 **Gallery Talk:** *German Expressionist Paintings from the Saltzman Family Collection* (wb)  
12:30 **Films:** *Christo and Jeanne-Claude Film Series* (eba)

**15** FRIDAY  
12:00 **Gallery Talk:** *Lyonel Feininger's "Zirchow VII"* (eb)  
12:30 **Films:** *Christo and Jeanne-Claude Film Series* (eba)

**16** SATURDAY  
12:30 **Films:** *Christo and Jeanne-Claude Film Series* (eba)  
2:00 **Film:** *La Commune Paris, 1871* (eba)

**17** SUNDAY  
11:00 **Gallery Talk:** *Max Ernst's "Capricorn"* (eb)  
1:00 **Family Activity:** Workshop: *Big Ideas* (preregistration required)  
2:00 **Lecture:** *Sitter, Accessory, and Social Type in the Portraiture of John Singer Sargent* (eba)  
4:00 **Films:** *The Univernal Clock* (eba)  
7:00 **Concert:** The Ciompi String Quartet, William Ransom, pianist (wbgc)

**18** MONDAY  
2:00 **Gallery Talk:** *Max Ernst's "Capricorn"* (eb)

**19** TUESDAY  
12:00 **Gallery Talk:** *Christo and Jeanne-Claude in the Vogel Collection* (eb)  
2:00 **Gallery Talk:** *Max Ernst's "Capricorn"* (eb)

**20** WEDNESDAY  
12:30 **Films:** *Christo and Jeanne-Claude Film Series* (eba)

**21** THURSDAY  
10:15 **Gallery Talk:** Overview of Western Art: *Nineteenth Century: Realism and Impressionism* (eba)  
12:30 **Films:** *Christo and Jeanne-Claude Film Series* (eba)  
1:00 **Gallery Talk:** *Recent Acquisitions in Contemporary Art* (eb)

**22** FRIDAY  
12:30 **Films:** *Christo and Jeanne-Claude Film Series* (eba)  
1:00 **Gallery Talk:** *Recent Acquisitions in Contemporary Art* (eb)

**23** SATURDAY  
12:30 **Films:** *The Robert Flaherty Film Seminar*, part 1 (eba)  
1:00 **Gallery Talk:** *Recent Acquisitions in Contemporary Art* (eb)  
4:00 **Teacher Program:** *Image into Word: Using Art for Creative Writing*

**24** SUNDAY  
11:30 **Family Activity:** Stories in Art: *Yoko by Rosemary Wells* (wb)  
12:30 **Films:** *Christo and Jeanne-Claude Film Series* (eba)  
12:00 **Gallery Talk:** *Christo and Jeanne-Claude in the Vogel Collection* (eb)  
1:00 **Gallery Talk:** *Degas' Interiors* (wb)  
**Family Activity:** Stories in Art: *Yoko by Rosemary Wells* (wb)  
2:00 **Lecture:** *Eating One's Words: A Close Reading of Richard Caton Woodville's "War News from Mexico"* (eba)  
4:00 **Films:** *The Robert Flaherty Film Seminar*, part 2 (eba)  
7:00 **Concert:** Babette Hierholzer, pianist (wbgc)

**25** MONDAY  
2:00 **Gallery Talk:** *Degas' Interiors* (wb)

**26** TUESDAY  
12:00 **Gallery Talk:** *The Venetian Portrait of "Agnese Badoer Giustinian"* (wb)  
1:00 **Gallery Talk:** *Recent Acquisitions in Contemporary Art* (eb)  
2:00 **Gallery Talk:** *Degas' Interiors* (wb)

**27** WEDNESDAY  
12:00 **Gallery Talk:** *Christo and Jeanne-Claude in the Vogel Collection* (eb)  
12:30 **Films:** *Christo and Jeanne-Claude Film Series* (eba)

**28** THURSDAY  
12:00 **Gallery Talk:** *Recent Acquisitions in Contemporary Art* (eb)  
1:00 **Gallery Talk:** *Rembrandt's "Philemon and Baucis"* (wb)

# programs

## Guided Tours

### Introductory Tours

Tours examine the range of a painter's artistic options and how each choice affects the ultimate appearance and function of the work. Tours begin in the West Building Rotunda (wb) or at the East Building art information desk (eb).

