OPENING EXHIBITION

Frederic Remington: The Color of Night
East Building, upper level

Frederic Remington has long been celebrated as a gifted interpreter of the American West. Shortly after the turn of the century, Remington decided to explore "the nuances of the moon's witchery in all her moods" by painting night scenes. The night paintings won immediate critical acclaim, and helped establish Remington as an American artist of the first rank.

This first exhibition devoted entirely to Frederic Remington’s nocturnes includes some twenty-eight works that explore the aesthetic and technical challenges of painting darkness. Among them are a number of private collection pictures, some of which have not been seen publicly since the early 1900s. Remington produced more than seventy nocturnes from 1900 until his premature death at age forty-eight in 1909. This period of great creativity coincided with the closing of the frontier, and many see Remington's nocturnes as elegies for a vanished past.

This exhibition was organized by the National Gallery of Art in association with the Gilcrease Museum, Tulsa, Oklahoma.

This exhibition is proudly sponsored by Target, as part of its commitment to arts and education.

OPENING EXHIBITION

Ernst Ludwig Kirchner, 1880–1938
March 2, 2003 – June 1, 2003
East Building, mezzanine level

The first international retrospective in America of this leading German artist in over thirty years, this exhibition contains both well-known masterpieces and works that have never been lent or shown publicly before. Kirchner created brilliantly colored, intense scenes of modern life in every major medium including painting, sculpture, drawing and printmaking. This tightly focused review of 142 of his finest works surveys his career, focusing primarily on art created from 1908 to 1920, at the height of his achievement in Dresden, Berlin, and Davos.

Highlights include the painting Fränzi before a Carved Stool (1910); an entire section devoted to Kircher's portrayal of Berlin street scenes including his masterpiece painting and woodcuts Potsdamer Platz (1914); examples of his landscapes, from the sun-filled early Four Bathers (1910), to the romantic Winter Landscape by Moonlight (1919); and a rare wood bust of Kirchner’s lifelong companion Erna Schilling, Erna (1913).

This exhibition was organized by the National Gallery of Art, Washington, and the Royal Academy of Art, London.

The exhibition is made possible by the Anna-Maria and Stephen Kellen Foundation.

CONTINUING EXHIBITION

Thomas Gainsborough, 1727–1788
Through May 11, 2003
West Building, central gallery

Thomas Gainsborough, an English painter and draftsman, is considered one of the great masters of eighteenth-century portraiture and landscape painting. Consisting of sixty-three paintings and thirty works on paper, this exhibition will be the first comprehensive presentation of his art in more than twenty years and the first Gainsborough exhibition of its kind in America. This major gathering of the artist’s finest works will illustrate the full range and exceptional richness of Gainsborough’s achievement, including portraits characterized by the noble and refined grace of the figures and his distinctive poetic landscape paintings.

This exhibition was organized by Tate Britain in association with the National Gallery of Art, Washington, and the Museum of Fine Arts, Boston.

The exhibition is made possible by General Dynamics and General Dynamics United Kingdom, Ltd.

This exhibition is supported by an indemnity from the Federal Council on the Arts and Humanities.

OPENING EXHIBITION

Ernst Ludwig Kirchner, Fränzi before a Carved Stool, 1910, Museo Thyssen-Bornemisza, Madrid
Edouard Vuillard, Design for a Program for the Théâtre des Arts, c. 1901, private collection.


The exhibition is the reversion of The Public Garden (1894), a series of decorative panels now to be shown together publicly since 1906 and dispersed at auction in 1929. (The exhibition is generously sponsored by the Henry Luce Foundation.

The exhibition was organized by the National Gallery of Art, Washington, the musée National des Arts Décoratifs, Paris, and the Royal Academy of Arts, London.

The exhibition is made possible by generous support from Airbus.

Through April 20, 2003

The exhibition was organized by the National Gallery of Art, Washington, the National Gallery of Art, London, the Royal Academy of Arts, and the Boston Museum of Fine Arts.

The exhibition is generously sponsored by the Henry Luce Foundation.

The exhibition is made possible by generous support from Airbus.

Edouard Vuillard, Two Times, 1899-1900, National Gallery of Art, Washington, D.C.

The exhibition is the reversion of The Public Garden (1894), a series of decorative panels now to be shown together publicly since 1906 and dispersed at auction in 1929. (The exhibition is generously sponsored by the Henry Luce Foundation.

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### Calendar

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<td>March 18</td>
<td>Saturday's Nocturnes: Monday, Wednesday, Friday, and April 17, 20:00</td>
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### Programs

#### Guided Tours

- **Introductory Tours**
  - Tours begin in the West Building Rotunda or in the East Building art information desk.
  - Early Italian to Early Modern: Introduction in the West Building Collection (Monday, Friday, Sunday at 10:30, 12:00, 14:00, and 16:00)
  - Italian Renaissance: Introduction in the East Building Collection (Monday, Friday, Sunday at 10:30, 12:00, 14:00, and 16:00)
  - American Art: Introduction in the West Building Collection (Monday, Friday, Sunday at 10:30, 12:00, 14:00, and 16:00)
  - French Art: Introduction in the West Building Collection (Monday, Friday, Sunday at 10:30, 12:00, 14:00, and 16:00)

- **Special Exhibitions**
  - Thomas Gainsborough, 1727–1788 (Monday, Friday, and Sunday at 10:30, 12:00, 14:00, and 16:00)
  - Early Ludwig Kirchner, 1880–1938 (Monday, Friday, and Sunday at 10:30, 12:00, 14:00, and 16:00)
  - Edward Volland, Jr. (Monday, Friday, and Sunday at 10:30, 12:00, 14:00, and 16:00)

- **Lectures**
  - Special Program Lectures (March 16, 2003: Monday, Wednesday, Friday, and April 17, 20:00)
  - American Art: Introduction in the West Building Collection (Monday, Friday, Sunday at 10:30, 12:00, 14:00, and 16:00)
  - International Gallery Talk: Monday, Wednesday, Friday, and April 17, 20:00

- **Workshops**
  - Workshop: "The Dance of the Minstrel" in Reginald Marsh's "The Minstrel Mask: Pictures of Night and Day." Monday, Wednesday, and Friday at 12:00, 14:00, and 16:00
  - Workshop: "The Dance of Venus" in Reginald Marsh's "The Minstrel Mask: Pictures of Night and Day." Monday, Wednesday, and Friday at 12:00, 14:00, and 16:00

- **Audio Guides**
  - Audio guides for American and British paintings at the National Gallery of Art are available on acquisition, history, and conservation. Hand-held digital audio players allow visitors to choose the video in which they look and the length of time spent with each work. Audio guides are available at the West Building Mall kiosks (adults: $5.00, seniors and groups of 10 or more: $4.50). Call includes two audio tours of Empire: The Color of Night and Italian Renaissance: Kirchner’s Frames.

- **Gallery Talks**
  - Talks are given by Gallery staff and members and begin in the West Building Rotunda or in the East Building art information desk.
  - "The Dance of Venus" in Reginald Marsh’s "The Minstrel Mask: Pictures of Night and Day." Monday, Wednesday, and Friday at 12:00, 14:00, and 16:00

#### New Restorations

- American and British paintings at the National Gallery of Art are available on acquisition, history, and conservation. Hand-held digital audio players allow visitors to choose the video in which they look and the length of time spent with each work. Audio guides are available at the West Building Mall kiosks (adults: $5.00, seniors and groups of 10 or more: $4.50). Call includes two audio tours of Empire: The Color of Night and Italian Renaissance: Kirchner’s Frames.

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Alexander Sokurov: Elegies

Of all Russian filmmakers past and twenty-five experimental and nonfiction films, including the videos and film clips shown in this March series, Sokurov has culminated a unique aesthetic that delicately dissects and presents his subjects. Sokurov's images, add altars and shrines, and even ordinary landscapes into Erotic Art. His films are not mere representations of characters and events, but rather a sort of eroticism that extends to the very act of photography. Painters of the same generation include Dziga Vertov and Vitaly Khodunov.

Focus on Edward Viellard
Sunday, May 4
10 a.m. to 1 p.m.
March 15: Alexander Sokurov: Elegies
This series begins March 5 when Edward Viellard opened his Edward Viellard: The Color of Night exhibit at the National Gallery of Art. This exhibition features works by Edward Viellard, a French photographer who was known for his intimate and sensual images of the human body. The exhibition includes a selection of Viellard's photographs of nude models in various poses, including portraits, landscapes, and still lifes.

Stories in Art
These programs combine story-telling with looking at art and hands-on activity. Offered at 10:30 a.m. on Saturdays, the Volunteer Student Teachers will guide you through an ongoing series of themes or works, as well as a fold-out map of the Gallery and adjacent thematic information. New Restorations

Roberto Rossellini's De Sica's come, first-served basis.

To register for the programs below, please call (202) 789-3030.

National Gallery of Art, Washington   March / April 2003   For more information visit www.nga.gov

Umberto D (1963), 7:30
Sunday, March 16

Bellows and Boxers

Learn about the life and work of Archibald M. Bellows and his contemporary, Robert Henri. Meet at East Building entrance and June 22 (both available through March 15)

Visit the Children's Film Program is Booking three weeks to four months in advance.

Beatrix Potter

Ages 7-12 (10:30-11:30)
Saturday, April 26, May 17, and June 22 (both available through March 15)

Note to parents: This film contains some emotionally difficult moments.

Witi Ihimaera introduces viewers to some of his most well-known characters and stories from his novel The Whale Rider, which tells the story of a young Maori girl who seeks to become the first female chief in her family's history.

The Garden Cafe provides a serene spot for sitting in the National Sculpture Garden. It is open daily from 10:00 a.m. to 9:00 p.m. and offers a wide variety of food and drinks, including sandwiches, salads, soups, and desserts.

For more information about access to public spaces and galleries, refer to the Brief Guide and Plan of the East and West Buildings at the art information desk. Limited parking is available in front of the East Building for vehicles displaying the universal symbol of accessibility (6). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6660 for assistance.

The Library of Congress, the Music Division, the Prints and Photographs Division, and the Library’s Admistration and Information Services divisions offer free services to the public.

The Library of Congress is the official repository of published works in the United States of America by a joint resolution of Congress accepting the gift of public prints and drawings, and exhibiting them, with the approval of the President of the United States, in a national exhibition. The Library is open to the public from Monday through Saturday, 9:00 a.m. to 4:30 p.m., and on Sunday, 12:00-6:00 p.m.

The Library is located on Constitution Avenue between Third and Seventh Streets, NW. Nearby Metro stations are Judiciary Square (red line), Archives/Navy Memorial (orange and green lines), and Smithsonian (blue and orange lines). Metro stops are located at the Fourth Street entrance to the East Building, Washington Square, and Smithsonian.

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ON THE COVER:
Frederic Remington, *The Scout: Friends or Foes?,* c. 1902, Sterling and Francine Clark Art Institute, Williamstown, Massachusetts

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