exhibitions

OPENING EXHIBITION

Alfred Stieglitz: Known and Unknown
June 2–September 2, 2002
West Building

The National Gallery of Art owns the single largest collection of photographs by the celebrated American artist Alfred Stieglitz (1864–1946). Including at least one print of every mounted photograph that was in Stieglitz’s possession at the time of his death, the collection comprises 1,642 photographs from his entire career. This exhibition presents approximately 100 of Stieglitz’s photographs, many never before exhibited or published. His lesser-known photographs are emphasized and placed in the context of some of his most celebrated images. In June 2002 the National Gallery is publishing Alfred Stieglitz: The Key Set, a scholarly catalogue of the Alfred Stieglitz Collection that includes reproductions of all 1,642 photographs, accompanied by entries and an introductory essay.

The exhibition is made possible by a generous grant from Eastman Kodak Company.

The exhibition is organized by the National Gallery of Art, Washington.

OPENING EXHIBITION

Remembering Mrs. Kennedy
May 3–September 30, 2002
West Building

It was at the National Gallery of Art, Jacqueline Kennedy recalled in 1961, that “my love of art was born.” Historical photographs and original letters written by Mrs. Kennedy (and selected from the Gallery’s archives) reveal her special relationship with the Gallery and lead visitors to works of art such as Leonardo da Vinci’s Ginevra de’ Benci and to the exhibitions An American Vision: Henry Francis du Pont’s Winterthur Museum (May 5–October 6) and The Flowering of Florence: Botanical Art for the Medici (through May 27). Remembering Mrs. Kennedy is presented in conjunction with “Jacqueline Kennedy’s Washington: A Citywide Celebration.”

OPENING EXHIBITION

An American Vision: Henry Francis du Pont’s Winterthur Museum
May 5–October 6, 2002
West Building

In celebration of Winterthur’s fiftieth anniversary, a selection of the rarest and most renowned objects from its collection of American decorative arts is on view at the National Gallery of Art in the first exhibition of its kind in the museum’s history. Winterthur, an American country estate located in Delaware’s picturesque Brandywine Valley, is widely known for its magnificent collection of American antiques. Drawn from Winterthur’s collection of 85,000 objects, this installation presents some 350 masterpieces, including furniture, textiles, paintings, prints, ceramics, glass, needlework, and metalwork all made or used in America between 1640 and 1860. Large-scale photographs of the museum’s famed period rooms are also included.

The exhibition is made possible by Louisa and Robert Duemling.

In celebration of our 200th anniversary, DuPont is proud to sponsor this exhibition.

The exhibition is organized by Winterthur and the National Gallery of Art, Washington.

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OPENING EXHIBITION

Anne Vallayer-Coster: Painter to the Court of Marie-Antoinette
June 30–September 22, 2002
West Building

The first retrospective of works by the eighteenth-century French still-life painter Anne Vallayer-Coster (1744–1818) presents a selection of approximately forty of her paintings, with additional works by contemporary still-life painters Jean Siméon Chardin and Henri Horace Roland de la Porte. The exhibition demonstrates Vallayer-Coster’s artistic development as one of the foremost still-life painters of her generation.

The exhibition is organized by the Dallas Museum of Art.

It is supported by an indemnity from the Federal Council on the Arts and the Humanities.
Art, approximately 115 paintings, drawings, prints, tapestry cartoons, the Prado and the National Gallery of Art, drawn primarily from the collection of the twentieth anniversary of Dorothy and Herbert Vogel, who in the early 1970s began amassing the largest private collection of the artist’s work in the United States.

The exhibition is organized by the National Gallery of Art, Washington, D.C. and the Fundación Amigos del Museo del Prado, Madrid. It is supported by an indemnity from the Andrew W. Mellon Foundation.

The exhibition is made possible by an indemnity from the National Gallery of Art, Gift of Dorothy and Herbert Vogel.

The Young Women is the first major exhibition of Goya’s work in Japan and USA, offering 191 National Gallery of Art, Gift of Dorothy and Herbert Vogel.

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**Guided Tours**

**Introductions to the World in the West Building (Rondoll) at 10:30, 1:00, and 2:00.** (20 mins.) J. Russell Sale, lecturer. May 14, 19, 22, and 24 at 12:00 (wb) 

**The American Vision: The American Collection (50 mins.):** Richard Allen, curator. May 2, 3, 4, and 7 at 1:00; May 9 at 12:00 (wb) 

**Manet: From Far Away** (20 mins.). Wilford W. Scott, lecturer. May 2 at 12:00 (wb) 

**Focus: The Collection (60 mins.).** J. Russell Sale, lecturer. May 2 at 12:00 (wb) 

**An American Vision: French: Goya: Images of Women (50 mins.).** Sally Shelburne, lecturer. June 15, 16, 17, and 18 at 11:00; June 20 at 12:00 

**An American Vision: The American Collection (50 mins.):** Richard Allen, curator. June 20, 21, 22, 25, and 26 at 12:00 (wb) 

**The Sixties: Post Painterly Abstraction, Hard Edge Painting, and Minimalism** (60 mins.). Sally Shelburne, lecturer. June 20, 21, 22, 25, and 26 at 12:00 (wb) 

**A New Look at the Magistracy: The American Collection (50 mins.):** Richard Allen, curator. June 20, 21, 22, 25, and 26 at 12:00 (wb) 

**The Italian Collection** (50 mins.). Sally Shelburne, lecturer. June 20, 21, 22, 25, and 26 at 12:00 (wb) 

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**International Festival of Film Programs**

**Film Programs**

**East Building**

**Family Activity Session** (50 mins.). Sally Shelburne, lecturer. June 15, 16, 17, and 18 at 12:00 (wb) 

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ON THE COVER: