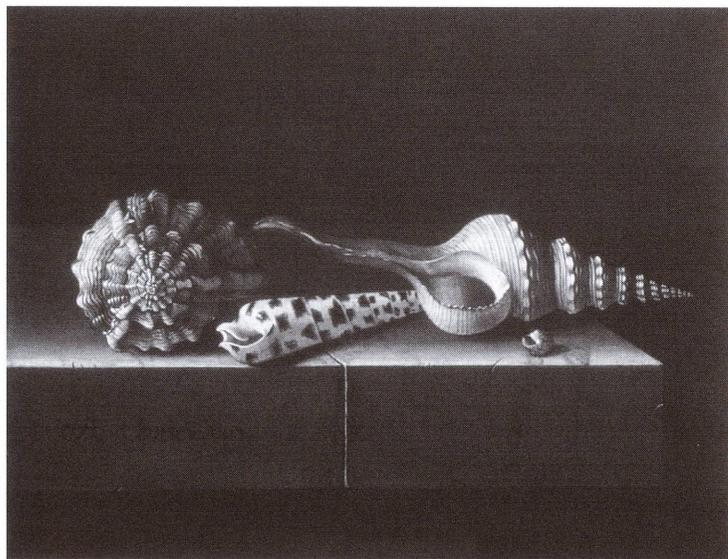


# exhibitions



Adriaen Coorte, *Still Life with Shells*, 1697, private collection

CONTINUING EXHIBITION

## Small Wonders: Dutch Still Lives by Adriaen Coorte

June 29–September 28, 2003  
West Building, Main Floor

This is the first monographic exhibition in the United States of the work of Adriaen Coorte (c. 1660–after 1707). The exhibition presents some nineteen of the artist's outstanding works, including *Still Life with Asparagus and Red Currants* (1696), recently acquired by the National Gallery of Art. Little is known about Coorte's life, and he went largely unrecognized until he was rediscovered by a Dutch art historian in the 1950s. Coorte's compositions generally consist of a few still life objects against a dark background. Whether his focus was a bowl of strawberries, an arrangement of exotic shells, or a bunch of asparagus, he imbued his scenes with a haunting timelessness. Today he is recognized as a gifted and original master, one whose spare and carefully balanced compositions are highly prized by both public and private collectors.

*The exhibition was organized by the National Gallery of Art, Washington.*

*Shell Oil Company Foundation, on behalf of the employees of Shell Oil Company, is proud to make possible this presentation to the American people.*

CONTINUING EXHIBITION

## Jean-Antoine Houdon (1741–1828): Sculptor of the Enlightenment

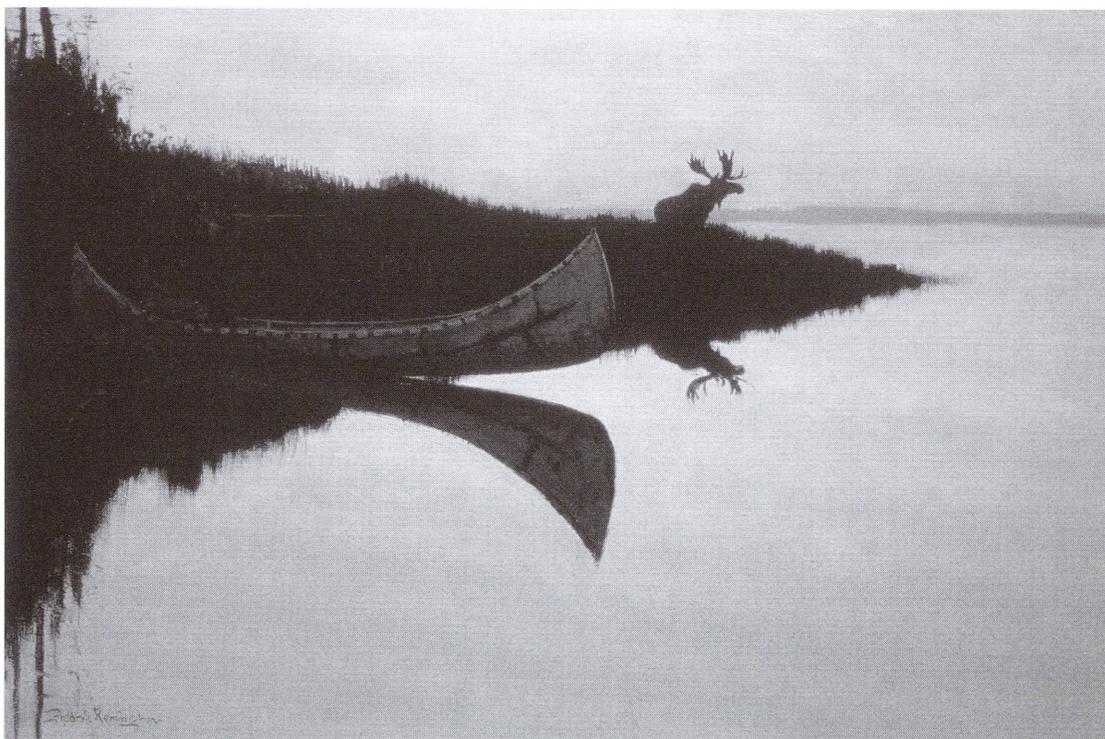
May 4–September 7, 2003  
West Building, Ground Floor,  
Central Gallery

Jean-Antoine Houdon is widely acknowledged as the greatest sculptor of the eighteenth century. A confidant of princes and intellectuals, he created busts and statues that have shaped our image of the leaders of the Enlightenment, from Diderot to Jefferson. The National Gallery is the premiere venue for the first major international monographic exhibition of Houdon's work, featuring some sixty of Houdon's finest sculptures in terracotta, marble, bronze, and plaster on view in rooms adjacent to the new sculpture galleries. From *L'Ecorché (Flayed Man)* (1767) that first won him fame, to iconic busts such as *Benjamin Franklin (1706–1790)* (1779), mythic figures such as the *Priest of the Lupercalia* (about 1768), and touching family portraits, Houdon's work is presented in all its expressive range and power.

*The exhibition was organized by the National Gallery of Art, Washington, the J. Paul Getty Museum, Los Angeles, and the Réunion des musées nationaux and l'Etablissement public du musée et du domaine national de Versailles, France.*

*The exhibition is made possible by a generous grant from the Catherine B. Reynolds Foundation.*

*The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.*



Frederic Remington, *Coming to the Call*, c. 1905, Collection of William I. Koch, Palm Beach, Florida

CONTINUING EXHIBITION

## Frederic Remington: The Color of Night

April 13–July 13, 2003  
East Building, Upper Level

Frederic Remington has long been celebrated as a gifted interpreter of the American West. Shortly after the turn of the century, Remington decided to explore "the nuances of the moon's witchery in all her moods" by painting night scenes. The night paintings won immediate critical acclaim and helped establish Remington as an American artist of the first rank.

This first exhibition devoted entirely to Frederic Remington's nocturnes includes twenty-nine works that explore the aesthetic and technical challenges of painting darkness. Among them are a number of private collection pictures, some of which have not been seen publicly since the early 1900s.

Remington produced more than seventy nocturnes from 1900 until his premature death at age forty-eight in 1909. This period of great creativity coincided with the closing of the frontier, and many see Remington's nocturnes as elegies for a vanished past.

*This exhibition was organized by the National Gallery of Art in association with the Gilcrease Museum, Tulsa, Oklahoma.*

*The exhibition is proudly sponsored by Target Stores, as part of its commitment to arts and education.*



Jean-Antoine Houdon, *Summer*, 1785, Musée Fabre, Montpellier, France, Gift of Creuzé de Lesser, Préfet de l'Hérault

UPCOMING EXHIBITIONS

## The Art of Romare Bearden

September 14, 2003–January 4, 2004

## Picasso: The Cubist Portraits of Fernande Olivier

October 1, 2003–January 18, 2004

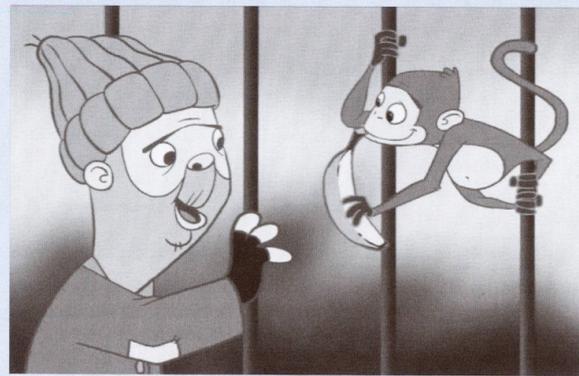
## The Age of Watteau, Chardin, and Fragonard: Masterpieces of French Genre Painting

October 12, 2003–January 11, 2004

# calendar

J U L Y

- 2** WEDNESDAY  
12:30 **Film** *Frederic Remington: The Truth of Other Days* (eba)
- 3** THURSDAY  
12:30 **Film** *Frederic Remington: The Truth of Other Days* (eba)
- 4** FRIDAY  
12:30 **Film** *Frederic Remington: The Truth of Other Days* (eba)



Film still from *Do Not Feed the Animals*, screening as part of the *What's Cooking?* children's film program showing July 12, 16, 23, and 30

- 5** SATURDAY  
12:30 **Film** *Frederic Remington: The Truth of Other Days* (eba)
- 3:00 **Film** *Frederic Remington: The Truth of Other Days* (eba)
- 6** SUNDAY  
4:00 **Film** *The Films of Ernst Lubitsch* (eba)
- 7** MONDAY  
11:00 **Gallery Talk** *Recent Acquisitions* (wb)
- 8** TUESDAY  
11:00 **Gallery Talk** *Recent Acquisitions* (wb)
- 11:30 **Family Activity**  
Stories in Art: *The Cow Who Fell in the Canal* (wb)
- 12:00 **Gallery Talk** *Small Wonders: Dutch Still Lives by Adriaen Coorte* (wb)
- 1:00 **Family Activity**  
Stories in Art: *The Cow Who Fell in the Canal* (wb)

- 9** WEDNESDAY  
10:30 **Family Activity**  
Workshop: *Focus on Color* (preregistration required)
- 11:00 **Gallery Talk** *Recent Acquisitions* (wb)
- 12:30 **Film** *Frederic Remington: The Truth of Other Days* (eba)
- 1:30 **Family Activity**  
Workshop: *Focus on Color* (preregistration required)

