

# exhibitions

CONTINUING EXHIBITION

## Drawing on America's Past: Folk Art, Modernism, and the Index of American Design

Through March 2, 2003  
West Building, central gallery

The Index of American Design was one of the most highly regarded of the 1930s New Deal art projects. Its aim was to compile and eventually publish a pictorial archive of decorative, folk, and popular arts made in America from the time of European settlement to about 1900. Each object was recorded in a meticulous watercolor rendering. This exhibition commemorates the sixtieth anniversary of the Gallery's acquisition of the Index of American Design, and explores issues of folk art and national identity. The installation presents approximately eighty of the finest watercolor renderings from the Index, along with a selection of approximately forty of the original artifacts they represent, including quilts, weather vanes, toys, carousel animals, stoneware, and cigar-store figures.

The exhibition was organized by the National Gallery of Art, Washington.

The exhibition and catalogue are made possible by the Henry Luce Foundation.

CONTINUING EXHIBITION

## Willem de Kooning: Tracing the Figure

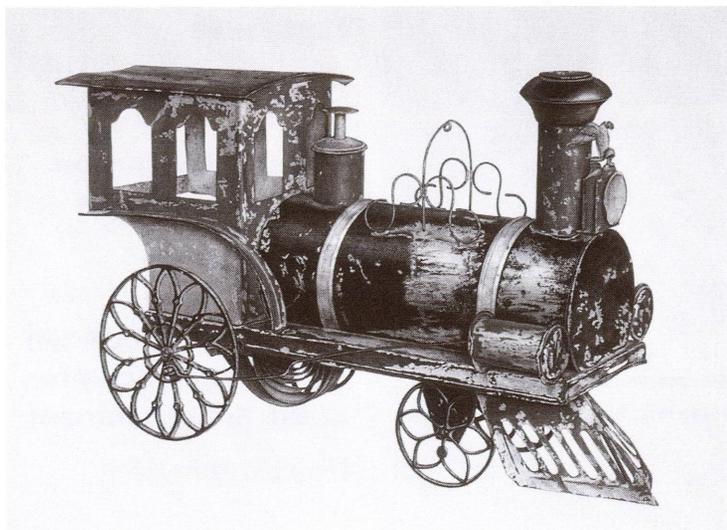
Through January 5, 2003  
East Building, concourse level

Willem de Kooning (1904–1997) was one of the great proponents of abstract expressionism, the movement that brought international acclaim to postwar American art. Bringing together more than sixty of the most beautiful works on paper that de Kooning executed between 1938 and 1955, this exhibition is the first to examine his pioneering drawings of the female form. The artist's renowned, provocative depictions of women demonstrate his ability to shift between figurative and abstract modes. De Kooning's drawings were at the center of his artistic process throughout his lengthy and prolific career.

"Willem de Kooning: Tracing the Figure" has been organized by the Museum of Contemporary Art, Los Angeles.

The national tour of the exhibition has been sponsored by Wells Fargo.

Generous support also has been provided by The Sydney Irmas Exhibition Endowment; Maria Hummer and Bob Tuttle; the National Endowment for the Arts; Genevieve and Ivan Reitman; Audrey M. Irmas; Beatrice and Philip Gersh; The Mnuchin Foundation; and Betye Monell Burton.



Charles Henning, *Toy Locomotive: The "Grand Duke,"* 1940, National Gallery of Art, Washington, Index of American Design



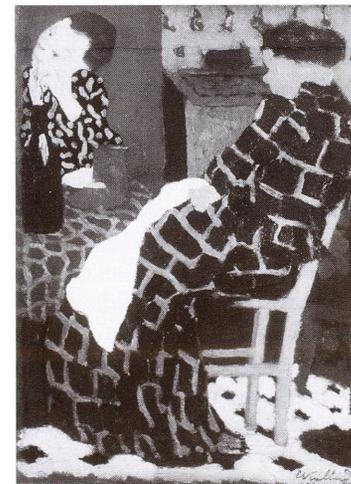
Thomas Gainsborough, *Miss Catherine Tatton, 1786*, National Gallery of Art, Washington, Andrew W. Mellon Collection

OPENING EXHIBITION

## Thomas Gainsborough, 1727–1788

February 9–May 11, 2003  
West Building

Thomas Gainsborough, a British painter and draftsman, is considered one of the great masters of eighteenth-century portraiture and landscape painting. Consisting of approximately sixty-six paintings and thirty-two works on paper, this exhibition is the first comprehensive presentation of Gainsborough's art in more than twenty years, and the first Gainsborough exhibition of its kind in America. This major gathering of the artist's finest works, including portraits characterized by the refined grace of the figures, Gainsborough's distinctive poetic landscape paintings, and his "fancy pictures" of scenes of the rural poor, illustrates the full range and exceptional richness of his achievement.



Édouard Vuillard, *Mother and Daughter at the Table, c. 1891–1892*, Anne Searle Bent

This exhibition was organized by Tate Britain in association with the National Gallery of Art, Washington, and The Museum of Fine Arts, Boston.

The exhibition is made possible by General Dynamics and General Dynamics United Kingdom, Ltd.

OPENING EXHIBITION

## Édouard Vuillard

January 19–April 20, 2003  
West Building

The most comprehensive exhibition ever devoted to the work of Édouard Vuillard, the quintessential Parisian artist whose work spans the fin de siècle through the 1930s, has its world premiere at the National Gallery of Art's West Building in January. It includes works that have never been on public display and many that have not been seen for decades. Over two hundred works on view demonstrate the full range of Vuillard's (1868–1940) prolific career and his embrace of unconventional media. In addition to his luminous paintings, the exhibition includes innovative folding screens, theater programs, prints, drawings, photographs, and ceramics. One exhibition highlight is the reunion of the *Public Gardens* (1894), a series of decorative panels not seen together publicly since 1906, and dispersed at auction in 1929. Édouard Vuillard travels to Montreal, Paris, and London.

The exhibition is organized by the National Gallery of Art, Washington; the Montreal Museum of Fine Arts; the Réunion des musées nationaux/Musée d'Orsay, Paris; and the Royal Academy of Arts, London.

The exhibition is made possible by generous support from Airbus.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Édouard Vuillard, a thirty-minute film produced by the National Gallery of Art, explores the artist's entire career. It may be viewed in the East Building large and small auditoriums and purchased on VHS in the Gallery Shops. A short version is shown continuously in the exhibition.

The film is made possible by the HRH Foundation.

