

exhibitions



Lion, 1840–1865, John Bell Sr., Winterthur Museum, Bequest of Henry Francis du Pont 1967.1630

SPECIAL DISPLAY

Remembering Mrs. Kennedy

Through September 30, 2002
West Building, Founders Room

It was at the National Gallery of Art, Jacqueline Kennedy recalled in 1961, that “my love of art was born.” Historical photographs and original letters written by Mrs. Kennedy and selected from the Gallery’s archives reveal her special relationship with the Gallery and lead visitors to works of art such as Leonardo da Vinci’s *Ginevra de’ Benci* and to the exhibition *An American Vision: Henry Francis du Pont’s Winterthur Museum* (through October 6). *Remembering Mrs. Kennedy* is presented in conjunction with “Jacqueline Kennedy’s Washington: A Citywide Celebration.”

CONTINUING EXHIBITION

Alfred Stieglitz: Known and Unknown

Through September 2, 2002
West Building, Ground Level

The National Gallery of Art owns the single largest collection of photographs, numbering over 1,640, by the celebrated American artist Alfred Stieglitz (1864–1946). This exhibition of 102 photographs (many never before exhibited or published) presents his lesser-known works in the context of some of his most celebrated images.

The exhibition is made possible by a generous grant from Eastman Kodak Company.

The exhibition is organized by the National Gallery of Art, Washington.



CONTINUING EXHIBITION

Alfred Stieglitz, *Sketching in the Bois*, 1894, National Gallery of Art, Washington, Alfred Stieglitz Collection

Anne Vallayer-Coster: Painter to the Court of Marie-Antoinette

Through September 22, 2002
West Building, Main Floor

The first retrospective of works by the eighteenth-century French still-life painter Anne Vallayer-Coster (1744–1818) presents a selection of over forty of her paintings, with additional works by contemporary still-life painters Jean Siméon Chardin and Henri-Horace Roland Delaporte. The exhibition demonstrates Vallayer-Coster’s artistic development and underscores her position as one of the foremost still-life painters of her generation.

The exhibition is organized by the Dallas Museum of Art.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

UPCOMING EXHIBITIONS

Willem de Kooning: Tracing the Figure

September 29, 2002–January 5, 2003

Deceptions and Illusions: Five Centuries of Trompe L’Oeil Painting

October 13, 2002–March 2, 2003

Drawing on America’s Past: Folk Art and the Index of American Design

December 1, 2002–March 2, 2003

CONTINUING EXHIBITION

An American Vision: Henry Francis du Pont’s Winterthur Museum

Through October 6, 2002
West Building, Central Gallery

In celebration of Winterthur’s fiftieth anniversary, a selection of the most renowned objects from its collection is on view in the first exhibition of its kind in the museum’s history. This installation presents some 350 masterpieces from Henry Francis du Pont’s (1880–1969) magnificent collection of American antiques, including furniture, textiles, paintings, prints, ceramics, glass, needlework, and metalwork, all made or used in America between 1640 and 1860.

The exhibition is made possible by Louisa and Robert Duenling.

In celebration of our 200th anniversary, DuPont is proud to sponsor this exhibition.

The exhibition is organized by Winterthur and the National Gallery of Art, Washington.



Kast, New York, 1700–1735, Winterthur Museum, Bequest of Henry Francis du Pont 1958.1144



Anne Vallayer-Coster, *Bouquet of Flowers in a Terracotta Vase, with Peaches and Grapes*, 1776, Dallas Museum of Art, Dallas Museum of Art Foundation for the Arts Collection, Mrs. John B. O’Hara Fund and gift of Michael L. Rosenberg

