Small Wonders: Dutch Still Lifes by Adriaen Coorte

May 1-September 28, 2003

West Building, Main Floor

This is the first monographic exhibition in the United States of the work of Adriaen Coorte (c. 1660-after 1707). The exhibition presents some nineteen of the artist's outstanding works, including Still Life with Asparagus and Red Currants (1696), recently acquired by the National Gallery of Art. Little is known about Coorte's life, and he went largely unrecognized until he was rediscovered by a Dutch art historian in the 1950s. Coorte's compositions generally consist of a few still life objects against a dark background. Whether his focus was a bowl of strawberries, an arrangement of exotic shells, or a bunch of asparagus, he imbued his scenes with a haunting timelessness. Today he is recognized as a gifted and original master, one whose spare and carefully balanced compositions are highly prized by both public and private collectors.

The exhibition was organized by the National Gallery of Art, Washington. Shell Oil Company Foundation, on behalf of the employees of Shell Oil Company, is proud to make possible this presentation to the American people.

Jean-Antoine Houdon (1741-1828): Sculptor of the Enlightenment

May 4-September 7, 2003

West Building, Ground Floor, Central Gallery

Jean-Antoine Houdon is widely acknowledged as the greatest sculptor of the eighteenth century. A confidant of princes and intellectuals, he created busts and statues that have shaped our image of the leaders of the Enlightenment, from Diderot to Jefferson. The National Gallery is the premiere venue for the first major international monographic exhibition of Houdon's work, featuring some sixty of Houdon's finest sculptures in terracotta, marble, bronze, and plaster on view in rooms adjacent to the new sculpture galleries. From L'Ecorche (Flogged Man) (1767) that first won him fame, to iconic busts such as Benjamin Franklin (1706-1790) (1779), mythic figures such as the Priest of the Lupercalia (about 1768), and touching family portraits, Houdon's work is presented in all its expressive range and power.

The exhibition was organized by the National Gallery of Art, Washington, the J. Paul Getty Museum, Los Angeles, and the Réunion des musées nationaux et de l'Établissement public du musée et du domaine national de Versailles, France.

This exhibition is made possible by a generous grant from the Catherine B. Reynolds Foundation.

Upcoming Exhibitions

The Art of Romare Bearden

September 14, 2003-January 4, 2004

Picasso: The Cubist Portraits of Fernande Olivier

October 1, 2003-January 18, 2004

The Age of Watteau, Chardin, and Fragonard: Masterpieces of French Genre Painting

October 12, 2003-January 11, 2004

This exhibition was organized by the National Gallery of Art in association with the Gilcrease Museum, Tulsa, Oklahoma. The exhibition is proudly sponsored by Target Stores, as part of its commitment to arts and education.

NATIONAL GALLERY OF ART, WASHINGTON • JULY/ AUGUST 2003 • WWW.NGA.GOV
**Guided Tours**

Tours begin in the West Building Rotunda (wb) or at the East Building Art Information Desk (eb).

- **East Italian to Early Modern**: Monday, Tuesday, Thursday, and Saturday 10:30 a.m. and 12:30 p.m.
- **Fifteenth to Sixteenth Century**: Monday, Wednesday, and Friday, 11:30 a.m. and 12:30 p.m.
- **Nineteenth-Century French**: Monday, Wednesday, and Friday, 12 noon.
- **Points of View: The Painter’s Subject Matter**: Monday, Wednesday, and Friday, 11:30 a.m. and 12:30 p.m.
- **Augmented Reality Tours**: Saturdays, 10:30 and 12:30 a.m.

**Functions**

- **American Art in Spanish**: July 21 and August 18, 10:30 a.m. and 11:30 a.m.
- **Another Time**: As arranged
- **Third Saturdays**: Family workshops and other programs are free and are subject to change without notice. Seating is limited. Please arrive fifteen minutes before the program begins. For information, call (202) 842-6880.

**Summer Splash**

- **Saturday, August 3**: 10 a.m. and 11:30 a.m. and 12 noon
- **Saturday, August 10**: 10 a.m. and 11:30 a.m. and 12 noon
- **Saturday, August 17**: 10 a.m. and 11:30 a.m. and 12 noon
- **Saturday, August 24**: 10 a.m. and 11:30 a.m. and 12 noon

***Contact***

For more information, call (202) 789-4995.

***Interns***

Preliminary registration is required for all workshops. Space is limited. Please arrive fifteen minutes before the program begins. For information, call (202) 842-6880.

***Programs***

-Film still from Operation Coucou, screening as part of the Summer Splash children’s film program showing July 21, 12, 19, 26, and 30.

***Stories in Art***

Tours of the collection begin at noon in the West Building Rotunda (wb) or at the East Building Art Information Desk (eb). American art in Spanish: July 21 and August 18, 10:30 and 11:30 a.m.

- **Early Italian to Early Modern**: Monday, Wednesday, and Friday, 11:30 a.m. and 12:30 p.m.
- **Nineteenth-Century French**: Monday, Wednesday, and Friday, 12 noon.
- **Points of View: The Painter’s Subject Matter**: Monday, Wednesday, and Friday, 11:30 a.m. and 12:30 p.m.
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Jazz in the Garden

Jazz in the Garden is presented from 5:30 to 8:00 every Friday evening Memorial Day through Labor Day. Live jazz music, performed by an eclectic mix of top artists from the area, is free. Sculpture Garden hours are extended to 9:00 on Jazz in the Garden evenings.

July 1: Young & Rollins
July 8: Thad Wilson/James Orchestra
July 15: Boston Boyer Quartet
August 1: Dave Mitchell Trio
August 8: Young & Rollins
August 14: Thad Wilson Quintet
August 21: Jerry Gordon
August 28: Origen

Information

The Gallery is located on Constitution Avenue between Third and Fourteenth Streets, NW. The entrance is one of the few on Constitution Avenue. A Metrobus stop is located near the Fourth Street entrance of the West Building. Call (202) 737-4215 or TDD (202) 842-6247 or 1-800-228-9190 (TDD) for assistance. Assistive listening devices are available on a first-come, first-served basis. For West Building lecture hall programming, call the Art Information Desk. Information on accessibility is available online, at the Welcome Desk, or by mail. For more information, call or write:

National Gallery of Art
2000B South Club Drive
Washington, DC 20009
(202) 842-6247

For the hearing impaired, call TDD (202) 842-6479.

Accessibility

Ramps for wheelchairs and strollers are available near the Sixth Street entrance to the West Building on Constitution Avenue, NW, and at the Fourth Street entrance to the East Building. Wheelchair and stroller rentals are available at both entrances. For information about access to public areas and galleries, refer to the Brief Guide and Plan of the East and West Buildings at the Art Information Desk. List-style parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (6-). The Gallery is accessible to those with disabilities. Call (202) 842-6372 for assistance. Automated listening devices are available on a first-come, first-served basis. For East Building lecture hall programming, call the Art Information Desk. For West Building lecture hall programming, call the Art Information Desk. Information on accessibility is available online, at the Welcome Desk, or by mail. For more information, call or write:

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National Gallery of Art, Washington

Adriaen Coorte, Still Life with Strawberries, 1705, Royal Cabinet of Paintings, Mauritshuis, The Hague, the Netherlands

June 24–September 26, 2004

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National Gallery of Art
Washington, DC 20565
(202) 737-4215 • www.nga.gov

July • August 2003 Calendar

Visit www.nga.gov/geninfo/geninfo.htm for the most up-to-date calendar of events.