# exhibitions

PERMANENT COLLECTION

## New Sculpture Galleries

West Building, ground floor

The new sculpture galleries present more than nine hundred works of art, including masterpieces of sculpture from the Middle Ages through the late nineteenth and early twentieth centuries; eighteenth-century French decorative arts; and major collections of Renaissance medals and plaquettes, as well as Chinese porcelains. Encompassing approximately 24,000 square feet, the new galleries occupy the entire northwest quadrant of the West Building ground floor.

Highlights of the installation include Leone Battista Alberti's bronze *Self-Portrait* plaque (c. 1435); a distinguished group of Italian Renaissance bronze statuettes, beautifully enhanced by works on loan from the Robert H. Smith Collection; Honoré Daumier's entire bronze sculptural oeuvre, including all thirty-six of his caricatures of French government officials; a selection of sculptures made by Auguste Rodin for his American patrons, among them his life-size plaster *The Age of Bronze* (modeled 1875–1876, cast 1898); and the world's largest group of original wax and mixed-media sculptures by Edgar Degas.

Intimate galleries have been designed to display other small works of art, including medals and plaquettes; Chinese porcelains from the Widener Collection, primarily from the Qing Dynasty



Paul Manship, *Dancer and Gazelles*, 1916, National Gallery of Art, Washington, Gift of Mrs. Houghton P. Metcalf

of the seventeenth to nineteenth centuries; Renaissance maiolica (brilliantly painted tin glazed earthenware); a pair of early sixteenth-century Florentine *Annunciation* stained glass windows; the Gallery's newly acquired *Holy Kinship* altarpiece, a fifteenth-century German polychromed and gilded wood relief; and furniture, church vessels, and tapestries from the Renaissance and the Middle Ages, including the twelfth-century *Chalice of the Abbot Suger of Saint-Denis*, the *pièce de résistance* of the Gallery's collection of medieval art, as well as the sixteenth-century Flemish tapestry *The Triumph of Christ* (the "Mazarin Tapestry").

The ten-minute video *Introduction to Sculpture* runs continuously from 12:30 to 4:30 every day in the West Building lecture hall, with occasional interruptions for other events, through January 31, 2003.

*The sculpture galleries' renovation project was supported in part by a generous grant from the Richard King Mellon Foundation in honor of Paul Mellon.*

CONTINUING EXHIBITION

## Renaissance Bronzes from the Robert H. Smith Collection

Through February 17, 2003  
West Building, sculpture galleries

Bronze sculpture of the sixteenth and seventeenth centuries gave visible expression to the Renaissance admiration for the world of classical antiquity. The gods, goddesses, and heroes of ancient Greece and Rome, in fierce struggle or at graceful rest, found new life in Renaissance bronze statuettes. Patrons schooled in classical literature energetically collected these works. Renaissance interest in nature also encouraged production of bronzes portraying spirited horses and animals in combat.

The sculptures in this exhibition include fifty bronzes lent from the Robert H. Smith Collection, one of the most important private collections of European bronzes. Most of these sculptures treat subjects inspired by ancient art and mythology. The Smith Collection includes exceptionally fine works by major contemporaries and successors of Michelangelo. Several of the Italian sculptures come from the Florentine studio of Giovanni Bologna, whose bronzes attracted the patronage of the Medici grand dukes and princely courts throughout Europe.



Giovanni Francesco Susini, *Mars*, 1626–1650, Robert H. Smith Collection

CONTINUING EXHIBITION

## An Artist's Artists: Jacob Kainen's Collection from Rembrandt to David Smith

Through February 9, 2003  
West Building, ground level

For centuries, artists have collected other artists' work. Frequently, their collections reveal a range of friendships and aesthetic interests, often far different from their own personal styles. The art collection of Jacob Kainen (1909–2001), the Washington painter, draftsman, and printmaker, includes his particular favorites. This exhibition of seventy-eight prints and drawings celebrates Kainen's generous bequest of more than four hundred works to the National Gallery, and shows an enlightened and surprising range of fine works of art from four centuries.

CONTINUING EXHIBITION

## Deceptions and Illusions: Five Centuries of Trompe l'Oeil Painting

Through March 2, 2003  
East Building, upper and mezzanine levels

This exhibition constitutes the most comprehensive treatment to date of the phenomenon of *trompe l'oeil*—a depiction of an object, person, or scene so lifelike that it appears to be real—and illustrates its playful and intellectual nature. With more than one hundred works by masters of the genre, including Samuel van Hoogstraten, Cornelis Gijsbrechts, and Louis-Léopold Boilly in Europe, as well as Charles Willson Peale, William Harnett, and John Frederick Peto in America, the exhibition explores the art of *trompe l'oeil* from its origins in classical antiquity to its impact on twentieth-century artists, including René Magritte, Jasper Johns, and Andy Warhol.

*This exhibition was organized by the National Gallery of Art, Washington.*

*The exhibition is generously sponsored by Mary Jo and Robert L. Kirk.*

*The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.*

UPCOMING EXHIBITIONS

## Ernst Ludwig Kirchner: 1880–1938

March 2–June 1, 2003

## Frederic Remington: The Color of Night

April 13–July 13, 2003

## Jean-Antoine Houdon (1741–1828): Sculptor of the Enlightenment

May 4–September 7, 2003

# calendar

J A N U A R Y

2 THURSDAY

12:00 **Gallery Talk** *Deceptions and Illusions: Five Centuries of Trompe l'Oeil Painting* (eb)

12:30 **Film** *De Kooning on De Kooning* (eba)

1:00 **Gallery Talk** *Medieval Metalwork and Enamels in the National Gallery of Art* (wb)

3 FRIDAY

12:30 **Film** *De Kooning on De Kooning* (eba)

1:00 **Gallery Talk** *Medieval Metalwork and Enamels in the National Gallery of Art* (wb)

4 SATURDAY

10:30 **Children's Films** *Minoes* (ages 7 and up) (eba)

12:30 **Film** *De Kooning on De Kooning* (eba)

1:00 **Gallery Talk** *Medieval Metalwork and Enamels in the National Gallery of Art* (wb)

3:00 **Film** *The Gleaners and I* (eba)

5 SUNDAY

12:00 **Gallery Talk** *Deceptions and Illusions: Five Centuries of Trompe l'Oeil Painting* (eb)

**Film** *De Kooning on De Kooning* (eba)

1:00 **Family Activity** Workshop: *Drawing on American History* (preregistration required)

2:00 **Lecture** *The Statue and Its Bronze in the Renaissance* (eba)

4:00 **Film** *Maurice Pialat's "Van Gogh"* (eba)

7:00 **Concert** National Gallery Orchestra, Viennese New Year Concert (wbgc)

7 TUESDAY

1:00 **Gallery Talk** *Medieval Metalwork and Enamels in the National Gallery of Art* (wb)

8 WEDNESDAY

12:00 **Gallery Talk** *Deceptions and Illusions: Five Centuries of Trompe l'Oeil Painting* (eb)

9 THURSDAY

12:00 **Gallery Talk** *Nineteenth-Century French Sculpture* (wb)

1:00 **Gallery Talk** *Medieval Metalwork and Enamels in the National Gallery of Art* (wb)

10 FRIDAY

12:00 **Gallery Talk** *Deceptions and Illusions: Five Centuries of Trompe l'Oeil Painting* (eb)

11 SATURDAY

2:00 **Film** *Marcel L'Herbier, part 1* (eba)

12 SUNDAY

1:00 **Family Activity** Workshop: *Bellows and Boxers* (preregistration required)

2:00 **Lecture** *Style and Meaning in Renaissance and Baroque Bronzes* (eba)

4:00 **Film** *Marcel L'Herbier, part 2* (eba)

7:00 **Concert** Gary Graffman, pianist

13 MONDAY

12:00 **Gallery Talk** *Deceptions and Illusions: Five Centuries of Trompe l'Oeil Painting* (eb)

**Gallery Talk** *Vincent van Gogh's Late "Self-Portrait"* (wb)

2:00 **Film** *Vuillard* (eba)

15 WEDNESDAY

12:00 **Gallery Talk** *Nineteenth-Century French Sculpture* (wb)

12:30 **Film** *The River; Power and the Land* (New Deal) (eba)

2:00 **Gallery Talk** *"Two Women at a Window" by Bartolomé Esteban Murillo* (eb)

16 THURSDAY

12:30 **Film** *The River; Power and the Land* (New Deal) (eb)

17 FRIDAY

12:30 **Film** *The River; Power and the Land* (New Deal) (eba)

2:00 **Gallery Talk** *"Two Women at a Window" by Bartolomé Esteban Murillo* (eb)

18 SATURDAY

12:00 **Gallery Talk** *Nineteenth-Century French Sculpture* (wb)

2:00 **Gallery Talk** *"Two Women at a Window" by Bartolomé Esteban Murillo* (eb)

3:00 **Film** *Marcel L'Herbier, part 3* (eba)

19 SUNDAY

12:00 **Gallery Talk** *Deceptions and Illusions: Five Centuries of Trompe l'Oeil Painting* (eb)

**Film** *The River; Power and the Land* (New Deal) (eba)

1:00 **Family Activity** Workshop: *Drawing on American History* (preregistration required)

2:00 **Lecture** *Édouard Vuillard* (eba)

4:00 **Film** *Marcel L'Herbier, part 4* (eba)

7:00 **Concert** Verdehr Trio (violin, clarinet, piano) (wbgc)

20 MONDAY

12:00 **Gallery Talk** *Deceptions and Illusions: Five Centuries of Trompe l'Oeil Painting* (eb)

**Gallery Talk** *Vincent van Gogh's Late "Self-Portrait"* (wb)

2:00 **Film** *Vuillard* (eba)

21 TUESDAY

11:30 **Film** *Vuillard* (eba)

1:00 **Gallery Talk** *Vincent van Gogh's Late "Self-Portrait"* (wb)

2:00 **Film** *Vuillard* (eba)

22 WEDNESDAY

12:00 **Gallery Talk** *Nineteenth-Century French Sculpture* (wb)

12:30 **Films** *The City; Valley Town* (New Deal) (eba)

2:00 **Film** *Vuillard* (eba)

23 THURSDAY

11:30 **Film** *Vuillard* (eba)

12:00 **Gallery Talk** *Deceptions and Illusions: Five Centuries of Trompe l'Oeil Painting* (eb)

12:30 **Films** *The City; Valley Town* (New Deal) (eba)

1:00 **Gallery Talk** *Vincent van Gogh's Late "Self-Portrait"* (wb)

2:00 **Film** *Vuillard* (eba)

24 FRIDAY

11:30 **Film** *Vuillard* (eba)

12:30 **Films** *The City; Valley Town* (New Deal) (eba)

25 SATURDAY

10:00 **Teacher Workshop** *Drawing on America's Past: Folk Art, Modernism, and the Index of American Design* (preregistration required)

12:00 **Gallery Talk** *Vincent van Gogh's Late "Self-Portrait"* (wb)

12:30 **Films** *The City; Valley Town* (New Deal) (eba)

3:00 **Film** *The Films of Jean Grémillon: "L'Étrange Monsieur Victor"* (eba)

26 SUNDAY

11:30 **Film** *Vuillard* (eba)

**Family Activity** Stories in Art: *Little Blue and Little Yellow* (eb)

1:00 **Family Activity** Stories in Art: *Little Blue and Little Yellow* (eb)

2:00 **Lecture** *Michelangelo, Bernini, and the Sculptural Model* (eba)

4:00 **Film** *The Films of Jean Grémillon: "Lumière d'été"* (eba)

7:00 **Concert** Zehetmair String Quartet (wbgc)

27 MONDAY

12:10 **Lecture** *Ancestral Cults and Collections of Antique Sculpture in Fifteenth-Century Rome* (ebsa)

1:10 **Lecture** *Ancestral Cults and Collections of Antique Sculpture in Fifteenth-Century Rome* (ebsa)

2:00 **Gallery Talk** *A Page from Vasari's "Libro de' Disegni" with Drawings by Botticelli and Filippino Lippi* (eb) (preregistration required)

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Still from *Minoes*, showing January 4.

## Guide to Locations

- eb East Building, ground level art information desk
- eba East Building auditorium
- ebsa East Building small auditorium
- wb West Building Rotunda
- wbgc West Building Garden Court
- wblh West Building Lecture Hall
- sg Sculpture Garden

• From the special program *Anatomy of Art*

See listings under **Guided Tours** for daily tours of the collections and foreign language tours.

# calendar

F E B R U A R Y



Visitors enjoying a panoramic view of the ice rink while lunching at the Pavilion Café. © Rob Shelley, National Gallery of Art, 2001

## Guide to Locations

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- wblh West Building Lecture Hall
- sg Sculpture Garden

## From the special program Anatomy of Art

See listings under Guided Tours for daily tours of the collections and foreign language tours.

- 1 SATURDAY**  
10:30 **Special Lecture Program** Vuillard (eba)  
1:00 **Gallery Talk** *Nineteenth-Century American Sculpture* (wb)
- 2 SUNDAY**  
11:30 **Film** *Édouard Vuillard* (eba)  
12:00 **Gallery Talk** Whistler's "White Girl" (wb)  
1:00 **Family Activity** Workshop: *Bellows and Boxers* (preregistration required)  
2:00 **Lecture** *Nazi Loot in American Collections* (eba)  
4:30 **Film** *Sacha Guitry*, part 1 (eba)  
7:00 **Concert** Navah Perlman, pianist
- 3 MONDAY**  
12:10 **Lecture** *Embodied Alphabet: Dance, Photomontage and Czech Poetism* (ebas)  
1:10 **Lecture** *Embodied Alphabet: Dance, Photomontage and Czech Poetism* (ebas)
- 4 TUESDAY**  
11:30 **Film** *Édouard Vuillard* (eba)  
12:00 **Gallery Talk** *Drawing on America's Past: Folk Art, Modernism, and the Index of American Design* (wb)  
1:00 **Gallery Talk** *Nineteenth-Century American Sculpture* (wb)  
2:00 **Film** *Édouard Vuillard* (eba)
- 5 WEDNESDAY**  
12:00 **Gallery Talk** Whistler's "White Girl" (wb)  
12:30 **Films** *Storm; The Land* (New Deal) (eba)  
1:00 **Gallery Talk** *Drawing on America's Past: Folk Art, Modernism, and the Index of American Design* (wb)  
2:00 **Film** *Édouard Vuillard* (eba)
- 6 THURSDAY**  
11:30 **Film** *Édouard Vuillard* (eba)  
12:00 **Gallery Talk** *Nineteenth-Century American Sculpture* (wb)  
12:30 **Films** *Storm; The Land* (New Deal) (eba)  
1:00 **Gallery Talk** *Painting Experience by the Impressionists: Renoir's "Oarsmen at Chatou" and Monet's "Woman with a Parasol"* (wb)  
2:00 **Film** *Édouard Vuillard* (eba)
- 7 FRIDAY**  
12:00 **Gallery Talk** Whistler's "White Girl" (wb)  
1:00 **Gallery Talk** *Painting Experience by the Impressionists: Renoir's "Oarsmen at Chatou" and Monet's "Woman with a Parasol"* (wb)

- 8 SATURDAY**  
1:00 **Gallery Talk** *Painting Experience by the Impressionists: Renoir's "Oarsmen at Chatou" and Monet's "Woman with a Parasol"* (wb)
- 9 SUNDAY**  
11:30 **Film** *Édouard Vuillard* (eba)  
12:00 **Gallery Talk** *Drawing on America's Past: Folk Art, Modernism, and the Index of American Design* (wb)  
1:00 **Family Activity** Workshop: *Drawing on American History* (preregistration required)  
2:00 **Special Lecture Program** *Thomas Gainsborough 1727–1788* (eba)  
4:30 **Film** *Sacha Guitry*, part 2 (eba)  
7:00 **Concert** Jubilant Sykes, baritone, and Christopher Parkening, guitar (wbgc)
- 11 TUESDAY**  
11:30 **Film** *Édouard Vuillard* (eba)  
12:00 **Gallery Talk** *Georges Seurat and Pointilism* (wb)  
1:00 **Gallery Talk** *Painting Experience by the Impressionists: Renoir's "Oarsmen at Chatou" and Monet's "Woman with a Parasol"* (wb)  
2:00 **Film** *Édouard Vuillard* (eba)
- 12 WEDNESDAY**  
10:00 **Teacher Workshop** *Using Art to Teach ESL* (preregistration required)  
12:00 **Gallery Talk** *Drawing on America's Past: Folk Art, Modernism, and the Index of American Design* (wb)  
12:30 **Films** *Inganni* (Deceptions); *Anamorphosis* (eba)  
1:00 **Gallery Talk** *Édouard Vuillard* (eba)  
2:00 **Film** *Édouard Vuillard* (eba)
- 13 THURSDAY**  
11:30 **Film** *Édouard Vuillard* (eba)  
12:00 **Gallery Talk** *Painting Experience by the Impressionists: Renoir's "Oarsmen at Chatou" and Monet's "Woman with a Parasol"* (wb)  
12:30 **Films** *Inganni* (Deceptions); *Anamorphosis* (eba)  
1:00 **Gallery Talk** *Édouard Vuillard* (wb)  
2:00 **Film** *Édouard Vuillard* (eba)  
2:00 **Gallery Talk** *Thomas Gainsborough's "Mrs. Richard Brinsley Sheridan"* (wb)

- 14 FRIDAY**  
12:00 **Lecture** *Bouquets for Teapots* (United States Botanic Garden Conservatory)  
12:30 **Films** *Inganni* (Deceptions); *Anamorphosis* (eba)  
1:00 **Gallery Talk** *Édouard Vuillard* (wb)  
2:00 **Gallery Talk** *Thomas Gainsborough's "Mrs. Richard Brinsley Sheridan"* (wb)
- 15 SATURDAY**  
10:30 **Children's Films** *Celebrate Black History Month* (ages 7 and up) (eba)  
11:30 **Children's Films** *Celebrate Black History Month* (ages 7 and up) (eba)  
12:30 **Films** *Inganni* (Deceptions); *Anamorphosis* (eba)  
1:00 **Gallery Talk** *Édouard Vuillard* (wb)  
2:30 **Film** *Sacha Guitry*, part 3 (eba)
- 16 SUNDAY**  
12:00 **Gallery Talk** *Georges Seurat and Pointilism* (wb)  
12:30 **Films** *Inganni* (Deceptions); *Anamorphosis* (eba)  
1:00 **Family Activity** Workshop: *Focus on Édouard Vuillard* (preregistration required)  
2:00 **Lecture** *Impressionist Painting Techniques: The Matter of Experience* (eba)  
4:00 **Film** *Sacha Guitry*, part 4 (eba)  
7:00 **Concert** Ani and Ida Kavafian, violin duo (wbgc)
- 18 TUESDAY**  
11:30 **Film** *Édouard Vuillard* (eba)  
1:00 **Gallery Talk** *Édouard Vuillard* (wb)  
2:00 **Film** *Édouard Vuillard* (eba)
- 19 WEDNESDAY**  
12:00 **Gallery Talk** *Georges Seurat and Pointilism* (wb)  
12:30 **Films** *Impressionism; Manet, Monet, and the Gare Saint-Lazare* (eba)  
2:00 **Film** *Édouard Vuillard* (eba)
- 20 THURSDAY**  
12:00 **Gallery Talk** *Édouard Vuillard* (wb)  
12:30 **Films** *Impressionism; Manet, Monet, and the Gare Saint-Lazare* (eba)  
2:00 **Film** *Édouard Vuillard* (eba)

- 21 FRIDAY**  
11:30 **Film** *Édouard Vuillard* (eba)  
12:00 **Gallery Talk** *Georges Seurat and Pointilism* (wb)  
12:30 **Films** *Impressionism; Manet, Monet, and the Gare Saint-Lazare* (eba)
- 22 SATURDAY**  
12:30 **Films** *Impressionism; Manet, Monet, and the Gare Saint-Lazare* (eba)  
2:30 **Film** *Trompe l'Oeil: Short Works on Film* (eba)
- 23 SUNDAY**  
11:30 **Film** *Édouard Vuillard* (eba)  
1:00 **Family Activity** *Stories in Art: Lulu and the Flying Babies* (wb)  
1:00 **Family Activity** *Stories in Art: Lulu and the Flying Babies* (wb)  
2:00 **Special Lecture Program** *Anatomy of Art* (eba)  
5:00 **Film** *Jean Renoir's "Nana"* (eba)  
7:00 **Concert** Julia Anne Wolfe, mezzo-soprano (wbgc)
- 25 TUESDAY**  
11:30 **Film** *Édouard Vuillard* (eba)  
12:00 **Gallery Talk** *Flowers in Art* (wb)  
2:00 **Film** *Édouard Vuillard* (eba)
- 26 WEDNESDAY**  
12:30 **Films** *Inganni* (Deceptions); *Anamorphosis* (eba)  
1:00 **Lecture** *Van Gogh in Saint-Rémy and Auvers* (ebas)  
2:00 **Film** *Édouard Vuillard* (eba)  
2:00 **Gallery Talk** *Looking through the Layers: Impressionist Painting Techniques* (wb)
- 27 THURSDAY**  
11:30 **Film** *Édouard Vuillard* (eba)  
12:30 **Films** *Inganni* (Deceptions); *Anamorphosis* (eba)  
1:00 **Gallery Talk** *Thomas Gainsborough, 1727–1788* (wb)  
2:00 **Film** *Édouard Vuillard* (eba)
- 28 FRIDAY**  
11:30 **Film** *Édouard Vuillard* (eba)  
12:00 **Gallery Talk** *Looking through the Layers: Impressionist Painting Techniques* (wb)  
12:30 **Films** *Inganni* (Deceptions); *Anamorphosis* (eba)  
1:00 **Gallery Talk** *Thomas Gainsborough, 1727–1788* (wb)  
2:00 **Gallery Talk** *Maiolica in the Renaissance* (wb)

# programs

## Guided Tours

### Introductory Tours

Tours begin in the West Building Rotunda (wb) or at the East Building art information desk (eb).

### Early Italian to Early Modern: An Introduction to the West Building Collection

(wb) Monday–Friday, 11:30 Saturday, 10:30 and 12:30 Sunday, 12:30 and 4:30

### Italian Renaissance Collection

(wb) Tuesday, 12:30 Saturday and Sunday, 2:30

### American Collection

(wb) Tuesday, 12:30 Saturday and Sunday, 2:30

### Nineteenth-Century French Collection

(wb) Thursday and Friday, 12:30 Saturday and Sunday, 3:30

### Points of View: The Painter's Choices

(wb) Monday–Friday, 2:30

### Foreign Language Tours

Tours of the collection begin at noon in the West Building Rotunda and at 2:00 at the East Building art information desk. American art tours in French and Spanish meet at 12:00 in the West Building Rotunda.

### Japanese

January 4, 9, 14, 23 and February 1, 6, 11, 20

### Spanish

January 7, 16, 18 and February 4, 13, 15

### Russian

January 11 and February 22

### Italian

January 14, 18 and February 11, 15

### German

January 21, 25 and February 18, 22

### French

January 27 and February 24

### American Art in French

January 6 and February 3

### American Art in Spanish

January 31 and February 28

### Education Program

The education division is recruiting volunteers to give tours to both school age and adult visitors in English and foreign languages. To apply, please call (202) 789-3013. Application deadline is March 14, 2003.

## Audio Programs

### The Director's Tour: Masterpieces at the National Gallery

Self-guided random access tour of the West Building permanent collection.

### Special Exhibitions

*Deceptions and Illusions: Five Centuries of Trompe l'Oeil Painting* Édouard Vuillard

Audio guides available at the entrance to the exhibition. \$6 (adults); \$5 (senior citizens, students, and groups of ten or more). Cost includes all available audio programs.

## Gallery Talks

Talks are given by Gallery staff and interns and begin in the West Building Rotunda (wb), at the East Building art information desk (eb), or in the East Building small auditorium (ebas).

### Point/Counterpoint

Two lecturers present interpretations of a single work, suggesting how different readings can contribute to a greater understanding of a particular object.

*Whistler's "White Girl"* (50 mins.). Wilford W. Scott and Eric Denker. January 28 and February 2, 5, and 7 at 12:00 (wb).

### Special Exhibitions

*Deceptions and Illusions: Five Centuries of Trompe l'Oeil Painting* (60 mins.). J. Russell Sale and Eric Denker. January 2, 5, 8, 10, 13, 19, 20, and 23 at 12:00 (eb)

*Drawing on America's Past: Folk Art, Modernism, and the Index of American Design* (50 mins.). Philip Leonard. February 4, 9, and 12 at 12:00; February 5 at 1:00 (wb)

*Édouard Vuillard* (60 mins.). Sally Shelburne. February 13, 14, 15, and 18 at 1:00; February 20 at 12:00 (wb)

*Thomas Gainsborough, 1727–1788* (50 mins.). Philip Leonard. February 27 and 28 at 1:00 (wb)

## Focus: The Collection

*Medieval Metalwork and Enamels in the National Gallery of Art* (50 mins.). J. Russell Sale. January 2, 3, 4, 7, and 9 at 1:00 (wb)

*Nineteenth-Century French Sculpture* (60 mins.). Eric Denker. January 9, 15, 18, and 22 at 12:00 (wb)

*"Two Women at a Window" by Bartolomé Esteban Murillo* (30 mins.). Sara Morasch, fellow. January 15, 17, and 18 at 2:00 (eb)

*Vincent van Gogh's Late "Self-Portrait"* (20 mins.). Zachariah Alessi-Friedlander, intern. January 21 and 23 at 1:00; January 25, 29, and 31 at 12:00 (wb)

*A Page from Vasari's "Libro de' Disegni" with Drawings by Botticelli and Filippino Lippi* (30 mins.). Douglas Dow, fellow. January 27, 28, and 29 at 2:00 (eb). Preregistration is required. Walk-in visitors cannot be accommodated. Please call (202) 842-6258.