calendar

J U L Y

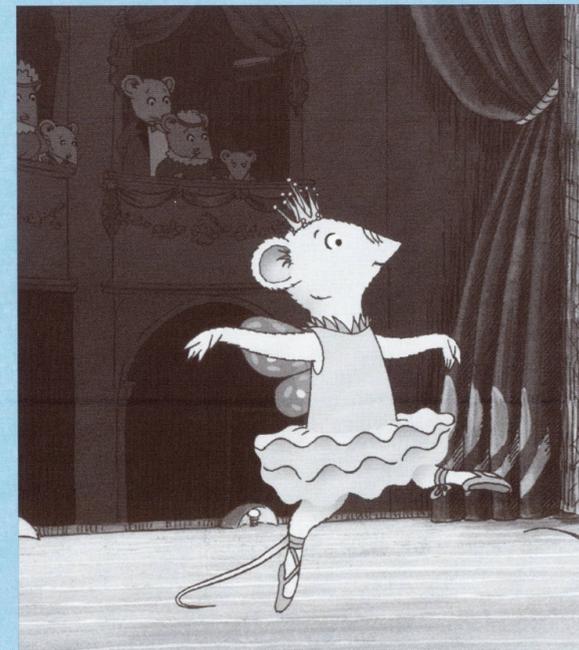


Film still from *The Mummy*, showing July 28. Photo courtesy of Photofest

- 1 MONDAY**
12:00 **Gallery Talk** *An Introduction to Portraiture* (wb)
- 3 WEDNESDAY**
12:00 **Gallery Talk** “*The Grand Canal*” by Richard Parkes Bonington (wb)
- 5 FRIDAY**
5:00 **Jazz in the Garden**
Thad Wilson Quintet, jazz trumpet (sg)
- 6 SATURDAY**
2:30 **Films** *Tribute to Frédéric Back, Canadian animator* (eba)
- 7 SUNDAY**
1:00 **Family Activity**
Workshop: *Patriotic Portraits* (preregistration required)
2:00 **Lecture** *The Medici Palace in Florence: Power and Art* (eba)
4:00 **Films** *New Canadian Documentaries*, part 1 (eba)
- 8 MONDAY**
1:00 **Gallery Talk** “*Oedipus Cursing His Son, Polynices*” by Henry Fuseli (wb)
- 12 FRIDAY**
12:00 **Gallery Talk** *An American Vision: The Pennsylvania German Interior* (wb)
- 13 WEDNESDAY**
12:00 **Gallery Talk** “*Yellow Net*” by Yayoi Kusama (eb)
- 15 MONDAY**
1:00 **Gallery Talk** “*Oedipus Cursing His Son, Polynices*” by Henry Fuseli (wb)
- 16 TUESDAY**
11:30 **Family Activity**
Stories in Art: *The Tin Forest* (eb)
12:00 **Gallery Talk** “*The Japanese Footbridge*” by Claude Monet (wb)
1:00 **Family Activity**
Stories in Art: *The Tin Forest* (eb)
- 17 TUESDAY**
11:30 **Family Activity**
Stories in Art: *Abuela* (wb)
12:00 **Gallery Talk** *An American Vision: The Pennsylvania German Interior* (wb)
1:00 **Family Activity**
Stories in Art: *Abuela* (wb)
1:00 **Gallery Talk** “*Yellow Net*” by Yayoi Kusama (eb)
- 10 WEDNESDAY**
12:00 **Gallery Talk** “*Yellow Net*” by Yayoi Kusama (eb)
1:00 **Gallery Talk** “*Oedipus Cursing His Son, Polynices*” by Henry Fuseli (wb)
- 11 THURSDAY**
12:00 **Gallery Talk** “*Yellow Net*” by Yayoi Kusama (eb)
- 12 FRIDAY**
12:00 **Gallery Talk** *An American Vision: The Pennsylvania German Interior* (wb)
5:00 **Jazz in the Garden**
Origem, Brazilian jazz (sg)
- 13 SATURDAY**
10:30 **Children’s Films** *Animals and Nature* (eba)
11:30 **Children’s Films** *Animals and Nature* (eba)
2:00 **Films** *New Canadian Documentaries*, part 2 (eba)
- 14 SUNDAY**
1:00 **Family Activity**
Workshop: *Painter to the Queen* (preregistration required)
2:00 **Lecture** *The German House in the American Colonies* (eba)
4:00 **Films** *New Canadian Documentaries*, part 3 (eba)
- 15 MONDAY**
1:00 **Gallery Talk** “*Oedipus Cursing His Son, Polynices*” by Henry Fuseli (wb)
- 16 TUESDAY**
