**Goya: Images of Women**

March 10–June 2, 2002
West Building

Francisco Goya y Lucientes (Spanish, 1746–1828) created images that mirror Spanish society of the late eighteenth and early nineteenth centuries. Organized on the occasion of the twentieth anniversary of the Fundación Amigos del Museo del Prado, *Goya: Images of Women* is the first major exhibition dedicated to an examination of the artist's representation of women, including portraits of many of the most powerful women of Madrid. Drawn primarily from the collection of the Museo Nacional del Prado, approximately 115 paintings, drawings, prints, and tapestries—some of which have never traveled to the United States—provide insight into the artist's lifelong fascination with this theme.

The exhibition is made possible by generous support from:

- The Catherine B. Reynolds Foundation and General Dynamics/General Dynamics Santa Barbara Sistemas.
- The exhibition is organized by the Fundación Amigos del Museo del Prado, the Museo Nacional del Prado, Madrid, and the National Gallery of Art, Washington.

It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

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**The Flowering of Florence: Botanical Art for the Medici**

March 3–May 27, 2002
East Building

This exhibition explores the close ties that linked the arts and the natural sciences in Tuscany through the botanical art created in Florence for the Medici. The pursuit of the natural sciences, particularly botany and horticulture, found ardent supporters in all the Medici grand dukes, from Cosimo I and his son Francesco I and Ferdinando in the late 1500s and early 1600s to the last representative of the noble house, Giangastone, who died in 1737. A passion for the arts flourished side by side with an interest in the sciences. The exhibition presents sixty-eight exquisite examples of botanical art, including Jacopo Ligozzi's plant drawings in gouache on paper, Giovanna Garzoni's minutely detailed, realistic fruit and flower paintings on vellum, and Bartolomeo Bimbi's later examples of botanical art, including portraits from nature, many of which have never before been seen in the United States. Works of art in Florentine pietre dure (mosaics in semiprecious stone) and embroidered textiles are included as well.

The exhibition is organized by the National Gallery of Art, Washington. It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

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**A Century of Drawing: Works on Paper from Degas to LeWitt**

Through April 7, 2002
West Building

Celebrating the extraordinary creativity of artists' drawings in the twentieth century, as well as the National Gallery's outstanding collection, this exhibition surveys for the first time the Gallery's finest drawings over the entire century. One hundred forty works range in style from the late impressionism of Edgar Degas to the conceptualism of Sol LeWitt.

Examples by masters who created some of their most inspiring work after the turn of the century—Degas, Auguste Rodin, and Winslow Homer—are shown with those of a younger generation, such as Henri Matisse, Pablo Picasso, and Ernst Ludwig Kirchner. Alongside European works, American drawings figure prominently with watercolors and charcoal by John Marin, Edward Hopper, Georgia O'Keeffe, and Charles Sheeler. Extraordinary mid-century works are a strength of the exhibition, including classic abstract expressionist compositions by Jackson Pollock, Barnett Newman, Willem de Kooning, David Smith, and Claes Oldenburg, which usher in the conceptualism to neoexpressionism that characterize drawing in the last few decades.

The exhibition is organized by the National Gallery of Art, Washington.

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**Christo and Jeanne-Claude in the Vogel Collection**

Through June 23, 2002
East Building

For more than forty years, Christo and Jeanne-Claude have wrapped, draped, and folded fabric over, through, and around everyday objects and natural and constructed forms. Their work has challenged the traditional definition of sculpture and artistic practice while creating a discourse for such issues as the environment and aesthetics. This exhibition of sixty-one preparatory drawings, collages, scale models, and photographs spans the artists' joint career. Included are early works, such as Christo's *Puck­age 1961*, and studies for works in progress, such as *Over the River: Project for the Arkansas River, Col­orado*. All works are gifts from, or in honor of, Dorothy and Herbert Vogel, who began in the early 1970s to amass the largest private collection of the artists' work in the United States.

The exhibition is organized by the National Gallery of Art, Washington.