*Nineteenth-Century American Sculpture* (60 mins.). Wilford W. Scott. January 30 and 31, February 1 and 4 at 1:00; February 6 at 12:00 (wb)

*Painting Experience by the Impressionists: Renoir's "Oarsmen at Chatou" and Monet's "Woman with a Parasol"* (50 mins.). Philip Leonard. February 6, 7, 8, and 11 at 1:00; February 13 at 12:00 (wb)

*Georges Seurat and Pointilism* (50 mins.). Sally Shelburne. February 11, 16, 19, and 21 at 12:00. With Ann Hoenigswald, painting conservator, National Gallery of Art, Washington

*Thomas Gainsborough's "Mrs. Richard Brinsley Sheridan"* (30 mins.). Sara Morasch, fellow. February 13, 14 at 2:00; February 16 at 1:00 (wb)

*Flowers in Art* (50 mins.). Philip Leonard. February 25 at 12:00 (wb)

*Looking through the Layers: Impressionist Painting Techniques* (60 mins.). Ann Hoenigswald. February 26 at 2:00; February 28 at 12:00 (wb)

*Maiolica in the Renaissance* (30 mins.). Douglas Dow, fellow. February 28 at 2:00 (wb)

## Lectures

### Partnership Lecture

*Bouquets for Teapots* February 14 12:00

United States Botanic Garden Conservatory

An illustrated talk presented by Philip Leonard, staff lecturer, in collaboration with the United States Botanic Garden.

### Special Lecture Programs

**February 1:** *Vuillard* 10:30–5:00 (eb)

Noted scholars of Édouard Vuillard (1868–1940) and French art of the period present slide lectures and participate in a panel discussion. Moderated by Philip Conisbee, senior curator of European Painting and curator of French Paintings, National Gallery of Art, Washington.

### February 23:

*Anatomy of Art* 2:00 (eba)

*Impressionist Paint and the Chromatic Palette Compared to Contemporary Artists' Oils*, Bob Gamblin, President, Gamblin Artists Colors Company

*"Time Will Tone Them Down Only Too Much": The Alteration of Color Relationships in Van Gogh's Paintings*, Ann Hoenigswald, painting conservator, National Gallery of Art, Washington

### Anatomy of Art: Impressionist Painting

A series of lectures, gallery talks, and films explores the extraordinary period of Impressionism. These events are designated with a bullet (\*).

### Works in Progress

This lunchtime series highlights new research by Gallery staff, interns, and fellows. The thirty-minute talks are followed by question-and-answer periods.

### February 26:

*Van Gogh in Saint-Rémy and Auvers* 1:00 (eb)

Faya Causey and Lynn Russell, lecturers, National Gallery of Art, Washington

*Embodied Alphabet: Dance, Photomontage and Czech Poetism*. Matthew Witkovsky, graduate curatorial intern. February 3 at 12:10 and 1:10 (eb)

## Sunday Lectures

Lectures are given by National Gallery of Art staff and distinguished scholars in the East Building auditorium on Sunday afternoons at 2:00.

**January 5:** *The Statue and Its Bronze in the Renaissance*, Michael Cole, assistant professor, University of North Carolina

**January 12:** *Style and Meaning in Renaissance and Baroque Bronzes*, Marietta Cambareri, assistant curator of decorative arts and sculpture, art of Europe, Museum of Fine Arts, Boston

**January 19:** *Édouard Vuillard*, Kimberly Jones, assistant curator of French paintings, National Gallery of Art, Washington

**January 26:** *Michelangelo, Bernini, and the Sculptural Model*, Jeannine O'Grody, associate curator of painting, sculpture, and graphic arts, Birmingham Museum of Art, Alabama

**February 2:** *Nazi Loot in American Collections*, Nancy H. Yeide, Ailsa Mellon Bruce Sabbatical Curatorial Fellow, Center for Advanced Study in the Visual Arts, National Gallery of Art, and Konstantin Alkinsha, independent scholar, Washington

**February 16:** *Impressionist Painting Techniques: The Matter of Experience*, Anthea Callen, professor, department of art history, University of Nottingham, England

# programs

## Film Programs

### Marcel L'Herbier

A pioneer of French art cinema, director Marcel L'Herbier (1888–1979) became a leader of the avant garde film movement during the 1920s. This January series includes four of L'Herbier's best known early films, all of which are recent archival restorations. These four silent films are accompanied by live musical scores for piano and other instruments.

### Jean Grémillon

Two films from the late 1930s and early 1940s by French filmmaker Jean Grémillon capture the emotional tenor of the period. A delicate romanticism, an awareness of class differences, and a poignant sadness dominate the films *Lumière d'Été* and *L'Étrange Monsieur Victor*.

### Sacha Guitry

In conjunction with the exhibition *Édouard Vuillard*, a series of films by Sacha Guitry explores the glittering demimonde of Parisian theatrical life in the early years of the twentieth century. Guitry, who traveled in the same circles as Vuillard, was known for his quick wit and versatility as actor, playwright, and general bon vivant. Included in this survey are *Faisons un Rêve* (1936), *Les Perles de la Couronne* (1937), and *Le Roman d'un Tricheur* (1936), among others.

### Films of the New Deal

Three programs of classic short documentaries made in America between 1936 and 1941 are shown in January and February in conjunction with the exhibition *Drawing on America's Past: Folk Art, Modernism, and the Index of American Design*. *Valley Town*, *The City*, *The River*, and *Power and The Land* are among the featured works.

### Trompe l'Oeil: Short Works on Film

Enjoy this program of short films that uses illusionistic devices, including painting, to deceive the cinematic spectator. The program on February 22 includes early trick films as well as more recent experimental works.

## Family Activities

All programs are designed for children accompanied by an adult. Admittance is on a first-come, first-served basis.

### Family Workshops

Preregistration is required; call (202) 789-3030. Workshops are offered from 1:00 to 3:00.

*Drawing on American History*  
January 5 and 19; February 9  
Ages 7–10

Explore toys, carousel animals, weathervanes, and other objects from daily life long ago through a tour of the *Drawing on America's Past: Folk Art, Modernism, and the Index of American Design* exhibition. After the tour, participants will create drawings that capture the spirit of modern American design. Led by artist/educator Kathy Pedersen.

*Bellows and Boxes*  
January 12 and February 2  
Ages 10–12

Visit New York through the eyes of Ashcan School painter George Bellows, and learn the story behind his passion for painting athletes. In this workshop led by artist/educator Cheryl Foster, paint your own portrait of a great athlete in the style of George Bellows.

*Focus on Édouard Vuillard*  
February 16  
Ages 9–12  
Registration begins January 12

Explore the life and work of Parisian artist Édouard Vuillard through a tour of the retrospective exhibition and a hands-on project inspired by Vuillard's paintings. Led by artist/educator Judith Gravitz.

### Stories in Art

These programs combine storytelling with looking at art and a hands-on activity. Each forty-five minute program is offered at 11:30 and repeated at 1:00. Participants should arrive fifteen minutes before the program begins. For information, call (202) 842-6880. (Ages 4–8)

*Little Blue and Little Yellow*

Written and illustrated by Leo Lionni  
Sunday, January 26  
Meet at the East Building entrance

Little Blue and his best friend, Little Yellow, have many colorful adventures together. Join in their games, check out some colorful works of art, and make a brightly colored project to take home.

*Lulu and the Flying Babies*

Written and illustrated by Posy Simmonds  
Sunday, February 23  
Meet in the West Building Rotunda

Lulu wants to go to the park, not the museum; she is miserable until two chubby little cherubs, straight out of baroque works of art, come to her rescue. An art project follows.

### Children's Film Program

Shown in the East Building auditorium, programs are subject to change without notice. For information on the current month's films, call (202) 789-4995.

*Minoes*  
Vincent Bal, The Netherlands (93 mins.)  
Ages 7 and up  
Saturday, January 4 at 10:30  
In Dutch with subtitles

Minoes, a young woman, speaks the language of cats, her favorite food is raw fish, and she likes to prowl trees and roof tops at night. Find out why in this delightful feature-length adventure that is "purr-fect" for the whole family.

*Celebrate Black History Month*  
Ages 7 and up  
Saturday, February 15 at 10:30 and 11:30

Highlighting the history and contributions of African Americans, this series includes the animated film *Follow the Drinking Gourd*, narrated by Morgan Freeman, which poignantly illustrates the story of a slave family's escape to freedom by following north the Big Dipper constellation. Two short films by teen documentary filmmaker Preston Burger, *From Punishment to Pardon: The Port Chicago Mutiny* and *Coloring the Silver Screen: African Americans on the Film Frontier*, accompany the program.

*The Children's Film Program is made possible by the generous support of washingtonpost.com.*

### Postcard Tours

Tour the Gallery using fun postcard activities for families, available in English and Spanish. Pick up *American Art Search* at the West Building main floor art information desk and *Things That Walk, Talk, and Squawk* at the East Building art information desk. Return packets to pickup locations after the tour.

### Audio Program for Families

*Adventures in Art: A Family Audio Tour of Seventeenth-Century Dutch and Flemish Paintings*  
Ages 7–12

Travel with Pieter and Tanya as they explore life and art nearly four hundred years ago in Holland and today's Belgium. Tours can be rented at the Acoustiguide desk located near the West Building Mall entrance on Madison Street for a cost of \$3 per tour (\$2 for additional headphones).

## Gallery Concerts

Concertgoers are admitted first-come, first-seated to the West Building, West Garden Court at 6:00; concerts begin at 7:00. The entrance at Sixth Street and Constitution Avenue, NW, remains open until 7:00 and the Garden Café remains open until 6:30. For information, call (202) 842-6941.

**January 5:** National Gallery Orchestra, Viennese New Year Concert  
Waltzes and polkas by the Strauss family of composers

**January 12:** Gary Graffman, pianist  
Music by Reinecke, Von Sauer, Bach/Brahms, Max Reger, Felix Blumenfeld, and Chopin-Godowsky

**January 19:** Verdehr Trio, violin, clarinet, and piano  
Music by Mozart, Fanny Mendelssohn, Armand Russell, Joan Tower, Tchaikovsky, and Bright Sheng

**January 26:** Zehetmair String Quartet  
Music by Schumann, Cage, and Bartok

**February 2:** Navah Perlman, pianist  
Music by Scarlatti, Beethoven, Bolcom, Rachmaninoff, and Prokofiev

**February 9:** Jubilant Sykes, baritone, and Christopher Parkening, guitar  
Music of Brazil

**February 16:** Ani and Ida Kavafian, violin duo  
Music by Bohuslav Martinu, Moritz Moszkowski, and Mozart

**February 23:** Julia Anne Wolfe, mezzo-soprano  
Music by Handel, Donizetti, Haydn, Bellini, Schoenberg, and Saint-Saëns

## Teacher Workshop

*Drawing on America's Past: Folk Art, Modernism, and the Index of American Design*  
Saturday, January 25  
(if first date fills: February 1)  
10:00–3:00  
Fee: \$20

Particularly appropriate to teachers of American history or social studies, this workshop explores how the period fascination with Americana emerged from a heightened sense of patriotism and national identity.

Preregistration required; call (202) 842-6796.

# information



These accessories are inspired by Sebastiano del Piombo's painting *Cardinal Bandinello Sauli and Three Companions, 1516*, National Gallery of Art, Washington

## Gallery Shops

The West Building and Concourse Gallery Shops offer varied merchandise, reflecting the museum's diverse collection. The Gallery Shops won "Best Museum Store" in washingtonpost.com's Best Bets 2002 Readers' Choice contest.

For more information, call (800) 697-9350 or (202) 842-6002; fax (202) 789-3047; or e-mail [mailorder@nga.gov](mailto:mailorder@nga.gov).

## Charitable Giving

Your charitable gift supports many important Gallery programs and acquisitions. For information about private giving opportunities, please call or write:

Development Office  
National Gallery of Art  
P.O. BOX 11101  
Washington, DC 20008  
(202) 842-6372  
e-mail: [giving@nga.gov](mailto:giving@nga.gov)

## Restaurants

### Cascade Café/Espresso Bar Concourse

Enjoy a view of the cascade waterfall and select from appetizers, specialty entrées, wood-fired pizzas, sandwiches, and fresh-baked desserts. A full espresso bar offers homemade gelato, panini, and sweets.

*Cascade Café*  
Monday–Saturday, 10:00–3:00  
Sunday, 11:00–4:00

*Espresso and Gelato Bar*  
Monday–Saturday, 10:00–4:30  
Sunday, 11:00–5:30

### Garden Café West Building, ground floor

Relax in this serene spot and lunch on traditional American fare à la carte or from the buffet. For more information, call (202) 216-2480. To request group reservations for ten or more, call (202) 842-6043.

Monday–Saturday, 11:30–3:00  
Sunday, 12:00–6:30

### Pavilion Café Sculpture Garden

With a panoramic view of the Sculpture Garden, the Pavilion Café offers specialty pizzas, sandwiches, salads, desserts, and assorted beverages, as well as a children's menu.

*Regular Hours*  
Monday–Saturday, 10:00–9:00  
Sunday, 11:00–7:00

## Jazz on Ice

Enjoy an eclectic mix of live jazz inside the National Gallery of Art Sculpture Garden Pavilion Café every Wednesday and Thursday evening from 5:00 to 8:00 pm, December 4 through March 13 (no performances January 1 and 2). Admission to the Sculpture Garden and jazz performances is free. The National Gallery of Art Sculpture Garden was a gift to the nation bestowed by the Morris and Gwendolyn Cafritz Foundation.

The Jazz on Ice series is sponsored by Guest Services, Inc., and the National Gallery of Art.

January 8: Thad Wilson  
January 9: Dave Mosick Trio  
January 15: Rick Parker Trio  
January 16: Folie-à-Trois  
January 22: Jerry Gordon  
January 23: Joshua Bayer Trio  
January 29: Saxy Swing  
January 30: Young and Rollins  
February 5: Dave Mosick Trio  
February 6: Joshua Bayer Trio  
February 12: Thad Wilson  
February 13: Young and Rollins  
February 19: Jerry Gordon  
February 20: Three Wise Guys  
February 26: Rick Parker Trio  
February 27: Thad Wilson

## Ice Skating Rink

The National Gallery of Art Sculpture Garden ice skating rink will be open through March 15, 2003, weather permitting. View magnificent works of sculpture while skating in the open air and enjoying music from the state-of-the-art sound system.

### Hours

Monday–Thursday,  
10:00 am–11:00 pm  
Friday and Saturday,  
10:00 am–midnight  
Sunday, 11:00 am–9:00 pm

### Admission Fees

\$6 (adults)  
\$5 (children 12 and under, students with ID, seniors age fifty and over)  
Skate rental is \$2.50.

## Gallery Information

### Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free, except as noted.

### Security Check

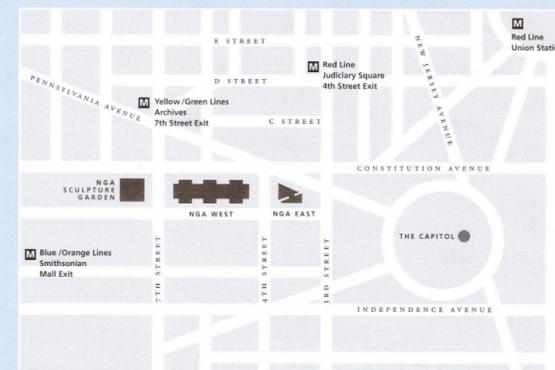
Visitors are asked to present all bags for inspection as they enter the Gallery. Luggage or garment bags are not permitted in either building and may not be checked.

For the safety of the works of art, backpacks are not allowed in public spaces and must be checked at each entrance.

### The Collection

The National Gallery of Art, one of the world's preeminent museums, was created for the people of the United States of America by a joint resolution of Congress accepting the gift of financier, public servant, and art collector Andrew W. Mellon in 1937. European and American paintings, sculpture, decorative arts, and select works on paper are displayed in the collection galleries and Sculpture Garden, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis.

Works of art on paper that are not on view may be seen by appointment on weekdays; call (202) 842-6380. The Matisse cut-outs are on view in the Tower from 10:00 to 2:00, Monday through Saturday, and from 11:00 to 3:00 on Sunday.



### Location

The Gallery is located on Constitution Avenue between Third and Ninth Streets, NW. Nearby Metro-rail stations are located at Judiciary Square (red line), Archives/Navy Memorial (yellow and green lines), and Smithsonian (blue and orange lines). Metrobus stops are located on Fourth Street and Seventh Street.

### Hours

*Gallery*  
Monday–Saturday, 10:00–5:00  
Sunday, 11:00–6:00

*Sculpture Garden*  
Monday–Saturday, 10:00–5:00  
Sunday, 11:00–6:00

### Exhibition and General Information

Call (202) 737-4215 or visit the Web site at [www.nga.gov](http://www.nga.gov). Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

### Calendar

To receive this free bimonthly calendar of events by mail, call (202) 842-6662 or e-mail [calendar@nga.gov](mailto:calendar@nga.gov).

To access the calendar on the Web, go to [www.nga.gov/geninfo/geninfo.htm](http://www.nga.gov/geninfo/geninfo.htm). To receive e-mail notices when new calendars go online, send your name, street address, and e-mail address to [calendar@nga.gov](mailto:calendar@nga.gov).

### Group Tours

Free one-hour tours for groups of twenty or more adults may be booked three weeks to four months in advance. Call (202) 842-6247.

### Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue, NW, and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Brief Guide and Plan* at the art information desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis from the art information desk in the East Building for the auditorium and the small auditorium, and at the Constitution Avenue art information desk for the West Building lecture hall.

Sign language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the concourse level Sales Shop.

Over the next several years, sections of the National Gallery of Art will close for renovation. Please check at the art information desks for additional information.

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National Gallery of Art, Washington

National  
Gallery of Art,  
Washington



January · February 2003 calendar

National Gallery of Art  
Washington, DC 20565  
(202) 737-4215 • [www.nga.gov](http://www.nga.gov)

ON THE COVER:

Édouard Vuillard, *Five-Panel Screen for Miss Marguerite Chapin: Place Vintimille*, 1911, National Gallery of Art, Washington, Gift of Enid A. Haupt

# January · February

VISIT [WWW.NGA.GOV/GINFO/GENINFO.HTM](http://WWW.NGA.GOV/GINFO/GENINFO.HTM) FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS