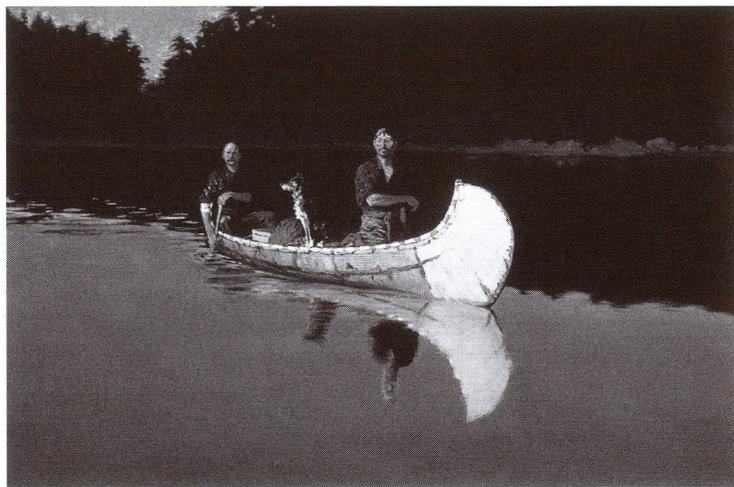


exhibitions



Frederic Remington, *Evening on a Canadian Lake*, 1905, Collection of William I. Koch, Palm Beach, Florida

CONTINUING EXHIBITION

Frederic Remington: The Color of Night

April 13–July 13, 2003
East Building, upper level

Frederic Remington has long been celebrated as a gifted interpreter of the American West. Shortly after the turn of the century, Remington decided to explore “the nuances of the moon’s witchery in all her moods” by painting night scenes. The night paintings won immediate critical acclaim and helped establish Remington as an American artist of the first rank.

This first exhibition devoted entirely to Frederic Remington’s nocturnes includes twenty-nine works that explore the aesthetic and technical challenges of painting darkness, some of which have not been seen publicly since the early 1900s.

Remington produced more than seventy nocturnes from 1900 until his premature death at age forty-eight in 1909. This period of great creativity coincided with the closing of the frontier, and many see Remington’s nocturnes as elegies for a vanished past.

This exhibition was organized by the National Gallery of Art in association with the Gilcrease Museum, Tulsa, Oklahoma.

The exhibition is proudly sponsored by Target Stores, as part of its commitment to arts and education.



Adriaen Coorte, *Still Life with Asparagus and Red Currants*, 1696, The Lee and Juliet Folger Fund

OPENING EXHIBITION

Adriaen Coorte: Dutch Master of Still Life

June 29–September 28, 2003
West Building, main floor

This is the first monographic exhibition in the United States of the work of Adriaen Coorte (c. 1660–after 1707). The exhibition presents some fifteen of the artist’s outstanding works, including *Still Life with Asparagus and Red Currants* (1696), recently acquired by the National Gallery of Art. Little is known about Coorte’s life, and he went largely unrecognized until he was rediscovered by a Dutch art historian in the 1950s. Coorte’s compositions generally consist of a few still life objects against a dark background. Whether his focus was a bowl of cherries, an arrangement of exotic shells, or a bunch of asparagus, he imbued his scenes with a haunting timelessness. Today he is recognized as a gifted and original master, one whose spare and carefully balanced compositions are highly prized by both public and private collectors.

The exhibition was organized by the National Gallery of Art, Washington.

Shell Oil Company Foundation, on behalf of the employees of Shell Oil Company, is proud to make possible this presentation to the American People.

OPENING EXHIBITION

Jean-Antoine Houdon (1741–1828): Sculptor of the Enlightenment

May 4–September 7, 2003
West Building, ground floor,
central gallery

Jean-Antoine Houdon (1741–1828) is generally considered to be the greatest European portrait sculptor of the eighteenth century. Celebrated for his startlingly lifelike art, Houdon portrayed most of the great intellectual, military, and political figures of the Enlightenment in France and the United States. This first-ever international exhibition of Houdon’s art brings together more than sixty of his finest sculptures in terracotta, marble, bronze, and plaster.

Houdon’s remarkable career encompassed the American and French revolutions, the Directoire,

and the Empire. The exhibition ranges from Houdon’s earliest works—such as the *Ecorché* and *Morpheus*—to the portrait busts of Washington, Jefferson, Franklin, Voltaire, Diderot and John Paul Jones: all works that have shaped our images of these famous men. The exhibition also includes a number of Houdon’s famous mythological and allegorical statues, such as *Allegory of Winter (La Frileuse)* and *Diana the Huntress*.

The exhibition was organized by the National Gallery of Art, Washington, the J. Paul Getty Museum, Los Angeles; and the Réunion des musées nationaux and l’Etablissement public du musée et du domaine national de Versailles, France.

The exhibition is made possible by a generous grant from the Catherine B. Reynolds Foundation.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.



Jean-Antoine Houdon, *Morpheus*, dated 1777, Musée du Louvre, Département des Sculptures

exhibitions

CONTINUING EXHIBITION

Thomas Gainsborough, 1727–1788

Through May 11, 2003
West Building, main floor galleries

Thomas Gainsborough, an English painter and draftsman, is considered one of the great masters of eighteenth-century portraiture and landscape painting. Consisting of approximately sixty-three paintings and thirty works on paper, this exhibition is the first comprehensive presentation of his art in more than twenty years, and the first Gainsborough exhibition of its kind in the United States. This major gathering of the artist's finest works illustrates the full range and exceptional richness of Gainsborough's achievement, including portraits characterized by the noble and refined grace of the figures and his distinctive poetic landscape paintings.

This exhibition was organized by Tate Britain in association with the National Gallery of Art, Washington, and the Museum of Fine Arts, Boston.

The exhibition is made possible by General Dynamics and General Dynamics United Kingdom, Ltd.

This exhibition is supported by an indemnity from the Federal Council on the Arts and Humanities.



Thomas Gainsborough, *The Duke and Duchess of Cumberland, Attended by Lady Elizabeth Luttrell*, c. 1783–1785, The Royal Collection © 2003 Her Majesty Queen Elizabeth II



PERMANENT COLLECTION

New Sculpture Galleries

West Building, ground floor

The new West Building sculpture galleries present more than nine hundred works of art, including masterpieces of sculpture from the Middle Ages through the late nineteenth and early twentieth centuries; eighteenth-century French decorative arts; and major collections of Renaissance medals and plaquettes, as well as Chinese porcelains. The September 2002 opening of this suite of twenty-two galleries and a study room brought to a dramatic close the most extensive renovation project the Gallery has undertaken in the last two decades: a project that fulfills the Gallery's goal of providing enhanced and expanded space for its growing sculpture collection. Encompassing approximately 24,000 square feet, the new galleries occupy the entire northwest quadrant of the West Building ground floor.

Highlights of the installation include Leone Battista Alberti's bronze *Self-Portrait* plaque (c. 1435); a distinguished group of Italian Renaissance bronze statuettes, shown with the great *Entombment*

relief by the Paduan master Riccio; Honoré Daumier's entire bronze sculptural oeuvre, including all thirty-six of his caricatures of French government officials; a selection of sculptures in bronze, marble, and plaster, made by Auguste Rodin for his American patrons—among them, his life-size plaster *The Age of Bronze* (modeled 1875–1876, cast 1898); and the world's largest group of original wax and mixed-media sculptures by Edgar Degas.

Intimate galleries have been designed to display other small works of art, including medals and plaquettes; Renaissance maiolica (brilliantly painted tin glazed earthenware); a pair of early sixteenth-century Florentine stained glass windows representing the Annunciation; and the Gallery's newly acquired *Holy Kinship* altarpiece, a fifteenth-century German polychromed and gilded wood relief. Furniture, church vessels, and tapestries from the Middle Ages and the Renaissance include the twelfth-century *Chalice of the Abbot Suger of Saint-Denis*—the pièce de résistance of the Gallery's collection of medieval art—as well as the early sixteenth-century Flemish tapestry *The Triumph of Christ* (the "Mazarin Tapestry").

The sculpture galleries' renovation project was supported in part by a generous grant from the Richard King Mellon Foundation in honor of Paul Mellon.

South German fifteenth century
(Swabian or Franconian), *The Holy Kinship*, c. 1480/1490, Patrons' Permanent Fund

CONTINUING EXHIBITION

Ernst Ludwig Kirchner, 1880–1938

March 2–June 1, 2003
East Building, mezzanine level

The first international retrospective of this leading German artist to take place in the United States in over thirty years, this exhibition contains both well-known masterpieces and works that have never been lent or shown publicly before. Kirchner created brilliantly colored, intense scenes of modern life in every major medium, including painting, sculpture, drawing and printmaking. This tightly focused review of 140 of his finest works surveys his career, concentrating primarily on art created from 1908 to 1920, at the height of his achievement in Dresden, Berlin, and Davos.

Highlights include the painting *Fränzi before a Carved Stool*, 1910; an entire section devoted to Kirchner's portrayal of Berlin street scenes including his masterwork painting and woodcuts *Potsdamer Platz*, 1914; examples of his landscapes, from the sun-filled early *Four Bathers*, 1910, to the romantic *Winter Landscape by Moonlight*, 1919; and a rare wood bust of Kirchner's lifelong companion Erna Schilling, *Erna*, 1913.

This exhibition was organized by the National Gallery of Art, Washington, and the Royal Academy of Art, London.

The exhibition is made possible by the Anna-Maria and Stephen Kellen Foundation.

Additional support is provided by Porsche Cars North America.



Ernst Ludwig Kirchner, *Erna*, 1913, National Gallery of Art, Washington, Patrons' Permanent Fund

UPCOMING EXHIBITIONS

The Art of Romare Bearden

September 14, 2003–January 4, 2004

Picasso: The Cubist Portraits of Fernande Olivier

October 1, 2003–January 18, 2004

M A Y

1 THURSDAY 12:00 Gallery Talk <i>A New Look at the Rococo</i> (wb) 12:30 Film <i>Ernst Ludwig Kirchner</i> (eba) 1:00 Gallery Talk <i>Ernst Ludwig Kirchner, 1880–1938</i> (eb)	2 FRIDAY 12:00 Gallery Talk <i>Thomas Gainsborough, 1727–1788</i> (wb) 12:30 Film <i>Ernst Ludwig Kirchner</i> (eba) 1:00 Gallery Talk <i>Ernst Ludwig Kirchner, 1880–1938</i> (eb) 2:30 Films <i>The Films of Andrei Tarkovsky</i> (eba)	3 SATURDAY 1:00 Gallery Talk <i>Ernst Ludwig Kirchner, 1880–1938</i> (eb) 3:30 Film <i>The Black Pirate</i> (with the Alloy Orchestra) (eba)	4 SUNDAY 12:00 Film <i>The Cabinet of Dr. Caligari</i> (eba) Gallery Talk <i>National Gallery of Art Sculpture Garden</i> (sg) 1:00 Family Activity Workshop: <i>Frederic Remington: The Color of Night</i> (preregistration required) 2:00 Lecture <i>Pictures of Nothing: Abstract Art since Pollock</i> , lecture v (eba) 4:00 Films <i>The Films of Andrei Tarkovsky</i> (eba) 7:00 Concert <i>Julius Berger and Hyun-Jung Berger</i> , cello (wbgc)	5 MONDAY 12:10 Lecture <i>Franciscans, Heretics, and Baby Jesus: Frescoes in the Sistine Chapel and in Santo Spirito</i> (ebsa) 1:00 Gallery Talk <i>Matthias Grünewald's "The Small Crucifixion"</i> (wb) 1:10 Lecture <i>Franciscans, Heretics, and Baby Jesus: Frescoes in the Sistine Chapel and in Santo Spirito</i> (ebsa)	6 TUESDAY 12:00 Gallery Talk <i>Pablo Picasso's "Head of a Woman (Fernande)"</i> (eb) 1:00 Gallery Talk <i>Ernst Ludwig Kirchner, 1880–1938</i> (eb)	7 WEDNESDAY 12:00 Gallery Talk <i>National Gallery of Art Sculpture Garden</i> (sg) 12:30 Film <i>Frederic Remington</i> (eba) 1:00 Gallery Talk <i>Matthias Grünewald's "The Small Crucifixion"</i> (wb)	8 THURSDAY 12:00 Gallery Talk <i>Ernst Ludwig Kirchner, 1880–1938</i> (eb) 12:30 Film <i>Frederic Remington</i> (eba) 1:00 Gallery Talk <i>Frederic Remington: The Color of Night</i> (eb) 2:00 Films <i>The Films of Andrei Tarkovsky</i> (eba)	9 FRIDAY 12:00 Gallery Talk <i>National Gallery of Art Sculpture Garden</i> (sg) 12:30 Film <i>Frederic Remington</i> (eba) 1:00 Gallery Talk <i>Frederic Remington: The Color of Night</i> (eb) 2:00 Films <i>The Films of Andrei Tarkovsky</i> (eba)	10 SATURDAY 10:30 Children's Film <i>Lady and the Tramp</i> (eba) 1:00 Gallery Talk <i>Frederic Remington: The Color of Night</i> (eb) Special Lecture Program <i>Portraiture in the Eighteenth Century</i> (eba)	11 SUNDAY 12:00 Gallery Talk <i>Pablo Picasso's "Head of a Woman (Fernande)"</i> (eb) 1:00 Family Activity Workshop: <i>Sketching and Music in the Sculpture Garden</i> (preregistration required) Gallery Talk <i>Eleonora di Toledo</i> (wb) 2:00 Lecture <i>Pictures of Nothing: Abstract Art since Pollock</i> , lecture vi (eba) 4:30 Films <i>The Films of Andrei Tarkovsky</i> (eba) 7:00 Concert <i>The Aulos Ensemble</i> , flute, oboe, violin, cello, harpsichord (wbgc)	12 MONDAY 1:00 Gallery Talk <i>Matthias Grünewald's "The Small Crucifixion"</i> (wb) 2:00 Gallery Talk <i>Eleonora di Toledo</i> (wb)	13 TUESDAY 12:00 Gallery Talk <i>Thomas Gainsborough, 1727–1788</i> (wb) 1:00 Gallery Talk <i>Frederic Remington: The Color of Night</i> (eb) 2:00 Gallery Talk <i>Eleonora di Toledo</i> (wb)	14 WEDNESDAY 12:00 Gallery Talk <i>Pablo Picasso's "Head of a Woman (Fernande)"</i> (eb) 12:30 Film <i>Berlin: Symphony of a Great City</i> (eba) 1:00 Gallery Talk <i>Matthias Grünewald's "The Small Crucifixion"</i> (wb)	15 THURSDAY 12:00 Gallery Talk <i>Frederic Remington: The Color of Night</i> (eb) 12:30 Film <i>Berlin: Symphony of a Great City</i> (eba) 1:00 Gallery Talk <i>Jean-Antoine Houdon (1741–1828): Sculptor of the Enlightenment</i> (wb)	16 FRIDAY 11:00 Gallery Talk <i>Matthias Grünewald's "The Small Crucifixion"</i> (wb) 12:00 Gallery Talk <i>Pablo Picasso's "Head of a Woman (Fernande)"</i> (eb) 12:30 Film <i>Berlin: Symphony of a Great City</i> (eba) 1:00 Gallery Talk <i>Jean-Antoine Houdon (1741–1828): Sculptor of the Enlightenment</i> (wb) 2:00 Films <i>The Films of Andrei Tarkovsky</i> (eba) Gallery Talk <i>The Visitation with Saint Nicholas and Saint Anthony Abbot</i> (wb)	17 SATURDAY 10:30 Family Activity Workshop: <i>Focus on Drawing</i> (preregistration required) 12:30 Film <i>Berlin: Symphony of a Great City</i> (eba) 1:00 Gallery Talk <i>Jean-Antoine Houdon (1741–1828): Sculptor of the Enlightenment</i> (wb) 1:30 Family Activity Workshop: <i>Focus on Drawing</i> (preregistration required) 2:00 Gallery Talk <i>The Visitation with Saint Nicholas and Saint Anthony Abbot</i> (wb) 3:00 Films <i>The Films of Andrei Tarkovsky</i> (eba)	18 SUNDAY 12:00 Film <i>Berlin: Symphony of a Great City</i> (eba) Gallery Talk <i>Thomas Gainsborough, 1727–1788</i> (wb) 1:00 Family Activity Workshop: <i>Sketching and Music in the Sculpture Garden</i> (preregistration required) 2:00 Lecture <i>Jean-Antoine Houdon (1741–1828): Sculptor of the Enlightenment</i> (eba) 4:00 Films <i>The Films of Andrei Tarkovsky</i> (eba) 7:00 Concert <i>Livia Sohn</i> , violin (wbgc)	19 MONDAY 12:10 Lecture <i>Birds of a Feather: The Medici "Adoration" Tondo in the National Gallery of Art</i> (ebsa) 1:10 Lecture <i>Birds of a Feather: The Medici "Adoration" Tondo in the National Gallery of Art</i> (ebsa)	20 TUESDAY 1:00 Gallery Talk <i>Jean-Antoine Houdon (1741–1828): Sculptor of the Enlightenment</i> (wb)	21 WEDNESDAY 11:00 Gallery Talk <i>Paul Cézanne: "The Artist's Father"</i> (wb) 12:00 Gallery Talk <i>Thomas Gainsborough, 1727–1788</i> (wb) 12:30 Film <i>Ernst Ludwig Kirchner</i> (eba)	22 THURSDAY 11:00 Gallery Talk <i>Paul Cézanne: "The Artist's Father"</i> (wb) 12:00 Gallery Talk <i>Jean-Antoine Houdon (1741–1828): Sculptor of the Enlightenment</i> (wb) 12:30 Film <i>Ernst Ludwig Kirchner</i> (eba)	23 FRIDAY 12:00 Gallery Talk <i>Thomas Gainsborough, 1727–1788</i> (wb) 12:30 Film <i>Ernst Ludwig Kirchner</i> (eba) 2:30 Films <i>The Films of Andrei Tarkovsky</i> (eba)	24 SATURDAY 12:00 Films <i>The Films of Andrei Tarkovsky</i> (eba) 3:00 Films <i>The Films of Andrei Tarkovsky</i> (eba)	25 SUNDAY 11:30 Family Activity Stories in Art: <i>Little Cloud</i> (eb) 12:30 Film <i>Frederic Remington</i> (eba) 1:00 Family Activity Stories in Art: <i>Little Cloud</i> (eb) 2:00 Lecture <i>The Arena Chapel in Padua: Giotto and the Invention of Drawing</i> (eba) 4:00 Films <i>The Films of Andrei Tarkovsky</i> (eba) 7:00 Concert <i>Klaus Hellwig</i> , piano (wbgc)	28 WEDNESDAY 11:00 Gallery Talk <i>Paul Cézanne: "The Artist's Father"</i> (wb) 12:30 Film <i>Ernst Ludwig Kirchner</i> (eba)	29 THURSDAY 11:00 Gallery Talk <i>Paul Cézanne: "The Artist's Father"</i> (wb) 12:30 Film <i>Ernst Ludwig Kirchner</i> (eba) 2:30 Films <i>The Films of Andrei Tarkovsky</i> (eba)	30 FRIDAY 12:30 Film <i>Ernst Ludwig Kirchner</i> (eba) 5:00 Jazz in the Garden (sg)	31 SATURDAY 3:00 Film <i>Faust</i> (with the Daniel Schnyder Trio) (eba)
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calendar

J U N E

1 SUNDAY 12:00 Film <i>Ernst Ludwig Kirchner</i> (eba) 1:00 Family Activity Workshop: <i>Bumpy Art and Music in the Sculpture Garden</i> (preregistration required) 2:00 Special Lecture Program <i>The East Building Turns Twenty-Five</i> (eba) 4:00 Films The Films of Andrei Tarkovsky (eba) 7:00 Concert National Gallery Orchestra (wbgc)	2 MONDAY 12:10 Lecture <i>The Fortune of Holbein's "Sir Thomas More" through Two Reformations</i> (ebsa) 1:10 Lecture <i>The Fortune of Holbein's "Sir Thomas More" through Two Reformations</i> (ebsa)	3 TUESDAY 1:00 Gallery Talk <i>Frederic Remington: The Color of Night</i> (eb) 4:00 Gallery Talk <i>Frederic Remington: The Color of Night</i> (eb) 12:30 Film <i>Frederic Remington</i> (eba)	4 WEDNESDAY 12:00 Gallery Talk <i>Frederic Remington: The Color of Night</i> (eb) 12:30 Film <i>Frederic Remington</i> (eba)	5 THURSDAY 12:30 Film <i>Frederic Remington</i> (eba) 1:00 Gallery Talk <i>Frederic Remington: The Color of Night</i> (eb)	6 FRIDAY 12:30 Film <i>Frederic Remington</i> (eba) 5:00 Jazz in the Garden (sg)	7 SATURDAY 10:30 Children's Films Weston Woods' Fiftieth Birthday Celebration (eba) 12:30 Film <i>Frederic Remington</i> (eba) 3:00 Film <i>Goya in Bordeaux</i> (eba)
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Film still from *Click, Clack, Moo: Cows That Type*, which screens June 7, 11, 18, and 25 as part of the Weston Woods' Fiftieth Birthday Celebration

Guide to Locations
eb East Building, ground level art information desk
eba East Building auditorium
ebsa East Building small auditorium
wb West Building Rotunda
wbgc West Building Garden Court
wblh West Building Lecture Hall
sg Sculpture Garden

See listings under **Guided Tours** for daily tours of the collections and foreign language tours.

8 SUNDAY 12:00 Film <i>Frederic Remington</i> (eba) 1:00 Family Activity Workshop: <i>Sketching and Music in the Sculpture Garden</i> (preregistration required) Family Activity Workshop: <i>Bumpy Art</i> (preregistration required) 2:00 Lecture <i>The Fall of Phaeton and the Origin of Amber</i> (eba) 4:00 Film <i>Goya in Bordeaux</i> (eba) 7:00 Concert Ilya Gringolts, violin (wbgc)	10 TUESDAY 12:00 Gallery Talk <i>The French Royal Face in the Eighteenth Century</i> (wb)	11 WEDNESDAY 10:30 Children's Films Weston Woods' Fiftieth Birthday Celebration (eba) 11:30 Children's Films Weston Woods' Fiftieth Birthday Celebration (eba)	12 THURSDAY 1:00 Gallery Talk <i>Jean-Antoine Houdon (1741–1828): Sculptor of the Enlightenment</i> (wb)	13 FRIDAY 1:00 Gallery Talk <i>Jean-Antoine Houdon (1741–1828): Sculptor of the Enlightenment</i> (wb) 5:00 Jazz in the Garden (sg)	14 SATURDAY 10:30 Family Activity Workshop: <i>Focus on Drawing</i> (preregistration required) 12:30 Film <i>Frederic Remington</i> (eba) 1:00 Gallery Talk <i>Jean-Antoine Houdon (1741–1828): Sculptor of the Enlightenment</i> (wb) 1:30 Family Activity Workshop: <i>Focus on Drawing</i> (preregistration required)	15 SUNDAY 12:00 Film <i>Frederic Remington</i> (eba) Gallery Talk <i>The French Royal Face in the Eighteenth Century</i> (wb) 1:00 Family Activity Workshop: <i>Bumpy Art</i> (preregistration required)
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16 MONDAY 12:10 Lecture <i>The Frescoes of the Chiostro dello Scalzo, Florence</i> (ebsa) 1:10 Lecture <i>The Frescoes of the Chiostro dello Scalzo, Florence</i> (ebsa)	17 TUESDAY 12:00 Gallery Talk <i>National Gallery of Art Sculpture Garden</i> (sg) 1:00 Gallery Talk <i>Jean-Antoine Houdon (1741–1828): Sculptor of the Enlightenment</i> (wb)	18 WEDNESDAY 10:30 Children's Films Weston Woods' Fiftieth Birthday Celebration (eba) 11:30 Children's Films Weston Woods' Fiftieth Birthday Celebration (eba) 12:00 Gallery Talk <i>The French Royal Face in the Eighteenth Century</i> (wb) 12:30 Film <i>Frederic Remington</i> (eba)	19 THURSDAY 12:00 Gallery Talk <i>Jean-Antoine Houdon (1741–1828): Sculptor of the Enlightenment</i> (wb) 12:30 Film <i>Frederic Remington</i> (eba) 1:00 Gallery Talk <i>National Gallery of Art Sculpture Garden</i> (sg)	20 FRIDAY 12:00 Gallery Talk <i>The French Royal Face in the Eighteenth Century</i> (wb) 12:30 Film <i>Frederic Remington</i> (eba) 5:00 Jazz in the Garden (sg)	21 SATURDAY 2:30 Films The Films of Dorothy Arzner (eba)	22 SUNDAY 1:00 Family Activity Workshop: <i>Frederic Remington: The Color of Night</i> (preregistration required) Special Lecture Program Premiere: <i>Empire of the Eye</i> (eba) 5:00 Films The Films of Dorothy Arzner (eba) 7:00 Concert Pedja Muzijevic, piano (wbgc)
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24 TUESDAY 12:00 Gallery Talk <i>Dutch Still Life</i> (wb)	25 WEDNESDAY 10:30 Children's Films Weston Woods' Fiftieth Birthday Celebration (eba) 11:30 Children's Films Weston Woods' Fiftieth Birthday Celebration (eba) 12:00 Gallery Talk <i>Dutch Still Life</i> (wb) 12:30 Film <i>Frederic Remington</i> (eba) 2:00 Gallery Talk <i>Raphael in the National Gallery of Art</i> (wb)	26 THURSDAY 12:30 Film <i>Frederic Remington</i> (eba)	27 FRIDAY 12:30 Film <i>Frederic Remington</i> (eba) 5:00 Jazz in the Garden (sg)	28 SATURDAY 1:00 Films The Films of Dorothy Arzner (eba) 2:00 Gallery Talk <i>Raphael in the National Gallery of Art</i> (wb) 3:00 Film <i>Buñuel: The Milky Way (La Voie Lactée)</i> (eba)	29 SUNDAY 11:30 Family Activity Stories in Art: <i>Clarence Goes out West and Meets a Purple Horse</i> (eb) 12:00 Gallery Talk <i>Dutch Still Life</i> (wb) 1:00 Family Activity Stories in Art: <i>Clarence Goes out West and Meets a Purple Horse</i> (eb) 2:00 Special Lecture/Film <i>The Discreet Charm of Buñuel's Database Narratives</i> (eba) 3:30 Film <i>Buñuel: The Phantom of Liberty</i> (eba) 7:00 Concert National Gallery Chamber Players Wind Quintet (wbgc)	30 MONDAY 2:00 Gallery Talk <i>Raphael in the National Gallery of Art</i> (wb)
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2 00 Lecture <i>Victorian Icon: Is "The Lady of Shalott" J.W. Waterhouse's Masterpiece?</i> (eba) 4:00 Films The Films of Dorothy Arzner (eba) 7:00 Concert National Gallery Chamber Players String Quartet (wbgc)	2 00 Lecture <i>Victorian Icon: Is "The Lady of Shalott" J.W. Waterhouse's Masterpiece?</i> (eba) 4:00 Films The Films of Dorothy Arzner (eba) 7:00 Concert National Gallery Chamber Players String Quartet (wbgc)
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programs

Guided Tours

Introductory Tours

Tours begin in the West Building Rotunda (wb) or at the East Building art information desk (eb).

Early Italian to Early Modern: An Introduction to the West Building Collection (wb)
Monday–Friday, 11:30
Saturday, 10:30 and 12:30
Sunday, 12:30 and 4:30

1900 to Now: An Introduction to the East Building Collection (eb)
Monday–Friday, 10:30 and 1:30
Saturday and Sunday, 11:30, 1:30 and 3:30

Italian Renaissance Collection (wb)
Monday, Wednesday, Friday, 3:30

American Collection (wb)
Monday–Sunday, 2:30

Nineteenth-Century French Collection (wb)
Tuesday, Thursday, Saturday, Sunday, 3:30

Points of View: The Painter's Choices (wb)
Monday–Friday, 12:30

Docents examine the range of a painter's artistic options and consider how each choice affects the ultimate appearance and function of the work. Pictorial elements such as light, color, viewpoint, subject matter, and content are also analyzed.

Foreign Language Tours

Tours of the collection begin at noon in the West Building Rotunda and at 2:00 at the East Building art information desk. American art tours in French and Spanish meet at noon in the West Building Rotunda.

Japanese: May 3, 8, 13, 22 and June 7, 12, 17, 26
Italian: May 6, 10 and June 10, 14
Spanish: May 6, 15, 17 and June 3, 12, 14
Russian: May 10 and June 21
German: May 20, 24 and June 24, 28
French: May 19 and June 16
American art in French: May 5 and June 2
American art in Spanish: May 30 and June 27

Audio Programs

The Director's Tour: Masterpieces at the National Gallery

Director Earl A. Powell III and Gallery curators explore more than 130 beloved masterworks by such artists Leonardo da Vinci, Rembrandt van Rijn, Johannes Vermeer, Claude Monet, and others, and offer information on acquisition, history, and conservation. Hand-held digital audio players allow to choose the order in which they look and the length of time they spend with each work.

Special Exhibitions

Jean-Antoine Houdon (1741–1828): Sculptor of the Enlightenment
Narrated by director Earl A. Powell III, this tour includes commentary by Anne Little Poulet, guest curator of the exhibition and curator emerita of European decorative arts and sculpture, Museum of Fine Arts, Boston, and Nicholas Penny, senior curator of sculpture and decorative arts, National Gallery of Art, Washington.

Audio guide available at the entrance to the exhibition: \$6 (adults); \$5 (senior citizens, students and groups of ten or more).

Gallery Talks

Talks are given by Gallery staff, fellows, and interns and begin in the West Building Rotunda (wb) or at the East Building art information desk (eb).

Special Exhibitions

Thomas Gainsborough, 1727–1788 (50 mins.). Philip Leonard and J. Russell Sale. May 2, 13, 18, 21, and 23 at 12:00 (wb)

Ernst Ludwig Kirchner, 1880–1938 (50 mins.). Sally Shelburne. May 1, 2, 3, and 6 at 1:00; May 8 at 12:00 (eb)

Jean-Antoine Houdon (1741–1828): Sculptor of the Enlightenment (50 mins.). J. Russell Sale and Philip Leonard. May 15, 16, 17, 20, and June 12, 13, 14, and 17 at 1:00; May 22 and June 19 at 12:00 (wb)

Frederic Remington: The Color of Night (60 mins.). Wilford W. Scott and Sally Shelburne. May 8, 9, 10, 13, and June 3 and 5 at 1:00; May 15 and June 4 at 12:00 (eb)

Focus: The Collection

Agnolo Bronzino's "Eleonora di Toledo" (30 mins.). Sara Morasch, fellow. May 11 at 1:00; May 12 and 13 at 2:00 (wb)

Piero di Cosimo's "The Visitation with Saint Nicholas and Saint Anthony Abbot" (30 mins.). Douglas Dow, fellow. May 16 and 17 at 2:00; May 18 at 1:00 (wb)

A New Look at the Rococo (50 mins.). Philip Leonard. May 1 at 12:00 (wb)

National Gallery of Art Sculpture Garden (60 mins.). Sally Shelburne. May 4, 7, 9, and June 17 at 12:00; June 19 at 1:00 (sg)

Pablo Picasso's "Head of a Woman (Fernande)" (20 mins.). Wilford W. Scott. May 6, 11, 14, and 16 at 12:00 (eb)

Matthias Grünewald's "The Small Crucifixion" (20 mins.). Zachariah Alessi-Friedlander, intern. May 5, 7, 12, and 14 at 1:00; May 16 at 11:00 (wb)

Paul Cézanne: "The Artist's Father" (20 mins.). Eric Denker. May 21, 22, 28, and 29 at 11:00 (wb)

The French Royal Face in the Eighteenth Century (50 mins.). Philip Leonard. June 10, 15, 18, and 20 at 12:00 (wb)

Dutch Still Life (60 mins.). Eric Denker. June 24, 25, and 29 at 12:00 (wb)

Raphael in the National Gallery of Art (50 mins.). Eric Denker. June 25, 28, and 30 at 2:00 (wb)

Lectures

Sunday Lectures

Lectures are given in the East Building auditorium on Sunday afternoons at 2:00.

May 4: *The Fifty-Second A.W. Mellon Lectures in the Fine Arts: "Pictures of Nothing: Abstract Art since Pollock,"* lecture v. Kirk Varnedoe, Institute for Advanced Study, Princeton, New Jersey

May 11: *The Fifty-Second A.W. Mellon Lectures in the Fine Arts: "Pictures of Nothing: Abstract Art since Pollock,"* lecture vi. Kirk Varnedoe, Institute for Advanced Study, Princeton, New Jersey

May 18: *Jean-Antoine Houdon (1741–1828): Sculptor of the Enlightenment.* Anne Little Poulet, guest curator of the exhibition and curator emerita of European decorative arts and sculpture, Museum of Fine Arts, Boston

May 25: *The Arena Chapel in Padua: Giotto and the Invention of Drawing.* William A. Tronzo, professor of art history, Tulane University

June 8: *The Fall of Phaeton and the Origin of Amber.* Erkingler Schwarzenberg, Italy

June 15: *Victorian Icon: Is "The Lady of Shalott" J.W. Waterhouse's Masterpiece?* Peter Trippi, assistant vice-director for development, exhibitions and collections, Brooklyn Museum of Art

June 29: *Special Lecture/Film: The Discreet Charm of Buñuel's Database Narratives (includes screening of "The Discreet Charm of the Bourgeoisie").* Marsha Kinder, professor of critical studies in the School of Cinema-Television at the University of Southern California and director of the Labyrinth Project of the Annenberg Center for Communication. Film precedes lecture. Entire program runs from 2:00 to 5:30.

Special Lecture Programs

Saturday, May 10
Portraiture in the Eighteenth Century 1:00–5:00 (eba)
Lectures and panel discussion

Sunday, June 1
The East Building Turns Twenty-Five 2:00 (eba)

Sunday, June 22
Premiere: *Empire of the Eye* 1:00–4:00 (eba)
Film preview and panel discussion

Works in Progress

This lunchtime series highlights new research by Gallery staff, interns and fellows. The thirty-minute talks are followed by question-and-answer periods. Lectures begin at 12:10 and 1:10 and are given in the East Building small auditorium.

May 5: *Franciscans, Heretics, and Baby Jesus: Frescoes in the Sistine Chapel and in Santo Spirito.* Carla Keyvanian, research associate, Center for Advanced Study in the Visual Arts.

May 19: *Birds of a Feather: The Medici "Adoration" Tondo in the National Gallery of Art.* J. Russell Sale, staff lecturer.

June 2: *The Fortune of Holbein's "Sir Thomas More" through Two Reformations.* Frances Gage, research associate, Center for Advanced Study in the Visual Arts.

June 16: *The Frescoes of the Chiostro dello Scalzo, Florence.* Douglas Dow, fellow.

Film Programs

Ernst Ludwig Kirchner

In conjunction with the exhibition *Ernst Ludwig Kirchner, 1880–1938*, a recent feature-length documentary on the life of the artist and coproduction of ARTE and German and Swiss television, *Der Maler Ernst Ludwig Kirchner*, screens periodically throughout May and June.

Andrei Tarkovsky

The Russian director Andrei Tarkovsky (1932–1986) is the subject of a retrospective during May that includes six works ranging from his short student film, *The Steamroller and the Violin*, to his last and most visionary work, *The Sacrifice*. Other films in the series include *Ivan's Childhood* (1962); *Andrei Rublev* (1966), about the fifteenth-century icon painter; *The Mirror* (1974); *Solaris* (1972); and *The Stalker* (1979).

Dorothy Arzner

One of the earliest successful women directors, Dorothy Arzner began as a film editor, moving on to directorial efforts that are represented in the films of this June series: *Anybody's Woman* (1930), *Honor Among Lovers* (1931), *Sarah and Son* (1930), *The Wild Party* (1929), *Working Girls* (1931), and *Merrily We Go to Hell* (1932). Each film was recently preserved by the UCLA Film and Television Archive in association with The David and Lucile Packard Foundation.

Luis Buñuel

A special film and lecture program on June 28 and 29 includes two rarely seen films of Luis Buñuel, *The Milky Way (La Voie Lactée)* (1969) and *The Phantom of Liberty* (1974), and a lecture by Marsha Kinder, *The Discreet Charm of Buñuel's Database Narratives*.

programs

Family Activities

Stories in Art

For ages four to eight, this series of programs combines storytelling with looking at art and a hands-on activity. Offered at 11:30 and 1:00, each program lasts approximately forty-five minutes. Program dates and topics are listed below.

No registration is required for these drop-in programs, but space is limited. Please arrive fifteen minutes before the program begins. For information, call (202) 842-6880.

Little Cloud

By Eric Carle
Sunday, May 25
Meet at East Building entrance

The clouds drift across the bright blue sky—all except one. Find out why Little Cloud trails behind the others. Then explore Sigmar Polke's painting *Hope Is: Wanting to Pull Clouds* and make your own fluffy work of art.

Clarence Goes out West and Meets a Purple Horse

By Jean Ekman Adams
Sunday, June 29
Meet at East Building entrance

Clarence, a small pig with a nice apartment in the city, takes a trip to a ranch out west. He meets Smokey, a large purple horse, and they become fast friends. After reading about Clarence and Smokey's antics in this tender story, look at paintings of the west in the exhibition *Frederic Remington: The Color of Night* and make an art project.

Postcard Tours/Tarjetas Postales

Check out our free self-guided postcard tours for families. *Things That Walk, Talk, and Squawk* and *American Art Search*, available in both English and Spanish, can be borrowed from the East Building and West Building main art information desks.

Children's Film Program

No registration is required. All children's film programs are shown in the East Building large auditorium. Programs are free and are subject to change without notice. Seating is offered on a first-come, first-served basis.

For up-to-date information on the current month's films, please call the Children's Film Program information line at (202) 789-4995.

Lady and the Tramp

Clyde Geronimi and Wilfred Jackson
(76 mins.)
Saturday, May 10 at 10:30
Ages 6 and up

It's love at first sight for the street-wise mutt Tramp when he helps the aristocratic pooch Lady get out of some trouble. Join us for the original 1955 Walt Disney animated film about the clever canines' adventures.

Weston Woods' Fiftieth Birthday Celebration

Saturday, June 7 at 10:30
Wednesday, June 11, 18, and 25 at 10:30 and 11:30
Ages 5 and up

Meet typing cows and llama mamas in this screening of selected animated shorts from Weston Woods Studios. Since 1953, Weston Woods has been creating inspiring film adaptations of children's books from around the world. On Saturday, June 7, a ninety-minute film program features *Chrysanthemum*, *Click, Clack, Moo: Cows That Type*, *Is Your Mama a Llama?*, *Leo the Late Bloomer*, *Pet's a Pizza*, and *So You Want to Be President?* The Wednesday screenings, forty-five minutes in length, feature an assorted selection of these short films.

The Children's Film Program is made possible by the generous support of washingtonpost.com.

Family Workshops

Preregistration required. All family workshops are free and offered on Sundays from 1:00 to 3:00. To register, please call (202) 789-3030. All workshops are designed for children with an accompanying adult. Each description indicates the age range appropriate for the workshop.

Frederic Remington:

The Color of Night
Sunday, May 4 and June 22
Ages 8–10
Meet at East Building entrance

How do you paint darkness? Explore the paintings of Frederic Remington and see how the artist used moonlight, firelight, and candlelight to illuminate his night scenes. After a tour of the exhibition *Frederic Remington: The Color of Night*, learn how to make a silhouette and create your own night sky. Led by museum educator Nathalie Ryan.

Sketching and Music in the Sculpture Garden

Sunday, May 11 and 18, June 8
Ages 9–12
Meet at east side of the Sculpture Garden fountain

Join us for hands-on activities in the Sculpture Garden. With musical accompaniment, experience a whimsical rabbit sculpture by Barry Flanagan and a giant mother spider by Louise Bourgeois. Led by artist Donnell Lewis and flutist Barbara Heitz.

Bumpy Art

Sunday, June 1, 8, and 15
Ages 5–7
Meet at East Building entrance
Registration begins May 4

Explore the paintings of Jean Dubuffet and the sculpture of Alberto Giacometti—then make your own “bumpy” work of art. Led by artist and educator Judith Gravitz.

Focus on Drawing

Saturday, May 17 and June 14
Ages 9–12 (10:30–12:30)
Ages 12–15 (1:30–3:30)
Meet at East Building entrance

Join us for a series of special drawing workshops. Each month's workshop presents a different skill-building approach to drawing for both adults and children. Participants enjoy classroom instruction as well as drawing in the galleries. On May 17, while visiting the exhibition *Jean-Antoine Houdon (1741–1828): Sculptor of the Enlightenment*, the class explores faces and figures and learns rules of proportion. On June 14, the class analyzes perspective in landscape in order to see how artists create the illusion of depth on a flat surface. Led by artist and educator Clare Grizzard.



Audio Tour for Families

Adventures in Art: A Family Audio Tour of Seventeenth-Century Dutch and Flemish Paintings
Ages 7–12

Travel with Pieter and Tanya as they explore life and art nearly four hundred years ago in Holland and today's Belgium. Tours can be rented at the Acoustiguide desk located near the West Building Rotunda. \$3 per tour; \$2 for additional headphones.

Gallery Concerts

Concertgoers are admitted (first-come, first-seated) to the West Building, West Garden Court at 6:00; concerts begin at 7:00. The entrance at Sixth Street and Constitution Avenue, NW, remains open until 7:00 and the Garden Café remains open until 6:30. For information, call (202) 842-6941.

May 4: Julius Berger and Hyun-Jung Berger, cello
Music by Barrière, Mozart, Haydn, Boccherini
Presented in honor of the exhibition *Jean-Antoine Houdon (1741–1828): Sculptor of the Enlightenment*

May 11: The Aulos Ensemble, flute, oboe, violin, cello, harpsichord
Music by Rameau, Duphy, and Rousseau
Presented in honor of the exhibition *Jean-Antoine Houdon (1741–1828): Sculptor of the Enlightenment*

May 18: Livia Sohn, violin
Works by J. S. Bach, Grieg, Jonathan Berger, and Jenő Hubay

Aulos Ensemble performs on May 11.
Photograph by Jill LeVine

May 25: Klaus Hellwig, piano
Music by Beethoven and Schumann

June 1: National Gallery Orchestra
George Manos, conductor
Music by Mendelssohn and Ravel

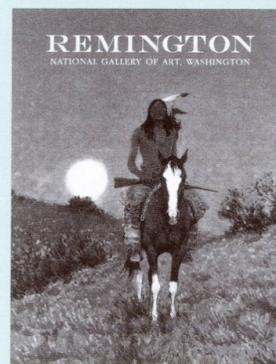
June 8: Ilya Gringolts, violin
Works by Bach for unaccompanied violin

June 15: National Gallery Chamber Players String Quartet
Music by Haydn, Griffes, Shostakovich, Janáček

June 22: Pedja Muzijevic, piano
Music by Scarlatti, W. F. Bach, and others

June 29: National Gallery Chamber Players Wind Quintet
Music by Danzi, Reicha, and Briccialdi

information



Restaurants

Cascade Café / Espresso and Gelato Bar
East Building, concourse level

The Cascade Café, with a view of the cascade waterfall, offers soups, salads, specialty entrées, wood-fired pizzas, sandwiches, and fresh-baked desserts. A full espresso bar offers homemade gelato, panini, and sweets.

Cascade Café
Monday–Saturday, 10:00–3:00
Sunday, 11:00–4:00

Espresso and Gelato Bar
Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30

Garden Café
West Building, ground floor

The Garden Café provides a serene spot for lunching on traditional American fare à la carte or from the buffet. For more information, call (202) 216-2480. To request group reservations for ten or more, call (202) 842-6043.

Regular Hours
Monday–Saturday, 11:30–3:00
Sunday, 12:00–6:30

Pavillon Café
Sculpture Garden

With a panoramic view of the Sculpture Garden, the Pavillon Café offers specialty pizzas, sandwiches, salads, desserts, and assorted beverages, as well as a children's menu.

Regular Hours
Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30

Jazz in the Garden

Every Friday evening from Memorial Day through Labor Day, visitors can enjoy live jazz music performed by an eclectic mix of top Washington-area artists, either outdoors in front of the fountain or from the Pavillon Café. Admission is free. Sculpture Garden hours are extended to 9:00 on Jazz in the Garden evenings.

Radio Program

This Week at the National Gallery airs each Sunday morning at 11:00 on WGMS 103.5 FM in the Washington area and each Saturday afternoon at 1:24 on WBJC 91.5 FM in the Baltimore area.

On the Web

NGAkids (www.nga.gov/kids) includes eight interactive adventures with works of art in the Gallery's collection and an animated musical tale set in the Gallery's Sculpture Garden.

Visit www.nga.gov/xio/webnews.htm to subscribe to the Gallery's Web site newsletter.

Log on to <http://www.nga.gov/exhibitions/remingtoninfo.htm> to explore a feature about Frederic Remington.

Gallery Information

Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free, except as noted.

Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Luggage or garment bags are not permitted in either building and may not be checked.

For the safety of the works of art, backpacks are not allowed in public spaces and must be checked at each entrance.

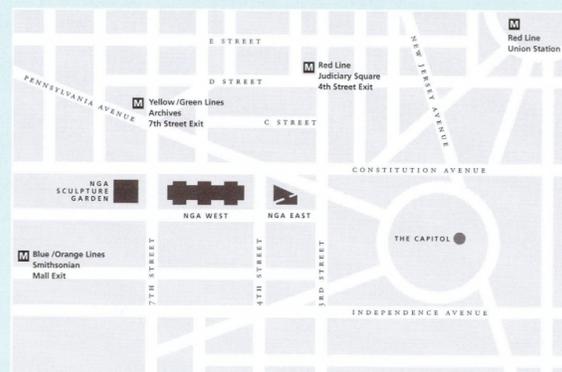
The Collection

The National Gallery of Art, one of the world's preeminent museums, was created for the people of the United States of America by a joint resolution of Congress accepting the gift of financier, public servant, and art collector Andrew W. Mellon in 1937. European and American paintings, sculpture, decorative arts, and select works on paper are displayed in the collection galleries and Sculpture Garden, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis.

Works of art on paper that are not on view may be seen by appointment on weekdays; call (202) 842-6380. The Matisse cutouts are on view in the Tower from 10:00 to 2:00, Monday through Saturday, and from 11:00 to 3:00 on Sunday.

Group Tours

Free one-hour tours for groups of twenty or more adults may be booked three weeks to four months in advance. Call (202) 842-6247.



Location

The Gallery is located on Constitution Avenue between Third and Ninth Streets, NW. Nearby Metro-rail stations are located at Judiciary Square (red line), Archives/Navy Memorial (yellow and green lines), and Smithsonian (blue and orange lines). Metrobus stops are located on Fourth Street, Seventh Street and Pennsylvania Avenue.

Hours

Gallery
Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Sculpture Garden
Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Exhibition and General Information

Call (202) 737-4215 or visit the Web site at www.nga.gov. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Calendar

Call (202) 842-6662 or e-mail calendar@nga.gov to receive this free bimonthly calendar of events by mail.

To access the calendar on the Web, go to www.nga.gov/geninfo/geninfo.htm. To receive e-mail notices when new calendars go online, send your name, street address, and e-mail address to calendar@nga.gov.

Group Tours

Free one-hour tours for groups of twenty or more adults may be booked three weeks to four months in advance. Call (202) 842-6247.

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue, NW, and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Brief Guide and Plan* of the East and West Buildings at the art information desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For East Building large and small auditorium programming, visit the building's art information desk. For West Building lecture hall programming, visit the Constitution Avenue entrance art information desk.

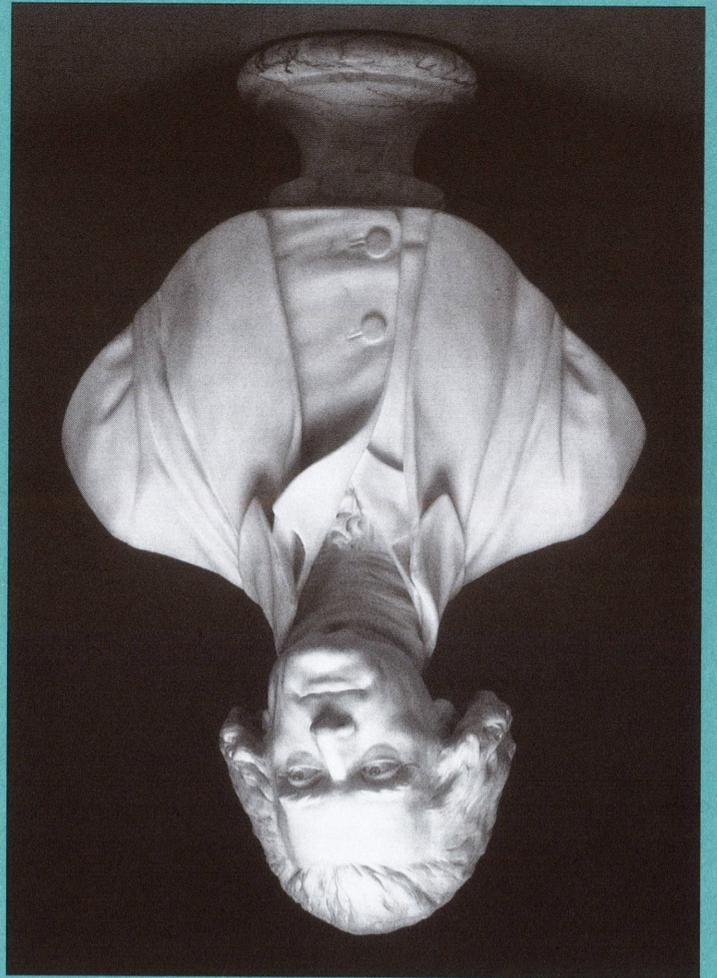
Sign language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the concourse level Sales Shop.

Over the next several years, sections of the National Gallery of Art will close for renovation. Please check at the art information desks for additional details.

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National
Gallery of Art,
Washington



may · june 2003 calendar

National Gallery of Art
Washington, DC 20565
(202) 737-4215 • www.nga.gov

ON THE COVER:

Jean-Antoine Houdon, *Thomas Jefferson (1743–1826)*,
1789, courtesy of the Museum of Fine Arts, Boston

May · June

VISIT WWW.NGA.GOV/GINFO/GENINFO.HTM FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS