CONTINUING EXHIBITION

An American Vision: Henry Francis du Pont's Winterthur Museum

Through October 6, 2002
West Building, Central Gallery

In celebration of Winterthur's fiftieth anniversary, a selection of the most renowned objects from its collection is on view in the first exhibition of its kind in the museum's history. This installation presents some 350 masterpieces from Henry Francis du Pont's (1880-1969) magnificent collection of American antiques, including furniture, textiles, paintings, prints, ceramics, glass, needlework, and metalwork, all made or used in America between 1640 and 1860. The exhibition is made possible by Louisa and Robert Duemling.

The exhibition is organized by Winterthur and the National Gallery of Art, Washington.

Remembering Mrs. Kennedy

Through September 30, 2002
West Building, Founders Room

It was at the National Gallery of Art, Jacqueline Kennedy recalled in 1961, that "my love of art was born." Historical photographs and original letters written by Mrs. Kennedy and selected from the gallery's archives reveal her special relationship with the gallery and lead visitors to works of art such as Leonardo da Vinci's Ginevra de' Benci and to the exhibition An American Vision: Henry Francis du Pont's Winterthur Museum (through October 6). Remembering Mrs. Kennedy is presented in conjunction with "Jacqueline Kennedy's Washington: A Citywide Celebration."

The exhibition is organized by Winterthur and the National Gallery of Art, Washington. The exhibition is made possible by a generous grant from Eastman Kodak Company.

Alfred Stieglitz: Known and Unknown

Through September 2, 2002
West Building, Ground Level

The National Gallery of Art owns the single largest collection of photographs, numbering over 1,640, by the celebrated American artist Alfred Stieglitz (1864-1946). This exhibition of 102 photographs (many never before exhibited or published) presents his lesser-known works in the context of some of his most celebrated images. The exhibition is made possible by a generous grant from Eastman Kodak Company.

The exhibition is organized by the National Gallery of Art, Washington.

Anne Vallayer-Coster: Painter to the Court of Marie-Antoinette

Through September 22, 2002
West Building, Main Floor

The first retrospective of works by the eighteenth-century French still-life painter Anne Vallayer-Coster (1744-1818) presents a selection of over forty of her paintings, with additional works by contemporary still-life painters Jean Simeon Chardin and Henri-Horace Roland-Delaporte. The exhibition demonstrates Vallayer-Coster's artistic development and underscores her position as one of the foremost still-life painters of her generation. The exhibition is organized by the Dallas Museum of Art.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Willem de Kooning: Tracing the Figure

September 29, 2002 - January 5, 2003
West Building, Main Floor

The first retrospective of works by the eighteenth-century French still-life painter Anne Vallayer-Coster (1744-1818) presents a selection of over forty of her paintings, with additional works by contemporary still-life painters Jean Simeon Chardin and Henri-Horace Roland-Delaporte. The exhibition demonstrates Vallayer-Coster's artistic development and underscores her position as one of the foremost still-life painters of her generation. The exhibition is organized by the Dallas Museum of Art.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Deceptions and Illusions: Five Centuries of Trompe L'Oeil Painting

October 13, 2002 - March 2, 2003
West Building, Main Floor

The exhibition demonstrates Vallayer-Coster's artistic development and underscores her position as one of the foremost still-life painters of her generation. The exhibition is organized by the Dallas Museum of Art.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Drawing on America's Past: Folk Art and the Index of American Design

December 1, 2002 - March 2, 2003
West Building, Main Floor

The exhibition demonstrates Vallayer-Coster's artistic development and underscores her position as one of the foremost still-life painters of her generation. The exhibition is organized by the Dallas Museum of Art.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

UPCOMING EXHIBITIONS

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film still from the museum, showing july 28. photo courtesy of photofest
Guided Tours

Introudctory Tours

Tours begin in the West Building Rotunda (wb) or at the East Building Art Information desk (eb).

Early Italian in Early Modern: An Introduction to the West Building Collection (wb)
Monday-Thursday, 10:30, 11:30
Saturday, 10:30 and 11:30
Sunday, 10:30 and 11:30

1000 to Now: An Introduction to the West Building (wb) or at the East Building Collection (eb)
Monday-Thursday, 10:30 and 1:30
Sunday and Saturday, 10:30, 11:30 and 1:30

Tours of the collection begin at noon in the West Building Rotunda and at 1:30 in the East Building Art Information desk. American tours in French and Spanish must be in noon in the West Building Rotunda.

Japanese: July 6, 13, 20 and 27
Italian: July 5, 6 and August 6, 10
Spanish: July 8, 15 and 22
French: July 8, 15, 22 and 29
Italian: July 8 and August 6, 13, 20 and 27

The Italian Renaissance Collection (wb)
Tuesday and Thursday, 11:30
The American Collection (wb)
Daily, 11:30

Nineteenth-Century French Collection (eb)
Monday, Wednesday, and Friday, 11:30
Saturday and Sunday, 1:30

Points of View: The Painter’s Subject


Lectures

Lectures are given by Gallery staff in the East Building Auditorium on Sunday at 2:30.

Summer Lecture Series: Treasured Houses in Europe and America

July 7: The Middle Palace of Falconieri, Paris: Power and Art (eb), Jannett Sadik

July 14: The German House in the American Colonies, Philip Leonardi

July 21: The French Mansion and Collection in New York, Frances Feldman

July 28: The Golden Age of Anapodokos Architecture (20 mins.), Wilfred W. Scott

August 4: San Simon’s Legacy of Citizen Kane, Sally Shibley Barnes

August 11: The Tudor Manor: Maintenance of 17th Century English Manorhouses (20 mins.), Lynne Russell

Sunday Lectures

August 15: Gerard Richter and German Art 1960-2002, Christopher Wink

August 22: What John Marin is Hiding, Eric Drinker

Foreign Language Tours

The American Collection
French: July 14, August 3, 8, 13, 22 at 11:00 (wb)
Italian: July 14, 21 and August 6, 13, 20 at 11:00 (eb)
Spanish: July 7, 14, 21 and August 7, 14, 21 at 10:30 (eb)
Japanese: July 6, 13, 20 and 27

Tour the museum using fun postcard-activity sets for families. Pick up American Art Search at the West Building main floor art information desk and 1000 to Now at the East Building Art Information desk. Please return packets to pick-up locations.

Audio Programs for Families

Adventures in Art: A Family Audio Program for Families (Corrie Francis, U.S., 5 mins.);

The Magic of Anansi (Kitty Taylor, U.K., 5 mins.);

Dry Leaves (Jamie Mudd, and Walter H. and Leonore Mennen)

Over a stone wall (Eulalia Pages, Spain, 5 mins.);

The German House in the American Colonies, Philip Leonardi


This delightful series of animated shorts includes Little Miss Sploiter (Deborah Waxkali and Jeff Klaus, U.S., 5 mins.), Animal Stories (Center France, U.S., 4 mins.), "We Built the Surfball" (Michael Feldmann, Germany, 3 mins.), Little Monkey (Linda Kaufl, U.S., 5 mins.), Little Gopher (Benedicta Galloway, U.S., 2 mins.), Manxie: The St. Owe River Boat (Belinda Pollock, Belgium, 4 mins.), 279 Days (Eldad Pope, Spain, 5 mins.), Incredible Creature (Bob Mitchenal, New Zealand, 10 mins.) and The Bubblefish Planet (John Dunkin, Mexico, 5 mins.).

Each forty-five minute program is designed for individual families. Groups of ten or more children and adults may not be able to participate during peak attendance times. Please arrive fifteen minutes before the program begins. For information, call (202) 842-2880.

Stories in Art

For ages four and up, this series combines storytelling with looking at art and a hands-on activity. Each thirty-five minute program is offered at 10:30 and 11:00.

