Christoffer Wilhelm Eckersberg, 1783–1853

November 23, 2003—February 29, 2004
East Building, Upper Level

As a prolific artist and noted professor, Christoffer Wilhelm Eckersberg inspired a generation of artists who collectively created the Golden Age of Danish painting. Coinciding with the 150th anniversary of the artist’s death, this first monographic exhibition in the United States of Eckersberg’s work features fifty-one luminous paintings representing all aspects of his multifaceted art, with emphasis on marine subjects, landscapes, and portraits that resonate throughout the eighteenth and nineteenth centuries. The exhibition reveals a constantly changing mirror of Parisian social life and culture and sharply observed Parisian street scenes. The exhibition includes Jean-Antoine Watteau’s amorous and nostalgic fête galante; Jean-François de Troy’s gallant tableaux de modes; François Boucher’s lyrical pastorals; Jean-Baptiste-Siméon Chardin’s sober domestic interiors; Jean-Baptiste Greuze’s emotional family dramas; Jean-Honoré Fragonard’s dangerous liaisons, indoors and out; and Louis-Leopold Boilly’s polished Empire interiors and sharply observed Parisian street scenes. The exhibition reveals a constantly changing mirror of Parisian social life and culture and sharply observed Parisian street scenes.

The exhibition was organized by the National Gallery of Art, in collaboration with the Statens Museum for Kunst, Copenhagen, and the Royal Danish Embassy, Washington. The exhibition is made possible by an indemnity from the Federal Council on the Arts and the Humanities.

The softcover exhibition catalogue is available in the Gallery Shops ($25). To order, see last page.

The Age of Watteau, Chardin, and Fragonard: Masterpieces of French Genre Painting

October 12, 2003–January 11, 2004
West Building, Main Floor

This exhibition showcases an outstanding selection of over one hundred eighteenth-century French genre paintings borrowed from private and public collections across North America, Europe, and Russia. Genre paintings are devoted to the depiction of aspects of contemporary life, variously viewed by the artists with humorous, erotic, moralizing, or didactic intent, and sometimes with a dispassionate eye.

The exhibition includes Jean-Antoine Watteau’s amorous and nostalgic fête galante; Jean-François de Troy’s gallant tableaux de modes; François Boucher’s lyrical pastorals; Jean-Baptiste-Siméon Chardin’s sober domestic interiors; Jean-Baptiste Greuze’s emotional family dramas; Jean-Honoré Fragonard’s dangerous liaisons, indoors and out; and Louis-Leopold Boilly’s polished Empire interiors and sharply observed Parisian street scenes. The exhibition reveals a constantly changing mirror of Parisian social life and culture.

The exhibition was organized by the National Gallery of Art, in collaboration with the Staatliche Museen zu Berlin, Gemäldegalerie.

The exhibition catalogue is available in the Gallery Shops ($49.95). To order, see last page.

Openings Exhibition

Jean-Antoine Watteau, Iris (the Dance), c. 1719, Staatliche Museen zu Berlin, Gemäldegalerie

Colorful Impressions: The Printmaking Revolution in Eighteenth-Century France

October 26, 2003–February 16, 2004
West Building, Ground Floor

Some 150 eighteenth-century French color prints, all in very fine impressions, celebrate one of the most innovative periods in the history of color printmaking. During the second half of the eighteenth century in France, newly invented engraving and etching techniques were combined with new ways of printing a single image from multiple plates. For the first time, full-color prints could be created from just four basic colors: red, yellow, blue, and black. Within a matter of decades, thousands of images were produced, including some of the most complex and beautiful color prints ever made.

The exhibition was organized by the National Gallery of Art, Washington. The exhibition catalogue is available in the Gallery Shops in both hardcover ($65) and softcover ($45). To order, see last page.
The Art of Romare Bearden

September 14 – January 3, 2004
East Building, Mezzanine and Upper Level

The most comprehensive retrospective ever mounted of one of America’s premier printmakers and a creative force, the exhibition features many of Romare Bearden's rare prints and never before reproduced works from private collections. They include etchings, drawings and watercolors, monotypes and editioned prints, and screenprints.

In conjunction with the Bearden exhibition:

The Art of Romare Bearden, a thirty-minute documentary film produced by the National Gallery of Art, focuses on Bearden’s distinctive contributions to the history of modern art. The exhibition is supported by an indemnity from the Federal Council for Cultural Education, Switzerland.

Highlights include: Bearden—The Sixties and the 1970s, a 90-minute video featuring interviews with many of Bearden’s friends and associates, and how the artist and his work were perceived; "Romare Bearden: Selected Works" of the 146 prints, monotypes, and screenprints made by Bearden in the East Building outdoor sculpture garden.

The exhibition is organized by the National Gallery of Art in Washington, D.C., with generous support from AT&T.

The exhibition catalogue is available at www.nga.gov.
**Concerts**

Concerts are admitted first-come, first-served in the West Building. Garden Court, 600 15th Street NW, entrance at 17th Street NW entrance. For information call (202) 842-6941.

**November 30:**
- Classical: Jorge Federico Osorio, violinist; Robert Koenig, pianist; Robert Spano, conductor

**December 7:**
- Ensemble da Camera
  - Brahms, Debussy, Chopin, and Fauré, and Britten
  - Music by Webern, Poulenc, Mark Ryabov, Khachaturian, and Bartok

For information call (202) 842-6941. www.nga.gov/kids.

**Family Workshops**

- Preregistration is required. To register for programs below, please call (202) 842-6941.

- **Musician and Child:**
  - November 12: Meet at East Building entrance for programs: for girls, ages 8-15, and boys, ages 9-15, at the chamber music concerts
  - November 26: Meet at East Building entrance for programs: for girls, ages 8-15, and boys, ages 9-15, at the chamber music concerts

- **Picasso and Child:**
  - November 7: Picasso and Child at the Art Institute of Chicago, 2120 South Michigan Avenue, Chicago, IL 60616. Meet at the Picasso sculpture. For information call (312) 443-3600.
  - November 26: Meet at East Building entrance for programs: for girls, ages 8-15, and boys, ages 9-15, at the chamber music concerts

- **Portraits in the Exhibition:**
  - November 1: Meet in the East Building for programs: for girls, ages 8-15, and boys, ages 9-15, at the chamber music concerts

**Field Trips to Museums**

- **Saturday, November 8:**
  - The Art of Romare Bearden: Picasso and Cubist Portraits of Fernande Olivier. Meet at West Building entrance. For more information, call (202) 737-4238.

- **Sunday, November 9:**
  - Meet at West Building entrance. For more information, call (202) 737-4238.

**Family Hours**

- **Main Building:**
  - November 12: Meet at East Building entrance for programs: for girls, ages 8-15, and boys, ages 9-15, at the chamber music concerts

For information call (202) 842-6941. www.nga.gov/kids.

**Family Activities**

- All programs are designed for children accompanied by an adult. Admission is on a first-come, first-served basis. For more information about family programs, visit www.nga.gov/kids.

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Washington
National Gallery of Art

November • December

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