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**An American Vision: Henry Francis du Pont's Winterthur Museum**

May 5–October 6, 2002

**The Unknown Stieglitz**

June 2 – September 2, 2002

**Anne Vallayer-Coster: Still-Life Painting in the Age of Marie Antoinette**

June 30 – September 22, 2002
Still from Titian, on American Art: Rembrandt’s "The Stolen Kiss" (1656) and "Christ in the House of Simon the Pharisee" (1655). Scheduled for screening March 17.

**March 1**
- Film: "Wrapped Reichstag" (Christo and Jeanne-Claude) (eba)
- Gallery Talk: "Wrapped Trees" (Christo and Jeanne-Claude) (eba)

**March 2**
- Lecture: "Wrapped Reichstag" (Christo and Jeanne-Claude) (eba)
- Gallery Talk: "Wrapped Trees" (Christo and Jeanne-Claude) (eba)

**March 3**
- Film: "Monumental Images" (Christo and Jeanne-Claude) (eba)
- Gallery Talk: "Monumental Images" (Christo and Jeanne-Claude) (eba)

**March 4**
- Film: "Lost and Found" (Christo and Jeanne-Claude) (eba)
- Gallery Talk: "Lost and Found" (Christo and Jeanne-Claude) (eba)

**March 5**
- Film: "The Big City" (Ray) (eba)
- Gallery Talk: "The Big City" (Ray) (eba)

**March 6**
- Film: "To the Death" (William Wyler) (tbz)
- Gallery Talk: "To the Death" (William Wyler) (tbz)

**March 7**
- Film: "The Flower of Florence" (eb)
- Gallery Talk: "The Flower of Florence" (eb)

**March 8**
- Film: "Matisse: Cut-Outs" (Christo and Jeanne-Claude) (eba)
- Gallery Talk: "Matisse: Cut-Outs" (Christo and Jeanne-Claude) (eba)

**March 9**
- Film: "The Eleventh" (Jerzy Skolimowski) (preregis)
- Gallery Talk: "The Eleventh" (Jerzy Skolimowski) (preregis)

**March 10**
- Film: "Taina, an Amazon Adventure" (eb)
- Gallery Talk: "Taina, an Amazon Adventure" (eb)

**March 11**
- Film: "The Elephant God" (eb)
- Gallery Talk: "The Elephant God" (eb)

**March 12**
- Film: "Filmfest" (eb)
- Gallery Talk: "Filmfest" (eb)

**March 13**
- Film: "Cool and Crazy" (eb)
- Gallery Talk: "Cool and Crazy" (eb)

**March 14**
- Film: "The Big City" (Ray) (eba)
- Gallery Talk: "The Big City" (Ray) (eba)

**March 15**
- Film: "The Flower of Florence" (eb)
- Gallery Talk: "The Flower of Florence" (eb)

**April 1**
- Lecture: "Mies as a Designer" (Ray) (eba)
- Gallery Talk: "Mies as a Designer" (Ray) (eba)

**April 2**
- Lecture: "Painting and Sculpture: The Covers of "Kafka: The Metamorphosis" (Christo and Jeanne-Claude) (eba)
- Gallery Talk: "Painting and Sculpture: The Covers of "Kafka: The Metamorphosis" (Christo and Jeanne-Claude) (eba)
Guided Tours

Introductory Tours
Tours begin in the West Building Rotunda (wb) or at the East Building Art Information Desk (eb).

Early Italian to Modern: An Introduction to the West Building Collection (wb)
Monday – Friday, 10:30 and 1:30
Saturday and Sunday, 11:15 and 2:15

Lecture

The American Collection
March 4, 5, 11, 12, 18, 19, 25, 26, and April 1, 2, 8, 9, at 1:00
Cityscapes in the National Gallery of Art
March 11, 12, 18, 19, 25, 26, and April 1, 2, 8, 9, at 1:00

Public Symposium

Goya’s Images of Women
Saturday, March 17, 6:30 – 1:00
East Building Auditorium
Introduction: Philip Conisbee, curator of European paintings, National Gallery of Art
Goya: Portraits of the Aristocracy
Tuesday, March 20, 7:00 – 9:00
National Gallery of Art East Building
Andrew W. Mellon Auditorium

Workshop for Teachers
Image into Word: Using Art for Creative Writing
Connections between the visual and written word will be explored in writing activities based on works of art. Instructed in this participatory workshop-approach to master classes for all subjects and grades – will be teachers’ written responses and shared reflections. To register, call (202) 684-2750.

Art Programs

Lectures

Lucas, John
The Flowering of Florence: Botanical Imagery and Architecture from the Ancient World to the Nineteenth Century
Wednesday, March 21, 11:00
Art in Bloom: Spanish Mannerism
March 27, 11:00 – 12:00 (wb)

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Family Activities

Family Workshops
Pre-registration is required. All workshops are offered from 10:30 to 11:30. To register for the first program, please call (202) 789-9700. All programs are designed for children with an accompanying adult.

Matisse-Cut-Outs Mini-garden
March 10 and 24
The East Building Auditorium. Programs are free and on a first-come, first-served basis. For up-to-date information on the current month’s films, call the Film Fest DC for Kids information line at (202) 544-0200. The Children’s Film Festival is made possible by the generous support of washingtonpost.com.

April/Family Films
April 7, 21, and May 12
The National Gallery of Art, one of the world’s most renowned art museums, is creating an exceptional opportunity for children of all ages to participate in an interactive exploration of the art of Henri Matisse. The gallery is presenting Matisse’s Cut-Outs—a playful and engaging activity for children. The Emerson Children’s Film Festival is an annual event at the National Gallery of Art, featuring Servicios, virtual tours, listings of programs and events, educational resources and research facilities, and online shopping. Explore some of the newest Web features:

Family Activities

Film Programs
East Building Auditorium To obtain a quarterly film calendar, on a free-loan basis from the National Gallery and adjoining American Art Search Building for the Large Auditorium on a regular basis. Summer films, notably Le Drug (The Bridge, 1932) and River (1936), are considered model works in the cascade waterfall, offers soups, specialty sandwiches, hamburgers, dog and fresh-baked donuts. Visit our Web site at www.nga.gov for a complete list of films. For information, please call (202) 842-6800.

Post Cards
Take your family on a tour of the museum using postcard activities. Pick up American Art Search at the West Building Information Desk and Things To Walk, Talk, and Span at the East Building Information Desk.

Audio Programs
Adventures in Art: A Family Tour of Seventeenth-Century French and Flemish Paintings. Taped with Peter Pachter (Satyajit Ray, 1999), to be shown March 14 at 12:30 and March 28 at 2:00.

Carnival de Arte, a Variety, Illustrated special edition of the French art magazine, 82x100. softcover (120 pages, 81.9x9.5 hardcover). Softcover also available in a Spanish edition for $19.95.

National Gallery of Art, Washington, and Guide This fall-color, 4-page guide features fifty key works in the permanent collection. It includes spreads focusing on specific themes or works, as well as a fold-out map of the National Gallery and adjoining Sculpture Garden. 20x27, softcover. Available in English, French, and Spanish.

Gardens
The flower spotting devices feature home­made gifts, prints, and sweaters.

Casino Café / Expression Bar
Concourse The casino Café, with a view of the cascading waterfall, offers soups, specialty sandwiches, hamburgers, dog and fresh-baked donuts. A full espresso bar features home­made gifts, prints, and sweaters.

Micro Gallery
Located in the art information room on the main floor of the West Building, the Micro Gallery is an integral part of the National American Express Foundation, this interactive multimedia computer systems enables the viewer to study many works of art in the collection. Visitors may also design and print personal postcards. Information about giving opportunities at the Gallery, call or write to:

Matisse’s Cut-Outs
April 7, 21, and May 12
The Children’s Film Festival is made possible by the generous support of washingtonpost.com.

Programs
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March-April 2002 calendar

ON THE COVER:
Gerolamo della Valle, Sunflower, 1664,
Museo dell'Opificio delle Pietre Dure,
Florence, on view in The Flowering of
Florence: Botanical Art for the Medici.