Frederic Remington has long been celebrated as a gifted interpreter of the American West. Shortly after the turn of the century, Remington decided to explore "the nuances of the moon's witchery in all her moods" by painting night scenes. The night paintings won immediate critical acclaim and helped establish Remington as an American artist of the first rank.

This first exhibition devoted entirely to Frederic Remington's nocturnes includes twenty-nine works that explore the aesthetic and technical challenges of painting darkness, some of which have not been seen publicly since the early 1900s.

Remington produced more than seventy nocturnes from 1900 until his premature death at age forty-eight in 1909. This period of great creativity coincided with the closing of the frontier, and many see Remington's nocturnes as elegies for a vanished past.

This exhibition was organized by the National Gallery of Art in association with the Gilcrease Museum, Tulsa, Oklahoma.

The exhibition is proudly sponsored by Target Stores, as part of its commitment to arts and education.

Adriaen Coorte, Still Life with Asparagus and Red Currants, 1696, The Lee and Juliet Folger Fund

Jean-Antoine Houdon (1741–1828): Sculptor of the Enlightenment

May 4 – September 7, 2003
West Building, main floor, central gallery

Jean-Antoine Houdon (1741–1828) is generally considered to be the greatest European portrait sculptor of the eighteenth century. Celebrated for his startlingly lifelike art, Houdon portrayed most of the great intellectual, military, and political figures of the Enlightenment in France and the United States. This first-ever international exhibition of Houdon's art brings together more than sixty of his finest sculptures in terracotta, marble, bronze, and plaster. Houdon's remarkable career encompassed the American and French revolutions, the Directory, and the Empire. The exhibition ranges from Houdon's earliest works—such as the Ecorche and Morpheus—to the portrait busts of Washington, Jefferson, Franklin, Voltaire, Diderot and John Paul Jones: all works that have shaped our images of these famous men. The exhibition also includes a number of Houdon's famous mythological and allegorical statues, such as Allegory of Winter (La Frileuse) and Diana the Huntress.

The exhibition was organized by the National Gallery of Art, Washington, the J. Paul Getty Museum, Los Angeles; and the Réunion des musées nationaux and l'Etablissement public du musée et du domaine national de Versailles, France.

The exhibition is made possible by a generous grant from the Catherine B. Reynolds Foundation.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Jean-Antoine Houdon, Morpheus, dated 1777, Musée du Louvre, Département des Sculptures
New Sculpture Galleries
West Building, ground floor

The new West Building sculpture galleries present more than nine hundred works of art, including masterpieces of sculpture from the Middle Ages through the late nineteenth and early twentieth centuries: eighteenth-century French decorative arts and masterpieces of Renaissance medals and plaquettes, as well as Chinese porcelain. The September 2001 opening of this suite of twenty-two galleries and a study room brought in a dramatic close the most extensive renovation project the Gallery has undertaken in the last two decades: a project that fulfills the Gallery’s goal of providing expanded and expanded space for its growing sculpture collection. Encountering approximately 14,000 square feet, the new galleries occupy the entire northeast quarter of the West Building ground floor.

Highlights of the exhibition include:
- Large-format portraits of French government officials, a selection of sculptures in bronze, marble, and plaster, made by Augustin Rigaud for his American patrons—among them, his life-size Portrait of the Age of Reason (modeled 1781–83, cast 1788); and the world’s largest group of original wax and mixed-media sculptures by Edgar Degas.
- Thirty-six of his caricatures of French government officials; a selection of paintings, sculpture, drawing, and printmaking. This tightly focused review of 140 of his works surveys his career, concentrating primarily on an oeuvre from 1781 to 1910, at the height of his achievement in Düsseldorf, Berlin, and Düsseldorf.

This exhibition is organized by Tom Broadbent in association with the National Gallery of Art, Washington, and the Museum of Fine Arts, Boston.

CONTINUING EXHIBITIONS

Gainsborough, 1727–1788
Through May 28
West Building, main floor galleries

This major gathering of the artist’s finest works illuminates the full range and exceptional richness of Gainsborough’s art in more than twenty years, and the first Gainsborough exhibition in the United States. The major themes of this exhibition are his varied portrait commissions and his distinctive poetic landscape paintings.

This exhibition is organized by Toon Borghouts in association with the National Gallery of Art, Washington, and the Museum of Fine Arts, Boston.

Gainsborough, 1727–1788
March 2–June 1, 2003
East Building, mezzanine level

The first international retrospective of this leading German artist to take place in the United States surveys his entire oeuvre, presenting both well-known masterpieces and works that have never been lent or shown publicly before. Kirchner created brilliantly colorful, intense scenes of modern life in every major medium, including painting, sculpture, drawing, and printmaking. This tightly focused exhibition of 140 of his works surveys his career, concentrating primarily on an oeuvre from 1903 to 1910, at the height of his achievement in Berlin, Düsseldorf, and Düsseldorf.

This exhibition is organized by Toon Borghouts in association with the National Gallery of Art, Washington, and the Museum of Fine Arts, Boston.

Kirchner, 1880–1938
March 2–June 1, 2003

The first international retrospective of this leading German artist to take place in the United States surveys his entire oeuvre, presenting both well-known masterpieces and works that have never been lent or shown publicly before. Kirchner created brilliantly colorful, intense scenes of modern life in every major medium, including painting, sculpture, drawing, and printmaking. This tightly focused exhibition of 140 of his works surveys his career, concentrating primarily on an oeuvre from 1903 to 1910, at the height of his achievement in Berlin, Düsseldorf, and Düsseldorf.

This exhibition is organized by Toon Borghouts in association with the National Gallery of Art, Washington, and the Museum of Fine Arts, Boston.

CONTEMPORARY EXHIBITIONS

The Art of Romare Bearden
September 24, 2002–January 4, 2004

Picasso: The Cubist Portraits of Fernande Olivier
October 2, 2002–January 13, 2004

Additional support is provided by Periclea North America.
### Guided Tours

**Introductory Tours**
- Tours in the East Building Renwick (50 mins.)
- East Building (50 mins.)
- Sculpture Garden
- The Stalker (1972);

**Focus on the Collection**
- Agnolo Bronzino: "Elephants at the Library," 1530s (50 mins.).
- May 21 at 12:00
- Paul Cézanne: "The Artist's Father," 1849-1850 (30 mins.).
- Eric Decker, June 4, 14, and 24 at 11:00

**Event Calendar**
- The East Building Turns 50: Celebrations (50 mins.).
- Philip Leonard and John Russell Sale.
- May 2 at 12:00
- The French Royal Face in the Eighteenth Century (50 mins.).
- Wilford W. Scroeder, May 6, 13, 14, and 21 at 12:00

**Special Exhibitions**
- Jean-Auguste-Dominique Ingres (1780-1867): Sculpture of the Enlightenment (50 mins.).
- Eric Decker, May 18 at 12:00
- The History of Holbein's "Sir Thomas More" (50 mins.).
- Phillip Leonard, May 15, 16, and 23 at 12:00
- Jean-Auguste-Dominique Ingres (1780-1867): Sculpture of the Enlightenment (50 mins.).
- Eric Decker, May 16 at 12:00

**Sculpture Garden**
- The Discreet Charm of Bunuel's Doctoral Dissertation (50 mins.).
- Paul Cézanne: "The Small Cascades," 1862-1866 (50 mins.).
- Zachari Sussman, Interns, May 7, 13, 14, and 23 at 12:00

**Audio Programs**
- The French Royal Face in the Eighteenth Century (50 mins.).
- Philip Leonard and John Russell Sale.
- May 2 at 12:00
- The French Royal Face in the Eighteenth Century (50 mins.).
- Wilford W. Scroeder, May 6, 13, 14, and 21 at 12:00

**Talks**
- Talks are given by gallery staff, fellows, and interns and begin in the East Building Rotunda (50 mins.).
- Eric Decker, June 4, 14, and 24 at 11:00
- Raphael in the National Gallery of Art (50 mins.).
- Eric Decker, June 26, and 27 at 12:00

**Lectures**
- Lectures are given in the East Building auditorium on Sunday afternoons at 11:00.
- May 19: The Sixth Annual "William Kentridge" Lecture: "Lost in Translation" (1 hour).
- June 2: "Performance of Nothing: Decolonizing Art History" by Tariq Taylor (1 hour).
- Matthew S. Waterhouse, Intern, May 4, 11, 18, and 25 as part of the Weston Woods' Fiftieth Birthday Celebration.

**Displayed under Guided Tours**
- Tour of the National Gallery of Art Sculpture Garden
- Tour of the Renwick Gallery
- Tour of the East Building Renwick
- Tour of the Sculpture Garden

**Calendar**

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**National Gallery of Art, Washington**

May /June 2003

- 12:30 Films The Films of Andrei Tarkovsky.
- 1:00 Gallery Talk.
- 3:00 Film.
- 5:00 Jazz in the Garden (SG).

For more information visit www.nga.gov

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**National Gallery of Art, Sculpture Garden**

- 1:00 Gallery Talk.
- 3:00 Film.
- 5:00 Jazz in the Garden (SG).
by Jean Ekman Adams

Meet at East Building entrance to a ranch out west. He meets Clarence, a small pig with a nice Sunday, June 29 linen. His unusual skin coloration is due to a mutation. Find out

about these short films.

Ages 5 and up

FREDERIE REMINGTON: THE COLOR OF THE WEST

In 1871, Frederic Remington arrived in the West with the goal of capturing the lives of cowboys on canvas. He was renowned for his vivid depictions of the life of the cowboy and the vanishing frontier. The exhibit features a full-size model of a typical Western homestead, with artwork, artifacts, and period furniture. The Collection

The National Gallery of Art, one of the world’s prime wartime museums, will present an exhibition of the works of Remington, the American artist known for his realistic depictions of the American West. His paintings, drawings, and prints reflect the lives of cowboys, army officers, and soldiers. The exhibition includes more than 100 works, ranging from landscapes to portraits of individual soldiers and civilians. The exhibition will run from May 7 through September 7, 2003. For more information, see "National Gallery of Art," Freer Sackler Galleries.

Friday, April 25

Saturday, June 7 at 10:30

Wednesday, June 11, 12, 13, 14, 19, 20, 24 and 25

Sunday, June 8

Sunday, June 22 and 29

Monday, June 30

Sunday, July 13

Monday, July 14

June 16 to 19

Friday, June 20

Thursday, June 26

Sunday, July 6

Wednesday, July 9

Saturday, July 12

1935–37)

1960s).

The Cascade Cafe, with a view of the National Gallery Night program.

Every Friday evening from Memorial Day through Labor Day, the National Gallery will present free jazz music performances by artists such as the Washington Stars Orchestra, the Orchestra of Saxophone Virtuosi, and the National Gallery Jazz Band. The concerts are free and open to the public and feature some of the most exciting jazz groups in the country. The concerts take place in the Sculpture Garden, on the East Building, and on the North Wing. Thursday, June 12

Saturday, June 24

Sunday, June 25

Red Wing.

On May 17, a special concert to celebrate the bicentennial of the United States will feature American and British jazz artists. The evening will include performances by the National Gallery Jazz Band, the Smithsonian Jazz Ensemble, and the National Gallery Jazz Band. The concert will take place in the Sculpture Garden. A free admission to the National Gallery is included with the ticket price. For more information, see "National Gallery of Art," Freer Sackler Galleries.

The musical tale "The Bumpy Stairs," created for children by The National Gallery of Art, tells the story of a young boy who dreams of becoming an artist. The exhibition features a display of the original artwork and a video of the performance. For more information, see "National Gallery of Art," Freer Sackler Galleries.

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ON THE COVER:
Jean-Antoine Houdon, Thomas Jefferson (1743–1826), 1789, courtesy of the Museum of Fine Arts, Boston