

exhibitions



TOP: Thomas Gainsborough, *Seashore with Fishermen*, c. 1781–1782, National Gallery of Art, Washington, Ailsa Mellon Bruce Collection

BOTTOM: Thomas Gainsborough, *Mrs. Richard Brinsley Sheridan*, 1785–1787, National Gallery of Art, Washington, Andrew W. Mellon Collection

CONTINUING EXHIBITION

Thomas Gainsborough, 1727–1788

*Through May 11, 2003
West Building, central gallery*

Thomas Gainsborough, an English painter and draftsman, is considered one of the great masters of eighteenth-century portraiture and landscape painting. Consisting of sixty-three paintings and thirty works on paper, this exhibition will be the first comprehensive presentation of his art in more than twenty years and the first Gainsborough exhibition of its kind in America. This major gathering of the artist's finest works will illustrate the full range and exceptional richness of Gainsborough's achievement, including portraits characterized by the noble and refined grace of the figures and his distinctive poetic landscape paintings.

This exhibition was organized by Tate Britain in association with the National Gallery of Art, Washington, and the Museum of Fine Arts, Boston.

The exhibition is made possible by General Dynamics and General Dynamics United Kingdom, Ltd.

This exhibition is supported by an indemnity from the Federal Council on the Arts and Humanities.

OPENING EXHIBITION

Frederic Remington: The Color of Night

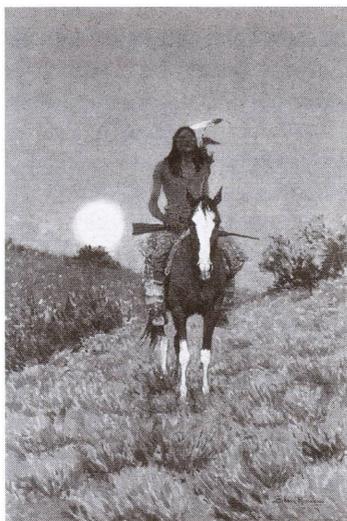
*April 13, 2003–July 13, 2003
East Building, upper level*

Frederic Remington has long been celebrated as a gifted interpreter of the American West. Shortly after the turn of the century, Remington decided to explore “the nuances of the moon’s witchery in all her moods” by painting night scenes. The night paintings won immediate critical acclaim, and helped establish Remington as an American artist of the first rank.

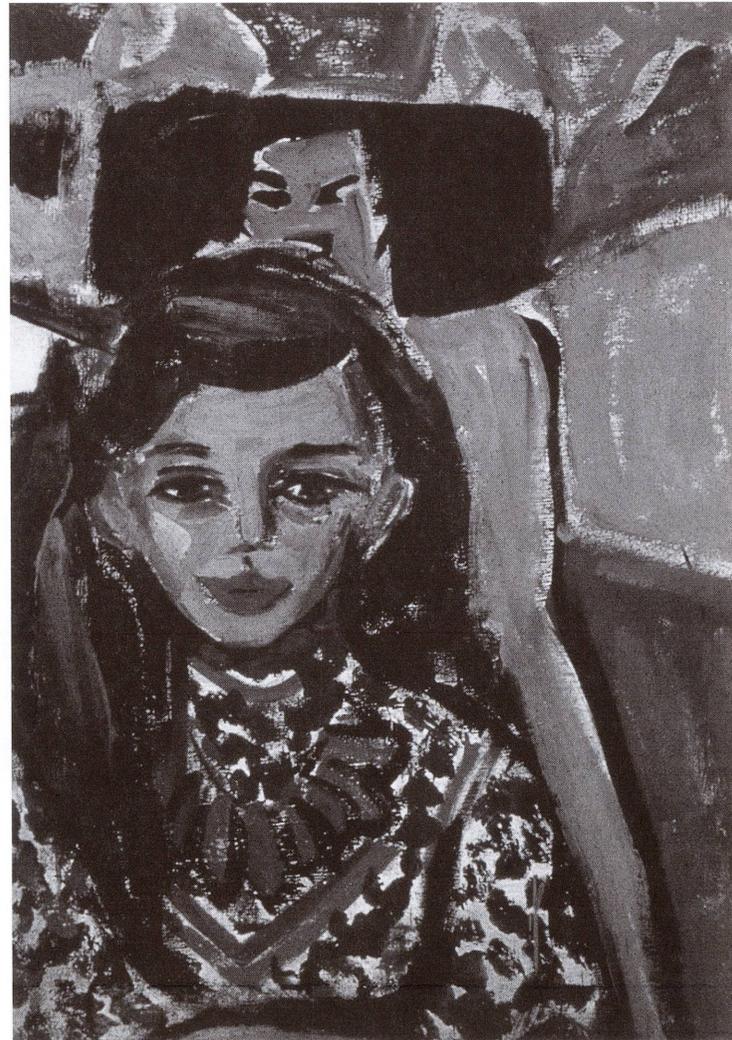
This first exhibition devoted entirely to Frederic Remington’s nocturnes includes some twenty-eight works that explore the aesthetic and technical challenges of painting darkness. Among them are a number of private collection pictures, some of which have not been seen publicly since the early 1900s. Remington produced more than seventy nocturnes from 1900 until his premature death at age forty-eight in 1909. This period of great creativity coincided with the closing of the frontier, and many see Remington’s nocturnes as elegies for a vanished past.

This exhibition was organized by the National Gallery of Art in association with the Gilcrease Museum, Tulsa, Oklahoma.

This exhibition is proudly sponsored by Target, as part of its commitment to arts and education.



Frederic Remington, *The Outlier*, 1909, Brooklyn Museum of Art, Bequest of Charlotte R. Stillman



OPENING EXHIBITION

Ernst Ludwig Kirchner, 1880–1938

*March 2, 2003–June 1, 2003
East Building, mezzanine level*

The first international retrospective in America of this leading German artist in over thirty years, this exhibition contains both well-known masterpieces and works that have never been lent or shown publicly before. Kirchner created brilliantly colored, intense scenes of modern life in every major medium including painting, sculpture, drawing and printmaking. This tightly focused review of 142 of his finest works surveys his

Ernst Ludwig Kirchner, *Fränzi before a Carved Stool*, 1910, Museo Thyssen-Bornemisza, Madrid

career, focusing primarily on art created from 1908 to 1920, at the height of his achievement in Dresden, Berlin, and Davos.

Highlights include the painting *Fränzi before a Carved Stool* (1910); an entire section devoted to Kirchner’s portrayal of Berlin street scenes including his masterwork painting and woodcuts *Potsdamer Platz* (1914); examples of his landscapes, from the sun-filled early *Four Bathers* (1910), to the romantic *Winter Landscape by Moonlight* (1919); and a rare wood bust of Kirchner’s lifelong companion Erna Schilling, *Erna* (1913).

This exhibition was organized by the National Gallery of Art, Washington, and the Royal Academy of Art, London.

The exhibition is made possible by the Anna-Maria and Stephen Kellen Foundation.

exhibitions



Édouard Vuillard, *Design for a Program for the Théâtre-Libre*, c. 1891, private collection



Édouard Vuillard, *The Kiss*, c. 1891, Philadelphia Museum of Art, Louis B. Stern Collection

CONTINUING EXHIBITION

Édouard Vuillard

Through April 20, 2003
West Building, central gallery

The National Gallery of Art is the premiere venue for the most comprehensive exhibition ever devoted to the work of Édouard Vuillard, the quintessential Parisian artist whose work spans the fin de siècle through the 1930s. It includes works that have never been on public display and many that have not been seen for decades. The more than two hundred works on view demonstrate the full range of Vuillard's (1868–1940) prolific career and his embrace of unconventional media. In addition to his luminous paintings, the exhibition includes innovative folding screens, theater programs, prints, drawings, photographs and ceramics. A highlight of the exhibition

is the reunion of *The Public Gardens* (1894), a series of decorative panels not seen together publicly since 1906 and dispersed at auction in 1929. Édouard Vuillard travels to Montreal, Paris and London.

The exhibition was organized by the National Gallery of Art, Washington; the Montreal Museum of Fine Arts; the Réunion des musées nationaux/Musée d'Orsay, Paris; and the Royal Academy of Arts, London.

The exhibition is made possible by generous support from Airbus.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Édouard Vuillard, a thirty-minute film produced by the National Gallery of Art, explores the artist's entire career, including his early designs for avant-garde theater, evocative interior scenes, large-scale decorations, and rarely seen photographs. The film may be viewed in the East Building large and small auditoriums and purchased in the Gallery Shops. A short version of the film is shown continuously in the exhibition.

The film is made possible by the HRH Foundation.

CONTINUING EXHIBITION

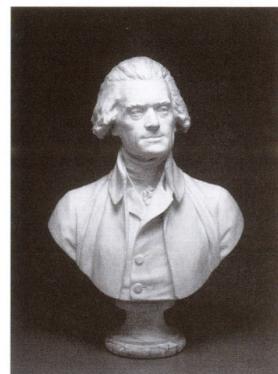
Deceptions and Illusions: Five Centuries of Trompe l'Oeil Painting

Through March 2, 2003
East Building, upper and mezzanine levels

This exhibition constitutes the most comprehensive treatment to date of the phenomenon of trompe l'oeil—a depiction of an object, person, or scene that is so lifelike, it appears to be real—and illustrates its playful and intellectual nature. With more than one hundred works by masters of the genre, including Samuel van Hoogstraten, Cornelis Gijsbrechts, and Louis-Léopold Boilly in Europe, as well as Charles Willson Peale, William Harnett, and John Frederick Peto in America, the exhibition explores the art of trompe l'oeil from its origins in classical antiquity to its impact on twentieth-century artists, including René Magritte, Jasper Johns, and Andy Warhol.

This exhibition was organized by the National Gallery of Art, Washington.

The exhibition is generously sponsored by Mary Jo and Robert L. Kirk and supported by an indemnity from the Federal Council on the Arts and the Humanities.



Jean-Antoine Houdon, *Thomas Jefferson (1743–1826)*, 1789, Museum of Fine Arts, Boston, George Nixon Black Fund 34.129

CONTINUING EXHIBITION

Drawing on America's Past: Folk Art, Modernism, and the Index of American Design

Through March 2, 2003
West Building, central gallery

The Index of American Design was one of the most highly regarded of the 1930s New Deal art projects. Its aim was to compile and eventually publish a pictorial archive of decorative, folk, and popular arts made in America from the time of European settlement to about 1900. Each object was recorded in a meticulous watercolor rendering. This exhibition commemorates the sixtieth anniversary of the Gallery's acquisition of the Index of American Design, and explores issues of folk art and national identity. The installation presents approximately eighty of the finest watercolor renderings from the Index, along with a selection of approximately forty of the original artifacts they represent—including quilts, weather vanes, toys, carousel animals, stoneware, and cigar-store figures.

The exhibition was organized by the National Gallery of Art, Washington.

The exhibition and catalogue are made possible by the Henry Luce Foundation.

UPCOMING EXHIBITION

Jean-Antoine Houdon (1741–1828): Sculptor of the Enlightenment

May 4–September 7, 2003

Adriaen Coorte: Dutch Master of Still Life

June 29–September 28, 2003

calendar

M A R C H

1 SATURDAY

- 1:00 **Gallery Talk** *Thomas Gainsborough, 1727–1788* (wb)
- 2:00 **Gallery Talk** *Maiolica in the Renaissance* (wb)
- 3:00 **Film** *Evening Sacrifice; Moscow Elegy* (Sokurov) (eba)

5 WEDNESDAY

- 12:00 **Gallery Talk** *Flowers in Art* (wb)
- 12:30 **Film** *Ernst Ludwig Kirchner* (eba)
- 6 THURSDAY
- 12:00 **Gallery Talk** *Thomas Gainsborough, 1727–1788* (wb)
- 12:30 **Film** *Ernst Ludwig Kirchner* (eba)
- 1:00 **Gallery Talk** *Thomas Gainsborough, 1727–1788* (wb)

7 FRIDAY

- 12:00 **Gallery Talk** *Flowers in Art* (wb)
- 12:30 **Film** *Ernst Ludwig Kirchner* (eba)
- 1:00 **Gallery Talk** *Thomas Gainsborough, 1727–1788* (wb)

8 SATURDAY

- 1:00 **Gallery Talk** *Thomas Gainsborough, 1727–1788* (wb)
- 2:00 **Gallery Talk** *"Saint Martin and the Beggar" by El Greco* (wb)

9 SUNDAY

- 12:00 **Gallery Talk** *Venus, Goddess of Love and Beauty* (wb)
- 1:00 **Family Activity** Workshop: *Focus on Édouard Vuillard* (preregistration required)
- Gallery Talk** *"Saint Martin and the Beggar" by El Greco* (eba)
- 2:00 **Lecture** *Thoughts on the Organization of Form in Modern Sculpture* (eba)
- 4:00 **Film** *Sonata; Elegy; Dimitri Shostakovich* (Sokurov) (eba)
- 7:00 **Concert** Alexander Fiterstein, clarinet (wbgc)

10 MONDAY

- 2:00 **Gallery Talk** *"Saint Martin and the Beggar" by El Greco* (wb)

11 TUESDAY

- 1:00 **Gallery Talk** *Thomas Gainsborough, 1727–1788* (wb)

12 WEDNESDAY

- 12:00 **Gallery Talk** *Venus, Goddess of Love and Beauty* (wb)
- 13 THURSDAY
- 12:00 **Gallery Talk** *Thomas Gainsborough, 1727–1788* (wb)

14 FRIDAY

- 12:00 **Gallery Talk** *Venus, Goddess of Love and Beauty* (wb)
- 2:30 **Film** *Russian Ark* (Sokurov) (eba)

15 SATURDAY

- 1:00 **Film** *Mother and Son; Dolce* (Sokurov) (eba)
- 3:30 **Film** *Oriental Elegy; Humble Life* (Sokurov) (eba)

16 SUNDAY

- 1:00 **Family Activity** Workshop: *Bellows and Boxers* (preregistration required)
- Lecture Program** *Gainsborough in Context* (eba)
- Film** *Russian Ark* (Sokurov) (eba)
- 5:00 **Concert** Dang Thai Son, piano (wbgc)

18 TUESDAY

- 12:00 **Gallery Talk** *Ernst Ludwig Kirchner, 1880–1938* (eb)
- 20 THURSDAY
- 12:30 **Film** *Alexei and the Spring* (eba)
- 1:00 **Gallery Talk** *Challenging Tradition: The Sculpture of Edgar Degas* (wb)

21 FRIDAY

- 12:30 **Film** *Alexei and the Spring* (eba)
- 1:00 **Gallery Talk** *Challenging Tradition: The Sculpture of Edgar Degas* (wb)
- Gallery Talk** *"Charity" by Andrea del Sarto* (wb)

22 SATURDAY

- 10:30 **Children's Film** *Whale Rider* (eba)
- 1:00 **Film** *Alexei and the Spring* (eba)
- Gallery Talk** *Challenging Tradition: The Sculpture of Edgar Degas* (wb)
- Gallery Talk** *"Charity" by Andrea del Sarto* (wb)
- 2:00 **Gallery Talk** *"Charity" by Andrea del Sarto* (wb)
- 3:00 **Film** *Ludmila's Voice* (eba)

23 SUNDAY

- 11:30 **Family Activity** Stories in Art: *Squarehead* (eb)
- 12:00 **Gallery Talk** *Ernst Ludwig Kirchner, 1880–1938* (eb)
- 1:00 **Family Activity** Stories in Art: *Squarehead* (eb)
- Gallery Talk** *"Charity" by Andrea del Sarto* (wb)
- 2:00 **Lecture** *Diamondstein-Spielvogel Lecture Series: guest lecturer, artist Ed Ruscha* (eba)
- 4:00 **Film** *Photos to Send: Dorothea Lange* (eba)
- 7:00 **Concert** Los Angeles Piano Quartet, violin, viola, cello, piano (wbgc)

25 TUESDAY

- 1:00 **Gallery Talk** *Challenging Tradition: The Sculpture of Edgar Degas* (wb)

26 WEDNESDAY

- 12:00 **Gallery Talk** *Ernst Ludwig Kirchner, 1880–1938* (eb)
- 1:00 **Gallery Talk** *Perspective* (wb)

27 THURSDAY

- Gallery Talk** *Edouard Vuillard* (wb)
- Gallery Talk** *Challenging Tradition: The Sculpture of Edgar Degas* (wb)

28 FRIDAY

- Gallery Talk** *Ernst Ludwig Kirchner, 1880–1938* (eb)
- 2:00 **Film** *Barry Lyndon* (eba)

29 SATURDAY

- 1:00 **Gallery Talk** *Perspective* (wb)
- 2:30 **Film** *Tribute to the Robert Flaherty Seminar* (eba)

30 SUNDAY

- 1:00 **Gallery Talk** *Perspective* (wb)
- 2:00 **Lecture** *Pictures of Nothing: Abstract Art since Pollock, lecture 1* (eba)
- 4:00 **Film** *Barry Lyndon* (eba)
- 7:00 **Concert** Ralph Votapek, piano (wbgc)

31 MONDAY

- Gallery Talk** *Edouard Vuillard* (wb)



Los Angeles Piano Quartet performs on March 23. Photograph by Susan Wilson

2 SUNDAY

- 12:00 **Gallery Talk** *Flowers in Art* (wb)
- 1:00 **Family Activity** Workshop: *Focus on Édouard Vuillard* (preregistration required)
- Gallery Talk** *Maiolica in the Renaissance* (wb)
- 2:00 **Lecture** *Paths to Understanding Kirchner's Art* (eba)
- 4:00 **Film** *Evening Sacrifice; Moscow Elegy* (Sokurov) (eba)
- 7:00 **Concert** Garrick Ohlsson, piano (wbgc)

3 MONDAY

- 12:10 **Lecture** *The Tomb of Dante and a Mystery Drawing in Paris* (ebsa)
- 1:10 **Lecture** *The Tomb of Dante and a Mystery Drawing in Paris* (ebsa)

4 TUESDAY

- 12:00 **Gallery Talk** *Venus, Goddess of Love and Beauty* (wb)
- 12:30 **Film** *Ernst Ludwig Kirchner* (eba)
- 1:00 **Gallery Talk** *Thomas Gainsborough, 1727–1788* (wb)

Guide to Locations

- eb East Building, ground level art information desk
- eba East Building auditorium
- ebsa East Building small auditorium
- wb West Building Rotunda
- wbgc West Building Garden Court
- wblh West Building Lecture Hall
- sg Sculpture Garden

See listings under Guided Tours for daily tours of the collections and foreign language tours.

calendar

A P R I L



Louis Lortie performs on April 6.
Photograph by Clive Barda

- 2** WEDNESDAY
11:00 **Gallery Talk** *Édouard Vuillard* (wb)
1:00 **Gallery Talk** *Perspective* (wb)
2:00 **Gallery Talk** “*The Last Valley—Paradise Rocks*” by John La Farge (wb)
- 3** THURSDAY
12:00 **Gallery Talk** *Édouard Vuillard* (wb)
- 4** FRIDAY
2:00 **Gallery Talk** “*The Last Valley—Paradise Rocks*” by John La Farge (wb)
- 5** SATURDAY
2:00 **Gallery Talk** “*The Last Valley—Paradise Rocks*” by John La Farge (wb)
- 6** SUNDAY
2:00 **Lecture** *Pictures of Nothing: Abstract Art since Pollock*, lecture II (eba)
4:00 **Film** *Xavier Koller* (eba)
7:00 **Concert** Louis Lortie, piano (wbgc)
- 7** MONDAY
12:10 **Lecture** *Wearing the Minstrel Mask: Picturing Blackness in Reginald Marsh's Subway Scenes* (ebsa)
1:10 **Lecture** *Wearing the Minstrel Mask: Picturing Blackness in Reginald Marsh's Subway Scenes* (ebsa)
- 9** WEDNESDAY
12:30 **Film** *Kirchner* (eba)
- 10** THURSDAY
12:30 **Film** *Kirchner* (eba)
- 11** FRIDAY
12:30 **Film** *Kirchner* (eba)
2:30 **Film** *Italian Cinema: New Restorations* (eba)
- 12** SATURDAY
10:30 **Children's Film** *The Living Forest* (eba)
12:30 **Film** *From Swiss Archives* (eba)
2:00 **Gallery Talk** “*Venus with a Mirror*” by Titian (wb)
3:30 **Film** *Italian Cinema: New Restorations* (eba)

- 13** SUNDAY
12:00 **Film** *Kirchner* (eba)
1:00 **Family Activity** Workshop: *Frederic Remington: The Color of Night* (preregistration required)
2:00 **Gallery Talk** “*Venus with a Mirror*” by Titian (wb)
2:00 **Lecture** *Pictures of Nothing: Abstract Art since Pollock*, lecture III (eba)
4:00 **Film** *Italian Cinema: New Restorations* (eba)
7:00 **Concert** Valerie Tryon, piano (wbgc)
- 15** TUESDAY
12:00 **Gallery Talk** *Changing Images of African Americans: Nineteenth-Century American Art* (wb)
2:00 **Gallery Talk** “*Venus with a Mirror*” by Titian (wb)
- 16** WEDNESDAY
12:30 **Film** *Remington* (eba)
- 17** THURSDAY
12:30 **Film** *Remington* (eba)
1:00 **Gallery Talk** *Thomas Gainsborough, 1727–1788* (wb)
- 18** FRIDAY
12:30 **Film** *From Swiss Archives* (eba)
1:00 **Gallery Talk** *Thomas Gainsborough, 1727–1788* (wb)
2:00 **Film** *Italian Cinema: New Restorations* (eba)
2:00 **Gallery Talk** “*The Dance of Salome*” by Benozzo Gozzoli (wb)
- 19** SATURDAY
12:30 **Film** *From Swiss Archives* (eba)
1:00 **Gallery Talk** *Thomas Gainsborough, 1727–1788* (wb)
2:00 **Film** *Italian Cinema: New Restorations* (eba)
2:00 **Gallery Talk** “*The Dance of Salome*” by Benozzo Gozzoli (wb)

- 20** SUNDAY
12:00 **Gallery Talk** *Changing Images of African Americans: Nineteenth-Century American Art* (wb)
1:00 **Gallery Talk** “*The Dance of Salome*” by Benozzo Gozzoli (wb)
2:00 **Lecture** *Frederic Remington: The Color of Night* (eba)
4:00 **Film** *Italian Cinema: New Restorations* (eba)
- 22** TUESDAY
12:00 **Gallery Talk** *Thomas Gainsborough, 1727–1788* (wb)
1:00 **Gallery Talk** *Thomas Gainsborough, 1727–1788* (wb)
- 23** WEDNESDAY
12:00 **Gallery Talk** *Changing Images of African Americans: Nineteenth-Century American Art* (wb)
12:30 **Film** *Kirchner* (eba)
- 24** THURSDAY
12:00 **Gallery Talk** *Thomas Gainsborough, 1727–1788* (wb)
12:30 **Film** *Kirchner* (eba)
1:00 **Gallery Talk** *A New Look at the Rococo* (wb)
- 25** FRIDAY
12:00 **Gallery Talk** *Changing Images of African Americans: Nineteenth-Century American Art* (wb)
12:30 **Film** *Kirchner* (eba)
1:00 **Gallery Talk** *A New Look at the Rococo* (wb)
2:30 **Film** *Italian Cinema: New Restorations* (eba)
- 26** SATURDAY
10:30 **Family Activity** Workshop: *Focus on Drawing* (preregistration required)
12:30 **Film** *From Swiss Archives* (eba)
1:00 **Gallery Talk** *A New Look at the Rococo* (wb)
2:00 **Lecture Program** *The Art of Darkness: Frederic Remington's Nocturnes* (eba)
1:30 **Family Activity** Workshop: *Focus on Drawing* (preregistration required)
2:00 **Film** *Italian Cinema: New Restorations* (eba)

- 27** SUNDAY
11:30 **Family Activity** Stories in Art: *Are You My Mother?/Eres Tu Mi Mama?* (wb)
12:00 **Film** *Kirchner* (eba)
1:00 **Gallery Talk** *Thomas Gainsborough, 1727–1788* (wb)
1:00 **Family Activity** Stories in Art: *Are You My Mother?/Eres Tu Mi Mama?* (wb)
2:00 **Lecture** *Pictures of Nothing: Abstract Art since Pollock*, lecture IV (eba)
4:00 **Film** *Italian Cinema: New Restorations* (eba)
7:00 **Concert** Zuill Bailey, cello (wbgc)
- 28** MONDAY
12:10 **Lecture** *Kirchner's Frames* (ebsa)
1:10 **Lecture** *Kirchner's Frames* (ebsa)
- 29** TUESDAY
1:00 **Gallery Talk** *A New Look at the Rococo* (wb)
- 30** WEDNESDAY
12:00 **Gallery Talk** *Thomas Gainsborough, 1727–1788* (wb)
12:30 **Film** *Remington* (eba)

programs

Guided Tours

Introductory Tours

Tours begin in the West Building Rotunda (wb) or at the East Building art information desk (eb).

Early Italian to Early Modern: An Introduction to the West Building Collection (wb)
Monday–Friday, 11:30
Saturday, 10:30 and 12:30
Sunday, 12:30 and 4:30

1900 to Now: An Introduction to the East Building Collection (eb)
Monday–Friday, 10:30 and 1:30
Saturday and Sunday, 11:30, 1:30 and 3:30

Italian Renaissance Collection (wb)
March: Monday, Wednesday and Friday at 12:30
April: Monday–Friday at 3:30

American Collection (wb)
March: Tuesday, Thursday, Saturday and Sunday at 2:30
April: Monday, Wednesday, Friday, Saturday and Sunday at 2:30

Nineteenth-Century French Collection (wb)
March: Tuesday and Thursday at 12:30
April: Tuesday and Thursday at 2:30

Points of View: The Painter's Choices (wb)
March: Monday, Wednesday and Friday at 2:30
April: Monday–Friday at 12:30

Foreign Language Tours

Tours of the collection begin at noon in the West Building Rotunda and at 2:00 at the East Building art information desk. American art tours in French and Spanish meet at noon in the West Building Rotunda.

Japanese: March 1, 6, 11, 20 and April 5, 10, 15, 24
Italian: March 11, 15 and April 8, 12
Spanish: March 4, 13, 15 and April 1, 10, 12
Russian: March 8 and April 19
German: March 18, 22 and April 22, 26
French: March 17 and April 21
American art in French: March 3 and April 7
American art in Spanish: March 28 and April 25

Gallery Talks

Talks are given by Gallery staff and interns and begin in the West Building Rotunda (wb) or at the East Building art information desk (eb).

Introducing Art

Perspective (60 mins.). Eric Denker.
March 26, 29, 30 and April 2 at 1:00 (wb)

Special Exhibitions

Thomas Gainsborough, 1727–1788 (50 mins.). Phillip Leonard, J. Russell Sale, and Wilford W. Scott.
March 1, 4, 6, 7, 8, 11 and April 17, 18, 19, and 22 at 1:00; March 6, 13 and April 22, 24, 27, and 30 at 12:00 (wb)

Ernst Ludwig Kirchner, 1880–1938 (50 mins.). Sally Shelburne. March 18, 23, 26, and 28 at 12:00 (eb)
Édouard Vuillard (60 mins.). Eric Denker. March 27, 31 and April 3 at 12:00; April 2 at 11:00 (wb)

Focus: The Collection

Maiolica in the Renaissance (30 mins.). Douglas Dow, fellow. March 1 at 2:00; March 2 at 1:00 (wb)

Flowers in Art (50 mins.). Phillip Leonard. March 2, 5, and 7 at 12:00 (wb)

“Saint Martin and the Beggar” by El Greco (30 mins.). Sara Morasch, fellow. March 8 and 10 at 2:00; March 9 at 1:00 (wb)

Venus, Goddess of Love and Beauty (50 mins.). J. Russell Sale. March 4, 9, 12, and 14 at 12:00 (wb)

Challenging Tradition: The Sculpture of Edgar Degas (50 mins.). Sally Shelburne. March 20, 21, 22, and 25 at 1:00; March 27 at 12:00 (wb)

“Charity” by Andrea del Sarto (30 mins.). Douglas Dow, fellow. March 21 and 22 at 2:00; March 23 at 1:00 (wb)

“The Last Valley—Paradise Rocks” by John La Farge (30 mins.). Anna Marley, intern. April 2, 4, and 5 at 2:00 (wb)

“Venus with a Mirror” by Titian (30 mins.). Sara Morasch, fellow. April 12 and 15 at 2:00; April 13 at 1:00 (wb)

Changing Images of African Americans: Nineteenth-Century American Art (50 mins.). Wilford W. Scott. April 15, 20, 23, and 25 at 12:00 (wb)

“The Dance of Salome” by Benozzo Gozzoli (30 mins.). Douglas Dow, fellow. April 18 and 19 at 2:00; April 20 at 1:00 (wb)

A New Look at the Rococo (50 mins.). Philip Leonard. April 24, 25, 26, and 29 at 1:00 (wb)

Lectures

Special Lecture Programs

Sunday, March 16:
Gainsborough in Context
1:00–4:00 (eba)

Lecturers: Martin Postle, senior curator, Tate Collections, and Ann Bermingham, professor of the history of art, University of California, Santa Barbara. Panel discussion to follow by lecturers and other noted specialists on Gainsborough and eighteenth-century British art.

Saturday, April 26:
The Art of Darkness: Frederic Remington's Nocturnes
1:00–5:00 (eba)

Panelists: William H. Truettner, senior curator, Smithsonian American Art Museum; Peter H. Hassrick, emeritus director, Charles M. Russell Center for the Study of the American West, University of Oklahoma; Alexander Nemerov, director of graduate studies and professor of American art, department of the history of art, Yale University; and William C. Sharpe, professor of English and chair of English department, Barnard College.

Sunday Lectures

Lectures are given in the East Building auditorium on Sunday afternoons at 2:00.

March 2: *Paths to Understanding Kirchner's Art*. Andrew Robison, Mellon senior curator, prints and drawings, National Gallery of Art

March 9: *Thoughts on the Organization of Form in Modern Sculpture*. Joel Shapiro, artist, New York

March 23: *Diamonstein-Spielvogel Lecture Series*. Guest lecturer Ed Ruscha, artist, Los Angeles

March 30: *The Fifty-Second A.W. Mellon Lectures in the Fine Arts: “Pictures of Nothing: Abstract Art since Pollock,”* lecture I. Kirk Varndoe, Institute for Advanced Study, Princeton

April 6: *The Fifty-Second A.W. Mellon Lectures in the Fine Arts: “Pictures of Nothing: Abstract Art since Pollock,”* lecture II. Kirk Varndoe, Institute for Advanced Study, Princeton

April 13: *The Fifty-Second A.W. Mellon Lectures in the Fine Arts: “Pictures of Nothing: Abstract Art since Pollock,”* lecture III. Kirk Varndoe, Institute for Advanced Study, Princeton

April 20: *Frederic Remington: The Color of Night*. Nancy Anderson, associate curator, American and British Paintings, National Gallery of Art

April 27: *The Fifty-Second A.W. Mellon Lectures in the Fine Arts: “Pictures of Nothing: Abstract Art since Pollock,”* lecture IV. Kirk Varndoe, Institute for Advanced Study, Princeton

Works in Progress

This lunchtime series highlights new research by Gallery staff, interns and fellows. The thirty-minute talks are followed by question-and-answer sessions.

The Tomb of Dante and a Mystery Drawing in Paris. Debra Pincus, independent scholar, Washington, DC. March 3 at 12:10 and 1:10 (ebsa)

Kirchner's Frames. Richard Ford, frame conservator, National Gallery of Art. April 28 at 12:10 and 1:10 (ebsa)

Wearing the Minstrel Mask: Picturing Blackness in Reginald Marsh's Subway Scenes. Carmen Higginbotham, graduate curatorial intern, National Gallery of Art. April 7 at 12:10 and 1:10 (ebsa)

Audio Programs

The Director's Tour: Masterpieces at the National Gallery

Director Earl A. Powell III and Gallery curators explore more than 130 beloved masterworks by such artists Leonardo da Vinci, Rembrandt van Rijn, Johannes Vermeer, Claude Monet, and others, and offer information on acquisition, history, and conservation. Hand-held digital audio players allow visitors to choose the order in which they look and the length of time they spend with each work.

Available for rental at the West Building Mall entrance: \$6 (adults); \$5 (senior citizens, students, and groups of ten or more). Cost includes audio tours of *Deceptions and Illusions: Five Centuries of Trompe l'Oeil* and *Édouard Vuillard*.

Special Exhibitions

Deceptions and Illusions: Five Centuries of Trompe l'Oeil Painting Narrated by director Earl A. Powell III, this tour includes commentary by Sybille Ebert-Schifferer, guest curator and director at the Bibliotheca Hertziana, Max Planck Institute for Art History, Rome; Franklin Kelly, senior curator of American and British paintings at the National Gallery of Art; and Arthur K. Wheelock, Jr., curator of Northern baroque paintings at the National Gallery of Art.

Édouard Vuillard Narrated by director Earl A. Powell III, this tour includes commentary by Belinda Thomson, independent scholar, Edinburgh, Scotland and Kimberly Jones, assistant curator of French paintings, National Gallery of Art.

Audio guides for *Deceptions and Illusions* and *Édouard Vuillard* are available at the exhibitions' respective entrances: \$6 (adults); \$5 (senior citizens, students and groups of ten or more). Cost comprises all available audio programs including *The Director's Tour: Masterpieces at the National Gallery*.

See listings under Guided Tours for daily tours of the collections and foreign language tours.

programs

Film Programs

Alexander Sokurov: Elegies

Of all Russian filmmakers past or present, Alexander Sokurov (b. 1951) is celebrated as the most spiritual in a country where spirituality in artistic expression is highly valued. With ten features and twenty-five experimental and nonfiction works, including the video and film elegies shown in this March series, Sokurov has cultivated a unique aesthetic that delicately distorts and prolongs images, adds allusive sounds, and turns ordinary landscapes into mood poems. Many of his documentary works, while directly responsive to the social and political upheavals surrounding the dissolution of the Soviet Union, reconfigure the expectations one brings to nonfiction film. Through an idiosyncratic range and treatment of subjects, Sokurov chooses to craft something he terms an "ethical enlightenment."

Italian Cinema: New Restorations

Seven recently restored Italian films are presented on weekends in April through the cooperation of Mediaset, the Embassy of Italy, and the Istituto Italiano di Cultura. Included in the series are Roberto Rossellini's *The Flowers of Saint Francis* (1950); Vittorio De Sica's *Umberto D* (1952); Pier Paolo Pasolini's *Mamma Roma* (1962); Michelangelo Antonioni's *L'Avventura* (1960); and Federico Fellini's *8½* (1963), *La Dolce Vita* (1960), and *I Vitelloni* (1953).

Family Activities

All programs are free and designed for children accompanied by an adult. Admission is on a first-come, first-served basis.

Family Workshops

Preregistration is required. All family workshops are offered from 1:00 to 3:00, except where noted. To register for the programs below, please call (202) 789-3030.

Bellows and Boxers

Sunday, March 16
Ages 10–12

Visit New York through the eyes of Ashcan School painter George Bellows and learn the story behind his passion for painting athletes. Paint your own portrait of a great athlete in the style of George Bellows. Led by artist and educator Cheryl Foster.

Focus on Édouard Vuillard

Sunday, March 2 and 9
Ages 9–12

Learn about the life and work of Parisian artist Édouard Vuillard through a tour of this retrospective exhibition and a hands-on project inspired by Vuillard's paintings. Led by artist and educator Judith Gravitz.

Frederic Remington:

The Color of Night
Sunday, April 13, May 4,
and June 22
Ages 8–10
Registration begins March 23
Meet at East Building entrance

How do you paint darkness? Explore the paintings of Frederic Remington, and see how the artist used moonlight, firelight, and candlelight to illuminate his night scenes. After a tour of the exhibition *Frederic Remington: The Color of Night*, participants will learn how to make a silhouette and create their own night sky. Led by museum educator Nathalie Ryan.

Focus on Drawing

Saturday, April 26, May 17,
and June 14
Ages 9–12 (10:30–12:30)
Ages 12–15 (1:30–3:30)
Registration begins March 30
Meet at East Building entrance

Join us for this special drawing workshop focusing on landscapes. Both children and adults learn drawing techniques. Participants also observe and discuss works of art in the galleries. Led by artist and educator Clare Grizzard.



Film still from *Whale Rider*, showing on March 22

Stories in Art

These programs combine storytelling with looking at art and a hands-on activity. Offered at 11:30 and 1:00, each program lasts approximately forty-five minutes. Participants should arrive fifteen minutes before the program begins. For information, call (202) 842-6880. (Ages 4–8)

Squarehead

Written by Harriet Ziefert
Illustrated by Todd McKie
Sunday, March 23
Meet at the East Building entrance

George declares, "The world is square!" He's square, and everything around him is too. In a dream one night George finds himself floating in outer space and discovers just how awesome circles can be. Explore both squares and circles in the East Building galleries, and then use shapes to make your own work of art.

Are You My Mother?!

Eres Tu Mi Mama?
By P.D. Eastman
Sunday, April 27
Meet at West Building Rotunda
In English and Spanish

A confused baby bird goes in search of his mother. Can you help him? After the story, look at paintings of families in the West Building galleries and make a project to take home.

Children's Film Program

All children's films are shown in the East Building large auditorium. Programs are free and are subject to change without notice. For up-to-date information on the current month's films, please call the Children's Film Program information line at (202) 789-4995.

Whale Rider

Niki Caro, New Zealand
(105 mins.)
Saturday, March 22 at 10:30
Ages 12 and up

Screening as part of the 2003 Environmental Film Festival in the Nation's Capital, *Whale Rider* is a fable about the relationship between Pai, a feisty young girl living on the east coast of New Zealand, and her grandfather. This luminous adaptation of the novel *The Whale Rider* by Maori writer Witi Ihimaera introduces viewers to the whale legends and customs of the Whangara people.

Note to parents: This film contains some emotionally difficult moments.

The Living Forest

Angel De La Cruz, Spain
(80 mins.)
Saturday, April 12 at 10:30
Ages 6 and up
In Spanish with English subtitles

This animated film is a journey into Cecebre forest, where each day when the humans leave, nature becomes transformed: insects and animals start chattering, the trees open their eyes and the whole forest springs to life. One day, Furi, a friendly mole, finds that his friends have disappeared. Together, all the forest's inhabitants join forces to solve the problem and save their endangered friends, the lovable forest moles.

The Children's Film Program is made possible by the generous support of washingtonpost.com.

Postcard Tours

Check out our free self-guided postcard tours for families. *Things That Walk, Talk, and Squawk* and *American Art Search* (both available in Spanish and English) may be borrowed from the East Building and West Building main art information desks.

April 20: no concert

April 27: Zuill Bailey, cello
Music by Mendelssohn, Beethoven, Crumb and Prokofiev

Audio Tour for Families

Adventures in Art: A Family Audio Tour of Seventeenth-Century Dutch and Flemish Paintings
Ages 7–12

Travel with Pieter and Tanya as they explore life and art nearly four hundred years ago in Holland and today's Belgium. Tours can be rented at the Acoustiguide desk located near the West Building Rotunda. \$3 per tour; \$2 for additional headphones.

Gallery Concerts

Concertgoers are admitted first-come, first-seated to the West Building, West Garden Court at 6:00; concerts begin at 7:00. The entrance at Sixth Street and Constitution Avenue, NW, remains open until 7:00 and the Garden Café remains open until 6:30. For information, call (202) 842-6941.

March 2: Garrick Ohlsson, piano
Music by Bach, Busoni and Liszt

March 9: Alexander Fiterstein, clarinet
Music by Chausson, Schumann, Poulenc, Messiaen and Von Weber

March 16: Dang Thai Son, piano
Music by Debussy, Chopin, Liszt, Mompou and Ravel

March 23: Los Angeles Piano Quartet, violin, viola, cello, piano
Music by Beethoven, Hartke and Brahms

March 30: Ralph Votapek, piano
Music by Debussy: *Twenty-Four Preludes*

April 6: Louis Lortie, piano
Music by Carter, Ravel, Liszt and Schumann
Presented in honor of the exhibition *Frederic Remington: The Color of Night*

April 13: Valerie Tryon, piano
Music by Chopin and Field
Presented in honor of the exhibition *Frederic Remington: The Color of Night*

information

Gallery Shops

Visit the Children's Shop this spring and browse through our selection of innovative and educational children's games, activity kits, toys, videos, CD-ROMS and books. You can also shop online at www.nga.gov/shop/shop.htm.

Charitable Giving

Your charitable gift supports many important Gallery programs and acquisitions. For information about private giving opportunities, please call or write:

Development Office
National Gallery of Art
P.O. BOX 11101
Washington, DC 20008
(202) 842-6372
e-mail: giving@nga.gov

On the Web

View a selection of images from these current exhibitions:

Édouard Vuillard:
<http://www.nga.gov/exhibitions/vuillardinfo.htm>

Thomas Gainsborough,
1727–1788:
<http://www.nga.gov/exhibitions/gainsboroughinfo.htm>

NGAkids (www.nga.gov/kids) includes eight interactive adventures with works of art in the Gallery's collection and an animated musical tale set in the Gallery's Sculpture Garden.

Visit www.nga.gov/xio/webnews.htm to subscribe to the Gallery's Web site newsletter.

Radio Program

This Week at the National Gallery airs each Sunday morning at 11:00 on WGMS 103.5 FM in the Washington area, and each Saturday afternoon at 1:24 on WBJC 91.5 FM in the Baltimore area.

Restaurants

Cascade Café / Espresso Bar East Building, concourse level

The Cascade Café, with a view of the cascade waterfall, offers soups, salads, specialty entrées, wood-fired pizzas, sandwiches, and fresh-baked desserts. A full espresso bar offers homemade gelato, panini, and sweets.

Cascade Café
Monday–Saturday, 10:00–3:00
Sunday, 11:00–4:00

Espresso and Gelato Bar
Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30

Garden Café West Building, ground floor

The Garden Café provides a serene spot for lunching on traditional American fare à la carte or from the buffet. For more information, call (202) 216-2480. To request group reservations for ten or more, call (202) 842-6043.

Regular Hours
Monday–Saturday, 11:30–3:00
Sunday, 12:00–6:30

Pavilion Café Sculpture Garden

With a panoramic view of the Sculpture Garden, the Pavilion Café offers specialty pizzas, sandwiches, salads, desserts, and assorted beverages, as well as a children's menu.

Regular Hours
(through March 15)
Monday–Saturday, 10:00–9:00
Sunday, 11:00–7:00

(after March 15)
Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30

Guides

National Gallery of Art, Washington: Map and Guide
This full-color, sixty-four-page guide features fifty key works in the permanent collection. It includes sections focusing on specific themes or works, as well as a fold-out map of the Gallery and adjacent Sculpture Garden. \$5.95, softcover. Available in English, French, and Spanish.

Connaissance des Arts, a lavishly illustrated special edition of the French art magazine, \$12.

Gallery Information

Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free, except as noted.

Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Luggage or garment bags are not permitted in either building and may not be checked.

For the safety of the works of art, backpacks are not allowed in public spaces and must be checked at each entrance.

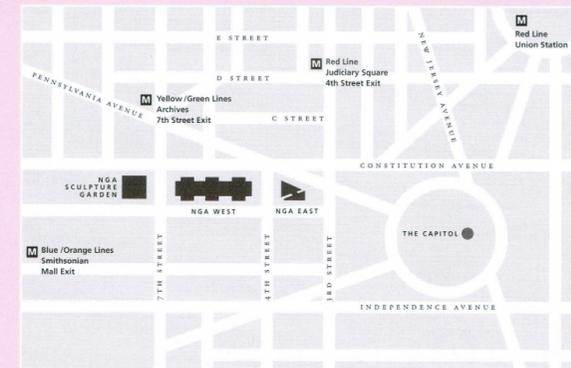
The Collection

The National Gallery of Art, one of the world's preeminent museums, was created for the people of the United States of America by a joint resolution of Congress accepting the gift of financier, public servant, and art collector Andrew W. Mellon in 1937. European and American paintings, sculpture, decorative arts, and select works on paper are displayed in the collection galleries and Sculpture Garden, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis.

Works of art on paper that are not on view may be seen by appointment on weekdays; call (202) 842-6380. The Matisse cutouts are on view in the Tower from 10:00 to 2:00, Monday through Saturday, and from 11:00 to 3:00 on Sunday.

Library

The Gallery's library collection of more than 250,000 books and periodicals on the history, theory, and criticism of art and architecture emphasizes Western art from the Middle Ages to the present, and American art from the colonial era to the present. Adult researchers may gain access to the library by calling (202) 842-6511. The library is closed Saturdays, Sundays, and all federal holidays.



Location

The Gallery is located on Constitution Avenue between Third and Ninth Streets, NW. Nearby Metro-rail stations are located at Judiciary Square (red line), Archives/Navy Memorial (yellow and green lines), and Smithsonian (blue and orange lines). Metrobus stops are located on Fourth Street, Seventh Street and Pennsylvania Avenue.

Hours

Gallery
Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Sculpture Garden
Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Exhibition and General Information

Call (202) 737-4215 or visit the Web site at www.nga.gov. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Calendar

Call (202) 842-6662 or e-mail calendar@nga.gov to receive this free bimonthly calendar of events by mail.

To access the calendar on the Web, go to www.nga.gov/geninfo/geninfo.htm. To receive e-mail notices when new calendars go online, send your name, street address, and e-mail address to calendar@nga.gov.

Group Tours

Free one-hour tours for groups of twenty or more adults may be booked three weeks to four months in advance. Call (202) 842-6247.

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue, NW, and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Brief Guide and Plan* of the East and West Buildings at the art information desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For East Building large and small auditorium programming, visit the building's art information desk. For West Building lecture hall programming, visit the Constitution Avenue entrance art information desk.

Sign language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the concourse level Sales Shop.

Over the next several years, sections of the National Gallery of Art will close for renovation. Please check at the art information desks for additional details.

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National
Gallery of Art,
Washington



march · april 2003 calendar

National Gallery of Art
Washington, DC 20565
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ON THE COVER:

Frederic Remington, *The Scout: Friends
or Foes?*, c. 1902, Sterling and Francine
Clark Art Institute, Williamstown,
Massachusetts

March · April

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