The Legend of the Indian Paintbrush (Olivier Battiston, Belgium, 4 mins.);

Taking My Father's Fiddle (Olivier Battiston and Jeff Klaus, Canada, 6 mins.); Andy Warhol: From A to B and Back Again (Kitty Taylor, U.K., 5 mins.);

Tomie dePaola

Illustrated by Helen Ward

The Legend of the Indian Paintbrush

Celebrate America as you know it by creating your masterpiece to take home.

The Legend of the Indian Paintbrush

What was life like on the plains for American Indians in the 1800s? Come and explore the art of George Catlin to find out. Listen to the story of Little Gopher, a Plains Indian boy with a special gift. He brought the sunset to his dreams and imagination to turn another man’s treasure. One old Indian made a scultpural treasure out of everyday objects. Take an imaginative journey to the New York City seen in paintings by George Bellows and John Sloan. Join young Rashida, who believes that she and her abuelita (grandmother) can see over the barge Big Apple with a special magnifying glass. Will you make your own Indian paintbrush flower to take home?

Eric Denker

Illustrated by Wayne Anderson

The Tin Forest

Tomie dePaola

Illustrated by Helen Ward

The Legend of the Indian Paintbrush

6.5 mins.);

Tomie dePaola

Illustrated by Wayne Anderson

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Illustrated by Way
On Saturday, July 6, the series opens with a tribute to Frederic Mervyn’s major works and is presented by the Canadian Film Institute, Ottawa. Mervyn’s vision was distinctive and fully formed, exhibiting a matter-of-fact clarity and engaging irony that belied the falsification of his era. This retrospective includes Mervyn’s major works and is presented in association with the Polish Film Archive on August 17, and August 24 and 25.

Director Earl A. Powell III。”

Audio Programs

Anchored by a special feature film, this includes interactive adventures with works of art in the Gallery’s collections. The 2007–08 series is on view in the Tower from Monday through Thursday, 12:30 to 2:00, and Friday through Sunday, 11:00 to 2:00.

Director’s Tour: Masterpieces at the National Gallery

The Friday night jazz series is sponsored by the Canadian Film Institute, Ottawa. It is open to the public and features films chosen with the assistance of the Canadian filmmaking, presents a selection of new and engaging films with the assistance of the Canadian Film Institute, Ottawa.

Auditeurs

Among the most revered of the Polish art directors, Andrzej Munk (1919–1961) was a program director conceived of cinematic accounts of ancient Egypt. Included are Khalil Ibn Preda’s The Pyramid (1953), Cecil B. DeMille’s Quo Vadis? (1951), Howard Hawks’ Land of the Pharaohs (the former), and a special showing of the Polish film Aktywny Pharaon (1960).

Andrzej Munk

The technically gifted Soviet animator, known for his imaginative, fantastic fairy tales and children’s picture books, is the subject of a four-part retrospective. The series includes beautifully restored coloration of Sards (1927), Arrow Forest (1938), and what is perhaps his most celebrated feature, The New Magician (1935). The series is organized in association with Alla Volyanka.

Amplified headphones and large-print scripts are available to visitors with hearing or sight impairments. For group reservations (ten or more), call (202) 842-6247.

Library

A collection of more than 23,000 books and periodicals on the art, history, theory, and criticism of art and architecture, exhibitions. See the exhibitions on view at the National Gallery of Art Sculpture Garden. Munk’s vision was distinctive and fully formed, exhibiting a matter-of-fact clarity and engaging irony that belied the falsification of his era. This retrospective includes Mervyn’s major works and is presented in association with the Polish Film Archive on August 17, and August 24 and 25.

On the Web

Accessible information and access to public areas and galleries, including the international symbol of access for the Deaf. Visitors with hearing impairments may gain access to the gallery’s information desk in the East Building for the Auditorium and Archives (6-). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Charitable Giving

A charitable gift is a wonderful way to show your support for the National Gallery of Art. Many important Gallery programs benefit from private giving. For information about giving opportunities at the Gallery, call the Development Office.

Development Office

National Gallery of Art

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Washington, D.C. 20565
(202) 842-6247
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Origami performing Brazilian jazz. Photo by Dean Rovan, copyright 2001, National Gallery of Art.