*Early Italian to Early Modern: An Introduction to the West Building Collection* (wb)  
Monday–Friday, 11:30  
Saturday, 10:30 and 12:30  
Sunday, 12:30 and 4:30

*1900 to Now: An Introduction to the East Building Collection* (eb)  
Monday–Friday, 10:30 and 1:30  
Saturday and Sunday, 11:30, 1:30, and 3:30

*The Italian Renaissance Collection* (wb)  
Tuesday and Thursday, 2:30  
*The American Collection* (wb)  
Monday, Friday, Saturday, and Sunday, 2:30

*Nineteenth-Century French Collection* (wb)  
Wednesday, 2:30  
Saturday and Sunday, 3:30  
*Points of View: The Painter's Choices* (wb)  
Monday–Friday, 12:30

### Foreign Language Tours

Tours of the collection are offered both at noon in the West Building Rotunda and at 2:00 at the East Building art information desk. American art tours in French and Spanish meet at noon in the West Building Rotunda.

*Japanese:* January 5, 10, 15, 24, and February 2, 7, 12, 21  
*Italian:* January 8, 12, and February 5, 9  
*Spanish:* January 8, 17, 19, and February 5, 14, 16  
*Russian:* January 26 and February 16  
*German:* January 15, 19, and February 19, 23  
*French:* January 28 and February 25  
*American Art in French:* January 7 and February 4  
*American Art in Spanish:* January 25 and February 22

## Lectures

Sunday Lectures  
East Building Auditorium  
Sundays at 2:00 pm

Sunday Lectures in the month of January are devoted to topics in baroque art and are a part of the series *Baroque Notes*.

JANUARY 6  
*What Is an Original?: On the Making and Collecting of Pictures in Seventeenth-Century Italy*  
Richard Spear, distinguished visiting professor of art history, University of Maryland

JANUARY 13  
*Baroque Humanists: Africa and Antiquity*  
Peter Miller, professor of art history, Bard Graduate Center, New York

JANUARY 20  
*Birds and Bees and Family Trees: The Heraldic Conceit in Italian Baroque Art*  
Louise Rice, associate professor of art history, Duke University

JANUARY 27  
*Looking at Baroque Bronzes: The Recent Acquisition of Neptune by Michel Angeuier*  
Manfred Leithe-Jasper, visiting senior curator of sculpture, National Gallery of Art, and Alison Luchs, curator of early European sculpture, National Gallery of Art

FEBRUARY 17  
*Sitter, Accessory, and Social Type in the Portraiture of John Singer Sargent*  
Richard Ormond, Samuel H. Kress Professor, Center for Advanced Study in the Visual Arts, National Gallery of Art

FEBRUARY 24  
*Eating One's Words: A Close Reading of Richard Caton Woodville's "War News from Mexico"*  
Alexander Nemerov, professor of art history, Yale University

### Special Lecture Programs

*Conversations with Artists: Christo and Jeanne-Claude—Two Works in Progress. The Gates Project for Central Park, New York City, and Over the River, Project for the Arkansas River, Colorado*

Sunday, February 3  
2:00–4:00  
East Building Auditorium  
Book signing to follow

*Hope and Glory: The Legacy of the 54th Massachusetts Regiment*

Sunday, February 10  
2:00–6:30  
East Building Auditorium

2:00–3:30  
Three twenty-minute lectures followed by discussion

*Free People of Color and the Coming of the Civil War*  
James O. Horton, Benjamin Banneker Professor of American Civilization and History, George Washington University

*Augustus Saint-Gaudens' Tribute to the Citizen-Soldier*  
Thomas J. Brown, assistant professor of history, University of South Carolina, Columbia

*Glory: Hollywood, History, and Popular Culture*  
Martin Blatt, chief of cultural resources and historian, Boston National Historical Park

3:30  
Book signing by contributors, *Hope and Glory: Essays on the Legacy of the 54th Massachusetts Regiment* (Boston, 2000)

4:30  
Screening of the movie *Glory* (Tri-Star Pictures, 1989)

### Works in Progress

Mondays, 12:10 and 1:10  
East Building Small Auditorium

This new series highlights recent scholarship by emerging scholars in the field of art history. Thirty-minute lectures are followed by discussion.