11:30 **Family Activity**
Stories in Art: *The Tin Forest* (eb)
12:00 **Gallery Talk** “*The Japanese Footbridge*” by Claude Monet (wb)
1:00 **Family Activity**
Stories in Art: *The Tin Forest* (eb)
1:00 **Gallery Talk** “*Yellow Net*” by Yayoi Kusama (eb)
- 17 WEDNESDAY**
10:30 **Children’s Films** *Animals and Nature* (eba)
11:30 **Children’s Films** *Animals and Nature* (eba)
12:00 **Gallery Talk** *An American Vision: The Pennsylvania German Interior* (wb)
1:00 **Gallery Talk** “*The Japanese Footbridge*” by Claude Monet (wb)
- 18 THURSDAY**
12:00 **Gallery Talk** *An American Vision: The Pennsylvania German Interior* (wb)
1:00 **Gallery Talk** “*The Japanese Footbridge*” by Claude Monet (wb)
- 19 FRIDAY**
5:00 **Jazz in the Garden**
Marshall Keys, jazz saxophone (sg)
- 20 SATURDAY**
2:00 **Films** *New Canadian Documentaries*, part 4 (eba)
- 21 SUNDAY**
1:00 **Family Activity**
Workshop: *Patriotic Portraits* (preregistration required)
2:00 **Lecture** *The Frick Mansion and Collection in New York* (eba)
4:00 **Film** *The Heiress* (eba)
- 23 TUESDAY**
11:30 **Family Activity**
Stories in Art: *This Land Is Your Land* (wb)
12:00 **Gallery Talk** *An American Vision: The Pennsylvania German Interior* (wb)
1:00 **Family Activity**
Stories in Art: *This Land Is Your Land* (wb)
- 24 WEDNESDAY**
10:30 **Children’s Films** *Animals and Nature* (eba)
11:30 **Children’s Films** *Animals and Nature* (eba)
- 26 FRIDAY**
12:00 **Gallery Talk** “*The Japanese Footbridge*” by Claude Monet (wb)
5:00 **Jazz in the Garden**
Eric Harper Quartet, jazz bass (sg)
- 27 SATURDAY**
2:00 **Films** *Classical Antiquity, Myth, and Film*, part 1 (eba)
- 28 SUNDAY**
11:30 **Family Activity**
Stories in Art: *The Legend of the Indian Paintbrush* (wb)
1:00 **Family Activity**
Stories in Art: *The Legend of the Indian Paintbrush* (wb)
2:00 **Lecture** *The Golden Age of Annapolis Architecture, 1760–1785* (eba)
4:00 **Films** *Classical Antiquity, Myth, and Film*, part 2 (eba)
- 30 TUESDAY**
1:00 **Gallery Talk** *El Greco’s “Madonna and Child with Saint Martina and Saint Agnes”* (wb)
1:00 **Gallery Talk** *Matisse and Fauvism at the National Gallery of Art* (eb)
- 31 WEDNESDAY**
10:30 **Children’s Films** *Animals and Nature* (eba)
11:30 **Children’s Films** *Animals and Nature* (eba)
12:00 **Gallery Talk** *An American Vision: The Pennsylvania German Interior* (wb)
1:00 **Gallery Talk** *Matisse and Fauvism at the National Gallery of Art* (eb)

