

exhibitions



Selma Sandler, *Partial Set of Nine Pins*, 1935/1942, Index of American Design, National Gallery of Art



Molly Bodenstein, *Doll*, 1938, Index of American Design, National Gallery of Art

OPENING EXHIBITION

Drawing on America's Past: Folk Art, Modernism, and the Index of American Design

November 27, 2002–March 2, 2003
West Building, central gallery

The Index of American Design was one of the most highly regarded of the 1930s New Deal art projects. Its aim was to compile and eventually publish a pictorial archive of decorative, folk, and popular arts made in America from the time of European settlement to about 1900. Each object was recorded in a meticulous watercolor rendering. This exhibition commemorates the sixtieth anniversary of the Gallery's acquisition of the Index of American Design, and explores issues of folk art and national identity. The installation presents approximately eighty of the finest watercolor renderings from the Index, along with a selection of approximately forty of the original artifacts they represent—including quilts, weather vanes, toys, carousel animals, stoneware, and cigar store figures.

The exhibition and catalogue are made possible by the Henry Luce Foundation.

The exhibition is organized by the National Gallery of Art, Washington.

CONTINUING EXHIBITION

Willem de Kooning: Tracing the Figure

Through January 5, 2003
East Building, concourse level

Willem de Kooning (1904–1997) was one of the great proponents of abstract expressionism, the movement that brought international acclaim to postwar American art. Bringing together more than sixty of the most beautiful works on paper that de Kooning executed between 1938 and 1955, this exhibition is the first to examine his pioneering drawings of the female form. The artist's renowned, provocative depictions of women demonstrate his ability to shift between figurative and abstract modes. De Kooning's drawings were at the center of his artistic process throughout his lengthy and prolific career.

"Willem de Kooning: Tracing the Figure" has been organized by the Museum of Contemporary Art, Los Angeles.

The national tour of the exhibition has been sponsored by Wells Fargo.

Generous support has also been provided by The Sydney Irmas Exhibition Endowment; Maria Hummer and Bob Tuttle; the National Endowment for the Arts; Genevieve and Ivan Reitman; Audrey M. Irmas; Beatrice and Philip Gersh; The Mnuchin Foundation; Betye Monell Burton.

CONTINUING EXHIBITION

Deceptions and Illusions: Five Centuries of Trompe l'Oeil Painting

Through March 2, 2003
East Building, upper and mezzanine levels

This exhibition constitutes the most comprehensive treatment to date of the phenomenon of trompe l'oeil—a depiction of an object, person or scene that is so lifelike, it appears to be real—and illustrates its playful and intellectual nature. Over one hundred works by masters of the genre, including Samuel van Hoogstraten, Cornelis Gijsbrechts, and Louis-Léopold Boilly in Europe, as well as Charles Willson Peale, William Harnett, and John Frederick Peto in America, explore the art of trompe l'oeil



George Henry Hall, *The Twins, Chianti Grapes*, 1885, Dr. and Mrs. Frederick Baekeland

from its origins in classical antiquity to its impact on twentieth-century artists, including René Magritte, Jasper Johns, and Andy Warhol.

The exhibition is generously sponsored by Mary Jo and Robert L. Kirk and supported by an indemnity from the Federal Council on the Arts and the Humanities.

The exhibition was organized by the National Gallery of Art, Washington.



Willem de Kooning, *Untitled*, 1947, Private collection © 2002 Willem de Kooning Foundation/Artists Rights Society (ARS), New York

exhibitions



ABOVE: Samuel Palmer, *The Rising Moon*, 1857, Gift of Jacob Kainen, National Gallery of Art

LEFT: Antonio Susini, *Rearing Stallion*, late sixteenth or early seventeenth century, Robert H. Smith Collection



CONTINUING EXHIBITION

Renaissance Bronzes from the Robert H. Smith Collection

Through February 17, 2003
West Building, Sculpture Galleries

Bronze sculpture of the sixteenth and seventeenth centuries gave visible expression to the Renaissance admiration for the world of classical antiquity. The gods, goddesses, and heroes of ancient Greece and Rome, in fierce struggle or at graceful rest, found life in Renaissance bronze statuettes. Patrons schooled in classical literature energetically collected these works. Renaissance interest in nature also encouraged production of bronzes portraying spirited horses and animals in combat.

The sculptures in this exhibition include fifty bronzes lent from the Robert H. Smith Collection, one of the most important private collections of European bronzes. Most of these sculptures develop subjects inspired by ancient art and mythology. The Smith Collection includes exceptionally fine works by major contemporaries and successors of Michelangelo. Several of the Italian sculptures come from the Florentine studio of Giovanni Bologna, whose bronzes attracted the patronage of the Medici grand dukes and princely courts throughout Europe.

An Artist's Artists: Jacob Kainen's Collection from Rembrandt to David Smith

Through February 9, 2003
West Building, ground level

For centuries, artists have collected other artists' work. Frequently, their collections reveal a range of friendships and aesthetic interests, often far different from their own personal styles. The art collection of Jacob Kainen (1909–2001), the Washington painter, draftsman, and printmaker, includes his particular favorites. This exhibition of seventy-eight prints and drawings celebrates Kainen's generous bequest of more than four hundred works to the National Gallery, and shows an enlightened and surprising range of fine works of art from four centuries.

PERMANENT COLLECTION

New Sculpture Galleries

West Building, ground level

The new West Building sculpture galleries present more than nine hundred works of art, including masterpieces of sculpture from the Middle Ages through the late nineteenth and early twentieth centuries; eighteenth-century French decorative arts; and major collections of Renaissance medals and plaquettes, as well as Chinese porcelains. The opening of this suite of twenty-two galleries and a study room brings to a dramatic close the most extensive renovation project the Gallery has undertaken in the last two decades: a project that fulfills the Gallery's goal of providing enhanced and expanded space for its growing sculpture collection. Encompassing approximately 24,000 square feet, the new galleries occupy the entire north-west quadrant of the West Building ground floor. The project took more than four years to complete and included restoration of six galleries, major renovation of ten galleries and a study room, and construction of six new gallery spaces, with some 5,000 square feet added to existing exhibition areas.

Highlights of the installation include Leone Battista Alberti's bronze *Self-Portrait* plaque (c. 1435); a distinguished group of Italian Renaissance bronze statuettes, beautifully enhanced by works on loan from the Robert H. Smith Collection; Honoré Daumier's entire bronze sculptural oeuvre, including all thirty-six of his caricatures of French government officials; a selection of sculptures made by Auguste Rodin for his American patrons, among them his life-size plaster *The Age of Bronze* (modeled 1875–1876, cast 1898); and the world's largest group of original wax and mixed-media sculptures by Edgar Degas.



Installation view of one of the new sculpture galleries showing three of the four versions of Edgar Degas' *Little Dancer, Aged 14* facing each other. Photo by Rob Shelley © 2002 National Gallery of Art

Intimate galleries have been designed to display other small works of art, including medals and plaquettes; Chinese porcelains, primarily from the Qing Dynasty of the seventeenth to nineteenth centuries from the Widener Collection; Renaissance maiolica (brilliantly painted tin glazed earthenware); a pair of early sixteenth-century Florentine *Annunciation* stained-glass windows; the Gallery's newly acquired *Holy Kinship* altarpiece, a fifteenth-century German polychromed and gilded wood relief; and furniture, church vessels, and tapestries from the Renaissance and the Middle Ages, including the twelfth-century *Chalice of the Abbot Suger of Saint-Denis*—the *pièce de résistance* of the Gallery's collection of medieval art—as well as the sixteenth-century Flemish tapestry *The Triumph of Christ* (the “Mazarin Tapestry”).

The ten-minute video *Introduction to Sculpture* runs continuously from 12:30 to 4:30 every afternoon in the West Building lecture hall, with occasional interruptions for other events, through January 31, 2003.

The sculpture galleries' renovation project was supported in part by a generous grant from the Richard King Mellon Foundation in honor of Paul Mellon.

UPCOMING EXHIBITIONS

Edouard Vuillard

January 19–April 20, 2003

Thomas Gainsborough, 1727–1788

February 9–May 11, 2003

Ernst Ludwig Kirchner: 1880–1938

March 2–June 1, 2003

calendar

NOVEMBER



Film still from *Ludovic: Visiting Grandpa* (2001)

1 FRIDAY

1:00 **Gallery Talk** *David Smith: Master Welder* (eb)

2 SATURDAY

10:30 **Children's Films** Meet the Filmmaker: A Ludovic Retrospective with Animator Co Hoedeman (eba)

1:00 **Gallery Talk** *David Smith: Master Welder* (eb)

3 SUNDAY

12:00 **Gallery Talk** *Willem de Kooning: Tracing the Figure* (eb)

2:00 **Lecture** *A New Look at Degas' Sculpture* (eba)

4:30 **Film** Stan Brakhage, part 3 (eba)

7:00 **Concert** Carol Wincenc, flutist (wbgc)

4 MONDAY

12:10 **Lecture** *Cellini's Favorite Follower: Domenico Pogolini, Sculptor at the Court of the Medici Grand Dukes* (ebsa)

1:10 **Lecture** *Cellini's Favorite Follower: Domenico Pogolini, Sculptor at the Court of the Medici Grand Dukes* (ebsa)

5 TUESDAY

12:00 **Gallery Talk** *Women and White: Versions of Femininity in Late Nineteenth-Century American Painting* (wb)

1:00 **Gallery Talk** *David Smith: Master Welder* (eb)

6 WEDNESDAY

12:00 **Gallery Talk** *Willem de Kooning: Tracing the Figure* (eb)

12:30 **Film** *Morris Louis* (eba)

4:30 **Evening with Educators** (registration required) (eba)

7 THURSDAY

12:00 **Gallery Talk** *David Smith: Master Welder* (eb)

12:30 **Film** *Morris Louis* (eba)

1:00 **Gallery Talk** *Deceptions and Illusions: Five Centuries of Trompe l'Oeil Painting* (eb)

8 FRIDAY

12:00 **Gallery Talk** *Willem de Kooning: Tracing the Figure* (eb)

12:30 **Film** *Morris Louis* (eba)

1:00 **Gallery Talk** *Deceptions and Illusions: Five Centuries of Trompe l'Oeil Painting* (eb)

2:00 **Gallery Talk** *Hans Memling's "Saint Veronica"* (eb)

9 SATURDAY

12:30 **Film** *Morris Louis* (eba)

1:00 **Gallery Talk** *Deceptions and Illusions: Five Centuries of Trompe l'Oeil Painting* (eb)

2:00 **Gallery Talk** *Hans Memling's "Saint Veronica"* (wb)

Film Stan Brakhage, part 4 (eba)

4:00 **Film** Stan Brakhage, part 5 (eba)

10 SUNDAY

12:00 **Gallery Talk** *Women and White: Versions of Femininity in Late Nineteenth-Century American Painting* (wb)

1:00 **Gallery Talk** *Hans Memling's "Saint Veronica"* (wb)

Lecture *Rodin at the National Gallery of Art* (eba)

4:00 **Film** Stan Brakhage, parts 6 and 7 (eba)

7:00 **Concert** Jeffrey Kahane, pianist (wbgc)

12 TUESDAY

12:00 **Gallery Talk** *Selections from the New Sculpture Galleries* (wb)

1:00 **Gallery Talk** *Deceptions and Illusions: Five Centuries of Trompe l'Oeil Painting* (eb)

13 WEDNESDAY

12:00 **Gallery Talk** *Women and White: Versions of Femininity in Late Nineteenth-Century American Painting* (wb)

12:00 **Gallery Talk** *Deceptions and Illusions: Five Centuries of Trompe l'Oeil Painting* (eb)

1:00 **Gallery Talk** *Auguste Rodin's "A Burgher of Calais (Jean d'Aire)"* (wb)

12:30 **Film** *New York School* (eba)

1:00 **Gallery Talk** *Deceptions and Illusions: Five Centuries of Trompe l'Oeil Painting* (eb)

1:00 **Gallery Talk** *Auguste Rodin's "A Burgher of Calais (Jean d'Aire)"* (wb)

15 FRIDAY

12:00 **Gallery Talk** *Women and White: Versions of Femininity in Late Nineteenth-Century American Painting* (wb)

1:00 **Gallery Talk** *Auguste Rodin's "A Burgher of Calais (Jean d'Aire)"* (wb)

12:30 **Film** *New York School* (eba)

1:00 **Gallery Talk** *Deceptions and Illusions: Five Centuries of Trompe l'Oeil Painting* (eb)

2:00 **Gallery Talk** *The Robert H. Smith Collection of Renaissance Bronzes* (wb)

23 SATURDAY

12:30 **Film** *New York School* (eba)

1:00 **Gallery Talk** *Deceptions and Illusions: Five Centuries of Trompe l'Oeil Painting* (eb)

3:00 **Films** New Films from Hungary, part 3 (eba)

16 SATURDAY

12:30 **Film** Stan Brakhage, part 8 (eba)

1:00 **Gallery Talk** *Auguste Rodin's "A Burgher of Calais (Jean d'Aire)"* (wb)

2:30 **Films** New Films from Hungary, part 1 (eba)

17 SUNDAY

12:00 **Gallery Talk** *Selections from the New Sculpture Galleries* (wb)

1:00 **Family Activity** Workshop: *Get Real* (preregistration required)

2:00 **Lecture** Sixth Annual Lecture in Tribute to Sydney J. Freedberg: *The Turning Figure* (eba)

4:00 **Films** New Films from Hungary, part 2 (eba)

7:00 **Concert** Beverly Benso, contralto; George Manos, pianist (wbgc)

19 TUESDAY

12:00 **Gallery Talk** *The Robert H. Smith Collection of Renaissance Bronzes* (wb)

1:00 **Gallery Talk** *Auguste Rodin's "A Burgher of Calais (Jean d'Aire)"* (wb)

12:00 **Gallery Talk** *Selections from the New Sculpture Galleries* (wb)

12:30 **Film** *New York School* (eba)

21 THURSDAY

12:00 **Gallery Talk** *Auguste Rodin's "A Burgher of Calais (Jean d'Aire)"* (wb)

12:30 **Film** *New York School* (eba)

1:00 **Gallery Talk** *Deceptions and Illusions: Five Centuries of Trompe l'Oeil Painting* (eb)

22 FRIDAY

12:00 **Gallery Talk** *Selections from the New Sculpture Galleries* (wb)

12:30 **Film** *New York School* (eba)

1:00 **Gallery Talk** *Deceptions and Illusions: Five Centuries of Trompe l'Oeil Painting* (eb)

2:00 **Gallery Talk** *The Robert H. Smith Collection of Renaissance Bronzes* (wb)

23 SATURDAY

12:30 **Film** *New York School* (eba)

1:00 **Gallery Talk** *Deceptions and Illusions: Five Centuries of Trompe l'Oeil Painting* (eb)

3:00 **Films** New Films from Hungary, part 3 (eba)

24 SUNDAY

11:30 **Family Activity** Stories in Art: *Sally Goes to the Farm* (wb)

12:00 **Gallery Talk** *The Robert H. Smith Collection of Renaissance Bronzes* (wb)

1:00 **Family Activity** Stories in Art: *Sally Goes to the Farm* (wb)

2:00 **Lecture** *Savages of Art: Auguste Prévault and the Sculpture of Change* (eba)

4:00 **Films** New Films from Hungary, part 4 (eba)

7:00 **Concert** New Zealand String Quartet (wbgc)

26 TUESDAY

1:00 **Gallery Talk** *Deceptions and Illusions: Five Centuries of Trompe l'Oeil Painting* (eb)

27 WEDNESDAY

12:00 **Gallery Talk** *The Robert H. Smith Collection of Renaissance Bronzes* (wb)

2:00 **Gallery Talk** *Rembrandt van Rijn's "Lucretia"* (wb)

29 FRIDAY

2:00 **Gallery Talk** *Rembrandt van Rijn's "Lucretia"* (wb)

2:00 **Film** *Rocco and His Brothers* (eba)

30 SATURDAY

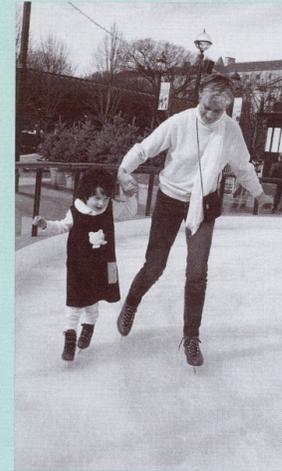
12:30 **Film** *Andy Goldsworthy: Rivers and Tides* (eba)

2:00 **Gallery Talk** *Rembrandt van Rijn's "Lucretia"* (wb)

3:00 **Film** Stan Brakhage, part 9 (eba)

calendar

D E C E M B E R



The National Gallery of Art Sculpture Garden ice skating rink. Photo by Dean Beasom © National Gallery of Art

- Guide to Locations**
- eb East Building, ground level art information desk
 - eba East Building auditorium
 - ebsa East Building small auditorium
 - wb West Building Rotunda
 - wbgc West Building Garden Court
 - wblh West Building Lecture Hall
 - sg Sculpture Garden

See listings under Guided Tours for daily tours of the collections and foreign language tours.

