

exhibitions



OPENING EXHIBITION

Alfred Stieglitz: Known and Unknown

June 2–September 2, 2002
West Building

The National Gallery of Art owns the single largest collection of photographs by the celebrated American artist Alfred Stieglitz (1864–1946). Including at least one print of every mounted photograph that was in Stieglitz's possession at the time of his death, the collection comprises 1,642 photographs from his entire career. This exhibition presents approximately 100 of Stieglitz's photographs, many never before exhibited or published. His lesser-known photographs are emphasized and placed in the context of some of his most celebrated images. In June 2002 the

Alfred Stieglitz, *Georgia O'Keeffe: A Portrait—Hands and Grapes*, 1921, National Gallery of Art, Alfred Stieglitz Collection 1980.70.166

National Gallery is publishing *Alfred Stieglitz: The Key Set*, a scholarly catalogue of the Alfred Stieglitz Collection that includes reproductions of all 1,642 photographs, accompanied by entries and an introductory essay.

The exhibition is made possible by a generous grant from Eastman Kodak Company.

The exhibition is organized by the National Gallery of Art, Washington.

SPECIAL INSTALLATION

Remembering Mrs. Kennedy

May 5–September 30, 2002
West Building

It was at the National Gallery of Art, Jacqueline Kennedy recalled in 1961, that “my love of art was born.” Historical photographs and original letters written by Mrs. Kennedy (and selected from the Gallery's archives) reveal her special relationship with the Gallery and lead visitors to works of art such as Leonardo da Vinci's *Ginevra de' Benci* and to the exhibitions *An American Vision: Henry Francis du Pont's Winterthur Museum* (May 5–October 6) and *The Flowering of Florence: Botanical Art for the Medici* (through May 27). *Remembering Mrs. Kennedy* is presented in conjunction with “Jacqueline Kennedy's Washington: A Citywide Celebration.”

OPENING EXHIBITION

An American Vision: Henry Francis du Pont's Winterthur Museum

May 5–October 6, 2002
West Building

In celebration of Winterthur's fiftieth anniversary, a selection of the rarest and most renowned objects from its collection of American decorative arts is on view at the National Gallery of Art in the first exhibition of its kind in the museum's history. Winterthur, an American country estate located in Delaware's picturesque Brandywine Valley, is widely known for its museum, garden, and library. It opened to the public in 1951 to display Henry Francis du Pont's



Sugar box, 1702, Edward Winslow, Boston, Winterthur Museum, Gift of Henry Francis du Pont 1959.3363

OPENING EXHIBITION

Anne Vallayer-Coster: Painter to the Court of Marie-Antoinette

June 30–September 22, 2002
West Building

(1880–1969) magnificent collection of American antiques. Drawn from Winterthur's collection of 85,000 objects, this installation presents some 350 masterpieces, including furniture, textiles, paintings, prints, ceramics, glass, needlework, and metalwork all made or used in America between 1640 and 1860. Large-scale photographs of the museum's famed period rooms are also included.

The exhibition is made possible by Louisa and Robert Duemling.

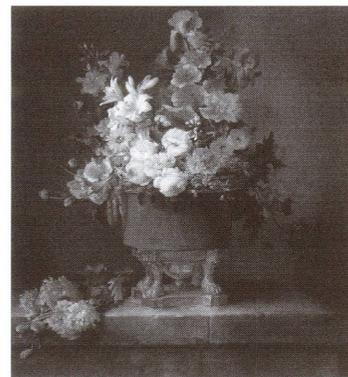
In celebration of our 200th anniversary, DuPont is proud to sponsor this exhibition.

The exhibition is organized by Winterthur and the National Gallery of Art, Washington.

The first retrospective of works by the eighteenth-century French still-life painter Anne Vallayer-Coster (1744–1818) presents a selection of approximately forty of her paintings, with additional works by contemporary still-life painters Jean Siméon Chardin and Henri Horace Roland de la Porte. The exhibition demonstrates Vallayer-Coster's artistic development as one of the foremost still-life painters of her generation.

The exhibition is organized by the Dallas Museum of Art.

It is supported by an indemnity from the Federal Council on the Arts and the Humanities.



Anne Vallayer-Coster, *Bouquet of Flowers in a Blue Porcelain Vase*, 1776, Dallas Museum of Art, Foundation for the Arts Collection Mrs. John B. O'Hara Fund and Gift of Michael L. Rosenberg

exhibitions



CONTINUING EXHIBITION

Goya: Images of Women

Through June 2, 2002
West Building

Francisco Goya y Lucientes (Spanish, 1746–1828) created images that mirror Spanish society of the late eighteenth and early nineteenth centuries. Organized on the occasion of the twentieth anniversary of the Fundación Amigos del Museo del Prado, *Goya: Images of Women* is the first major exhibition dedicated to an examination of the artist's representation of women, including portraits of many of the most powerful women of Madrid. Drawn primarily from the collections of the Museo Nacional del Prado and the National Gallery of Art, approximately 115 paintings, drawings, prints, tapestry cartoons,

Francisco Goya, *The Young Women (The Letter)*, 1813–1820, Palais des Beaux Arts de Lille

and tapestries—some of which have never traveled to the United States—provide insight into the artist's lifelong fascination with this theme.

The exhibition is made possible by generous support from The Catherine B. Reynolds Foundation and General Dynamics/General Dynamics Santa Barbara Sistemas.

The exhibition is organized by the Fundación Amigos del Museo del Prado, the Museo Nacional del Prado, Madrid, and the National Gallery of Art, Washington.

It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

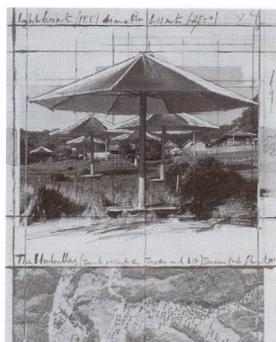
CONTINUING EXHIBITION

Christo and Jeanne-Claude in the Vogel Collection

Through June 23, 2002
East Building

For more than forty years, Christo and Jeanne-Claude have wrapped, draped, and folded fabric over, through, and around everyday objects and natural and constructed forms. Their work has challenged the traditional definition of sculpture and artistic practice while creating a discourse for such issues as the environment and aesthetics. This exhibition of sixty-one preparatory drawings, collages, scale models, and photographs spans the artists' career. All works are gifts from, or in honor of, Dorothy and Herbert Vogel, who in the early 1970s began amassing the largest private collection of the artists' work in the United States.