See listings under Guided Tours for daily tours of the collections and foreign language tours.

A U G U S T



Film still from *Angelina in the Wings*, showing August 10, 14, 21, 28

- 1 THURSDAY**
1:00 **Gallery Talk** *Matisse and Fauvism at the National Gallery of Art* (eb)
- 2 FRIDAY**
1:00 **Gallery Talk** *El Greco’s “Madonna and Child with Saint Martina and Saint Agnes”* (wb)
5:00 **Jazz in the Garden**
Young & Rollins, flamenco guitar (sg)
- 3 SATURDAY**
2:00 **Films** *Classical Antiquity, Myth, and Film*, part 3 (eba)
- 4 SUNDAY**
1:00 **Family Activity**
Workshop: *Painter to the Queen* (preregistration required)
2:00 **Lecture** *San Simeon: The Legacy of Citizen Kane* (eba)
4:00 **Films** *Alexander Pushko*, part 1 (eba)
- 5 MONDAY**
1:00 **Gallery Talk** *El Greco’s “Madonna and Child with Saint Martina and Saint Agnes”* (wb)
- 6 TUESDAY**
11:00 **Gallery Talk** *Sieneese Art from Duccio to Beccafumi* (wb)
11:30 **Family Activity**
Stories in Art: *Abuela* (wb)
12:00 **Gallery Talk** *Les Maudits: Amedeo Modigliani and Chaim Soutine* (eb)
1:00 **Family Activity**
Stories in Art: *Abuela* (wb)
- 7 WEDNESDAY**
12:00 **Gallery Talk** *Les Maudits: Amedeo Modigliani and Chaim Soutine* (eb)
- 8 THURSDAY**
11:00 **Gallery Talk** *Sieneese Art from Duccio to Beccafumi* (wb)
12:00 **Gallery Talk** *Les Maudits: Amedeo Modigliani and Chaim Soutine* (eb)
5:00 **Jazz in the Garden**
Harold Little, jazz horns (sg)
- 10 SATURDAY**
10:30 **Children’s Films** *Once upon a Time* (eba)
11:30 **Children’s Films** *Once upon a Time* (eba)
3:00 **Films** *Alexander Pushko*, part 2 (eba)
- 11 SUNDAY**
1:00 **Family Activity**
Workshop: *Patriotic Portraits* (preregistration required)
2:00 **Lecture** *Gerhard Richter and German Art: 1960–2002* (eba)
4:00 **Films** *Alexander Pushko*, part 3 (eba)
- 12:00** **Gallery Talk** *Sieneese Art from Duccio to Beccafumi* (wb)
- 13 TUESDAY**
11:30 **Family Activity**
Stories in Art: *The Tin Forest* (eb)
12:00 **Gallery Talk** *Les Maudits: Amedeo Modigliani and Chaim Soutine* (eb)
1:00 **Family Activity**
Stories in Art: *The Tin Forest* (eb)
- 14 WEDNESDAY**
10:30 **Children’s Films** *Once upon a Time* (eba)
11:30 **Children’s Films** *Once upon a Time* (eba)
- 16 FRIDAY**
5:00 **Jazz in the Garden**
Bruce Ewan & the Solid Senders, blues harmonica (sg)
- 17 SATURDAY**
2:00 **Films** *Andrzej Munk*, part 1 (eba)
- 18 SUNDAY**
1:00 **Family Activity**
Workshop: *Painter to the Queen* (preregistration required)
2:00 **Lecture** *The Townsend Mansion: Metaphor of Washington’s Gilded Age* (eba)
4:00 **Films** *Andrzej Munk*, part 2 (eba)
- 19 MONDAY**
12:00 **Gallery Talk** *Sieneese Art from Duccio to Beccafumi* (wb)
1:00 **Gallery Talk** *Anne Val-layer-Coster* (wb)
- 20 TUESDAY**
11:30 **Family Activity**
Stories in Art: *This Land Is Your Land* (wb)
1:00 **Family Activity**
Stories in Art: *This Land Is Your Land* (wb)
- 21 WEDNESDAY**
10:30 **Children’s Films** *Once upon a Time* (eba)
11:30 **Children’s Films** *Once upon a Time* (eba)
12:00 **Gallery Talk** *Sieneese Art from Duccio to Beccafumi* (wb)
1:00 **Gallery Talk** *Anne Val-layer-Coster* (wb)
- 22 THURSDAY**
12:00 **Gallery Talk** *Sieneese Art from Duccio to Beccafumi* (wb)
- 23 FRIDAY**
12:00 **Gallery Talk** *Anne Val-layer-Coster* (wb)
5:00 **Jazz in the Garden**
Origem, Brazilian jazz (sg)
- 24 SATURDAY**
2:30 **Films** *Andrzej Munk*, part 3 (eba)
- 25 SUNDAY**
11:30 **Family Activity**
Stories in Art: *The Legend of the Indian Paintbrush* (wb)
1:00 **Family Activity**
Stories in Art: *The Legend of the Indian Paintbrush* (wb)
2:00 **Lecture** *With John Marin in Venice* (eba)
4:00 **Films** *Andrzej Munk*, part 4 (eba)
- 27 TUESDAY**
12:00 **Gallery Talk** *Anne Val-layer-Coster* (wb)
- 28 WEDNESDAY**
10:30 **Children’s Films** *Once upon a Time* (eba)
11:30 **Children’s Films** *Once upon a Time* (eba)
- 29 THURSDAY**
12:00 **Gallery Talk** *Anne Val-layer-Coster* (wb)
- 30 FRIDAY**
5:00 **Jazz in the Garden**
Jerry Gordon, jazz guitar (sg)
- 31 SATURDAY**
3:00 **Films** *Preserved by the Library of Congress*, part 1 (eba)

programs

Guided Tours

Introductory Tours

Tours begin in the West Building Rotunda (wb) or at the East Building art information desk (eb).

Early Italian to Early Modern: An Introduction to the West Building Collection (wb)
Monday–Friday, 11:30
Saturday, 10:30 and 12:30
Sunday, 12:30 and 4:30

1900 to Now: An Introduction to the East Building Collection (eb)
Monday–Friday, 10:30 and 1:30
Saturday and Sunday, 11:30, 1:30, and 3:30

The Italian Renaissance Collection (wb)
Tuesday and Thursday, 12:30

The American Collection (wb)
Daily, 2:30

Nineteenth-Century French Collection (wb)
Monday, Wednesday, and Friday, 12:30
Saturday and Sunday, 3:30

Points of View: The Painter's Choices (wb)
Monday–Friday, 3:30

Docents examine the range of a painter's artistic options and consider how each choice affects the ultimate appearance and function of the work. Pictorial elements such as light, color, viewpoint, subject matter, and content are also analyzed.

Foreign Language Tours

Tours of the collection begin at noon in the West Building Rotunda and at 2:00 at the East Building art information desk. American art tours in French and Spanish meet at noon in the West Building Rotunda.

Japanese: July 6, 11, 16, 25 and August 3, 8, 13, 22
Italian: July 2, 6 and August 6, 10
Spanish: July 9, 18, 20 and August 6, 15, 17
Russian: July 13 and August 10
German: July 23, 27 and August 27, 31
French: July 22 and August 26
American Art in French: July 1 and August 5
American Art in Spanish: July 26 and August 30

Lectures

Lectures are given by Gallery staff in the East Building Auditorium on Sundays at 2:00.

Summer Lecture Series: Treasured Houses in Europe and America

July 7: *The Medici Palace in Florence: Power and Art*, J. Russell Sale

July 14: *The German House in the American Colonies*, Philip Leonard

July 21: *The Frick Mansion and Collection in New York*, Frances Feldman

July 28: *The Golden Age of Annapolis Architecture, 1760–1785*, Wilford W. Scott

August 4: *San Simeon: The Legacy of Citizen Kane*, Sally Shelburne

August 18: *The Townsend Mansion: Metaphor of Washington's Gilded Age*, Lynn Russell

Sunday Lectures

August 11: *Gerhard Richter and German Art: 1960–2002*, Christopher With

August 25: *With John Marin in Venice*, Eric Denker



Amedeo Modigliani, *Chaim Soutine*, 1917, National Gallery of Art, Washington, Chester Dale Collection

Gallery Talks

Talks are given by Gallery staff and interns and begin in the West Building Rotunda (wb) or at the East Building art information desk (eb).

Introducing Art

An Introduction to Portraiture (50 mins.), Eric Denker, lecturer. July 1 at noon (wb)

Special Exhibitions

An American Vision: The Pennsylvania German Interior (60 mins.), Philip Leonard, lecturer. July 9, 12, 17, 18, 23, 31 at noon (wb)

Anne Vallayer-Coster: Painter to the Court of Marie-Antoinette (60 mins.), J. Russell Sale, lecturer. August, 23, 27, 29 at noon; August 19, 21 at 1:00 (wb)

Focus: The Collection

"The Grand Canal" by Richard Parkes Bonington (20 mins.), Eric Denker, lecturer. July 3 at noon (wb)

"Oedipus Cursing His Son, Poly-nices" by Henry Fuseli (20 mins.), Erin Barnes, intern. July 8, 10, 15 at 1:00 (wb)

Claude Monet, *The Japanese Footbridge*, 1899, National Gallery of Art, Washington, Gift of Victoria Nebeker Coberly, in memory of her son John W. Mudd, and Walter H. and Leonore Annenberg

"Yellow Net" by Yayoi Kusama (20 mins.), Sally Shelburne, lecturer. July 9, 16 at 1:00; July 10, 11 at noon (eb)

"The Japanese Footbridge" by Claude Monet (20 mins.), Frances Feldman, lecturer. July 16, 26 at noon; July 17, 18 at 1:00 (wb)

El Greco's "Madonna and Child with Saint Martina and Saint Agnes" (20 mins.), Erin Barnes, intern. July 30 and August 2, 5 at 1:00 (wb)

Matisse and Fauvism at the National Gallery of Art (50 mins.), Wilford W. Scott, lecturer. July 30, 31 and August 1, 2 at 1:00 (eb)

Les Maudits: Amedeo Modigliani and Chaim Soutine (50 mins.), Sally Shelburne, lecturer. August 6, 7, 8, 13 at noon (eb)

Sieneese Art from Duccio to Beccafumi (60 mins.), Eric Denker, lecturer. August 6, 8, 9 at 11:00; August 19, 21, 22 at noon (wb)



Little Miss Spider, showing July 13, 17, 24, 31

Family Activities

All programs are designed for children accompanied by an adult.

Postcard Tours for Families

Tour the museum using fun postcard activities for families. Pick up *American Art Search* at the West Building main floor art information desk and *Things That Walk, Talk, and Squawk* at the East Building art information desk. Please return packets to pick-up locations.

Audio Program for Families

Adventures in Art: A Family Audio Tour of Seventeenth-Century Dutch and Flemish Paintings
Ages 7 to 12

Travel with Pieter and Tanya as they explore life and art nearly four hundred years ago in Holland and today's Belgium. Available at the Acoustiguide desk located near the West Building Mall entrance: \$3.00 per tour; \$2.00 for additional headphones.

Children's Film Program

No registration is required, but seating is offered on a first-come, first-served basis. Shown in the East Building Auditorium, programs are subject to change without notice. For up-to-date information on the current month's films, call (202) 789-4995.

The Children's Film Program is made possible by the generous support of washingtonpost.com.

Animals and Nature

July 13, 17, 24, 31
10:30 and 11:30
Ages 4 and up

This delightful series of animated shorts includes *Little Miss Spider* (Diane Walczak and Jeff Kleiser, u.s., 3 mins.); *April Showers* (Corrie Francis, u.s., 5 mins.); *Wildlife: The Starfish* (Michael Ekbladh, Germany, 5 mins.); *Five Little Monkeys* (Linda Kudzmas, u.s., 2 mins.); *Little G* (Brendan Gallagher, u.s., 2 mins.); *Mamemo: The Sun* (Olivier Bat-testi, Belgium, 4 mins.); *Dry Leaves* (Eulalia Pages, Spain, 5 mins.); and *The Magic of Anansi* (Jamie Mason, Canada, 6 mins.).

Once upon a Time
August 10, 14, 21, 28
10:30 and 11:30
Ages 6 and up

Each of these short films tells a wonderful story: *Angelina in the Wings* (Kitty Taylor, u.k., 12 mins.); *The Last Polar Bears* (Alan Simpson, u.k., 25 mins.); *Incredible Creature* (Bob Stenhouse, New Zealand, 10 mins.); and *The Bookless Planet* (Jake Pankratz Saner, u.s., 3 mins.).



Using Acoustiguide's *Family Audio Tour of Seventeenth-Century Dutch and Flemish Paintings*, students discover Rubens' *Daniel in the Lions' Den*, c. 1613/1615, National Gallery of Art, Ailsa Mellon Bruce Fund

Family Workshops

Preregistration is required; call (202) 789-3030. Workshops are offered from 1:00 to 3:00.

Patriotic Portraits
July 7, 21 and August 11
Ages 6 to 10
Registration began June 2

The National Gallery of Art exhibits many images that celebrate famous Americans. Explore history through art and make your own portrait to take home.

Painter to the Queen
July 14 and August 4, 18
Ages 9 to 12
Registration began June 16

Painter to the court of Marie-Antoinette, Anne Vallayer-Coster was one of the leading still-life painters of her time. Delve into the work of this gifted artist while touring the exhibition and creating a still-life project.

Stories in Art

For ages four and up, this series combines storytelling with looking at art and a hands-on activity. Each forty-five minute program is offered at 11:30 and 1:00.

No registration is required, but space is limited. Programs are designed for individual families. Groups of ten or more children and adults may not be able to participate during peak attendance times. Please arrive fifteen minutes before the program begins. For information, call (202) 842-6880.

Abuela

by Arthur Dorros
Illustrated by Elisa Kleven
July 9 and August 6
West Building Rotunda
Bilingual program (English and Spanish)

Take an imaginary journey to the New York City seen in paintings by George Bellows and John Sloan. Join young Rosalba, who imagines that she and her *abuela* (grandmother) can fly over the Big Apple to enjoy a bird's-eye view of the sights. Create a special memento to remember your journey.

The Tin Forest
by Helen Ward
Illustrated by Wayne Anderson
July 16 and August 13
East Building entrance

Some say that one man's trash is another man's treasure. One old man who lives in a junkyard uses his dreams and imagination to turn it into a bright and beautiful wonderland. Find out about Alexander Calder, an artist who turned scraps of metal, wood, and glass into fanciful creations. Construct your own sculptural treasure out of everyday pipe cleaners.

This Land Is Your Land
by Woody Guthrie
Illustrated by Kathy Jakobsen
July 23 and August 20
West Building Rotunda

Explore the wonder and beauty of the American landscape and spirit through art and the lyrics to a well-loved American folk song. Celebrate America as you know it by creating your own landscape masterpiece to take home.

The Legend of the Indian Paintbrush
Retold and illustrated by Tomie dePaola
July 28 and August 25
West Building Rotunda

What was life like on the plains for American Indians in the 1800s? Come and explore the art of George Catlin to find out. Listen to the story of Little Gopher, a Plains Indian boy with a special gift. He brought the sunset to the earth—but how? The legend of the Indian paintbrush flower will tell you. Make your own Indian paintbrush flower to take home.



Film Programs

East Building Auditorium
To obtain a quarterly film calendar, call (202) 842-6799.

New Canadian Documentaries

Documentary filmmaking is a key cultural enterprise in Canada and constitutes one of the country's major contributions to the history of art and cinema. This series, the fifth annual program devoted to Canadian filmmaking, presents a selection of new and engaging films chosen with the assistance of the Canadian Film Institute, Ottawa. On Saturday, July 6, the series opens with a tribute to Frédéric Back, the internationally known Canadian animator and producer of such delightful films for children as *The Man Who Planted Trees* (1988) and *Abracadabra* (1970).

Classical Antiquity, Myth, and Film

On July 27, 28, and August 3, Martin Winkler, professor of Classics at George Mason University and author of *The Persona in Three Satires of Juvenal* and *Classical Myth and Culture in the Cinema*, introduces three programs devoted to cinematic accounts of ancient Egypt. Included are Karl Freund's *The Mummy* (1932), Cecil B. DeMille's *Cleopatra* (1934), Howard Hawks' *Land of the Pharaohs* (1955), and a special showing of the Polish epic *Pharaoh* (1966).

Alexander Ptushko

The technically gifted Soviet animator, known for his imaginative, fantastic fairy tales and children's puppet films, is the subject of a four-part retrospective. The series includes beautifully restored prints of *Sadko* (1953), *Stone Flower* (1946), and what is perhaps his most celebrated feature, *The New Gulliver* (1935). The series is organized and presented in association with Alla Verlotsky.

Film still from *Cleopatra*, showing July 27. Photo courtesy of Photofest

Andrzej Munk

Among the most talented of the postwar Polish art directors, Andrzej Munk (1921–1961) was a member of an intellectual elite who managed to carry on even during the difficult years of Stalinist occupation. Although he died before reaching the age of forty, Munk's vision was distinctive and fully formed, exhibiting a matter-of-fact clarity and engaging irony that belied the confusion of his era. This retrospective includes Munk's major works and is presented in association with the Polish Film Archive on August 17, 18, 24, and 25.



Origem performing Brazilian jazz. Photo by Dean Beason, copyright 2001, National Gallery of Art

Radio Program

This Week at the National Gallery airs each Saturday at 1:24 pm on WBJC 91.5 FM in the Baltimore, Md., area and each Saturday at 8:35 am on WGMS 103.5 FM in the Washington, D.C., area.

Audio Programs

Amplified headphones and large-print scripts are available to visitors with hearing or sight impairments. For group reservations (ten or more), call (202) 842-6592.

The Director's Tour: Masterpieces at the National Gallery

Director Earl A. Powell III and Gallery curators explore more than 130 masterworks by such artists as Leonardo de Vinci, Rembrandt van Rijn, Johannes Vermeer, and Claude Monet, while offering information on acquisition, history, and conservation. Hand-held digital audio players allow visitors to choose the order in which they view paintings and the length of time they spend with each work.

Available at the West Building Mall entrance: \$6.00 (adults); \$5.00 (senior citizens, students, and groups of ten or more). This rental fee also includes any special exhibition tours.

Gallery Music

Jazz in the Sculpture Garden

Enjoy an eclectic mix of jazz by the grand fountain in the National Gallery of Art Sculpture Garden on Friday evenings, 5:00 to 8:00, through August 30. During jazz concerts, tapas and refreshments are offered in the Pavilion Café or from carts located on the two patios. Admission to the Sculpture Garden and jazz performances is free of charge. The National Gallery of Art Sculpture Garden is located at Seventh Street and Constitution Avenue, NW, on the National Mall, in the block adjacent to the West Building of the Gallery.

The Friday night jazz series is sponsored by Guest Services, Inc., and the National Gallery of Art. The National Gallery of Art Sculpture Garden was given to the nation by The Morris and Gwendolyn Cafritz Foundation.

July 5: Thad Wilson Quintet, jazz trumpet

July 12: Origem, Brazilian jazz

July 19: Marshall Keys, jazz saxophone

July 26: Eric Harper Quartet, jazz bass

August 2: Young & Rollins, flamenco guitar

August 9: Harold Little, jazz horns

August 16: Bruce Ewan & the Solid Senders, blues harmonica

August 23: Origem, Brazilian jazz

August 30: Jerry Gordon, jazz guitar

information



Gallery Shops

Elegant porcelain platters, teapots, and teacups are only a few of the beautifully designed gifts available in the shop this fall to celebrate the exhibition *An American Vision: Henry Francis du Pont's Winterthur Museum*. Shown here is a collection of giftware adapted from an elegantly embellished porcelain plate (from the Winterthur Museum in Delaware), which was made in the Honoré factory in Paris, France, between 1846 and 1850. Complementing this pattern is a wonderful tin of blackberry tea inspired by the wild blackberries that have grown on the Winterthur estate for years.

On the Web

NGAKids, a special feature for children, includes eight interactive adventures with works of art in the Gallery's collection, and an animated musical tale set in the Gallery's Sculpture Garden. Log on at www.nga.gov/kids.

Subscribe to the Gallery's Web site newsletter; go to www.nga.gov/xio/webnews.htm.

Charitable Giving

A charitable gift is a wonderful way to show your support for the National Gallery of Art. Many important Gallery programs benefit from private giving. For information about giving opportunities at the Gallery, call or write:

Development Office
National Gallery of Art
P.O. Box 11101
Washington, DC 20008
(202) 842-6372
e-mail: giving@nga.gov

Garden Café West Building, Ground Floor

The Garden Café provides a serene spot for lunching on traditional American fare from the buffet or à la carte. For more information, call (202) 216-2480. To request group reservations for ten or more, call (202) 842-6043.

Monday–Saturday, 11:30–3:00
Sunday, 12:00–6:00

Pavilion Café Sculpture Garden

With a panoramic view of the Sculpture Garden, the Pavilion Café offers specialty pizzas, sandwiches, salads, desserts, coffee, wine, and beer, as well as a children's menu. The café also offers a tapas menu and cold beverages during the Friday evening series *Jazz in the Sculpture Garden*.

Summer Hours
(Memorial Day–Labor Day)
Monday–Thursday,
Saturday, 10:00–6:00
Friday, 10:00–8:00
Sunday, 11:00–6:00

Gallery Information

Admission

Admission to the Gallery and its activities is free, except as noted.

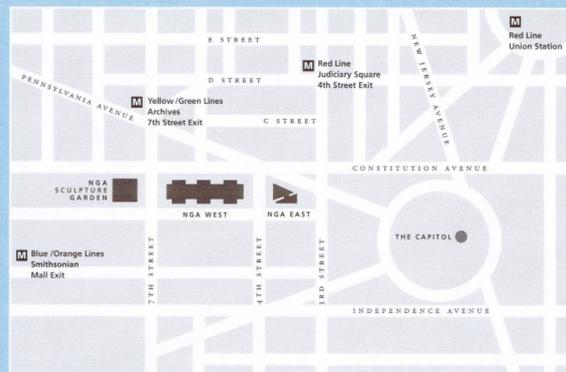
The Collection

The National Gallery of Art, one of the world's preeminent museums, was created for the people of the United States of America by a joint resolution of Congress accepting the gift of financier, public servant, and art collector Andrew W. Mellon in 1937. European and American paintings, sculpture, decorative arts, and select works on paper are displayed in the collection galleries and Sculpture Garden, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis.

Works of art on paper that are not on view may be seen by appointment on weekdays; call (202) 842-6380. The Matisse cutouts are on view in the Tower from 10:00 to 2:00 on Monday through Saturday, and from 11:00 to 3:00 on Sunday.

Cascade Café
Monday–Saturday, 10:00–3:00
Sunday, 11:00–4:00

Espresso and Gelato Bar
Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30



Group Tours

Free one-hour tours for groups of twenty or more adults may be booked three weeks to four months in advance. Call (202) 842-6247.

Exhibition and General Information

Call (202) 737-4215 or visit the Web site at www.nga.gov. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Hours

Gallery
Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Sculpture Garden
(Memorial Day–Labor Day)
Monday–Thursday,
Saturday, 10:00–7:00
Friday, 10:00–9:00
Sunday, 11:00–7:00

Calendar

To receive this free bimonthly Calendar of Events by mail, call (202) 842-6662 or e-mail calendar@nga.gov.

To access the calendar on the Web, go to www.nga.gov/geninfo/geninfo.htm. To receive e-mail notices when new calendars go online, send your name, street address, and e-mail address to calendar@nga.gov.

Location

The Gallery is located on Constitution Avenue between Third and Ninth Streets, NW. Nearby Metro stops are located at *Judiciary Square* (Red Line), *Archives* (Yellow/Green Lines), and *Smithsonian* (Blue/Orange Lines). Metro bus stops are located on Fourth Street and Seventh Street.

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue, NW, and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Brief Guide and Plan* of the East and West Buildings at the art information desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free-loan basis from the art information desk in the East Building for the Auditorium and the Small Auditorium, and at the Constitution Avenue art information desk for the West Building Lecture Hall.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the Concourse Sales Shop.

For the safety of the works of art, backpacks are not allowed in public spaces and must be checked at each entrance.

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National Gallery of Art, Washington

National
Gallery of Art,
Washington



July · August 2002 calendar

National Gallery of Art
Washington, DC 20565
202-737-4215 • www.nga.gov

ON THE COVER:
Alfred Stieglitz, *Katharine Dudley*, 1922,
National Gallery of Art, Washington,
Alfred Stieglitz Collection

July · August