JANUARY 28  
*Modern Dance and the Sculptural Imagination*  
Sarah Kennel, department of modern prints and drawings, National Gallery of Art

FEBRUARY 11  
*The Early Print in Europe and the Act of Viewing*  
David Areford, department of old master prints, National Gallery of Art

## Gallery Talks

Talks are given by Gallery staff and fellows and begin in the West Building Rotunda (wb) or at the East Building art information desk (eb).

### Focus: The Collection

*An Introduction to Cityscape* (50 mins.). Eric Denker, lecturer. January 9, 12, and 16 at 2:00 (wb)

*Rembrandt Prints and Drawings in the Permanent Collection* (50 mins.). Gregory Jecmen, curator. January 22 and 24 and February 5 and 7 at 2:00 (eb). Preregistration is required. Walk-in visitors cannot be accommodated. Please call (202) 842-6972 after January 1.

*Jean Dubuffet and Alberto Giacometti: Imagining the Human Figure in the Aftermath of World War II* (30 mins.). Rebecca Schoenthal, fellow. January 24 and 25 at 2:00, January 26 at 11:00 (eb)

*Modernity and German Expressionism* (30 mins.). Bett Schumacher, fellow. January 27 at 1:00 January 28 and 29 at 2:00 (eb)

*Images of Women* (50 mins.). Frances Feldman, lecturer. January 29 and February 3, 6, and 8 at noon (wb)

*John Singer Sargent's "Nonchaloir (Repose)"* (20 mins.). Frances Feldman, lecturer. January 31 and February 1, 2, and 5 at 1:00; February 7 at noon (eb)

*Lyonel Feininger's "Zirchow VII"* (20 mins.). Wilford W. Scott, lecturer. February 5, 10, 13, and 15 at noon (eb)

*Max Ernst's "Capricorn"* (20 mins.). Rebecca Schoenthal, fellow. February 17 at 11:00; February 18 and 19 at 2:00 (eb)

*Recent Acquisitions in Contemporary Art* (50 mins.). Sally Shelburne, lecturer. February 21, 22, 23, and 26 at 1:00; February 28 at noon (eb)

*Degas' Interiors* (30 mins.). Bett Schumacher, fellow. February 24 at 1:00, February 25 and 26 at 2:00 (wb)

*The Venetian Portrait of "Agnese Badoer Giustinian"* (20 mins.). J. Russell Sale, lecturer. February 26 at noon (wb)

*Rembrandt's "Philemon and Baucis"* (20 mins.). J. Russell Sale, lecturer. February 28 at 1:00 (wb)

### Introducing Art

*Reading the Adoration of the Magi* (50 mins.). Philip Leonard, lecturer. January 2 and 4 at noon (wb)

*Reading the Adoration of the Shepherds* (50 mins.). Philip Leonard, lecturer. January 3 at noon (wb)

*Early Twentieth-Century Art* (50 mins.). Philip Leonard, lecturer. January 17, 18, 19, and 22 at 1:00; January 24 at noon (eb)

### Special Exhibitions

*Best Impressions: 35 Years of Prints and Sculpture from Gemini G.E.L.* (50 mins.). Sally Shelburne, lecturer. January 2, 6, 9, and 11 at noon (eb)

*Henry Moore* (50 mins.). Sally Shelburne, lecturer. January 3, 4, 5, and 8 at 1:00; January 10 at noon (eb)

*A Century of Drawing* (50 mins.). Eric Denker, lecturer. January 12, 13, 14, and 16 at noon (wb)

*German Expressionist Paintings from the Saltzman Family Collection* (50 mins.). Philip Leonard and Wilford W. Scott, lecturers. January 15, 20, 23, 25 and February 14 at noon; February 7, 8, 9, and 12 at 1:00 (wb)

*Christo and Jeanne-Claude in the Vogel Collection* (50 mins.). Sally Shelburne, lecturer. February 19, 24, and 27 at noon (eb)

### Overview of Western Art

Thursdays, 10:15 (50 mins.)  
East Building Auditorium

Using works in the Gallery's collection, this series explores the development of painting, sculpture, and architecture from the ancient world to the twentieth century.

JANUARY 10  
*Seventeenth Century: Art in Italy*

JANUARY 17  
*Seventeenth Century: Art in Holland and Flanders*

JANUARY 24  
*Seventeenth Century: Art in Spain and France*

JANUARY 31  
*Eighteenth Century: Late Baroque and Rococo*

FEBRUARY 7  
*Nineteenth Century: Neoclassicism and Romanticism*

FEBRUARY 14  
*Nineteenth Century: Landscape Painting*

FEBRUARY 21  
*Nineteenth Century: Realism and Impressionism*

# programs

## Family Activities

### Family Workshops

Preregistration is required. All Family Workshops are offered from 1:00 to 3:00 pm. To register for programs, please call (202) 789-3030. All programs are free and are designed for children with an accompanying adult.

**Challenges and Adventures**  
January 13 and 27, and February 10  
Ages 8–12  
Registration began December 16

Meet historical figures and everyday people who are bold and heroic when faced with difficult situations. Join artist/educator Rachel Katz as families discover exciting stories in paintings and sculpture and create their own work of art to take home.

**Big Ideas**  
February 3 and 17, and March 3  
Ages 6–10  
Registration begins January 6

Get “all wrapped up” in the exhibition *Christo and Jeanne-Claude in the Vogel Collection*. Led by artist/educator Lisa Madeira, families explore drawings, collages, models, and photographs related to the amazing large-scale public works of this creative team. A tour of the exhibition is followed by a hands-on art project.

### Stories in Art

For ages four and up, this series of Sunday programs combines storytelling with looking at art and a hands-on activity. This winter, *Stories in Art* focuses on diversity and working together. Offered at 11:30 am and repeated at 1:00 pm, each program lasts approximately 45 minutes. Program dates are listed below. No registration is required for these drop-in programs, but space is limited. Arrive fifteen minutes before the program begins. For information, call (202) 842-6880.

Stories in Art: books, dates, and starting places

**The Robobots**  
by Matt Novak  
Sunday, January 27  
(Meet in the East Building entrance)

Guess who just moved onto Littlewood Lane? It's the Robobot family. These robots look and act different from their human neighbors. Can they all get along? After you find out, make a robot for your own neighborhood.

**Yoko**  
by Rosemary Wells  
Sunday, February 24  
(Meet in the West Building Rotunda)

You are invited for a lunchtime story with Yoko, a sushi-loving cat. Learn about the international foods Yoko's classmates like to eat. Then celebrate your own family's traditions with an artistic meal to take home.

### Children's Film Program

No registration required. Programs are shown in the East Building Large Auditorium and are free and subject to change without notice. Seating is offered on a first-come, first-served basis. For more information, call (202) 789-4995.

**Katja's Adventure**  
Saturday, January 5  
10:30  
Ages 8 and up  
(In Danish with English subtitles)

Nine-year-old Katja, whose main interest is birdwatching, is a bit of a loner. During a raging storm, she rescues a baby falcon, Kiik. Katja and Kiik seek shelter in a parked truck, which ends up in foreign harbor thousands of miles from home. Here, the evil Don Fanucci gets his hands on the rare bird. Katja makes friends with a gang of street kids, and together they try to save Kiik from the taxidermist. (Lars Hesselholdt, Denmark, 1999, 85 mins.)

*This film is presented with the support of the Royal Danish Embassy, Washington, DC.*

**Cinderella**  
Saturday, February 2  
10:30  
Ages 5 and up

In this celebrated classic, Cinderella shares her dreams of romance and a better life with the lovable mice, Gus and Jaq. (Clyde Geronimi, Wilfred Jackson, and Hamilton Luske, USA, 1950, 76 mins.)

*The Children's Film Program is made possible by the generous support of washingtonpost.com.*

## Audio Tours

### The Director's Tour: Masterpieces at the National Gallery

Narrated by Director Earl A. Powell III and National Gallery curators, hand-held digital audio players offer commentary on more than 130 masterpieces by Leonardo da Vinci, Rembrandt van Rijn, Johannes Vermeer, Claude Monet, and others, along with information on acquisition, history, and conservation. Visitors choose the order in which they look at paintings and the length of time they spend with each.

Available for rental at the West Building Mall Entrance  
\$5.00 (adults)  
\$4.00 (senior citizens, students, and groups of ten or more)

### Special Exhibitions

**Henry Moore**  
An audio tour, narrated by Gallery Director Earl A. Powell III, includes interviews with Dorothy Kosinski, curator of European art, Dallas Museum of Art; Steven Nash, chief curator and associate director of the Fine Arts Museums of San Francisco; and Jeffrey Weiss, curator of modern and contemporary art, National Gallery of Art.

Available at the entrance to the exhibition.  
\$5.00 (adults)  
\$4.00 (senior citizens, students, and groups of ten or more)

Amplified headsets and large-print scripts are available for visitors with hearing or sight impairments. To reserve audio tours for groups, call (202) 842-6592.

## Gallery Concerts

Concerts take place at 7:00 Sunday evenings. Concertgoers are admitted to the West Building, East Garden Court, at 6:00, first-come, first-seated. The entrance at Sixth Street and Constitution Avenue, NW, remains open until 7:00, and the Garden Café is open until 6:30. For recorded information, call (202) 842-6941. Complete program information is available on the Gallery's Web site at [www.nga.gov](http://www.nga.gov).

### 60th Concert Series 2001–2002

JANUARY 6  
National Gallery Orchestra  
George Manos, conductor  
Gala Viennese New Year Concert

JANUARY 13  
Liang Chai, violinist  
David Du, pianist

JANUARY 20  
Eugenia Zukerman, flutist  
Rachelle Janck, pianist

JANUARY 27  
The Iceland Trio

FEBRUARY 3  
The Debussy String Quartet  
with James Dick, pianist

FEBRUARY 10  
The New England Spiritual Ensemble

FEBRUARY 17  
The Ciompi String Quartet  
with William Ransom, pianist

FEBRUARY 24  
Babette Hierholzer, pianist

## Programs for Teachers

Teachers of all subjects, K-12, are encouraged to enroll in upcoming after school and Saturday programs. *Art and Museums for Students with Special Needs* on January 30 emphasizes ways of using art to engage students with physical and developmental disabilities and ESOL students. *Image into Word: Using Art for Creative Writing* on February 23 explores connections between the visual and the verbal through writing activities in the galleries. Materials are provided. Fees range from \$10–\$20. For more information, call (202) 842-6796.

## Film Programs

East Building Auditorium  
To obtain a quarterly film calendar, call 202-842-6799.

### Christo and Jeanne-Claude

In conjunction with the exhibition *Christo and Jeanne-Claude in the Vogel Collection*, eleven documentary films on their work are shown on a varying schedule beginning February 6. The films, made between 1969 and 1999, include *Christo's Valley Curtain*, *Running Fence*, *Islands*, *Christo in Paris*, *Umbrellas*, and *To the German People—Wrapped Reichstag, 1971–1995*, among others.

### Fritz Lang's German Films

Born in Vienna in 1890, Fritz Lang, an architect's son who studied to be an architect, relocated to Berlin in 1918 and became one of the great directors of the German cinema. Though eventually moving to Hollywood and spending most of his career there, Lang is best remembered for the resplendent artistry and remarkable prescience of his early German films. Often labeled a cinematic expressionist, Lang's stylization was eclectic, incorporating many elements of contemporary German culture. Presented January 5–27, this series includes restored prints of several of his greatest works: *Metropolis* (1926), *Destiny* (1921), *Dr. Mabuse, der Spieler* (1922), *Spies* (1927), and *M* (1931). The series is presented in association with the Wilhelm Friedrich Murnau-Stiftung and the Goethe-Institut Washington.

### Robert Flaherty Seminar

This presentation on the weekend of February 23 and 24 includes a selection of recent documentary and experimental works from the 2001 Robert Flaherty Film Seminar. The Flaherty Seminar is a well-known international colloquium (named for the eminent American documentary filmmaker) held annually during the summer, where independent filmmakers, video artists, scholars, critics, and curators gather to view new work and share ideas. The distinctive films selected for this series reflect the innovation and tenor of the Flaherty experience.

# information

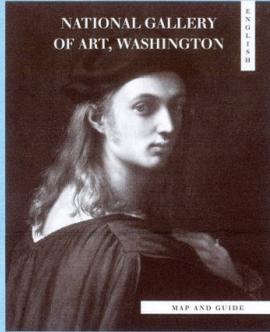
## Gallery Shops

A wide assortment of unique greeting cards, calendars, and distinctive ornaments is available in the Gallery Shops this holiday season. Visit our Children's Shop, browse our elegant jewelry collection, and stop by our bookstores to find perfect gifts for all your friends and family, or visit us at [www.nga.gov](http://www.nga.gov) to purchase holiday keepsakes and gifts.

### Guides

*Connaissance des Arts*, a lavishly illustrated special edition of the French art magazine, \$12.00

*A World of Art*, \$14.95 (softcover)  
\$19.95 (hardcover)  
Softcover also available in a Spanish edition for \$14.95



National Gallery of Art, Washington: Map and Guide

This full-color, 64-page guide features fifty key works in the permanent collection. It includes spreads focusing on specific themes or works, as well as a foldout map of the National Gallery and adjoining Sculpture Garden. \$5.95, softcover. Available in English, French, and Spanish.

## Micro Gallery

Located in the art information room on the main floor of the West Building and made possible by American Express Foundation, this interactive multimedia computer system enables the viewer to study many works of art in the collection. Visitors may also design and print out personal tours. A CD-ROM version is available in the Gallery Shops and on our Web site for \$34.95.

## Restaurants

### Cascade Café / Espresso Bar Concourse

The Cascade Café, with a view of the cascade waterfall, offers soups, salads, entrées, wood-fired pizzas, specialty sandwiches, hamburgers, hot dogs, and fresh-baked desserts. A full espresso bar features homemade gelato, panini, and sweets.

**Cascade Café**  
Monday–Saturday, 10:00–3:00  
Sunday, 11:00–4:00

**Espresso and Gelato Bar**  
Monday–Saturday, 10:00–4:30  
Sunday, 11:00–5:30

### Garden Café West Building, ground floor

The Garden Café provides a serene spot for a buffet lunch of traditional American fare. The café remains open until 6:30 on Sundays for concertgoers. To request group reservations, call (202) 842-6043.

Monday–Saturday, 11:30–3:00  
Sunday, 12:00–6:30

### Pavilion Café Sculpture Garden

The Pavilion Café serves specialty pizzas, sandwiches, salads, desserts, coffee, wine, and beer. A special menu for children is available.

Monday–Saturday, 10:00–9:00  
Sunday, 11:00–7:00

## Charitable Giving

A charitable gift is a wonderful way to show your support for the National Gallery of Art. Many important Gallery programs benefit from private giving. For information about giving opportunities at the Gallery, call or write to:

Development Office  
National Gallery of Art  
Washington, DC 20565  
(202) 842-6372  
e-mail: [giving@nga.gov](mailto:giving@nga.gov)

## NGAkids

Our special feature for children includes seven adventures with works of art in the Gallery's collection and an animated musical tale set in the Gallery's Sculpture Garden. Log onto [www.nga.gov/kids/hrm](http://www.nga.gov/kids/hrm).

## On the Web

The National Gallery's Web site ([www.nga.gov](http://www.nga.gov)) offers a wealth of information about the permanent collection along with exhibition-related features, virtual tours, listings of programs and events, educational resources and research features, and online shopping. Visit the addresses below to explore the newest Web features.

*Foreign Language Guides of the Collection* (PDF format)  
[www.nga.gov/collection/tourpdf.htm](http://www.nga.gov/collection/tourpdf.htm)

*The Shaw Memorial*  
[www.nga.gov/feature/shaw/home.htm](http://www.nga.gov/feature/shaw/home.htm)

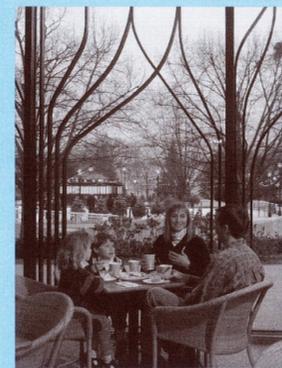
*Vermeer: Woman Holding a Balance*  
[www.nga.gov/feature/vermeer/index.html](http://www.nga.gov/feature/vermeer/index.html)

## Ice-Skating Rink

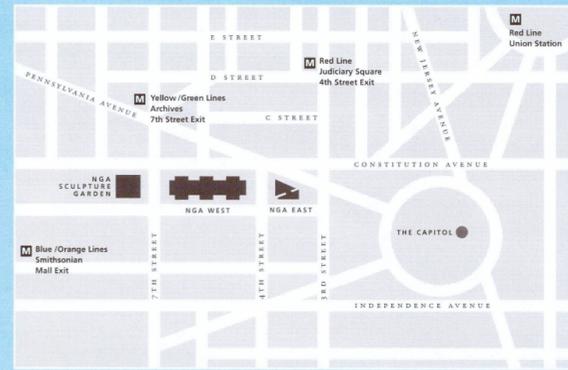
The National Gallery of Art Sculpture Garden ice-skating rink is open through March 15, weather permitting. View magnificent works of sculpture while skating in the open air and enjoying music from the state-of-the-art sound system.

**Hours**  
Monday–Thursday  
10:00 am–11:00 pm  
Friday–Saturday  
10:00 am–12:00 midnight  
Sunday  
11:00 am–9:00 pm

**Admission Fees**  
\$5.50 (adults)  
\$4.50 (children, students with ID, seniors age 50 and over)  
Skate rental is \$2.50.



Photography by Rob Shelley  
© National Gallery of Art, 2001



## Gallery Information

### Admission

Admission to the Gallery and its activities is free, except where noted.

### The Collection

The National Gallery of Art, one of the world's preeminent museums, was created for the people of the United States of America by a joint resolution of Congress accepting the gift of financier, public servant, and art collector Andrew W. Mellon in 1937. European and American paintings, sculpture, decorative arts, and selected works on paper are displayed in the collection galleries and sculpture garden, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis.

Works of art on paper that are not on view may be seen by appointment on weekdays; call (202) 842-6380. The Matisse cut-outs are on view in the Tower from 10:00 to 2:00 Monday through Saturday and from 11:00 to 3:00 on Sunday.

### Group Tours

Free one-hour tours for groups of twenty or more adults may be booked up to four months in advance, with a minimum notice of three weeks. Call (202) 842-6247.

### Exhibition and General Information

Call (202) 737-4215 or check our Web site at [www.nga.gov](http://www.nga.gov). Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

### Hours

Monday–Saturday, 10:00–5:00  
Sunday, 11:00–6:00

### Calendar

To receive this free bimonthly Calendar of Events by mail, call (202) 842-6662 or e-mail [calendar@nga.gov](mailto:calendar@nga.gov)

### Location

The Gallery is located between Third and Ninth Streets, NW, on Constitution Avenue. Metro stops are located at *Judiciary Square* (Red Line), *Archives* (Yellow/Green Lines), and *Smithsonian* (Blue/Orange Lines). Metro bus stops are located on Fourth Street and Seventh Street.

### Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue, NW, and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the Brief Guide and Plan of the East and West Buildings at the art information desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The sculpture garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free-loan basis from the art information desk in the East Building for the large auditorium and the small auditorium, and at the Constitution Avenue art information desk for the West Building lecture hall.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the Concourse Sales Shop.

For the safety of the works of art, backpacks are not allowed in public spaces and must be checked at each entrance.

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National Gallery of Art, Washington

January · February 2002 calendar



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Gallery of Art,  
Washington

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**ON THE COVER:**

Jacob Lawrence, *Street to Mbari*, 1964,  
National Gallery of Art, Washington, Gift  
of Mr. and Mrs. James T. Dyke, 1993

January · February