The exhibition is organized by the National Gallery of Art, Washington



Christo, *The Umbrellas, Joint Project for Japan and USA*, collage 1991, National Gallery of Art, Gift of Dorothy and Herbert Vogel © Christo

The exhibition is organized by the National Gallery of Art, Washington.

It is supported by an indemnity from the Federal Council on the Arts and the Humanities.



CONTINUING EXHIBITION

The Flowering of Florence: Botanical Art for the Medici

Through May 27, 2002
East Building

This exhibition explores the close ties that linked the arts and the natural sciences in Tuscany through the botanical art created in Florence for the Medici. The pursuit of the natural sciences, particularly botany and horticulture, found ardent supporters in all the Medici grand dukes. A passion for the arts flourished side by side with an interest in the sciences. The exhibition presents sixty-eight exquisite examples of botanical art, including Jacopo Ligozzi's plant drawings in gouache on paper, Giovanna Garzoni's minutely detailed, realistic fruit and flower paintings on vellum, and Bartolomeo Bimbi's later and much larger still-life "portraits from nature," many of which have never before been seen in the United States. Works of art in Florentine *pietre dure* (hard-stone mosaic) and embroidered textiles are also included.

The exhibition is organized by the National Gallery of Art, Washington.

It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Giovanna Garzoni, *Chinese Plate with Cherries and Bean Pods*, c. 1620, Private Collection