- 10** THURSDAY  
10:30 **Family Activity**  
Workshop: *Focus on Color* (preregistration required)
- 12:30 **Film** *Frederic Remington: The Truth of Other Days* (eba)
- 1:30 **Family Activity**  
Workshop: *Focus on Color* (preregistration required)

- 11** FRIDAY  
10:30 **Family Activity**  
Workshop: *Focus on Color* (preregistration required)
- 12:30 **Film** *Frederic Remington: The Truth of Other Days* (eba)
- 1:30 **Family Activity**  
Workshop: *Focus on Color* (preregistration required)

- 12** SATURDAY  
10:30 **Children's Film** *What's Cooking?* (plus hands-on activity) (eba)
- 11:30 **Children's Film** *What's Cooking?* (plus hands-on activity) (eba)
- 12:00 **Gallery Talk** *Small Wonders: Dutch Still Lives by Adriaen Coorte* (wb)
- 12:30 **Film** *The Films of Ernst Lubitsch* (eba)
- 3:00 **Film** *Comedy of the Early Sound Era* (eba)

- 13** SUNDAY  
1:00 **Family Activity**  
Workshop: *Heads Up!* (preregistration required)
- 2:00 **Lecture** *The Medici "Adoration" Tondo in the National Gallery of Art* (eba)
- 4:00 **Film** *The Films of Ernst Lubitsch* (eba)

- 15** TUESDAY  
11:30 **Family Activity**  
Stories in Art: *Paddington Bear* (wb)
- 12:00 **Gallery Talk** *Small Wonders: Dutch Still Lives by Adriaen Coorte* (wb)
- 12:30 **Film** *A Place to Be* (eba)
- 1:00 **Family Activity**  
Stories in Art: *Paddington Bear* (wb)

- 16** WEDNESDAY  
10:30 **Children's Film** *What's Cooking?* (eba)
- 11:30 **Children's Film** *What's Cooking?* (eba)
- 12:00 **Gallery Talk** *Joshua Johnson's "Family Group"* (wb)
- 17** THURSDAY  
10:30 **Family Activity**  
Workshop: *Magical Collage* (preregistration required)
- 1:00 **Gallery Talk** *Small Wonders: Dutch Still Lives by Adriaen Coorte* (wb)
- 18** FRIDAY  
10:30 **Family Activity**  
Workshop: *Magical Collage* (preregistration required)
- 1:00 **Gallery Talk** *Small Wonders: Dutch Still Lives by Adriaen Coorte* (wb)
- 5:00 **Jazz in the Garden**  
Thad Wilson Jazz Orchestra (sg)
- 19** SATURDAY  
10:30 **Family Activity**  
Workshop: *Magical Collage* (preregistration required)
- 12:00 **Gallery Talk** *Joshua Johnson's "Family Group"* (wb)
- 2:30 **Film** *New Canadian Documentary* (eba)
- 20** SUNDAY  
12:00 **Film** *A Place to Be* (eba)
- 1:00 **Family Activity**  
Workshop: *Heads Up!* (preregistration required)
- 2:00 **Lecture** *Joshua Johnson in Baltimore* (eba)
- 4:00 **Film** *New Canadian Documentary* (eba)
- 22** TUESDAY  
11:30 **Family Activity**  
Stories in Art: *Gaspard on Vacation* (wb)
- 12:00 **Gallery Talk** *Joshua Johnson's "Family Group"* (wb)
- 1:00 **Family Activity**  
Stories in Art: *Gaspard on Vacation* (wb)
- 23** WEDNESDAY  
10:30 **Children's Film** *What's Cooking?* (eba)
- 11:30 **Children's Film** *What's Cooking?* (eba)
- 12:30 **Film** *Henry Moore: Man of Form* (eba)
- 24** THURSDAY  
10:30 **Family Activity**  
Workshop: *Focus on Sculpture* (preregistration required)
- 12:00 **Gallery Talk** *Joshua Johnson's "Family Group"* (wb)
- 12:30 **Film** *Henry Moore: Man of Form* (eba)
- 25** FRIDAY  
10:30 **Family Activity**  
Workshop: *Focus on Sculpture* (preregistration required)
- 12:30 **Film** *Henry Moore: Man of Form* (eba)
- 5:00 **Jazz in the Garden**  
Joshua Bayer Quartet (sg)
- 26** SATURDAY  
12:30 **Film** *Henry Moore: Man of Form* (eba)
- 2:30 **Film** *New Canadian Documentary* (eba)
- 27** SUNDAY  
11:30 **Family Activity**  
Stories in Art: *The Cows Are Going to Paris* (wb)
- 12:00 **Film** *Henry Moore: Man of Form* (eba)
- 1:00 **Family Activity**  
Stories in Art: *The Cows Are Going to Paris* (wb)
- 2:00 **Lecture** *Henry O. Tanner: American Expatriate* (eba)
- 4:00 **Film** *New Canadian Documentary* (eba)
- 29** TUESDAY  
12:30 **Film** *A Place to Be* (eba)
- 30** WEDNESDAY  
10:30 **Children's Film** *What's Cooking?* (eba)
- 11:30 **Children's Film** *What's Cooking?* (eba)

- 16** WEDNESDAY  
10:30 **Children's Film** *What's Cooking?* (eba)
- 11:30 **Children's Film** *What's Cooking?* (eba)
- 12:00 **Gallery Talk** *Joshua Johnson's "Family Group"* (wb)

- 17** THURSDAY  
10:30 **Family Activity**  
Workshop: *Magical Collage* (preregistration required)
- 1:00 **Gallery Talk** *Small Wonders: Dutch Still Lives by Adriaen Coorte* (wb)

- 18** FRIDAY  
10:30 **Family Activity**  
Workshop: *Magical Collage* (preregistration required)
- 12:00 **Gallery Talk** *Joshua Johnson's "Family Group"* (wb)
- 1:00 **Gallery Talk** *Small Wonders: Dutch Still Lives by Adriaen Coorte* (wb)

- 19** SATURDAY  
10:30 **Family Activity**  
Workshop: *Magical Collage* (preregistration required)
- 12:00 **Gallery Talk** *Joshua Johnson's "Family Group"* (wb)
- 2:30 **Film** *New Canadian Documentary* (eba)

- 20** SUNDAY  
12:00 **Film** *A Place to Be* (eba)
- 1:00 **Family Activity**  
Workshop: *Heads Up!* (preregistration required)
- 2:00 **Lecture** *Joshua Johnson in Baltimore* (eba)
- 4:00 **Film** *New Canadian Documentary* (eba)

- 22** TUESDAY  
11:30 **Family Activity**  
Stories in Art: *Gaspard on Vacation* (wb)
- 12:00 **Gallery Talk** *Joshua Johnson's "Family Group"* (wb)
- 1:00 **Family Activity**  
Stories in Art: *Gaspard on Vacation* (wb)

- 23** WEDNESDAY  
10:30 **Children's Film** *What's Cooking?* (eba)
- 11:30 **Children's Film** *What's Cooking?* (eba)
- 12:30 **Film** *Henry Moore: Man of Form* (eba)
- 24** THURSDAY  
10:30 **Family Activity**  
Workshop: *Focus on Sculpture* (preregistration required)
- 12:00 **Gallery Talk** *Joshua Johnson's "Family Group"* (wb)
- 12:30 **Film** *Henry Moore: Man of Form* (eba)
- 25** FRIDAY  
10:30 **Family Activity**  
Workshop: *Focus on Sculpture* (preregistration required)
- 12:30 **Film** *Henry Moore: Man of Form* (eba)
- 5:00 **Jazz in the Garden**  
Joshua Bayer Quartet (sg)
- 26** SATURDAY  
12:30 **Film** *Henry Moore: Man of Form* (eba)
- 2:30 **Film** *New Canadian Documentary* (eba)
- 27** SUNDAY  
11:30 **Family Activity**  
Stories in Art: *The Cows Are Going to Paris* (wb)
- 12:00 **Film** *Henry Moore: Man of Form* (eba)
- 1:00 **Family Activity**  
Stories in Art: *The Cows Are Going to Paris* (wb)
- 2:00 **Lecture** *Henry O. Tanner: American Expatriate* (eba)
- 4:00 **Film** *New Canadian Documentary* (eba)
- 29** TUESDAY  
12:30 **Film** *A Place to Be* (eba)
- 30** WEDNESDAY  
10:30 **Children's Film** *What's Cooking?* (eba)
- 11:30 **Children's Film** *What's Cooking?* (eba)

- 23** WEDNESDAY  
10:30 **Children's Film** *What's Cooking?* (eba)
- 11:30 **Children's Film** *What's Cooking?* (eba)
- 12:30 **Film** *Henry Moore: Man of Form* (eba)

- 24** THURSDAY  
10:30 **Family Activity**  
Workshop: *Focus on Sculpture* (preregistration required)
- 12:00 **Gallery Talk** *Joshua Johnson's "Family Group"* (wb)
- 12:30 **Film** *Henry Moore: Man of Form* (eba)

- 25** FRIDAY  
10:30 **Family Activity**  
Workshop: *Focus on Sculpture* (preregistration required)
- 12:30 **Film** *Henry Moore: Man of Form* (eba)
- 5:00 **Jazz in the Garden**  
Joshua Bayer Quartet (sg)

- 26** SATURDAY  
12:30 **Film** *Henry Moore: Man of Form* (eba)
- 2:30 **Film** *New Canadian Documentary* (eba)

- 27** SUNDAY  
11:30 **Family Activity**  
Stories in Art: *The Cows Are Going to Paris* (wb)
- 12:00 **Film** *Henry Moore: Man of Form* (eba)
- 1:00 **Family Activity**  
Stories in Art: *The Cows Are Going to Paris* (wb)
- 2:00 **Lecture** *Henry O. Tanner: American Expatriate* (eba)
- 4:00 **Film** *New Canadian Documentary* (eba)

- 29** TUESDAY  
12:30 **Film** *A Place to Be* (eba)
- 30** WEDNESDAY  
10:30 **Children's Film** *What's Cooking?* (eba)
- 11:30 **Children's Film** *What's Cooking?* (eba)

A U G U S T



Film still from *Dive!*, screening as part of the *Summer Splash* children's film program showing August 2, 6, 13, 20, and 27

- 1** FRIDAY  
5:00 **Jazz in the Garden**  
Dave Mosick Trio (sg)

- 2** SATURDAY  
10:30 **Children's Film** *Summer Splash* (eba)
- 11:30 **Children's Film** *Summer Splash* (eba)
- 2:30 **Film** *Preservation: Warner Brothers at the Library of Congress* (eba)

- 3** SUNDAY  
12:00 **Film** *A Place to Be* (eba)
- 2:00 **Lecture** *William H. Johnson* (eba)
- 4:30 **Film** *Preservation: Warner Brothers at the Library of Congress* (eba)

- 4** MONDAY  
12:00 **Gallery Talk** *Recent Acquisitions* (wb)

- 5** TUESDAY  
11:30 **Family Activity**  
Stories in Art: *The Cow Who Fell in the Canal* (wb)
- 12:00 **Gallery Talk** *Recent Acquisitions* (wb)
- 1:00 **Family Activity**  
Stories in Art: *The Cow Who Fell in the Canal* (wb)

- 6** WEDNESDAY  
10:30 **Children's Film** *Summer Splash* (eba)
- 11:30 **Children's Film** *Summer Splash* (eba)
- 12:00 **Gallery Talk** *Recent Acquisitions* (wb)

- 8** FRIDAY  
5:00 **Jazz in the Garden**  
Young & Rollins (sg)

- 9** SATURDAY  
2:00 **Film** *Preservation: Warner Brothers at the Library of Congress* (eba)

- 10** SUNDAY  
2:00 **Lecture** *Conversations with Artists—Compositions and Collaborations: The Arts of Lou Stoval* (eba)
- 4:00 **Film** *Preservation: Warner Brothers at the Library of Congress* (eba)

- 12** TUESDAY  
11:30 **Family Activity**  
Stories in Art: *Paddington Bear* (wb)
- 12:30 **Film** *A Place to Be* (eba)
- 1:00 **Family Activity**  
Stories in Art: *Paddington Bear* (wb)

- 13** WEDNESDAY  
10:30 **Children's Film** *Summer Splash* (eba)
- 11:30 **Children's Film** *Summer Splash* (eba)
- 12:30 **Film** *Anthony Caro* (eba)
- 1:00 **Gallery Talk** *Kenneth Noland's "Another Time"* (eb)

- 14** THURSDAY  
12:30 **Film** *Anthony Caro* (eba)
- 1:00 **Gallery Talk** *Kenneth Noland's "Another Time"* (eb)

- 15** FRIDAY  
12:30 **Film** *Anthony Caro* (eba)
- 5:00 **Jazz in the Garden**  
Thad Wilson Quintet (sg)

- 16** SATURDAY  
12:30 **Film** *Anthony Caro* (eba)
- 1:00 **Gallery Talk** *Kenneth Noland's "Another Time"* (eb)
- 2:00 **Film** *Preservation: Warner Brothers at the Library of Congress* (eba)

- 25** MONDAY  
1:00 **Gallery Talk** *William Trost Richards' "October"* (wb)

- 17** SUNDAY  
12:00 **Film** *Anthony Caro* (eba)
- 2:00 **Lecture** *Alma Thomas: Create Something Original* (eba)
- 4:00 **Film** *Preservation: Warner Brothers at the Library of Congress* (eba)

- 19** TUESDAY  
11:30 **Family Activity**  
Stories in Art: *Gaspard on Vacation* (wb)
- 1:00 **Family Activity**  
Stories in Art: *Gaspard on Vacation* (wb)

- 20** WEDNESDAY  
10:30 **Children's Film** *Summer Splash* (eba)
- 11:30 **Children's Film** *Summer Splash* (eba)
- 21** THURSDAY  
1:00 **Gallery Talk** *William Trost Richards' "October"* (wb)

- 22** FRIDAY  
1:00 **Gallery Talk** *William Trost Richards' "October"* (wb)
- 5:00 **Jazz in the Garden**  
Jerry Gordon (sg)

- 23** SATURDAY  
2:00 **Film** *Preservation: Warner Brothers at the Library of Congress* (eba)

- 24** SUNDAY  
11:30 **Family Activity**  
Stories in Art: *The Cows Are Going to Paris* (wb)
- 1:00 **Family Activity**  
Stories in Art: *The Cows Are Going to Paris* (wb)
- 2:00 **Lecture** *Whistler on Art: "The Ten o'Clock Lecture"* Revisited (eba)
- 4:00 **Film** *Preservation: Warner Brothers at the Library of Congress* (eba)

- 26** TUESDAY  
12:30 **Film** *A Place to Be* (eba)
- 1:00 **Gallery Talk** *William Trost Richards' "October"* (wb)

- 27** WEDNESDAY  
10:30 **Children's Film** *Summer Splash* (eba)
- 11:30 **Children's Film** *Summer Splash* (eba)
- 12:00 **Gallery Talk** *Recent Acquisitions* (wb)

- 29** FRIDAY  
5:00 **Jazz in the Garden**  
Young & Rollins (sg)

- 30** SATURDAY  
2:00 **Film** *Preservation: Warner Brothers at the Library of Congress* (eba)

- 31** SUNDAY  
4:00 **Film** *Preservation: Warner Brothers at the Library of Congress* (eba)

- Guide to Locations**
- eb East Building, Ground Level Art Information Desk
- eba East Building Auditorium
- ebsa East Building Small Auditorium
- wb West Building Rotunda
- wbgc West Building Garden Court
- wblh West Building Lecture Hall
- sg Sculpture Garden

See listings under **Guided Tours** for daily tours of the collections and foreign language tours.

Programs subject to change. For up-to-date information, visit our Web site: [www.nga.gov](http://www.nga.gov).

# programs



## Guided Tours

### Introductory Tours

Tours begin in the West Building Rotunda (wb) or at the East Building Art Information Desk (eb).

*Early Italian to Early Modern: An Introduction to the West Building Collection* (wb) Monday–Friday, 11:30 Saturday, 10:30 and 12:30 Sunday, 12:30 and 4:30

*1900 to Now: An Introduction to the East Building Collection* (eb) Monday–Friday, 10:30 and 1:30 Saturday and Sunday, 11:30, 1:30, and 3:30

*Italian Renaissance Collection* (wb) Monday–Friday, 3:30

*American Collection* (wb) Tuesday, Thursday, Saturday, and Sunday, 2:30

*Nineteenth-Century French Collection* (wb) Monday, Wednesday, and Friday, 2:30 Saturday and Sunday, 3:30

*Points of View: The Painter's Choices* (wb) Monday–Friday, 12:30

Docents examine the range of a painter's artistic options and consider how each choice affects the ultimate appearance and function of the work. Pictorial elements such as light, color, viewpoint, subject matter, and content are also analyzed.

Joshua Johnson, *Family Group*, c. 1800, Gift of Edgar William and Bernice Chrysler Garbisch, National Gallery of Art

### Foreign Language Tours

Tours of the collection begin at noon in the West Building Rotunda (wb) and at 2:00 at the East Building Art Information Desk (eb). American art tours in French and Spanish meet at noon in the West Building Rotunda (wb).

*Japanese:* July 5, 10, 15, 24 and August 2, 7, 12, 21  
*Italian:* July 8, 12 and August 12, 16  
*Spanish:* July 1, 10, 12 and August 5, 14, 16

*Russian:* July 19 and August 23  
*German:* July 22, 26 and August 26, 30  
*French:* July 21 and August 18  
*American art in French:* July 7 and August 4  
*American art in Spanish:* July 25 and August 29

## Gallery Talks

Talks are given by Gallery staff and interns and begin in the West Building Rotunda (wb) or at the East Building Art Information Desk (eb).

### Special Exhibition

*Small Wonders: Dutch Still Lifes by Adriaen Coorte* (50 mins.). J. Russell Sale. July 8, 12, and 15 at 12:00; July 17 and 18 at 1:00 (wb)

### Focus: The Collection

*Recent Acquisitions* (60 mins.). Eric Denker. July 7, 8, 9 at 11:00; August 4, 5, 6 at 12:00 (wb)

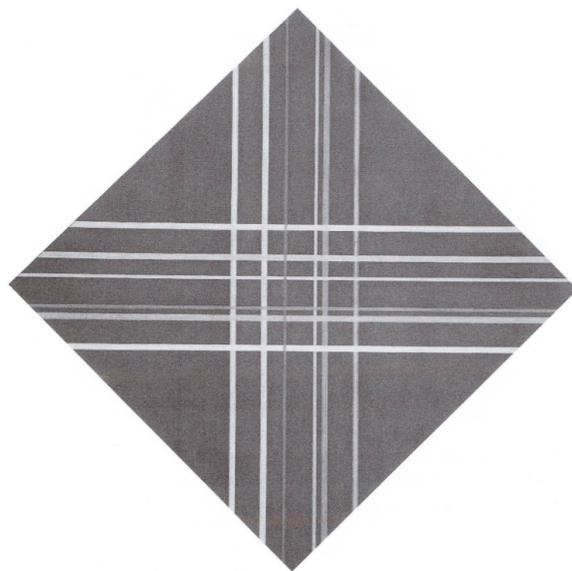
*Joshua Johnson's "Family Group"* (30 mins.). Philip Leonard. July 16, 18, 19, 22, and 24 at 12:00 (wb)

*Kenneth Noland's "Another Time"* (30 mins.). Sally Shelburne. August 13, 14, 16, and 19 at 1:00 (eb)

*William Trost Richards' "October"* (20 mins.). Wilford W. Scott. August 21, 22, 25, 26, and 27 at 1:00 (wb)

## Library

The Gallery's library collection of more than 250,000 books and periodicals on the history, theory, and criticism of art and architecture emphasizes Western art from the Middle Ages to the present, and American art from the colonial era to the present. Adult researchers may gain access to the library by calling (202) 842-6511. The library is closed Saturdays, Sundays, and all federal holidays.



Kenneth Noland, *Another Time*, 1973, Gift of the Collectors Committee

### Summer Lecture and Discussion Series: Five African American Artists

July 20: *Joshua Johnson in Baltimore*. Philip Leonard.

July 27: *Henry O. Tanner: American Expatriate*. Wilford W. Scott.

August 3: *William H. Johnson*. Gwendolyn H. Everett, adjunct professor, Howard University.

August 10: *Conversations with Artists—Compositions and Collaborations: The Arts of Lou Stoval*. Silkscreen artist Lou Stoval joins Ruth Fine, curator of special projects in modern art, for a discussion of his own work and his collaborations with other artists.

August 17: *Alma Thomas: Create Something Original*. Sally Shelburne.

## Radio Program

*This Week at the National Gallery* airs each Sunday morning at 11:00 on WGMS 103.5 FM in the Washington area and each Saturday afternoon at 1:24 on WBJC 91.5 FM in the Baltimore area.

## Lectures

### Sunday Lectures

Lectures are given in the East Building Auditorium (eba) on Sunday afternoons at 2:00.

July 13: *The Medici "Adoration" Tondo in the National Gallery of Art*. J. Russell Sale.

August 24: *Whistler on Art: "The Ten o'Clock Lecture" Revisited*. Eric Denker.

## Family Activities

### Family Workshops

Preregistration is required for family workshops; please call (202) 789-3030. All workshops are free and designed for children with an accompanying adult. Each description indicates the age range appropriate for the workshop.

### Focus on Color

Wednesday, July 9–Friday, July 11  
Ages 7–9 (10:30–12:30)  
Ages 10–13 (1:30–3:30)  
Meet at East Building entrance

During this three-day studio workshop, children and adults explore colorful works of art in the galleries and learn techniques of drawing with watercolors and pastels. Led by artist and educator Clare Grizzard.

### Heads Up!

Sunday, July 13, 20, and 27  
Ages 9–12 (1:00–3:00)  
Meet at West Building Rotunda

Explore crazy hats, wild wigs, and amazing accessories in portraits of people throughout history. Afterwards, create a wig or head-dress for a special self-portrait. Led by museum educators Paige Simpson and Jeni Reklis.

### Magical Collage

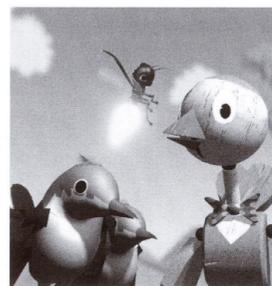
Thursday, July 17, Friday, July 18, and Saturday, July 19  
Ages 5–8 (10:30–12:00)  
Meet at East Building entrance

After reading the magical story *The Paper Princess* by Elisa Kleven, participants look at Henri Matisse's cut-outs and make a colorful collage of their own. Led by museum educator Lesley Keiner.

### Focus on Sculpture

Wednesday, July 23–Friday, July 25  
Ages 12–15 (10:30–12:30)  
Meet at East Building entrance

Discover the variety of sculpture in the National Gallery's collection. Over the course of this three-day studio workshop, participants look at European figural sculpture in the West Building, contemporary abstract works in the East Building, and visit the Sculpture Garden. While learning about materials and techniques, participants make clay sculptures, mobiles, and abstract assemblages. Led by sculptor Laura Thorne and museum educator Nathalie Ryan.



Film still from *Operation Coucou*, screening as part of the Summer Splash children's film program showing August 2, 6, 13, 20, and 27

### Children's Film Program

No registration is required. All children's films are shown in the East Building Auditorium (eba). Programs are free and are subject to change without notice. Seating is offered on a first-come, first-seated basis. For up-to-date information on the current month's films, please call the Children's Film Program information line at (202) 789-4995.

*What's Cooking?*  
Saturday, July 12 (plus hands-on activity)  
Wednesday, July 16, 23, and 30 (films only)  
10:30 and 11:30  
Ages 5 and up

What's your favorite food? See if you can spot it in this series of short films inspired by the joys of cooking and eating. Films include *Roses Sing on New Snow* (Yuan Chang, Canada, 6 mins.), *Paws* (Max and Bill Glader, USA, 8 mins.), *Josh W.* (Johnnie Semerad, USA, 3 mins.), *I, Crocodile* (Michael Sporn, USA, 10 mins.), *Do Not Feed the Animals* (Bob Chiu, Canada, 2 mins.), *The Cookie Bandit* (Corey Trotter, USA, 8 mins.), *The Teacup* (Matthew Pristave, USA, 5 mins.), and *Kitchen Katastrophe* (Andrew Huang and Derrick Anyoung, USA, 9 mins.). The program on July 12 is followed by a hands-on cookie decorating activity.

*The Cow Who Fell in the Canal*  
Written by Phyllis Krasilovsky  
Illustrated by Peter Spier  
Tuesday, July 8 and August 5  
Meet at West Building Rotunda

Hendrika the cow lives on a farm in Holland, but she longs to see the wondrous sights of the city. Her wish comes true one day when she accidentally falls into a canal and floats downstream. Explore Amsterdam with Hendrika, and then journey into the galleries to explore Dutch still life paintings.

### Summer Splash

Saturday, August 2  
Wednesday, August 6, 13, 20, and 27  
10:30 and 11:30  
Ages 6 and up

Cool off with this series of summery live-action and animated shorts. Films include *Swapped* (Pierre Monnard, United Kingdom, 10 mins.), *Cool Sam and Sweet Suzy* (Fien Troch, Belgium, 15 mins.), *Dive!* (Sirin Eide, Norway, 6 mins.), *Trim Time* (Gil Alkabetz, Germany, 3 mins.), and *Operation Coucou* (Pierre M. Trudeau, Canada, 12 mins.).

*The Children's Film Program is made possible by the generous support of washingtonpost.com.*

### Stories in Art

Spend your summer vacation at the National Gallery! Tour the Netherlands, England, Italy, and France by exploring them in paintings. You'll also meet lovable animal characters in children's books about these fascinating countries, and make a souvenir to document each adventure.

For ages four to eight, this series of programs combines storytelling with looking at art and a hands-on activity. Each program is offered at 11:30 and 1:00 and lasts approximately forty-five minutes. Program dates and topics are listed below.

No registration is required for these drop-in programs, but space is limited. Please arrive fifteen minutes before the program begins. For information, call (202) 842-6880.

*The Cow Who Fell in the Canal*  
Written by Phyllis Krasilovsky  
Illustrated by Peter Spier  
Tuesday, July 8 and August 5  
Meet at West Building Rotunda

Hendrika the cow lives on a farm in Holland, but she longs to see the wondrous sights of the city. Her wish comes true one day when she accidentally falls into a canal and floats downstream. Explore Amsterdam with Hendrika, and then journey into the galleries to explore Dutch still life paintings.



Film still from *Roses Sing on New Snow*, screening as part of the *What's Cooking?* children's film program showing July 12, 16, 23, and 30

*Paddington Bear*  
Written by Michael Bond  
Illustrated by R.W. Alley  
Tuesday, July 15 and August 12  
Meet at West Building Rotunda

Help the Brown family look after the little bear they discover at Paddington Station in this classic book. Then, explore the works of art from Paddington's adopted homeland in the British Galleries.

*Gaspard on Vacation*  
Written by Anne Gutman  
Illustrated by Georg Hallensleben  
Tuesday, July 22 and August 19  
Meet at West Building Rotunda

Travel to Venice with Gaspard and join his wild adventure paddling through the canals in a kayak.

Then, examine paintings of Italy to learn more about this unique country.

Film still from *Roses Sing on New Snow*, screening as part of the *What's Cooking?* children's film program showing July 12, 16, 23, and 30

*The Cows Are Going to Paris*  
Written by David Kirby and Allen Woodman  
Illustrated by Chris L. Demarest  
Sunday, July 27 and August 24  
Meet at West Building Rotunda

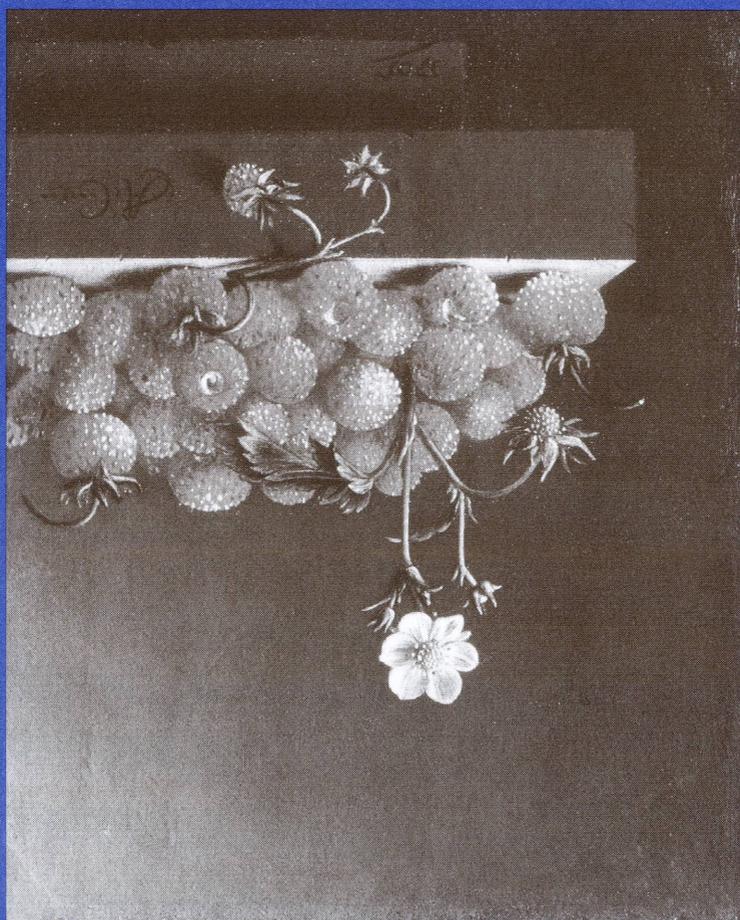
What happens when cows grow tired of their pasture? They take a trip to Paris! Join these cows on their hilarious trip to the City of Lights to visit the Eiffel Tower, the museums, and the cafés. Then, go sightseeing in the French Galleries.

### Postcard Tours/Tarjetas Postales

Check out our free self-guided postcard tours for families. *Things That Walk, Talk, and Squawk* and *American Art Search*, available in both English and Spanish, may be borrowed from the East Building and West Building Art Information Desks.



July · August 2003 calendar



Adriaen Coorte, *Still Life with Strawberries*,  
1705, Royal Cabinet of Paintings  
Mauritshuis, The Hague, the Netherlands

June 29–September 28, 2003

**Small Wonders:  
Dutch Still Lifes by  
Adriaen Coorte**

National  
Gallery of Art,  
Washington

National Gallery of Art  
Washington, DC 20565  
(202) 737-4215 • [www.nga.gov](http://www.nga.gov)

# July · August

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