- 1 SUNDAY**
1:00 **Family Activity** Workshop: *Get Real* (preregistration required)
2:00 **Lecture** *Couture Culture: Modern Art and the Logic of Fashion* (eba)
4:00 **Film** *Stan Brakhage*, part 10 (eba)
7:00 **Concert** Philip Quint, violinist (wbgc)
- 2 MONDAY**
12:10 **Lecture** *Islamic Artifacts in Venetian Renaissance Art* (ebsa)
1:10 **Lecture** *Islamic Artifacts in Venetian Renaissance Art* (ebsa)
- 3 TUESDAY**
12:00 **Gallery Talk** *An Artist's Artists: Jacob Kainen's Collection from Rembrandt to David Smith* (wb)
- 4 WEDNESDAY**
12:00 **Gallery Talk** *Deceptions and Illusions: Five Centuries of Trompe l'Oeil Painting* (eb)
- 5 THURSDAY**
1:00 **Gallery Talk** *Richard Serra's "Five Plates, Two Poles"* (eb)
- 6 FRIDAY**
1:00 **Gallery Talk** *Richard Serra's "Five Plates, Two Poles"* (eb)
1:30 **Holiday caroling** (wb)
2:30 **Films** *Zuelligora; Arsenal* (Dovzhenko) (eba)
Holiday caroling (wb)
- 7 SATURDAY**
10:30 **Children's Films** *Clever Cats: A High-Definition Program with a Hands-On Activity* (eba)
11:30 **Children's Films** *Clever Cats: A High-Definition Program with a Hands-On Activity* (eba)
1:00 **Gallery Talk** *Richard Serra's "Five Plates, Two Poles"* (eb)
1:30 **Holiday caroling** (wb)
2:30 **Films** *Zuelligora; Arsenal* (Dovzhenko) (eba)
Holiday caroling (wb)

- 8 SUNDAY**
12:00 **Gallery Talk** *An Artist's Artists: Jacob Kainen's Collection from Rembrandt to David Smith* (wb)
1:00 **Family Activity** Workshop: *Get Real* (preregistration required)
1:30 **Holiday caroling** (wb)
2:00 **Special Lecture/Film Program** *Jean Vigo* (eba)
2:30 **Holiday caroling** (wb)
4:00 **Holiday caroling** (sg)
7:00 **Concert** Washington Men's Camerata, Frank Albinder, director (wbgc)
- 10 TUESDAY**
12:00 **Gallery Talk** *An Artist's Artists: Jacob Kainen's Collection from Rembrandt to David Smith* (wb)
1:00 **Gallery Talk** *Richard Serra's "Five Plates, Two Poles"* (eb)
- 11 WEDNESDAY**
1:00 **Gallery Talk** *An Artist's Artists: Jacob Kainen's Collection from Rembrandt to David Smith* (wb)
- 12 THURSDAY**
12:00 **Gallery Talk** *Deceptions and Illusions: Five Centuries of Trompe l'Oeil Painting* (eb)
1:00 **Gallery Talk** *Richard Serra's "Five Plates, Two Poles"* (eb)
- 13 FRIDAY**
12:00 **Gallery Talk** *An Artist's Artists: Jacob Kainen's Collection from Rembrandt to David Smith* (wb)
2:00 **Gallery Talk** *Antonio Susini's "Crouching Venus"* (wb)
2:30 **Holiday caroling** (wb)
3:30 **Film** *Earth* (Dovzhenko) (eba)

- 15 SUNDAY**
11:30 **Family Activity** Stories in Art: *Where the Wild Things Are* (eb)
12:00 **Gallery Talk** *Antonio Susini's "Crouching Venus"* (wb)
1:00 **Family Activity** Workshop: *Get Real* (preregistration required)
1:30 **Holiday caroling** (wb)
2:00 **Special Lecture/Film Program** *Jean Vigo* (eba)
2:30 **Holiday caroling** (wb)
4:00 **Holiday caroling** (sg)
7:00 **Concert** American Chamber Ensemble (wbgc)
- 16 MONDAY**
12:00 **Gallery Talk** *An Artist's Artists: Jacob Kainen's Collection from Rembrandt to David Smith* (wb)
- 17 TUESDAY**
1:00 **Gallery Talk** *The Christmas Story in Art* (wb)
2:00 **Gallery Talk** *Peter Paul Rubens' "Marchesa Brigida Spinola Doria"* (wb)
- 18 WEDNESDAY**
12:00 **Gallery Talk** *Deceptions and Illusions: Five Centuries of Trompe l'Oeil Painting* (eb)
1:00 **Gallery Talk** *An Artist's Artists: Jacob Kainen's Collection from Rembrandt to David Smith* (wb)
1:00 **Gallery Talk** *The Christmas Story in Art* (wb)
2:00 **Gallery Talk** *Peter Paul Rubens' "Marchesa Brigida Spinola Doria"* (wb)
- 19 THURSDAY**
12:00 **Gallery Talk** *An Artist's Artists: Jacob Kainen's Collection from Rembrandt to David Smith* (wb)
1:00 **Gallery Talk** *The Christmas Story in Art* (wb)
2:00 **Gallery Talk** *Peter Paul Rubens' "Marchesa Brigida Spinola Doria"* (wb)
- 20 FRIDAY**
1:00 **Gallery Talk** *The Christmas Story in Art* (wb)
- 21 SATURDAY**
12:00 **Gallery Talk** *The Christmas Story in Art* (wb)
12:30 **Film** *Absolut Warhola* (eba)
1:30 **Holiday caroling** (wb)
2:30 **Film** *Ivan* (Dovzhenko) (eba)
Holiday caroling (wb)

- 22 SUNDAY**
12:00 **Gallery Talk** *The Christmas Story in Art* (wb)
1:30 **Holiday caroling** (wb)
2:00 **Film** *Absolut Warhola* (eba)
2:30 **Holiday caroling** (wb)
4:00 **Film** *Aerograd* (Dovzhenko) (eba)
Holiday caroling (sg)
7:00 **Concert** Cantate Chamber Singers (Christmas concert) (wbgc)
- 24 TUESDAY**
1:00 **Gallery Talk** *The Christmas Story in Art* (wb)
- 25 WEDNESDAY**
Christmas Day
Gallery Closed
- 26 THURSDAY**
1:00 **Gallery Talk** *The Christmas Story in Art* (wb)
- 27 FRIDAY**
12:30 **Film** *Absolut Warhola* (eba)
1:00 **Gallery Talk** *The Christmas Story in Art* (wb)
- 28 SATURDAY**
12:30 **Film** *Absolut Warhola* (eba)
2:00 **Films** *Schboos* (Dovzhenko) (eba)
- 29 SUNDAY**
2:00 **Films** *Michurin* (Dovzhenko) (eba)
4:00 **Films** *Victory on the Right Bank; Battle for Ukraine* (Dovzhenko) (eba)
7:00 **Concert** Luigi Piovano, cellist; Luisa Prayer, pianist (wbgc)