UPCOMING EXHIBITIONS

Willem de Kooning: Tracing the Figure

September 29, 2002–January 5, 2003

Deceptions and Illusions: Five Centuries of Trompe L'Oeil Painting

October 13, 2002–March 2, 2003

Drawing on America's Past: Folk Art and the Index of American Design

December 1, 2002–March 2, 2003

calendar

M A Y

<p>1 WEDNESDAY 12:00 Gallery Talk <i>Goya: Images of Women</i> (wb) 12:30 Films <i>Wrapped Coast; Valley Curtain</i> (eba)</p> <p>2 THURSDAY 10:15 Gallery Talk Overview of Western Art: <i>The Sixties: Post-Painterly Abstraction, Hard Edge Painting, and Minimalism</i> (eba) 12:00 Gallery Talk <i>Jean Siméon Chardin, "The Kitchen Maid"</i> (wb) 12:30 Films <i>Wrapped Coast; Valley Curtain</i> (eba) 1:00 Gallery Talk Winslow Homer's "<i>The Dinner Horn</i>" (wb) 2:00 Gallery Talk "<i>Self-Portrait, 1889</i>" by Paul Gauguin (wb)</p> <p>3 FRIDAY 12:30 Films <i>Wrapped Coast; Valley Curtain</i> (eba) 1:00 Gallery Talk Winslow Homer's "<i>The Dinner Horn</i>" (wb) 2:00 Gallery Talk "<i>Self-Portrait, 1889</i>" by Paul Gauguin (wb)</p> <p>4 SATURDAY 11:00 Gallery Talk "<i>Self-Portrait, 1889</i>" by Paul Gauguin (wb) 1:00 Gallery Talk Winslow Homer's "<i>The Dinner Horn</i>" (wb) Films <i>International Festival of Films on Art</i>, part 1 (eba)</p> <p>5 SUNDAY 12:00 Gallery Talk <i>Goya: Images of Women</i> (wb) 12:30 Films <i>Wrapped Coast; Valley Curtain</i> (eba) 1:00 Family Activity Workshop: <i>Somewhere in the World Right Now</i> (preregistration required) 2:00 Lecture Andrew W. Mellon Lectures in the Fine Arts: <i>Absorption and Address</i> (eba) 7:00 Concert The Ramsey Lewis Trio Jazz Concert (eba)</p> <p>6 MONDAY 12:10 Lecture <i>Ercole de' Roberti and the Bentivoglio Portraits</i> (ebsa) 1:10 Lecture <i>Ercole de' Roberti and the Bentivoglio Portraits</i> (ebsa)</p>	<p>7 TUESDAY 1:00 Gallery Talk Winslow Homer's "<i>The Dinner Horn</i>" (wb)</p> <p>8 WEDNESDAY 12:00 Gallery Talk <i>Goya: Images of Women</i> (wb) 12:30 Film <i>Christo Works in Progress: 1963–1978</i> (eba)</p> <p>9 THURSDAY 10:15 Gallery Talk: Overview of Western Art: <i>The Sixties: Pop Art and Postwar European Art</i> (eba) 12:00 Gallery Talk: Winslow Homer's "<i>The Dinner Horn</i>" (wb) 12:30 Film <i>Christo Works in Progress: 1963–1978</i> (eba)</p> <p>10 FRIDAY 12:00 Gallery Talk <i>Goya: Images of Women</i> (wb) 12:30 Film <i>Christo Works in Progress: 1963–1978</i> (eba)</p> <p>11 SATURDAY 10:30 Children's Film <i>Ikingut</i> (eba) 1:00 Films <i>International Festival of Films on Art</i>, part 2 (eba) 2:00 Gallery Talk "<i>Spider</i>" by Louise Bourgeois (sg, Pavilion, weather permitting)</p> <p>12 SUNDAY 2:00 Lecture Andrew W. Mellon Lectures in the Fine Arts: <i>Severed Representations</i> (eba) 4:00 Film <i>Never on Sunday</i> (eba) 7:00 Concert The Mallarmé Chamber Players (wbgc)</p> <p>14 TUESDAY 12:00 Gallery Talk <i>Open Discussion: The Early Renaissance in Northern Europe</i> (wb) 2:00 Gallery Talk "<i>Spider</i>" by Louise Bourgeois (sg, Pavilion, weather permitting)</p> <p>15 WEDNESDAY 12:30 Film <i>Running Fence</i> (eba) 2:00 Gallery Talk "<i>Spider</i>" by Louise Bourgeois (sg, Pavilion, weather permitting)</p>	<p>16 THURSDAY 10:15 Gallery Talk Overview of Western Art: <i>Art of the Pluralistic Seventies</i> (eba) 12:30 Film <i>Running Fence</i> (eba) 1:00 Gallery Talk <i>Goya: Images of Women</i> (wb)</p> <p>17 FRIDAY 12:30 Film <i>Running Fence</i> (eba) 1:00 Gallery Talk <i>Goya: Images of Women</i> (wb) 2:30 Film <i>Fall of the Romanovs, part 1</i> (eba)</p> <p>18 SATURDAY 12:30 Film <i>Running Fence</i> (eba) 1:00 Gallery Talk <i>Goya: Images of Women</i> (wb) 2:30 Film <i>Fall of the Romanovs, part 1</i> (eba)</p> <p>19 SUNDAY 12:00 Gallery Talk <i>Open Discussion: The Early Renaissance in Northern Europe</i> (wb) 1:00 Family Activity Workshop: <i>Focus on Picasso</i> (preregistration required) 2:00 Lecture Andrew W. Mellon Lectures in the Fine Arts: <i>Painting and Violence</i> (eba) 4:00 Film <i>Mohsen Makhmalbaf, part 1</i> (eba) 7:00 Concert National Gallery Vocal Arts Ensemble (wbgc)</p> <p>21 TUESDAY 12:00 Gallery Talk <i>An American Vision: Henry Francis du Pont's Winterthur Museum</i> (wb) 1:00 Gallery Talk <i>Goya: Images of Women</i> (wb)</p> <p>22 WEDNESDAY 12:00 Gallery Talk <i>Open Discussion: The Early Renaissance in Northern Europe</i> (wb) 12:30 Film <i>Wrapped Walk Ways</i> (eba)</p> <p>23 THURSDAY 10:15 Gallery Talk Overview of Western Art: <i>Art at the End of the Twentieth Century</i> (eba) 12:00 Gallery Talk <i>Goya: Images of Women</i> (wb) 12:30 Film <i>Wrapped Walk Ways</i> (eba) 1:00 Gallery Talk <i>An American Vision: The Pennsylvania German Interior</i> (wb)</p>	<p>24 FRIDAY 12:00 Gallery Talk <i>Open Discussion: The Early Renaissance in Northern Europe</i> (wb) 12:30 Film <i>Wrapped Walk Ways</i> (eba) 1:00 Gallery Talk <i>An American Vision: The Pennsylvania German Interior</i> (wb) 2:00 Film <i>Fall of the Romanovs, part 2</i> (eba)</p> <p>25 SATURDAY 12:30 Film <i>Wrapped Walk Ways</i> (eba) 1:00 Gallery Talk <i>An American Vision: The Pennsylvania German Interior</i> (wb) 2:00 Film <i>Fall of the Romanovs, part 2</i> (eba) 4:00 Film <i>Fall of the Romanovs, part 3</i> (eba)</p> <p>26 SUNDAY 11:30 Family Activity Stories in Art: <i>Roberto: The Insect Architect</i> (wb) 12:00 Gallery Talk <i>An American Vision: Henry Francis du Pont's Winterthur Museum</i> (wb) 12:30 Film <i>Wrapped Walk Ways</i> (eba) 1:00 Family Activity Stories in Art: <i>Roberto: The Insect Architect</i> (wb) 2:00 Lecture <i>The Flowering of Florence: Botanical Art for the Medici</i> (eba) 4:00 Film <i>Mohsen Makhmalbaf, part 2</i> (eba)</p> <p>28 TUESDAY 1:00 Gallery Talk <i>An American Vision: The Pennsylvania German Interior</i> (wb)</p> <p>29 WEDNESDAY 12:00 Gallery Talk <i>An American Vision: Henry Francis du Pont's Winterthur Museum</i> (wb) 12:30 Film <i>Islands</i> (eba)</p> <p>30 THURSDAY 12:00 Gallery Talk <i>An American Vision: The Pennsylvania German Interior</i> (wb) 12:30 Film <i>Islands</i> (eba)</p> <p>31 FRIDAY 12:00 Gallery Talk <i>An American Vision: Henry Francis du Pont's Winterthur Museum</i> (wb) 12:30 Film <i>Islands</i> (eba) 5:00 Jazz in the Garden Young & Rollins, flamenco guitar (sg)</p>
---	---	---	--

Guide to Locations

eb	East Building, Ground Level Art Information Desk
eba	East Building Auditorium
ebsa	East Building Small Auditorium
wb	West Building Rotunda
wbgc	West Building Garden Court
wblh	West Building Lecture Hall
sg	Sculpture Garden

See listings under Guided Tours for daily tours of the collections and foreign language tours.

calendar

J U N E

<p>1 SATURDAY 12:30 Film <i>Islands</i> (eba) 2:00 Film <i>Mohsen Makhmalbaf, part 3</i> (eba) 4:15 Film <i>The Day I Became a Woman</i> (eba)</p> <p>2 SUNDAY 1:00 Family Activity Workshop: <i>Focus on Picasso</i> (preregistration required) 2:00 Lecture <i>Alfred Stieglitz's Key Set: The Creation of a Modernist Photographer</i> (eba) 4:00 Film <i>Mohsen Makhmalbaf, part 4</i> (eba) 7:00 Concert National Gallery Orchestra, George Manos, conductor (wbgc)</p> <p>4 TUESDAY 12:00 Gallery Talk <i>Christo and Jeanne-Claude in the Vogel Collection</i> (eb)</p> <p>5 WEDNESDAY 12:30 Film <i>Christo in Paris</i> (eba)</p> <p>6 THURSDAY 12:30 Film <i>Christo in Paris</i> (eba) 1:00 Gallery Talk <i>The National Gallery of Art's Sculpture Garden</i> (sg, Pavilion, weather permitting)</p> <p>7 FRIDAY 12:30 Film <i>Christo in Paris</i> (eba) 1:00 Gallery Talk <i>The National Gallery of Art's Sculpture Garden</i> (sg, Pavilion, weather permitting) 5:00 Jazz in the Garden Thad Wilson Quintet, jazz trumpet (sg)</p>	<p>8 SATURDAY 10:30 Children's Film <i>From Far Away</i> (eba) 11:30 Children's Film <i>From Far Away</i> (eba) 12:30 Film <i>Christo in Paris</i> (eba) 1:00 Gallery Talk <i>The National Gallery of Art's Sculpture Garden</i> (sg, Pavilion, weather permitting) 3:00 Film <i>Mohsen Makhmalbaf, part 5</i> (eba)</p> <p>9 SUNDAY 12:00 Gallery Talk <i>Christo and Jeanne-Claude in the Vogel Collection</i> (eb) 1:00 Family Activity Workshop: <i>Somewhere in the World Right Now</i> (preregistration required) 2:00 Lecture <i>An American Vision: Henry Francis du Pont's Winterthur Museum</i> (eba) 4:00 Film <i>Mohsen Makhmalbaf, part 6</i> (eba) 7:00 Concert The Ying Quartet (wbgc)</p> <p>10 MONDAY 12:10 Lecture <i>Identity and Authority in Inca Art and Architecture</i> (ebsa) 1:10 Lecture <i>Identity and Authority in Inca Art and Architecture</i> (ebsa)</p> <p>11 TUESDAY 12:00 Gallery Talk <i>An American Vision: Henry Francis du Pont's Winterthur Museum</i> (wb) 1:00 Gallery Talk <i>The National Gallery of Art's Sculpture Garden</i> (sg, Pavilion, weather permitting)</p> <p>12 WEDNESDAY 10:30 Children's Film <i>From Far Away</i> (eba) 11:30 Children's Film <i>From Far Away</i> (eba) 12:00 Gallery Talk <i>Christo and Jeanne-Claude in the Vogel Collection</i> (eb) 12:30 Film <i>Umbrellas</i> (eba)</p>	<p>13 THURSDAY 12:00 Gallery Talk <i>The National Gallery of Art's Sculpture Garden</i> (sg, Pavilion, weather permitting) 12:30 Film <i>Umbrellas</i> (eba) 1:00 Gallery Talk <i>An American Vision: The American Georgian Interior</i> (wb)</p> <p>14 FRIDAY 12:00 Gallery Talk <i>Christo and Jeanne-Claude in the Vogel Collection</i> (eb) 12:30 Film <i>Umbrellas</i> (eba) 1:00 Gallery Talk <i>An American Vision: The American Georgian Interior</i> (wb) 5:00 Jazz in the Garden Jerry Gordon, jazz guitar (sg)</p> <p>15 SATURDAY 12:30 Film <i>Umbrellas</i> (eba) 1:00 Gallery Talk <i>An American Vision: The American Georgian Interior</i> (wb) 2:00 Film <i>Mohsen Makhmalbaf, part 7</i> (eba)</p> <p>16 SUNDAY 12:00 Gallery Talk <i>An American Vision: Henry Francis du Pont's Winterthur Museum</i> (wb) 1:00 Family Activity Workshop: <i>Focus on Picasso</i> (preregistration required) 2:00 Lecture <i>Orson Welles and Stanley Kubrick: Landscapes of Dread in the Spaces of Modernity</i> (eba) 3:30 Film Stanley Kubrick's <i>Barry Lyndon</i> (eba) 7:00 Concert Glenn Garlick, cellist, Kathryn Brake, pianist (wbgc)</p> <p>18 TUESDAY 12:00 Gallery Talk <i>George Bellows at the National Gallery of Art</i> (wb) 12:30 Film <i>Wrapped Trees</i> (eba) 1:00 Gallery Talk <i>An American Vision: The American Georgian Interior</i> (wb)</p> <p>19 WEDNESDAY 10:30 Children's Film <i>From Far Away</i> (eba) 11:30 Children's Film <i>From Far Away</i> (eba) 12:00 Gallery Talk <i>An American Vision: Henry Francis du Pont's Winterthur Museum</i> (wb) 12:30 Film <i>Wrapped Reichstag</i> (eba)</p>	<p>20 THURSDAY 12:00 Gallery Talk <i>An American Vision: The American Georgian Interior</i> (wb) 12:30 Film <i>Wrapped Reichstag</i> (eba) 1:00 Gallery Talk <i>Alfred Stieglitz: Known and Unknown</i> (wb)</p> <p>21 FRIDAY 12:00 Gallery Talk <i>An American Vision: Henry Francis du Pont's Winterthur Museum</i> (wb) 12:30 Film <i>Wrapped Reichstag</i> (eba) 1:00 Gallery Talk <i>Alfred Stieglitz: Known and Unknown</i> (wb) 5:00 Jazz in the Garden Bruce Ewan and special guest Big Gilson (blues harmonica) (sg)</p> <p>22 SATURDAY 12:30 Film <i>Wrapped Reichstag</i> (eba) 1:00 Gallery Talk <i>Alfred Stieglitz: Known and Unknown</i> (wb)</p> <p>23 SUNDAY 12:00 Gallery Talk <i>George Bellows at the National Gallery of Art</i> (wb) 12:30 Film <i>Wrapped Trees</i> (eba) 1:00 Family Activity Workshop: <i>Somewhere in the World Right Now</i> (preregistration required) 4:00 Film <i>Night of the Hunter</i> (eba) 7:00 Concert National Gallery Chamber Players Wind Quintet (wbgc)</p> <p>25 TUESDAY 1:00 Gallery Talk <i>Alfred Stieglitz: Known and Unknown</i> (wb)</p>	<p>26 WEDNESDAY 10:30 Children's Film <i>From Far Away</i> (eba) 11:30 Children's Film <i>From Far Away</i> (eba) 12:00 Gallery Talk <i>"The Grand Canal" by Richard Parkes Bonington</i> (wb) 12:30 Film <i>Glassmakers of Herat</i> (eba) 1:00 Gallery Talk <i>George Bellows at the National Gallery of Art</i> (wb)</p> <p>27 THURSDAY 12:00 Gallery Talk <i>"The Grand Canal" by Richard Parkes Bonington</i> (wb) 12:30 Film <i>Glassmakers of Herat</i> (eba) 1:00 Gallery Talk <i>Alfred Stieglitz: Known and Unknown</i> (wb)</p> <p>28 FRIDAY 12:00 Gallery Talk <i>George Bellows at the National Gallery of Art</i> (wb) 12:30 Film <i>Glassmakers of Herat</i> (eba) 5:00 Jazz in the Garden Young & Rollins, flamenco guitar (sg)</p> <p>29 SATURDAY 12:00 Gallery Talk <i>An Introduction to Portraiture</i> (wb) 1:00 Film <i>As I was Moving Ahead Occasionally I Saw Brief Glimpses of Beauty</i> (eba) 2:00 Gallery Talk <i>"The Grand Canal" by Richard Parkes Bonington</i> (wb)</p> <p>30 SUNDAY 11:30 Family Activity Stories in Art: <i>The Rainbow Fish</i> (eb) 12:00 Gallery Talk <i>An Introduction to Portraiture</i> (wb) 12:30 Film <i>Glassmakers of Herat</i> (eba) 1:00 Family Activity Stories in Art: <i>The Rainbow Fish</i> (eb) 2:00 Gallery Talk <i>"The Grand Canal" by Richard Parkes Bonington</i> (wb) 4:00 Film <i>Night of the Hunter</i> (eba) 7:00 Concert National Gallery Chamber Players String Quartet (wbgc)</p>
---	---	---	---	---

Guide to Locations

eb	East Building, Ground Level Art Information Desk
eba	East Building Auditorium
ebsa	East Building Small Auditorium
wb	West Building Rotunda
wbgc	West Building Garden Court
wblh	West Building Lecture Hall
sg	Sculpture Garden

See listings under Guided Tours for daily tours of the collections and foreign language tours.

programs

Guided Tours

Introductory Tours

Tours begin in the West Building Rotunda (wb) or at the East Building art information desk (eb).

Early Italian to Early Modern: An Introduction to the West Building Collection (wb)
Monday–Friday, 11:30
Saturday, 10:30 and 12:30
Sunday, 12:30 and 4:30

1900 to Now: An Introduction to the East Building Collection (eb)
Monday–Friday, 10:30 and 1:30
Saturday and Sunday, 11:30, 1:30, and 3:30

The Italian Collection (wb)
Monday, Wednesday, and Friday, 2:30

The American Collection (wb)
Tuesday, Thursday, Saturday, and Sunday, 2:30

Nineteenth-Century French Collection (wb)
Daily, 3:30

Points of View: The Painter's Choices (wb)
Monday–Friday, 12:30

Docents examine the range of a painter's artistic options and consider how each choice affects the ultimate appearance and function of the work. Pictorial elements such as light, color, viewpoint, subject matter, and content are analyzed.

Foreign Language Tours

Tours of the collection begin at noon in the West Building Rotunda and at 2:00 at the East Building art information desk. American art tours in French and Spanish meet at noon in the West Building Rotunda.

Japanese: May 4, 9, 14, 23 and June 1, 6, 11, 20

Italian: May 7, 11 and June 4, 8

Spanish: May 7, 16, 18 and

June 4, 13, 15

Russian: May 11 and June 8

German: May 21, 25 and June 18, 22

French: May 20 and June 24

American Art in French: May 6

and June 3

American Art in Spanish: May 31

and June 28

Audio Programs

Amplified headphones and large-print scripts are available to visitors with hearing or sight impairments. For group reservations (ten or more), call (202) 842-6592.

The Director's Tour: Masterpieces at the National Gallery

Director Earl A. Powell III and Gallery curators explore more than 130 masterworks by such artists as Leonardo da Vinci, Rembrandt van Rijn, Johannes Vermeer, and Claude Monet, while offering information on acquisition, history, and conservation. Hand-held digital audio players allow visitors to choose the order in which they view paintings and the length of time they spend with each work.

Available at the West Building Mall entrance: \$5.00 (adults); \$4.00 (senior citizens, students, and groups of ten or more).

Special Exhibitions

Goya: Images of Women
Narrated by Director Earl A. Powell III, the recording includes interviews with Goya scholars Janis A. Tomlinson (guest curator of the exhibition), Nigel Glendinning, Fred Licht, and Aileen Ribeiro.

English- and Spanish-language recordings of this tour are available at the entrance to the exhibition: \$5.00 (adults); \$4.00 (senior citizens, students, and groups of ten or more).

Gallery Talks

Talks are given by Gallery staff and interns and begin in the West Building Rotunda (wb) or at the East Building art information desk (eb).

Introducing Art

Open Discussion: The Early Renaissance in Northern Europe (50 mins.). J. Russell Sale, lecturer. May 14, 19, 22, and 24 at 12:00 (wb)

An Introduction to Portraiture (50 mins.). Eric Denker, lecturer. June 29 and 30 at 12:00 (wb)



Jean Siméon Chardin, *The Kitchen Maid*, 1738, National Gallery of Art, Samuel H. Kress Collection

Special Exhibitions

Goya: Images of Women (50 mins.). Wilford W. Scott and J. Russell Sale, lecturers. May 1, 5, 8, 10, and 23 at 12:00; May 16, 17, 18, and 21 at 1:00 (wb)

An American Vision: Henry Francis du Pont's Winterthur Museum (60 mins.). Philip Leonard, lecturer. May 21, 26, 29, and 31, June 11, 16, 19, and 21 at 12:00 (wb)

An American Vision: The Pennsylvania German Interior (60 mins.). Philip Leonard, lecturer. May 23, 24, 25, and 28 at 1:00; May 30 at 12:00 (wb)

Christo and Jeanne-Claude in the Vogel Collection (60 mins.). Sally Shelburne, lecturer. June 4, 9, 12, and 14 at 12:00 (eb)

An American Vision: The American Georgian Interior (50 mins.). Philip Leonard, lecturer. June 13, 14, 15, and 18 at 1:00; June 20 at 12:00 (wb)

Alfred Stieglitz: Known and Unknown (50 mins.). Wilford W. Scott, lecturer. June 20, 21, 22, 25, and 27 at 1:00 (wb)

Focus: The Collection

"Self-Portrait, 1889" by Paul Gauguin (20 mins.). Rebecca Schoenthal, fellow. May 2 and 3 at 2:00; May 4 at 11:00 (wb)

Jean Siméon Chardin, *"The Kitchen Maid"* (20 mins.). Frances Feldman, lecturer. May 2 at 12:00 (wb)

Winslow Homer's *"The Dinner Horn"* (20 mins.). Wilford W. Scott, lecturer. May 2, 3, 4, and 7 at 1:00; May 9 at 12:00 (wb)

"Spider" by Louise Bourgeois (20 mins.). Bett Schumacher, fellow. May 11, 14, and 15 at 2:00 (sg, Pavilion, weather permitting)

National Gallery of Art's Sculpture Garden (50 mins.). Sally Shelburne, lecturer. June 6, 7, 8, and 11 at 1:00; June 13 at 12:00 (sg, Pavilion, weather permitting)

George Bellows at the National Gallery of Art (50 mins.). Wilford W. Scott, lecturer. June 18, 23, and 28 at 12:00; June 26 at 1:00 (wb)

"The Grand Canal" by Richard Parkes Bonington (20 mins.). Eric Denker, lecturer. June 26 and 27 at 12:00; June 29 and 30 at 2:00 (wb)

Overview of Western Art

This series explores the development of painting, sculpture, and architecture from the ancient world to the twentieth century. Join Sally Shelburne, lecturer, in the East Building Auditorium at 10:15 on Thursdays.

May 2: *The Sixties: Post-Painterly Abstraction, Hard Edge Painting, and Minimalism*

May 9: *The Sixties: Pop Art and Postwar European Art*

May 16: *Art of the Pluralistic Seventies*

May 23: *Art at the End of the Twentieth Century*

Film Programs

East Building Auditorium
To obtain a quarterly film calendar, call (202) 842-6799. For more detailed information and up-to-date schedules, check the Gallery's Web site.

International Festival of Films on Art

One of the premiere events in the world for documentary cinema on the arts, the Festival International du Film sur l'Art in Montreal this year celebrates its twentieth anniversary. Films from many countries on architecture, design, dance, cinema, music, theater, poetry, photography, painting, and sculpture are chosen by the festival's review committee. Awards are granted in many different categories. On Saturday, May 4, and again on Saturday, May 11, a selection of the best films from the 2002 festival is offered in the East Building Auditorium.

Film House of Makhmalbaf

During the past two decades, a distinguished film culture has evolved in Iran. One of the most expressive directors to emerge from this phenomenon has been Mohsen Makhmalbaf. The House of Makhmalbaf (the entire family is engaged in production) often focuses on ordinary people caught in social, cultural, or natural predicaments. The Makhmalbafs bring uncommon insight and a sure sense of storytelling to each of their films; all are made on shoestring budgets. In May and June, with support from John Kiser III and The William and Mary Greve Foundation, and in association with the American Film Institute, Lens to Lens, Hamid Dabashi, Columbia University, and Search for Common Ground, the National Gallery presents a seven-part program devoted to the cinema of the House of Makhmalbaf.

The Fall of the Romanovs

The demise of the Romanov imperial family has been a rich source of material for Russian directors since the 1920s. Yet, under Soviet rule, films on the last Russian tsar and the fate that befell his family were banned from public view. Three films on the subject, one from the 1920s and two recent works, are presented on May 17, 18, 24, and 25. Together, they permit a look at historical events from differing points of view. Moreover, they illustrate how a nation reacted to those events according to the ideological context and the cultural sensibility at the time of production. The series has been organized in association with Anna Lawton and Irina Groushevoiy.

Christo and Jeanne-Claude

A series of documentaries in conjunction with the exhibition *Christo and Jeanne-Claude in the Vogel Collection* continues through June 23. Shown in the East Building Auditorium at 12:30, the films chronicle such projects as the *Wrapped Reichstag* in Berlin, *The Pont Neuf Wrapped* in Paris, and the *Surrounded Islands* in Biscayne Bay, on the coast of Florida.

programs

Lectures

Lectures are given by National Gallery of Art staff and distinguished scholars in the East Building Auditorium on Sundays at 2:00.

Sunday Lectures

May 26: *The Flowering of Florence: Botanical Art for the Medici*, Gretchen Hirschauer, assistant curator, Italian Renaissance painting, National Gallery of Art

June 2: *Alfred Stieglitz's Key Set: The Creation of a Modernist Photographer*, Sarah Greenough, curator of photographs, National Gallery of Art

June 9: *An American Vision: Henry Francis du Pont's Winterthur Museum*, Wendy A. Cooper, Lois F. and Henry S. McNeil Senior Curator of Furniture, Winterthur Museum

June 16: *Orson Welles and Stanley Kubrick: Landscapes of Dread in the Spaces of Modernity*, Robert Kolker, chair, School of Literature, Communication, and Culture, Georgia Institute of Technology
Lecture followed by Stanley Kubrick's film *Barry Lyndon* at 3:30. Lecture attendees will have priority seating for the film.

June 30: *Anne Vallayer-Coster (1744–1818): Career and Myth*, Eik Kahng, associate curator of eighteenth and nineteenth century European art, The Walters Art Museum, and Marianne Roland Michel, independent scholar, Paris

Andrew W. Mellon Lectures in the Fine Arts

May 5–19: *The Moment of Caravaggio*, Michael Fried, J.R. Herbert Boone Professor in the Humanities, The Johns Hopkins University

May 5: *Absorption and Address*
May 12: *Severed Representations*
May 19: *Painting and Violence*



Film still from *Lights for Gita*, showing June 8, 12, 19, 26 at 10:30 and 11:30

Works in Progress

This series highlights recent scholarship by emerging scholars in the field of art history. Offered Monday afternoons at 12:10 and 1:10 in the East Building Small Auditorium, each thirty-minute lecture is followed by a discussion.

May 6: *Ercole de' Roberti and the Bentivoglio Portraits*, Rikke Foulke, Culpeper Fellow, painting conservation, National Gallery of Art

June 10: *Identity and Authority in Inca Art and Architecture*, Stella Nair, department of academic programs, National Gallery of Art

Family Activities

All programs are designed for children accompanied by an adult.

Family Workshops

Preregistration is required; call (202) 789-3030. Workshops are offered from 1:00 to 3:00.

Somewhere in the World Right Now
May 5, June 9, June 23
Ages 7 to 10
Registration begins April 7

Discover the similarities of everyday life in many countries throughout history. Join educator Paige Simpson for storytelling, a treasure hunt, and a take-home art activity.

Focus on Picasso
May 19, June 2, June 16
Ages 10 to 12
Registration begins April 14

Journey back in time to Paris and explore the early work of one of the world's most famous artists—Pablo Picasso. Led by artist-educator Kathy Pedersen, this program includes a tour and a hands-on art activity.

Stories in Art

For ages four and up, this series combines storytelling with looking at art and a hands-on activity. Each forty-five minute program is offered on Sunday at 11:30 and 1:00.

No registration is required, but space is limited. Please arrive fifteen minutes before the program begins. For information, call (202) 842-6880.

Roberto: The Insect Architect
by Nina Laden
May 26
West Building Rotunda

In this imaginative book, Roberto creates a community of uniquely wonderful buildings for insects without a place to call home.

The Rainbow Fish by Marcus Pfister
June 30
East Building entrance

In this classic tale of sharing and friendship, Rainbow Fish learns one of life's important lessons.

Children's Film Program

No registration is required, but seating is offered on a first-come, first-served basis. Shown in the East Building Auditorium, programs are subject to change without notice. For up-to-date information on the current month's films, call (202) 789-4995.

The Children's Film Program is made possible by the generous support of washingtonpost.com.

Ikingut
Saturday, May 11
10:30
Ages 9 and up

When an Eskimo boy on an iceberg drifts into a small settlement in northern Iceland, he faces the greatest challenge of his life: being a stranger. Believing him to be the emissary of the devil simply because of his different looks, the people of the settlement are superstitious and wary of the child. They begin blaming him for everything that goes wrong—even the weather! When the boy befriends the priest's son, however, he proves to be a blessing to the community, and the two young friends turn the villagers around. (Gisli Snaer Erlingsson, Iceland, 90 mins., in Icelandic with English subtitles)



Max Ernst, *Capricorn, 1948/1975*, National Gallery of Art, Gift of the Collectors Committee

From Far Away
Saturday, June 8
Wednesdays, June 12, 19, 26
10:30 and 11:30
Ages 7 and up

What does it feel like to leave your own country to go and live somewhere else? What if you couldn't speak the language or make new friends? Children search for the answers to these and other questions in this sensitive and charming look at the lives of immigrants in countries around the world. Films include *From Far Away* (Shira Avni and El-Hay Daoud, Canada, 7 mins.); *Lights for Gita* (Michael Vo, Canada, 7 mins.); *Three Cheers for Catherine the Great* (Daniel Ivanick, U.S., 19 mins.); and *Mummy Look!* (Paul Boujenah, France, 5 mins., in French with English subtitles).

Postcard Tours for Families

Tour the museum using fun postcard activities for families. Pick up *American Art Search* at the West Building main floor art information desk and *Things That Walk, Talk, and Squawk* at the East Building art information desk. Please return packets to pick-up locations.

Audio Program for Families

Adventures in Art: A Family Audio Tour of Seventeenth-Century Dutch and Flemish Paintings
Ages 7 to 12

Travel with Pieter and Tanya as they explore life and art nearly four hundred years ago in Holland and today's Belgium. Available at the Acoustiguide desk located near the West Building Rotunda: \$3.00 per tour; \$2.00 for additional headphones.

information



Gallery Shops

Cranium Cadoo for Kids

Get kids thinking, creating, giggling, and grinning with the all new Cranium Cadoo, recipient of the Oppenheim Toy Portfolio Platinum Toy Award. Kids aged seven and up can act, puzzle, sketch, sculpt, or crack secret codes. Available in Gallery Shops and online at www.nga.gov/shop/shop.htm for \$24.95.

Guides

Connaissance des Arts, a lavishly illustrated special edition of the French art magazine, \$12.00.

National Gallery of Art, Washington: Map and Guide
This full-color, sixty-four-page guide presents fifty key works in the permanent collection, with spreads focusing on specific themes or works, as well as a foldout map of the Gallery and adjoining Sculpture Garden. Softcover available in English, French, and Spanish, for \$5.95.

Radio Program

This Week at the National Gallery airs each Saturday at 1:24 pm on WBJC 91.5 FM in the Baltimore, Md., area and each Saturday at 8:35 am on WGMS 103.5 FM in the Washington, D.C., area.

On the Web

www.nga.gov

An American Vision: Henry Francis du Pont's Winterthur Museum
<http://www.nga.gov/exhibitions/winterthurinfo.htm>

Charitable Giving

A charitable gift is a wonderful way to show your support for the National Gallery of Art. Many important Gallery programs benefit from private giving. For information about giving opportunities at the Gallery, call or write:

Development Office
National Gallery of Art
P.O. Box 11101
Washington, DC 20008
(202) 842-6372
e-mail: giving@nga.gov

Restaurants

Cascade Café / Espresso Bar Concourse

The Cascade Café, with a view of the cascade waterfall, offers soups, salads, entrées, wood-fired pizzas, specialty sandwiches, hamburgers, hot dogs, and fresh-baked desserts. A full espresso bar offers homemade gelato, panini, and sweets.

Cascade Café
Monday–Saturday, 10:00–3:00
Sunday, 11:00–4:00

Espresso and Gelato Bar
Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30

Garden Café West Building, Ground Floor

The Garden Café provides a serene spot for lunch, served from the buffet or à la carte. The café remains open until 6:30 on Sundays for concertgoers. For information, please call (202) 216-2480. To request group reservations for ten or more, call (202) 842-6043.

Monday–Saturday, 11:30–3:00
Sunday, 12:00–6:30

Pavilion Café Sculpture Garden

With a panoramic view of the Sculpture Garden, the Pavilion Café offers specialty pizzas, sandwiches, salads, desserts, coffee, wine, and beer as well as a children's menu. The café also offers a tapas menu and cold beverages during the Friday series *Jazz in the Sculpture Garden*.

Regular Hours
Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Summer Hours
(Memorial Day through Labor Day)
Monday–Thursday, Saturday, 10:00–6:00
Friday, 10:00–8:00
Sunday, 11:00–6:00

Gallery Information

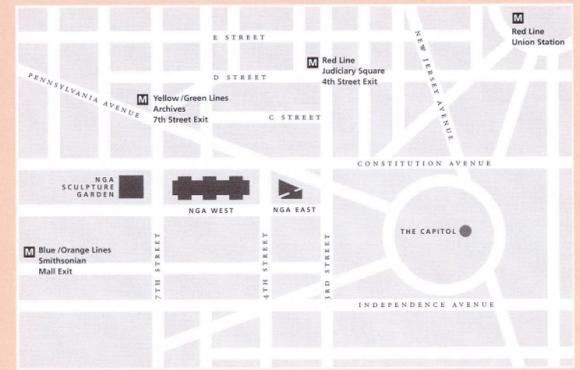
Admission

Admission to the Gallery and its activities is free, except where noted.

The Collection

The National Gallery of Art, one of the world's preeminent museums, was created for the people of the United States of America by a joint resolution of Congress accepting the gift of financier, public servant, and art collector Andrew W. Mellon in 1937. European and American paintings, sculpture, decorative arts, and select works on paper are displayed in the collection galleries and Sculpture Garden, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis.

Works of art on paper that are not on view may be seen by appointment on weekdays; call (202) 842-6380. The Matisse cut-outs are on view in the Tower from 10:00 to 2:00 on Monday through Saturday, and from 11:00 to 3:00 on Sunday.



Group Tours

Free one-hour tours for groups of twenty or more adults may be booked from three weeks to four months in advance. Call (202) 842-6247.

Exhibition and General Information

Call (202) 737-4215 or check the Web site at www.nga.gov. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Gallery Hours

Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Sculpture Garden Summer Hours

(Memorial Day through Labor Day)
Monday–Thursday, Saturday, 10:00–7:00
Friday, 10:00–9:00
Sunday, 11:00–7:00

Calendar

To receive this free bimonthly Calendar of Events by mail, call (202) 842-6662 or e-mail calendar@nga.gov

To access the calendar on the Web, go to www.nga.gov/ginfo/geninfo.htm. To receive e-mail notices when new calendars go online, send your name, street address, and e-mail address to calendar@nga.gov.

Location

The Gallery is located on Constitution Avenue between Third and Ninth Streets, NW. Nearby Metro stops are located at *Judiciary Square* (Red Line), *Archives* (Yellow/Green Lines), and *Smithsonian* (Blue/Orange Lines). Metro bus stops are located on Fourth Street and Seventh Street.

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue, NW, and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Brief Guide and Plan* of the East and West Buildings at the art information desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

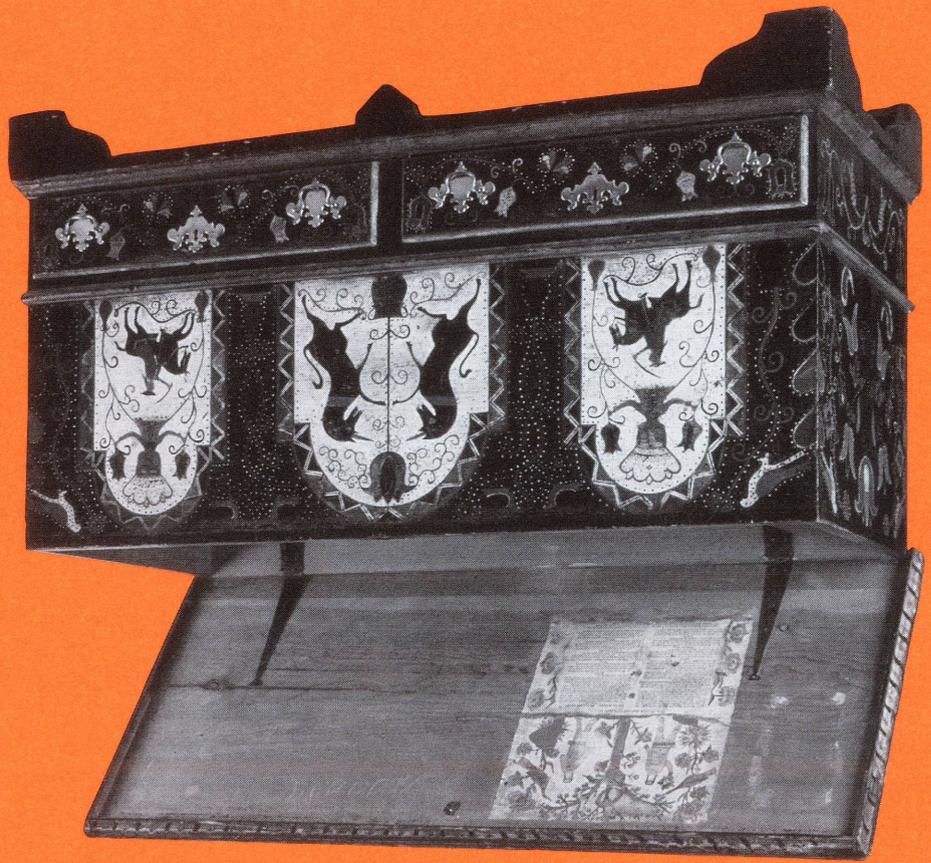
Assistive listening devices are available on a free-loan basis from the art information desk in the East Building for the Large Auditorium and the Small Auditorium, and at the Constitution Avenue art information desk for the West Building Lecture Hall.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the Concourse Sales Shop.

For the safety of the works of art, backpacks are not allowed in public spaces and must be checked at each entrance.

© 2002 Board of Trustees, National Gallery of Art, Washington



may · june 2002 calendar

National
Gallery of Art,
Washington

National Gallery of Art
Washington, DC 20565
202-737-4215 • www.nga.gov

ON THE COVER:

Chest, Berks County, Pennsylvania,
1765–1810, Winterthur Museum,
Museum Purchase 1955.95.1, on view in
*An American Vision: Henry Francis du
Pont's Winterthur Museum*

May · June