- 22 SUNDAY**
12:00 **Gallery Talk** *The Christmas Story in Art* (wb)
1:30 **Holiday caroling** (wb)
2:00 **Film** *Absolut Warhola* (eba)
2:30 **Holiday caroling** (wb)
4:00 **Film** *Aerograd* (Dovzhenko) (eba)
Holiday caroling (sg)
7:00 **Concert** Cantate Chamber Singers (Christmas concert) (wbgc)
- 24 TUESDAY**
1:00 **Gallery Talk** *The Christmas Story in Art* (wb)
- 25 WEDNESDAY**
Christmas Day
Gallery Closed
- 26 THURSDAY**
1:00 **Gallery Talk** *The Christmas Story in Art* (wb)
- 27 FRIDAY**
12:30 **Film** *Absolut Warhola* (eba)
1:00 **Gallery Talk** *The Christmas Story in Art* (wb)
- 28 SATURDAY**
12:30 **Film** *Absolut Warhola* (eba)
2:00 **Films** *Schboos* (Dovzhenko) (eba)
- 29 SUNDAY**
2:00 **Films** *Michurin* (Dovzhenko) (eba)
4:00 **Films** *Victory on the Right Bank; Battle for Ukraine* (Dovzhenko) (eba)
7:00 **Concert** Luigi Piovano, cellist; Luisa Prayer, pianist (wbgc)

programs

Guided Tours

Introductory Tours

Tours begin in the West Building Rotunda (wb) or at the East Building art information desk (eb).

Early Italian to Early Modern: An Introduction to the West Building Collection (wb)
Monday–Friday, 11:30
Saturday, 10:30 and 12:30
Sunday, 12:30 and 4:30

1900 to Now: An Introduction to the East Building Collection (eb)
Monday–Friday, 10:30 and 1:30
Saturday and Sunday, 11:30, 1:30 and 3:30

Italian Renaissance Collection (wb)
Tuesday and Friday, 12:30

American Collection (wb)
Wednesday, 12:30
Saturday and Sunday, 2:30

Nineteenth-Century French Collection (wb)
Monday and Thursday, 12:30
Saturday and Sunday, 3:30

Points of View: The Painter's Choices (wb)
Monday–Friday, 2:30

Docents examine the range of a painter's artistic options and consider how each choice affects the ultimate appearance and function of the work. Pictorial elements such as light, color, viewpoint, subject matter, and content are also analyzed.

Foreign Language Tours

Tours of the collection begin at 12:00 in the West Building Rotunda and at 2:00 at the East Building art information desk. American art tours in French and Spanish meet at noon in the West Building Rotunda.

- Japanese:* November 2, 7, 12, 21 and December 7, 12, 17, 26
- Italian:* November 19, 23 and December 17, 21
- Spanish:* November 5, 14, 16 and December 3, 12, 14
- Russian:* November 23 and December 14
- German:* November 26, 30 and December 24, 28
- French:* November 25 and December 30
- American art in French:* November 4 and December 2
- American art in Spanish:* November 29 and December 27

Audio Programs

The Director's Tour: Masterpieces at the National Gallery

Director Earl A. Powell III and Gallery curators explore more than 130 beloved masterworks by such artists as Leonardo da Vinci, Rembrandt van Rijn, Johannes Vermeer, Claude Monet, and others, and offer information on acquisition, history, and conservation. Hand-held digital audio players allow visitors to choose the order in which they view paintings and the length of time they spend with each work.

Audio guide available for rental at the West Building Mall entrance: \$6 (adults); \$5 (senior citizens, students, and groups of ten or more). Cost includes audio tour for *Trompe l'Oeil*.

Trompe l'Oeil

Narrated by director Earl A. Powell III, this tour includes commentary by Sybille Ebert-Schifferer, guest curator and director at the Bibliotheca Hertziana, Max Planck Institute for Art History, Rome; Frank Kelly, senior curator of American and British paintings; and Arthur K. Wheelock, Jr., curator of Northern Baroque paintings at the National Gallery of Art.

Audio guide available at the entrance to the exhibition: \$6 (adults); \$5 (senior citizens, students and groups of ten or more). Cost of audio guide includes *The Director's Tour: Masterpieces at the National Gallery*. For group reservations, call (202) 842-6592.

Gallery Concerts

Concertgoers are admitted first-come, first-seated to the West Building, West Garden Court at 6:00; concerts begin at 7:00. The entrance at Sixth Street and Constitution Avenue, NW, remains open until 7:00, and the Garden Café remains open until 6:30. For information, call (202) 842-6941.

- November 3: Carol Wincenc, flutist
Music by J.S. Bach, Debussy, Lukas Foss, and others
- November 10: Jeffrey Kahane, pianist
Music by Fauré, Albeniz, and Granados
- November 17: Beverly Benso, contralto; George Manos, pianist
Music by Webern, Poulenc, Mark Fax, and Manos

November 24: New Zealand String Quartet
Music by Borodin, Szekely, and Beethoven

The Sixtieth American Music Festival: December 1–15

Concerts are presented in honor of the exhibition *Drawing on America's Past: Folk Art, Modernism, and the Index of American Design*.

December 1: Philip Quint, violinist
Music by Cowell, Corigliano, Foss, and Gershwin

December 8: Washington Men's Camerata; Frank Albinder, director
Music for the holiday season by Conrad Susa and other American composers

December 15: American Chamber Ensemble
Music for clarinet and strings by Peter Schickele, George Kleinsinger, Nancy Deussen, and others

December 22: Cantate Chamber Singers; Gisele Becker, director
Christmas concert

December 29: Luigi Piovano, cellist; Luisa Prayer, pianist
Music by Brahms, Giuseppe Martucci, and others

Lectures

Sunday Lectures

Lectures by National Gallery of Art staff and other specialists are given in the East Building auditorium on Sunday afternoons at 2:00.

November 3: *A New Look at Degas' Sculpture*, Suzanne Glover Lindsay, independent researcher; Shelley Sturman, conservator and head of object conservation, National Gallery of Art; and Daphne Barbour, conservator, National Gallery of Art

November 10: *Rodin at the National Gallery of Art*, Eleonora Luciano, assistant curator of sculpture, National Gallery of Art

November 17: Sixth Annual Lecture in Tribute to Sydney J. Freedberg: *The Turning Figure*, Nicholas Penny, senior curator of sculpture, National Gallery of Art

November 24: *Savages of Art: Auguste Pr aault and the Sculpture of Change*, Charles Millard, independent scholar, North Carolina

December 1: *Couture Culture: Modern Art and the Logic of Fashion*, Nancy Troy, professor and chair, department of art history, University of Southern California
Book signing to follow

December 8: Special film/lecture program: *Jean Vigo*, T. Jefferson Kline, professor, department of Modern Foreign Languages, Boston University. Film precedes lecture; entire program runs 2:00–5:30.

December 15: *Drawing on America's Past: Folk Art, Modernism, and the Index of American Design*, Virginia Clayton, associate curator of old master prints, National Gallery of Art

Works in Progress

This lunchtime series highlights new research by Gallery staff, interns, and fellows. The thirty-minute talks, given at 12:10 and 1:10, are followed by question-and-answer periods.

Monday, November 4
East Building small auditorium
Cellini's Favorite Follower: Domenico Poggini, Sculptor at the Court of the Medici Grand Dukes Eike Schmidt, research associate, Center for Advanced Study in the Visual Arts, National Gallery of Art

Monday, December 2
East Building small auditorium
Islamic Artifacts in Venetian Renaissance Art

Mary Pixley, research associate, Center for the Advanced Study in the Visual Arts, National Gallery of Art

November 8 and 9 at 2:00; November 10 at 1:00 (eb)

Rembrandt van Rijn's "Lucretia" (30 mins.). Sara Morasch, fellow. November 27, 29, and 30 at 2:00 (wb)

Antonio Susini's "Crouching Venus" (30 mins.). Douglas Dow, fellow. December 13 and 14 at 2:00; December 15 at 12:00 (wb)

Peter Paul Rubens' "Marchesa Brigida Spinola Doria" (30 mins.). Sara Morasch, fellow. December 15 at 1:00; December 17 and 19 at 2:00 (wb)

Special Exhibitions

Renaissance Bronzes from the Robert H. Smith Collection (50 mins.). J. Russell Sale, lecturer. November 19, 24, and 27 at 12:00; November 22 at 2:00 (wb)

Deceptions and Illusions: Five Centuries of Trompe l'Oeil Painting (60 mins.). Wilford W. Scott, J. Russell Sale, and Eric Denker, lecturers. November 7, 8, 9, 12, 21, 22, 23, and 26 at 1:00; November 14 and December 4, 12, 14, and 18 at 12:00 (eb)

Willem de Kooning: Tracing the Figure (60 mins.). Sally Shelburne, lecturer. November 3, 6, and 8 at 12:00 (eb)

An Artist's Artists: Jacob Kainen's Collection from Rembrandt to David Smith (60 mins.). Sally Shelburne and Eric Denker, lecturers. December 3, 8, 10, 13, 15, 16, and 19 at 12:00; December 11 at 1:00 (wb)

Women and White: Versions of Femininity in Late Nineteenth-Century American Painting (50 mins.). Wilford W. Scott, lecturer. November 5, 10, 13, and 15 at 12:00 (wb)

Selections from the New Sculpture Galleries (50 mins.). Frances Feldman, lecturer. November 12, 17, 20, and 22 at 12:00 (wb)

Auguste Rodin's "A Burgher of Calais (Jean d'Aire)" (20 mins.). Frances Feldman, lecturer. November 14, 15, 16, and 19 at 1:00; November 21 at 12:00 (wb)

Richard Serra's "Five Plates, Two Poles" (20 mins.). Sally Shelburne, lecturer. December 5, 6, 7, 10, and 12 at 1:00 (eb)

Hans Memling's "Saint Veronica" (30 mins.). Douglas Dow, fellow. November 8 and 9 at 2:00; November 10 at 1:00 (eb)

Rembrandt van Rijn's "Lucretia" (30 mins.). Sara Morasch, fellow. November 27, 29, and 30 at 2:00 (wb)

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programs

Family Activities

All programs are designed for children accompanied by an adult. Admittance is on a first-come, first-served basis unless otherwise noted.

Family Workshops

Preregistration is required; call (202) 789-3030. Workshops are offered from 1:00 to 3:00.

Get Real

November 17, December 1, and December 8
Ages 9–12
Ongoing registration

Learn about paintings and sculpture that fool the eye in the *Deceptions and Illusions: Five Centuries of Trompe l'Oeil* Painting exhibition. The tour will be followed by a collage project that examines traditional techniques of illusion using modern objects and methods. Led by artist/educator Donna McKee.

Stories in Art

These programs combine storytelling with looking at art and a hands-on activity. Each forty-five-minute program is offered at 11:30 and repeated at 1:00. Participants should arrive fifteen minutes before the program begins. For information, call (202) 842-6880. (Ages 4–8)

Sally Goes to the Farm

Written and illustrated by Stephen Huneck
Sunday, November 24
Meet in the West Building Rotunda

On Sally's first trip to the country, she meets new animal friends such as Bessie the cow and Harriet the horse, who show her how much fun farm life can be! After searching for Sally's friends in a painting, make a country project to take home.

Where the Wild Things Are

Written and illustrated by Maurice Sendak
Sunday, December 15
Meet at the East Building entrance

Follow Max's magical adventure across time and space to where the wild things roar their terrible roars and roll their terrible eyes. After listening to this classic story, explore an imaginative work of art and create a souvenir of your own wild and wonderful journey.



Film still from *Puss in Boots*, showing in December as part of *Clever Cats*

Children's Film Program

Shown in the East Building auditorium, programs are subject to change without notice. For information on the current month's films, please call (202) 789-4995.

Meet the Filmmaker: A *Ludovic* Retrospective with Animator Co Hoedeman (Canada, 54 mins., plus meet-and-greet)
Saturday, November 2 at 10:30
Ages 5 and up

Welcome the return of everyone's favorite teddy bear! We are pleased to present the entire collection of *Ludovic* films created by Co Hoedeman, one of Canada's foremost animators. The series includes *Ludovic: The Snow Gift* (1999), *Ludovic: A Crocodile in My Garden* (2000), *Ludovic: Visiting Grandpa* (2001), and *Ludovic: Magic in the Air* (2002).

Clever Cats: A High-Definition Program with a Hands-On Activity (CineMuse, USA, 50 mins., plus art activity)

Saturday, December 7 at 10:30 and 11:30
Ages 6 and up

This delightful program includes an adaptation of the classic French fairytale *Puss in Boots*, narrated by Tracey Ullman. Music by Jean-Luc Ponty. A second feline-themed film, *The Tiger and the Brahmin*, is narrated by Ben Kingsley. This Indian folktale is about a Brahmin who makes the mistake of letting a tiger out of its cage. Music by Ravi Shankar.

The Children's Film Program is made possible by the generous support of washingtonpost.com.

Postcard Tours/Tarjetas Postales

Tour the Gallery using fun postcard activities for families. Pick up *American Art Search* at the West Building main floor art information desk and *Things That Walk, Talk, and Squawk* at the East Building art information desk. Please return packets to pickup locations after the tour.

Queremos informarles que hay disponibles en préstamo tarjetas de información para familias *Lo que Camina, Habla, y Granza y Búsqueda del arte Americano* en los servicios de información en el East Building (Edificio Este) y en el West Building (Edificio Oeste).

Audio Programs for Families

Adventures in Art: A Family Audio Tour of Seventeenth-Century Dutch and Flemish Paintings
Ages 7–12

Travel with Pieter and Tanya as they explore life and art nearly four hundred years ago in Holland and today's Belgium. Tours can be rented at the Acoustiguide desk located near the West Building Mall entrance on Madison Street at a cost of \$3 per tour (\$2 for additional headphones).

Film Program

East Building auditorium
To obtain a quarterly film calendar, call (202) 842-6799. For showtimes, see "Calendar" section.

Morris Louis

This new film explores the life of noted Washington, DC painter Morris Louis with the help of Marcella Louis Brenner, Cornelia Noland Reis, and former students and colleagues, who trace Louis' career from the Maryland Institute College of Art in Baltimore to his lasting influence on American art.

Rocco and His Brothers

On November 29, a newly restored print of this classic 1960 neorealist film by Luchino Visconti is scheduled for the East Building auditorium.

In the Mirror of Maya Deren

This new documentary about American experimental filmmaker Deren, whose celebrated film-poem *Mesbes of the Afternoon* had a profound effect on the history of the American independent film movement, receives its Washington premiere on December 15 at the National Gallery.

Absolut Warhola

On December 21, this new feature-length documentary about Andy Warhol's colorful relatives living in his parents' ancestral region in Slovakia receives its Washington premiere. Warhol's cousins, most of whom never met their famous relative, chat about their changing responses to his stardom. Also playing December 22, 27, and 28.

Stan Brakhage

A retrospective of the work of America's best known experimental filmmaker continues through December 1. Stan Brakhage (b. 1933) has put forward a view of the film auteur as poet and painter (Brakhage himself often scratches and paints directly on his films), and believes that the filmmaker should work with simple equipment, retaining control over his creations outside of market imperatives. This retrospective includes ten programs, each consisting of several films by Brakhage, selected by film curator Mark McElhatten and organized by Paul Roth. It is presented in association with the Washington Project for the Arts (WPA/Corcoran), with funding from Animation and Images, Inc.

New Films from Hungary

In Hungary, a new generation of younger filmmakers who have inherited the country's long practice of elegant cinematography and poetic expression is emerging. In a society where the tradition of auteur cinema remains a powerful influence, many of these new filmmakers show the imprint of their teacher Sándor Simó (1934–2001), whose 1969 feature *Those Who Wear Glasses* is included. The November series is presented through the cooperation of Filmunio, Budapest.

Jean Vigo

Vigo's Double Dreams: (Sur)Realism in "Zéro de Conduite" and "L'Atalante"

This special film/lecture program on the life, work, and influence of the French filmmaker takes place on December 8 and includes screenings of all his films: the feature *L'Atalante* (1934) and the short films *A Propos de Nice* (1929), *Taris Champion de Natation* (1931), and *Zéro de Conduite* (1933). Although he died at an early age, Vigo and his work were of great interest to the surrealist filmmakers and, later, to the French new wave directors of the 1960s. T. Jefferson Kline, a Boston University professor and authority on Vigo's work, presents a lecture on the films.

Alexander Dovzhenko

Ukrainian filmmaker Alexander Dovzhenko (1894–1956) ranks alongside Eisenstein, Pudovkin, and Vertov as one of the central icons of early Soviet cinema. Best known for directing *Zvenigora* (1927), *Arsenal* (1928), and *Earth* (1930), Dovzhenko made films that combine elements of folklore and history in a style that is spartanly realistic yet lyrical and rich in satire. In contrast to Eisenstein's urban settings, Dovzhenko's environments are rural and his conflicts revolve around humanity's fragile connection to the land. Alla Verlotsky organized the retrospective, which takes place December 7–29.

Educational Program

Evening with Educators

Wednesday, November 6
4:30–7:30
\$20 registration fee
call (202) 842-6796

Trompe l'oeil, a French term for "deceiving the eye," is often used to describe a work of art that so faithfully imitates an object, it appears to be the actual object itself. Offered in collaboration with the Kennedy Center, this program features a slide lecture, a self-guided tour of the *Deceptions and Illusions: Five Centuries of Trompe l'Oeil* Painting exhibition, and refreshments. A dance educator will be available to work with participants to interpret images through choreographed movement.

information



Gallery Shops

In celebration of the exhibition *Drawing on America's Past*, the Gallery Shops offer an array of gifts inspired by the watercolor renderings of American decorative and folk art objects dating from colonial times to the late nineteenth century. An assortment of stationery items and engaging books is also available. Especially delightful is a detailed pin depicting the watercolor rendering of the *Eagle from Paddle Wheel Cover of "Island Home"* (pictured above).

Guides

National Gallery of Art, Washington: Map and Guide
This full-color, sixty-four-page guide features fifty key works in the permanent collection and sections focusing on specific themes or works, as well as a foldout map of the Gallery and adjacent Sculpture Garden. \$5.95, softcover. Available in English, French, and Spanish.

Connaissance des Arts, a lavishly illustrated special edition of the French art magazine, \$12.

On the Web

View a selection of images from the exhibition *Deceptions and Illusions: Five Centuries of Trompe l'Oeil* Painting online at www.nga.gov/exhibitions/trompe-info.htm.

Check out the NGAkids Web site, www.nga.gov/kids, for eight interactive adventures with works of art in the collection and an animated musical tale set in the Sculpture Garden.

Subscribe to the Gallery's Web site newsletter at www.nga.gov/xiol/webnews.htm.

Charitable Giving

Your charitable gift supports many important Gallery programs and acquisitions. For information about private giving opportunities, please call or write:

Development Office
National Gallery of Art
P.O. BOX 11010
Washington, DC 20008
(202) 842-6372
e-mail: giving@nga.gov

Restaurants

Cascade Café / Espresso Bar Concourse

The Cascade Café, with a view of the cascade waterfall, offers soups, salads, specialty entrées, sandwiches, and fresh-baked desserts. A full espresso bar offers homemade gelato, panini, and sweets.

Cascade Café
Monday–Saturday, 10:00–3:00
Sunday, 11:00–4:00

Espresso and Gelato Bar
Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30

Garden Café West Building, ground floor

The Garden Café provides a serene spot for lunching on traditional American fare à la carte or from the buffet. For more information, call (202) 216-2480. To request group reservations for ten or more, call (202) 842-6043.

Monday–Saturday, 11:30–3:00
Sunday, 12:00–6:30

Pavilion Café Sculpture Garden

With a panoramic view of the Sculpture Garden, the Pavilion Café offers specialty pizzas, sandwiches, salads, desserts and assorted beverages, as well as a children's menu.

Regular Hours
Monday–Saturday, 10:00–9:00
Sunday, 11:00–7:00

Radio Program

This Week at the National Gallery airs each Saturday morning at 8:35 on WGMS 103.5 FM (in the Washington area) and each Saturday afternoon at 1:24 on WBJC 91.5 FM (in the Baltimore area).

Gallery Information

Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free, except as noted.

Ice Skating Rink

The National Gallery of Art Sculpture Garden ice skating rink will be open November 15 through March 15, 2003, weather permitting. View magnificent works of sculpture while skating in the open air and enjoying music from the state-of-the-art sound system.

Hours

Monday–Thursday,
10:00 am–11:00 pm
Friday and Saturday,
10:00 am–midnight
Sunday, 11:00 am–9:00 pm

Admission Fees

\$6 (adults)
\$5 (children, students with ID, seniors age fifty and over)
Skate rental is \$2.50.

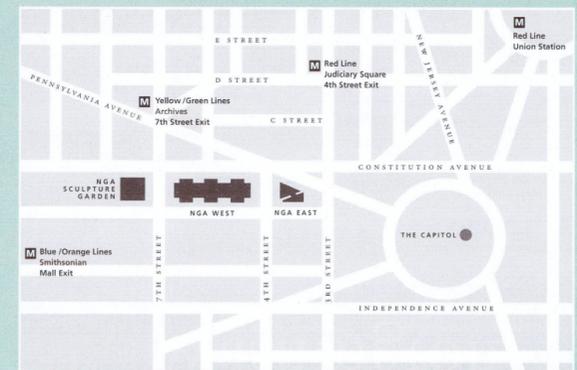
Security Check

Visitors will be asked to present all bags for inspection as they enter the Gallery. Luggage or garment bags will not be permitted in either building and may not be checked.

For the safety of the works of art, backpacks are not allowed in public spaces and must be checked at each entrance.

The Collection

The National Gallery of Art, one of the world's preeminent museums, was created for the people of the United States of America by a joint resolution of Congress accepting the gift of financier, public servant, and art collector Andrew W. Mellon in 1937. European and American paintings, sculpture, decorative arts, and select works on paper are displayed in the collection galleries and Sculpture Garden, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis.



Works of art on paper that are not on view may be seen by appointment on weekdays; call (202) 842-6380. The Matisse cut-outs are on view in the Tower from 10:00 to 2:00 on Monday through Saturday, and from 11:00 to 3:00 on Sunday.

Location

The Gallery is located on Constitution Avenue between Third and Ninth Streets, NW. Nearby Metro-rail stations are located at Judiciary Square (red line), Archives/Naval Memorial (yellow and green lines), and Smithsonian (blue and orange lines). Metrobus stops are located on Fourth Street and Seventh Street.

Hours

Gallery
Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Sculpture Garden
Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Exhibition and General Information

Call (202) 737-4215 or visit the Web site at www.nga.gov. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Calendar

To receive this free bimonthly calendar of events by mail, e-mail calendar@nga.gov or call (202) 842-6662.

Group Tours

Free one-hour tours for groups of twenty or more adults may be booked three weeks to four months in advance. Call (202) 842-6247.

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue, NW, and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Brief Guide and Plan* at the art information desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free-loan basis from the art information desk in the East Building for the auditorium and the small auditorium, and at the Constitution Avenue art information desk for the West Building lecture hall.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the concourse level Sales Shop.

Over the next several years, sections of the National Gallery of Art will close for renovation. Please check at the art information desks for additional information.

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National
Gallery of Art,
Washington



november · december 2002 calendar

National Gallery of Art
Washington, DC 20565
(202) 737-4215 · www.nga.gov

ON THE COVER:

Wayne White, *Civil War Drum*, 1940,
Index of American Design, National
Gallery of Art

November · December

VISIT WWW.NGA.GOV/GINFO/GENINFO.HTM FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS